Dance (DANC)

DANC 1010    FF
Dance as an Art Form
3:3:0  Fall, Spring, Summer
For students with an interest in multi-cultural dance and movement expression. Studies the different ways in which world cultures are expressed through dance and movement. Overviews dance history and traces the evolution of dance as an art form. Examines the art and craft of dance making, dance as an expression of culture and community. Explores dance as artistic expression in 20th Century America. Includes guest lecturers, demonstration, and studio experiences.

DANC 1100    Fall, Spring
Beginning Ballet
1:0:2
For all students without previous ballet experience. Emphasizes ballet discipline, develops posture, alignment, and muscular control to improve health and appearance of physical body.

DANC 1160    GF
Music for Dancers
1:0:3  Spring
Presents a fundamental approach to the basic elements of music with an emphasis on its relationship to dance. Studies simple and complex rhythmic patterns, rhythmic analysis of select world music styles (African, Eastern European, and American Funk rhythms), vocalizing, instrumentation, score reading, musical structure, and compositional principles. Includes vocal, instrumental, and movement participation; lecture; writing; and discussion.

DANC 1200    Fall, Spring
Beginning Modern Dance
1:0:2
Gives students experience in modern dance technique, emphasizing locomotor skills and movement expression. Introduces elements of dance, time, space, and energy.

DANC 127R    Fall, Spring
Ballet Technique I
3:1:6.5
For intermediate level ballet students. Requires ability to handle the varying technical difficulties of classical ballet. Includes theories from Soviet, French, Italian, American, English, and Danish schools. Provides hands-on experience in barre and center floor work to increase strength, flexibility. Emphasizes body alignment and correct placement. Prepares students for a more intensive study in ballet. Does not fulfill a dance major requirement. May be repeated for a total of 18 credits. Course Lab fee of $150 for support applies.

DANC 1330    On Sufficient Demand
Studio Workshop Creative Process in Dance
1:5:1.5  A multi-disciplinary approach to the creative process in dance. Overviews the creative process and explores the development of individual artistry and personal voice in dance. Examines how the creative process in other disciplines informs creative work in dance. Includes participation and lecture.

DANC 141R    Fall, Spring
Introduction to Modern Dance Technique and Theory
2:1:3
For students desiring to increase their physical skills in dance technique and performance technique. Introduces principles and concepts that govern human movement. Emphasizes development of strength, flexibility, coordination, core support, and movement expressiveness. Includes aspects of composition, improvisation, and performance as they relate to technique. Develops foundational skills in modern dance technique. Prepares students for more intensive study. Does not fulfill a dance major requirement. May be repeated for a total of 6 credits toward graduation.

DANC 143R    Fall, Spring
Modern Dance Technique and Theory I
3:1:6.5
Prerequisite(s): Audition
First level modern dance technique for Dance majors. Focuses on development of solid foundational skills in modern dance technique and theory that prepare the student for an intensive major program. Emphasizes the development of strength, flexibility, core support, coordination, kinesthetic awareness and memory, and movement expressiveness. Includes experience in improvisation and composition as a means of understanding and applying technical skills in performance settings. May be repeated for a total of six credits toward graduation. Course Lab fee of $150 for support applies.

DANC 144R    Spring, Summer
Modern Dance Technique and Theory I
3:1:6.5
Prerequisite(s): DANC 143R
First level modern dance technique for Dance majors. Focuses on development of solid foundational skills in modern dance technique and theory that prepare the student for an intensive major program. Emphasizes the development of strength, flexibility, core support, coordination, kinesthetic awareness and memory, and movement expressiveness. Includes experience in improvisation and composition as a means of understanding and applying technical skills in performance settings. May be repeated for a total of six credits toward graduation. Course Lab fee of $150 for support applies.

DANC 1500    Fall, Spring
Beginning Jazz Dance
1:0:2
Gives students experience in jazz dance including rhythms, style, and jazz techniques. Includes basic jazz terminology.

DANC 1510    Fall, Spring
Intermediate Jazz Dance
1:0:3
Prerequisite(s): Instructor Approval
For students who have fundamental dance skills and basic jazz techniques. Teaches intermediate jazz technique, style and rhythm. Increases coordination, stamina, strength and flexibility through appropriate principles of jazz training.

DANC 1520    On Sufficient Demand
Folk Dance I
1:0:2  A multi-disciplinary approach to the creative process in dance. Includes participation, video, and guest instructors from Africa. Course fee of $40 for support applies.

DANC 1530    On Sufficient Demand
Folk Dance II
1:0:2
Prerequisite(s): DANC 1520
A multi-disciplinary approach to the creative process in dance. Includes participation, video, and guest instructors from Africa. Course fee of $40 for support applies.

DANC 1540    Fall, Spring
Clogging I
1:0:2
On Sufficient Demand
Prerequisite(s): DANC 1540 or equivalent experience
Teaches buck-style clogging and steps of complex rhythm and structure. Includes upper body movement patterns and emphasizes total body coordination. Examines contemporary and historical trends in clogging.

DANC 1550    Spring, Summer
Clogging II
1:5:1.5  On Sufficient Demand
Prerequisite(s): DANC 1540 or equivalent experience
Teaches buck-style clogging and steps of complex rhythm and structure. Includes upper body movement patterns and emphasizes total body coordination. Examines contemporary and historical trends in clogging.

DANC 1560    Fall, Spring
African Dance I
1:0:2
Explores traditional movements and rhythms from Central and West Africa and is accompanied by live drumming. Focuses on the development of solid foundational skills in African dance technique. Emphasizes the cultural significance of various dances and rhythms as well as the influences of the African aesthetic in contemporary dance and culture. Includes participation, video, and guest instructors from Africa. Course fee of $40 for support applies.
Dance

DANC 1580
Tap Dance I
1:0:2  On Sufficient Demand
Introduces basic steps and rhythms of tap dance. Reviews the history of this American theatrical dance form.

DANC 1590
Hip Hop Dance I
1:0:2  Fall, Spring, Summer
Explores a variety of Hip-hop styles and moves to the latest music. Introduces students to fundamental dance techniques. Discusses Hip-hop as a cultural movement.

