

Trumpet (in B-flat) - Audition Solo 3D

[two pages]

Timing App:

Andante con amore (♩. = 66)

First system (measures 1-4): Treble clef, key signature of one flat (B-flat), 6/8 time signature. The melody is marked *mp* and features a long slur over measures 1-4. A hairpin crescendo is shown below the staff.

Second system (measures 5-8): Treble clef, key signature of one flat. The melody is marked *p* and features a long slur over measures 5-8. A hairpin crescendo is shown below the staff.

Third system (measures 9-12): Treble clef, key signature of one flat. The melody is marked *ff* and features a slur over measures 9-12. The tempo marking *con fuoco* is written above the staff. A hairpin crescendo is shown below the staff.

Fourth system (measures 13-16): Treble clef, key signature of one flat. The melody is marked *mp* and features a slur over measures 13-16. The tempo marking *morendo* is written above the staff. A hairpin crescendo is shown below the staff.

Allegro scherzando (♩ = 112)

Fifth system (measures 17-20): Treble clef, key signature of two sharps (D major), 2/4 time signature. The melody is marked *mf* and features a slur over measures 17-20. A hairpin crescendo is shown below the staff.

Sixth system (measures 21-24): Treble clef, key signature of two sharps. The melody is marked *mp* and features a slur over measures 21-24. A hairpin crescendo is shown below the staff.

Seventh system (measures 25-30): Treble clef, key signature of two sharps. The melody is marked *f* and features a slur over measures 25-30. A hairpin crescendo is shown below the staff.

Eighth system (measures 31-32): Treble clef, key signature of two sharps. The melody is marked *f* and features a slur over measures 31-32. A hairpin crescendo is shown below the staff.

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giocoso

a. *mf*

41 *f*

giocoso

b. *mf*

49 *f*

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments, duet parts and mp3 play-alongs available!

AuditionSolos.com

24 Concert Pieces by Brad Edwards

- A collection of solos starting at the intermediate level and progressing in difficulty.
- Currently available for tenor trombone, bass trombone, tuba, trumpet, and horn.
- Each piece has a reasonable piano part.
- Audio of piano part is available for free from website
- Piano part designed to facilitate a play-along experience
- Useful for solo and ensemble festivals.
- Free samples/recordings available on HornbonePress.com

Volume One

[approximate timings shown in brackets]

- #1 Andante con moto [3:30]
- #2 Allegretto - Andante - Allegro giocoso [3:40]
- #3 Noble - Lyrical [4:00]
- #4 March [3:20]
- #5 Alla Tango [3:40]
- #6 Singing - Driving – Dancing [4:10]
- #7 Scherzando – Tranquillo [3:30]
- #8 Misterioso – Giocoso [3:40]
- #9 Piacevole – Vigoroso [3:40]
- #10 With Confidence – With Yearning [4:20]
- #11 Expansive – Carefree [3:40]
- #12 Wistful – Playful – Joyful [3:30]

Volume Two

- #13 Scherzando - Cantabile [3:30]
- #14 Espressivo - Dramatico [4:10]
- #15 Floating – Dancing [4:15]
- #16 Relentless - Wistful – Impish [4:30]
- #17 Impetuoso – Serioso [3:50]
- #18 Grooving – Haunting [4:00]
- #19 Pesante - Scherzando – Waltz [4:00]
- #20 Dream Scene - Chase Scene [4:15]
- #21 Spirited gallop - Woeful lament (Ironic Waltz) [5:10]
- #22 Insistently – Tenderly [4:45]
- #23 Funebre – Imponente [4:45]
- #24 Driving – Dreaming [5:15]

Video recordings available on Youtube.

