### Portuguese (PORT)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
<th>Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PORT 1010</td>
<td>Beginning Portuguese I</td>
<td>3:0</td>
<td>LH</td>
<td>For those with no prior Portuguese. Emphasizes listening, speaking, and writing skills along with basic grammar, vocabulary and verb conjugations all within the cultural context of modern Brazil and Portugal. Use eclectic methodology requiring conversational exchanges. Lab access fee of $10 applies.</td>
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<tr>
<td>PORT 1020</td>
<td>Beginning Portuguese II</td>
<td>3:0</td>
<td>LH</td>
<td>Continuation of PORT 1010. Includes remaining first-year grammar and language concepts plus introduction to literature and cultural readings. Uses eclectic method of instruction, emphasizing conversational exchanges. Lab access fee of $10 applies.</td>
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<tr>
<td>PORT 115R</td>
<td>Portuguese Conversation I</td>
<td>3:0</td>
<td>LH</td>
<td>Offers novice Portuguese speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc.</td>
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<tr>
<td>PORT 2010</td>
<td>Intermediate Portuguese I</td>
<td>3:0</td>
<td>LH</td>
<td>Reviews and builds grammar, reading, and conversation skills learned in the first year courses. Introduces readings and discussions on the history, culture, and literature of Brazil, maintaining a focus on oral proficiency. Lab access fee of $10 applies.</td>
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<tr>
<td>PORT 202G</td>
<td>Intermediate Portuguese II</td>
<td>3:0</td>
<td>LH</td>
<td>Continuation of PORT 2010. Includes remaining grammar and language concepts, literature and cultural readings. Emphasizes literary readings, conversational exchanges as well as creative writing. Lab access fee of $10 applies.</td>
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<tr>
<td>PORT 215R</td>
<td>Portuguese Conversation II</td>
<td>3:0</td>
<td>LH</td>
<td>Offers lower division / novice speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc.</td>
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<tr>
<td>PORT 3050</td>
<td>Advanced Portuguese</td>
<td>3:0</td>
<td>LH</td>
<td>Examines the literary and filmic construction of Brazil 1500-1900. Requires students to reflect on the philosophical, social, and aesthetic issues that shaped Colonial and Old Republic Brazil. Conducted entirely in Portuguese, presentations and class instruction included.</td>
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<tr>
<td>PORT 3200</td>
<td>Business Portuguese</td>
<td>3:0</td>
<td>LH</td>
<td>For those who plan to pursue a career in international business or related field, learn the business language for Portuguese, or understand Portuguese speaking cultures. Teaches Portuguese business terminology. Presents the role of Portuguese-speaking countries in a global economy. Explores how students can effectively do business with Brazilian and Portuguese companies within the framework of Lusophone cultures. Includes current materials dealing with today's issues. Taught entirely in the Portuguese language.</td>
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*Prerequisite(s): Students need equivalent knowledge of PORT 1010

*Prerequisite(s): PORT 2010

*Prerequisite(s): Students should have equivalent knowledge of PORT 1020

*Prerequisite(s): PORT 2010

*Prerequisite(s): University Advanced Standing

*Prerequisite(s): PORT 202G, one year residency in Portuguese-speaking country, or instructor approval

*Prerequisite(s) or Corequisite(s): PORT 3050 recommended

*Prerequisite(s): PORT 3050 and University Advanced Standing

*Prerequisite(s): PORT 3050 or equivalent

*Prerequisite(s) or Corequisite(s): PORT 3050 recommended

*Prerequisite(s): University Advanced Standing

*Prerequisite(s): PORT 202G or Corequisite(s): PORT 3050 recommended
PORT 3620
Modern Brazil through Literature/Music/Film--1900-1945
3:3:0  On Sufficient Demand
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): PORT 3050 recommended
Examines the literary, musical and filmic construction of Brazil in the beginning of the 20th century. Reflects on the aesthetics, social, and philosophical issues that shaped Brazil. Conducted entirely in Portuguese.

PORT 3630
Post-Modern Brazil through Literature/Music/Film--1945-today
3:3:0  On Sufficient Demand
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): PORT 3050 or equivalent
Examines the literary, musical and filmic construction of Brazil at the end of the 20th century. Reflects on the philosophical, social, and aesthetics issues that shape Brazil. Conducted entirely in Portuguese.

PORT 490R
Special Topics in Brazilian Studies
3:3:0  On Sufficient Demand
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): PORT 3050
Engages students in critical analysis of discourse in Brazil. Develops language skills required to such analysis and specific to the topic. Possible topics include Brazilian Film, Brazilian Music, Lusophone Literature, Women’s Texts, Advanced Business Portuguese. Conducted entirely in Portuguese. May be repeated for up to nine credit hours towards graduation.