## Languages (LANG)

**LANG 1000**  
English Literacy for Deaf Students  
5:5:0  
*Prerequisite(s): Departmental Approval*  
**On Sufficient Demand**  
Individually tailored English course taught entirely in ASL. Covers a variety of topics to prepare Deaf students for entrance to courses satisfying college English requirements. Topics of study, which vary by semester and by student need, include grammar, usage, reading comprehension and analysis, sentence construction, paragraph composition, and thematic approaches to writing. Uses students' experience with American Sign Language and Deaf culture as the basis for instruction in English as a Second Language.

**LANG 281R**  
Language Internship  
1 to 8:0 to 40  
*Prerequisite(s): Department approval*  
**On Sufficient Demand**  
Provides supervised, practical, and professional experience for students preparing for careers related to languages. May be repeated for a maximum of eight credit hours. May be graded credit/no credit.

**LANG 291R**  
Independent Study  
1 to 3:0 to 12  
*Prerequisite(s): Matriculation into any foreign language 2010 course, (ANTH 101G or any foreign language 2010 course), Sophomore status, and University Advanced Standing*  
**On Sufficient Demand**  
Designed primarily for students who will travel or live in a foreign country for a period of time and want to participate in an instructor-directed academic experience worthy of one to three hours of credit. May also be used similarly for directed studies, either on or off campus, dealing with a foreign language or culture.

**LANG 3000 (Cross-listed with: ANTH 3000)**  
Language and Culture  
3:3:0  
*Prerequisite(s): ENGL 1010, (ANTH 101G or any foreign language 2010 course), Sophomore status, and University Advanced Standing*  
**Fall, Spring, Summer**  
Introduces cultural linguistics. Analyzes features of human languages that make possible semantic universality. Examines distinction between phonetic and phonemic units. Explores relationship between language and culture. Studies how language shapes culture and how culture shapes language.

**LANG 3010**  
Introduction to Linguistics  
3:3:0  
*Prerequisite(s): University Advanced Standing*  
**Fall**  
Focuses on achieving an understanding of language as a group of distinct yet complementary systems which interact to enable human communication, e.g., phonology, morphology, syntax, semantics, and pragmatics. Introduces implications of how languages reflect the cultures in which they are used, and discusses how language is learned, processed and interpreted and how languages change over time.

**LANG 312R (Cross-listed with: CINE 312R)**  
National Cinema History  
3:3:0  
*Prerequisite(s): ENGL 2010 and University Advanced Standing*  
**Fall**  
Covers a single national cinema tradition from the early days of film to the present. Explores representative films from a nation's cinematic chronology, considering major themes, movements, controversies, and artists. Considers social and political contexts as related to the national film output. May be repeated for a maximum of 9 credits toward graduation.

**LANG 4200**  
Methods of Teaching a Foreign Language  
3:3:0  
*Prerequisite(s): (Matriculation into any secondary education bachelor degree program or departmental approval) and University Advanced Standing*  
**Fall**  
For those who plan to certify to teach a foreign language. Addresses learning approaches, methods, evaluation procedures, text analysis, and other techniques for teaching and evaluating language learning. Includes discussion about professional organizations and other resources in the field. Taught entirely in English.

**LANG 450R**  
Translation Technology  
3:3:0  
*Prerequisite(s): (CHIN 3050 or FREN 3050 or GER 3050 or JPN 3050 or RUS 3050 or SPAN 3050) and University Advanced Standing*  
**Fall**  
Provides the environment for students to acquire speed and proficiency in translation. Allows students to become proficient in the use of CAT (Computer Assisted Translation) tools. Prepares students and translators of any language to obtain an SDL Trados Certification. Includes class discussion, translation practice, analysis of translation practice and a student portfolio. May be repeated for a maximum of 9 credits toward graduation.