

College of HaSS
ENGLISH/LITERATURE DEPARTMENT
BACHELOR OF SCIENCE/ARTS DEGREE
Literary Studies Concentration

Note:

- Students are responsible for completing all prerequisite courses
 - Overall GPA 2.0 required
 - No grade below "C-" in required courses
 - 40 credits upper-division required
 - Most courses are 3 credit hours
 - 30 credits residency required
 - 49 credits required in English
 - Meet with English Advisor once per year
 - See catalog for all prerequisite requirements
- GLOBAL/INTER-CULTURAL REQUIREMENT 3 CRS**

REQUIRED CORE COURSES: 22 credit hours total

| Course No. | Course Title | Grade | Semester |
|----------------------|---|-------|----------|
| ENGL2510 or ENGL2520 | American Literature | | |
| ENGL2600 | Critical Introduction to Literature | | |
| ENGL2610 or ENGL2620 | British Literature | | |
| ENGL3000 (1 cr) | Professional Considerations for the English Major – complete early in junior year | | |
| ENGL3090 | Advanced Writing for English Majors – complete early in junior year | | |
| ENGL3890 | Contemporary Critical Approaches to Literature | | |
| ENGL4950 | Senior Seminar–Capstone-Senior Year | | |

Language Core (choose one from the following courses)

| Course No. | Course Title | Grade | Semester |
|------------|---------------------------------|-------|----------|
| ENGL3010 | Rhetorical Theory | | |
| ENGL3020 | Modern English Grammars | | |
| ENGL3040 | History of the English Language | | |

LITERARY STUDIES CONCENTRATION (27 credit hours)

| American Literature (complete TWO from the following courses) | | | |
|---|--|--|--|
| ENGL3510 | Early American Literature: thru 1820s | | |
| ENGL3520 | Literature of the American Renaissance: 1830-1870 | | |
| ENGL3525 | American Literary Realism and Naturalism: 1865-early 1900s | | |
| ENGL3530 | Modern American Literature: 1900-1965 | | |
| ENGL3540 | Contemporary American Literature: 1965-Present | | |
| British Literature, pre-1800 (complete ONE from the following) | | | |
| ENGL3610 | Medieval Literature: Beginnings to 1485 | | |
| ENGL3620 | Tudor British Literature: 1485-1603 | | |
| ENGL3630 | Stuart British Literature: 1603-1700 | | |
| ENGL3640 | Restoration and 18 th Century British Literature: 1700-1800 | | |

| British Literature, post-1800 (complete ONE from the following) | | | |
|---|---|--|--|
| ENGL3650 | Romantic British Literature: 1780-1830 | | |
| ENGL3655 | Victorian British Literature: 1830-1900 | | |
| ENGL3660 | Modern British Literature: 1900-1945 | | |
| ENGL3670 | Contemporary British Literature: 1945-present | | |

| Complete the following course | | | |
|-------------------------------|-----------------------|--|--|
| ENGL463R | Topics in Shakespeare | | |

Literature Elective (complete one from the following)

| | | | |
|-----------|-----------------------------------|----------|------------------------------------|
| ENGL357G | Native American Literature | ENGL4570 | Studies in the American Novel |
| ENGL3710 | Literature by Women | ENGL4620 | Chaucer |
| ENGL373R | Literature of Cultures and Places | ENGL4640 | Milton |
| ENGL374G | Literature of the Sacred | ENGL471R | Eminent Authors |
| ENGL 376G | World Literature | ENGL476G | Multi-ethnic Literature in America |
| ENGL3780 | Mormon Literature | ENGL486R | Topics in Literature |
| ENGL3820 | History of Literary Criticism | | |

English Upper-division Elective Courses: (complete any **THREE** English courses listed below or any upper-division course listed above that has not been previously completed, equaling 9 credit hours)

| | | | |
|----------|--|--|---|
| ENGL3030 | Writing & Communicating Effectively In/Across Contexts | ENGL 4250 | Adolescent Literature |
| ENGL3050 | Advanced Editing and Desktop Publishing | ENGL 4310 | Advanced Technical Writing |
| ENGL3110 | Non-Fiction Cinema History | ENGL 4320 | Document Management (4 credits) |
| ENGL314G | Global Cinema History | ENGL4350 | Senior Project (2 credits) |
| ENGL3150 | Film Theory | ENGL 436R | Topics in Technical Communication |
| ENGL3320 | Grants and Proposal Writing | ENGL 4420 | Advanced Fiction Writing |
| ENGL3340 | Designing Electronic Documentation | ENGL 4430 | Play Writing for Creative Writers |
| ENGL3420 | Intermediate Fiction Writing | ENGL 4440 | Advanced Poetry Writing |
| ENGL3440 | Intermediate Poetry Writing | ENGL 4450 | Advanced Creative Non-Fiction Writing |
| ENGL3450 | Intermediate Creative Non-Fiction Writing | ENGL 473R | Topics in Gender Studies |
| ENGL4010 | Studies in Language | ENGL 474R | Topics in Folklore |
| ENGL412R | Studies in Literary Genres | ENGL481R | Internship (departmental approval, SR status) 1-8 credits |
| ENGL414R | Special Topics in Cinema History | ENGL490R | Directed Readings (department chair approval and instructor approval) 1-3 credits |
| ENGL416R | Special Topics in Film Studies | Dawn Chase, Academic Advisor e-mail: dawnc@uvu.edu Office: LA114c Phone: 863-6292 | |

Other Electives/Concentrations/Language/Minors (36credit hours):

BA requires 18 crs of one foreign language; 18 crs 1000+ any course

Language: _____