

Tuba - Audition Solo 3D
[two pages]

Timing: ca. 0:59

Tempo di Valse (♩ = 160)

Measures 1-14 of the Tuba Audition Solo 3D. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Tempo di Valse' with a quarter note equal to 160 beats per minute. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and accents.

Andantino (♩ = 92)

Measures 15-24 of the Tuba Audition Solo 3D. The tempo changes to 'Andantino' with a quarter note equal to 92 beats per minute. The key signature remains three sharps. The dynamics include *mp*, *p* (piano), and *ff* (fortissimo). The score features triplets and a 'maestoso' (majestic) marking.

Tempo di Valse (♩ = 160)

Measures 25-32 of the Tuba Audition Solo 3D. The tempo returns to 'Tempo di Valse' with a quarter note equal to 160 beats per minute. The key signature is three sharps. The dynamics range from *f* to *mp*. The score includes various musical notations such as slurs, ties, and accents.

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36 *giocososo*
a. *mf*

39 *f*

43 *giocososo*
b. *mf*

47 *f*

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments, duet parts and mp3 play-alongs available!
AuditionSolos.com

Books for Tuba by Brad Edwards

The Intermediate Tubist (133 pages)

Building blocks for Tone and Technique

The Melodious Tuba: Besides Bordogni (142 pages)

60 original etudes, each with a duet part.

60 Vignettes (98 pages)

Little character pieces in varied keys. Available for tuba.

Simply Singing for Winds - Low Bass Clef (114 pages)

A wellspring of simple melodies to sing, buzz, play.

Patterns and Snippets - Tuba (180 pages)

A musical approach to scales and arpeggios.

Tuning Drone Melodies - bass clef (134 pages)

Music to be played over tuning drones; for one or more instruments.

Other Books

The Melodious Trombone/Bass Trombone

The Intermediate Trombonist

Trombone Craft (169 pages) / ***Bass Trombone Craft*** (185 pages)

A musical approach to building tone and technique.

Lip Slurs (84 pages)

In three sections: slow slurs, fast slurs and lip slur melodies.

Lip Slur Melodies (132 pages)

Lyrical melodies and duets, using just natural slurs.

Introductory Studies in Tenor and Alto Clef (56 pages)

A good first clef book to precede the Blazhevich Clef Studies.

All books are available through HornbonePress.com

