

Dance (DANC)

DANC 1010 FF Dance as an Art Form 3

Explores multi-cultural dance and movement expression. Studies the different ways in which world cultures are expressed through dance and movement. Overviews dance history and traces the evolution of dance as an art form. Examines the art and craft of dance making, dance as an expression of culture and community. Explores dance as artistic expression in 20th Century America. Course lab fee of \$30 for World Dance applies.

DANC 110R (Cross-listed with: DANC 1100) Beginning Ballet 1

Introduces ballet to students without previous experience. Emphasizes ballet discipline, develops posture, alignment, and muscular control to improve health and appearance of physical body. May be repeated for a maximum of 3 credits toward graduation.

DANC 120R Beginning Modern/Contemporary Dance 1

Gives students experience in modern/contemporary dance technique, emphasizing locomotor skills and movement expression. Introduces elements of dance, time, space, and energy. May be repeated for a maximum of 3 credits toward graduation.

DANC 127R Ballet Technique and Theory I 3

For intermediate level ballet students. Requires ability to handle the varying technical difficulties of classical ballet. Includes theories from Soviet, French, Italian, American, English, and Danish schools. Provides hands-on experience in barre and center floor work to increase strength, flexibility. Emphasizes body alignment and correct placement. Prepares students for a more intensive study in ballet. May be repeated for a total of 18 credits. Course Lab fee of \$216 for support applies.

DANC 1330 Studio Workshop Creative Process in Dance 1

A multi-disciplinary approach to the creative process in dance. Overviews the creative process and explores the development of individual artistry and personal voice in dance. Examines how the creative process in other disciplines informs creative work in dance. Includes participation and lecture.

DANC 141R Intermediate Modern/Contemporary Dance 2

Increases physical skills in dance technique and performance technique. Introduces principles and concepts that govern human movement. Emphasizes development of strength, flexibility, coordination, core support, and movement expressiveness. Includes aspects of composition, improvisation, and performance as they relate to technique. Develops foundational skills in modern dance technique. Prepares students for more intensive study. Does not fulfill a dance major requirement. May be repeated for a total of 6 credits toward graduation.

DANC 143R Modern/Contemporary Dance Technique and Theory I/Semester I 3 * Prerequisite(s): Audition

Introduces Dance majors to modern/contemporary dance technique. Focuses on development of solid foundational skills in modern dance technique and theory that prepare the student for an intensive major program. Emphasizes the development of strength, flexibility, core support, coordination, kinesthetic awareness and memory, and movement expressiveness. Includes experience in improvisation and composition as a means of understanding and applying technical skills in performance settings. May be repeated for a total of six credits toward graduation. Course Lab fee of \$216 for support applies.

DANC 144R Modern/Contemporary Dance Technique and Theory II/Semester II 3 * Prerequisite(s): DANC 143R

Focuses on development of solid foundational skills in modern dance/contemporary dance technique and theory that prepare the student for an intensive major program. Emphasizes the development of strength, flexibility, core support, coordination, kinesthetic awareness and memory, and movement expressiveness. Includes experience in improvisation and composition as a means of understanding and applying technical skills in performance settings. May be repeated for a total of six credits toward graduation. Course Lab fee of \$216 for support applies.

DANC 150R Beginning Jazz Dance 1

Gives students experience in jazz dance including rhythms, style, and jazz techniques. Includes basic jazz terminology. May be repeated for a maximum of 3 credits toward graduation.

DANC 151R Intermediate Jazz Dance 1

Teaches intermediate jazz technique, style and rhythm. Increases coordination, stamina, strength and flexibility through appropriate principles of jazz training. May be repeated for a maximum of 3 credits toward graduation.

DANC 1520 Folk Dance I 1

Presents music, dance steps, and styles of folk dances from different countries. Teaches basic dance formations, positions, and terminology.

DANC 1530 Folk Dance II 1

* Prerequisite(s): DANC 1520

Acquaints students with intermediate level folk dances from around the world, including steps, styling, music and costumes. Discusses cultural characteristics that are expressed through folk dance.

DANC 1540 Clogging I 1

Teaches basic steps, styling and history of clogging. Includes dances and freestyle clogging choreography.

DANC 1550 Clogging II 1

* Prerequisite(s): DANC 1540 or equivalent experience

Teaches buck-style clogging and steps of complex rhythm and structure. Includes upper body movement patterns and emphasizes total body coordination. Examines contemporary and historical trends in clogging.

DANC 156R African Dance I 1

Explores traditional movements and rhythms from Central and West Africa and is accompanied by live drumming. Focuses on the development of solid foundational skills in African dance technique. Emphasizes the cultural significance of various dances and rhythms as well as the influences of the African aesthetic in contemporary dance and culture. Includes participation, video, and guest instructors from Africa. May be repeated for a maximum of 3 credits toward graduation. Course fee of \$40 for support applies.

DANC 158R Tap Dance I 1

Introduces basic steps and rhythms of tap dance. Reviews the history of this American theatrical dance form. May be repeated for a maximum of 3 credits toward graduation.

Course Descriptions

DANC 159R

Hip Hop I

1

Explores a variety of Hip Hop Dance styles and moves to the latest music. Introduces students to fundamental dance techniques. Discusses Hip Hop as a cultural movement. May be repeated for a maximum of 3 credits toward graduation.

