

Important Updates Made 8/19/26

2027 UMEA Allstate Band & Orchestra

Saxophone Audition Packet

Please read the following instructions carefully before preparing and submitting your audition.

Required Audition Materials

All saxophone auditionees must submit recordings of the following:

1. Chromatic Scale
 - Alto & Bari Saxophone: Perform a 2-octave concert F chromatic scale.
 - Soprano & Tenor Saxophone: Perform a 2-octave concert Bb Chromatic scale.
 - Tempo: ♩ = 120 BPM
 - Perform the scale in eighth notes.
 - Slur the ascending portion of the scale.
 - Tongue (articulate) the descending portion of the scale.
2. Etudes
 - Record both etudes included in this audition packet.
 - Perform each etude as written, observing all marked tempos, articulations, dynamics, and musical markings.

Soprano Saxophone Consideration (Optional)

Alto Saxophone students who wish to be considered for Soprano Saxophone placement must also submit:

- A recording of the 2-octave Concert Bb chromatic scale on Soprano Sax (using the same tempo and articulation requirements listed above).
- A recording of Etude #1 performed on Soprano Sax.

Recording Guidelines

- Record in a quiet environment with minimal background noise.
- Each audition requirement (*scale, Etude #1, Etude #2, and any optional Soprano Saxophone recordings*) may be recorded separately; however, **each individual recording must be one continuous, unedited take.**
- **Splicing, editing, or combining multiple takes within a single recording is prohibited. Auditions suspected of containing edited recordings may be disqualified.**
- To preserve the anonymity of the audition process, do not wear clothing that identifies your school (including band shirts, school logos, or other school-affiliated attire) while making your recordings.

Etude #1

Performance Tempo is ♩ = 92 BPM

Adagio con espressione.

N. 1.

p *cresc.* *decresc.*

do *f* *p*

cresc.

f

tr. *6* *6* *tr.* *cresc.*

f *ad libitum.* *rit.* *pp*

For formatting purposes, Etude 2 is located on the next page.

Etude #2

Performance Tempo is $\text{♩} = 104 \text{ bpm}$

Moderato risoluto

Etude #2, Moderato risoluto, Performance Tempo is $\text{♩} = 104 \text{ bpm}$. The score consists of six staves of music, primarily featuring eighth and sixteenth notes, with various articulations and dynamics.



The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The tempo is Moderato risoluto, and the performance tempo is indicated as $\text{♩} = 104 \text{ bpm}$. The music is characterized by rapid sixteenth-note passages, often beamed together, and frequent use of slurs and accents. The first staff begins with a forte (f) dynamic. The piece concludes with a final cadence on the sixth staff.