

2027 UMEA Allstate Band & Orchestra

Trumpet Audition Packet

Please read the following instructions carefully before preparing and submitting your audition.

Required Audition Materials

All Trumpet auditionees must submit recordings of the following:

1. Chromatic Scale
 - Perform a 2-octave B $\flat$ chromatic scale.
 - Tempo: J = 120 BPM
 - Perform the scale in eighth notes.
 - Slur the ascending portion of the scale.
 - Tongue (articulate) the descending portion of the scale.
2. Etudes
 - Record both etudes included in this audition packet.
 - Perform each etude as written, observing all marked tempos, articulations, dynamics, and musical markings.

Recording Guidelines

- Record in a quiet environment with minimal background noise.
- Each audition requirement (*scale, Etude #1, and Etude #2 recordings*) may be recorded separately; however, each individual recording must be one continuous, unedited take.
- **Splicing, editing, or combining multiple takes within a single recording is prohibited. Auditions suspected of containing edited recordings may be disqualified.**
- To preserve the anonymity of the audition process, do not wear clothing that identifies your school (including band shirts, school logos, or other school-affiliated attire) while making your recordings.

Etude #1

Performance Tempo is J = 116 BPM

34 STUDIES

for Trumpet

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Edited by ROBERT NAGEL

Allegro alla marcia (♩ = 116)

VASSILY BRANDT

(1869-1923)

*) *marcato*

1. *f*

p *cresc.*

f

mf

p *mp*

mf

f

cresc.

cresc.

ff

*) *legato* etc.

*All studies in this collection marked with an asterisk must be practiced in the manner indicated below each study.

Etude #2

Performance Tempo is J. =64 BPM

Cornet in B $\flat$

Revised by
Edwin Franko Goldman

Variations

on a theme from
Norma
by V. Bellini

Andante maestoso

J. B. Arban

p *cresc.* 1

Solo *p*

ff

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