

President's Report

Faculty Senate



January 10, 2017



Welcome Back!



75 Years Strong



An Opportunity to Say Thank You



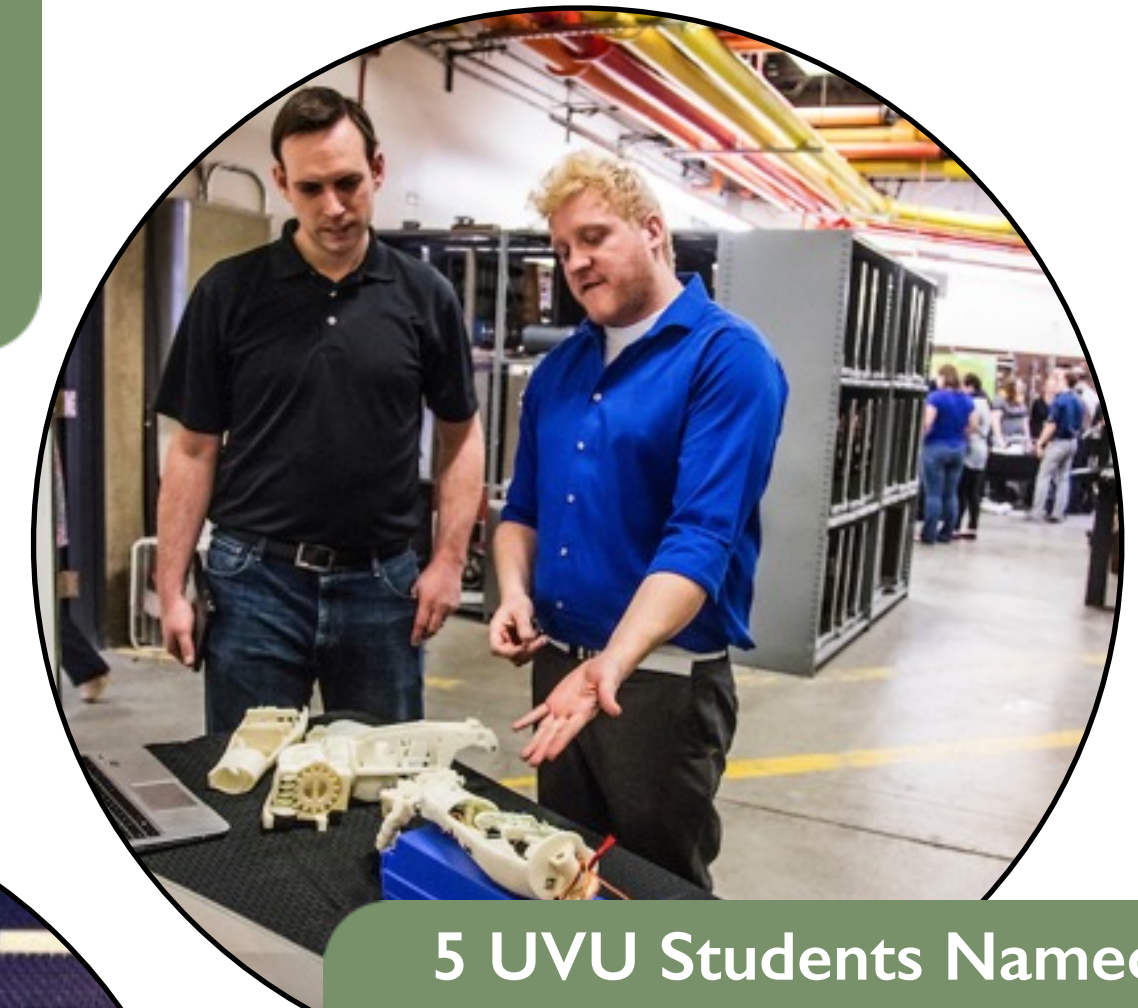
Student Success



American Culinary Federation National Champions



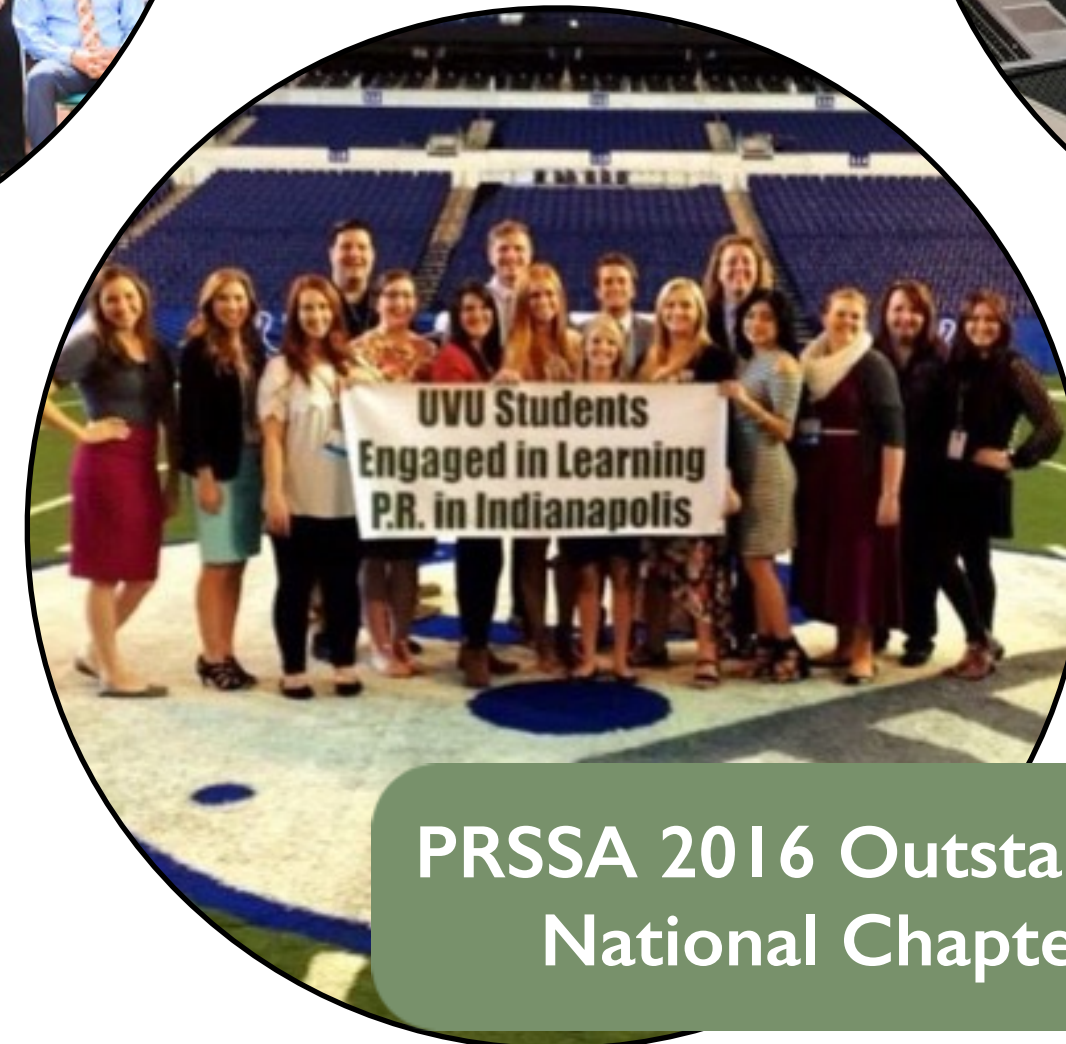
Leadership/Organizational Development Program ranked #2 in the world by Leadership Excellence



