

2027 UMEA Allstate Band & Orchestra

Bass Trombone Audition Packet

Please read the following instructions carefully before preparing and submitting your audition.

Required Audition Materials

All Bassoon auditionees must submit recordings of the following:

1. Chromatic Scale
 - Perform a 2-octave B $\flat$ chromatic scale.
 - Tempo: J = 120 BPM
 - Perform the scale in eighth notes.
 - Slur the ascending portion of the scale.
 - Tongue (articulate) the descending portion of the scale.
2. Etudes
 - Record both etudes included in this audition packet.
 - Perform each etude as written, observing all marked tempos, articulations, dynamics, and musical markings.

Recording Guidelines

- Record in a quiet environment with minimal background noise.
- Each audition requirement (*scale, Etude #1, and Etude #2 recordings*) may be recorded separately; however, each individual recording must be one continuous, unedited take.
- **Splicing, editing, or combining multiple takes within a single recording is prohibited. Auditions suspected of containing edited recordings may be disqualified.**
- To preserve the anonymity of the audition process, do not wear clothing that identifies your school (including band shirts, school logos, or other school-affiliated attire) while making your recordings.

Etude #1

Blazhevich - *Etude No.21 (Bass Trombone)*

Play until the 8th-rest on the last line

Dotted-quarter note = 72 bpm

Moderato e pesante



Con moto



Tempo I



Etude #2

Bordogni *Etude No.2* (Bass Trombone)

Play Entire Study

2 ALLEGRETTO [♩ = 104]

mp

10

rall. a tempo

20

30

f

mf

40

f

50

mf *p*