

2027 UMEA Allstate Band & Orchestra

Flute Audition Packet

Please read the following instructions carefully before preparing and submitting your audition.

Required Audition Materials

All flute auditionees must submit recordings of the following:

1. Chromatic Scale
 - Perform a 2-octave B $\flat$ chromatic scale.
 - Tempo: J = 120 BPM
 - Perform the scale in eighth notes.
 - Slur the ascending portion of the scale.
 - Tongue (articulate) the descending portion of the scale.
2. Etudes
 - Record both etudes included in this audition packet.
 - Perform each etude as written, observing all marked tempos, articulations, dynamics, and musical markings.

Piccolo Consideration (Optional)

Students who wish to be considered for piccolo placement must also submit:

- A recording of the 2-octave B $\flat$ chromatic scale on piccolo (using the same tempo and articulation requirements listed above).
- A recording of Etude #2 performed on piccolo.

Recording Guidelines

- Record in a quiet environment with minimal background noise.
- Each audition requirement (*scale, Etude #1, Etude #2, and any optional piccolo recordings*) may be recorded separately; however, **each individual recording must be one continuous, unedited take.**
- **Splicing, editing, or combining multiple takes within a single recording is prohibited. Auditions suspected of containing edited recordings may be disqualified.**
- To preserve the anonymity of the audition process, do not wear clothing that identifies your school (including band shirts, school logos, or other school-affiliated attire) while making your recordings.

Etude #1

Performance Tempo is ♩ = 72

Andantino mosso.

dolce e con espress.

p

p dim.

rall.

a tempo

allarg.

For formatting purposes, Etude 2 is located on the next page.

Etude #2

Performance Tempo is ♩ = 152 (Ending at fermatta before L'Istesso Tempo)

Allegretto.

7. *p e ben staccato.*

rall.

a tempo.

a tempo.

rall.

f

allargando. *a tempo.*

incalzando.

f