SOPHOMORE REVIEW APPLICATION

NAME__________________________ UVID#________________________ DATE________________________

INSTRUMENT____________________ E-MAIL________________________ PRIVATE INSTRUCTOR________________________

MAJOR ( ) Music Education ( ) Music Performance ( ) Commercial Music ( ) BA/BS in Music ( ) Integrated Studies

PREREQUISITES: Complete an advisement session to confirm prerequisites. A check indicates completion or current enrollment in final course. To schedule an advisement session, email soadvisors@uvu.edu or visit http://www.uvu.edu/arts/advisors/.

( ) CONCERT ATTENDANCE: Passing grade for three semesters of CEMU 0010 Concert Attendance

( ) THEORY: Completion of Music Theory I – III and Form and Analysis with a grade C or higher.

( ) AURAL SKILLS: Completion of Aural Skills I – IV with a grade C or higher.

( ) KEYBOARD SKILLS: Completion of Group Piano I – IV with a grade B or higher – or – completion of coordinating Keyboard Proficiency Examinations. Commercial Music majors: Completion of Group Piano I – II and Jazz/Contemporary Keyboard Skills I – II with a grade B or higher – or – completion of coordinating Keyboard Proficiency Examinations (http://www.uvu.edu/music/getting/#proficiency)

( ) ENSEMBLES: Completion of four semesters of large ensemble, on one instrument or voice, with a grade C or higher. Pianists and guitarists may substitute two semesters of small ensembles.

Advisor Signature__________________________ Date________________________

Comments:

MUSC EDUCATION INTERVIEW: For music education majors only. Signature of Music Education Coordinator indicating satisfactory progress in music education program _____________________________

PERFORMANCE PROFICIENCY: Completion of four semesters of private instruction and performance classes, on one instrument or voice, with a grade B or higher. Passing of sophomore review jury and performance proficiencies as listed in the student handbook http://www.uvu.edu/music/docs/student_handbook.pdf. (Area Coordinator signature below)

RÉSUMÉ: Completion of updated resume (attached to this application).

BRING COMPLETED SOPHOMORE REVIEW APPLICATION TO YOUR JURY

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(Do not write below this line--For Area Coordinator use only)

Sophomore Review Jury

Sight-reading skills are adequate Yes ( ) No ( )
Approved for MUSC 450R Private Lessons for Music Majors Yes ( ) No ( )
Approved for MUSC 455R Private Lessons for Music Performance Majors Yes ( ) No ( )
Approved for completion of Commercial Music performance proficiency Yes ( ) No ( )

Comments:

Area Coordinator Signature__________________________________________ Date________________________

Area Coordinators submit completed Sophomore Review Application to Christine Gines in the Music Department office.
There are numerous examples of résumés, some including templates, available online. As you consider template options, keep in mind items pertinent to a music résumé. The following is a list of suggested material:

1. Name and contact information: address, telephone(s), email address

2. Education
   Examples:
   Degrees and Certifications
   Bachelor of Music in Commercial Music (in progress), Utah Valley University, 2011–present
   Pro Tools Certification, 2013
   Kodály Certification, Intermuse Kodály Academy, 2012
   Music Teachers National Association Certification, 2013

3. Teachers (include applied instructors, conducting, composition, chamber)
   Examples:
   Private Cello Teachers
   Cheung Chau, Utah Valley University, 2012–present

   Private Conducting Teachers
   Reed Criddle, Utah Valley University, 2012–present

   Chamber Music Teachers
   Jeb Wallace, Utah Valley University, Horn Choir, 2012–present

   Composition Teachers
   Nathan Hofheins, Utah Valley University, 2012–present

4. Awards and Distinctions
   Examples:
   Exceptional Performance Scholarship, Utah Valley University, 2012–present
   Winner, Utah Valley Symphony Young Artists Competition, 2011
   Utah State Solo and Ensemble, Superior Rating, 2010

5. Employment with an emphasis on music-related employment
   Examples:
   Piano Instructor, Private Studio, 2010–present. Students age 3 to 14, from beginning to intermediate levels
   Music Specialist, Rock Canyon Elementary School, 2011–2012. Taught basic rhythm, pitch notation, and group singing

6. Performances with an emphasis on notable solo, chamber, or masterclass performances. May include piece titles.
   Examples:
   Solo Performances
   Solo performance with Utah Valley Symphony, *Beethoven: Romance in F Major for Violin and Orchestra*, March 6, 2011

   Chamber Performances
   Utah-ASTA Fall Workshop, UVU Honors String Quartet, October 2013
**Opera Roles Performed**

- Lindsay Baker/Amanda Jacobs: *Pride and Prejudice* as Mr. Collins
- Benjamin Britten: *Midsummer Night's Dream* as Chorus
- Francesco Cavalli: *Giasone* as Delfa

8. Compositions or other creative works

7. Festivals/Workshops

**Examples:**
- Interlochen Summer Arts Program, July 2011
- UVU Piano Festival, June 2012

8. Services

**Examples:**
- UVU Flute Club President, 2012–present
- Performances at Orem Senior Center, September 2012

9. Professional Memberships

**Example:**
- National Association for Music Education (NAfME)

9. Other Applicable Skills

**Examples:**
- Fluent in Spanish
- Graphic Design
- Web Design

10. Literature (fully performed with audience)

**Examples:**

**Solo Performance Literature**

- Bach, Johann Sebastian: Concerto No. 2 in E Minor
- Beethoven, Ludwig: Romance in F Major, Op. 50

**Chamber Music Literature**

- Beethoven, Ludwig van: Piano Trio in C Minor, Op. 1, No. 3
- Borodin, Alexander: String Quartet in A Minor
- Brahms, Johannes: Double Concerto in A Minor for Violin and Cello, Op. 102
- Dvořák, Antonin: Piano Quintet in A Major, Op. 81

10. References (include name, title, and contact information)