

Chinese (CHIN)

CHIN 1010 LH Beginning Chinese I 4

Offers an introduction to basic Chinese. Uses various methods of instruction that focus on the development of functional competence in listening, speaking, reading, and writing. Provides comprehensive explanations of basic Chinese grammar along with structural practice for building language accuracy. Lab access fee of \$10 applies.

CHIN 1020 LH Beginning Chinese II 4

* Prerequisite(s): Students need equivalent knowledge of CHIN 1010

Offers a continuation of basic Chinese. Uses various methods of instruction that focus on the development of functional competence in listening, speaking, reading, and writing. Provides comprehensive explanations of basic Chinese grammar along with structural practice for building language accuracy. Lab access fee of \$10 applies.

CHIN 115R Chinese Conversation I 1

Offers novice Chinese speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and sharpen listening comprehension for natural conversational flow. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

CHIN 2000 Chinese Character Studies 2

* Prerequisite(s): Basic Chinese speaking ability

Prepares students who have oral fluency in Chinese to read and write Chinese characters, including skills in sentence and paragraph writing according to Chinese language norms in order to advance to 3000 level courses.

CHIN 2010 LH Intermediate Chinese I 4

* Prerequisite(s): Students need equivalent knowledge of CHIN 1020

Offers a continuation of basic Chinese. Reviews and builds additional skills from 1000-level language courses. Uses various methods of instruction that focus on the development of functional competence in listening, speaking, reading, and writing. Introduces authentic texts and provides discussions based on reading. Provides comprehensive explanations of basic Chinese grammar along with structural practice for building language accuracy. Lab access fee of \$10 applies.

CHIN 202G HH Intermediate Chinese II 4

* Prerequisite(s): Students need equivalent knowledge of CHIN 2010

Emphasizes increased communicative ability as well as grammatical accuracy; adds more complex, literary grammatical structures, as well as discussion of contemporary cultural and political themes. Includes reading of basic 1000 characters and writing of basic 450-600 characters. Uses diglot weave (mixture of English and Chinese) and character-romanization mix to ease learning of characters. Lab access fee of \$10 applies.

CHIN 215R Chinese Conversation II 1

* Prerequisite(s): Students should have equivalent knowledge of CHIN 1020

Offers lower division / novice Chinese speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

CHIN 3030 Chinese Composition and Conversation 3

* Prerequisite(s): (CHIN 202G or equivalent experience or instructor approval) and University Advanced Standing

Advances mastery of Chinese grammar while emphasizing production skills of speaking and writing. Expands reading and listening skills to a lesser degree. Reviews and extends lexical depth. Allows students without experience living in a Chinese immersion setting to advance in their communication skills to where they may participate more comfortably in future upper division courses with other students who do have immersion experience. Offers a variety of topics presented in a variety of media as content basis for real communicative practice in Chinese. Conducts all course work primarily in Chinese. Chinese character learning prepares students advanced reading in Chinese.

CHIN 3050 Advanced Chinese 3

* Prerequisite(s): It is recommended that students have passed CHIN 202G, have had one year residency in a Chinese-speaking region, or instructor approval.

* Prerequisite(s) or Corequisite(s): CHIN 2000

Designed for non-native Mandarin speakers who, as a result of foreign residency or similar exposure to the language, have attained a good mastery of basic Mandarin Chinese. Sharpens students' speech-making, reading, and writing skills through advanced Chinese readings about culture, civilization and society, with an emphasis on vocabulary, grammar and syntax. Enhances students' cultural knowledge and awareness through a variety of carefully designed practices and activities. Taught predominantly in Chinese.

CHIN 3100 Introduction to Classical Chinese 3

* Prerequisite(s): Completion of CHIN 3050 with a grade of C or above; University Advanced Standing

Introduces classical Chinese, the written language from Pre-Qin time through the Han Dynasty (220AD), and the foundation of the literary language of China until the early twentieth century when the vernacular Chinese was introduced through New Cultural Movement in the 1910s and 1920s. Introduces basic syntax, grammar, and vocabulary through the readings of authentic texts ranging from a variety of literary genres including philosophical writings, historical/political literature.