DANC 1600
Hip Hop II
1:0:3  Fall, Spring
* Prerequisite(s): Previous Hip-Hop dance experience and Instructor Approval
For all students interested in developing intermediate/advanced skills in Hip-Hop. Explores Hip-Hop through different styles, across the floor combinations, break dancing, and in-class performances. Broadens the students’ understanding of this fun, loose, upbeat, and energetic style of dance and culture.

DANC 1610
Dance Conditioning
1:5:2:5  Fall, Spring
For dance students enrolled in modern dance, ballet, jazz, or ballroom dance classes and for students interested in dance-specific conditioning. A beginning course in dance conditioning. Covers theory and practice. Emphasizes body balancing in strength, flexibility and endurance training supported by knowledge of basic principles of anatomy and biomechanics. Includes stress management, nutrition, body image, somatotypes, and body connectivity work.

DANC 1620
Polynesian Dance I
1:0:3  Fall
Explores basic forms of authentic Polynesian dance with a focus on the dances of Tonga, New Zealand, Tahita and Hawaii. Teaches the origins of the Polynesian people, their “tapu” systems, culture, religions, musical instruments and legends through movement classes, research, discussion and video. Develops understanding of Polynesian dance and the sacredness of this beautiful art form.

DANC 1700
American Social Dance I
1:0:2  Fall, Spring, Summer
For students with no prior American Social Dance experience. Teaches beginning (Bronze) level patterns of American Social Dance including Fox Trot, Triple Swing, Waltz, and Cha Cha. Emphasizes, on a beginning level, correct rhythm, poise, footwork and foot positions, dance position, and etiquette. Successful completers will have a good general knowledge of Bronze level curriculum. Course fee of $10 for practical experience applies.

DANC 1710
International Ballroom Dance I
1:0:2  Fall, Spring, Summer
For students seeking ballroom dance experience. Teaches beginning (Bronze) level patterns of International Ballroom Dance including Waltz, Quickstep, and Tango. Introduces correct rhythm, poise, footwork, foot positions, dance position, posture, and leading and following. Successful completers will have a good general knowledge of Bronze level curriculum. Course fee of $10 for practical experience applies.

DANC 1720
Latin Ballroom Dance I
1:0:2  Fall, Spring, Summer
For students seeking Latin Ballroom Dance experience. Teaches beginning (Bronze) level patterns of International Style Latin Rumba, Samba, and Cha Cha. Emphasizes, on a beginning level, correct rhythm, poise, footwork, and foot positions. Successful completers will have a good general knowledge of Bronze level curriculum. Course fee of $10 for practical experience applies.

DANC 1780
Country Western Dance I
1:0:2  On Sufficient Demand
Teaches Western Swing, Line Dances, Texas Two-Step, Cotton Eyed Joe, Schottische, and Heel Toe polka. Stresses rhythm, dance with a partner, and developing a country western dance style. Uses lecture, demonstration, and active class participation.

DANC 1790
Country Western Dance II
1:0:2  On Sufficient Demand
* Prerequisite(s): DANC 1780
Teaches Pony Swing, East Coast Swing, Waltz, Two-Step, and Line Dances. Stresses rhythm, dance with a partner, and developing a country western dance style. Uses lecture, demonstration, and active class participation.

DANC 2110
Orientation to Dance FF
3:2:2  Fall, Summer
For students interested in pursuing a career in dance. Introduces students to the discipline of dance as an academic as well as artistic field of study. Examines various dimensions of the discipline such as performance, teaching, choreography, dance science/medicine, movement analysis and fundamentals, dance criticism, interdisciplinary collaboration, and current issues. Includes lecture, readings, discussion, writing and participation. Prepares the student entering the Dance emphasis.

DANC 221R
Pointe II
1:0:3  Fall, Spring
* Prerequisite(s): By audition only.
For dance majors and other students with an interest in the professional dance world. Emphasizes women's pointe work. Builds strength and control necessary for further advanced study. Explores various music components necessary for development of virtuosity en pointe. Students will have skills necessary to progress to advanced pointe class. Includes guest choreographers and teachers. May be repeated for a total of six credits toward graduation. Course Lab fee of $60 for support applies.

DANC 222R
Ballet Technique and Theory II for Men
1:0:3  Fall, Spring
* Corequisite(s): DANC 227R or DANC 327R
Focuses on men's ballet technique and prepares men dance majors for the professional world. Emphasizes jumps and technical abilities specifically for men. Builds strength and control necessary for further Intermediate study. Explores the development of musicality and épaulement as it relates to artistic interpretations. Successful completers will be prepared to perform simple men's variations from the classical repertoire. May be repeated for a total of four credit hours.

DANC 2250
Character Dance I
1:0:3  Fall
* Prerequisite(s): Intermediate equivalent skill level to be determined by audition
First of a two-semester sequence. Must be taken in sequence. For ballet students at an intermediate or higher skill level. Studies theatre dance based on ethnic styles within ballet performance context.

DANC 2260
Character Dance II
1:0:3  On Sufficient Demand
* Prerequisite(s): DANC 2250
Second of a two-semester sequence course. Must be taken in sequence. For ballet students at an intermediate or higher skill level. Studies theatre dance based on ethnic styles within ballet performance context.
DANC 227R Ballet Technique II Fall, Spring, Summer 3:1:6.5 * Prerequisite(s): Instructor Approval
For intermediate level ballet students. Requires ability to handle the varying technical difficulties of classical ballet. Includes theories from Soviet, French, Italian, American, English, and Danish schools. Provides hands-on experience in barre and center floor work to increase strength, flexibility, and artistic interpretation. Emphasizes body alignment and correct placement. Successful completers should be fully prepared to participate in an upper division classical ballet course. May be repeated for a total of 18 credits. Course Lab fee of $150 for support applies.

DANC 2330 Improvisation Spring 1:0:3 For students interested in experiencing and developing skills in physical inventiveness and performance intuition and immediacy. Provides guided exploration in the elements of dance for the creative development of personal movement vocabulary, spontaneous group interaction, and the ability to recall and give form to movement generated improvisationally.

