



Bachelor of Fine Arts Degree: Illustration

REVIEW DATES & DEADLINES

Reviews are held in the spring semester of each year.

The letter of intent is due the last Friday in February.

The BFA Portfolio is due the second Friday in March.

Watch for posters advertising the application, listen for in-class announcements, check with your Advisor and/or watch the Illustration blog or Facebook page for additional information.

Missing submission deadlines will void your entire application.

If accepted into the Illustration BFA Program, students must complete a BFA Project course.

Illustration BFA Application Qualifications

AVC CORE COURSE COMPLETION REQUIREMENTS:

Students generally apply for candidacy in the Illustration BFA program during the second semester of their sophomore year.

They will have finished completing (a minimum total of ten (10) required completed courses) ALL of the following seven (7) courses **with a grade of "B-" or better:**

- ART 1110 Drawing I
- ART 1050 Introduction to Photography
- ART 1120 2D Design
- ART 2720 History of Art from Renaissance
- ART 1130 3D Design
- ART 1400 Graphic Computer Applications
- ART 1210 Drawing for Illustration

ILLUSTRATION COURSE COMPLETION REQUIREMENTS:

ALL of the following three (3) courses should be completed or in progress when applying to the BFA. **These courses must be completed with a grade of C or better:**

- ART 2220 Imagination and Visual Literacy
- ART 2230 Illustrative Media and Techniques I
- ART 2430 Illustrative Media and Techniques II

ADDITIONAL COURSES:

It is recommended that student's complete or be in progress with the following two (2) courses when applying to the BFA. **These courses must be completed with a grade of C or better.**

- ART 2260 Digital Painting for Illustration I
- ART 2270 Anatomy and Figure Structure

TURNING IN YOUR LETTER OF INTENT

Students should submit the following to the Illustration Area Coordinator by the application deadline:

- Letter of intent outlining why a BFA degree is desired.
- Student name and student ID#
- Student academic transcript highlighting completion of/enrollment in required courses (unofficial transcript is acceptable) –
- Student contact information including phone number, address, and UVU email

VERIFICATION PROCESS

- Applications will be reviewed and qualifications will be verified.
- Qualified applicants will be required to submit an Illustration BFA Application Portfolio.
- Students who do not meet the qualifications will be notified with the reason.
- Students will be notified by email of where to submit portfolios for the portfolio review phase of the application process. Portfolios will not be returned unless requested by the student. Neither the AVC Department nor UVU will be responsible for loss or damage to portfolios.

APPLICATION PORTFOLIO REVIEWS

Faculty members in the Illustration Area and invited professional Illustrators will review the Illustration BFA Application Portfolios. Portfolios should include examples of the student's best work.

Within a week after portfolio reviews, an email will be sent to each student who has applied indicating whether or not he/she has been accepted.

Students not accepted into the BFA program will be asked to meet with the area coordinator to discuss why they were not accepted. Students not accepted in the Spring may apply again during October in the Fall.

Occasionally students will be accepted into the program on a contingency basis. These are decided on an individual basis for specific reasons. Students who are accepted into the BFA program on a contingency basis are required to meet with the program coordinator to discuss the reasons. Students who do not meet with the coordinator may be dropped from the BFA program.

A list of accepted students will be sent to the academic advisors to facilitate registration for BFA-only courses.

Illustration BFA Portfolios

The BFA portfolio should include the following:

- Examples from applicants sketch books.
- Examples of figure drawing.
- Good in class assignments.
- Examples of student's personal projects and interests.

Portfolio Requirements:

- All portfolios must be submitted in digital format on a thumb drive. Work should be JPG or PDF files.
- No original work will be accepted.
- Portfolios should consist of a minimum of 16 to 20 examples of the student's best Illustration work.
- A majority of projects should be completed as part of class assignments.
- Personal projects should have been completed within the previous two years.

Portfolio Evaluation Criteria

- Clearly communicates the idea effectively.
- Utilization of unique concepts solving visual problems.
- Interesting and intriguing imagery.
- Use of the design process to create strong illustrations.
- A demonstrated basic knowledge and use of the basic design elements.

Other considerations for acceptance into the BFA program are a student's work ethic, attitude and demonstrated potential.

The University, School of the Arts, Department of Visual Art and Communication, and Faculty shall and do not discriminate on the basis of race, color, religion, national origin, gender, pregnancy, childbirth, pregnancy-related conditions, age, disability, veteran status, genetic information, or otherwise provided by state and federal law.