Course Descriptions

CHIN 3116 **Exploring China-Past/Present and You**

3

* Prerequisite(s): High school students have to pass the AP Chinese Language or AP Chinese Literature & Culture test with a 3 or higher

This course is part of the State of Utah Chinese Bridge Program and it will be taught only in high schools and for high school students. Not to be taught on college campus for university students. Explores Chinese history and traditional cultural values, and connects their influences on the modern Chinese-speaking world. Conveys knowledge and language skills to discuss both ancient and modern Chinese culture and society.

CHIN 3117 **Chinese Legacies: tradition and modernity**

3

* Prerequisite(s): High school students must pass the AP Chinese Language or AP Chinese Literature & Culture test with a grade of "3" or higher

This course is part of the State of Utah Chinese Bridge Program and it will be taught only in high schools and for high school students. Not to be taught on college campus for university students. Explores the legacies of Chinese culture and tradition and its impacts on and relations to the contemporary societal issues. Emphasizes literary analysis and criticism. Develops knowledge of literary history, skills in interpreting literary texts, and deepens understanding of the Chinese language.

CHIN 3118 **Chinese Popular Culture**

3

* Prerequisite(s): High school students have to pass the AP Chinese Language test with a score of 3 or above.

This course is part of the State of Utah Chinese Bridge Program, and it will be taught only in high schools for high school students. Not to be taught on college campus for university students. Explores the role that current film, media, and entertainment play in the Chinese-speaking world and exposes students to the historical and cultural perspectives presented through these media. This course is instructed in Chinese.

CHIN 315R **Advanced Chinese Conversation**

1

* Prerequisite(s): CHIN 202G or one year residency in a Chinese-speaking country, or instructor approval. University Advanced Standing.

Offers speaking opportunities to middle or upper division Chinese learners to enhance their speaking proficiency in high level language by focusing on oral and verbal production. Improves authentic pronunciation, reduces grammatical and structural errors, and aids student progression beyond translation to natural production. May be repeated for a maximum of 3 credits toward graduation.

CHIN 3200 **Business Chinese I**

3

* Prerequisite(s): CHIN 3050 and University Advanced Standing

Prepares students to take the Business Chinese Test (BCT), a state-level standardized test designed to assess the Chinese proficiency of non-native speakers engaged in business activities. Explores how students can effectively and respectfully pursue business activities with Chinese companies within the framework of Chinese culture, sponsored by Office of Chinese Language Council International. Taught predominantly in Chinese.

CHIN 351G **Chinese Culture and Civilization**

3

* Prerequisite(s): (CHIN 3050 or equivalent) and University Advanced Standing

Explores chronologically the evolution and development of Chinese culture and civilization, and a multitude of aspects that construct Chinese national identity and civilization. Examines modern and contemporary issues, cultural, ethnic, historic, social and economic development of China, as well as historical prosperity and decline, and independence from and interdependence with other nations. Conducted entirely in Mandarin Chinese, including presentations and class instructions.

CHIN 3650 **Modern Chinese Literature from 1900**

3

* Prerequisite(s): CHIN 3030 or CHIN 3050, and University Advanced Standing

Studies and analyzes chronologically from 1900 representative Chinese authors to focus on the relevance of their writings to the student's own life. Emphasizes literary analysis and criticism. Develops knowledge of literary history, skills in interpreting literary texts, and deepens understanding of the Chinese language. Analyzes works of diverse genres such as fiction, poetry, and essay. Provides students with enough exposure to each author to develop a feeling for his or her work.

CHIN 3690 **Modern China Through Film**

3

* Prerequisite(s): CHIN 3050 and University Advanced Standing

Studies Chinese cinema within the historical, cultural, thematic, and aesthetic context. Reflects on the historical, cultural, political, social, and economic issues that shape Modern China.

CHIN 4050 **Chinese Language and Culture**

3

* Prerequisite(s): CHIN 3050, over one year residency in a Mandarin Chinese-speaking country, or instructor approval, and University Advanced Standing

Designed for non-native Mandarin speakers who, as a result of foreign residency or similar exposure to the language, have attained a fairly good mastery of basic Mandarin Chinese. Sharpens students' speech making, reading and writing skills through advanced Chinese readings on culture, civilization and society, with an emphasis on vocabulary, grammar and syntax. Enhances students' cultural knowledge and awareness through a variety of carefully designed practices and activities. Taught predominantly in Chinese.