5 UVU Students Named University Innovation Fellows by National Science Foundation



Skills USA National Champions



PRSSA 2016 Outstanding National Chapter

Student Success



Stanford Innovation Fellow



UPRSA Golden Spike Award Best of Show



4 TD Ameritrade National Scholars

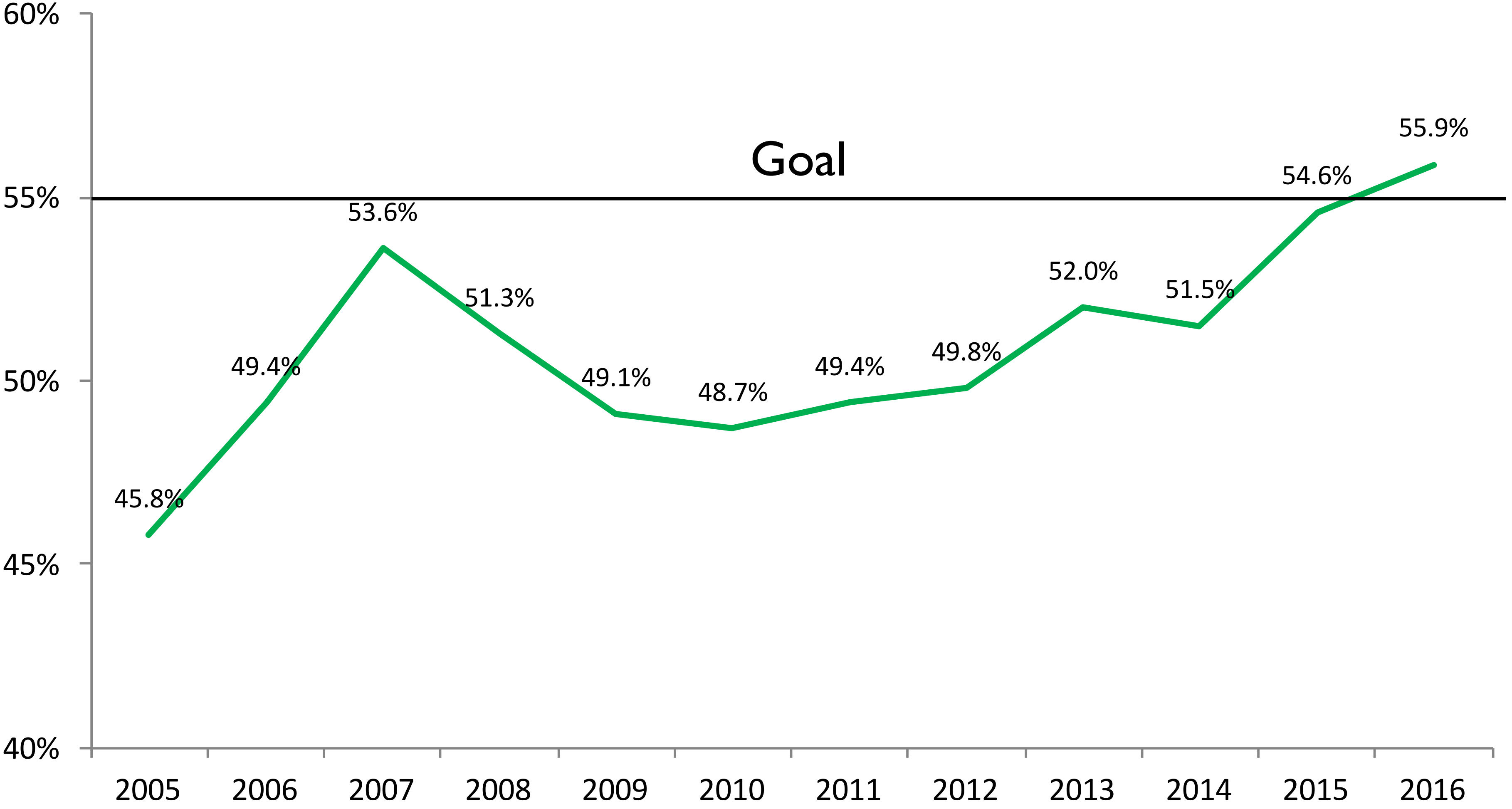


Digital Media Students Won 1st Emmy at the 37th Annual College



2016 Association for Financial Counseling and Planning Education

Percentage of Instruction by Salaried Faculty



Five New Masters Degrees



Cole Nellesen Autism Building



Cole Nellesen Autism Building



NUVI Basketball Practice Facility



NUVI Basketball Practice Facility



Noorda Performing Arts Center



Noorda Performing Arts Center

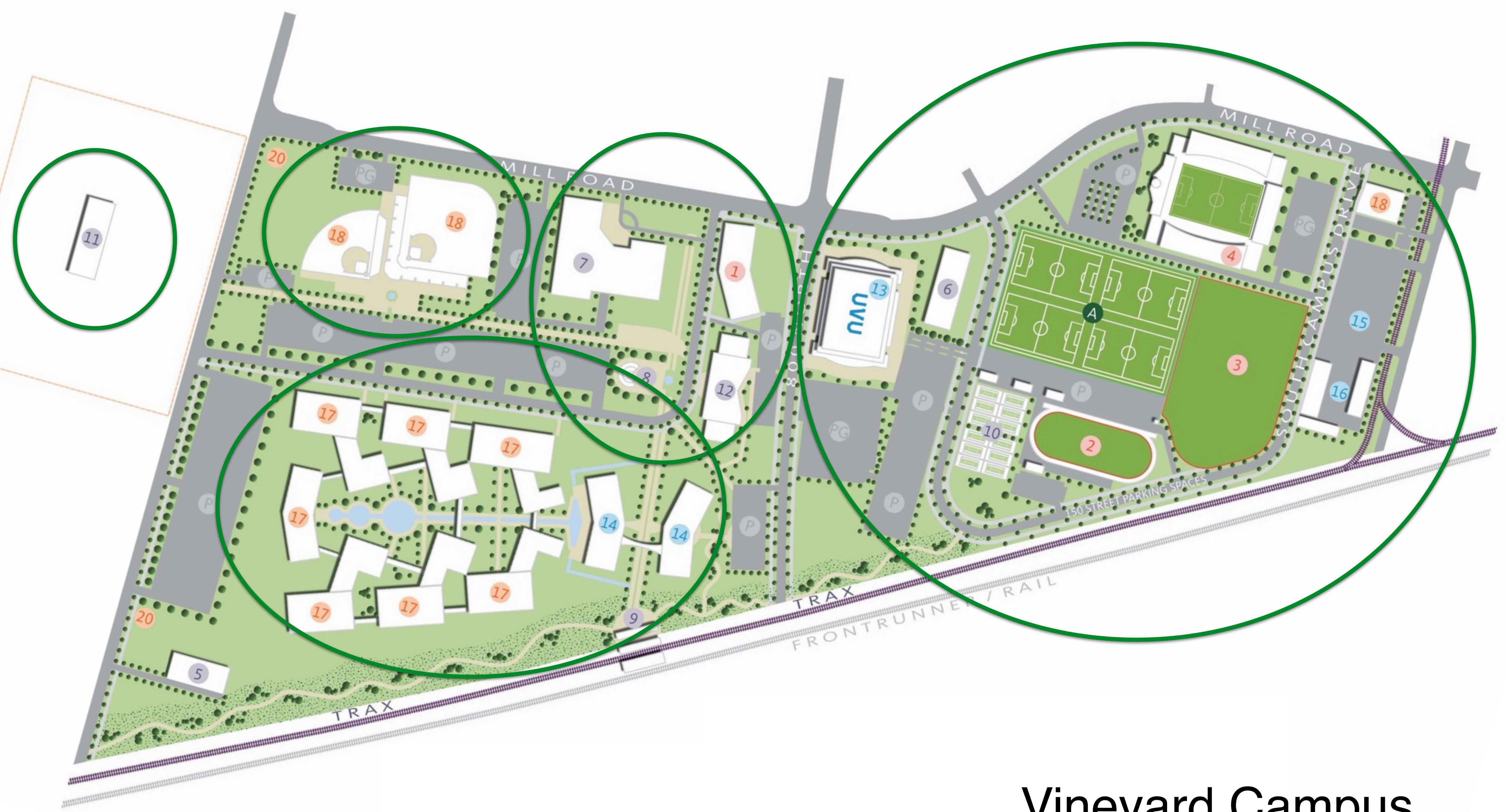


Facilities Warehouse



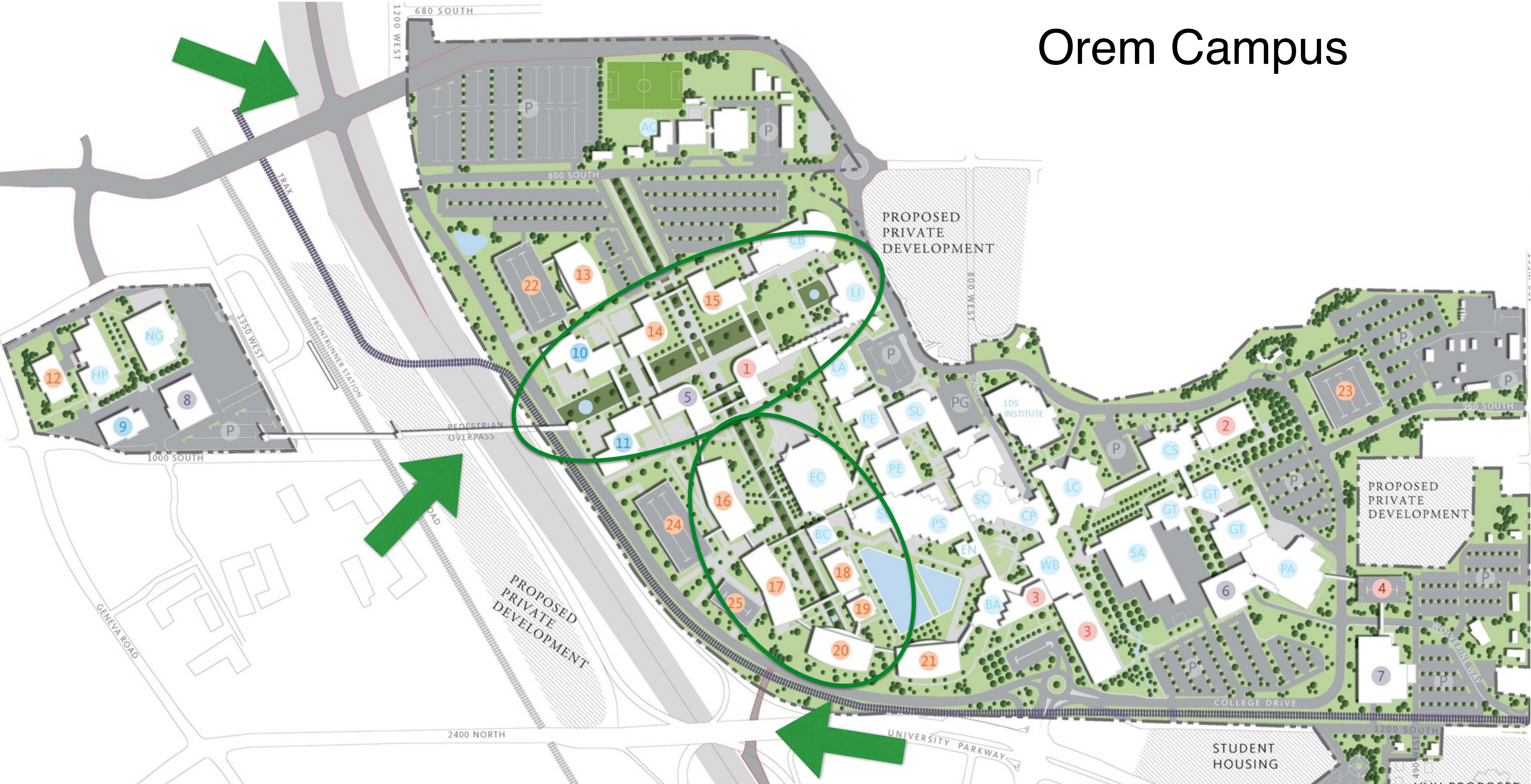
November 18: An Historic Day





Vineyard Campus

Orem Campus



Unveiling of the Roots of Knowledge



Roots of Knowledge Press



Roots of Knowledge Press

UTAH VALLEY'S SOURCE FOR LOCAL NEWS



Golf's dream team claims victory
Americans wins the Ryder cup, beating Europe SPORTS, PAGE B1

Mormon Leaks
Leaked videos give insight into LDS leaders' discussions about controversial topics PAGE A8

MOSTLY CLOUDY 50 • 39 FORECAST, A8 | MONDAY, OCTOBER 3, 2016 | heraldextra.com

MONDAY CLOSE-UP



ISAAC HALE PHOTOS, DAILY HERALD

Adam Dove, a senior Fine Art Illustration major at Utah Valley University, paints a piece of glass alongside other artists Thursday at the Art Institute at Thanksgiving Point in Lehi.

HISTORIC LIGHT

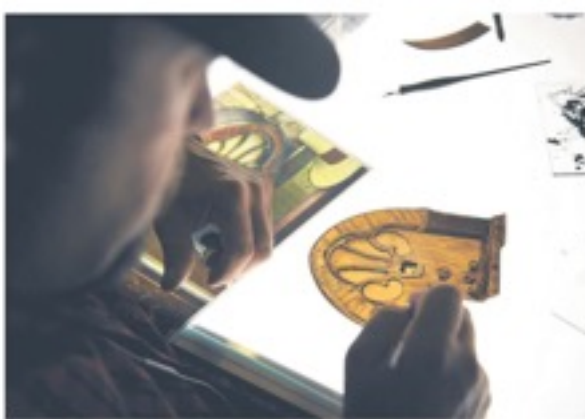
Installation begins on massive 'Roots of Knowledge' stained glass mural at UVU

