## Communication (COMM)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Offered</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 1020</td>
<td>Public Speaking</td>
<td>3:3:0</td>
<td>Fall, Spring, Summer</td>
<td>Provides an introduction to basic concepts, theories, principles of oral communication as applied to a variety of speaking situations. Develops competence in oral communication through performance, the development of critical thinking skills, arrangement of ideas, and use of evidence and reasoning to support claims. Explains how culture influences what is considered effective public speaking. May be repeated for a maximum of 12 credits toward graduation.</td>
</tr>
<tr>
<td>COMM 1050</td>
<td>Introduction to Speech Communication SS</td>
<td>3:3:0</td>
<td>Fall, Spring, Summer</td>
<td>Surveys the questions, methods, and current status of knowledge in the discipline of speech communication. Explores communication theory and practice across a variety of context and forms, including verbal, non-verbal, interpersonal, group, organization, and mass communication.canvas Course Mats $66/ McGraw applies</td>
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<tr>
<td>COMM 1130</td>
<td>Writing for the Mass Media</td>
<td>3:3:0</td>
<td>Fall, Spring, Summer</td>
<td>Teaches Associated Press-style writing for the mass media. Focuses on organizing and presenting information to a mass audience. Emphasizes news writing.</td>
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<tr>
<td>COMM 1500</td>
<td>Introduction to Mass Communication</td>
<td>3:3:0</td>
<td>Fall, Spring, Summer</td>
<td>Provides a survey of the structure, operation, diversity, and effects of mass media. Discusses the different forms of media and the impact of media. Explores opportunities in communication work. Also covers consumer impacts.</td>
</tr>
<tr>
<td>COMM 1610</td>
<td>Reporting for the Mass Media</td>
<td>3:3:0</td>
<td>Fall, Spring</td>
<td>Prerequisite(s): COMM 1130 Provides an opportunity to learn about a career in journalism. Focuses on gathering and organizing information in the field. Includes interviewing, covering a beat, investigative reporting, reviews, and opinions. Simulates a journalist's working experience. Offers experience covering current events in the field. Lab access fee of $20 applies.</td>
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<tr>
<td>COMM 205R</td>
<td>Communication Field Experience</td>
<td>To 3:0:3</td>
<td>Fall, Spring</td>
<td>Prerequisite(s): Instructor Approval Explores a wide variety of topics in public relations, mass media, journalism and speech communication. May be repeated for a maximum of 12 credits toward graduation.</td>
</tr>
<tr>
<td>COMM 207G</td>
<td>Introduction to Gender and Communication On Sufficient Demand</td>
<td>3:3:0</td>
<td>Fall, Spring</td>
<td>Introduces students to the study of gender differences, and analyzes the implications and skills useful for more effective communication within and across gender boundaries. Addresses gender and communication issues across multiple cultural contexts, including issues beyond mainstream groups and United States culture.</td>
</tr>
<tr>
<td>COMM 2100</td>
<td>The News Editing Process</td>
<td>3:3:0</td>
<td>Fall, Spring</td>
<td>Prerequisite(s): COMM 1130 Introduces news judgment, content, and forms. Prepares and edits copy for publication, including rewriting faulty stories, copy editing, proof-reading, headlines, newspaper design, and picture editing. Lab access fee of $20 applies.</td>
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<tr>
<td>COMM 2110</td>
<td>(Cross-listed with: MGMT 2110) SS Interpersonal Communication</td>
<td>3:3:0</td>
<td>Fall, Spring, Summer</td>
<td>Examines the role of communication in interpersonal relationships. Includes the history of interpersonal communication research and theory and applications such as negotiation, conflict management, listening, and assertiveness. canvas Course Mats $78/ McGraw applies</td>
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<tr>
<td>COMM 2115</td>
<td>Introduction to Health Communication</td>
<td>3:3:0</td>
<td>Fall, Spring</td>
<td>Provides an introduction to a foundation for the important area of health communication. Covers persuasion theories as applied to health communication research. Examines the history of medicine and healthcare. Describes patient to caregiver interaction.</td>
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<tr>
<td>COMM 2250</td>
<td>Principles of Advertising</td>
<td>3:3:0</td>
<td>On Sufficient Demand</td>
<td>Prerequisite(s): COMM 1500 Introduces the basics of advertising research, strategy, creative execution, and media strategy.</td>
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<tr>
<td>COMM 2270</td>
<td>Argumentation</td>
<td>3:3:0</td>
<td>Fall, Spring</td>
<td>Prerequisite(s) or Corequisite(s): COMM 1050 or COMM 1130 Examines the study of argument. Emphasizes reasoning, evidence, analysis, evaluation, audience analysis, and practice.</td>
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<tr>
<td>COMM 2300</td>
<td>Public Relations</td>
<td>3:3:0</td>
<td>Fall, Spring, Summer</td>
<td>Provides an introduction to basic concepts, audience analysis, and practice.</td>
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<tr>
<td>COMM 2400</td>
<td>Organizational Communication</td>
<td>3:3:0</td>
<td>Fall, Spring, Summer</td>
<td>Teaches how communication processes affect organizations. Applies theory to organizational analysis. Utilizes dialogue and network analysis to improve organizational values and performance. May be delivered online.</td>
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<tr>
<td>COMM 2510</td>
<td>Visual Strategies for Communication Majors</td>
<td>3:3:0</td>
<td>Fall, Spring, Summer</td>
<td>Teaches strategies to visually align public relation campaigns with an organization's brand using contemporary digital software. Provides understanding of visual strategies and effective design practices. Creates a literacy of visual communication tools and strategies for articulating a vision to audiences using well-established web design techniques. Lab access fee of $20 applies.</td>
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<tr>
<td>COMM 2560</td>
<td>(Cross-listed with: DGM 2460) Radio Production</td>
<td>3:3:0</td>
<td>Fall</td>
<td>Teaches the history of radio, and the structure of typical radio stations, from management to programming, sales, production, and promotion. Covers methods of producing radio promos, radio shows, commercials and news segments, as well as features and interviews. Uses Digital Audio Workstations to produce several radio segments of the student's choosing. Includes lecture, demonstrations, and guest lecturers from radio stations in the community. Software fee of $20 applies. Lab access fee of $45 for computers applies.</td>
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Communication

