CONTENTS

Editor's Note ......................................................... M. Marisa Dore 1

I Leave Today - A Soldier's Sonnet .......................... D. Lawrence Sabin 3

Letters, Journals, Technology, and the Future of Biography ........................................ Irene Adams 7

From Iberia, to Hispania, to al-Andaluz, to España: One thousand years of history of medieval Spain ........................................ Kellen J. Hernández de Alba 29

Dance as a Tool of State: In Anticipation of the Olympics 2008 in China .................................................. Meredith Ashton 53


Legally Free, Socially Imprisoned: The New South and the Black Slave ................................................. Michal B. Coombs 83

The Croatian Holocaust and the Weapon of Forced Conversions: a Failed Genocide .............................. Christopher P. Davey 97

To Save The City: The Earthquake—and People—Who Brought San Francisco to Its Knees......................... Michael Fisher 133

Violence and Bloodshed: How Mob Violence And Private Armies Led to the Demise of the Roman Republic .............................................. Michael W. Goe 145

King Philip IV of France Versus The Knights Templar ................................................. Brian Jordan 173

"Desde Los Estados Unidos De México” (From the United States of Mexico) ........................................ Barry P. Maxfield 183