DANC 2340 Composition Fall 2:1:3 * Prerequisite(s): DANC 2330 * Prerequisite(s) or Corequisite(s): DANC 143R, or DANC 144R, or Instructor Approval
For students interested in experiencing and developing skills in dance composition. Includes conceptual and practical exploration of the basic elements of dance in both solo and group forms. Investigates the relationship between choreographic intention, movement invention, content, and form/structure. Introduces choreographic devices and forms and encourages experimentation in the choreographic process. Emphasizes the process of creating and giving form to a personal movement vocabulary.

DANC 2350 Dance and Technology Spring 2:1:2 Explores fundamental approach to Dance for Camera in its various forms. Includes documentary-style videos as well as the creation of dances made specifically for the screen. Explores three-dimensional movement through the two-dimensional medium of the camera. Examines how editing choices creates dance composition in video form. Discusses aesthetic and historical representations of the body through media. Covers choreography for the camera, video camera basics, elements of a video shoot, and video-editing while preparing the student for further integration of dance and technology, such as the use of video projection during live dance performance. Provides the necessary skills to professionally produce video resumes. Lab access fee of $10 for computers applies.

DANC 2400 Teaching Through Movement in Education Fall, Spring 2:1:2 * Prerequisite(s): Instructor Approval
Introduces the philosophy, educational benefits, and teaching methods of dance and movement education for children. Teaches movement as an effective and motivational medium for building self awareness, expression, and discipline. Develops skills in the psychomotor, affective, and cognitive domains. Places emphasis on learning through problem-solving and on integrative classroom learning. Addresses the Utah State Core Curriculum in Dance for the elementary school.

DANC 243R Modern Dance Technique and Theory II Fall 3:1:6.5 * Prerequisite(s): by audition
Second level modern dance technique for Dance majors. Teaches fundamental body and performance technique. Emphasizes locomotor skills and movement progressions as well as elements of body, effort, shape, space, and time. May be repeated for 9 credits toward graduation. Course Lab fee of $150 for support applies.

DANC 244R Modern Dance Technique and Theory II Spring 3:1:6.5 * Prerequisite(s): DANC 243R
Second level modern dance technique for Dance majors. Focuses on development of technical and performance skills in modern dance. Includes concepts of applied anatomy and kinesiology as well as Bartenieff Fundamentals. Emphasizes clarity of movement intent and interpretation in movement progressions. May be repeated twice for 9 credits towards graduation. Course Lab fee of $150 for support applies.

DANC 247R Repertory Fall, Spring 1:0:3 * Prerequisite(s): By Audition * Corequisite(s): DANC 143R, DANC 144R, DANC 243R, or DANC 244R
For students with advanced technical, performance, and artistic skills in Modern Dance interested in performing professional choreographic works. Emphasizes study and performance of guest and faculty choreography. Introduces students to choreographic approaches of historical and current works. Includes performance in formal and informal concerts. Repeatable for a maximum of three credit hours.

DANC 250R Advanced Jazz Dance Fall, Spring 2:1:3.5 * Prerequisite(s): Instructor Approval
Explores advanced level jazz technique, performance and composition skills. Includes preparation for the professional audition through movement experiences, lecture with group discussions, video, guest teacher(s), and group projects. May be repeated for a total of six credit hours.

DANC 2560 African Dance II On Sufficient Demand 1:0:3 *Prerequisite(s): DANC 1560 or previous African Dance experience
Explores dance traditions of West and Central Africa, as well as other countries in the African Diaspora, including Brazil, Cuba, and Haiti. Focuses on strong foundational skills in various African dance styles and emphasizes the cultural and historical significance of the various dances and rhythms. Explores more complex movement and rhythmic structures than African I and challenges the students' physical stamina. Accompanied by live drumming. Course fee of $50 for support applies.

DANC 265R Fundamentals of Movement Fall 2:1:2 * Prerequisite(s): DANC 1200 recommended
For students and community members who want to move with greater ease, efficiency, and sense of connection in the body. Emphasizes body awareness and developmental human movement patterning. Makes application to the areas of dance, sport, theater, somatics, performance, and psychology. Includes Bartenieff Fundamentals and basic principles of Laban Movement Analysis. Develops integrated and harmonious movement patterns in the body. May be repeated for four credits total toward graduation.
DANC 2670
Introduction to Laban Studies
2:1:2 Spring
* Prerequisite(s): DANC 265R

For all dance students and others interested in understanding how the components of movement combine to create functional and expressive movement statements. Introduces the basic principles of Laban Movement Analysis (LMA). Presents a comprehensive system for analyzing the complexity of human movement based on the theories of Rudolph Laban and Irmgard Bartenieff. Utilizes physical performance and observation methods. Emphasizes the process of perceiving and making meaning of human movement from a variety of contexts.

DANC 270R
American Social Dance II
1:0:3 Fall, Spring, Summer
* Prerequisite(s): Instructor Approval

For students with Bronze level American Dance experience or equivalent. Teaches intermediate (Silver) level patterns of American Social Dance including Foxtrot, Waltz, Triple Swing, Viennese Waltz, West Coast Swing, and Cha Cha. Emphasizes, on an intermediate level, correct rhythm, poise, footwork, and foot positions, dance position, and etiquette. Successful completers will have a good general knowledge of Silver level curriculum. May be repeated for a maximum of 2 credits toward graduation. Course fee of $20 for practical experience applies.

DANC 271R
International Ballroom Dance II
1:0:3 Fall, Spring, Summer
* Prerequisite(s): Instructor Approval

For students with Bronze level International Ballroom Dance experience. Teaches the intermediate (Silver) level patterns of International Style Waltz, Quickstep, Tango, Foxtrot, and Viennese Waltz. Emphasizes, on an intermediate level, rhythm, poise, footwork, foot positions, dance position, alignment, rise and fall, body flight and correct leading and following. Successful completers will have a good general knowledge of Silver level curriculum. May be repeated for a total of two credits toward graduation. Course fee of $20 for practical experience applies.

