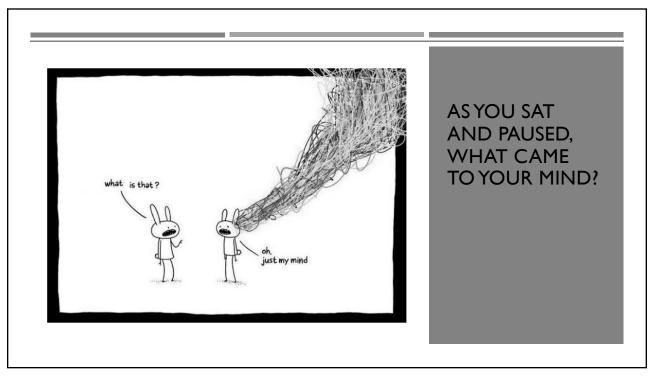
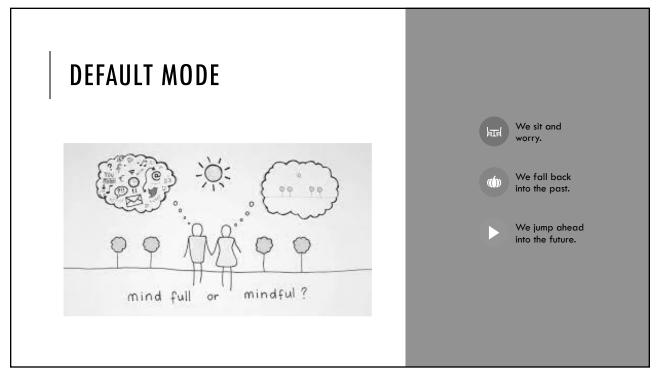


PRACTICE

Spend the next 2 minutes doing absolutely nothing.





POP DEFINITIONS

Clearing your mind

Listening to meditative music or sound effects

Letting go of your worries

Just breathing

5

SCIENTIFIC DEFINITIONS

Actively attending to the present moment

Willingness to experience everything that is now

Narrowing or expanding stimulus control

Reducing of referential relations

HISTORICAL DEVELOPMENT





Mindfulness History

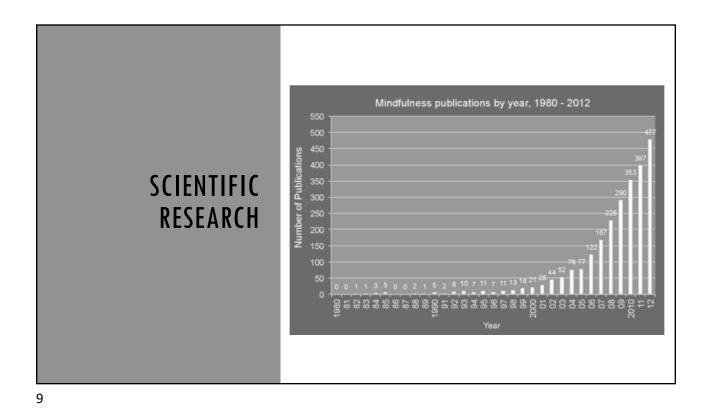
7

SCHOOL APPLICATIONS



- Creativity
- Cognitive flexibility
- Memory
- Reaction time
- IQ

- Decrease in anxiety
- Mood change
- Pre-frontal cortex activation
- Immune response



CONCERNS AND CRITICISM

Skip the present when the past and future haunt you

School is for education not therapy

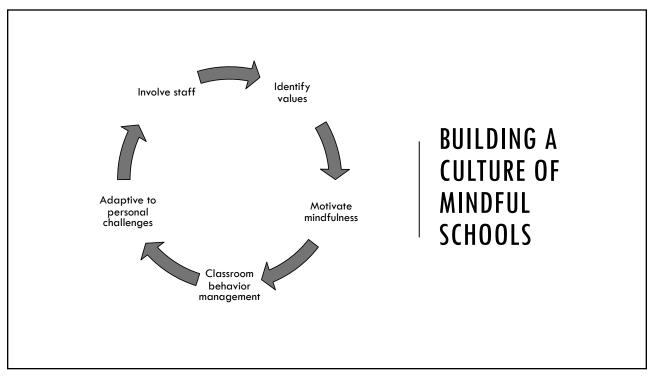
Psychological and Social-Emotional Needs