COMM 2790
Magazine Writing
3:3:0 Fall
* Prerequisite(s): COMM 1610
For students interested in pursuing careers in journalism. Focuses on non-fiction writing for magazine consumption. Teaches how to research and write long, investigative feature articles. Includes analysis of the early magazine industry, contemporary issues in the magazine industry, and in-depth reporting on special topics, such as science, politics, culture and society, education, environment, and international affairs. Lab access fee of $20 applies.

COMM 281R
Internship
1 to 8:1 to 8:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval
Provides an opportunity for students to get college credit by working in communication-related fields. Applies academic concepts to actual work experiences. Requires instructor approval and final report. May be graded credit/No credit. May be repeated for a total of 8 credit hours toward graduation.

COMM 290A
Independent Study
1:1:0 On Sufficient Demand
* Prerequisite(s): COMM 1610, Approval of instructor and department chair.
For qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, creating a portfolio of published news articles, producing an annotated bibliography, oral or multimedia presentation, or other options as approved by the instructor.

COMM 290B
Independent Study
2:2:0 On Sufficient Demand
* Prerequisite(s): COMM 1610, Approval of instructor and department chair.
For qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, creating a portfolio of published news articles, producing an annotated bibliography, oral or multimedia presentation, or other options as approved by the instructor.

COMM 290C
Independent Study
3:3:0 On Sufficient Demand
* Prerequisite(s): Approval of instructor and department chair.
For qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, creating a portfolio of published news articles, producing an annotated bibliography, oral or multimedia presentation, or other options as approved by the instructor.