DANC 272R
Latin Ballroom Dance II
1:0:3 Fall, Spring, Summer
* Prerequisite(s): Instructor Approval

For students with Bronze level Latin Ballroom Dance experience or equivalent skill level. Teaches the intermediate (Silver) level patterns of International Style Rumba, Samba, Cha Cha, and Paso Doble. Emphasizes, on an intermediate level, rhythm, poise, footwork, foot positions, dance position, alignment, and correct leading and following. Successful completers will develop a good general knowledge of Silver level curriculum. May be repeated for a total of two credits toward graduation. Course fee of $20 for practical experience applies.

DANC 276R
Ballroom Dance Company Back Up Team
1:0:3 Fall, Spring, Summer
* Prerequisite(s): By audition only.

For students with or without prior ballroom dance team experience. Teaches American and International techniques as a performance discipline. Includes choreography, performances, demonstrations, competition. Also teaches fundamentals of formation team dancing, stage performance and team competition. Requires individual practice. Prepares dancers for audition to touring team. May be repeated for up to four credits toward graduation. Course fee of $50 for specialized clothing applies.

DANC 281R
Internship in Dance I
1 to 3:1 to 3:0 Fall, Spring, Summer
* Prerequisite(s): Departmental Approval

Provides an opportunity for students to receive college credit and explore career options in dance by working in dance-related fields. Applies academic concepts to actual work experiences. Requires approval of faculty sponsor and completion and acceptance of application. Requires completion of an orientation, completion of Master Agreement between UVU and employer, completion of goals and tasks as required by academic department, and completion of final evaluation. May be repeated for a total of 6 credits towards graduation. May be graded credit/no credit.

DANC 3140
Dance Production and Lighting
2:1:2 Spring
* Prerequisite(s): University Advanced Standing

Introduces essential aspects of dance production. Focuses on theory and practice of lighting for dance. Includes consideration of costuming, set design, sound design, backstage organization, make-up for dance, promotion, and programming. Includes lecture and lab experience.

DANC 3150
Music for Ballet Dancers
2:1:2 Fall
* Prerequisite(s): University Advanced Standing

Presents an in-depth approach to music with strong emphasis on its relationship to ballet. Includes concepts of rhythm, music notation, melody, harmony, texture, instrumentation, score reading, structure, compositional procedure, and music history. All elements covered emphasize their relationship to Ballet technique class, choreography, and performance. Course fee of $50 for support applies.

DANC 3160
Dance Accompaniment
2:1:2 Spring
* Prerequisite(s): DANC 1160 and University Advanced Standing

Designed for students interested in musical accompaniment for dance. Builds on knowledge and skills developed in DANC 1160. Explores rhythmic structures and its components in music and dance, composing a percussion score for dance, and building percussion instruments. Emphasizes practical skills in performing simple and complex rhythmic patterns on drum. Includes participation, writing, lecture, and discussion.

DANC 321R
Pointe III
1:0:3 Fall, Spring
* Prerequisite(s): Advanced equivalent skill level to be determined by audition.
* Corequisite(s): DANC 327R

For women dance majors and others with an interest in the professional dance world. Emphasizes pointe. Builds strength and control. Explores various styles from classical and contemporary repertoire. Women develop successful virtuosity on pointe. Completers will have skills necessary to perform at an advanced technical skill level and have skills necessary to perform variations from classical repertoire. Includes guest teachers. May be repeated for a total of six credits toward graduation. Course Lab fee of $60 for support applies.

DANC 322R
Ballet Technique and Theory III for Men
1:0:3 Fall, Spring
* Corequisite(s): DANC 327R or DANC 427R

Focuses on men's ballet technique and prepares men dance majors for the professional world. Emphasizes jumps and technical abilities specifically for men. Builds strength and control necessary for further study. Explores the development of musicality and egalement as it relates to artistic interpretations. Successful completers will be prepared to perform men's variations from the classical repertoire. May be repeated for a total of four credit hours.
**DANC 327R**  
**Ballet Technique III**  
3:1:6.5  
Fall, Spring  
* Prerequisite(s): DANC 227R or Advanced equivalent skill level to be determined by audition  

For ballet students at an advanced skill level who are able to handle the varying technical difficulties of classical ballet. Provides hands-on experience in barre and center floor work to increase strength and flexibility. Emphasizes the development of musicality as it relates to artistic interpretations. Successful completers will be prepared to participate on a corp de ballet professional performance level. May be repeated for a total of 18 credits toward graduation. Course Lab fee of $150 for support applies.

**DANC 3330**  
**Modern Dance Workshop**  
2:1:2  
Fall  
* Prerequisite(s): DANC 2340 and University Advanced Standing  

A continuation of DANC 2330 and DANC 2340. Emphasizes the relationship between improvisation and composition in the choreographic process. Focuses on developing fluency in creating and developing content and creating appropriate form for that content. Explores established choreographic forms in both solo and small group settings. Requires some choreographic work outside of class.

**DANC 3340**  
**Ballet Choreography**  
2:1:2  
Spring  
* Prerequisite(s): DANC 2230, DANC 2340, and University Advanced Standing  
* Corequisite(s): (DANC 327R, DANC 427R, or DANC 428R) and (DANC 321R or DANC 421R)  

For dance majors desiring ballet emphasis. Investigates and explores the choreographic process with relationship to narration as well as all choreographic concepts. Includes the creation of student works that give shape and form to ideas based on a specific theme or statements. Examines plot, character, and theme as part of the creative process.

**DANC 3350**  
**Choreography**  
2:1:2  
Spring  
* Prerequisite(s): DANC 3330 and University Advanced Standing  

Provides in-depth experience in the choreographic process. Focuses on development of personal voice in choreography and the ability to generate choreographic form intrinsic to thematic content. Explores the use of choreographic forms and devices as means of developing thematic content. Requires intensive exploration of the creative process through imaginative thinking, creating, and crafting in movement.

