WHY THEATRE AT UVU

• UVU Theatre offers a variety of degrees suited to different student interests and needs. As a freshman or transfer student, all students are accepted to UVU as an open enrollment institution and can declare themselves a CP (Certificate of Proficiency), AA, AS, or BA major or Theatre Minor.

• The Noorda Center for the Performing Arts presents, produces, and co-produces professional level productions that almost always include opportunities for students to work alongside industry professionals. Recent UVU theatre classes have even been instructed by Broadway performers. Additionally, students have frequent opportunities to connect with Broadway directors, playwrights, and performers through online meetings.

• Directing courses help students understand how to work with a director and to see a production from the perspective of each of its team members. Few undergraduate theatre programs offer directing courses to their majors; UVU not only offers them, but requires them.

• The one-year Certificate of Theatre Technology is a perfect degree for students who have struggled academically, as it contains only theatre classes without the general education courses that sometimes discourage our theatre majors. Students can receive their certificates with full ceremony at Spring convocation, apply for entry-level hourly employment in our shops, or stack all of their credits with the AA, BA, or BFA degrees.

• The Noorda Center for the Performing Arts provides seven different state-of-the-art performance spaces while the ‘Midzone’ in the adjacent GT Building offers four dedicated lab spaces: a stagecraft classroom, a computer design lab, a costume construction lab, and a lighting lab with a scaled theatre and miniature lighting instruments.


"It was only in the theatre that I lived.”
—Oscar Wilde
GETTING STARTED

CHOOSING YOUR TRACK

Theatre is a diverse field with several areas of emphasis that can lead to dynamic careers and professional success. Upon graduation, our students are prepared for careers as actors, producers, directors, designers, playwrights, dramaturgs, teachers, and more.

There are three different types of bachelor's degrees within the Department of Theatre.

BACHELOR OF ARTS (BA) IN THEATRE ARTS
With a Bachelor of Arts, students are prepared to work in the theatre as multi-specialists. This liberal arts degree focuses on three areas of study: performance, production, and specialty. It also includes a foreign language requirement.

BACHELOR OF FINE ARTS (BFA)
ACTING EMPHASIS
Acting students study acting for theatre and film. Classes cover movement, voice, auditioning, dialects, makeup, stage combat, directing, stagecraft, improvisation, Shakespeare, and acting styles. An audition is required to be accepted into this program.

MUSICAL THEATRE EMPHASIS
Musical theatre students take private singing lessons and classes in acting, dancing, movement, voice, directing, auditioning, and more. An audition is required to be accepted into this program.

THEATRE DESIGN & PRODUCTION EMPHASIS
Design & Production students select a specific track and gain practical experience that prepares them for the professional market or graduate programs. A portfolio review is required to be accepted into this program.

Track options for Theatre Design & Productions:
- Costume design
- Lighting design
- Scenic design
- Stage management
- Technical direction
- Sound design (coming soon)

BACHELOR OF SCIENCE (BS)
THEATRE ARTS EDUCATION
Students in Theatre Arts Education study teaching pedagogy, directing, theatre history, acting methods, and stage technologies so they can lead their own secondary school theatre programs. Graduates certify to teach theatre in Utah public secondary schools.

MORE WAYS TO STUDY THEATRE AT UVU
- Theatre Arts Minor
- Associate of Arts/Science in Theatre Arts
- Integrated Studies
- Certificate in Theatre Technology

For more information, visit uvu.edu/theatre/degrees.

SCHOLARSHIPS

Two different types of scholarships are available specifically for theatre majors. Scholarship applications are due March 1.

