

2027 UMEA Allstate Band & Orchestra

Tuba Audition Packet

Please read the following instructions carefully before preparing and submitting your audition.

Required Audition Materials

All Tuba auditionees must submit recordings of the following:

1. Chromatic Scale
 - Perform a 2-octave B $\flat$ chromatic scale.
 - Tempo: J = 120 BPM
 - Perform the scale in eighth notes.
 - Slur the ascending portion of the scale.
 - Tongue (articulate) the descending portion of the scale.
2. Etudes
 - Record both etudes included in this audition packet.
 - Perform each etude as written, observing all marked tempos, articulations, dynamics, and musical markings.

Recording Guidelines

- Record in a quiet environment with minimal background noise.
- Each audition requirement (*scale, Etude #1, and Etude #2 recordings*) may be recorded separately; however, each individual recording must be one continuous, unedited take.
- **Splicing, editing, or combining multiple takes within a single recording is prohibited. Auditions suspected of containing edited recordings may be disqualified.**
- To preserve the anonymity of the audition process, do not wear clothing that identifies your school (including band shirts, school logos, or other school-affiliated attire) while making your recordings.

Etude #1

Performance Tempo **8th note** = 112 BPM

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№ 19. *Allegretto.*

The musical score is written in bass clef with a key signature of one flat (B-flat major) and a time signature of 2/4. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff ends with a double bar line.

Etude #2

Performance Tempo is ♩ = 74 BPM

Concone: 40 Studies

Study No. 25 *Adagio Appassionato* (Play entire study)

Adagio appassionato

25.

The musical score for Study No. 25, *Adagio Appassionato*, is written in bass clef with a common time signature (C). The piece consists of eight staves of music. The notation includes eighth and sixteenth notes, rests, and triplets. The piece concludes with a double bar line.