The number of children in school with psychological distress have doubled in the past 10 years



11





ACT AS A MODEL FOR CHANGE Research 6 Core Processes Therapy and Training

TRADITIONAL PERSPECTIVE OF SUFFERING



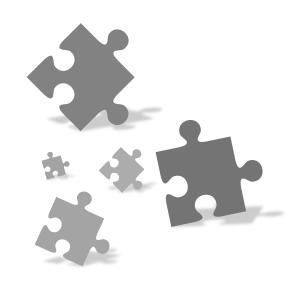
Children, given the right circumstances, are naturally psychologically healthy, happy and content



Psychological pain is abnormal, meaning something is wrong that needs to be fixed



If we are suffering due to difficult thoughts, feelings, or emotions, then we should (and can) avoid, reduce, alter, or eliminate them



15

WHAT IS THE WORST THING IN YOUR LIFE RIGHT NOW?

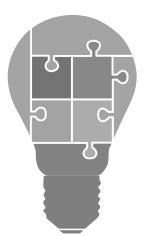
How long

How much time

How is it working

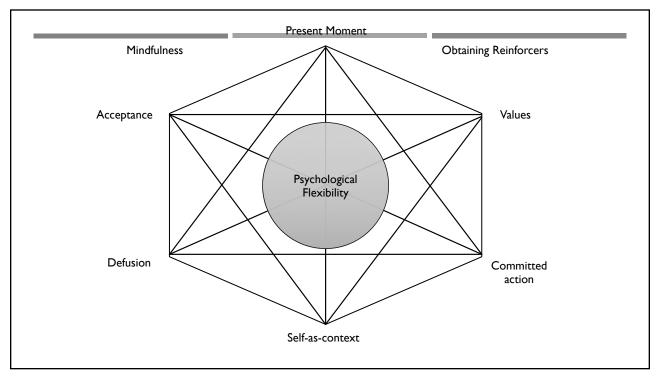


AN ALTERNATE PERSPECTIVE



The normal processes of emotions (thoughts, feelings, memories) are often destructive, and create distress for all of us at some point

If we are suffering, that means we are stuck, <u>not broken or sick</u>







- Living in the here and now
- Goal
 - $\blacksquare \quad \text{To attend to what is going on right now, psychologically, emotionally, environmentally}$
 - To be aware of thoughts, feelings, emotions, and bodily sensations as they occur
- The Challenge
 - Our minds remove us from physical stuff to abstract world
 - Predisposed to fixate on certain parts in environment, including verbal parts
 - Focusing on events that happened in the past
 - Worrying about what might happen in the future
- Approach
 - Redirection to physical world
 - Noticing parts of the environment that were not attended to
 - Reminding of values
- Example: "Be where your feet are, right here and now"

PRESENT MOMENT



Schoolwide

Morning announcements engaging students to stop, pause, notice thoughts, let the past fade away, and concentrate on the day and the now of school

Classroom

Prior to test, after transition back from playground or lunch, pause and just breath. Attend to certain sound, feeling, placement.

21

ACCEPTANCE

- The ability to tolerate good and bad situations, experiences, thoughts and emotions without trying to make them go away or avoid them
- Goal
 - Tolerating both good and bad (i.e., obtaining reinforcers and losing reinforcers)
 - Being willing to continue on and keep moving towards a meaningful life
- The Challenge
 - Impulsive behaviors come at the cost of obtaining bigger better things
 - Sooner smaller consequences override larger later consequences
 - It feels better to make the bad stuff go away, even if just for a little while
 - $\,\blacksquare\,\,$ Avoidance or suppression may pay off in the short term, but not the long term
- Approach
 - Bring delays into the present.
 - "Bad" stuff is ok; Fighting bad stuff won't make it go away.
- Example: "Let's accept that things are different than we wanted and do our best do move forward"