**DANC 3400**  
**Dance in the Elementary School**  
2:1:2  
Fall, Spring  
* Prerequisite(s): University Advanced Standing  

Introduces the philosophy, educational benefits, and teaching methods of dance for children. Teaches movement as an effective and motivational medium for building self awareness, expression, and discipline. Develops skills in the psychomotor, affective, and cognitive domains. Places emphasis on learning through problem-solving and on integrative learning. Addresses the Utah State Core Curriculum in Dance for the elementary school. Completion of a second course is required to satisfy the fine arts requirements (see Graduation section of catalog).

**DANC 341R**  
**Modern Dance Technique and Theory III**  
3:1:6.5  
Fall  
* Prerequisite(s): By audition  

For students interested in building technical, performance, and theoretical understanding and skills in modern dance. Emphasizes body and performance techniques; axial and locomotor skills; total body connectivity movement progressions; increased spacial, rhythmical, and qualitative acuity; risk-taking; and movement commitment. Includes aspects of composition, improvisation, and performance as they relate to technique. May be repeated for up to 9 credits toward graduation. Course Lab fee of $150 for support applies.

**DANC 3420**  
**Dance in the Elementary Schools Practicum**  
3:2:3  
Spring  
* Prerequisite(s): DANC 3400 and University Advanced Standing  

Builds on the methods, strategies, and dance pedagogy studied in the DANC 3400 Dance in the Elementary Schools course. Focuses on the practicum experience in the elementary schools using the Utah Secondary Dance Core Curriculum.

**DANC 342R**  
**Modern Dance Technique and Theory III**  
3:1:6.5  
Spring  
* Prerequisite(s): DANC 341R or by audition  

For students interested in building technical, performance and theoretical understanding and skills in modern dance. Expands on the skills and concepts introduced in DANC 341R. Emphasizes body and performance techniques, axial and locomotor skills, total body connectivity movement progressions; increased spacial, rhythmical, and qualitative acuity; risk-taking; and movement commitment. Includes aspects of composition, improvisation, and performance as they relate to technique. May be repeated for up to 9 credits toward graduation. Course Lab fee of $150 for support applies.

**DANC 3450**  
**Modern Dance Teaching Methods**  
3:3:0  
Fall  
* Prerequisite(s): DANC 3400 and University Advanced Standing  

For dance majors interested in teaching dance at the secondary and college levels. Introduces methodologies, strategies, ideologies, and philosophies of dance pedagogy based on current research and practices. Emphasizes lesson plan writing using the Utah State Secondary Dance Core Curriculum and the National Dance Standards. Integrates theory and practice through lecture, discussion, writing, and classroom teaching experiences in the college and public school settings.

**DANC 346R**  
**Synergy Dance Company**  
3:0:9  
Fall, Spring  
* Prerequisite(s): Audition required  
* Corequisite(s): DANC 143R or DANC 144R or DANC 243R or DANC 244R or DANC 341R or DANC 342R or DANC 441R or DANC 442R  

Designed for students to gain more advanced understanding of artistry through the process and performance of student, faculty, and guest choreography in a formal and informal performance settings. Combines participation in technique, performance, composition, and improvisation. Also includes lectures and demonstrations for local schools and other interested groups. May be repeated for a maximum of 9 credits toward graduation. Course Lab fee of $75 for practical experience applies.

**DANC 348R**  
**Special Topics in Dance**  
1 to 3:0 to 3:0 to 9  
* Prerequisite(s): University Advanced Standing and Department Approval  

Addresses emerging topics, issues, and developments related to dance. Includes lectures, demonstrations, and studio time for application and evaluation. May be repeated for a maximum of 9 credits toward graduation.
Dance

DANC 356G
World Dance Forms
3:2:2 Spring
* Prerequisite(s): Matriculation in any Dance major and University Advanced Standing

Explores the richness and beauty of various cultures from around the world through the medium of dance. Teaches students a deeper knowledge and appreciation of various world dance, or multi-cultural dance forms, through participation in movement classes, informal performances, and dance-related cultural events in class, on campus, and in the community. Serves to deepen the student's understanding of the profound relationship between dance and culture, and dance and human existence throughout time through readings, group discussions, interactive assignments, cultural research projects, concert attendance, writing, dancing, singing and playing music. Explores the evolution and dissemination of the various cultural dance forms studied in class. Course Lab fee of $40 applies.

DANC 3610
Intermediate Dance Conditioning and Injury Prevention
2:1:2 Spring
* Prerequisite(s): DANC 1610 and University Advanced Standing

An intermediate course for dance majors that covers the theory and practice of core conditioning principles with specific application to dance. Regularly scheduled conditioning work outs with accompanying lectures, where recognition and appropriate responses to common dance injuries will be discussed.

DANC 3630
Dance History
3:3:0 Fall, Spring
* Prerequisite(s): ENGL 2020, DANC 2110, DANC 356G, and University Advanced Standing

Introduces the art of dance in the Western tradition. Emphasizes the relationship of dance to lineage-based, ancient, medieval, Renaissance, Baroque, Classical, Romantic, and Modern cultures. Explores keystone Western dance history concepts and the work of various recognized dance scholars. Introduces students to a wide range of publications in the field. Includes lecture and movement experiences. Emphasizes skills of critical analysis, synthesis, and interpretation in writing about dance.

DANC 365R
Advanced Fundamentals of Movement
2:1:2 Fall
* Prerequisite(s): DANC 265R, DANC 2670, and University Advanced Standing

Continues and deepens the content of DANC 265R. Emphasizes application of principles of Bartenieff Fundamentals to varied movement contexts. Explores the connections between Laban Movement Analysis (LMA) elements of Body, Effort, Shape, and Space and applies the connections to developing increased ease in movement function and liveliness of expression in many movement forms. Develops increased skill and awareness in movement sensation, perception, practice, observation, analysis, prescription, and interpretation. Utilizes LMA symbology. Involves lecture, participation, observation, and written and verbal analysis. May be repeated for 4 credits toward graduation.

