

# ART & DESIGN



**UVU** School of  
THE ARTS  
UTAH VALLEY UNIVERSITY

YOU'RE AN  
**ARTIST**





Artists experience life differently. They appreciate the vibrancy of color, study shapes and forms, and are compelled to create. As an artist, you're eager to share your vision with the world. Utah Valley University's Department of Art & Design is here to help you unleash your talents.



## **CHOOSE YOUR TRACK**

Art and design is a diverse field with several emphases that can lead to dynamic careers and professional success. Upon graduation, students are prepared for careers as art directors, gallery managers, illustrators, painters, photographers, sculptors, printmakers, web designers, comic book artists, concept artists, animators, illustrators, teachers, writers, photojournalists, studio owners, and many more.

**There are three areas of emphasis for an associate degree within the Department of Art & Design.** Each program is designed to prepare students for entry-level jobs in their corresponding industry in two years.

**Associate of Applied Science**

**Graphic design**

**Illustration**

**Photography**

There are three different types of bachelor degrees within the Department of Art & Design.

### **BACHELOR OF SCIENCE (BS) IN ART EDUCATION**

Share your love of art with others. The Bachelor of Science in Art Education prepares students to qualify for teaching licensure for 7th-12th grade. The curriculum is designed to give students a background in general education, as well as secondary education. Students can also focus on a single studio area within visual arts such as painting and drawing, illustration, photography, graphic design, or printmaking.

### **BACHELOR OF ART (BA) IN ART HISTORY**

Art history unlocks the understanding of visual culture, human achievement, and human expression. The Bachelor of Art in Art History degree helps students prepare for an array of arts-related jobs, including art dealership, art directorship, and work in museums and galleries. It also provides the necessary foundation for graduate studies in art history, which, in turn, helps students prepare for a career in postsecondary teaching, museum curatorship, and museum directorship.

## **BACHELOR OF SCIENCE/ARTS IN ART & DESIGN**

A degree in art provides training in creative and critical thinking, problem solving and visual communication, providing a sound background for careers both in and outside of the arts. Students who elect to earn a bachelor of arts degree are required to complete a foreign language requirement, while those who earn a bachelor of science degree have the option to take more electives. These degrees allow students to explore a few areas within the department and gain a more well-rounded education in the visual arts.

## **BACHELOR OF FINE ARTS (BFA)**

### **Graphic Design**

The graphic design program provides a detailed exploration of communication, form, and expression through analog and digital methodologies. Students will engage in critical thinking to communicate visually through rigorous research methods and to develop a personal process. The program provides exposure to the discipline through technical competence, investigation of theory and art history, collaboration, professional practice, play, and conceptual thinking. This competitive program prepares students for the challenges of a design career and future graduate education.

### **Illustration**

The illustration program is ideal for students wanting to pursue careers in traditional illustration, digital illustration, or animation and storyboarding. Figure drawing, children's book illustration, anatomy and figure structure, flash animation, 3D computer rendering, and advanced illustration are just a few of the classes available to students.

### **Painting and Drawing**

Painting and drawing students study, experiment, and develop skills in a range of media to create an expression of ideas and emotions through 2D art. Within the painting and drawing program, students emphasize one of four areas: drawing, water media, painting, or printmaking. In their senior year, BFA students receive one-on-one instruction from the professor of their choice. Students explore their personal artistic identity while learning the rigor and attention to detail needed to put together a solo exhibition as their culminating experience.

### **Photography**

Photography students learn by doing. With faculty members who are active photographers in the commercial and fine arts fields, the program is growing into one of the strongest in Utah. Partnerships with local businesses, lectures by some of the biggest names in photography, and on-site travel course experiences push students outside their comfort zone and expose them to a wide variety of photographic approaches and styles. Students also have access to equipment, darkrooms, and a studio where they can experiment with lighting and processing techniques.

### **Sculpture and Ceramics**

The sculpture and ceramics program is for students who like to get their hands dirty. UVU's program helps students build a strong foundation of design fundamentals, technical skills, and the use of materials. Whether throwing clay on a potter's wheel or listening to a class lecture, students discover endless sources of creative ideas while taking courses in low-fire ceramics, mold making, casting, ceramic technologies, and more.

For more information, visit [uvu.edu/artdesign/degrees](http://uvu.edu/artdesign/degrees)



## SCHOLARSHIPS

Performance scholarships are awarded to students who demonstrate exceptional talent based on performance and perceived potential. To be considered for an Art and Design scholarship, applicants must submit a UVU Scholarship Application online.

### ART & DESIGN SCHOLARSHIP REQUIREMENTS

Minimum of a 2.5 cumulative GPA

Must be a Utah resident

Must be an Art and Design department major

Learn more at [uvu.edu/artdesign/students](http://uvu.edu/artdesign/students)

### STEPS TO APPLY

1. Complete the UVU Admissions Application at [uvu.edu/admissions](http://uvu.edu/admissions)
2. Complete the UVU Scholarship Application by February 1
3. Submit a portfolio of work with Application by February 1
4. Complete the BFA application and submit a portfolio for review in March

If you have questions about the scholarship or application process, contact your area coordinator.

## GET INVOLVED

### STUDY ABROAD

The Department of Art and Design offers a variety of travel experiences, both for credit and not for credit. The annual Art & Design excursion to Italy introduces students to the history of art and architecture through visits to churches, museums, and other monuments. Other programs include painting in Italy and France, photography and illustration in the British Isles, and art history and photography in northern Europe.