ACCEPTANCE

Schoolwide

Willingness to handle the lost sporting event

Recess is inside due to weather

Final exams this week

Classroom

Just received a difficult assignment

The reality of ups and downs of the day, the week, our life

Noticing and letting in thoughts that are scary



23

DEFUSION



- Lessening the dominance of unworkable verbal stimuli and noticing as they are rather than as truth
- Goal
 - To reduce the believability or truth of private events
 - Letting go of thoughts that get in the way of meaningful behaviors
 - Stepping back from thoughts and noticing them as not part of self
- The Challenge
 - Becoming attached to thoughts or judgements others or ourselves have about us which result in unworkable or nonadaptive behaviors
 - Discrimination between a thought and the literal world
 - Thoughts become preservations and inability to discriminate truth from thought
- Approach
 - Making thoughts silly
 - Accepting that noise in head is just noise
- Example: "Are you letting your thoughts and feelings control you right now? Try stepping back from those thoughts and focus on your values"

DEFUSION



Schoolwide

Ideas?

Classroom

Ideas?

25

VALUES

- Life directions or ideals that are intrinsically reinforcing
- Goal
 - Focus on what is important, regardless of everything else going on, in order to contact reinforcement
 - Moving life in a direction of value and worth
- The Challenge
 - Easy to lose sight of delayed or future reinforcers
 - Feeling like nothing is important
 - Abstract concept, and is at odds with more immediate reinforcers
- Approach
 - Re-configure values as "stuff" that can be bigger than physical things as child becomes more advanced
- Example: "You are doing things that are moving you closer to your value of X. Keep doing those things and chasing that value!"



VALUES

Schoolwide

Ideas? Ideas?

Classroom



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COMMITTED ACTION

- Engaging in a pattern of behavior that align with one's values
- Goal
 - Continue engaging in meaningful behaviors and move closer to one's values despite all other challenges and obstacles
 - Focus on value-based, adaptive behavior change
 - Keep engaging in behavior that moves towards values
- The Challenge
 - It is easy to give up
 - The behavior may not feel important in the moment
 - Easy to give up after one failure
 - Kids don't like to lose. Failure is a cue for more failure
- Approach
 - Its ok to mess up. Its ok to be a gigantic mess today. No consequences from prior days.
- Example: "You enjoy free time, right? We need to finish working nicely in order to get closer
 to free time. Not working and not following rules get us farther away from free time."



COMMITTED ACTION

Schoolwide

Classroom

Ideas?

Ideas?



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SELF-AS-CONTEXT



- The "you" which remains constant across time, place, and experiences
- Goal
 - To recognize that we can continue being our true self no matter what we do or go through
 - Finding the real you that transcends different contexts
- The Challenge
 - We believe things about ourselves based on things that we have done or events we have experienced
 - It is easy for children believe things said about them
 - Abstract concept. Real self??
- Approach
 - Good / bad person?
 - The person we are sometimes vs the person we are most of the time
- Example: "Dumb is just a word we might think about ourselves sometimes. But you are Bobby, and Bobby can finish this worksheet."