DANC 160R

Hip Hop II

1

* Prerequisite(s): Previous Hip Hop Dance experience

Presents intermediate/advanced skills in Hip Hop Dance. Explores Hip Hop Dance through different styles, across the floor combinations, break dancing, and in-class performances. Broadens the students' understanding of the history, culture, and style of Hip Hop Dance. May be repeated for a maximum of 3 credits toward graduation.

DANC 161R

Dance Conditioning

1

Introduces dance conditioning principles. Covers theory and practice. Emphasizes body balancing in strength, flexibility and endurance training supported by knowledge of basic principles of anatomy and biomechanics. Includes stress management, nutrition, body image, somatotypes, and body connectivity work. May be repeated for a maximum of 3 credits toward graduation.

DANC 162R

Polynesian Dance I

1

Explores basic forms of authentic Polynesian dance with a focus on the dances of Tonga, New Zealand, Tahiti and Hawaii. Teaches the origins of the Polynesian people, their "tapu" systems, culture, religions, musical instruments and legends through movement classes, research, discussion and video. Explores Polynesian dance as an art form. May be repeated for a maximum of 3 credits toward graduation.

DANC 170R

American Social Dance I

1

Introduces beginning (Bronze) level patterns of American Social Dance including Foxtrot, Triple Swing, Waltz, and Cha Cha. Emphasizes, on a beginning level, correct rhythm, poise, footwork and foot positions, dance position, and etiquette. Course fee of \$10 for practical experience applies. May be repeated for a maximum of 3 credits toward graduation.

DANC 171R

International Ballroom Dance I

1

Teaches beginning (Bronze) level patterns of International Ballroom Dance including Waltz, Quickstep, and Tango. Introduces correct rhythm, poise, footwork, foot positions, dance position, posture, and leading and following. Provides general knowledge of Bronze level curriculum. May be repeated for a maximum of 3 credits toward graduation. Course fee of \$10 for practical experience applies.

DANC 172R

Latin Ballroom Dance I

1

Teaches beginning (Bronze) level patterns of International Style Latin Rumba, Samba, and Cha Cha. Introduces correct rhythm, poise, footwork, and foot positions. Provides general knowledge of Bronze level curriculum. May be repeated for a maximum of 3 credits toward graduation. Course fee of \$10 for practical experience applies.

DANC 1780

Country Western Dance I

1

Teaches Western Swing, Line Dances, Texas Two-Step, Cotton Eyed Joe, Schottische, and Heel Toe polka. Stresses rhythm, dance with a partner, and developing a country western dance style. Uses lecture, demonstration, and active class participation.

DANC 1790

Country Western Dance II

1

* Prerequisite(s): DANC 1780

Teaches Pony Swing, East Coast Swing, Waltz, Two-Step, and Line Dances. Stresses rhythm, dance with a partner, and developing a country western dance style. Uses lecture, demonstration, and active class participation.

DANC 2100

Teaching Dance for Children FF

3

Introduces fundamentals of teaching dance to children in the community, school and home. Includes philosophy, educational benefits, lesson integration, and teaching methods. Emphasizes content creation based on state and national standards. Assists students to become independent, creative, and productive learners as they acquire the knowledge, skills, and experience to teach children ages 5–12.

DANC 2110

Orientation to Dance FF

3

For students interested in pursuing a career in dance. Introduces students to the discipline of dance as an academic as well as artistic field of study. Examines various dimensions of the discipline such as performance, teaching, choreography, dance science/medicine, movement analysis and fundamentals, dance criticism, interdisciplinary collaboration, and current issues. Includes lecture, readings, discussion, writing and participation. Prepares the student entering the Dance emphasis. Course lab fee of \$32 applies.

DANC 221R

Pointe II

1

* Prerequisite(s): Intermediate equivalent skill level to be determined by audition.

For students at an intermediate pointe technique level. Develops coordination, control, articulation of the feet, stamina, and flexibility in pointe training. Emphasizes barre work to build strength necessary for further advanced study. Requires ballet attire. May be repeated for a total of six credits toward graduation. Course Lab fee of \$120 for support applies.

DANC 222R

Allegro Dance II

1

* Corequisite(s): DANC 227R or DANC 327R

Focuses on allegro ballet technique at a beginning level and introduces dance majors and other interested students to jumps, turns, and other allegro technical abilities. Builds strength and control necessary for further intermediate study. Explores the development of musicality and epaulement as it relates to artistic interpretations. Prepares students to perform simple allegro variations from the classical repertoire. May be repeated for a maximum of 4 credits toward graduation.

DANC 225R

Character Dance I

1

* Prerequisite(s): Intermediate equivalent skill level to be determined by audition

Teaches theatre dance based on ethnic styles within ballet performance context to students at an intermediate or higher skill level. May be repeated for a maximum of 3 credits toward graduation.

DANC 2260

Character Dance II

1

* Prerequisite(s): DANC 227R

For students desiring a ballet emphasis. Introduces ballet performance practices. Explores topics that may include but are not limited to character dance, pantomime and acting techniques for dancers, stage makeup for dancers, and the study of classic and contemporary ballet repertoire. Requires ballet attire.

