ENGL 1010  CC  Introduction to Academic Writing  3:3:0  Fall, Spring, Summer  
- Prerequisite(s): Appropriate ACT test scores taken within the last three years or completion of ENGH 1000 with a grade of C- or higher.

Teaches rhetorical knowledge and skills, focusing on reading, writing, and thinking. Introduces writing for specific academic audiences and situations. Emphasizes writing as a process through multiple drafts and revisions. May be delivered hybrid and/or online. Lab access fee of $7 for computers applies.

ENGL 101H  CC  Introduction to Writing  3:3:0  Fall, Spring  
- Prerequisite(s): Appropriate ACT test scores taken within the last three years or completion of ENGH 1000 with a grade of C- or higher.

Teaches rhetorical knowledge and skills, focusing on reading, writing, and thinking. Introduces writing for specific academic audiences and situations. Emphasizes writing as a process through multiple drafts and revisions. Includes major essay assignments, writing and collaboration, research writing, journals, and portfolios. Honors sections challenge the student to take more qualitatively substantive and/or advanced approaches to course content and assignments. Lab access fee of $7 for computers applies.

ENGL 1020  CC  Intermediate Writing/Academic Writing and Research  3:3:0  Fall, Spring, Summer  
- Prerequisite(s): Appropriate ACT test scores taken within the last three years or completion of ENGL 1010 or ENGL 101H with a grade of C- or higher, or ENGH 1005 with a grade of C or higher.

Emphasizes academic inquiry and research. Explores issues from multiple perspectives. Teaches careful reasoning, argumentation, and rhetorical awareness of purpose, audience, and genre. Focuses on critically evaluating, effectively integrating, and properly documenting sources. May be delivered hybrid and/or online. Lab access fee of $7 for computers applies.

ENGL 2010  CC  Intermediate Writing Humanities/Social Sciences  3:3:0  Fall, Spring  
- Prerequisite(s): Appropriate ACT test scores taken within the last three years or completion of ENGL 1010 or ENGL 101H with a grade of C- or higher, or ENGH 1005 with a grade of C or higher.

Emphasizes academic inquiry and research in the humanities and social sciences. Explores issues from multiple perspectives. Teaches careful reasoning, argumentation, and rhetorical awareness of purpose, audience, and genre. Focuses on critically evaluating, effectively integrating, and properly documenting sources. In addition to major essay assignments, may include in-class writing and collaboration, an annotated bibliography, oral presentations, and portfolios. Lab access fee of $7 for computers applies.

ENGL 2030  HH  Writing for Social Change  3:3:0  Fall  
- Prerequisite(s): ENGL 2010 with a grade of C or higher

Introduces theories and strategies of persuasion to help students understand and use basic tools of civic literacy, including critical thinking, reading, and writing. Uses writing to engage with complex social issues. Includes analysis and production of texts such as letters to the editor, opinion-editorials, writing for nonprofit organizations, and political speeches.

ENGL 2050  CC  Editing  3:3:0  Fall, Spring  
- Prerequisite(s): ENGL 1010 or ENGH 1005

Covers the essentials of editing manuscripts for publication. Provides students with the necessary knowledge of punctuation, grammar and usage as well as the symbols and conventions of editing. Lab access fee of $12 for computers applies.

ENGL 2120  HH  Fantasy Literature  3:3:0  Fall  
- Prerequisite(s) or Corequisite(s): ENGL 1010 or ENGH 1005

Surveys major fantasy authors from the 19th century to the present. Teaches key elements of the genre, including world creation, character, and significant themes. May include a creative writing component.

ENGL 2130  HH  Science Fiction  3:3:0  Spring  
- Prerequisite(s) or Corequisite(s): ENGL 1010 or ENGH 1005

Presents a chronological survey of major science fiction authors from Mary Shelley (1818) to the present. Emphasizes the importance of character, setting, plot, and scientific ideas in analyzing literature. Uses discussion, lectures, videos, and films to help students increase appreciation for the literary genre and its works. Completers will have a better understanding of science fiction, plus enhanced writing skills.

ENGL 2150  Cross-listed with: CINE 2150  HH  Critical Introduction to Cinema Studies  3:3:0  Spring  
- Prerequisite(s): ENGL 2010

Studies film as an aesthetic and cultural medium. Teaches the fundamentals of film, including narrative form, mise en scene, cinematography, editing, sound, and non-narrative forms. Teaches film analysis, including ideological approaches, and considers film as a cultural institution. May be delivered hybrid.

ENGL 217G  Cross-listed with: CINE 217G, COMM 217G  HH  Race Class and Gender in U S Cinema Gl  3:3:0  Fall  
- Prerequisite(s): ENGL 1010 or ENGH 1005

Raises cultural awareness through aesthetic, critical, and interdisciplinary examination of the evolution of the representation of race, class, and gender in American cinema. Focuses on both Hollywood and independent minority filmmakers. Some films screened may carry an "R" rating.

ENGL 2200  HH  Introduction to Literature  3:3:0  Spring  
- Prerequisite(s) or Corequisite(s): ENGL 1010 or ENGH 1005

Introduces literary appreciation. Teaches criticism and terminology as applied to various types of literature, including fiction, poetry, and drama. Uses discussion, lecture, film, videos, and tests.

ENGL 2210  HH  Introduction to Folklore  3:3:0  Spring  
- Prerequisite(s) or Corequisite(s): ENGL 1010 or ENGH 1005

Introduces the study of folklore. Presents the dynamics of the traditional expressions of a variety of folk groups. Emphasizes folklore performance and its cultural context. Provides practical experience in folklore collection.
ENGL 2230 Myths and Legends in Literature 3:3:0 Fall
* Prerequisite(s) or Corequisite(s): ENGL 1010 or ENGH 1005
Introduces students to myths and legends that are the foundation of literature. Uses discussion, storytelling, videos, journals, and portfolios.