SELF-AS-CONTEXT



Classroom

Ideas

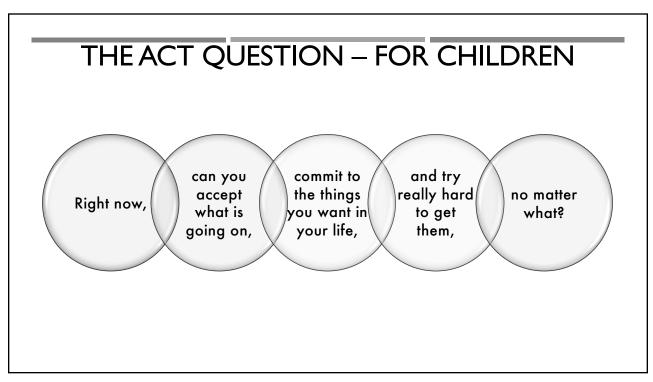
Schoolwide

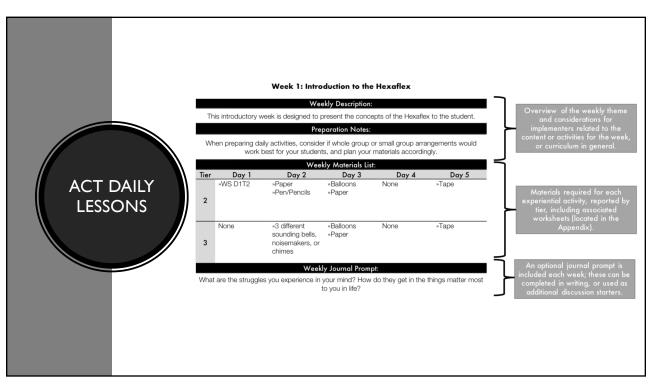
Ideas?

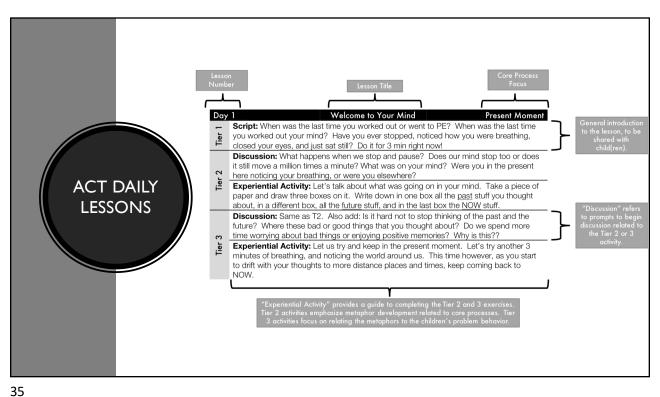
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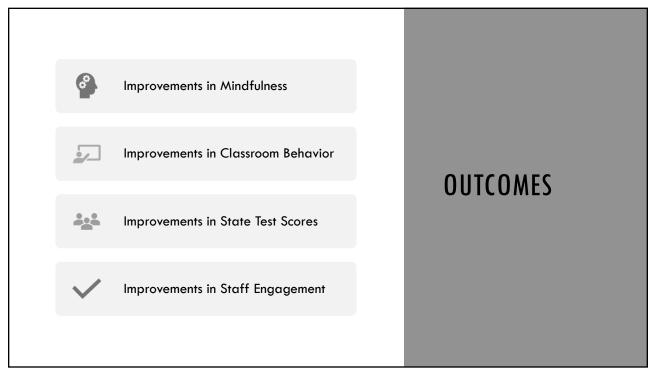
THE ACT QUESTION

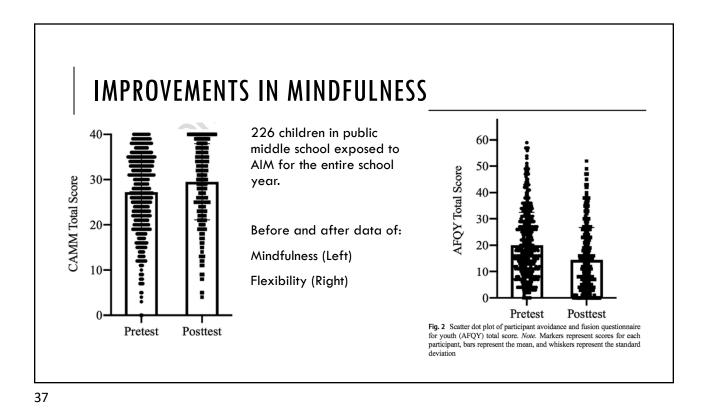
■ In this moment, are you — not the stories you tell yourself — but you, ready to show up to what you are experiencing without defenses, move your life in a direction you value, and when you find yourself offpath, gently return to the direction you value?

