

*Russell Harlow*  
**Clarinet Competition**  
*at Utah Valley University*

**April 25, 2017**

Check-in booth opens at 3:30 pm  
Competition slots begin at 4:00pm

Utah Valley University Main Campus  
(800 W. University Pkwy; Orem, UT 84058)  
Sorensen Center  
Grand Ballroom

**Registration Deadlines:**

Through April 21 - Early Registration: \$10

April 22-24 – Late Registration: \$15

All registration forms must be completed online at [www.uvu.edu/music/community](http://www.uvu.edu/music/community).

**High School Division Required Repertoire**

1. A solo piece of your choice, with or without piano, see rules for more information
2. Chopin: *Nocturne no. 20 for Clarinet and Piano* arr. Forest  
<http://www.jwpepper.com/6313324.item#.WJ1E3hIrI0o>

**College Division Required Repertoire**

1. Messenger: *Solo de Concours*  
[http://imslp.org/wiki/Solo\\_de\\_concours\\_\(Messenger,\\_Andr%C3%A9\)](http://imslp.org/wiki/Solo_de_concours_(Messenger,_Andr%C3%A9))
2. A solo piece of your choice, with or without piano, see rules for more information

**Prizes**

A first and second place winner may be selected in each division. Judges are not obligated to award two prizes in each division. Prizes furnished by D'Addario.

1<sup>st</sup> Prize: D'Addario Reserve Clarinet Mouthpiece X0; D'Addario Gold H-Ligature; D'Addario Mouthpiece Patches; D'Addario T-shirt; Custom Mouthpiece Session with Lee Livengood (Utah Symphony/D'Addario mouthpiece designer); Retail value: \$371.00

2<sup>nd</sup> Prize: 1 Box D'Addario Reserve Classic Reeds; D'Addario Humidity Controlled Reed Case; D'Addario T-Shirt; Retail value: \$100.25



## **Competition Rules**

A \$10 application fee must accompany all applications. \$15 application fee applies to all late applicants. Early registration ends April 21; late registration ends April 24.

Selected pieces can be whole works or movement(s) from larger works. Selections should not exceed approximately 10 minutes in length. Judges may ask for selections from the required pieces and/or your selected piece(s).

Applicants must provide their own pianist.

Applicants must perform from original sheet music, not copies. Memorization is not required.

Sheet music must be provided for the judging panel.

The judges will give special consideration/attention to technique, use of air, phrasing, and expression.

No application fee refunds will be given to students who do not attend the competition.

The competition will be open to the public. Audience members who distract from the performance will be asked to leave.

Applicants must be a high school student or college student, according to their appropriate division.

The retail value of prizes does not indicate that a cash prize will be offered.

## **Competition Personnel**

Dr. Jeffrey O'Flynn – Artistic Director  
Assistant Professor of Clarinet, Utah Valley University

**Please contact Dr. O'Flynn with questions.**

Email: jeffrey.oflynn@uvu.edu or 801-863-8810

Russell Harlow – Chief Judge and Co-Artistic Director  
Clarinet, Utah Symphony (Retired)  
Founder, Park City Beethoven Festival

Lee Livengood – Judge  
Clarinet/Bass Clarinet, Utah Symphony  
D'Addario Artist

Fernando Dominguez – Judge  
Clarinet Professor, UNAM National School of Music Mexico  
Clarinetist, Mexico City Woodwind Quintet