Successful portfolio review candidates will be placed in the Fall 2017/Spring2018 Cohort. To successfully pass the Portfolio Review and be placed in an upper division Cohort requires the following:

1. Step 1. No later than November 15th take the Portfolio Survey:  
   [https://docs.google.com/forms/d/e/1FAIpQLScVHiZ23PS2KAwRGf7vSF1hgXrWOT2Df19_zsUK3_d-IDY6rA/viewform?c=0&w=1](https://docs.google.com/forms/d/e/1FAIpQLScVHiZ23PS2KAwRGf7vSF1hgXrWOT2Df19_zsUK3_d-IDY6rA/viewform?c=0&w=1)

2. Complete all required Digital Cinema core classes or Spring 2017 be in the process of finishing core courses, each with a grade of B- (2.5) or better on a 4.0 scale (see conditional acceptance below)

3. Between December 1st and January 10th submit a letter of intent (with email and UVID #) and a print out of your wolverine track to Professor Lisonbee’s mail box in the DGM office.

4. By March 30th submit the URL of a required web-based portfolio. By April 18th, finish uploading all Spring Semester work for final review.

The Portfolio contains the following items:

"Education" Page:  
The education page should include a professionally written brief personal introduction; an outline of present educational goals; an entry-level career goal statement; a long-range career statement; each being one paragraph in length.

"Story" Page:  
Three loglines for 12-minute senior project narrative films. Check to make sure your scenarios answer these questions:

1. Who is the story about?
2. What does this person want?
3. What does this person need?
4. What does the audience hope for in regards to your character?
5. What does the audience fear in regards to your character?

"Education Skills" Page:  
Portfolio projects with a paragraph description describing what they learned and if there is a semester project, a link to that project.

- Film Production Analysis (DGM 1510)
- Corporate and Documentary Production (DGM 1520)
• Digital Cinema Essentials (DGM2110) Create a pdf of the semester production book with YOUR movie magic stripboard and department reports.
• Digital Photography (DGM2320)
• Cinematography 1 (DGM2540)
• Sound for Film and Television (DGM 2440)
• Extra Curricular Work

Resume Page:
Students will work with the Student Career Center in writing a resume that will be updated frequently during the four-year degree. The resume will focus on digital cinema experience.

Extra-Curricular Work Page:
Students must demonstrate a sufficient quantity and quality of extra-curricular activities in the Digital Cinema field through voluntary immersion activities. This would include working in various crew positions for both lower division and upper division class productions, cinematography club projects, internships and paid work on professional productions and solo-produced productions. It is recommended that at least one project be solo-produced. All work will include a log describing the process and the student’s role in the project.

Cinematography Demo Reel Page:
This contains a collection of your best work as a cinematographer. Since classes do not always require you to act as a cinematographer, much of this work will be done outside class. It will demonstrate your ability at executing compelling, well framed and smooth camera work. Include the following shots: CU, EXU, MCU, MS, LS, ELS.

Interview
Students may be required to complete a personal interview with designated Digital Cinema faculty. In this interview, candidates will be assessed on criteria such as interpersonal skills, personal desire and attitude, technical aptitude and accomplishments, as well as an understanding of common business and marketing aspects of the motion picture industry. These criteria are designed to help faculty properly measure the likelihood of success in the industry after graduation.

Conditional Acceptance
Conditional acceptance into upper division classes can be applied if there are only one or two lower division core classes left.