ENGL 223H Myths and Legends in Literature 3:3:0 Fall
* Prerequisite(s): ENGL 1010 or ENGH 1005
Provides a thorough foundation for the study of classical mythology; explores common myth themes through guided research and projects in world myth; analyzes myth through a variety of theoretical perspectives. Focuses on lecture, discussion, written and oral presentations, myth analysis, exams, and papers.

ENGL 2250 Creative Process and Imaginative Writing 3:3:0 Fall, Spring, Summer
* Prerequisite(s): ENGL 1010 or ENGH 1005 with a grade of C- or higher
Introduces students to the basic literary elements of writing short fiction, drama, creative non-fiction, poetry, or combinations of these. Uses readings from a wide range of contemporary authors, guest speakers, workshops, and student writing to enhance the techniques and aesthetics of creative writing. Lab access fee of $7 for computers applies.

ENGL 225H Creative Process and Imaginative Writing 3:3:0 Fall, Spring
* Prerequisite(s): ENGL 1010 or ENGH 1005 with a grade of C- or higher
Introduces students to the basic literary elements of writing short fiction, drama, creative nonfiction, poetry, or combinations of these. Uses readings from a wide range of contemporary authors, guest speakers, workshops, and student writing to enhance the techniques and aesthetics of creative writing. Smaller class size to facilitate increased student interaction and inquiry. Lab access fee of $7 for computers applies.

ENGL 2300 Shakespeare 3:3:0 Fall
* Prerequisite(s) or Corequisite(s): ENGL 1010 or ENGH 1005
For General Education students and English majors. Introduces several Shakespeare plays with particular attention to analysis and critical review of Shakespeare's works. Teaches comprehension of Shakespeare's works and their continued cultural stature. Explores aspects of dramatic performance and a selection of Shakespeare's poetry. May include discussion, lectures, films, papers, examinations, and attending or performing in plays or scenes from plays. Completers should be able to interpret Shakespearean literature and explain the relationship of Shakespeare's works to the world of today.

ENGL 230H Shakespeare 3:3:0 Fall
* Prerequisite(s): ENGL 1010 or ENGH 1005
For General Education students and English majors. Introduces several Shakespeare plays with particular attention to analysis and critical evaluation of Shakespeare's works. Teaches comprehension of Shakespeare's works and their continued cultural stature. Explores aspects of dramatic performance and a selection of Shakespeare's poetry. May include discussion, lectures, films, papers, examinations, and attending or performing in plays or scenes from plays. Completers should be able to interpret Shakespearean literature and explain the relationship of Shakespeare's works to the world of today.

ENGL 2310 Technical Communication 3:3:0 Fall, Spring, Summer
* Prerequisite(s): ENGL 1010 or ENGH 1005
Teaches basic technical writing skills used in a variety of professional settings. Emphasizes audience analysis, document design, and using precise language for a particular audience. Lab access fee of $12 for computers applies.

ENGL 2510 American Literature before 1865 3:3:0 Fall, Spring, Summer
* Prerequisite(s) or Corequisite(s): ENGL 1010 or ENGH 1005
Introduces British Romanticism, Victorianism, Modernism, and post-Modernism. Emphasizes important works of the best writers from approximately 1800 to the present. May include discussion, lecture, videos, films, tests, and papers.

ENGL 2520 American Literature after 1865 3:3:0 Fall, Spring, Summer
* Prerequisite(s) or Corequisite(s): ENGL 1010 or ENGH 1005
Surveys American essays, letters, biographies, fiction, drama, and poetry from 1865 to the present. Studies literature as a reaction to American and world events and to the general condition of the American people through discussion, lecture, videos, and writing.

ENGL 2530 Introduction to Gender Studies 3:3:0 On Sufficient Demand
* Prerequisite(s): ENGL 2010
Analyzes gender from an interdisciplinary model. Explores such issues as the definition of masculinity and femininity, the function of gender roles and stereotypes, and what it means to have sexed bodies and minds. Analyzes questions of gender through the different frameworks of literature, anthropology, sociology, history, biology, psychology, and philosophy.
ENGL 276R
Themes in Literature
3:3:0 Fall
* Prerequisite(s): ENGL 1010 or ENGL 1005
Analyzes specific themes/topics in literature (generic or other). Requires reading and study of representative works. Includes short papers, tests and presentations. Possible course themes are: horror, fantasy, nonfiction, detective fiction, and western American literature, among others. May be repeated for up to 6 credits toward graduation.

ENGL 281R
Internship
1 to 8:1 to 8:0 Fall, Spring, Summer
* Prerequisite(s): Approval of Cooperative Coordinator
Designed for English majors. Provides experience in the student's major. Students who receive credit for an internship must establish learning objectives with their Faculty Sponsor at the beginning of their internship and reflect on their learning through academic work (i.e. papers, journal, etc.). Students are required to submit an evaluation of their experience at the end of the semester. Credit is determined by the number of hours a student works during the semester. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

ENGL 290R
English Scholarly Forum
1:1:0 On Sufficient Demand
* Prerequisite(s): ENGL 2010
Requires attendance at academic campus events of student’s choice (conferences, lectures, colloquia, symposia, workshops, reading groups, etc.) and composing reflective, written assignments. Includes informal meetings with instructor at the beginning and end of the course. May be taken three times for credit.