BRADLEY DOBSON
Daily Herald

The complete history of humankind can't be captured in 200 feet, but Tom Holdman is giving it a pretty good try. "We know that we haven't included every amazing, important event," Holdman said. "We have only scratched on the small surface. That is why we are hoping it will cause you to wonder about this wonderful world we live in and explore it."

Installation on "The Roots of Knowledge," a massive stained glass project, begins Monday at Utah Valley University's library. The project, conceived by local stained glass artist Holdman and mostly crafted out of his studio at Thanksgiving Point in Lehi, will be 30 feet tall, 200 feet long and made up of 80 panes of glass. It will be unveiled Nov. 18.

The mural utilizes the symbolism of a tree, with roots containing a DNA strand running through the windows, connecting humanity, the fruit of the tree becoming ideas. "This project has put me and ev-



Dylan Roskelley paints a vintage radio Thursday at the Art Institute at Thanksgiving Point in Lehi. The paintings mirror digital renderings of the original sketches of each panel.

ery other artist who has worked on it out of their comfort zone," Holdman said. "Hundreds of people who are helping on this project are out of their comfort zone and they are growing by leaps and bounds because of it."

Every inch of the mural is packed with details, from math concepts to historical events and figures. Looking at panels of the mural, it seems as if everything from humanity has been included, with details included within other details.

