Art History (ARTH)

ARTH 2710
History of Art to the Renaissance
3:3:0  Fall, Spring, Summer
Covers major trends in Western art from the Paleolithic period to the Gothic era, including elements of political, religious, cultural, literary, and philosophical elements as they impacted the development of art.

ARTH 271H
History of Art to the Renaissance
3:3:0  On Sufficient Demand
Covers major trends in Western art from the Paleolithic period to the Gothic era, including elements of political, religious, cultural, literary, and philosophical elements as they impacted the development of art.

ARTH 2720
History of Art from the Renaissance
3:3:0  Fall, Spring, Summer
Covers major trends in Western art, from the Renaissance through the Modern era, including elements of political, religious, cultural, literary, and philosophical elements as they impacted the creation of art.

ARTH 272H
History of Art from the Renaissance
3:3:0  On Sufficient Demand
Covers major trends in Western art, from the Renaissance through the Modern era, including elements of political, religious, cultural, literary, and philosophical elements as they impacted the creation of art.

ARTH 2800
Introduction to Art History Research and Methodology
3:3:0  Spring
* Prerequisite(s): ARTH 2720 (ARTH 2710 recommended), ENGL 1010
Develops needed skills to research in various fields related to the visual arts. Teaches how to prepare and organize a research paper. Focuses on historical methodologies. Studies critical reading, thinking, and writing. It is strongly recommended that students take this class by their second year or before taking upper-division Art History courses.

ARTH 3010
History of Design and Visual Arts
3:3:0  Fall
* Prerequisite(s): ARTH 2710, ENGL 1010, (Art and Design Sophomore status or departmental approval), and University Advanced Standing
Presents a history of graphic design, illustration, and photography apart from the study of traditional art history. Explores the impact of major movements, technologies, and innovations on present-day graphic design. Includes lectures, group projects, and field trips.

ARTH 3015
Ancient Art of Egypt and the Near East
3:3:0  On Sufficient Demand
* Prerequisite(s): ARTH 2710 (ARTH 2720 recommended), ENGL 1010, and University Advanced Standing
Studies the art and architecture of ancient Egypt and various cultures of the Mesopotamian region. Explores the broader cultural, historical, and religious events and developments of the cultures and periods covered. Includes lectures and class discussions.

ARTH 3020
Classical Art and Architecture History
3:3:0  Spring
* Prerequisite(s): ARTH 2710 (ARTH 2720 recommended), ENGL 1010, and University Advanced Standing
Studies the art and architecture of Ancient Greece, Etruria, and Rome. Explores the influences on classical culture as well as the influences of Greco-Roman culture over the centuries. Includes lectures and class discussion about classical art within its broad cultural framework.

ARTH 3030
Medieval Art and Architecture History
3:3:0  Fall
* Prerequisite(s): ARTH 2710 (ARTH 2720 recommended), ENGL 1010, and University Advanced Standing
Studies major styles, cultural influences, and developments in the arts of the middle ages. After an introduction to the aftermath of the fall of Rome and the rise of Christianity, the Romanesque and Gothic periods are investigated in detail. Includes lecture and class discussions.

ARTH 3040
Renaissance Art History
3:3:0  Fall
* Prerequisite(s): ARTH 2710 (ARTH 2720 recommended), ENGL 1010, and University Advanced Standing
Studies art and architecture in Italy between 1250 and 1550, and explores artistic style, patronage, historical influences, and broad cultural influences on art. Includes lectures and class discussion on the major art works and artists in Florence, Rome and Venice.

ARTH 3050
Baroque Art and Architecture History
3:3:0  Spring
* Prerequisite(s): ARTH 2720 (ARTH 2710 recommended), ENGL 1010, and University Advanced Standing
Studies major art works and artists in Italy, Spain, and France during the 17th Century. Explores the artistic, historical, religious, and broad cultural influences on the art of this period.

ARTH 3060
Nineteenth-Century Art History
3:3:0  Spring
* Prerequisite(s): ARTH 2720 (ARTH 2710 recommended), ENGL 1010, and University Advanced Standing
Studies leading artists and movements of the 19th century, emphasizing artistic developments in Europe between 1750 and 1900, primarily in France. Explores the broad historical, social, cultural, and philosophical changes that took place and influenced the visual arts of the century. Includes lecture and class discussions.