For more information on UVU's Study Abroad programs, visit [uvu.edu/global/students/study-abroad/index.html](http://uvu.edu/global/students/study-abroad/index.html)

### TRAVEL EXCURSIONS

The department also regularly offers travel excursions and student trip opportunities. Previous trips include New York, San Francisco, Moab, Capitol Reef Field Station, and the national parks in Utah.

### ART BOOK

Art and Design students and faculty have collaborated for years to create a series of published art books. These projects offer opportunities to participate in engaged learning experiences, develop portfolio pieces, build relationships with faculty, and travel to find artistic inspiration. Previous students have navigated across the Western Front, toured national parks in Utah, and chased the Arthurian legend throughout the United Kingdom, surveyed American sites connected to the Civil War and Civil Rights, and explored the fairy tale road of the Brothers Grimm in Germany.



## **OPPORTUNITIES IN THE DEPARTMENT OF ART & DESIGN**

### **INTERNSHIPS**

Students working as employees of a business, agency, or institution performing duties that directly relate to the student's area of study may receive elective credit toward their major. Internship credit is granted through completion of up to six credit hours of ART 281R or up to six credit hours of ART 481R or a combination of credit from each (six credits maximum in each area). All internship credit must be pre-approved through the appropriate area coordinator and verified with the Art & Design internship coordinator before registration.

### **EXHIBITIONS**

Art & Design students have the opportunity to display their work publicly in different venues.

### **UVU MUSEUM OF ART AT LAKEMOUNT MANOR**

The UVU Museum of Art is a dynamic institution recognized for engaged and diverse exhibitions, programs, and partnerships. The eight-acre estate provides a beautiful backdrop for pieces of artwork created by students, faculty and guest artists, to be admired by community members.

Learn more at [uvu.edu/newmuseum](http://uvu.edu/newmuseum)

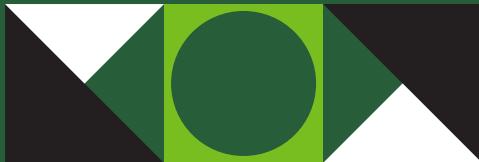
### **GALLERY 402**

Gallery 402 will be used primarily for BFA shows for graduating students. It will also host smaller group and experimental shows.

### **THE ART & DESIGN GALLERY**

The Art & Design Gallery will host a range of exhibitions, focusing primarily on student BFA shows, group shows, area shows (such as illustration, photography, graphic design, etc.), and special exhibitions related to visiting artists. Hosted talks, guest lectures, and other events are planned as part of the exhibition lineup.





## **A MESSAGE FROM THE DEPARTMENT CHAIR**

In the Art & Design Department at Utah Valley University, we seek to cultivate the creation and appreciation of the visual arts.

With degree offerings in graphic design, illustration, photography, painting and drawing, ceramics and sculpture, art education, and art history, we prepare students for a wide variety of careers and professional pathways. We focus on building the knowledge and skills needed to excel.

The arts inspire and challenge us. They provide places of harmony and repose, but they also call us to action, defying us to think in new ways. The arts teach us, encourage us, and unite us. At UVU, we explore the power and relevance of art and design in contemporary society and culture. We meld traditional methods with innovative approaches to create unique learning experiences.

As you consider your educational options at Utah Valley University, I encourage you to explore our website, meet with our advisors, reach out to our faculty, and talk with your family and friends about the value of becoming an Art & Design major or incorporating creative studies into your college experience.

Come and create with us – there is a place for you here!

**Associate Professor Courtney Davis**  
Chair, Department of Art and Design

## **MEET OUR FACULTY**

Our exceptionally talented faculty members carry a broad array of expertise – from owning graphic design firms, to publishing original art history research, to shooting photography for Fortune 500 companies, and receiving recognition with international talent awards.

Learn more at [uvu.edu/artdesign](http://uvu.edu/artdesign)

## **WHAT OUR STUDENTS SAY**

“I chose to go to UVU because of the strength of the photography program. I understood from others in the photography community that UVU’s program was very technically focused and includes an extraordinary Historic Photography Processes program. I have found this to be true. I quickly realized the faculty are among the best that I have had the privilege to study under. Each one has been supportive and continually inspires me to be my best. Their advice and knowledge have helped me tremendously in my current work and have helped shape the trajectory of my future work.

–Kevin Wellman, BFA Photography student

“I am forever grateful for the faculty who helped me during my time at UVU, propelling me forward to an exciting career in the art field and for supporting me in my creative endeavors. Now living on the east coast, my eyes have been opened to the many possibilities within the art world, and the need for artistic differences and differing points of view. Fortunately, the faculty at UVU prepared me to accept my scholarship offer and to jump with both feet into the water.”

–Taylor Larsen, BFA Painting & Drawing

Learn more at [UVU.EDU/ARTDESIGN](http://UVU.EDU/ARTDESIGN)

### **Department of Art & Design**

Gunther Technology Room 605  
801.863.8341

### **School of the Arts Advisors**

Gunther Technology Room 630  
801.863.5397  
[uvu.edu/arts/advisors](http://uvu.edu/arts/advisors)  
[SOAadvisors@uvu.edu](mailto:SOAadvisors@uvu.edu)

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UVU Arts

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age [40 and over], disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law in employment, treatment, admission, access to educational programs and activities, or other University benefits or services. The following office has been designated to handle inquiries regarding non-discrimination: EOAA/Title IX – 801-863-7999 – 800 W University Pkwy, Orem, 84058, Suite BA 203.

The information provided is in compliance with the U.S. Department of Education's disclosure requirements for programs eligible for Title IV financial aid as programs that prepare students for gainful employment in a recognized occupation as required in 34 CFR 668.6(b).

**“Art enables us to find  
ourselves and lose ourselves  
at the same time.”**

—Thomas Merton