And there's almost as many secrets as there are items. There's a web to depict the book "Charlotte's Web," the Holdman's dog wearing a bell around his neck (for Ivan Pavlov), math concepts, a fedora and whip with the Arc of the Covenant and both Holdman and his wife's mothers depicted as suffragettes. Holdman said he wants to show history in a positive light. Instead of showing the attempted extermination of the Jews in World War II, he shows them being liberated.

The piece is made up of more than glass. Artifacts, like different coins, are embedded into it. Circuit boards will make up a modern cityscape, and one will have a memory chip containing the history of UVU to work as a time capsule. An interactive screen will be used to alter and change the mural to show the present and future.

The aim is for the mural to be a learning experience while also being a piece of art. The artists working on the project have spent countless hours researching.

Please see GLASS, Page A7

LIFE & STYLE

MONDAY, NOVEMBER 7, 2016 | heraldextra.com | PAGE B8

An artistic education

UVU students help put together a massive stained glass art project

DOMINIC VALENTE, DAILY HERALD
Students work on pieces of the Roots of Knowledge art installation, set to appear at Utah Valley University later this month, Tuesday at Thanksgiving Point. See more at <http://bit.ly/2fag10b>.

DESERET NEWS
TUESDAY, NOVEMBER 1, 2016

Keith B. McMullin – Chairman of the Board
Paul S. Edwards – Editor and Publisher
R. Scott Taylor – Managing Editor
Hal Boyd – Opinion Editor

inour opinion
EDITORIAL

'Roots of Knowledge'

An education is not unlike an artistic masterpiece — each book and class creates a scene on the grand intellectual canvas of the mind, traversing decades and epochs while providing illumination and inspiration.

