

2027 UMEA Allstate Band & Orchestra

French Horn Audition Packet

Please read the following instructions carefully before preparing and submitting your audition.

Required Audition Materials

All French Horn auditionees must submit recordings of the following:

1. Chromatic Scale
 - Perform a 2-octave E $\flat$ chromatic scale.
 - Tempo: J = 120 BPM
 - Perform the scale in eighth notes.
 - Slur the ascending portion of the scale.
 - Tongue (articulate) the descending portion of the scale.
2. Etudes
 - Record both etudes included in this audition packet.
 - Perform each etude as written, observing all marked tempos, articulations, dynamics, and musical markings.

Recording Guidelines

- Record in a quiet environment with minimal background noise.
- Each audition requirement (*scale, Etude #1, and Etude #2 recordings*) may be recorded separately; however, each individual recording must be one continuous, unedited take.
- **Splicing, editing, or combining multiple takes within a single recording is prohibited. Auditions suspected of containing edited recordings may be disqualified.**
- To preserve the anonymity of the audition process, do not wear clothing that identifies your school (including band shirts, school logos, or other school-affiliated attire) while making your recordings.

Etude #1

Performance Tempo is ♩ = 60 BPM

No.13

Toujours «staccato», beaucoup de netteté
et de légèreté; appuyer toutes les notes
surmontées d'un >

Immer staccato, sehr präzise und leicht.
Alle mit > bezeichneten Noten betonen.

Very neat and light staccato; stress
all notes topped by a >

Andantino ♩ = 60



Etude #2

Performance Tempo is ♩ = 88 BPM

No.2

Lier avec souplesse en ayant soin de ne pas retarder le mouvement. Dans le rythme me  exagérer un peu la durée de la croche pointée et la brièveté de la double croche pour donner un peu cette impression  **Allegretto** ♩ = 88

Geschmeidig binden und darauf achten, das Tempo nicht zu verzögern. Im Rhythmus  die Dauer der gepunkteten Achtelnote, wie auch die Kürze der Sechszehntelnote etwas übertreiben, um sich folgendem Effekt zu nähern 

Slur flexibly and be careful not to restrain the tempo. For the rhythm  slightly exaggerate the length of the dotted quaver and the shortness of the semiquaver, so as to achieve an effect like 

2 



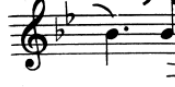












Senza rallentare