SQA COMPANY SCHOLARSHIP REQUIREMENTS
For incoming freshmen who have been accepted to UVU and declared a Theatre major in the CP (Certificate of Proficiency), AA, AS, BA, or BS Ed degree programs or have been accepted into the BFA Acting or Musical Theatre emphasis programs.
- Minimum of a 2.5 cumulative high school GPA
- Minimum of 12 credit hours per semester

SQA THEATRE SCHOLARSHIP REQUIREMENTS
For theatre majors who have completed their freshmen year and are continuing to pursue AA, AS, BA, BS Ed, or BFA (Acting, Musical Theatre, or Theatre Design & Production emphases) degrees in Theatre.
- Minimum of a 2.5 cumulative UVU GPA
- Minimum of 12 credit hours per semester

Learn more at uvu.edu/theatre/students.

AUDITIONS & APPLICATIONS
The BFA Acting and Musical Theatre programs require an audition for acceptance. Students interested in applying must submit an audition video or portfolio.

INCOMING STUDENT AUDITIONS
Video audition submission opens in September, callbacks take place in December or January.

SOPHOMORE ACCEPTANCE AUDITIONS
April auditions are available to students who have completed or are concurrently enrolled in the necessary prerequisite courses.

Each audition has specific requirements. More details are available at uvu.edu/theatre/students/bfa-auditions.html.

The BFA Design programs require students to submit applications by March 1 of their freshmen year. Students need to submit a portfolio, resume, transcripts, and statement of purpose, as well as meet for an interview. Apply online at uvu.edu/theatre/students/bfa-application.php.

STEPS TO APPLY
- Complete the UVU Admissions Application at uvu.edu/admissions
- Complete the UVU Application for Financial Aid by March 1
- Meet with your UVU academic advisor
- Apply for your program

If you have questions about the scholarship or audition process, contact your program coordinator.

SOA COMPANY SCHOLARSHIP REQUIREMENTS
For incoming freshmen who have been accepted to UVU and declared a Theatre major in the CP (Certificate of Proficiency), AA, AS, BA, or BS Ed degree programs or have been accepted into the BFA Acting or Musical Theatre emphasis programs.
- Minimum of a 2.5 cumulative high school GPA
- Minimum of 12 credit hours per semester

SOA THEATRE SCHOLARSHIP REQUIREMENTS
For theatre majors who have completed their freshmen year and are continuing to pursue AA, AS, BA, BS Ed, or BFA (Acting, Musical Theatre, or Theatre Design & Production emphases) degrees in Theatre.
- Minimum of a 2.5 cumulative UVU GPA
- Minimum of 12 credit hours per semester

Learn more at uvu.edu/theatre/students.

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**THE THEATRE SEASON**

The Theatre department produces a four-show main season with three productions in the 150-seat Bastian Theatre and one in the 500-seat Smith Theatre. The season includes at least one musical and one show for young audiences. The department also produces two school touring productions through the Theatre for Youth and Education (TYE) Center, and four student-directed shows in our new fifty-seat student theatre. The main season shows are faculty-directed. All performers and most designers are students mentored by our outstanding faculty, which includes eleven professors, two lecturers, and more than a dozen adjunct instructors. Many students also participate in the annual musical the department co-produces with Sundance Summer Theatre. Learn more at [uvu.edu/theatre/season](http://uvu.edu/theatre/season).

**OPPORTUNITIES**

**PREVIOUS GUEST ARTISTS**

Jason Alexander  
Sierra Boggess  
Jackie Burns  
Jennifer Fouché  
Eric Holmes  
Kara Lindsay  
Benj Pasek  
Justin Paul  
Nat Zegree

**THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL (KCACTF)**

The Kennedy Center American College Theatre Festival is a national theater program that involves more than 600 colleges and universities. UVU theatre students compete in the regional festival showcase where they showcase original productions, participate in workshops, and network with industry professionals.

**PERFORMING**

UVU theatre students perform in the world-class Noorda Center for the Performing Arts. The 130,000-square-foot building includes an 809-seat concert hall, a 502-seat proscenium theatre, a versatile black box theatre, two dance studios with retractable seating, a dedicated student theatre, and an outdoor amphitheatre. The Noorda was built as five separate buildings, each with its own foundation, walls, and insulation to prevent noise transfer from one venue to the next. The Noorda Center and adjacent GT Building have a total of eight performance venues, four acting studios, and four dedicated stagecraft classrooms.