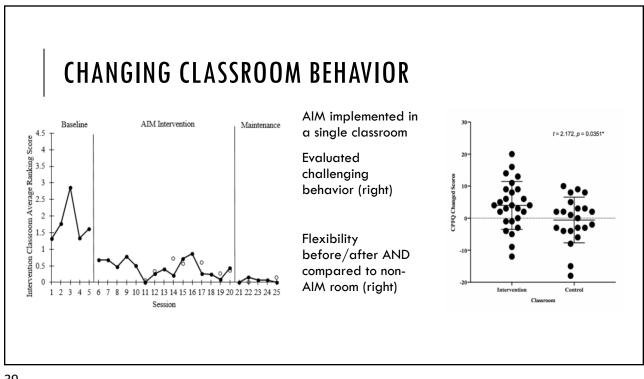




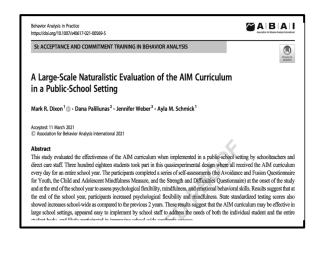




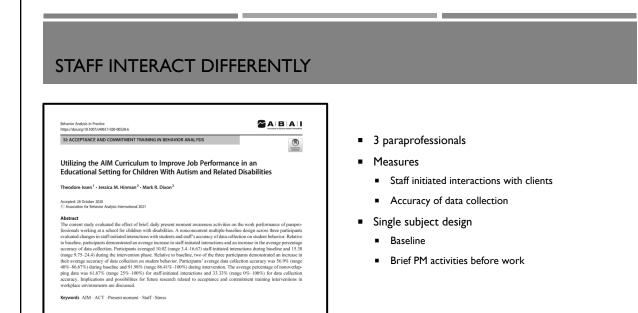


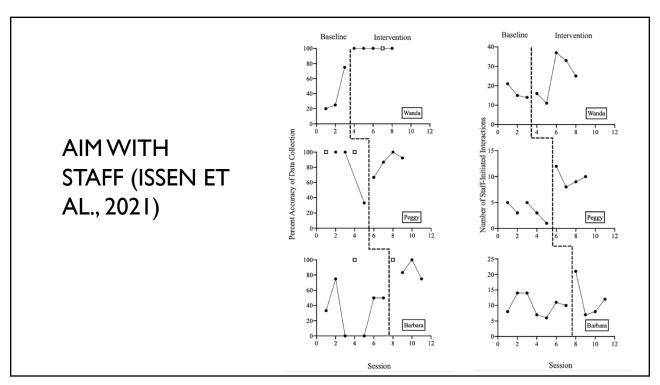


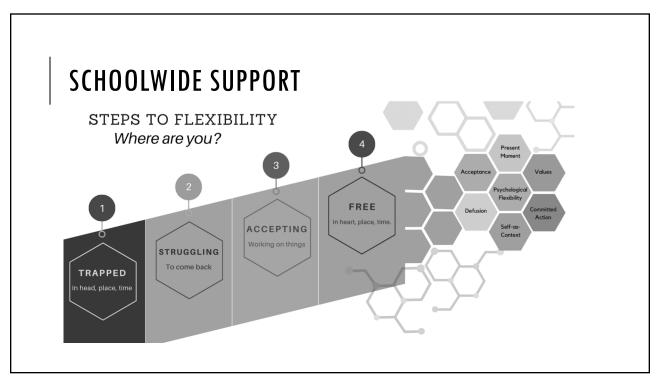
SCHOOLWIDE ACADEMIC PERFORMANCE IMPROVES

