Chinese (CHIN)

CHIN 1010
Beginning Chinese I
4:4:1  Fall, Spring, Summer
Studies Mandarin. Emphasizes oral proficiency in pronunciation and basic conversation as well as traditional grammar concepts. Focuses on receptive language learning, then verbally-expressive language learning. Lab access fee of $10 applies.

CHIN 1020
Beginning Chinese II
4:4:1  Fall, Spring, Summer
* Prerequisite(s): Students need equivalent knowledge of CHIN 1010
Continues the same mode of learning as CHIN 1010 with renewed emphasis on conversational skills. Introduces characters and elementary calligraphy, reading and writing. Lab access fee of $10 applies.

CHIN 115R
Chinese Conversation I
1:1:0  Fall, Spring
Offers novice Chinese speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and sharpen listening comprehension for natural conversational flow. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

CHIN 2000
Chinese Character Studies
2:2:0  Fall, Spring
* Prerequisite(s): Basic Chinese speaking ability
Prepares students who have oral fluency in Chinese to read and write Chinese characters, including skills in sentence and paragraph writing according to Chinese language norms in order to advance to 3000 level courses.

CHIN 2010
Intermediate Chinese I
4:4:1  Fall, Spring
* Prerequisite(s): Students need equivalent knowledge of CHIN 2020
Emphasizes increased communicative ability as well as grammatical accuracy; adds more complex, literary grammatical structures; focuses on reading of basic 600 characters and writing of basic 300 characters. Uses diglot weave (mixture of English and Chinese) and character-romanization mix to ease learning of characters. Lab access fee of $10 applies.

CHIN 202G
Intermediate Chinese II
4:4:0  Fall, Spring
* Prerequisite(s): Students need equivalent knowledge of CHIN 2010
Emphasizes increased communicative ability as well as grammatical accuracy; adds more complex, literary grammatical structures, as well as discussion of contemporary cultural and political themes. Includes reading of basic 1000 characters and writing of basic 450-600 characters. Uses diglot weave (mixture of English and Chinese) and character-romanization mix to ease learning of characters. Lab access fee of $10 applies.

CHIN 215R
Chinese Conversation II
1:1:0  Fall, Spring
* Prerequisite(s): Students should have equivalent knowledge of CHIN 1020
Offers lower division / novice Chinese speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

CHIN 3030
Chinese Composition and Conversation
3:3:0  Fall Odd Years
* Prerequisite(s): (CHIN 202G or equivalent experience or instructor approval) and University Advanced Standing
Advances mastery of Chinese grammar while emphasizing production skills of speaking and writing. Expands reading and listening skills to a lesser degree. Reviews and extends lexical depth. Allows students without experience living in a Chinese immersion setting to advance in their communication skills to where they may participate more comfortably in future upper division courses with other students who do have immersion experience. Offers a variety of topics presented in a variety of media as content basis for real communicative practice in Chinese. Conducts all course work primarily in Chinese. Chinese character learning prepares students advanced reading in Chinese.

CHIN 3050
Advanced Chinese
3:3:1  Fall, Spring, Summer
* Prerequisite(s): It is recommended that students have passed CHIN 202G, have had one year residency in a Chinese-speaking region, or instructor approval.
* Prerequisite(s) or Corequisite(s): CHIN 2000
Designed for non-native Mandarin speakers who, as a result of foreign residency or similar exposure to the language, have attained a good mastery of basic Mandarin Chinese. Sharpens students' speech-making, reading, and writing skills through advanced Chinese readings about culture, civilization and society, with an emphasis on vocabulary, grammar and syntax. Enhances students' cultural knowledge and awareness through a variety of carefully designed practices and activities. Taught predominantly in Chinese.

