UVU | *Department of*
ART & DESIGN

UTAH VALLEY UNIVERSITY

Graduation Portfolio Review

All students seeking any Art & Design degree are required to submit a Graduating Student Portfolio (except for minors).

Please read the Frequently Asked Questions document for more information.

Art & Design degree seekers will NOT receive their diploma if they do not submit a Graduating Student Portfolio. Portfolios are to be submitted only to your academic advisor through the email box drive below.

Portfolio Submission Instructions:

Follow the portfolio preparation instructions for your specific degree (located on the following page).

1. Label your files using the label conventions listed on the instruction sheet. Label your completed PDF files with 1) your degree name (BFA, BS, AA, etc.) and 2) name (Last name, First Initial), and 3) VL (visual literacy), PE (professional excellence), or CD (creative diversity. Example: BFA_LASTNAME_F_VL
2. Include the completed Submission Form found on the department web page.
3. Email your Form + folder of Portfolio files as attachments to this email address. Art___D.i610grb81pttewk1@u.box.com
4. You should receive an automatic email confirmation that your portfolio uploaded successfully within an hour. Your advisor will process your portfolio and check off this requirement in Wolverine track within a few days of submission. If you have any questions or concerns, please contact your advisor.
5. Portfolios are due no later than 5:00 pm on the Thursday of Finals Week during graduating semester.
6. [Optional] To submit your artwork for consideration as a featured UVU student artist, please submit the "Artist Permission Form."

BS – Technology Management Emphasis/Art & Design

1. (VL) VISUAL LITERACY

Demonstrate the ability to develop conceptual design solutions in strategic alignment with the intended audience. Create competent design through the use of hierarchy and organization as fundamentals principles for good design and communication.

- Create one PDF containing: 1) 6-8 JPEG images and 2) a written statement of 100-200 words. Please explain why you selected the work presented in this category, particularly what is not represented visually (such as creative decisions related to process and methods).

2. (PE) PROFESSIONAL EXCELLENCE

Demonstrate with proficiency professionalism, self-learning, self-motivation, reliability, and resource management, as they are underlying expectations of all coursework and professional work in the field.

- Create one PDF containing: 1) 6-8 JPEG images and 2) a written statement of 200-300 words. Please explain why you selected the work presented in this category, particularly what is not represented visually (such as personal or professional experience and growth).

3. (CD) CREATIVE DIVERSITY

Demonstrate with proficiency the ability to apply a variety of design styles relevantly according to the task at hand (a crucial skill for serving a diverse client base).

- Create one PDF containing: 1) 6-8 JPEG images and 2) a written statement of 100-200 words. Please explain why you selected the work presented in this category, particularly what is not represented visually (such as individual expression and concept development).