



Bachelor of Fine Arts Degree: Illustration

BFA APPLICATION REVIEW DATES & DEADLINES

- Reviews are held in the Spring Semester of each year.
- The letter of intent is due the last Friday in February.
- The BFA Portfolio is due the second Friday in March.
- Watch for posters announcing the call for applications, listen for in-class announcements, look for an email from the illustration advisor.
- Missing submission deadlines will void your entire application.
- If accepted into the Illustration BFA Program, students must complete 2 BFA Project courses.

ILLUSTRATION BFA APPLICATION QUALIFICATIONS

Students must complete the AAS in Design/Illustration in order to apply for the BFA Illustration program. Students may apply for the BFA program in the same semester they complete the AAS degree. Other cases will be considered individually through the illustration area coordinator and faculty.

SUBMITTING YOUR LETTER OF INTENT

Students should submit the following to the Illustration Area Coordinator or a designated illustration faculty member by the application deadline:

- Letter of intent outlining why a BFA degree is desired.
- Student name and student ID#.
- Student academic transcript highlighting AAS degree completion or enrollment in courses that will complete the AAS Design/Illustration degree.
- Student contact information including phone number, address, and UVU email.
- List student *Portfolium* account name (explained below).

VERIFICATION PROCESS

- Applications will be reviewed and qualifications will be verified.
- Qualified applicants are required to submit an Illustration BFA Application Portfolio.

BFA APPLICATION PORTFOLIO REVIEWS

- Faculty members in the Illustration Area will review the Illustration BFA Application Portfolios. Portfolios should include examples of the student's best work in areas designated by the document *Illustration BFA Application Portfolio*.
- Within a week after portfolio reviews, an email will be sent to each student who has applied indicating whether or not he/she has been accepted.
- Students not accepted into the BFA program will be sent an email outlining why they were not accepted.
- Occasionally students will be accepted into the program on a contingency basis. These are decided on an individual basis for specific reasons. Students who are accepted into the BFA program on a contingency basis are required to meet with the program coordinator to discuss the reasons. Students who do not meet with the coordinator will be dropped from the BFA program. Follow up reviews will be held for continuance in the program.
- A list of accepted students will be sent to the academic advisors to facilitate registration for BFA Only courses.

Illustration BFA Application Portfolio

The application portfolio will be prepared and submitted according to instructions. (see document *Illustration BFA Application Portfolio* for specific details) The portfolio will be comprised of the content described below.

Portfolio will include the following:

- Examples from applicant's personal sketch books.
- Examples of competent figure drawing.
- Excellent in class assignments.
- Examples of student's personal projects and interests.

Portfolio Submission:

- All portfolios must be submitted through the *Portfolium* website.
- Create a *Portfolium* account through *Canvas*.
- List student *Portfolium* account name in your letter of intent. The following link is a video tutorial about creating an account in *Portfolium*. <https://youtu.be/KAk5Y5IQUL0>
- No original work will be accepted.
- Specific information about the portfolio is found in the document *Illustration BFA Application Portfolio*.

Other considerations for acceptance into the BFA program are a student's work ethic, attitude and demonstrated potential.

The University, School of the Arts, Department of Art & Design, and Faculty shall and do not discriminate on the basis of race, color, religion, national origin, gender, pregnancy, childbirth, pregnancy-related conditions, age, disability, veteran status, genetic information, or otherwise provided by state and federal law.

Illustration BFA Application Portfolio

Required Content

- 10 examples of figure drawings (including: head drawing, hands, feet, finished full figure drawing that includes finished head, hands, feet and one page of gesture drawings)
- Excellent examples of in class assignments (8)
- Examples of the student's personal projects and interests (2)
- 20 personal sketch book pages (not required for coursework)

Submission Instructions:

- All portfolios must be submitted in *Portfolium*, a portfolio site free to UVU students and accessible through *Canvas*. List your *Portfolium* account name in your letter of intent. In your account, create a project folder titled *BFA Application Portfolio* and add UVU illustration faculty members as teammates so we may access and view the work. The following link is a video tutorial regarding the creation of your account in *Portfolium*. <https://youtu.be/KAk5Y5lQuL0>
- A multiple image PDF file of your sketchbook will be uploaded to your *BFA Application Portfolio* project file in *Portfolium*. Combining images into a single pdf file may be done easily in *Adobe Acrobat* or *Adobe Photoshop*. If you need help, Google it. Your sketchbook PDF should show a minimum of 20 pages, more if you would like, but only if the work enhances and/or improves your case.
- Upload individual portfolio images first. Slide #1 should be the most impressive image in your application, the last of your single images should be you're your second strongest piece, the rest of them will go in between.
- Your sketchbook PDF will be uploaded to your *Portfolium* project file after the individual portfolio images have been uploaded.
- Portfolios will consist of a minimum of 20 examples (explained above) of the student's best illustration and figure work, plus a minimum of 20 sketchbook pages.
- It is expected that the majority of your portfolio will consist of assignments from classes.
- Personal projects should have been completed within the previous two years (no work from high school).

Evaluation Criteria:

- Artwork is skillfully created and clearly communicates concepts.
- Artwork is photographed well and accurately represents the quality and characteristics of the pieces selected.
- Artwork is unique, creative and intriguing.
- The design process, figure drawing and perspective are skillfully used to create strong imagery.
- Other considerations for acceptance into the BFA program are a student's work ethic, self-motivation, teachable attitude and demonstrated potential.