DANC 227R
Ballet Technique and Theory II

3
* Prerequisite(s): Instructor Approval

For intermediate level ballet students. Requires ability to handle the varying technical difficulties of classical ballet. Includes theories from Soviet, French, Italian, American, English, and Danish schools. Provides hands-on experience in barre and center floor work to increase strength, flexibility, and artistic interpretation. Emphasizes body alignment and correct placement. Successful completers should be fully prepared to participate in an upper division classical ballet course. May be repeated for a total of 18 credits. Course Lab fee of \$216 for support applies.

DANC 2330
Improvisation

1
For students interested in experiencing and developing skills in physical inventiveness and performance intuition and immediacy. Provides guided exploration in the elements of dance for the creative development of personal movement vocabulary, spontaneous group interaction, and the ability to recall and give form to movement generated improvisationally. Course lab fee of \$64 for Dance Accompanist applies.

DANC 2340
Composition

2
* Prerequisite(s): DANC 2330
* Prerequisite(s) or Corequisite(s): DANC 143R, or DANC 144R, or Instructor Approval

For students interested in experiencing and developing skills in dance composition. Includes conceptual and practical exploration of the basic elements of dance in both solo and group forms. Investigates the relationship between choreographic intention, movement invention, content, and form/structure. Introduces choreographic devices and forms and encourages experimentation in the choreographic process. Emphasizes the process of creating and giving form to a personal movement vocabulary. Course lab fee of \$85 for Dance Accompanist applies.

DANC 2350
Dance and Technology

2
Explores fundamental approach to Dance for Camera in its various forms. Includes documentary-style videos as well as the creation of dances made specifically for the screen. Explores three-dimensional movement through the two-dimensional medium of the camera. Examines how editing choices creates dance composition in video form. Discusses aesthetic and historical representations of the body through media. Covers choreography for the camera, video camera basics, elements of a video shoot, and video-editing while preparing the student for further integration of dance and technology, such as the use of video projection during live dance performance. Provides the necessary skills to professionally produce video resumes. Lab access fee of \$17 for computers applies.

DANC 243R
Modern/Contemporary Dance Technique and Theory Level II /Semester I

3
* Prerequisite(s): by audition
Teaches fundamental body and performance technique. Emphasizes locomotor skills and movement progressions as well as elements of body, effort, shape, space, and time. May be repeated for 9 credits toward graduation. Course Lab fee of \$216 for support applies.

DANC 244R
Modern/Contemporary Dance Technique and Theory Level II/Semester II

3
* Prerequisite(s): DANC 243R
Focuses on development of technical and performance skills in modern/contemporary dance. Includes concepts of applied anatomy and kinesiology as well as Bartenieff Fundamentals. Emphasizes clarity of movement intent and interpretation in movement progressions. May be repeated for a maximum of 9 credits towards graduation. Course Lab fee of \$216 for support applies.

DANC 247R
Repertory

1
* Prerequisite(s): By Audition
* Corequisite(s): DANC 143R, DANC 144R, DANC 243R, or DANC 244R
For students with advanced technical, performance, and artistic skills in Modern/Contemporary Dance interested in performing amateur and professional choreographic works. Emphasizes study and performance of student, guest, and faculty choreography. Introduces students to choreographic approaches of historical and current works. Includes performance in formal and informal concerts. Repeatable for a maximum of three credit hours.

DANC 248R
Special Topics In Dance

2
Provides students an in-depth exploration of specialized dance forms outside of traditional course offerings, with an emphasis on World Dance forms such as Polynesian, Classical Indian, Argentine Tango, Capoeira, Balinese and Tibetan Folk Dance. Focuses on learning specific dance forms through active participation. Includes integration of theoretical, historical and social concepts which deepen the student's understanding of the context in which the dance form was practiced historically and is practiced today. May be repeated for a total of 6 credits towards graduation.

DANC 250R
Advanced Jazz Dance

2
* Prerequisite(s): Instructor Approval
Explores advanced level jazz technique, performance and composition skills. Includes preparation for the professional audition through movement experiences, lecture with group discussions, video, guest teacher(s), and group projects. May be repeated for a total of six credit hours.

DANC 256G
Dance as a Cultural Practice I

3
* Prerequisite(s): Matriculation in any BFA or BS Dance major
Explores the richness and beauty of various cultures from around the world through the medium of dance. Takes a critical cultural approach to the study of dance as a means of encoding cultural values. Analyzes issues of gender, identity, religion, power, art, semiotics, and media/technology in relation to dance. Teaches students a deeper knowledge of cultures through their dance forms by participation in movement classes, informal performances, and dance-related cultural events in class, on campus, and in the community. Serves to deepen the student's understanding of the profound relationship between dance and culture, and dance and human existence throughout time through readings, group discussions, interactive assignments, cultural research projects, concert attendance, writing, dancing, singing and playing music. Explores the evolution and dissemination of the various cultural dance forms studied in class. Course Lab fee of \$40 applies.

Course Descriptions

DANC 256R

African Dance II

1

* Prerequisite(s): DANC 156R or previous African Dance experience

Explores dance traditions of West and Central Africa, as well as other countries in the African Diaspora, including Brazil, Cuba, and Haiti. Focuses on strong foundational skills in various African dance styles and emphasizes the cultural and historical significance of the various dances and rhythms. Explores more complex movement and rhythmic structures than African I and challenges the students' physical stamina. Accompanied by live drumming. May be repeated for a maximum of 3 credits toward graduation. Course fee of \$50 for support applies.