ENGL 299R
Independent Study
.5 to 3:0 to 3:0 to 12 On Sufficient Demand
Provides independent study as directed in reading and individual projects at the discretion and approval of the Dean and/or Department Chair. Limited to three credits toward graduation with an AS/AA degree.

ENGL 3000
Professional Considerations for the English Major
1:1:0 Fall, Spring
* Prerequisite(s): Completion of ENGL 2010 with a grade of C- or higher and University Advanced Standing
Discusses various career choices for English majors. Familiarizes students with curricular emphases and department faculty. Emphasizes internships and other available activities. Features a regular rotation of English faculty guest speakers.

ENGL 3010
Rhetorical Theory
3:3:0 Fall, Spring
* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing
Considers prominent theories of rhetoric and accompanying methods for the production of texts in various contexts, encouraging adopting, amending, and/or developing hybrid theories of rhetoric.

ENGL 3020
Modern English Grammars
3:3:0 Fall, Spring, Summer
* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing
Explores language structures, discovering connections between grammar (linguistic structure) and language uses (discourse and/or rhetoric). Includes the study of and practice in informed decision-making in the process of developing language structures (grammatical choices) appropriate to a particular rhetorical aim.

ENGL 3030
Writing in the Disciplines
3:3:0 On Sufficient Demand
* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing
Focuses on analysis and production of discipline-specific texts. Teaches rhetorical knowledge and skills and emphasizes summarizing, paraphrasing, quoting, critical analysis, synthesizing ideas, and interrogating multiple perspectives. Includes written, oral, visual, and other modes of communication. Lab access fee of $7 for computers applies.

ENGL 3040
History of the English Language
3:3:0 Fall
* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing
Focuses on the origins of our language and how it has grown and continues to change. Introduces historical origins of the English language and changes that produced our present speech in its many dialects, creoles, and pidgins. Combines linguistic and rhetorical histories.

ENGL 3050
Advanced Editing and Design for Print Media
3:3:0 Fall, Spring
* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing; ENGL 2050 recommended
Refines student editing, design, and publishing skills. Provides students with the opportunity to take manuscripts from editing to pressready. Teaches industry standards for current publishing tools. Includes projects such as designing books, marketing literature, and corporate identities. Covers design, typography, and pre-press issues as they relate to writing and editing documents. Recommended for students involved with student publications, including journals and campus newspaper.

ENGL 3060 (Cross-listed with: HUM 3060)
Visual Rhetoric
3:3:0 Fall
* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing
Investigates the growing academic and cultural interest in the rhetorical nature of visual texts. Teaches critical thinking about the consumption and productions of images and multimodal texts. Explores visual grammars and other theories of visual rhetoric as articulated by contemporary image, language, and scholars of rhetoric. Encourages the development of theoretical and practical knowledge through reading, discussion, and analysis as well as through the production of visual texts and written work.

ENGL 3070
Public Rhetorics
3:3:0 Fall
* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing
* Prerequisite(s) or Corequisite(s): ENGL 3010
Investigates the structure and nature of rhetorical identities and arguments in public discourse. Introduces genres of public discourse to examine their rhetorical construction and circulation to mass audiences. Explores and critiques theories of democratic deliberation. Studies texts in media such as advertising, blogs, film, social networking venues, television, and websites through specific theories of public rhetoric. Examines arguments regarding the complex nature of public ethos. Includes reading, discussion, analysis, research, and production of public rhetorics through a variety of media and methods.
ENGL 3085  Rhetorical Approaches to Popular Culture  

3:3:0  Spring  
* Prerequisite(s): ENGL 210 with a grade of C- or higher and University Advanced Standing  
* Prerequisite(s) or Corequisite(s): ENGL 3010  

Explores popular culture as a contested site of meaning-making, identity-formation, and shared experiences. Reviews historical theories that construct the status of the popular or the mainstream versus the comparative labels of the "highbrow" and the "subcultural." Analyzes how media access, socioeconomic context, cultural movements, and generational differences formulate taste preferences and different styles of engagement with popular texts. Focuses on the rhetorical practices of pop culture creation and consumption with an emphasis on personal and political ramifications. Examines texts that are industry-produced and texts created through the practices of fans, critics, and theorists.

ENGL 3090  Academic Writing for English Majors  

3:3:0  Fall, Spring, Summer  
* Prerequisite(s): ENGL 2600 with a grade of C- or higher and University Advanced Standing  
* Corequisite(s): ENGL 3000 Recommended  

Centers on scholarly research and writing in fields related to English Studies, drawing on students’ areas of focus. Emphasizes analysis, rhetorical theories of writing, development, style, oral presentations, and primary and secondary research techniques. Prepares students to extend their abilities with researched writing in other upper-division courses and teaches students advanced scholarly attitudes toward researched writing.

ENGL 3110  (Cross-listed with: COMM 3110, THEA 3110)  

Non Fiction Cinema History  

3:2:3  On Sufficient Demand  
* Prerequisite(s): ENGL 2150 and University Advanced Standing  

Surveys the history of non-fiction/documentary film from 1896 to the present. Includes study of early pioneers from Flaherty’s NANOOK OF THE NORTH to the current trend of reality television and popular documentaries. Some films screened may carry an "R" rating.

ENGL 314G  (Cross-listed with: COMM 314G, THEA 314G)  

Global Cinema History  

3:2:3  On Sufficient Demand  
* Prerequisite(s): (ENGL 2150 or THEA 1023) and University Advanced Standing  

Studies the evolution of global film styles, movements, stars, and genres with a focus on international cinema chronologies outside the United States. Some films screened may be considered controversial and carry an "R" rating.

