

## **BFA Application Guidelines Painting & Drawing**

To be accepted into the BFA for Painting and Drawing, students must apply for acceptance into the program by submitting an artist statement and a portfolio. The artist statement and portfolio are due on the **first Friday in March or the first Friday in October**. Please **email** a single **PDF** document containing the contents specified below to the Area Coordinator of Painting/Drawing, Lee R Cowan ([lcowan@uvu.edu](mailto:lcowan@uvu.edu)).

### **Application Portfolio Contents**

#### **Artist Statement**

Please write a 2-3-paragraph artist statement about your work. This statement should include why you want to be an artist, who/what are your artistic influences, your preferred media and the content or subject of your work. A discussion of your philosophy approaching art may also be addressed.

#### **Contact Information**

Your contact information should also be written on this page. Please include your name, UVID, address, phone number and email address.

#### **Portfolio**

A portfolio of best works should be submitted in a PDF file. The email should have a subject line of "BFA Application." The PDF file should be labeled with the student name and "BFA Ap." The portfolio must consist of 15-20 examples of the student's best and most recent work (within 18 months) composed sensitively into a single PDF document. The photo image of the work should be accurate to the art object. Work should demonstrate a clear focus in overall concept and direction as reflect the student's interests and capacity. It is desirable that individual 'voice' should be discernable in the body of work. Do not include drawings or paintings from basic courses, or any work (such as photographs, ceramics, sculpture, graphics, illustrations, etc.) that does not relate to the student's single, chosen discipline/medium. An object list that includes title, medium, size and date(year) of completion.

#### **Eligibility**

In order to be eligible for the BFA program, students must have a minimum GPA of 3.0 within the A&D department and a minimum overall GPA of 2.0. In order to stay in the program, these minimum GPAs must be maintained. Prerequisites to be completed before applying for the BFA in Painting & Drawing Students should apply for the BFA program in Painting & Drawing during the semester in which they will finish their sophomore year, and/or completed the following core courses: ART 1120 2D Design ART 1400 Graphic Computer Applications ART 1110 Drawing I ART 1350 Watercolor I ART 1130 3D Design ARTH 2710 Art History to the Renaissance ARTH 2720 History of Art from the Renaissance In addition, students should have taken any 2000-level courses that are pertinent to their discipline: Painting, Drawing, or Printmaking.