DANC 258R

Tap Dance II

1

Introduces intermediate steps and rhythms of tap dance. Reviews the history of this American theatrical dance form. May be repeated for a maximum of 3 credits toward graduation.

DANC 265R

Fundamentals of Movement

2

* Prerequisite(s): DANC 120R recommended

Explores methods of moving with greater ease, efficiency, and sense of connection in the body. Emphasizes body awareness and developmental human movement patterning. Makes application to the areas of dance, sport, theater, somatics, performance, and psychology. Includes Bartenieff Fundamentals and basic principles of Laban Movement Analysis. Develops integrated and harmonious movement patterns in the body. May be repeated for a maximum of 4 credits toward graduation.

DANC 2670

Introduction to Laban Studies

2

* Prerequisite(s): DANC 265R or Matriculation in BS Dance Education Program

Introduces the basic principles of Laban Movement Analysis (LMA). Presents a comprehensive system for analyzing the complexity of human movement based on the theories of Rudolph Laban and Irmgard Bartenieff. Utilizes physical performance and observation methods. Emphasizes the process of perceiving and making meaning of human movement from a variety of contexts.

DANC 270R

American Social Dance II

1

* Prerequisite(s): Instructor Approval

For students with Bronze level American Social Dance experience or equivalent. Teaches intermediate (Silver) level patterns of American Social Dance including Foxtrot, Waltz, Triple Swing, Viennese Waltz, West Coast Swing, and Cha Cha. Emphasizes, on an intermediate level, correct rhythm, poise, footwork, and foot positions, dance position, and etiquette. Successful completers will have a good general knowledge of Silver level curriculum. May be repeated for a maximum of 2 credits toward graduation. Course fee of \$15 for practical experience applies.

DANC 271R

International Ballroom Dance II

1

* Prerequisite(s): Instructor Approval

For students with Bronze level International Ballroom Dance experience. Teaches the intermediate (Silver) level patterns of International Style Waltz, Quickstep, Tango, Foxtrot, and Viennese Waltz. Emphasizes, on an intermediate level, rhythm, poise, footwork, foot positions, dance position, alignment, rise and fall, body flight and correct leading and following. Successful completers will have a good general knowledge of Silver level curriculum. May be repeated for a total of two credits toward graduation. Course fee of \$15 for practical experience applies.

DANC 272R

Latin Ballroom Dance II

1

* Prerequisite(s): Instructor Approval

For students with Bronze level Latin Ballroom Dance experience or equivalent skill level. Teaches the intermediate (Silver) level patterns of International Style Rumba, Samba, Cha Cha, and Paso Doble. Emphasizes, on an intermediate level, rhythm, poise, footwork, foot positions, dance position, alignment, and correct leading and following. Successful completers will develop a good general knowledge of Silver level curriculum. May be repeated for a total of two credits toward graduation. Course fee of \$15 for practical experience applies.

DANC 276R

Ballroom Dance Company Back Up Team

1

* Prerequisite(s): By audition only.

For students with or without prior ballroom dance team experience. Teaches American and International techniques as a performance discipline. Includes choreography, rehearsals, performances, demonstrations, competition. Also teaches fundamentals of formation team dancing, stage performance and team competition. Requires individual practice. Prepares dancers for audition to touring team. May be repeated for up to four credits toward graduation. Course fee of \$45 for specialized clothing applies.

DANC 281R

Internship in Dance I

1 to 3

* Prerequisite(s): Departmental Approval

Provides an opportunity for students to receive college credit and explore career options in dance by working in dance-related fields. Applies academic concepts to actual work experiences. Requires approval of faculty sponsor and completion and acceptance of application. Requires completion of an orientation, completion of Master Agreement between UVU and employer, completion of goals and tasks as required by academic department, and completion of final evaluation. May be repeated for a total of 6 credits towards graduation. May be graded credit/no credit.

DANC 3140

Dance Production and Lighting

2

* Prerequisite(s): University Advanced Standing

Introduces essential aspects of dance production. Focuses on theory and practice of lighting for dance. Includes consideration of costuming, set design, sound design, backstage organization, make-up for dance, promotion, and programming. Includes lecture and lab experience.

DANC 3160

Dance Accompaniment

2

* Prerequisite(s): University Advanced Standing

Designed for students interested in musical accompaniment for dance. Explores rhythmic structures and its components in music and dance, composing a percussion score for dance, and building percussion instruments. Emphasizes practical skills in performing simple and complex rhythmic patterns on drum. Includes participation, writing, lecture, and discussion.

DANC 321R

Pointe III

1

* Prerequisite(s): Advanced equivalent skill level to be determined by audition.

* Corequisite(s): DANC 327R

For women dance majors and others with an interest in the professional dance world. Emphasizes pointe. Builds strength and control. Explores various styles from classical and contemporary repertoire. Women develop successful virtuosity en pointe. Completers will have skills necessary to perform at an advanced technical skill level and have skills necessary to perform variations from classical repertoire. Includes guest teachers. May be repeated for a total of six credits toward graduation. Course Lab fee of \$120 for support applies.