COMM 290D
Independent Study
4:4:0 On Sufficient Demand
* Prerequisite(s): COMM 1610, Approval of instructor and department chair.
For qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, creating a portfolio of published news articles, producing an annotated bibliography, oral or multimedia presentation, or other options as approved by the instructor.

COMM 3000 (Cross-listed with: PHIL 3010, PHIL 3010)
Media Ethics
3:3:0 Spring
Prerequisite(s): ENGL 2010 and University Advanced Standing Covers ethical issues in media communication. Includes discussions of ethnicity, gender, nationalism, and conflict. Demands development of moral agency. Examines tensions between individual freedoms and social responsibilities. Addresses ethical questions in the context of current struggles within and over corporate and public media.

COMM 3020
Communication Research Methods
3:3:0 Fall, Spring
* Prerequisite(s): STAT 1040 or STAT 1045 (or equivalent) and University Advanced Standing
Covers basic communication research methods in both quantitative and qualitative research. Focuses on the research process and discusses the methodological tools for understanding and conducting basic communication research. Includes examples based on research and promotes awareness of the importance of quantitative and qualitative research perspectives as well as of data collection and analytical procedures. Canvas Course Mats $66/McGraw applies.

COMM 3030
Media Literacy
3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing
Explores the concept of media literacy and how individuals can become more knowledgeable citizens when analyzing and evaluating messages disseminated from a wide variety of media outlets.

COMM 3050
Theories of Communication and Culture
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (ENGL 1010 or ENGH 1005) and COMM 1500 with a ‘C-’ or better and University Advanced Standing.
Covers main theoretical approaches to communication and culture. Includes transmission, ritual, symbolic interactionist, structuralist, post-structuralist, postmodern, and critical theories. Canvas Course Mats $66/ McGraw applies.

COMM 3100
Propaganda and Persuasion
3:3:0 Fall
* Prerequisite(s): COMM 1500 with a C- or higher required and University Advanced Standing; COMM 3020 and COMM 3050 recommended
Examines various propaganda techniques inherent in advertising, public relations, and the mainstream news media in the United States. Prepares students to apply critical thinking skills to determine if or when propaganda techniques are used in order to understand the role of propaganda in their own mediated environment.

COMM 3110 (Cross-listed with: ENGL 3110, THEA 3110)
Non Fiction Cinema History
3:2:3 Fall, Spring
* Prerequisite(s): ENGL 2150 and University Advanced Standing
Surveys the history of non-fiction/documentary film from 1896 to the present. Includes study of early pioneers from Flaherty’s NANOOK OF THE NORTH to the current trend of reality television and popular documentaries. Some films screened may carry an “R” rating.

Canvas Course Mats $66/McGraw applies.
COMM 3115
Communicating in Environments
3:3:0 Summer
* Prerequisite(s): University Advanced Standing

Explores how people use communication to navigate both social and natural environments. Investigates social and small group communication; specifically, how small groups are created, what role(s) they play in life. Considers how our culture communicates about the natural world; how do we define nature, who communicates for nature, and how does nature behave as a stakeholder in environmental conflicts. Occurs at the Capitol Reef Field Station, which allows for an experiential application of the theories of small-group and environmental communication. Focuses on the experience and application of the literature of the discipline to create an integrated-learning opportunity.

COMM 3120
Fundamentals of New and Social Media
3:3:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing

Examines contemporary issues related to social media, including the impact of such media on journalism and society, social media effects, and new media campaigns. Investigates the relationship between government policy and social media in relation to issues such as the digital divide, net neutrality, and the use of social media to sustain protests and revolutions. Software fee of $20 applies.

COMM 3130
The Culture of Nature and Technology
3:3:0 On Sufficient Demand
* Prerequisite(s): ENGL 2010 and University Advanced Standing

Analyzes the cultural construction of nature and technology from historical, interpretive, and critical perspectives. Deconstructs the nature/culture dichotomy. Critiques the neutrality of technology thesis. Explores the political and social implications of representations of, and relations to, nature and technology.