ENGL 3150  (Cross-listed with: CINE 3150, COMM 3150)  

Cinema and Television Theory  

3:3:0  Spring  
* Prerequisite(s): (CINE 2150 or ENGL 2150) and University Advanced Standing  

Examines major theoretical approaches to the screen arts. Explores how cinema and television reflect and are created by historical and contemporary cultural contexts. Includes the study of various approaches such as fan studies, spectatorship, stars, authorship, genre, form, narrative and production. Includes lecture, film and media screenings, and critical discussions of assigned readings.

ENGL 3300  Collaborative Communication for Technology Professions  

3:3:0  Fall, Spring  
* Prerequisite(s): ENGL 210 with a grade of C- or higher and University Advanced Standing  

Teaches technical communication skills and methodologies in demand by business and industry. Provides collaborative experience in the development of a professional, team-oriented project, using suitable technology. Integrates textual and visual rhetorics through effective design practices. Emphasizes primary and secondary research as well as usability testing. Lab access fee of $12 for computers applies.

ENGL 3320  Grant and Proposal Writing  

3:3:0  Fall  
* Prerequisite(s): ENGL 210 with a grade of C- or higher and University Advanced Standing  

Introduces students to private and governmental funding sources. Demonstrates successful proposal and grant writing strategies. For interested upper-division students and Technical Writing emphases and minors. Lab access fee of $12 for computers applies.

ENGL 3340  Digital Document Design  

3:3:0  Fall  
* Prerequisite(s): ENGL 210 with a grade of C- or higher and University Advanced Standing  

Introduces HTML, CSS, and industry standard tools. Emphasizes rhetorical differences between digital and print documents and focuses on the collaborative and viral nature of web texts. Lab access fee of $12 for computers applies.

ENGL 3420  Intermediate Fiction Writing  

3:3:0  Fall, Spring  
* Prerequisite(s): [(ENGL 2250 or ENGL 225H) and ENGL 2600 each with a C- or higher] and University Advanced Standing  

Implements a variety of intermediate techniques for generating, writing, and revising stories for publication and public readings, along with readings in theory and fiction. Lab access fee of $7 for computers applies.

ENGL 3430  Play Writing for Creative Writers  

3:3:0  Spring Even Years  
* Prerequisite(s): [(ENGL 2250 or ENGL 225H) and ENGL 2600 each with a C- or higher] and University Advanced Standing  

Teaches the skills and processes of a variety of styles of playwriting presented through textual analysis of written plays and play attendance. Includes workshops, lectures, discussions, and a final revised portfolio of original dramatic works.

ENGL 3440  Intermediate Poetry Writing  

3:3:0  Fall, Spring  
* Prerequisite(s): [(ENGL 2250 or ENGL 225H) and ENGL 2600 each with a C- or higher] and University Advanced Standing  

Provides practice and techniques for generating, writing, and revising original poetry. Includes poetry readings, memorizations, and submission of original poetry to literary journals. Focuses on contemporary poetry and critical theories associated with contemporary poetry.

ENGL 3450  Intermediate Creative Nonfiction Writing  

3:3:0  Fall  
* Prerequisite(s): [(ENGL 2250 or ENGL 225H) and ENGL 2600 each with a C- or higher] and University Advanced Standing  

Provides intermediate instruction for writing nonfiction prose. Explores and provides practice in various categories of nonfiction, including, for example, narrative, memoir, interpretive reporting, found text, and experimental forms. Addresses the stylistic and compositional challenges of transforming experience into writing.
ENGL 3460
Wilderness and Environmental Writing
3:3:0  Fall Even Years
* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing
Introduces students to the literary conversation of appreciation and responsibility for our natural world and teaches them how to engage meaningfully in that conversation. Requires (1) extensive readings in literature of the natural world, including scientific, polemic, creative non-fiction, and fiction writing modes bearing on environmental stewardship and (2) a writing portfolio that includes polemic, creative non-fiction, fiction, and poetry. Includes discussion of assigned readings and workshopping of student manuscripts. Requires overnight wilderness field trips; students with disabilities will be accommodated on field trips.

ENGL 3510
Early American Literature
3:3:0  Fall
* Prerequisite(s): ENGL 2010 and (ENGL 2510 or ENGL 2520), both with a grade of C- or higher and University Advanced Standing
Examines selected authors and themes in American literature from its beginnings through the 1820s. Identifies texts within their cultural and historical contexts. Explores multiple genres, including autobiography, essay, poetry, drama, and fiction.

ENGL 3520
Literature of the American Renaissance
3:3:0  Fall, Spring
* Prerequisite(s): ENGL 2010 and (ENGL 2510 or ENGL 2520), both with a grade of C- or higher and University Advanced Standing
Studies American literary works during the Romantic period, roughly 1830-1870. Includes study of authors such as Hawthorne, Melville, Poe, Emerson, Thoreau, Douglass, Jacobs, Stowe, Whitman, and Dickinson. Identifies the contribution of both canonical and lesser-known authors within cultural and historical contexts.

ENGL 3525
American Literary Realism and Naturalism
3:3:0  Spring
* Prerequisite(s): ENGL 2010 and (ENGL 2510 or ENGL 2520), both with a grade of C- or higher and University Advanced Standing
Studies literature associated with the American realist and naturalist movements between the Civil War and the early twentieth century, by authors such as Mark Twain, Henry James, Kate Chopin, Theodore Dreiser, and Edith Wharton. Explores aesthetic and philosophical issues encountered by authors who attempt to depict social and natural environments realistically.