DANC 322R
Allegro Dance III

1
* Corequisite(s): DANC 327R or DANC 427R
Focuses on allegro ballet technique at an intermediate level. Explores jumps, turns, and other allegro technical abilities. Builds strength and control necessary for further advanced study. Explores the development of musicality and epaulement as it relates to artistic interpretations. Prepares students to perform intermediate and advanced allegro variations from the classical repertoire. May be repeated for a maximum of 4 credits toward graduation.

DANC 327R
Ballet Technique III

3
* Prerequisite(s): DANC 227R or Advanced equivalent skill level to be determined by audition
For ballet students at an advanced skill level who are able to handle the varying technical difficulties of classical ballet. Provides hands-on experience in barre and center floor work to increase strength and flexibility. Emphasizes the development of musicality as it relates to artistic interpretations. Successful completers will be prepared to participate on a corp de ballet professional performance level. May be repeated for a total of 18 credits toward graduation. Course Lab fee of \$216 for support applies.

DANC 3330
Modern Dance Workshop

2
* Prerequisite(s): DANC 2340 and University Advanced Standing
A continuation of DANC 2330 and DANC 2340. Emphasizes the relationship between improvisation and composition in the choreographic process. Focuses on developing fluency in creating and developing content and creating appropriate form for that content. Explores established choreographic forms in both solo and small group settings. Requires some choreographic work outside of class.

DANC 3340
Ballet Choreography

2
* Prerequisite(s): DANC 2230, DANC 2340, and University Advanced Standing
* Corequisite(s): (DANC 327R, DANC 427R, or DANC 428R) and (DANC 321R or DANC 421R)
For dance majors desiring ballet emphasis. Investigates and explores the choreographic process with relationship to narration as well as all choreographic concepts. Includes the creation of student works that give shape and form to ideas based on a specific theme or statements. Examines plot, character, and theme as part of the creative process.

DANC 3350
Choreography

2
* Prerequisite(s): DANC 3330 and University Advanced Standing
Provides in-depth experience in the choreographic process. Focuses on development of personal voice in choreography and the ability to generate choreographic form intrinsic to thematic content. Explores the use of choreographic forms and devices as means of developing thematic content. Requires intensive exploration of the creative process through imaginative thinking, creating, and crafting in movement.

DANC 3400
Dance in the Elementary School

2
* Prerequisite(s): University Advanced Standing
Introduces the philosophy, educational benefits, and teaching methods of dance for children. Teaches movement as an effective and motivational medium for building self awareness, expression, and discipline. Develops skills in the psychomotor, affective, and cognitive domains. Places emphasis on learning through problem-solving and on integrative learning. Addresses the Utah State Core Curriculum in Dance for the elementary school. Completion of a second course is required to satisfy the fine arts requirements (see Graduation section of catalog).

DANC 341R
Modern/Contemporary Dance Technique and Theory Level III/ Semester I

3
* Prerequisite(s): By audition
Builds technical, performance, and theoretical understanding and skills in modern/contemporary dance. Emphasizes body and performance techniques; axial and locomotor skills; total body connectivity movement progressions; increased spacial, rhythmical, and qualitative acuity; risk-taking; and movement commitment. Includes aspects of composition, improvisation, and performance as they relate to technique. May be repeated for up to 9 credits total toward graduation. Course Lab fee of \$216 for support applies.

DANC 3420
Dance in the Elementary Schools Practicum

3
* Prerequisite(s): DANC 3400 and University Advanced Standing
Builds on the methods, strategies, and dance pedagogy studied in the DANC 3400 Dance in the Elementary Schools course. Focuses on the practicum experience in the elementary schools using the Utah Secondary Dance Core Curriculum.

DANC 342R
Modern/Contemporary Dance Technique and Theory Level III/ Semester II

3
* Prerequisite(s): DANC 341R or by audition
Builds technical, performance and theoretical understanding and skills in modern/contemporary dance. Expands on the skills and concepts introduced in DANC 341R. Emphasizes body and performance techniques, axial and locomotor skills, total body connectivity movement progressions; increased spacial, rhythmical, and qualitative acuity; risk-taking; and movement commitment. Includes aspects of composition, improvisation, and performance as they relate to technique. May be repeated for up to 9 credits total toward graduation. Course Lab fee of \$216 for support applies.

DANC 3450
Modern/Contemporary Dance Teaching Methods

3
* Prerequisite(s): DANC 3400 and University Advanced Standing
Introduces methodologies, strategies, ideologies, and philosophies of dance pedagogy based on current research and practices. Emphasizes lesson plan writing using the Utah State Secondary Dance Core Curriculum and the National Dance Standards. Integrates theory and practice through lecture, discussion, writing, and classroom teaching experiences in the college and public school settings.

DANC 346R
Synergy Dance Company

3
* Prerequisite(s): Audition required
* Corequisite(s): DANC 143R or DANC 144R or DANC 243R or DANC 244R or DANC 341R or DANC 342R or DANC 441R or DANC 442R
Designed for students to gain more advanced understanding of artistry through the process and performance of student, faculty, and guest choreography in a formal and informal performance settings. Combines participation in technique, performance, composition, and improvisation. Also includes lectures and demonstrations for local schools and other interested groups. May be repeated for a maximum of 9 credits toward graduation. Course Lab fee of \$74 for practical experience applies.