It's fitting, then, that for its 75th anniversary celebration, Utah Valley University will unveil later this month an impressive stained glass mural titled, "Roots of Knowledge." Fueled by private donations, the large glass panels depict the expansion of human intellectual advancement across civilizations, cultures, and time. The ambitious undertaking — conceived of by artist Thomas Holdman and mid-wifed by UVU president Matthew Holland — stands as a subtle reminder that if Utah is to craft the next chapter of innovation, its educational offerings to all citizens must be second to none. In this respect UVU is leading the way.

It was not long ago that UVU was an also-ran among higher education institutions in the Beehive State. Yet, in the past decade it has emerged from the mountainous shadow of its neighbor Brigham Young University to become the state's largest school in terms of enrollment with nearly 35,000 students. Its rapid and sustained growth was largely built on a scrappy utilitarian focus on delivering solid, lower-cost instruction to an ever-broadening base of students. Over the years, this focus has built a nationally branded educational powerhouse that the state can be rightly proud of.

A walk across campus, however, provides a visual reminder of the austere legacy of the institution. Rapid construction in numerous plain concrete buildings dominates the campus skyline. There are few visual clues to remind visitors about the school's lofty educational mission. This will change with the installation of Holdman's majestic stained glass mural.

While some will question an investment that steps away from the school's utilitarian aesthetic, this privately funded mural is a fitting statement of the historical and promising future of mankind's quest for knowledge, and UVU's contribution to this end.

Like so many great endeavors, this project has come to symbolize the collective nature of educational triumph. From the artist's vision, to the philanthropists' generosity, to the makers and manufacturers of the materials, to the university's work as convener and to the professors and students who toiled to bring this effort to fruition, the final product will become more than a mosaic of stained glass, but a monument to the individuals who combined their talent and treasure to inspire a community. Indeed, the same collective that crafted this mural is the kind of communal action required to catalyze the state's educational offerings and performance.

As Utah strives to be a national leader in the ever-evolving landscape of education, it is fitting and timely that Utah Valley would come together to erect a visual depiction of the history and future promise afforded through gaining knowledge. There are few better places to display this ode to learning than the university's library. Visitors, grade schoolers, prospective and current students and alumni will all find encouragement in their quest for knowledge as they consider this artistically inviting 10-by-200 foot addition to campus.

Great legacies are built on a combination of past breakthroughs and alluring vistas of the future. UVU's legacy is enhanced by this important visual expression of the "Roots of Knowledge." We applaud the artists, designers, donors, and the school's administrators as well as the professors and students who crafted this artistic exclamation dedicated to the acme of human achievement.

Roots of Knowledge Press

UTAH VALLEY'S SOURCE FOR LOCAL NEWS

Daily Herald

Give him a hand

BYU safety Eric Takenaka talks Saturday's interception

SPORTS, B1

Home for the holidays

Thousands sign petition to lengthen Alpine School District's winter break

PAGE A3

PARTLY CLOUDY 69 • 40 FORECAST, A5 | TUESDAY, NOVEMBER 15, 2016 | heraldextra.com | 75 cents

Professors weigh in on UVU mural

BRALEY DODSON
Daily Herald

In an early version of "The Roots of Knowledge," there was a panel that included a depiction of a photograph of American Indians in Western clothing.

After the artists spoke to a panel of professors at Utah Valley University, that photo changed to a depiction of a Navajo woman at a loom.

It wasn't the first, or the last, change to the mural that came about

Please see **MURAL**, Page A3



DOMINIC VALENTE, DAILY HERALD

Kate McPherson, a Utah Valley University professor, and artist Tom Holdman work Nov. 1 on pieces of the Roots of Knowledge art installation that will make its public debut later this month at the university.

UtahValley360

SWITCH
ON THE
HOLIDAYS

HOME · NEWS · SPORTS · LDS · THINGS TO DO · LIFE · BRIDE · MORE

UTAH VALLEY MAGAZINE BUSINESSQ MAGAZINE UTAH VALLEY BRIDE UTAH VALLEY

NYC audiences catch vision of UVU stained glass installation

October 20th, 2016 | 0 comment



Roots of Knowledge Press

SHAKING OFF BIG HITS
PARTICIPATION » Despite injury concerns, the number of high school athletes has grown in Utah. » Sports, C1

COUGARS DRUB IN-STATE FOE, ARE BOWL-ELIGIBLE
COLLEGE FOOTBALL » BYU beats SUU 37-7, accepts Poinsettia invitation. » Sports, C7

STAINED-GLASS HISTORY
ART » "Roots of Knowledge" project to be unveiled at UVU » The Mix, D1

UTAH'S INDEPENDENT VOICE SINCE 1871

The Salt Lake Tribune

NOV. 13, 2016 « SUNDAY » SLTRIB.COM



SECTION D » Sunday, November 13, 2016

 The Salt Lake Tribune

THE MIX

MUSICAL » Carole King's songs get the 'Beautiful' treatment. » D3



MURAL » ROOTS OF KNOWLEDGE

A portal into who we are

At Utah Valley University, hope and knowledge come together one artful piece of glass at a time.

By EMILY MEANS
The Salt Lake Tribune

All great art starts with a seed. It's what you do with the seed, stained-glass artist Tom Holdman contends, that matters. "You say, 'Is this a good seed?' As an artist, we then have to solve the issue: How do we translate the idea visually to give it justice?"

That's how Holdman, CEO of Holdman Studios in Lehi, began the Roots of Knowledge stained-glass project 12 years ago, before bringing it to the office of Utah Valley University president Matthew Holland. The partnership allowed the piece to grow into a sprawling, colorful, intricate and permanent installation at UVU's library.



STEVE GRIFFIN | The Salt Lake Tribune
To celebrate its 75th anniversary, Utah Valley University has commissioned a major stained-glass art installation called the Roots of Knowledge. Here workers carefully move one of the panels at Holdman Studios in Lehi, where the installation is being created. It will be unveiled at the UVU Library on Friday.



