

2027 UMEA Allstate Band & Orchestra

Trombone Audition Packet

Please read the following instructions carefully before preparing and submitting your audition.

Required Audition Materials

All Trombone auditionees must submit recordings of the following:

1. Chromatic Scale
 - Perform a 2-octave B $\flat$ chromatic scale.
 - Tempo: J = 120 BPM
 - Perform the scale in eighth notes.
 - Slur the ascending portion of the scale.
 - Tongue (articulate) the descending portion of the scale.
2. Etudes
 - Record both etudes included in this audition packet.
 - Perform each etude as written, observing all marked tempos, articulations, dynamics, and musical markings.

Recording Guidelines

- Record in a quiet environment with minimal background noise.
- Each audition requirement (*scale, Etude #1, and Etude #2 recordings*) may be recorded separately; however, each individual recording must be one continuous, unedited take.
- **Splicing, editing, or combining multiple takes within a single recording is prohibited. Auditions suspected of containing edited recordings may be disqualified.**
- To preserve the anonymity of the audition process, do not wear clothing that identifies your school (including band shirts, school logos, or other school-affiliated attire) while making your recordings.

Etude #1

Blazhevich Etude No.57 (Tenor Trombone)

*Play until the ★ symbol on the last line

Dotted-quarter note = 72 bpm

Moderato

f pesante

p

f

★

The musical score is written for Tenor Trombone in bass clef, 6/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score consists of eight staves. The first staff begins with a forte (*f*) dynamic and a 'pesante' (heavy) marking. The second staff contains a piano (*p*) marking. The third staff features a crescendo leading to a forte (*f*) dynamic. The fourth staff continues with a forte (*f*) dynamic. The fifth staff contains a crescendo leading to a forte (*f*) dynamic. The sixth staff continues with a forte (*f*) dynamic. The seventh staff contains a crescendo leading to a forte (*f*) dynamic. The eighth staff concludes with a forte (*f*) dynamic and a blue star symbol (★) above the final note, indicating the end of the piece.

Etude #2

Bordogni Study No.5 (Tenor Trombone)

*Play until the fermata on the last line

No. 5 *Allegro* (♩ = 98)

p

p

p

p

mf *f* *rall.* *a tempo* *p*