CHIN 3116
Exploring China-Past/Present and You
3:3:0  Fall Odd Years
* Prerequisite(s): High school students have to pass the AP Chinese Language or AP Chinese Literature & Culture test with a 3 or higher
This course is part of the State of Utah Chinese Bridge Program and it will be taught only in high schools and for high school students. Not to be taught on college campus for university students. Explores Chinese history and traditional cultural values, and connects their influences on the modern Chinese-speaking world. Conveys knowledge and language skills to discuss both ancient and modern Chinese culture and society.
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<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>CHIN 3118</td>
<td>Chinese Popular Culture</td>
<td>3:3:0</td>
<td>Fall</td>
<td>* Prerequisite(s): High school students have to pass the AP Chinese Language test with a score of 3 or above. This course is part of the State of Utah Chinese Bridge Program, and it will be taught only in high schools for high school students. Not to be taught on college campus for university students. Explores the role that current film, media, and entertainment play in the Chinese-speaking world and exposes students to the historical and cultural perspectives presented through these media. This course is instructed in Chinese.</td>
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<td>CHIN 3200</td>
<td>Business Chinese I</td>
<td>3:3:0</td>
<td>Fall</td>
<td>* Prerequisite(s): CHIN 3050 and University Advanced Standing Preparates students to take the Business Chinese Test (BCT), a state-level standardized test designed to assess the Chinese proficiency of non-native speakers engaged in business activities. Explores how students can effectively and respectfully pursue business activities with Chinese companies within the framework of Chinese culture, sponsored by Office of Chinese Language Council International. Taught predominantly in Chinese.</td>
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<tr>
<td>CHIN 351G</td>
<td>Chinese Culture and Civilization</td>
<td>3:3:0</td>
<td>Fall</td>
<td>* Prerequisite(s): (CHIN 3050 or equivalent) and University Advanced Standing Explores chronologically the evolution and development of Chinese culture and civilization, and a multitude of aspects that construct Chinese national identity and civilization. Examines modern and contemporary issues, cultural, ethnic, historic, social and economic development of China, as well as historical prosperity and decline, and independence from and interdependence with other nations. Conducted entirely in Mandarin Chinese, including presentations and class instructions.</td>
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<td>CHIN 4050</td>
<td>Chinese Language and Culture</td>
<td>3:3:0</td>
<td>Fall, Spring</td>
<td>* Prerequisite(s): CHIN 3050, over one year residency in a Mandarin Chinese-speaking country, or instructor approval, and University Advanced Standing Designed for non-native Mandarin speakers who, as a result of foreign residency or similar exposure to the language, have attained a fairly good mastery of basic Mandarin Chinese. Sharpens students' speech making, reading and writing skills through advanced Chinese readings on culture, civilization and society, with an emphasis on vocabulary, grammar and syntax. Enhances students' cultural knowledge and awareness through a variety of carefully designed practices and activities. Taught predominantly in Chinese.</td>
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<td>CHIN 4050</td>
<td>Translation and Interpretation</td>
<td>3:3:0</td>
<td>Spring</td>
<td>* Prerequisite(s): CHIN 4050 and University Advanced Standing Introduces translation as a discipline. Discusses basic theory, principles and tools of translation. Employs the tools of translation: dictionaries, glossaries, grammars and computerized resources. Extensive practice of translation and interpretation from English to Chinese and from Chinese to English.</td>
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<td>CHIN 4200</td>
<td>Business Chinese II</td>
<td>3:3:0</td>
<td>Spring</td>
<td>* Prerequisite(s): CHIN 3200 and University Advanced Standing Builds on the content of CHIN 3200. Teaches students business Chinese with more complicated grammatical and rhetorical structures. Studies business Chinese terms and expressions, subtle business Chinese culture and customs practiced in Chinese business society, and the more advanced Chinese business language and culture in Chinese societal settings. Prepares students to effectively and respectfully pursue business activities with Chinese companies within the framework of Chinese culture through a better understanding of the language, culture and society. Strengthens and prepares students to take the Business Chinese Test (BCT), a state-level standardized test designed to assess the Chinese proficiency of non-native speakers engaged in business activities. Taught predominantly in Chinese.</td>
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<td>CHIN 4500</td>
<td>Advanced Writing in Chinese</td>
<td>3:2:3</td>
<td>Spring Even Year</td>
<td>* Prerequisite(s): (CHIN 3050 or CHIN 4050) and University Advanced Standing Designed to improve students' accuracy, clarity and use of appropriate styles, forms and vocabularies when writing in Chinese. Informs students of the significant roles played by styles, content and intentionality of discourse in their writing, and focuses on improving their skills in addressing the requirements of those various roles in different contexts.</td>
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<td>CHIN 490R</td>
<td>Special Topics in Chinese Language and Literacy</td>
<td>3:3:0</td>
<td>Fall Even Year</td>
<td>* Prerequisite(s): CHIN 3050, University Advanced Standing Presents selected topics in Chinese language and literacy (grammar, literacy, and culture). Covers topics such as &quot;Practical Modern Chinese Grammar&quot; or &quot;Modern Chinese Literacy and Sentence Structure&quot;. Studies the main points in Modern Chinese language, literacy and their relations to Chinese society, history and culture. Projects and evaluation will vary according to the topic. May be repeated for a maximum of 9 credits toward graduation.</td>
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