ENGL 3530
Modern American Literature
3:3:0  Fall, Spring
* Prerequisite(s): ENGL 2010 and (ENGL 2510 or ENGL 2520), both with a grade of C- or higher and University Advanced Standing
Studies modern American literature (c. 1900-1945) in relation to intellectual and historical developments. Emphasizes important works by major writers responding to radical changes in America brought on by shifting demographics, artistic experimentation, and world war.

ENGL 3540
Contemporary American Literature
3:3:0  Fall, Spring
* Prerequisite(s): ENGL 2010 and (ENGL 2510 or ENGL 2520), both with a grade of C- or higher and University Advanced Standing
Studies significant authors, themes, and topics in American literature (c. 1945 to present) in relation to historical and intellectual developments and contemporary literary theory. Explores multiple genres, including fiction, poetry, drama, and film.

ENGL 3550
Native American Literature
3:3:0  Fall
* Prerequisite(s): ENGL 2010 and University Advanced Standing
Surveys a wide range of Native American literature. Examines the cultures and identities of Native Americans through the study of literary texts including mythology and works by contemporary writers such as N. Scott Momaday, Leslie Marmon Silko, Louise Erdrich, and Sherman Alexie, among others.

ENGL 3600
Medieval Literature
3:3:0  Spring
* Prerequisite(s): ENGL 2010 and (ENGL 2510 or ENGL 2520), both with a grade of C- or higher and University Advanced Standing
Covers major authors, works, and themes from Anglo Saxon, Middle English, up to the Tudor period (750 to 1485 AD). Studies selected authors such as “Beowulf” poet, Julian of Norwich, Langland, Margery Kempe, Malory, Marie De France, the “Pearl” poet, and the Wakefield Master. Includes brief discussion of Chaucer. Analyzes relevant cultural, philosophical, and historical aspects of the period.

ENGL 3610
Tudor British Literature
3:3:0  Fall
* Prerequisite(s): ENGL 2010 and (ENGL 2610 or ENGL 2620), both with a grade of C- or higher and University Advanced Standing
Surveys major authors and works, and themes from the Stuart period (Jacobean, English Civil War, and Restoration eras). Studies selected authors such as Shakespeare, Jonson, Lanyer, Donne, Wroth, Herbert, Herrick, Vaughan, Marvell, Cavendish, Philips, Milton, Behn, and Dryden. Discusses relevant cultural, philosophical, and historical aspects of the period.

ENGL 3640
Restoration and 18th Century British Literature
3:3:0  Fall
* Prerequisite(s): ENGL 2010 and (ENGL 2610 or ENGL 2620), both with a grade of C- or higher and University Advanced Standing
Surveys major authors and works from the Augustan and Johnsonian eras of British literature, including literary, political, historical, religious, and social trends and ideas. Explores selected authors such as Defoe, Swift, Pope, Johnson, Thompson, Gray, Collins, Goldsmith, Montague, Burney, and others.

ENGL 3650
Romantic British Literature
3:3:0  Spring
* Prerequisite(s): ENGL 2010 and (ENGL 2610 or ENGL 2620), both with a grade of C- or higher and University Advanced Standing
Explores British poetry, fiction, and nonfiction of the Romantic era (approx. 1780-1830) by authors including Blake, Wordsworth, Coleridge, Byron, Keats, the Shelleys, and Austen. Examines historical and philosophical trends that shaped the era's literature and were shaped by it.
ENGL 3655
Victorian British Literature
3:3:0 Fall
* Prerequisite(s): ENGL 2010 and (ENGL 2610 or ENGL 2620), both with a grade of C- or higher, and University Advanced Standing
Explores British poetry, drama, fiction, and nonfiction of the Victorian age (approx. 1830-1900) by authors including Dickens, Tennyson, Eliot, the Brownings and Rossetti, Hardy, and Wilde. Examines historical and philosophical trends that shaped the era’s literature and were shaped by it.

ENGL 3660
Modern British Literature
3:3:0 Spring
* Prerequisite(s): ENGL 2010 and (ENGL 2610 or ENGL 2620), both with a grade of C- or higher and University Advanced Standing
Explores modern British literature (c. 1900-1945) in relation to intellectual and historical developments. Emphasizes the literature of empire and of the world wars, modernist experimental writing, and reactions against modernism.

ENGL 3670
Contemporary British Literature
3:3:0 Fall
* Prerequisite(s): ENGL 2010 and (ENGL 2610 or ENGL 2620), both with a grade of C- or higher and University Advanced Standing
Explores contemporary British literature (1945-present) in relation to intellectual and historical developments. Emphasizes postmodern and postcolonial writing alongside traditional forms that, together, characterize recent British literature.

ENGL 3710
Literature by Women
3:3:0 Spring
* Prerequisite(s): ENGL 2010 and University Advanced Standing
Provides a substantive framework of important critical issues regarding literature by and about women. Applies feminist critical theory to fiction, poetry, personal essays, or drama written by women.

ENGL 373R
Literature of Cultures and Places
3:3:0 Fall, Spring
* Prerequisite(s): ENGL 2010 and University Advanced Standing
Studies literature written in English by authors from outside the United States and Britain or by authors in the United States and Britain defined by regional or cultural traditions (e.g. Southern US, Welsh, urban working-class). May be repeated twice with different designations.

ENGL 374G
Literature of the Sacred
3:3:0 Fall
* Prerequisite(s): ENGL 2010 and University Advanced Standing
Focuses on reading and interpreting primary texts of Hinduism, Buddhism, Judaism, Christianity, Islam, and others emphasizing resonances of these texts in later works of literature. Discusses texts from a literary standpoint within the genre of "religious writings."

