

# 2027 UMEA Allstate Band & Orchestra

## Bassoon Audition Packet

Please read the following instructions carefully before preparing and submitting your audition.

### Required Audition Materials

All Bassoon auditionees must submit recordings of the following:

1. Chromatic Scale
  - Perform a 2-octave B $\flat$  chromatic scale.
  - Tempo: J = 120 BPM
  - Perform the scale in eighth notes.
  - Slur the ascending portion of the scale.
  - Tongue (articulate) the descending portion of the scale.
2. Etudes
  - Record both etudes included in this audition packet.
  - Perform each etude as written, observing all marked tempos, articulations, dynamics, and musical markings.

### Recording Guidelines

- Record in a quiet environment with minimal background noise.
- Each audition requirement (*scale, Etude #1, and Etude #2 recordings*) may be recorded separately; however, each individual recording must be one continuous, unedited take.
- **Splicing, editing, or combining multiple takes within a single recording is prohibited. Auditions suspected of containing edited recordings may be disqualified.**
- To preserve the anonymity of the audition process, do not wear clothing that identifies your school (including band shirts, school logos, or other school-affiliated attire) while making your recordings.

# Etude #1

Performance Tempo is ♩ = 120 BPM

**Allegro.**

4.

*p cresc. f p cresc. f p cresc. f p cresc. f*

# Etude #2

Performance Tempo is ♩ = 48 BPM

**Lento.**  
*a piacere*

15.

*p mf f f p cresc. e stringendo rallent. e dim. p*