The UVU Woodbury Art Museum is pleased to offer an exclusive group show to a limited number of candidates for the A&D Bachelor of Fine Arts degree. This exhibition provides the opportunity to exhibit work in a professional venue. If the number of applicants exceeds the allotted museum space, the Director will select participants based on strength of exhibition proposal. Submit completed application to the Woodbury Art Museum by December 9, 2016.

All duties involved with installation and deinstallation are the responsibility of the participating student under the direction of the Museum staff. Lighting will be handled by the Museum staff. Exhibition space within the galleries will be determined by the Director. Objects on exhibit are not insured by UVU and remain at the sole risk of the artist. The artist agrees to hold harmless UVU, Museum staff, and patrons. However, all objects will receive the same security, handling, and safeguards as other works exhibited at the Museum.

STUDENT
I understand that by signing this application I agree to abide by all conditions set forth herein. In addition, I agree to comport myself in a professional and agreeable manner at all times. I understand that the works on exhibit are committed until the close of business on April 22, 2017 and that they may not be removed until after that date. I agree to remove my objects and materials from the Museum by April 29, 2017.

FACULTY ADVISOR & AREA COORDINATOR
I certify that the student applicant is prepared, capable, and likely to complete the proposed exhibition and has met all requirements to participate in this exhibition. I will review the student’s application and assist them in crafting an artist statement and final body of work of museum quality.

APPLICATION MUST INCLUDE:
- Signatures of Faculty Advisor & Area Coordinator
- Artist Statement (draft okay)
- Exhibition Proposal (see back for requirements)
- CD or flash drive with JPEG images of work typical of the final project itself, 5 images minimum.

Incomplete applications will not be reviewed!
BFA Exhibition Proposal

The exhibition proposal defines the scope and scale of your project. This should be determined in consultation with your Faculty Advisor.

Project proposals must address the following:

• State the main content or purpose of your project. Discuss the intended significance of this body of work and its importance in your artistic development.

• Number, media, dimensions, and titles of the pieces in the project (estimation of future work is acceptable).

• Space requirements needed to install the exhibition (estimate in feet). Describe your desired hanging layout for 2D works.

• Diagrams for 3D installations (include number of pedestals needed).

• 5–15 color images of representative work, with titles as file names (not necessarily the exact pieces that will be in the show, but at least similar).

It is understood that some works for the project are in progress, and actual needs may change as the work is completed. However, if final pieces will differ greatly from this proposal, please provide descriptions of how this work is like or unlike the actual exhibition pieces. In order to determine participation in the exhibition, students must provide as much information as possible about their work to those evaluating applications.

Identify any special needs—either technical or spatial—such as electricity, darkness, delicacy of objects, or viewing requirements. Try to anticipate all aspects of physical needs for your work.

Reasonable effort will be made to match successful applicants to a suitable space within the galleries.

There are benefits and drawbacks to displaying your BFA show at the Museum. Discuss any questions or concerns with Museum staff or your Faculty Advisor.