

**UTAH CONFERENCE ON UNDERGRADUATE RESEARCH
UTAH VALLEY UNIVERSITY
FEBRUARY 17, 2017
RAGAN THEATER**

SESSION I

Locked in: A Choreographic Response to the Physical Limitations and Emotional Struggle Manifested by Locked-in-Syndrome

Choreographer: Kelsie Barnes
Music: original composition by Wachira Waigwa-Stone
Dancers: Ciera Hansen, Rachel Blackford, Tara Meredith, Rachel Miller, Kylie Olsen

Elapse

Choreographer: Lauren Gomez
Music: *Mombasa* by 2Cellos
Dancers: Brooke Larson, Isabella Arnett, Kara Gilstrap

Roots

Choreographer: Alexandria White
Music: *Only the Winds* by Olafur Arnalds
Dancers: Brooke Bennet, Jessica Oedewaldt, Madeline Compas, Sarah Koepp, Sarah Taggart

SESSION II

Void of Touch

Choreographer: Kelsey Willets
Music: *Fly* by Ludovico Einaudi
Dancers: Madeline Compas, Taryn Crimin

Oscillation

Choreographer: Caroline Beazer
Music: *Section of Piano Sonata in C Major op. 53* by Ludwig van Beethoven
Dancers: Emric Thompson, Lyndi Coles, Marisa Augustine

Standing in, Fitting out: Advocating for Spontaneous Creativity in a Society Governed by Public Norms

Choreographer: Ashley Chin-Mark
Music: *Despaired* by Yuki Kajiiura/ *Saga* by Yoko Kanno
Dancers: Amelie Bennet, Madisyn Mullett, Alicia Potter, Angela Tabak, Yuna Tamara

Please join us for Contemporary Dance Ensemble in *SURGE*, Mar 30-April 1, Ragan Theater

