SOPHOMORE REVIEW APPLICATION

NAME_____ UVID#_____ DATE_____

INSTRUMENT_____ E-MAIL_____PRIVATE INSTRUCTOR_____

MAJOR ( ) Music Education ( ) Music Performance ( ) Commercial Music ( ) BA/BS in Music ( ) Integrated Studies

PREREQUISITES: Complete an advisement session to confirm prerequisites. A check indicates completion or current enrollment in final course. To schedule an advisement session, email soaadvisors@uvu.edu or visit http://www.uvu.edu/arts/advisors/.

( )   CONCERT ATTENDANCE: Passing grade for three semesters of CEMU 0010 Concert Attendance

( )   THEORY: Completion of Music Theory I – IV with a grade C or higher.

( )   AURAL SKILLS: Completion of Aural Skills I – IV with a grade C or higher.

( )   KEYBOARD SKILLS: Completion of Group Piano I – IV with a grade B or higher – or – completion of coordinating Keyboard Proficiency Examinations. Commercial Music majors: Completion of Group Piano I – II and Jazz/Contemporary Keyboard Skills I – II with a grade B or higher – or – completion of coordinating Keyboard Proficiency Examinations (http://www.uvu.edu/music/getting/#proficiency)

( )   ENSEMBLES: Completion of four semesters of large ensemble, on one instrument or voice, with a grade C or higher. Pianists and guitarists may substitute two semesters of small ensembles.

Advisor Signature_____ Date_____

APPROVED EXCEPTIONS & PLAN:

_____
Music Department Chairperson Signature (for approved exceptions)

MUSC EDUCATION INTERVIEW: For music education majors only. Signature of Music Education Coordinator indicates satisfactory progress in music education program. "Concern" indicates unsatisfactory progress or concern from faculty.

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Music Education Coordinator Signature

PERFORMANCE PROFICIENCY: Completion of four semesters of private instruction and performance classes, on one instrument or voice, with a grade B or higher. Passing of sophomore review jury and performance proficiencies as listed in the student handbook http://www.uvu.edu/music/docs/student_handbook.pdf. (Area Coordinator signature below)

RÉSUMÉ: Completion of updated resume (attached to this application).

SUBMIT COMPLETED SOPHOMORE REVIEW APPLICATION AND RÉSUMÉ TO YOUR AREA COORDINATOR PRIOR TO YOUR JURY. (Do not write below this line--For Area Coordinator use only)

Sophomore Review Jury

Sight-reading skills are adequate	Yes	No
Approved for MUSC 450R Private Lessons for Music Majors	Yes	No
Approved for MUSC 455R Private Lessons for Music Performance Majors	Yes	No
Approved for completion of Commercial Music performance proficiency	Yes	No

Comments:

Area Coordinator Signature_____ Date_____

Area Coordinators email completed Sophomore Review Application to the chairperson, Christine Gines, and Clark Slater.