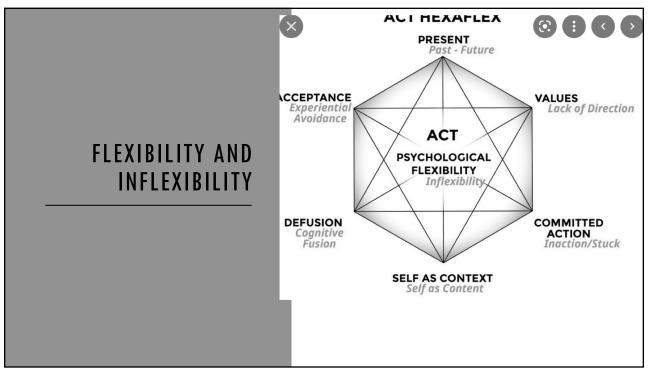


- 226 Middle School Children
- Measures
 - State standards for reading and math yearly testing
- Pre-Test/Post-Test with Natural Comparisons
 - School performance two years prior to AIM
 - District and State comparisons









WHAT IS **COMING SOON** TO THE AIM UNIVERSE?







DIFFERENTIATED INSTRUCTION



WORKSHEET / QUIZ TO EVALUATE COMPETENCY



MINDFUL EXPLORERS FOR YOUNGER STUDENTS

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THE NEW LESSONS

Literal vs. Relational World

Complexity of Activity

Links to Supplemental Content

Day 3. Magic

Script: Is magic real? What is the best magic trick you have ever seen? When you see a good trick performed for the first time you swear it must be real. If nothing else, you might find yourself wondering "now did they do it?" Yet when you watch the trick over and over again, it starts to look different. If someone tells you the way the trick works, the next time you watch the trick you might find it so obvious how you were once fooled. How are magic tricks like the tricks your mind plays on you? At first thoughts looked real, only later to be nothing more than an illusion of reality.

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	What types

of magic tricks do you like? Can you do a magic trick? If not, what trick would you really like to learn how to do?

Magic comes in many different forms. People even talk about good and "dark" magic. What sorts of magic would you think are good/bad? If you could do magic what would you want to use the abilities for? Explain how your belief in magic is like your belief in other "not so real" truths.

View an easy to do card, coin, or another magic trick online. Find out how to do the trick and teach it to each other.

Advanced Demonstrate a magic trick to your do the trick. Work together to develop a new novel magic trick.

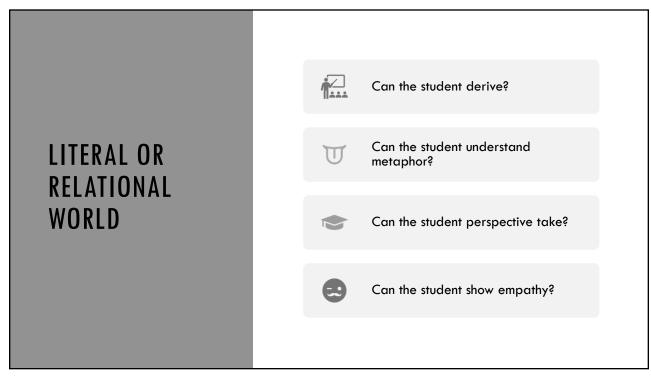
SEL Competencies:

- Self-awareness: recognize strengths
 Relationships skills: teamwork; social engagement

ACT Process: The concept of Self-as-Context is addressed as a sense of self that is actualized when taking a different perspective on seeing what might be "feat". Here magic has the illusion of reality, just as our momentary roles we engage in istudent, parent, friend) is an illusion of the real us.

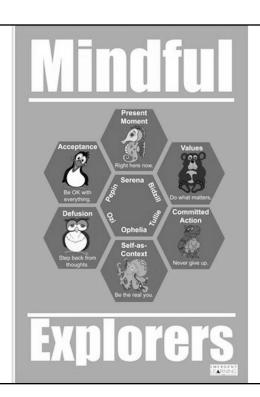
Mindful Explorers: Ophelia appears to do magic by changing colors of her body. This trick is really part of her biology, or who she is. The real Ophelia is inside these color changes. Just like the real us is inside the various ways we behave, dress, or talk.

Mindful Journal: What are some of the tricks your mind plays on you? Describe how you can figure out these tricks with the same curious and truth-seeking skills you used to figure out the magic trick you watched.





MAKING ACT MORE FUN



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