COMM 3140
Social Media Content Creation
3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing

Develops multimedia content creation skills for a myriad of social media platforms. Focuses both on the theoretical and practical foundation for persuasive/informative social media campaigns from a public relations, journalism, and communication-studies perspective. Covers multimedia content creation for platforms such as Facebook, Twitter, Instagram, and Pinterest, among others. Software fee of $20 applies.

COMM 314G (Cross-listed with: ENGL 314G, THEA 314G)
Global Cinema History
3:2:3 On Sufficient Demand
* Prerequisite(s): (ENGL 2150 or THEA 1023) and University Advanced Standing

Studies the evolution of global film styles, movements, stars, and genres with a focus on international cinema chronologies outside the United States. Some films screened may be considered controversial and carry an "R" rating.

COMM 3150 (Cross-listed with: CINE 3150, ENGL 3150)
Cinema and Television Theory
3:3:0 Spring
* Prerequisite(s): (CINE 2150 or ENGL 2150) and University Advanced Standing

Examines major theoretical approaches to the screen arts. Explores how cinema and television reflect and are created by historical and contemporary cultural contexts. Includes the study of various approaches such as fan studies, spectators, stars, authorship, genre, long-form narrative and production. Includes lecture, film and media screenings, and critical discussions of assigned readings.

COMM 3160
Social Media Analytics
3:3:0 On Sufficient Demand
* Prerequisite(s): COMM 3140 and University Advanced Standing

Provides methods in which social media activity data is obtained and subsequently measured. Examines common metrics that are used to evaluate the effectiveness of social media campaigns. Explores how social media, as a medium, can be properly evaluated in terms of valuation and return on investment. Critiques and analyzes current and past social media campaigns in order to better understand how metrics can help to modify social media strategy and tactics. Applies the associated theoretical concepts via hands-on activities using contemporary social media content management tools and analytic software. Software fee of $20 applies.

COMM 317G
GI Ethnographic Methods for Communication Research
3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing

Provides an examination of concepts and methodologies used to conduct ethnographic research. Discusses the critical study of cultural processes: the approaches to ethnographic research; and the relationship among ethnographic evidence (fieldwork), interpretation, and representation.

COMM 319G
Intercultural Communication Encounters
3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing

Promotes awareness of the role of competent communication in intercultural awareness and sensitivity. Reviews classical and current definitions of culture and describes their general characteristics, with specific focus on the issue of cultural diversity. Describes the components and process of intercultural communication including perception and motivation. Provides an overview of differences and similarities in verbal and nonverbal intercultural communication. Identifies guidelines for achieving intercultural communication competence.

COMM 3290
Photojournalism
3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing

Covers the fundamental skills and principles of gathering news with a camera. Demonstrates how students can improve the way they see information for distribution via the mass media. Allows students to articulate how they feel about images and describe why such images work well or poorly for publication. Lab access fee of $20 applies.

COMM 332G (Cross-listed with: MGMT 332G)
Cross Cultural Communications for International Business
3:3:0 Fall, Spring
* Prerequisite(s): (ENGL 2010 or COMM 1050) and University Advanced Standing

Discusses today’s business environment which requires work in a multi-ethnic setting. Overviews critical elements that arise from the various cultural backgrounds which can impact both domestic and international organizations. Proceeds from a management point of view with lessons easily derived for the mid-level manager as well as for line personnel. Concentrates on managerial communications, negotiations, cultural changes, and management functions.