ENGL 376G
World Literature
3:3:0 Spring
* Prerequisite(s): ENGL 2010 and University Advanced Standing
Studies literature from outside of Britain and the United States. Focuses on texts selected by region, culture, time period, or author (or closely related group of authors).

ENGL 377G
Latina/o Literature in America
3:3:0 Spring
* Prerequisite(s): University Advanced Standing
Studies Latina/o literature written in and about the United States and North America through close readings of novels, poetry, and other media from a variety of national, ethnic, and cultural traditions and perspectives including Mexico, the Caribbean, and the Brazuca/o experience. Examines issues such as identity, language, culture, race, ethnicity, and national borders, alongside questions of style, form, symbolism, and narrative. Integrates active class discussions, film screenings, student presentations, examinations, and papers. All texts are either written in English or taught in translation.

ENGL 3780
Mormon Literature
3:3:0 Spring
* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing
Surveys the foundations of Mormon literature as expressed through short fiction, novels, personal essays, drama, history and criticism.

ENGL 3790
Contemporary LGBTQ Literature
3:3:0 Fall Even Years
* Prerequisite(s): ENGL 2010 and University Advanced Standing
Surveys literary, historical, critical, and cultural texts that reflect the diversity inherent among sexually marginal communities in the United States. Includes, but is not limited to novels, short stories, drama, poetry, film, and visual art.

ENGL 3820
History of Literary Criticism
3:3:0 Spring Odd Years
* Prerequisite(s): ENGL 2010 and University Advanced Standing
Explores strategies and theories influencing the reading and writing of literary texts from classical antiquity to the present.

ENGL 3890
Contemporary Critical Approaches to Literature
3:3:0 Fall, Spring, Summer
* Prerequisite(s): Completion of ENGL 2800 with a grade of C- or higher and University Advanced Standing
* Prerequisite(s) or Corequisite(s): ENGL 3090
Provides in-depth study of one contemporary theoretical and critical approach to literature using primary texts. Explicates how interpretive techniques function within the discipline of English Studies. Includes lectures, screenings, student presentations, assigned readings, written reports, exams and a research essay that employs MLA documentation. Required for English majors. Should be taken beginning of junior year.

ENGL 401R
Topics in Rhetoric
3:3:0 Fall, Spring
* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing
* Prerequisite(s) or Corequisite(s): ENGL 3010
Examines advanced topics in rhetoric and writing. Studies writing’s central role in education, communication, and culture. Emphasizes discourse communities and genres. Analyzes how writing constructs meaning in academic, professional, media, and personal texts. Situates writing as an instrument for community engagement and service learning. May be repeated for a maximum of 6 credits toward graduation.