DANC 3670
Movement Analysis
3:3:0 On Sufficient Demand
* Prerequisite(s): DANC 265R or equivalent, DANC 2670 or equivalent, and University Advanced Standing

An advanced survey course in movement analysis. Focuses on application of the concepts and theories of Laban Movement Analysis in the context of observing, recording, analyzing, and making meaning from human body movement. Includes in-depth study of motif score writing and applying Body, Effort, Shape and Space Harmony paradigms. Utilizes physical performance and written and verbal observation methods. Examines application to disciplines that concern themselves with human movement behavior such as behavioral sciences, theater, communications, human performance, human development, business, and education.

DANC 3680
Dance Kinesiology
4:4:0 Spring
* Prerequisite(s): (ZOOL 1090 or ZOOL 2320) and University Advanced Standing

Studies the neuromusculoskeletal system in practical application to dance. Analyzes demands placed on the dancer's body and identifies how to maximize efficiency and reduce injuries while maintaining requisite aesthetic elements. Includes lecture and lab experiences.

DANC 3690
Motif and Labanotation I
2:2:0 On Sufficient Demand
* Prerequisite(s): DANC 265R, DANC 2670, and University Advanced Standing

Teaches Motif Writing and beginning Labanotation. Expands students' understanding of the written symbol system of Laban Movement Analysis and deepens observation and analysis skills critical for understanding dance and varied manifestations of human movement expression. Relates Motif Writing and Labanotation to dance history and current dance choreography and performance. Includes application of Motif Writing to teaching dance technique, composition, and improvisation. Emphasizes the theory of human movement description and analysis formulated by Rudolph Laban and requires students to both write and read beginning to intermediate level notated scores. Includes lecture, discussion, observation, and participation including reading from score, written and embodied symbology assignments, teaching assignments, and completion of several creative projects.

DANC 370R
American Social Dance III
1:0:3 Fall, Spring
* Prerequisite(s): Instructor Approval

For students who have successfully completed Bronze and Silver American Social Dance courses and for members of the Ballroom Tour Team. Teaches the advanced (Gold) level patterns of American Style Foxtrot, Cha Cha, Waltz, Triple Swing, Viennese Waltz, and West Coast Swing. Emphasizes, on an advanced level, correct poise, style, rhythm. Also teaches correct footwork, foot position, alignments, rise and fall, partnering, correct leading and following, and etiquette. First semester successful completers will have a general knowledge of Gold level curriculum. Second semester successful completers will have an in-depth knowledge of Gold level curriculum. May be repeated for two credits toward graduation. Course fee of $30 for practical experience applies.
### DANC 370R
**International Ballroom Dance III**

1:0:3  
*Fall, Spring*

*Prerequisite(s): Instructor Approval*

For students who have successfully completed Bronze and Silver International Ballroom Dance courses, and for members of the Ballroom Tour Team. Teaches the advanced (Gold) level patterns of International Style Waltz. Quickstep, Tango, Fox Trot, and Viennese Waltz. Emphasizes, on an advanced level, correct poise, style, rhythm. Also teaches correct footwork, foot position, alignments, rise and fall, partnering, floor craft, and correct leading and following. First semester focuses on developing a general knowledge of Gold level curriculum. Second semester focuses on developing an in-depth knowledge of Gold level curriculum. May be repeated for a maximum of 4 credits toward graduation. Course fee of $30 for practical experience applies.

### DANC 372R
**Latin Ballroom Dance III**

1:0:3  
*Fall, Spring*

*Prerequisite(s): Instructor Approval*

For students who have successfully completed Bronze and Silver Latin Ballroom Dance courses and for members of the Ballroom Tour Team. Teaches the advanced (Gold) level patterns of Latin Style Waltz, Samba, Cha Cha, Salsa, Samba, and Jive. Emphasizes, on an advanced level, correct poise, style, and rhythm. Also teaches correct footwork, foot position, alignments, rise and fall, partnering, correct leading and following, amounts of turn, Cuban action, and movement principles. First semester focuses on developing a general knowledge of Gold level curriculum. Second semester focuses on developing an in-depth knowledge of Gold level curriculum. May be repeated for a maximum of 4 credits toward graduation. Course fee of $30 for practical experience applies.

### DANC 3730
**American Social Dance Teaching Methods**

2:2:0  
*Spring*

*Prerequisite(s): DANC 1700 or equivalent skill level, DANC 270R or equivalent skill level, and University Advanced Standing*

For dance majors and other students with an interest in teaching social dance. Focuses primarily on teaching techniques using Bronze level patterns. Emphasizes calling steps, explores proper music selection and tempo, includes actual teaching time of peers and a beginning class. Completers should be able to adequately teach social dance in either a formal or informal setting.

### DANC 3740
**Ballroom Dance Choreography**

2:1:2  
*Spring*

*Prerequisite(s): (DANC 270R, DANC 271R, DANC 272R, or Instructor Approval) and University Advanced Standing*

Investigates and explores the choreographic process with reference to choreographic concepts. Involves the creation of dance skills that give shape and form to ideas based on a specific theme, style, or statement. Includes Latin, International Ballroom, American Rhythm and Smooth, and Cabaret styles. Explores formation team competition, solo couple competition, formation team stage performance, and solo couple stage performance as part of the creative process.

### DANC 3750
**Studies in Ballroom Dance Styles**

2:2:0  
*Fall*

*Prerequisite(s): ENGL 1010 and University Advanced Standing*

Investigates and explores historical ballroom dance styles. Emphasizes the social and cultural context in which ballroom dance is created and performed. Includes career, life style, education, gender, moral and ethical concerns related to ballroom dance issues. Also covers ballroom dance history, evolution, and current trends. Identifies similarities and differences between ballroom dance and other dance forms. Involves discussion, lecture, research, student presentations and participation.

### DANC 376R
**Ballroom Dance Company Back-up Tour Team**

2:0:6  
*Fall, Spring*

*Prerequisite(s): Audition*

For students with advanced ballroom dance experience. Teaches American, International Ballroom, and Latin techniques using intermediate and advanced choreography in performance and competitive discipline. Includes choreography, stage performances, competitions, and demonstrations with increased emphasis on dance technique and proper execution of formations. Requires individual practice. Prepares dancers for audition to touring team. May be repeated for eight credits toward graduation. Course fee of $50 for specialized clothing and materials applies.