ARTH 3070
Modern Art and Architecture History
3:3:0  Fall
* Prerequisite(s): ARTH 2720, ENGL 1010, and University Advanced Standing
Studies leading artists, artworks, and movements. Explores the broad cultural, historical, and philosophical influences on modern art and architecture. Includes lectures and class discussions on modern art and architecture. May be delivered online.

ARTH 3080
History of Architecture
3:3:0  On Sufficient Demand
* Prerequisite(s): (ARTH 2710 or ARTH 2720), ENGL 1010, and University Advanced Standing
Surveys developments in architecture over the centuries, focusing on a variety of periods and leading innovators. Includes the role of technology as well as the broad cultural background in which the architecture was created.

ARTH 309G
Introduction to Non Western Ancient Art
3:3:0  Spring
* Prerequisite(s): ARTH 2720, ENGL 1010, and University Advanced Standing
Introduces students to the art and architecture of non-western cultures such as China, Japan, Africa, India, the Middle East, Oceania, and the Americas, based on faculty expertise. Discusses the religious, cultural, political, and philosophical contexts in which the art and architecture were produced. Requires reading, informal and formal writing, and tests.
### ARTH 3100
**History of American Art and Architecture**

3:3:0  
* Prerequisite(s): ARTH 2720, ENGL 1010, and University Advanced Standing  

Studies leading artists, architects and movements in America from the colonial era to the 1950s. Explores the aesthetic, social, political, and technological changes that impacted the development of art and architecture in America, with an emphasis on the styles and movements of the nineteenth and twentieth centuries. Includes lecture and class discussions.

### ARTH 3110
**The History of Illustration**

3:3:0  
* Prerequisite(s): University Advanced Standing  

Surveys the history of illustration as visual communication. Discusses major movements and the influence of technological advancements in printing and broadcast media on the field of illustration. Focuses primarily on the period from 1860 to the present.

### ARTH 3120
**History of Contemporary Art**

3:3:0  
* Prerequisite(s): (ARTH 2710 or ARTH 2720), ENGL 1010, and University Advanced Standing  

Studies themes and trends related to contemporary art. Explores the diverse influences that impacted art from late modernism to the twenty-first century. Emphasis will be given to understanding the pluralism of international contemporary art from the last three decades. Includes lecture and class discussions.

### ARTH 3200
**The History of Photography**

3:3:0  
* Prerequisite(s): (ARTH 2710 or ARTH 2720) and University Advanced Standing  

Traces the different directions photography has taken since its inception, using the social and cultural environment as a context. Investigates the ever-increasing use of photography by artists in the creative process from the first uses of the camera obscura to the present. Discusses the developments that set the stage for the "invention" of photography and how photography changed the role of artists in the 19th and 20th centuries. Covers documentary photography and the rise of fine art photography as separate art forms.

### ARTH 3300
**Introduction to Museum Studies**

3:3:0  
* Prerequisite(s): Students must be a declared Art and Design major (or admittance to class by instructor) and have taken either ARTH 2710 or ARTH 2720, University Advanced Standing.  

Introduces students to theoretical knowledge and practical skills needed to work in the museum environment. Teaches the basic functions and operations of museums, as well as art historical connections to these nonprofit organizations.

### ARTH 3310
**Art Theory and Criticism**

3:3:0  
* Prerequisite(s): [ARTH 2710 or ARTH 2720 or (HUM 2010 and HUM 2020)] and University Advanced Standing  

Examines art theories, explores ideas related to content and understanding the meaning in art by emphasizing interpretation and judgment. Integrates theories and concepts related to both historical and contemporary art history through critical writings and artist statements.

### ARTH 3400
**Arts Management**

3:3:0  
* Prerequisite(s): ARTH 2720 and University Advanced Standing  

Studies the arts from managerial, economic, ethical, and cultural viewpoints. Includes such concepts as non-profit and commercial institutions, arts accessibility, audience development, organizational models, and leadership.

### ARTH 391R
**Art History Seminar**

3:3:0  
* Prerequisite(s): (ARTH 2710 or ARTH 2720), ARTH 2800, ENGL 1010, and University Advanced Standing  

Explores topics within Art and Architectural History. Topics will change each semester to reflect the research activities and interests of the instructor (e.g., "The Life and Art of Michelangelo," "The Current State of Gender Studies in Art History"). May be repeated for a maximum of 12 credits toward graduation.