

Russian (RUS)

RUS 1010 Beginning Russian I 4

LH

Offers an introduction to basic Russian. Uses various methods of instruction that focus on the development of functional competence in listening, speaking, reading, and writing. Provides comprehensive explanations of basic Russian grammar along with structural practice for building language accuracy. Lab access fee of \$10 applies.

RUS 1020 Beginning Russian II 4

LH

* Prerequisite(s): Students need equivalent knowledge of RUS 1010

Offers a continuation of basic Russian. Uses various methods of instruction that focus on the development of functional competence in listening, speaking, reading, and writing. Provides comprehensive explanations of basic Russian grammar along with structural practice for building language accuracy. Lab access fee of \$10 applies.

RUS 115R Russian Conversation I 1

Offers novice Russian speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and sharpen listening comprehension for natural conversational flow. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

RUS 135R Russia in the Headlines 1

Explores current issues in Russian headlines. Explains cultural, historical, political and social factors that contribute to positions taken by current Russian leaders. May be repeated for a maximum of 3 credits toward graduation.

RUS 2010 Intermediate Russian I 4

LH

* Prerequisite(s): Students need equivalent knowledge of RUS 1020

Offers a continuation of basic Russian. Reviews and builds additional skills from 1000-level language courses. Uses various methods of instruction that focus on the development of functional competence in listening, speaking, reading, and writing. Introduces authentic texts and provides discussions based on reading. Provides comprehensive explanations of basic Russian grammar along with structural practice for building language accuracy. Lab access fee of \$10 applies.

RUS 202G Intermediate Russian II 4

HH

* Prerequisite(s): Students need equivalent knowledge of RUS 2010

Studies fourth-semester conversational Russian that is used in daily settings. Includes culture study, speaking, listening, reading, and writing. Emphasizes conversation in real life situations. Uses the Natural and Total Physical Response teaching methods. Completers should be able to converse enough to visit or work in a Russian speaking country. Lab access fee of \$10 applies.

RUS 215R Russian Conversation II 1

* Prerequisite(s): Students should have equivalent knowledge of RUS 1020

Offers lower division / novice Russian speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

RUS 266G Introduction to Russian Culture 3

* Prerequisite(s): ENGL 1010 or ENGH 1005

Studies Russian culture (988-1900) within a historical, cultural, thematic, and aesthetic context.

RUS 3030 Russian Conversation and Composition I 3

* Prerequisite(s): (RUS 202G or instructor approval) and University Advanced Standing

Emphasizes production skills [speaking and writing], reviews and expands lexical depth and advances mastery of Russian grammar. Examines contemporary Russian culture topics through studying a variety of Russian sources: readings, film, lecture, individual research, etc. Analyzes topics through active class discussion in Russian. Conducted entirely in Russian.

RUS 3040 Russian Conversation and Composition II 3

* Prerequisite(s): (RUS 202G or instructor approval) and University Advanced Standing

Explores communicative skills in Russian. Provides opportunity for students to improve language production through extensive oral and written instruction and study of selected literary and cultural texts. Advances mastery of Russian grammar while emphasizing production skills of speaking and writing. Prepares students to participate fully in subsequent advanced courses. All course work conducted in Russian.

RUS 3050 Advanced Russian 3

LH

* Prerequisite(s): It is recommended that students have either taken RUS 202G, had at least one year residency in a Russian-speaking country, or instructor approval

Designed for non-native Russian speakers, who, as a result of foreign residency or similar exposure to the language, have attained a fairly good mastery of basic Russian. Targets major grammatical concepts with a focus on oral proficiency development. Overviews Russian culture and gives an introduction to Russian literature. Lab access fee of \$10 applies.

RUS 3200 Business Russian 3

* Prerequisite(s): RUS 3050 and University Advanced Standing

Teaches Russian business terminology and prepares students to take the Business Russian Proficiency Tests sponsored by the Russian Chamber of Commerce.

RUS 3520 Russian Culture and Civilization 3

* Prerequisite(s): (RUS 3050 or equivalent) and University Advanced Standing

Explores chronologically the evolution and development of Russia, and a multitude of aspects that construct Russian national identity. Completers should acquire an understanding of contemporary issues, ethnic and economic development of Russia, as well as historical interdependence with other nations. Presentations and class instructions conducted entirely in Russian.

Course Descriptions

RUS 3620

Nineteenth-Century Russian Literature and Its Film Adaptations

3

* Prerequisite(s): University Advanced Standing

Introduces Russian Realist literature from 1800 and explores how these classic texts have been adapted for film. Emphasizes literary and film analysis and criticism, explores literary history, develops skills in interpreting literary and filmic texts, and deepens understanding of Russian culture. All coursework conducted in English with select readings in Russian upon request.

RUS 366G

Twentieth Century Russian Culture

3

* Prerequisite(s): ENGL 2010 and University Advanced Standing

Explores the main Russian cultural influences of the 20th century. Examines the cultural, social and political movements developed from roughly 1880-1999 and considers the main figures who embody these movements. Focuses on individuals who exemplify cultural achievements in their given field or sphere of influence. Requires a research paper that focuses on an individual who contributed to the 20th century cultural milieu. Taught in English.

RUS 367G

History of Russian Film

3

* Prerequisite(s): (ENGL 1010 or ENGH 1005) and University Advanced Standing

Studies Russian cinema within the historical, cultural, thematic, and aesthetic context.

RUS 4050

Special Problems in Grammar Usage and Style

3

* Prerequisite(s): [(RUS 3030 and RUS 3040) or RUS 3050] and University Advanced Standing

Reviews Russian grammar focusing on problem areas. Explores grammar as deployed in different genres. Emphasizes writing in different styles. Identifies styles in readings and compose according to certain styles.

RUS 4110

Translation and Interpretation

3

* Prerequisite(s): (RUS 3050 or equivalent) and University Advanced Standing

Introduces translation as a discipline. Develops the special skills needed for translating and interpreting, and to achieve mastery of the contemporary spoken and written language. Discusses basic theory, principles and tools of translation. Employs the tools of translation: dictionaries, glossaries, grammars and computerized resources. Focuses on the extensive practice of translation and interpretation from English to Russian and from Russian to English.

RUS 416G

Post Soviet Russian Media and Film

3

* Prerequisite(s): ENGL 2010 and University Advanced Standing

Examines visual media with special attention paid to the embedded cultural discourse that can only be understood with references to Russian history, language, and cultural identity. Explores Russia's depiction of and relationship with its past, present and future. Explores certain questions about visual media in post-Soviet society: the function of cinema in the new Russia; how cinema offers what reality cannot -- a goal for people to live up to at a time when politics and ideology fail to provide direction; how cinema articulates the reality of contemporary Russian life.

RUS 4170

Russia Under Putin

3

* Prerequisite(s): University Advanced Standing

Examines the social, political and cultural institutions that have informed the evolution of contemporary Russia following the collapse of the Soviet Union.

RUS 490R

Special Topics in Russian Studies

3

* Prerequisite(s): ENGL 2010 and University Advanced Standing

Explores a variety of subjects relevant to the study of Russian language, literature and culture. Engages students in critical analysis and discourse. May be repeated for a maximum of 6 credits toward graduation.