BY JEANETTE BENNETT | PHOTOGRAPHY BY DAVE BLACKHURST

TOM HOLDMAN

Head OF THE GLASS

Tom Holdman's 12-year-old glassy idea lights UVU with Roots of Knowledge

One of the top newspapers in the United States has called it "one of the most spectacular murals made in the past century." President Obama has named it the most visual emblem to date of UVU's history. And Utah Valley Magazine (right) says that this will become the most well-known mural in the world.

The 80-panel, 60,000-piece Roots of Knowledge mural on the western wall of the UVU library is set to be unveiled this month, but the seed was planted long before. Tom Holdman began growing an idea for a mural of knowledge with an ancient art form: stained glass.

Beginning with the tree of life, Holdman's mural is a tree of hope — the multimillion-dollar project has engaged hundreds of engaged community members and has consulted on historic preservation while 350 students have worked on the project. Many donors, including Debbie Bingham (for whom the mural is named), have made it a logical, world-class project.



UtahValleyMag.com

Roots of Knowledge Press

UTAH VALLEY'S SOURCE FOR LOCAL NEWS

Daily Herald

PARTLY CLOUDY 55 • 32 FORECAST, A6 | SATURDAY, NOVEMBER 19, 2016 | heraldextra.com | 75 cents

UVU unveils 'Roots of Knowledge'

Crowd awestruck by stained-glass mural

BRADY DODSON
Daily Herald

After an audience countdown, the white curtains dropped and there was one collective gasp in the library of Utah Valley University. Then, as one, the crowd stood and applauded the explosive kaleidoscope of color and details that is the stained-glass mural, "Roots of Knowledge."

"I don't know what's more gratifying, the windows or the looks on your faces," Matthew Holland, the president of UVU, told the crowd, which immediately turned to complete silence as the mural's artists took eight minutes to give an overview of the mural.

"Roots of Knowledge," unveiled Friday afternoon, is made up of 80 panes of glass, reaching 10 feet high and stretching about 200 feet long. It details the history of humankind's pursuit of knowledge, going from the prehistoric eras to the present. It's made up of 60,000 pieces of glass, at a conservative estimate, and was developed out of Holdman Studios at Thanksgiving Point in Lehi. More than 300 UVU students had their hands in the project at some point.

There are artifacts in the windows as well, including a Purple Heart, petrified wood, coins, an electronic time capsule and a piece of the Berlin Wall. Locals will be able to recognize familiar faces painted onto the glass.

The installation of the windows, which have been in the making for 12 years, marks the university's 75th anniversary.

Tom Holdman, owner of Holdman Studios, and Cameron Oscarson, the lead artist on the project, quickly explained the mural to the audience.

The piece starts with a tree of knowledge and ends with a tree of hope, which branches off into flames.

"We are passing on the flame to those who will go after us," Holdman said.

The tree of knowledge at the beginning of the mural feeds into the tree of hope, which in turn stretches roots back to the tree of knowledge, creating an eternal cycle.

Please see UVU, Page A3


DOMINIC VALENTE, DAILY HERALD

■ **Inside:** Additional changes to UVU campus, **page A3**

The "Roots of Knowledge" art exhibit is pictured during its unveiling event Friday at Utah Valley University in Orem.



The Salt Lake Tribune



AL HARTMANN | The Salt Lake Tribune

GLASS HISTORY » The Roots of Knowledge, a 200-foot-long stained-glass mural, is unveiled Friday at Utah Valley University's library, newly renamed in honor of school benefactors Ira and Mary Lou Fulton. **» B5, sltrib.com**

SATURDAY, NOVEMBER 19, 2016 DESERET NEWS **B3**

Utah Valley unveils massive stained glass installation



JAY DROWNS, UVU MARKETING

The crew from Holman Studios unveil the "Roots of Knowledge" stained glass window in the Fulton Library on the Utah Valley University campus in Orem on Friday.

Roots of Knowledge Press



“...one of the most spectacular stained glass windows made in the past century...”