### DANC 3750
**Studies in Ballroom Dance Styles**

2:2:0  
*Spring*

*Prerequisite(s): ENGL 1010 and University Advanced Standing*

Investigates and explores historical ballroom dance styles. Emphasizes the social and cultural context in which ballroom dance is created and performed. Includes career, life style, education, gender, moral and ethical concerns related to ballroom dance issues. Also covers ballroom dance history, evolution, and current trends. Identifies similarities and differences between ballroom dance and other dance forms. Involves discussion, lecture, research, student presentations and participation.

### DANC 376R
**Ballroom Dance Company Back-up Tour Team**

2:0:6  
*Fall, Spring*

*Prerequisite(s): Audition*

For students with advanced ballroom dance experience. Teaches American, International Ballroom, and Latin techniques using intermediate and advanced choreography in performance and competitive discipline. Includes choreography, stage performances, competitions, and demonstrations with increased emphasis on dance technique and proper execution of formations. Requires individual practice. Prepares dancers for audition to touring team. May be repeated for eight credits toward graduation. Course fee of $50 for specialized clothing and materials applies.

### DANC 421R
**Pointe IV**

1:0:3  
*Fall, Spring*

*Prerequisite(s): Advanced equivalent skill level to be determined by audition*

*Corequisite(s): DANC 427R*

For women dance majors and other students with an interest in the professional dance world. Emphasizes pointe. Continues to build strength and control through increased complex combinations. Explores advanced levels of styles from classical and contemporary repertoire. Develops virtuosity en pointe. Completers will have skills necessary to perform at a professional technical skill level. Includes guest teachers. May be repeated for a total of six credits toward graduation. Course Lab fee of $60 for support applies.

### DANC 422R
**Ballet Technique for Men**

1:0:3  
*Fall, Spring*

*Prerequisite(s): Intermediate/Advanced equivalent skill level to be determined by audition*

*Corequisite(s): DANC 227R or DANC 327R or DANC 427R*

Emphasizes jumps, turns and other technical abilities specifically for men. Builds strength and control necessary for performing male variation, particularly from the classical ballet repertoire. Explores the development of musicality as it relates to artistic interpretations. May be repeated for a total of eight credit hours.

### DANC 423R
**Pointe V**

1:0:3  
*Fall, Spring*

*Prerequisite(s): Audition*

*Corequisite(s): DANC 227R or DANC 327R*

For women dance majors and other students with an interest in the professional dance world. Emphasizes pointe. In-depth study of styles from classical and contemporary repertoire. Women develop successful virtuosity en pointe. Completers will have skills necessary to perform at an professional technical and artistic skill level and have the advanced experience necessary to pursue a professional career in Dance. Includes guest teachers. May be repeated for a total of six credits toward graduation. Course Lab fee of $60 for support applies.
Dance

DANC 424R
Pas de deux
1:0:2  Fall, Spring
* Prerequisite(s): (DANC 321R or DANC 327R) and (DANC 421R or DANC 427R or DANC 428R); advanced equivalent skill level to be determined by audition.
* Corequisite(s): DANC 427R or DANC 428R

For dance majors and other students with an interest in developing their advanced level technique. Emphasizes work as pairs through tradition styling and classical technique. Explores various pas de deux from classical through contemporary repertory. Includes master guest teachers and study of traditional classical pas de deux choreography. Teaches skills necessary to perform pas de deux from classical repertoire. May be repeated for a total of four credits toward graduation.

DANC 425R
Repertory Ballet Ensemble
3:0:9  Fall, Spring
* Prerequisite(s): Audition required
* Corequisite(s): DANC 327R or DANC 427R

For serious ballet students showing a high level of talent and technical achievement. Explores the development of artistic interpretation as students learn styles of various repertoire works. Prepares students to perform as a competent corps de ballet member. May be repeated for a maximum of 9 credits toward graduation. Course fee of $50 for specialized clothing applies.

DANC 4260
Ballet Pedagogy
3:2:2  Fall
* Prerequisite(s): DANC 3150 and University Advanced Standing

Emphasizes appropriate teaching methodologies for all levels of ballet technique, pointe and men's class. Develops interpersonal skills as they relate to classroom management. Explores the styles and teaching methodologies of all ballet schoolings/styles to help students develop and construct effective lesson plans and curriculum. Successful completers will be prepared to teach high quality ballet technique classes in the community.

DANC 427R
Ballet Technique IV
3:1:6.5  Fall, Spring
* Prerequisite(s): DANC 327R or advanced equivalent skill level to be determined by audition
* Corequisite(s): DANC 421R

For ballet students at an advanced skill level who are able to handle the varying technical difficulties of classical ballet. Provides experience in barre and center floor work to increase strength and flexibility. Emphasizes the development of musicality as it relates to artistic interpretations. Successful completers will be prepared to participate on a corp de ballet professional performance level. May be repeated for a total of 18 credits toward graduation. Course Lab fee of $150 for support applies.

DANC 428R
Ballet Technique V
3:1:6.5  Fall, Spring
* Prerequisite(s): DANC 427R or advanced equivalent skill level to be determined by audition
* Corequisite(s): DANC 421R or DANC 423R

For ballet students who successfully audition for Utah Regional Ballet Company at an advanced skill level and artistic skill level who are prepared for the technical difficulties required at a professional level. Provides hands-on experience in barre and center floor work to fully develop the professional artist. Successful completers will be prepared to participate on a professional performance level. May be repeated for a total of 24 credits toward graduation. Course Lab fee of $150 for support applies.

DANC 429R
Utah Metropolitan Ballet Repertory
3:0:9  Fall, Spring
* Prerequisite(s): Advanced/Professional Skill level determined by audition
* Corequisite(s): (DANC 421R, DANC 423R) or DANC 427R, DANC 428R

For serious ballet students showing a high level of talent and technical achievement. Explores the development of artistic interpretation as students learn styles of various repertoire works. Successful completers should be qualified to perform as a competent corps de ballet member. May be repeated for a maximum of 9 credits toward graduation. Course fee of $50 for specialized clothing applies.