DANC 348R
Special Topics in Dance

1 to 3
* Prerequisite(s): University Advanced Standing and Department Approval
Addresses emerging topics, issues, and developments related to dance. Includes lectures, demonstrations, and studio time for application and evaluation. May be repeated for a maximum of 9 credits toward graduation.

Course Descriptions

DANC 360R

Esprit d c

3

* Prerequisite(s): Audition required

Explores Hip Hop dance culture through a performance-based experience, developing technical and performative skills, and further developing dance artistry. Provides students with opportunities to perform the works of professional choreographers (faculty and guests) in a variety of formal and informal settings. Engages dancers with the choreographic process by providing the opportunity to set choreography on company members. May be repeated for a maximum of 9 credits toward graduation. Course fee of \$80 for support applies.

DANC 3610

Intermediate Dance Conditioning and Injury Prevention

2

* Prerequisite(s): DANC 161R and University Advanced Standing

Covers the theory and practice of core conditioning principles with specific application to dance. Includes regularly scheduled conditioning work outs with accompanying lectures, where recognition and appropriate responses to common dance injuries will be discussed.

DANC 3630

Dance as a Cultural Practice II WE

3

* Prerequisite(s): ENGL 2010, DANC 2110, DANC 256G, and University Advanced Standing

Continues the study of dance as a cultural practice. Takes a critical cultural approach to the study of dance as a means of encoding cultural values. Emphasizes critical theories of dance, representation, identity, view of the body through the application of Post-Modern Critical Theories/Frames of Analysis. Emphasizes the relationship of dance to Medieval, Renaissance, Baroque, Classical, Romantic, and Modern cultures. Explores keystone dance history concepts and the work of various recognized dance scholars. Introduces students to a wide range of publications in the field. Includes lecture and movement experiences. Emphasizes skills of critical analysis, synthesis, and interpretation in writing about dance.

DANC 365R

Advanced Fundamentals of Movement

2

* Prerequisite(s): DANC 265R, DANC 2670, and University Advanced Standing

Continues and deepens the content of DANC 265R. Emphasizes application of principles of Bartenieff Fundamentals to varied movement contexts. Explores the connections between Laban Movement Analysis (LMA) elements of Body, Effort, Shape, and Space and applies the connections to developing increased ease in movement function and liveliness of expression in many movement forms. Develops increased skill and awareness in movement sensation, perception, practice, observation, analysis, prescription, and interpretation. Utilizes LMA symbology. Involves lecture, participation, observation, and written and verbal analysis. May be repeated for 4 credits toward graduation.

DANC 3670

Movement Analysis

3

* Prerequisite(s): DANC 265R or equivalent, DANC 2670 or equivalent, and University Advanced Standing

An advanced survey course in movement analysis. Focuses on application of the concepts and theories of Laban Movement Analysis in the context of observing, recording, analyzing, and making meaning from human body movement. Includes in-depth study of motif score writing and applying Body, Effort, Shape and Space Harmony paradigms. Utilizes physical performance and written and verbal observation methods. Examines application to disciplines that concern themselves with human movement behavior such as behavioral sciences, theater, communications, human performance, human development, business, and education.

DANC 3680

Dance Kinesiology

4

* Prerequisite(s): (ZOOL 1090 or ZOOL 2320) and University Advanced Standing

Studies the neuromusculoskeletal system in practical application to dance. Analyzes demands placed on the dancer's body and identifies how to maximize efficiency and reduce injuries while maintaining requisite aesthetic elements. Includes lecture and lab experiences.

DANC 3690

Motif and Labanotation I

2

* Prerequisite(s): DANC 265R, DANC 2670, and University Advanced Standing

Teaches Motif Writing and beginning Labanotation. Expands students' understanding of the written symbol system of Laban Movement Analysis and deepens observation and analysis skills critical for understanding dance and varied manifestations of human movement expression. Relates Motif Writing and Labanotation to dance history and current dance choreography and performance. Includes application of Motif Writing to teaching dance technique, composition, and improvisation. Emphasizes the theory of human movement description and analysis formulated by Rudolph Laban and requires students to both write and read beginning to intermediate level notated scores. Includes lecture, discussion, observation, and participation including reading from score, written and embodied symbology assignments, teaching assignments, and completion of several creative projects.

DANC 370R

American Social Dance III

1

* Prerequisite(s): Instructor Approval

For students who have successfully completed Bronze and Silver American Social Dance courses and for members of the Ballroom Tour Team. Teaches the advanced (Gold) level patterns of American Style Foxtrot, Cha Cha, Waltz, Triple Swing, Viennese Waltz, and West Coast Swing. Emphasizes, on an advanced level, correct poise, style, rhythm. Also teaches correct footwork, foot position, alignments, rise and fall, partnering, correct leading and following, and etiquette. First semester successful completers will have a general knowledge of Gold level curriculum. Second semester successful completers will have an in-depth knowledge of Gold level curriculum. May be repeated for two credits toward graduation. Course fee of \$20 for practical experience applies.

