

## Cinema Studies (CINE)

### **CINE 2150 (Cross-listed with: ENGL 2150) HH** **Critical Introduction to Cinema Studies**

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\* Prerequisite(s): ENGL 2010

Studies film as an aesthetic and cultural medium. Teaches the fundamentals of film, including narrative form, mis en scene, cinematography, editing, sound, and non-narrative forms. Teaches film analysis, including ideological approaches, and considers film as a cultural institution. May be delivered hybrid.

### **CINE 217G (Cross-listed with: COMM 217G, ENGL 217G) HH**

#### **Race Class and Gender in U S Cinema**

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\* Prerequisite(s): ENGL 1010 or ENGH 1005

Raises cultural awareness through aesthetic, critical, and interdisciplinary examination of the evolution of the representation of race, class, and gender in American cinema. Focuses on both Hollywood and independent minority filmmakers. Some films screened may carry an "R" rating.

### **CINE 2311 (Cross-listed with: THEA 2311) FF** **Film History I**

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Explores the development of the feature film, both in America and abroad from 1895 to 1945. Covers the evolution of motion pictures from conception as an entertainment novelty (c. 1895) to the mass-audience, commercial art form of the 1940's. Examines film as a serious historical study of a form of mass communication, which has had ethical, social, and political consequences on society. Includes lecture, screenings, and demonstrations with critical discussions of assigned readings and films.

### **CINE 2312 (Cross-listed with: THEA 2312)** **Film History II**

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Explores the development of the feature film, both in America and abroad from 1940 to the Present. Emphasizes the continuing evolution of motion pictures from the height of the Studio System 1930s through to its status as one "form" of digital entertainment in 2010. Examines film as a serious historical study of a form of mass communication, which has had ethical, social, and political consequences on society. Includes lecture, screenings, and demonstrations with critical discussions of assigned readings and films. (Note: Some films screened may be considered controversial and carry an "R" rating.)

### **CINE 234R (Cross-listed with: THEA 234R)** **Special Topics in Cinema Studies**

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\* Prerequisite(s) or Corequisite(s): THEA1023 or CINE2150

Focuses upon a particular genre, director, or film movement. May be repeated once for a total of 6 credits toward graduation.

### **CINE 312R (Cross-listed with: LANG 312R)** **National Cinema History**

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\* Prerequisite(s): ENGL 2010 and University Advanced Standing

Covers a single national cinema tradition from the early days of film to the present. Explores representative films from a nation's cinematic chronology, considering major themes, movements, controversies, and artists. Considers social and political contexts as related to the national film output. May be repeated for a maximum of 9 credits toward graduation.

### **CINE 3150 (Cross-listed with: ENGL 3150)** **Cinema and Television Theory**

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\* Prerequisite(s): (CINE 2150 or ENGL 2150) and University Advanced Standing

Examines major theoretical approaches to the screen arts. Explores how cinema and television reflect and are created by historical and contemporary cultural contexts. Includes the study of various approaches such as fan studies, spectatorship, stars, authorship, genre, long-form narrative and production. Includes lecture, film and media screenings, and critical discussions of assigned readings.

### **CINE 416R (Cross-listed with: ENGL 416R, THEA 416R)** **Special Topics in Film Studies**

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\* Prerequisite(s): (ENGL 2150 or CINE 2150 or THEA 1023) and University Advanced Standing

Standing

Covers cinema directors, genre, theory, and social change on a rotating basis. Explains course focus, defines terminology involved, then studies evolution and/or specific texts or contexts, and considers theoretical discourse. May be repeated for a maximum of 9 credits toward graduation. Some films screened may carry an "R" rating. Course fee of \$40 for support applies.

### **CINE 418R** **Sundance Documentary Film**

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\* Prerequisite(s): University Advanced Standing

\* Prerequisite(s) or Corequisite(s): ENGL 2150 or CINE 2150

Covers history of documentary film, studies current modes and models of documentary film, includes attending Sundance film festival documentaries. May be repeated for a maximum of 6 credits toward graduation. Some films screened may carry an "R" rating, or may not be rated but would carry an "R" rating. Course fee of \$50 for support applies.