

2027 UMEA Allstate Band & Orchestra

Oboe Audition Packet

Please read the following instructions carefully before preparing and submitting your audition.

Required Audition Materials

All oboe auditionees must submit recordings of the following:

1. Chromatic Scale
 - Perform a 2-octave B $\flat$ chromatic scale.
 - Tempo: J = 120 BPM
 - Perform the scale in eighth notes.
 - Slur the ascending portion of the scale.
 - Tongue (articulate) the descending portion of the scale.
2. Etudes
 - Record both etudes included in this audition packet.
 - Perform each etude as written, observing all marked tempos, articulations, dynamics, and musical markings.

English Horn Consideration (Optional)

Students who wish to be considered for English Horn placement must also submit:

- A recording of the 2-octave Concert F chromatic scale on English Horn (using the same tempo and articulation requirements listed above).
- A recording of Etude #1 performed on English Horn.

Recording Guidelines

- Record in a quiet environment with minimal background noise.
- Each audition requirement (*scale, Etude #1, Etude #2, and any optional English Horn recordings*) may be recorded separately; however, **each individual recording must be one continuous, unedited take.**
- **Splicing, editing, or combining multiple takes within a single recording is prohibited. Auditions suspected of containing edited recordings may be disqualified.**
- To preserve the anonymity of the audition process, do not wear clothing that identifies your school (including band shirts, school logos, or other school-affiliated attire) while making your recordings.

Etude #1

Performance Tempo is ♩ = 72 bpm

Adagio.

№ 33.

p *cresc.* *f* *p* *cresc.* *f* *mf*

Etude #2

Performance Tempo is J = 104 bpm

Allegretto ♩ = 104

15

mf *riten. Tempo* *p*