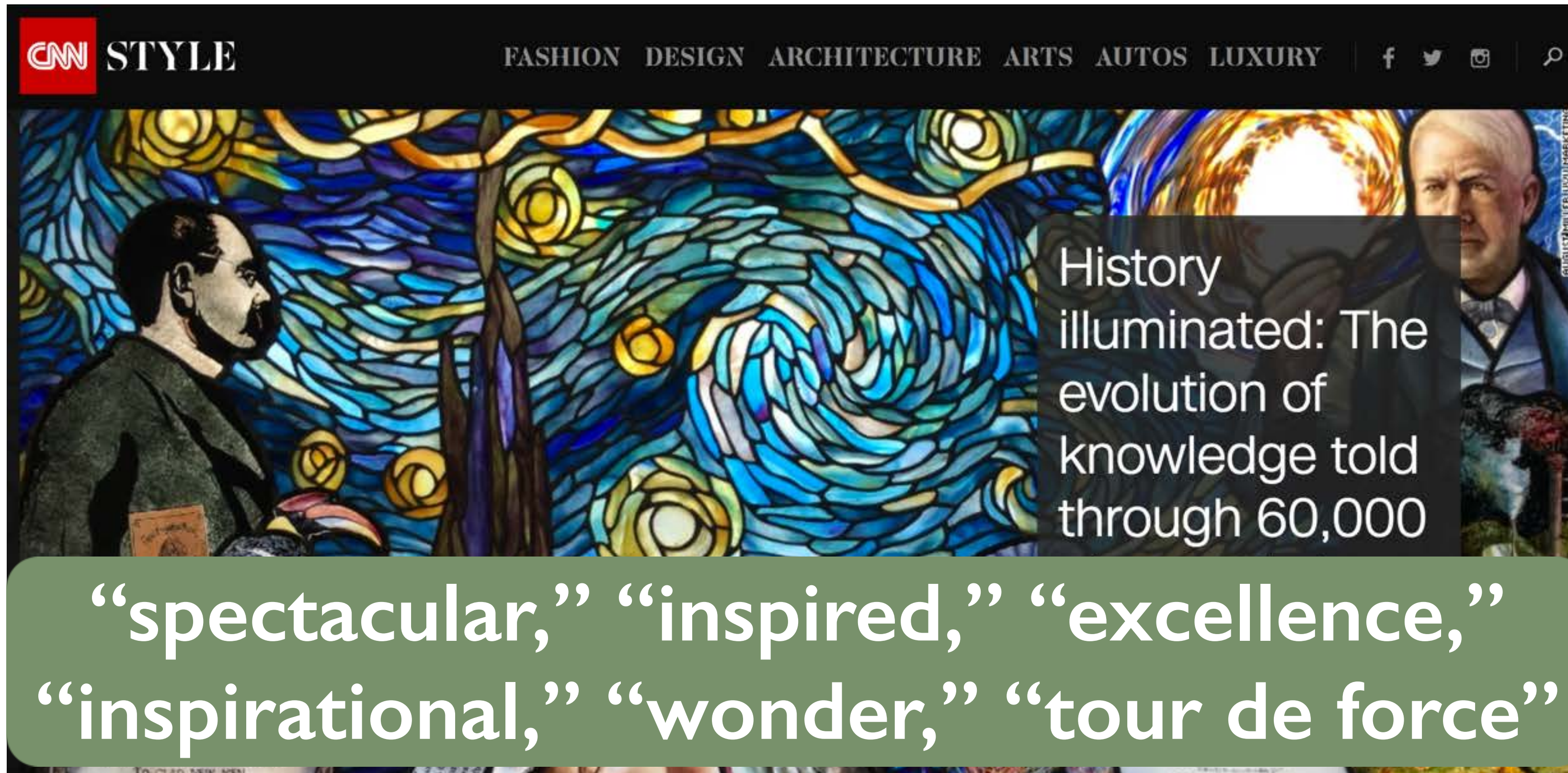
theguardian

Gigantic \$3m stained glass window charts history of knowledge

Tom Holdman's ambitious artwork features thousands of buildings and famous figures from Sir Isaac Newton to Mr Bean

THEGUARDIAN.COM | BY MAEV KENNEDY

Roots of Knowledge Press



“spectacular,” “inspired,” “excellence,”
“inspirational,” “wonder,” “tour de force”

“At a time when global politics is increasingly divided -- and the rest of the world looks on with some skepticism at America's current choices -- this is a work which embodies the nation's best qualities: excellence, entrepreneurship, ambition and optimism.”

UVU's Mission: National and Global Attention



The Chronicle of Higher Education

DATA

Where Does Your Freshman Class Come From?

By Joshua Hatch and Brian O'Leary | AUGUST 16, 2016

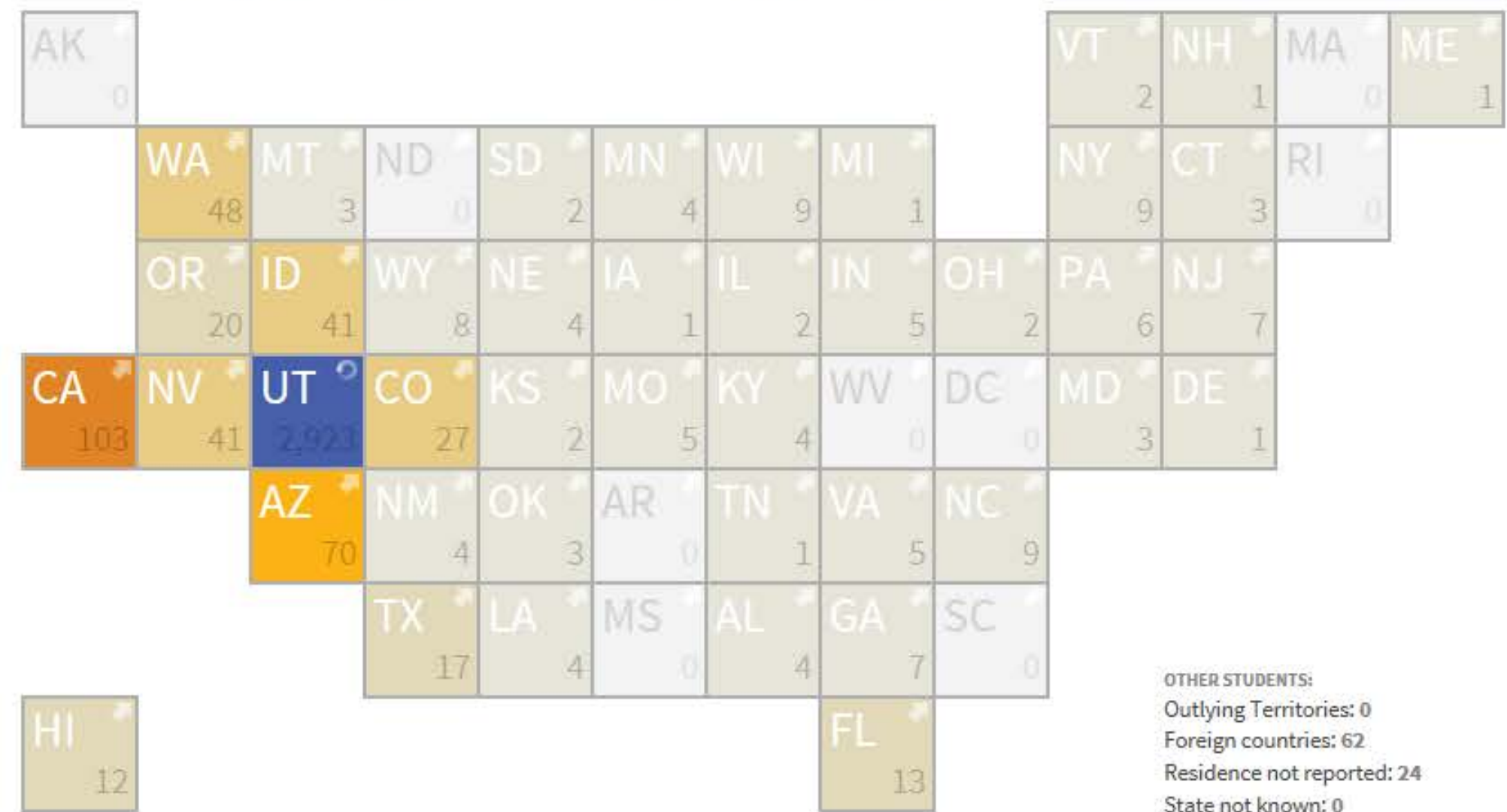
On the subject of the migration of college freshmen, two things are clear: Most stay within their home state's borders, and the rest tend to go to private colleges in neighboring states. It's already known that more than a third of freshmen stay within 50 miles of home, but what the interactive map clearly shows is that even those who stray beyond tend to stay in the region.