COMM 3410 (Cross-listed with: FAMS 3410)
Fundamentals of Mediation and Negotiation
3:3:0 Fall, Spring
* Prerequisite(s): (COMM 1050 or PSY 1010 or SOC 1010 or SW 1010 or FAMS 101G) and University Advanced Standing

Teaches students to understand and participate knowledgeably on a basic level in the processes of mediation and negotiation. Emphasizes conceptual knowledge of both processes and improves practical skills and effectiveness as a mediator and negotiator. Uses an interactive-workshop format that blends theory with simulated class role-play.
COMM 3420 (Cross-listed with: BESC 3420) Communication and Conflict
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (FAMS 3410 or COMM 3410 or COMM 2110 or LEGL 3150) and University Advanced Standing

Studies contemporary theories of conflict and communication. Analyzes the roles of culture, gender, personal, and organizational ethics in conflicts and disputes. Covers the nature of conflict and teaches methods of negotiation, mediation, and conflict resolution with an emphasis on collaborative problem-solving. Canvas Course Mats $66/McGraw applies.

COMM 350R Special Topics in Communication
3:3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing

Presents selected topics in communication, and will vary from semester to semester. Requires a project demonstrating competency in the specific topic. May be repeated with different topics for a total of 9 credits toward graduation.

COMM 3510 Visual Communication Theory
3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing

Explores the physio-psychological bases of perception, cognition, semiotics, aesthetics and history that lead to realization of visual messages within the context of communication. Discusses the ethical dimensions of visual image making and critiques contemporary visual images across all mass media.

COMM 3520 Public Relations Case Studies
3:3:0 Fall, Spring, Summer
* Prerequisite(s): COMM 1500, COMM 2300, COMM 3020, and University Advanced Standing

Examines public relations strategic planning process through the analysis of case studies. Addresses strategic communication planning issues in media relations, crisis communications, ethics, creative planning, research, and evaluation, using real-world situations and clients. Promotes learning individually and in teams. Software fee of $20 applies.

COMM 3530 Public Relations Writing
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (COMM 1130 or COMM 1050), COMM 2300, and University Advanced Standing

Develops skills in persuasive writing for institutional or individual clients. Provides a hands-on experience in applying public relations writing tools for corporate, non-profit, government, and public relations organizations. Covers writing for the media, designing and writing corporate literature, and working with the public on behalf of a business or individual as it relates to public relations. Lab access fee of $20 applies.

COMM 3540 Sports Public Relations
3:3:0 Fall, Spring
* Prerequisite(s): COMM 2300, and University Advanced Standing

Examines the history of sports communication for public relations, spotlights sports communication key influencers, and highlights the skills necessary to effectively communicate in a changing sports marketplace. Exposes students to how public relations, social networking, corporate involvement, and mass media continue to shape a dynamic field that remains a top choice for creative communication professionals across the globe. Incorporates students’ sports writing skills as they learn the execution of sports digital media plans, media conferences, and media availability.

COMM 3560 Public Relations Event and Media Coordination
3:3:0 Fall
* Prerequisite(s): COMM 2300, and COMM 3530; University Advanced Standing

Examines the process of event coordination as it relates to public relations and media management. Reviews the history of festivals and events. Provides an understanding of the concepts of project coordination, strategic planning, and strategic vision within event coordination. Explores media management within event coordination for events that include award shows, film festivals, government press conferences, sporting events, fundraisers, promotional events, and more. Explores public-relations careers within event coordination, and helps students create, develop, manage, execute, and evaluate an event from a public-relations approach.

COMM 3570 Crisis Communication
3:3:0 Fall
* Prerequisite(s): COMM 2300, University Advanced Standing

Provides a broad theoretical and practical understanding of crisis communication and risk assessment. Examines recent crisis cases to understand what constitutes and causes organizational crises, how to avoid crises, and what to do when a crisis hits. Evaluates communicative channels and messages, including new media, and develops strategies to prepare and manage a crisis situation.

COMM 3590 Creative Strategy in Communication Campaigns
3:3:0 On Sufficient Demand
* Prerequisite(s): COMM 2300 or COMM 2250 and University Advanced Standing

Teaches the process of media planning. Covers procedures, issues, and methods of evaluation. Takes a problem-solving approach, oriented to targeting particular audiences in appropriate ways.