ENGL 4020
Multicultural Rhetorics
3:3:0 Spring
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ENGL 3010
Investigates the history and structure of rhetorical identities and arguments in multicultural, multi-ethnic, disability, and/or feminist discourses. Examines and critiques public discourses centered around race, class, gender, sexuality, dis/ability, and other issues. Uses specific rhetorical theories to examine various texts and popular media, such as advertisements, film, television, etc.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Terms</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 412R</td>
<td>Studies in Literary Genres</td>
<td>3:3:0</td>
<td>Fall, Spring</td>
<td>* Prerequisite(s): [(ENGL 2250 or ENGL 225H) and ENGL 2600 each with a C- or higher] and University Advanced Standing</td>
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<td>Examines various literary genres, with a different focus each semester. May be repeated with different topics for a maximum of 9 credits toward graduation.</td>
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<tr>
<td>ENGL 414R</td>
<td>(Cross-listed with: THEA 414R) Special Topics in Cinema History</td>
<td>3:2:3</td>
<td>On Sufficient Demand</td>
<td>* Prerequisite(s): ENGL 2150 and University Advanced Standing</td>
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<td>Focuses study on a specific U.S. or International period or movement. Representative topics may include German Expressionism, Italian Neorealism, New Hollywood Cinema, and etc. May be repeated for a maximum of 9 credits toward graduation. Some films screened may carry an &quot;R&quot; rating.</td>
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<tr>
<td>ENGL 416R</td>
<td>(Cross-listed with: CINE 416R, THEA 416R) Special Topics in Film Studies</td>
<td>3:3:0</td>
<td>On Sufficient Demand</td>
<td>* Prerequisite(s): ENGL 2150 or CINE 2150 or THEA 1023) and University Advanced Standing</td>
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<td>Covers cinema directors, genre, theory, and social change on a rotating basis. Explains course focus, defines terminology involved, then studies evolution and/or specific texts or contexts, and considers theoretical discourse. May be repeated for a maximum of 9 credits toward graduation. Some films screened may carry an &quot;R&quot; rating. Course fee of $40 for support applies.</td>
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<tr>
<td>ENGL 4210</td>
<td>Methods in Teaching Literacy I</td>
<td>3:3:0</td>
<td>Fall, Spring</td>
<td>* Prerequisite(s): [ENGL 2600 and (ENGL 3010 or ENGL 3020 or ENGL 3040)] and University Advanced Standing</td>
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<td>Explores issues related to teaching English in secondary schools. Focuses on using the Common Core State Standards (CCSS) to design engaging units in each of the core strands: Reading, Writing, Speaking, and Listening, and Language. Focuses on curriculum design, including teaching methods and assessment. Entails class discussion, field observations, and creation of teaching materials.</td>
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<tr>
<td>ENGL 4220</td>
<td>Methods in Teaching Literacy II</td>
<td>3:3:0</td>
<td>Fall, Spring</td>
<td>* Prerequisite(s): ENGL 4210 and University Advanced Standing</td>
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<td>Emphasizes the teaching of reading and literature in the secondary English classroom. Presents strategies for teaching skills and concepts outlined in the Utah Core State Standards (UCSS). Explores issues and research related to adolescent literacy through reading and discussion. Requires students to create teaching materials, including unit and lesson plans, and participate in teaching demonstrations. Preparatory to student teaching for English Secondary Education students.</td>
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<tr>
<td>ENGL 4230</td>
<td>Methods in Teaching Literacy III Teaching the Conventions of Writing</td>
<td>3:3:0</td>
<td>Fall, Spring</td>
<td>* Prerequisite(s): ENGL 4210 and University Advanced Standing</td>
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<td>Emphasizes developing a writing program in the secondary English classroom, including assigning and assessing student writing. Presents strategies for teaching writing to secondary students, as outlined in the Common Core State Standards (CCSS), which have been adopted by the Utah Office of Education. Includes designing lessons for each of the modes specified in the CCSS: Argument, Informative/Explanatory, and Narrative writing. Integrates the six-trait model, with specific focus on teaching Conventions. Entails class discussion, micro-teaching, and creation of teaching materials.</td>
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<tr>
<td>ENGL 4250</td>
<td>Adolescent Literature</td>
<td>3:3:0</td>
<td>Fall, Spring</td>
<td>* Prerequisite(s): ENGL 2010 and University Advanced Standing</td>
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<td>Explores attitudes towards adolescence as a distinctive psychological, social and moral state, using contemporary and time-honored works from various cultures. Pays particular attention to contemporary adolescent issues, history of young adult literature, significant trends in young adult literature, and the role of young adult literature in the literacy development process.</td>
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<tr>
<td>ENGL 4340</td>
<td>Advanced Technical Communication</td>
<td>3:3:0</td>
<td>Spring Odd Year</td>
<td>* Prerequisite(s): ENGL 2010 with a grade of C- or higher and ENGL 2310 and University Advanced Standing</td>
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<td>Introduces advanced theory to critically reflect upon workplace genres and values to situate technical communication into broader political and global contexts. Teaches user-centered document design, including initial proposals and research, drafting, collaboration, usability testing, and document management. Emphasizes designing documents for local and university clients.</td>
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<tr>
<td>ENGL 436R</td>
<td>Topics in Technical Communication</td>
<td>3:3:0</td>
<td>Spring Odd Year</td>
<td>* Prerequisite(s): ENGL 2010 with a grade of C- or higher and ENGL 2310 and University Advanced Standing</td>
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<td>Examines key issues and theories in technical communication. May be taken twice with different topics. Lab access fee of $12 for computers applies.</td>
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<tr>
<td>ENGL 4420</td>
<td>Advanced Fiction Writing</td>
<td>3:3:0</td>
<td>Fall</td>
<td>* Prerequisite(s): ENGL 3420 and University Advanced Standing</td>
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<td>Applies a variety of advanced techniques for generating, writing, and revising fiction which includes readings in form, theory, and published works, with an emphasis on workshopping and writing for publication and public readings. Lab access fee of $7 for computers applies.</td>
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<tr>
<td>ENGL 4425</td>
<td>Advanced Fiction Writing II</td>
<td>3:3:0</td>
<td>Spring</td>
<td>* Prerequisite(s): ENGL 4420 and University Advanced Standing</td>
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<td>Applies a variety of advanced techniques for writing and especially revising fiction which includes readings in form, theory, and published works, with an emphasis on workshopping, revising, and preparing for publication, public readings, and graduate school.</td>
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<tr>
<td>ENGL 4440</td>
<td>Advanced Poetry Writing I</td>
<td>3:3:0</td>
<td>Fall</td>
<td>* Prerequisite(s): ENGL 3440 and University Advanced Standing</td>
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<td>Provides further practices and techniques for generating, writing, and revising original poetry. Includes poetry readings, memorizations, workshopping and submission of original poetry to literary journals. Focuses on contemporary poetry and critical theories associated with contemporary poetry.</td>
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</tbody>
</table>
ENGL 4445
Advanced Poetry Writing II
3:3:0  Spring
* Prerequisite(s): ENGL 4440 and University Advanced Standing

Puts into practice a variety of techniques for writing and revising original poetry. Includes poetry readings, memorizations, workshopping, and submission of original poetry to literary journals. Focuses on contemporary poetry and critical theories associated with contemporary poetry. Includes workshop methodology.

ENGL 4450
Advanced Creative Nonfiction Writing I
3:3:0  Fall
* Prerequisite(s): ENGL 3450 and University Advanced Standing

Provides advanced instruction for writing nonfiction prose. Explores and provides practice in various categories of nonfiction, including, for example, narrative, memoir, interpretive reporting, found text, and experimental forms. Addresses the stylistic and compositional challenges of transforming experience into writing.

ENGL 4455
Advanced Creative Nonfiction Writing II
3:3:0  Spring
* Prerequisite(s): ENGL 4450 and University Advanced Standing

Provides advanced instruction in revising, editing, and preparing Creative Nonfiction manuscripts for submissions in well-selected quality venues. Provides practice in finishing work previously shaped in ENGL 3450 and ENGL 4450. Addresses challenges of style, balance, compositional complexity, tradition, and experimentation.

ENGL 4570
Studies in the American Novel
3:3:0  Spring Odd Year
* Prerequisite(s): ENGL 2010 and University Advanced Standing

Explores formal and thematic developments in the American novel. Includes historical, regional, cultural, and theoretical perspectives.