In addition to the theatre season, students at Utah Valley University have the opportunity to gain real-world experience by working with professional artists and competing in festivals.

**A MESSAGE FROM THE CHAIR**

Welcome to the Utah Valley University Department of Theatrical Arts.

Theatre majors have five bachelor-level degree programs to choose from. Students who want a well-rounded liberal arts degree with a balance of performance, production, and specialty courses complete the BA Theatre Arts degree. Those desiring a more specialized professional degree can audition or submit a portfolio to be admitted to the BFA Theatre Arts degree with an emphasis in Acting, Musical Theatre, or Theatre Design & Production. Students who want to teach theatre in secondary schools complete the BS in Theatre Arts Education (BS Ed.) with a mix of coursework in the Theatre department and the Secondary Education department. UVU also offers a Theatre minor and associate degrees in Theatre.

UVU students have earned regional and national honors at the Kennedy Center American College Theatre Festival in acting, lighting design, set design, sound design, directing, and playwriting. Some two dozen students participated in the regional competition in February, with several of them being invited to the national festival in Washington, DC.

With free and nominally priced tickets, students are able to see outside touring productions and meet professional guest artists through Noorda Series productions. During the 2019-2020 season, students encountered Broadway stars like Audra McDonald and Bernadette Peters as well as professional playwrights whose work premiered at UVU.

Students at UVU are dedicated artists and entrepreneurs. Our graduates are now employed as actors, designers, technicians, and teachers in Utah Valley and throughout the country. UVU alumni have founded their own companies, including Grassroots Shakespeare and An Other Theatre Company.

UVU offers students a home in a vibrant artistic community. Exciting things are happening in the new Noorda Center for the Performing Arts for students in the UVU Department of Theatre.

— Dr. John Newman  
Department Chair

**MEET OUR FACULTY**

Our exceptionally talented faculty embody many areas of expertise such as working as dramaturgs for national theatre companies, coaching Tony Award-winning talent, directing local productions, creating theatre and opera costumes, and much more. View full faculty bios at [uvu.edu/theatre/about/](http://uvu.edu/theatre/about/)

Learn more at [uvu.edu/theatre](http://uvu.edu/theatre).

**WHAT OUR STUDENTS SAY**

“UVU’s theatre department is a wonderful place where different talents and ideas are welcomed and encouraged. I figured my degree would go by pretty quick and that I’d come out being a better performer, but I came out of the Theatre department as more than a performer. I was a stage manager, audio technician, director, and all-around better person from the lessons that were taught to me. The connections that were built have lasted way beyond graduation and continue to grow. It’s not just a program—it’s a community.”

— Lucas Stewart  
Bachelor of Arts, Theatre Arts  
Theatre Department
Learn more at uvu.edu/theatre.

SCHOOL OF THE ARTS ADVISORS
Gunther Technology Building
Room 630
801.863.6397
uvu.edu/arts/advisors
SOAadvisors@uvu.edu

DEPARTMENT OF THEATRICAL ARTS FOR STAGE & SCREEN
Department of Theatre
Noorda Center Room 756
801.863.6939

Utah Valley University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, age (40 and over), disability, veteran status, pregnancy, childbirth, or pregnancy-related conditions, citizenship, genetic information, or other basis protected by applicable law in employment, treatment, admission, access to educational programs and activities, or other university benefits or services. The following office has been designated to handle inquiries regarding non-discrimination: EOAA/Title IX – 801-863-7999 – 800 W University Pkwy, Orem, Utah, 84058, Suite BA 203.

The information provided is in compliance with the U.S. Department of Education’s disclosure requirements for programs eligible for Title IV financial aid as programs that prepare students for gainful employment in a recognized occupation as required in 34 CFR 688.3(b).