COMM 3600 Advertising Media Planning
3:3:0 On Sufficient Demand
* Prerequisite(s): COMM 2300 and University Advanced Standing

Teaches the process of media planning. Covers procedures, issues, and methods of evaluation. Takes a problem-solving approach, oriented to targeting particular audiences in appropriate ways.

COMM 3610 Investigative Reporting
3:3:0 On Sufficient Demand
* Prerequisite(s): COMM 1610 with a C- or higher and University Advanced Standing

Explores news and information in a democratic framework. Develops interview techniques, public record use, fact checking and electronic data access in relation to complex social issues.

COMM 3620 International Communication
3:3:0 On Sufficient Demand
* Prerequisite(s): COMM 3020, COMM 3050, and University Advanced Standing

Introduces theories of international communication. Covers different systems of the press in different countries. Analyzes specific case studies in international media.

COMM 3630 International Communication
3:3:0 Fall
* Prerequisite(s): COMM 3020, COMM 3050, and University Advanced Standing

Introduces theories of international communication. Covers different systems of the press in different countries. Analyzes specific case studies in international media.

COMM 3650 Crisis Communication
3:3:0 Fall
* Prerequisite(s): COMM 2300, University Advanced Standing

Provides a broad theoretical and practical understanding of crisis communication and risk assessment. Examines recent crisis cases to understand what constitutes and causes organizational crises, how to avoid crises, and what to do when a crisis hits. Evaluates communicative channels and messages, including new media, and develops strategies to prepare and manage a crisis situation.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Terms</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 3700</td>
<td>Free Expression in a Democratic Society</td>
<td>3:3:0</td>
<td>Fall, Spring</td>
<td>* University Advanced Standing</td>
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<tr>
<td>COMM 3780</td>
<td>Mormons Media and Culture</td>
<td>3:3:0</td>
<td>Fall, Spring</td>
<td>* University Advanced Standing; COMM 3020 or COMM 3050 each recommended</td>
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<tr>
<td>COMM 3790</td>
<td>Case Studies in Journalism</td>
<td>3:3:0</td>
<td>Spring</td>
<td>* COMM 1610 with a C- or higher and University Advanced Standing</td>
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<tr>
<td>COMM 401G</td>
<td>Communication Education</td>
<td>3:3:0</td>
<td>Fall, Spring</td>
<td>* University Advanced Standing; COMM 1020 and University Advanced Standing; all courses must be C- or better</td>
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<tr>
<td>COMM 410G</td>
<td>Interpersonal Communication Theory &amp; Research</td>
<td>3:3:0</td>
<td>Fall</td>
<td>* (COMM 2110, COMM 3020, and COMM 3050 with a C- or higher in each) or Instructor Approval, and University Advanced Standing</td>
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<td>COMM 4115</td>
<td>Advanced Health Communication</td>
<td>3:3:0</td>
<td>On Sufficient Demand</td>
<td>* COMM 2115 or Instructor Approval, and University Advanced Standing; all courses must be C- or better</td>
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<td>COMM 4120</td>
<td>Group Communication</td>
<td>3:3:0</td>
<td>Spring</td>
<td>* COMM 2120, COMM 3020, and COMM 3050 with a C- or higher in each) or Instructor Approval, and University Advanced Standing</td>
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<td>COMM 4170</td>
<td>Contemporary Issues in Organizational Communication</td>
<td>3:3:0</td>
<td>Spring</td>
<td>* COMM 2400 or Instructor Approval, and University Advanced Standing; all courses must be C- or better</td>
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<td>COMM 4180</td>
<td>Communication and Social Behavior</td>
<td>3:3:0</td>
<td>Fall</td>
<td>* (COMM 3020 and COMM 3050) and University Advanced Standing; all courses must be C- or better</td>
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<tr>
<td>COMM 4200</td>
<td>(Cross-listed with: FAMS 4200) Advanced Mediation and Negotiation</td>
<td>3:3:0</td>
<td>Fall</td>
<td>* ENGL 2010 with a C+ or higher and (FAMS 3410 or COMM 3410 or BESC 3420 or COMM 3420) and University Advanced Standing</td>
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<td>COMM 4250</td>
<td>Communication and Leadership</td>
<td>3:3:0</td>
<td>Fall</td>
<td>* University Advanced Standing</td>
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<tr>
<td>COMM 431R</td>
<td>Communication Executive Lecture Series</td>
<td>1:1:0</td>
<td>Fall, Spring</td>
<td>* University Advanced Standing</td>
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Utah Valley University Course Catalog 2020-2021
COMM 4500
Media and Politics
3:3:0 On Sufficient Demand
* Prerequisite(s): (COMM 3020, and COMM 3050 with a C- or higher in each) and University Advanced Standing
Examines theories and research of media and politics. Analyzes the intersection between traditional and emerging media platforms and current issues in political campaigns, attitudes towards politics, and democratic participation.