CHIN 4060 **Topics in Grammar Usage and Style**

3

* Prerequisite(s): [CHIN 3030 or CHIN 3050] with a grade of C or higher and University Advanced Standing

Reviews Chinese grammar focusing on problem areas. Explores grammar as deployed in different genres. Emphasizes writing in different styles. Identifies styles in readings and compose according to certain styles.

CHIN 4100 **Translation and Interpretation**

3

* Prerequisite(s): CHIN 4050 and University Advanced Standing

Introduces translation as a discipline. Discusses basic theory, principles and tools of translation. Employs the tools of translation: dictionaries, glossaries, grammars and computerized resources. Extensive practice of translation and interpretation from English to Chinese and from Chinese to English.

CHIN 412R **Chinese for the Professions**

3

* Prerequisite(s): CHIN 3050 and University Advanced Standing

Offers Medical Chinese, Legal Chinese, Chinese for Science and Technology, or Chinese for Tourism according to student demand. Focuses on the practical needs of students who seek careers in the applicable areas. Addresses the specialized vocabulary and communicative ability necessary for a professional in a bilingual English-Chinese or monolingual Chinese environment. Introduces interpretation in professional situations. May be repeated for a maximum of 6 credits toward graduation with different topics.

**CHIN 4200
Business Chinese II**

3
* Prerequisite(s): CHIN 3200 and University
Advanced Standing

Builds on the content of CHIN 3200. Teaches students business Chinese with more complicated grammatical and rhetorical structures. Studies business Chinese terms and expressions, subtle business Chinese culture and customs practiced in Chinese business society, and the more advanced Chinese business language and culture in Chinese societal settings. Prepares students to effectively and respectfully pursue business activities with Chinese companies within the framework of Chinese culture through a better understanding of the language, culture and society. Strengthens and prepares students to take the Business Chinese Test (BCT), a state-level standardized test designed to assess the Chinese proficiency of non-native speakers engaged in business activities. Taught predominately in Chinese.

**CHIN 4250
Newspaper Readings**

3
* Prerequisite(s): CHIN 3030 or CHIN 3050
with a grade of C or higher and University
Advanced Standing

Introduces the language of Chinese media, including newspapers, magazines, TV, radio and the internet. Covers both the content of the selected materials and the linguistic characteristics of the language: its structures, vocabulary and style. Emphasizes improved reading comprehension through the study, analysis and discussion of a wide range of topics in the Chinese media.

**CHIN 4300
Selected Readings in Classical Chinese**

3
* Prerequisite(s): CHIN 3100 and University
Advanced Standing

As a continuation of CHIN 3100, takes students to a range of philosophical, historical and literary texts. Includes readings from prose texts such as Daodejin, Lunyu, Mengzi, Zhuangzi, Zhan'guo ce, and Shiji. Introduces readings in different genres, such as ghost tales and love romances from the Medieval period, and short excerpts from canonical Ming-Qing novels.

**CHIN 4500
Advanced Writing in Chinese**

3
* Prerequisite(s): (CHIN 3050 or CHIN 4050)
and University Advanced Standing

Designed to improve students' accuracy, clarity and use of appropriate styles, forms and vocabularies when writing in Chinese. Informs students of the significant roles played by styles, content and intentionality of discourse in their writing, and focuses on improving their skills in addressing the requirements of those various roles in different contexts.

**CHIN 490R
Special Topics in Chinese Language and Literacy**

3
* Prerequisite(s): CHIN 3050, University
Advanced Standing

Presents selected topics in Chinese language and literacy (grammar, literacy, and culture). Covers topics such as " Practical Modern Chinese Grammar" or " Modern Chinese Literacy and Sentence Structure". Studies the main points in Modern Chinese language, literacy and their relations to Chinese society, history and culture. Projects and evaluation will vary according to the topic. May be repeated for a maximum of 9 credits toward graduation.