**TERMS AND CONDITIONS**

**ELIGIBILITY:** Only entries by UVU students that have been registered in classes during 2015–2016 will be accepted. It is not necessary to be a declared art major—all majors may apply.

**ENTRY DATES AND FEES**
- Feb 18 – 20, 2016 11A–5P ONLY.
- Maximum 4 entries per student. $5 per entry, CASH ONLY due at submission.
- Entries accepted at The Woodbury Art Museum, (University Mall, 575 E. University Pkwy, # N250).
- Fill out applications at the Museum. The entry fee is non-refundable.

**FILE FORMAT:** Digital files will ONLY be accepted in jpg format. Files must be burned to flash drive or a CD which may become property of the Museum. The image should be at least 3 inches x 5 inches in size and no larger than 8 inches x 10 inches, saved at 300 dpi. You may only include detail shots for 3D works. The Museum reserves the right to choose images shown to juror.

**MEDIA:** All standard media may be entered. Installations may be considered as where the work has been constructed and photographed in its entirety and submitted along with detailed floor/site plans and materials list. Works that may be considered offensive or constitute a public safety, health or environmental hazard will not be considered.

**USE OF IMAGES** Any image submitted may be used for Woodbury Art Museum marketing and promotional purposes. This use may include publications, printed materials, advertisements, or electronic media. Copyright and all other rights remain that of the artist.

**2016 JUROR:** TBA.

**CASH AWARDS:** The Jurors will designate several awards. In addition, a number of Honorable Mention awards may be presented as determined by the Juror. Each award may carry with it a cash stipend to be limited by the total revenue of entry fees.

**RULES**

1. Entries must have been created in the last academic year.
2. All pieces accepted in the show must remain on exhibit through 5P Apr 23, 2016.
3. All works are submitted at the risk of the artist. UVU is not responsible for any loss or damage to entries in this exhibit, and provides no insurance coverage for the objects. Objects will be handled by trained Museum staff and every precaution taken to protect the works while in the Museum.
4. Submission does not guarantee acceptance of a work into the exhibit. A list of accepted pieces will be posted on the Museum website. Awards will be announced at the opening reception.
5. Entry to the exhibit designates acceptance of and conformance to all rules and conditions. All participation is at the discretion of the Museum Director. Works not in harmony with University policies or proprieties will not be accepted or displayed.
6. If accepted, work must be delivered to the Woodbury Art Museum on Mar 4-5, 2016 from 11A–5P.
7. All works must be DRY, properly framed (including hanging wire) and otherwise ready for exhibiting. Works on paper over 40" in dimension need not be framed. Frames should be suitable to the object and sturdy enough to safely support its weight. Hanging wire should not be stretched straight across the back of the work, but should have enough slack so as to facilitate proper hanging. Wiring instructions can be obtained from the Museum.
8. No “uni-frames” or light weight plastic poster frames will be accepted. A uni-frame is understood to mean any presentation that leaves the edges of the glass or plexiglas exposed. Plexiglas should not be used with pastel or unfixed dry media works - these should use silica glass to protect the work. Do not use plastic poster frames or frames without hanging wire.
9. All entries must be picked up between Apr 26–Apr 30, 2016, 11A-5P. You may authorize the Woodbury Art Museum to release your work to one other person.

<table>
<thead>
<tr>
<th>IMPORTANT DATES</th>
<th>Entries Accepted</th>
<th>Accepted Pieces Posted</th>
<th>Drop off Pieces</th>
<th>Exhibition</th>
<th>Opening Reception</th>
<th>Pick up Pieces</th>
</tr>
</thead>
<tbody>
<tr>
<td>Feb 18-20</td>
<td>Feb 25 by 3P</td>
<td>Mar 4-5</td>
<td>Mar 29–Apr 23</td>
<td>Mar 29, 6–8P</td>
<td>Apr 26–Apr 30</td>
<td></td>
</tr>
</tbody>
</table>

10. As per Museum policy, works left at the Museum after 5P on Apr 30 will be subject to storage fees incurred at a rate of $250 per cubic foot per year, prorated. In order to collect your work after Apr 30, you will be required to pay the associated storage fee. If the storage fee is unpaid and the work not retrieved after 6 months, it will be considered abandoned and disposed of at the discretion of the Museum.