

2027 UMEA Allstate Band & Orchestra

Euphonium Audition Packet

Please read the following instructions carefully before preparing and submitting your audition.

Required Audition Materials

All Euphonium auditionees must submit recordings of the following:

1. Chromatic Scale
 - Perform a 2-octave B $\flat$ chromatic scale.
 - Tempo: J = 120 BPM
 - Perform the scale in eighth notes.
 - Slur the ascending portion of the scale.
 - Tongue (articulate) the descending portion of the scale.
2. Etudes
 - Record both etudes included in this audition packet.
 - Perform each etude as written, observing all marked tempos, articulations, dynamics, and musical markings.

Recording Guidelines

- Record in a quiet environment with minimal background noise.
- Each audition requirement (*scale, Etude #1, and Etude #2 recordings*) may be recorded separately; however, each individual recording must be one continuous, unedited take.
- **Splicing, editing, or combining multiple takes within a single recording is prohibited. Auditions suspected of containing edited recordings may be disqualified.**
- To preserve the anonymity of the audition process, do not wear clothing that identifies your school (including band shirts, school logos, or other school-affiliated attire) while making your recordings.

Etude #1

IRISH TUNE FROM COUNTY DERRY

Percy Grainger

#4

$\text{♩} = 66-92$ Flowingly
Solo

mf molto espress.

(17) (accompanyingly)

(24) *mp* *cresc.*

Solo

rit. *ff* *poco dim.*

(49) *f* *molto espress.*

(56) *poco sost.*

ff *marcatissimo*

molto rit.

p *ppp*

Etude #2

Performance Tempo is J = 104 BPM

2

TOCCATA MARZIALE

Baritone ♭

R. VAUGHAN WILLIAMS

Allegro maestoso.

f *f* *simile*

f *p* *cresc.* *f*

f *ff* *simile* *p* *1*

f *ff marc.*