SHOW: COLLEGE VIEW STATE VIEW

Flow of freshmen to [Utah Valley University](#) in [2014](#)

Orem, UT | 4-year public

In-state: 2,923 Out-of-state: 600



► *The Chronicle of Higher Education* reports (Aug. 2016) UVU enrolls more freshmen from Utah than any other 4 year institution in the state

- 2,923 In-State, 600 Out-of-State
- USU 2nd with 2,861 In-State
- 83% of freshmen from Utah

THE CHRONICLE OF HIGHER EDUCATION

LEADERSHIP & GOVERNANCE

How One Institution Went From a Vocational School to a University

The United States needs more-inclusive campuses, where students can complete one credential and move on to the next, says Matthew S. Holland, president of Utah Valley University, which now offers several master's programs but isn't embarrassed by its vocational ethos.



Sept. 28, 2016

“Schools like Utah Valley [University] ... are the future of higher education, where one institution or one system can address the full needs of a city or state's workforce with multiple resources for education.”



Utah Valley University 'dual mission' aims to ease funding woes

November 26, 2016

By [Ellie Bothwell](#)

The *Times Higher Education* is a London-based weekly periodical that reports on global higher education news and issues. It is the UK's leading higher education news publication.

Is there a crisis brewing in American higher education?

More and more young people are wondering if college is worth the prohibitive cost, but a degree has never been more important

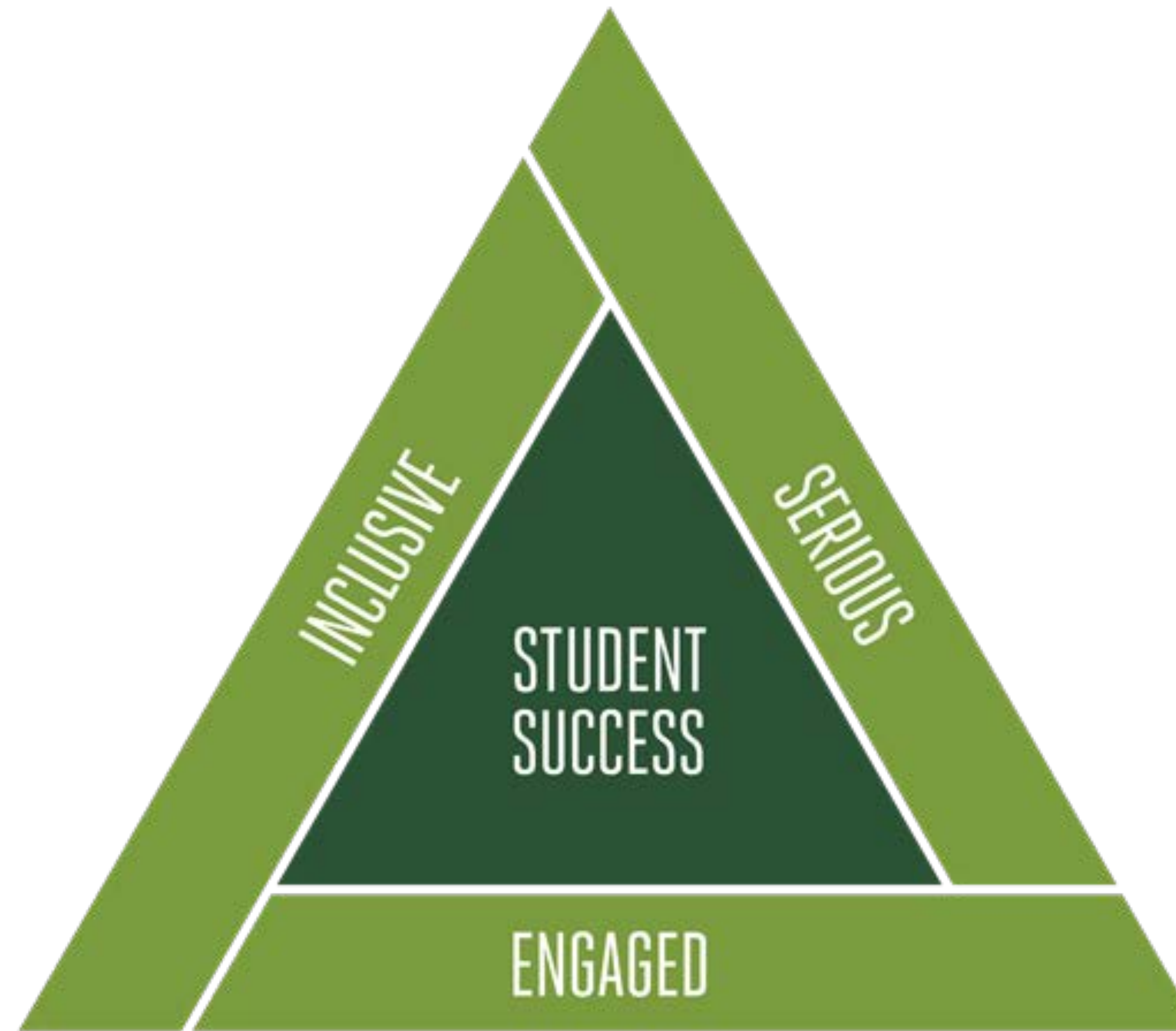
By Matthew Holland, President of [Utah Valley University \(UVU\)](#)

December 14, 2016 | International

UVU: The Next Chapter



UVU's Core: Student Success



How do we keep the Core of the Core?

What aspirations, suggestions, or cautions would you offer about how UVU builds upon its growing national and international reputation?