DANC 4320
Senior Capstone I
1:1:0  Fall
* Prerequisite(s): DANC 3140 and DANC 3340 or DANC 3350, and University Advanced Standing

The first of two courses designed to prepare senior dance majors with the skills, resources, and portfolio/marketing materials needed to apply for graduate work or professional opportunities in dance. Emphasizes portfolio development and biographical writing, personal web page creation, audition and interview strategies, and dance resources. Includes writing, performance, research, and multimedia work.

DANC 4360
Senior Capstone II
2:2:0  Spring
* Prerequisite(s): DANC 3680 and DANC 4350 and DANC 4880 and (DANC 3340 or DANC 3350 or DANC 3740 with a B- or higher) and University Advanced Standing

Designed for senior dance students as the second course in a capstone sequence. Emphasizes through choreography, performance, and production a synthesis of the knowledge and skills developed in the B.F.A. degree in Dance. Includes writing, collaborative work, discussion, lecture, and intensive studio preparation of choreography.

DANC 441R
Modern Dance Technique and Theory IV
3:1:6.5  Fall
* Prerequisite(s): By audition

An advanced level course for focused students interested in building technical, performance, and theoretical understanding and skills in modern dance. Emphasizes body and performance techniques, axial and locomotor skills, total body connectivity, movement progressions, increased spacial, rhythmical and qualitative acuity, risk-taking, and movement commitment. Includes aspects of composition, improvisation, and performance as they relate to technique. May be repeated for up to 9 credits total towards graduation. Course Lab fee of $150 for support applies.

DANC 442R
Modern Dance Technique and Theory V
3:1:6.5  Spring
* Prerequisite(s): DANC 441R or by audition

A capstone technique course for students interested in rigorous technical, performance, and theoretical training. Emphasizes advanced performance sequences and progressions that utilize technical, kinesthetic, and expressive skills. Includes challenging spacial, rhythmical, and qualitative performance skills, risk-taking, and movement commitment. Includes aspects of composition, improvisation, and performance as they relate to technique. May be repeated for up to 9 credits total towards graduation. Course Lab fee of $150 for support applies.
For secondary dance licensure majors or dance majors interested in dance pedagogy. Builds on the methodologies, strategies, and philosophies of dance pedagogy studied in DNCE 3430. Emphasizes lesson plan and unit development, instruction, and assessment based on the National and Utah State Dance Standards. Focuses on the integration of theory and practice during a practicum experience in the secondary public school setting. Includes writing, reading, discussion, and participation.

**DANC 446R**  
*Contemporary Dance Ensemble*  
3:0:9  
*Fall, Spring*  
*Prerequisite(s): By audition*  
*Corequisite(s): DANC 431 or DANC 430 or DANC 441 or DANC 442*  

Designed for students with advanced technical, performance, and artistic skills. Provides students interested in further developing their artistry with opportunities to perform the works of professional choreographers in formal and informal settings. Explores a variety of contemporary and historical choreographic approaches. Prepares students for work in a professional modern dance company. May be repeated for a maximum of 9 credits toward graduation. Course Lab fee of $75 for practical experience applies.

**DANC 471R**  
*International Ballroom Dance IV*  
2:1:2  
*Fall, Spring*  
*Prerequisite(s): Instructor Approval*  

For students who have successfully completed Bronze, Silver and Gold International Ballroom Dance classes and for members of the Ballroom Tour Team. Prepares students to dance, choreograph and compete on a championship level. Teaches the advanced (Gold-Bar) level patterns of Latin style Rumba, Samba, Cha Cha, Paso Doble, and Jive. Emphasizes, on a pre-professional level, correct poise, style, and rhythm. Also teaches and enhances correct footwork, foot positions, Cuban action, alignments, rise and fall, partnering, floor craft, precedes and follows, and correct leading and following. First semester focuses on developing a general knowledge of Gold-Bar level curriculum. Second semester focuses on developing an in-depth knowledge of Gold-Bar level curriculum. May be repeated for a maximum of 8 credits toward graduation. Course fee of $30 for practical experience applies.

**DANC 472R**  
*Latin Ballroom Dance IV*  
2:1:2  
*Fall, Spring*  
*Prerequisite(s): Instructor Approval*  

For students who have successfully completed Bronze, Silver and Gold International Ballroom Dance classes and for members of the Ballroom Tour Team. Includes preparation to dance, choreograph and compete on a championship level. Teaches the advanced (Gold-Bar) level patterns of Latin style Rumba, Samba, Cha Cha, Paso Doble, and Jive. Emphasizes, on a pre-professional level, correct poise, style, and rhythm. Also teaches and enhances correct footwork, foot positions, Cuban action, alignments, rise and fall, partnering, floor craft, precedes and follows, and correct leading and following. First semester focuses on developing a general knowledge of Gold-Bar level curriculum. Second semester focuses on developing an in-depth knowledge of Gold-Bar level curriculum. May be repeated for a maximum of 8 credits toward graduation. Course fee of $30 for practical experience applies.

**DANC 4740**  
*International Ballroom Dance Teaching Methods*  
3:3:0  
*Fall*  
*Prerequisite(s): DANC 371 or DANC 373, and University Advanced Standing*  

Covers technical and theoretical aspects of all basic figures in Waltz, Foxtrot, Quickstep, and Tango such as footwork, amounts of turn and rhythm. Emphasizes correct teaching methods associated with each dance. Prepares students to obtain membership in the Imperial Society of Teachers of Ballroom Dance and to teach professionally.

**DANC 4750**  
*Latin Ballroom Dance Teaching Methods*  
3:3:0  
*Fall*  
*Prerequisite(s): DANC 371, DANC 373, and University Advanced Standing*  

Covers technical and theoretical aspects of all basic figures in Rumba, Samba, Paso Doble, Jive and Cha Cha. Focuses on areas such as Footwork, Rhythm, and Leads and Follows. Emphasizes correct teaching methods associated with each dance. Prepares students to obtain membership in the Imperial Society of Teachers of Ballroom Dance and to teach professionally.