COMM 4630
Wolverine Student Public Relations Firm
3:3:0 Fall, Spring
* Prerequisite(s): COMM 3520 AND COMM 3530; both courses must be C- or better and Advanced University Standing.
Provides industry experience in a public relations firm setting working in corporate and nonprofit sectors. Applies writing, media relations, event planning, branding, copy editing, content creation, and social media management for real-world organizations consistent with accepted public relations practices. Teaches market and consumer research and provides regular contact with clients. Prepares students to create and implement public relations campaigns, including evaluations for client work.

COMM 479R
Journalism Workshop
3:1:6 Fall, Spring
* Prerequisite(s): University Advanced Standing
For student newspaper staff. Provides student newspaper staff experience in writing, editing and publishing. Allows students to work on the student newspaper and complete specific learning objectives related to print production such as news and feature writing, columns and editorials. Focuses on layout, production, photography, advertising, and sales in a real-world newspaper environment. May be repeated for a maximum of 6 credits toward graduation. May be graded credit/no credit. Lab access fee of $20 applies.

COMM 481R
Internship
1 to 8:1 to 8:0 Fall, Spring, Summer
* Prerequisite(s): Departmental Approval and University Advanced Standing
For upper division students working toward a Bachelor of Arts or a Bachelor of Science degree in Integrated Studies with a Communication emphasis. Provides a transition from school to work where academic concepts are applied to actual practice through on-the-job experience commensurate with upper-division classroom instruction. Requires instructor approval and final report. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

COMM 4830
Competitive Case Studies
3:3:0 Fall Odd Year
* Prerequisite(s): COMM 3530 with a C- or higher, Instructor Approval, and University Advanced Standing.
Teaches competitive case studies with a public relations emphasis. Focuses on development, research, execution, and evaluation of strategic communication planning for a client. Prepares students to compete in regional or national competitions. Software fee of $20 applies.

COMM 4850
Public Relations Campaigns
3:3:0 Fall, Spring, Summer
* Prerequisite(s): COMM 3020, COMM 3520, and COMM 3530; Junior or Senior standing; and University Advanced Standing; all courses must be C- or better; and Instructor Approval.
Applies PR skills, case studies, and writing analysis to create strategic public relations campaigns for a number of clients. Requires students to generate a portfolio of work for one or more clients. Software fee of $20 applies.

COMM 4930
Communication Capstone
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (COMM 3520 or COMM 3530 or COMM 401G or COMM 4110 or COMM 4115 or COMM 4120 or COMM 4170 or COMM 4180), Communication major, Senior status, and University Advanced Standing
Discusses the integration of various principles and objectives covered across the communication curriculum. Includes major thesis or project designed to reflect students' career goals.

COMM 497R
Independent Study
1 to 3:1 to 3:0 On Sufficient Demand
* Prerequisite(s): Departmental approval and University Advanced Standing
For advanced qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, creating a portfolio of published news articles, producing an annotated bibliography, oral or multimedia presentation, or other advanced options as approved by the instructor. May be taken for a maximum of 9 credit hours toward graduation.