ENGL 4620
Chaucer
3:3:0  Spring Even Year
* Prerequisite(s): ENGL 2010 and University Advanced Standing

Studies selected works by Chaucer, including The Canterbury Tales and other poetry. Considers the cultural and historical context of the Middle Ages.

ENGL 463R
Topics in Shakespeare
3:3:0  Fall, Spring
* Prerequisite(s): ENGL 2010 and University Advanced Standing

Examines various topics related to Shakespeare’s drama and poetry. Discusses relevant cultural and historical aspects of his times. May be repeated for a maximum of 6 credits for graduation with different topics.

ENGL 4640
Milton
3:3:0  Fall Even Year
* Prerequisite(s): ENGL 2010 and University Advanced Standing

Surveys John Milton’s major prose and poetry, including an intensive study of “Paradise Lost,” placed in context with the important social, political, and religious trends of his time.

ENGL 471R
Eminent Authors
3:3:0  Fall, Spring
* Prerequisite(s): ENGL 2010 and University Advanced Standing

Introduces important works of eminent authors. Emphasizes forms of literary expression and their place in the historical development of world literature. Examines relevant cultural and historical aspects of the authors’ milieux. May be repeated twice with different topics.

ENGL 473R
Topics in Gender Studies
3:3:0  On Sufficient Demand
* Prerequisite(s): ENGL 2010, ENGL 2600, and University Advanced Standing

Focuses student reading, research, and discussion on specific areas of concentration within the field of gender studies. Analyzes how gender affects and is affected by culture, ideology, socio-economic factors, history, etc. May be repeated for up to 6 credits toward graduation.

ENGL 474R
Topics in Folklore
3:3:0  On Sufficient Demand
* Prerequisite(s): ENGL 2210 or instructor/advisor approval and University Advanced Standing

Studies one folk genre, one folk group, or one theme which crosses genres and/or groups. Students will collect folklore related to topic under discussion. Uses discussion, readings, folk events, and students’ writings. May be repeated twice with different topics.

ENGL 476G
Multi-ethnic Literature in America
3:3:0  Fall Even Year
* Prerequisite(s): ENGL 2010 and University Advanced Standing

Surveys multi-ethnic literature, reflecting the rich diversity inherent in the American experience. Includes but is not limited to works by Native American, Hispanic American, Asian American, and African American authors.

ENGL 481R
Internship
1 to 8:1 to 8:0  Fall, Spring, Summer
* Prerequisite(s): Departmental approval, senior status, and University Advanced Standing

For senior English majors and minors. Internships are intended to offer students opportunities to work with instructors and other professionals on task related to the field of English. Students who receive credit for an internship must establish learning objectives with their Faculty Sponsor at the beginning of their internship and reflect on their learning through academic work (i.e., papers, journal, etc.). Students are required to submit an evaluation of their experience at the end of the semester. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

ENGL 488H
English Honors Seminar
3:3:0  On Sufficient Demand
* Prerequisite(s): ENGL 2010 and University Advanced Standing

Studies topics in literature such as ethics, the environment, war, civil rights, families, marriage, death, politics, adolescence, and immigrant narratives.

ENGL 489R
Directed Readings
1 to 3:0 to 3:0  Fall, Spring, Summer
* Prerequisite(s): Department Chair, Instructor Approval, and University Advanced Standing

Reading and writing assignments designed in consultation with a faculty member to meet special needs or interests not available through regular course work. May be repeated two times for a total of up to 9 credits.
ENGL 4950  
Senior Seminar  
3:3:0  
Fall, Spring  
* Prerequisite(s): ENGL 3000, ENGL 3090, and ENGL 3890, all with a grade of C- or higher and Explores the value and relevance of an English degree. Professionalizes students by assisting them with career or graduate school preparation. Offers students the opportunity to reflect on their major and to optimize writing and communication skills. Includes revision of an existing paper as a scholarly writing sample and creation of a professional portfolio to display knowledge and abilities. Culminates with submission of a reflective portfolio to the department. Lab access fee of $7 for computers applies.

ENGL 498H  
Honors Thesis Preparation  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): University Advanced Standing  
* Prerequisite(s) or Corequisite(s): ENGL 488H  
Serves as the first half of the thesis experience for Departmental Honors in English. Reviews and improves students' research methodologies. Requires that students initiate collaboration with one or more instructors in a directed research and writing project. Explores and develops thesis topic in consultation with faculty. Builds on skills and knowledge gained in earlier courses, including research skills in primary and secondary sources, critical thinking, and literary analysis.

ENGL 499H  
Honors Thesis  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): ENGL 498H and University Advanced Standing  
Serves as the second half of the thesis experience for English Honors. Operates as an independent study. Continues the research begun in ENGL 498H. Requires students to write a high-quality, publishable/presentable senior thesis. Requires defense of the thesis and its method before a committee of three faculty.

ENGL 5340  
Technical Communication Theory and Practice  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): Acceptance into a Graduate Program or Instructor Approval  
Emphasizes the application of technical writing theory through composing a variety of documents commonly used by professionals in technical fields, which may include life sciences, engineering, and pharmacology. Builds off previous work in technical writing classes and/or industry experience to foster a rhetorical foundation for ethical and legal decision making in bureaucratic and global contexts. Stresses critical analysis of successful documents and their place within networks of relevant stakeholders, compliance expectations, and historical restraints. Places further emphasis on managing complex documents and satisfying the needs of diverse audiences. Topics may include: regulatory affairs, environmental hazards, and protocol specification.