DANC 371R
International Ballroom Dance III

1
* Prerequisite(s): Instructor Approval

For students who have successfully completed Bronze and Silver International Ballroom Dance courses, and for members of the Ballroom Tour Team. Teaches the advanced (Gold) level patterns of International Style Waltz, Quickstep, Tango, Foxtrot, and Viennese Waltz. Emphasizes, on an advanced level, correct poise, style, rhythm. Also teaches correct footwork, foot positions, alignments, rise and fall, partnering, floor craft, and correct leading and following. First semester focuses on developing a general knowledge of Gold level curriculum. Second semester focuses on developing an in-depth knowledge of Gold level curriculum. May be repeated for a maximum of 4 credits toward graduation. Course fee of \$20 for practical experience applies.

DANC 372R
Latin Ballroom Dance III

1
* Prerequisite(s): Instructor Approval

For students who have successfully completed Bronze and Silver Latin Ballroom Dance courses and for members of the Ballroom Tour Team. Teaches the advanced (Gold) level patterns of Latin Style Rumba, Samba, Cha Cha, Paso Doble, and Jive. Emphasizes, on an advanced level, correct poise, style, and rhythm. Also teaches correct footwork, foot position, alignments, rise and fall, partnering, correct leading and following, amounts of turn, Cuban action, and movement principles. First semester focuses on developing a general knowledge of Gold level curriculum. Second semester focuses on developing an in-depth knowledge of Gold level curriculum. May be repeated for a maximum of 4 credits toward graduation. Course fee of \$20 for practical experience applies.

DANC 3730
American Social Dance Teaching Methods

2
* Prerequisite(s): DANC 270R or equivalent skill level, and University Advanced Standing

Focuses primarily on Social Dance teaching techniques using Bronze level patterns. Emphasizes calling steps. Explores proper music selection and tempo. Includes actual teaching time of peers and a beginning class. Prepares students to adequately teach social dance in either a formal or informal setting.

DANC 3740
Ballroom Dance Choreography

2
* Prerequisite(s): (DANC 270R, DANC 271R, DANC 272R, or Instructor Approval) and University Advanced Standing

Investigates and explores the choreographic process with reference to choreographic concepts. Involves the creation of dance skills that give shape and form to ideas based on a specific theme, style, or statement. Includes Latin, International Ballroom, American Rhythm and Smooth, and Cabaret styles. Explores formation team competition, solo couple competition, formation team stage performance, and solo couple stage performance as part of the creative process.

DANC 3750
Studies in Ballroom Dance Styles

2
* Prerequisite(s): (ENGL 1010 or ENGH 1005) and University Advanced Standing

Investigates and explores historical ballroom dance styles. Emphasizes the social and cultural context in which ballroom dance is created and performed. Includes career, life style, education, gender, moral and ethical concerns related to ballroom dance issues. Also covers ballroom dance history, evolution, and current trends. Identifies similarities and differences between ballroom dance and other dance forms. Involves discussion, lecture, research, student presentations and participation.

DANC 376R
Ballroom Dance Company Back-up Tour Team

2
* Prerequisite(s): Audition

For students with advanced ballroom dance experience. Teaches American, International Ballroom, and Latin techniques using intermediate and advanced choreography in performance and competitive discipline. Includes choreography, stage performances, competitions, and demonstrations with increased emphasis on dance technique and proper execution of formations. Requires individual practice. Prepares dancers for audition to touring team. May be repeated for eight credits toward graduation. Course fee of \$45 for specialized clothing and materials applies.

DANC 421R
Pointe IV

1
* Prerequisite(s): Advanced equivalent skill level to be determined by audition
* Corequisite(s): DANC 427R

For women dance majors and other students with an interest in the professional dance world. Emphasizes pointe. Continues to build strength and control through increased complex combinations. Explores advanced levels of styles from classical and contemporary repertoire. Develops virtuosity en pointe. Prepares students to perform at a professional technical skill level. Includes guest teachers. May be repeated for a total of six credits toward graduation. Course Lab fee of \$120 for support applies.

DANC 422R
Allegro Dance IV

1
* Prerequisite(s): Intermediate/Advanced equivalent skill level to be determined by audition.
* Corequisite(s): DANC 227R or DANC 327R or DANC 427R

Emphasizes jumps, turns and other technical abilities specific to allegro dance at an advanced level. Builds strength and control necessary for performing allegro dance variation, particularly from the classical ballet repertoire. Explores the development of musicality as it relates to artistic interpretations. May be repeated for a maximum of 8 credits toward graduation.

DANC 423R
Pointe V

1
* Prerequisite(s): DANC 321R or to be determined by audition
* Corequisite(s): DANC 427R

For dance majors and other students with an interest in the professional dance world. Emphasizes virtuosity in a variety of specialized ballet techniques which may include pointe and bravura exercises. Welcomes students who are trained in pointe as well as those whose emphasis has been allegro work. Explores movement from classical and contemporary repertoire. Requires ballet attire. May be repeated for a total of six credits toward graduation. Course Lab fee of \$120 for support applies. Course Lab fee of \$120 for support applies.

Course Descriptions

DANC 424R

Pas de deux

1

* Prerequisite(s): (DANC 321R and/or DANC 327R) or higher recommended; or advanced-intermediate equivalent skill level to be determined by audition.

