

2027 UMEA Allstate Band & Orchestra

Bass Clarinet Audition Packet

Please read the following instructions carefully before preparing and submitting your audition.

Required Audition Materials

All Bass Clarinet auditionees must submit recordings of the following:

1. Chromatic Scale
 - Perform a 2-octave B $\flat$ chromatic scale.
 - Tempo: J = 120 BPM
 - Perform the scale in eighth notes.
 - Slur the ascending portion of the scale.
 - Tongue (articulate) the descending portion of the scale.
2. Etudes
 - Record both etudes included in this audition packet.
 - Perform each etude as written, observing all marked tempos, articulations, dynamics, and musical markings.

Recording Guidelines

- Record in a quiet environment with minimal background noise.
- Each audition requirement (*scale, Etude #1, and Etude #2 recordings*) may be recorded separately; however, each individual recording must be one continuous, unedited take.
- **Splicing, editing, or combining multiple takes within a single recording is prohibited. Auditions suspected of containing edited recordings may be disqualified.**
- To preserve the anonymity of the audition process, do not wear clothing that identifies your school (including band shirts, school logos, or other school-affiliated attire) while making your recordings.

Etude #1

Performance Tempo is $\text{♩} = 80$

The musical score for Etude #1 is presented in two systems, each with four staves. The tempo is marked "Andante maestoso". The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system begins with a piano (*p*) dynamic and includes markings for "poco a poco accel. cresc." and "a tempo". The second system features a "Cadenza" section and ends with a "poco a poco string" marking. The score is framed by large red brackets on the left and right sides.

Andante maestoso

p

poco a poco accel. cresc.

a tempo

f

f

rf

poco a poco string

p

cresc.

f

For formatting purposes, Etude 2 is located on the next page.

Etude #2

Performance Tempo is ♩. = 132 BPM

Tempo giusto (♩. = 132) ♩. ♩. dans tout le morceau | ♩. ♩. in all the piece | ♩. ♩. in dem ganzen Werk | ♩. ♩. en todo el trozo

1 *mf stacc.*

f

mf cresc.

p