

2027 UMEA Allstate Band & Orchestra

Clarinet Audition Packet

Please read the following instructions carefully before preparing and submitting your audition.

Required Audition Materials

All clarinet auditionees must submit recordings of the following:

1. Chromatic Scale
 - Perform a 2-octave B $\flat$ chromatic scale.
 - Tempo: J = 120 BPM
 - Perform the scale in eighth notes.
 - Slur the ascending portion of the scale.
 - Tongue (articulate) the descending portion of the scale.
2. Etudes
 - Record both etudes included in this audition packet.
 - Perform each etude as written, observing all marked tempos, articulations, dynamics, and musical markings.

Eb Clarinet Consideration (Optional)

Students who wish to be considered for Eb Clarinet placement must also submit:

- A recording of the 2-octave concert F chromatic scale on Eb Clarinet (using the same tempo and articulation requirements listed above).
- A recording of Etude #2 performed on Eb Clarinet.

Recording Guidelines

- Record in a quiet environment with minimal background noise.
- Each audition requirement (*scale, Etude #1, Etude #2, and any optional piccolo recordings*) may be recorded separately; however, **each individual recording must be one continuous, unedited take.**
- **Splicing, editing, or combining multiple takes within a single recording is prohibited. Auditions suspected of containing edited recordings may be disqualified.**
- To preserve the anonymity of the audition process, do not wear clothing that identifies your school (including band shirts, school logos, or other school-affiliated attire) while making your recordings.

Etude #1

Performance Tempo is $\text{♩} = 80$

The musical score for Etude #1 is presented in two systems, each with three staves. The first system is marked *Andante maestoso* and begins with a piano (*p*) dynamic. The first staff contains a melodic line with a large red bracket on the left. The second staff features triplet markings (*3*) and a crescendo (*cresc.*). The third staff includes the instruction *poco a poco accel. cresc.* and a fortissimo (*f*) dynamic. The second system begins with a *tempo* marking. The first staff of this system contains a *Cadenza* section. The second staff of the second system features a fortissimo (*f*) dynamic and a *poco a poco string* instruction. The third staff of the second system includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The score is written in a key signature of one flat and a 4/4 time signature.

For formatting purposes, Etude 2 is located on the next page.

Etude #2

Performance Tempo is $J. = 120$

Allegro moderato

mf

The musical score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 9/8. The tempo is marked 'Allegro moderato' and the performance tempo is specified as 'J. = 120'. The dynamic marking 'mf' (mezzo-forte) is present at the beginning. The score consists of four staves of music. The first staff is bracketed in red, and the fourth staff is also bracketed in red. The music features a variety of note values, including eighth and sixteenth notes, and rests, with some notes beamed together. The overall style is that of a classical etude.