* Corequisite(s): (DANC 321R and/or DANC 327R) or an approved technique class as determined by instructor

For dance majors and other students interested in developing their partnering technique. Emphasizes working in partnerships through experimentation in the partner and partnered roles. Explores pas de deux sequences from classical and contemporary repertoire. Requires ballet attire. May be repeated for a total of four credits toward graduation. Course Lab fee of \$126 applies.

DANC 425R

Repertory Ballet Ensemble

3

* Prerequisite(s): Audition required

* Corequisite(s): (DANC 427R or DANC 327R) and (DANC 321R or DANC 421R or DANC 422R or DANC 423R or DANC 424R)

For serious ballet students showing a high level of talent and technical achievement. Explores the development of artistic interpretation as students learn styles of various repertoire works. Prepares students to perform as a competent corps de ballet member. May be repeated for a maximum of 9 credits toward graduation. Course fee of \$75 for specialized clothing applies.

DANC 4260

Ballet Pedagogy

3

* Prerequisite(s): University Advanced Standing

Introduces a variety of teaching methodologies to inform the instruction of ballet technique classes. Develops interpersonal skills as they relate to classroom management. Explores various styles of ballet to help students construct effective lesson plans and curricula. Course lab fee of \$61 applies

DANC 427R

Ballet Technique IV

3

* Prerequisite(s): DANC 327R or advanced equivalent skill level to be determined by audition

* Corequisite(s): DANC 421R

For ballet students at an advanced skill level who are able to handle the varying technical difficulties of classical ballet. Provides experience in barre and center floor work to increase strength and flexibility. Emphasizes the development of musicality as it relates to artistic interpretations. Successful completers will be prepared to participate on a corp de ballet professional performance level. May be repeated for a total of 18 credits toward graduation. Course Lab fee of \$216 for support applies.

DANC 428R

Ballet Technique V

3

* Prerequisite(s): DANC 427R or advanced equivalent skill level to be determined by audition

* Corequisite(s): DANC 421R or DANC 423R

For ballet students who successfully audition for Utah Regional Ballet Company at an advanced skill level and artistic skill level who are prepared for the technical difficulties required at a professional level. Provides hands-on experience in barre and center floor work to fully develop the professional artist. Successful completers will be prepared to participate on a professional performance level. May be repeated for a total of 24 credits toward graduation. Course Lab fee of \$216 for support applies.

DANC 429R

Utah Metropolitan Ballet Repertory

3

* Prerequisite(s): Advanced/Professional Skill level; determined by audition

* Corequisite(s): (DANC 421R, DANC 423R) or DANC 427R, DANC 428R

For serious ballet students showing a high level of talent and technical achievement. Explores the development of artistic interpretation as students learn styles of various repertoire works. Successful completers should be qualified to perform as a competent corps de ballet member. May be repeated for a maximum of 9 credits toward graduation. Course fee of \$50 for specialized clothing applies.

DANC 4350

Senior Capstone I WE

2

* Prerequisite(s): DANC 3140, DANC 3630, DANC 3680, and (DANC 3340, or DANC 3350, or DANC 3740), and University Advanced Standing

Prepares senior dance majors with the skills, resources, and portfolio/marketing materials needed to apply for graduate work or professional opportunities in dance. Emphasizes digital portfolio development and biographical writing, personal web page creation, audition and interview strategies, and dance resources. Includes writing, performance, research, video editing and multimedia work. Course fee of \$16 applies.

DANC 4360

Senior Capstone II WE

2

* Prerequisite(s): DANC 3680 and DANC 4350 and DANC 4880 and (DANC 3340 or DANC 3350 or DANC 3740 with a B- or higher) and University Advanced Standing

Designed for senior dance students as the second course in a capstone sequence. Emphasizes through choreography, performance, and production a synthesis of the knowledge and skills developed in the B.S. and B.F.A. degrees in Dance. Includes writing, collaborative work, discussion, lecture, and intensive studio preparation of choreography. Course fee of \$66 applies.

DANC 441R

Modern/Contemporary Dance Technique and Theory Level IV/Semester I

3

* Prerequisite(s): By audition

Builds technical, performance, and theoretical understanding and skills in modern dance/contemporary dance. Emphasizes body and performance techniques, axial and locomotor skills, total body connectivity, movement progressions, increased spacial, rhythmical and qualitative acuity, risk-taking, and movement commitment. Includes aspects of composition, improvisation, and performance as they relate to technique. May be repeated for up to 9 credits total towards graduation. Course Lab fee of \$216 for support applies.

DANC 442R

Modern/Contemporary Dance Technique and Theory Level IV/ Semester II

3

* Prerequisite(s): DANC 441R or by audition

Builds rigorous technical, performance, and theoretical training. Emphasizes advanced performance sequences and progressions that utilize technical, kinesthetic, and expressive skills. Includes challenging spacial, rhythmical, and qualitative performance skills, risk-taking, and movement commitment. Includes aspects of composition, improvisation, and performance as they relate to technique. May be repeated for up to 9 credits total toward graduation. Course Lab fee of \$216 for support applies.

DANC 4430

Dance Teaching Practicum

3

* Prerequisite(s): DANC 3450 and University Advanced Standing

For secondary dance licensure majors or dance majors interested in dance pedagogy. Builds on the methodologies, strategies, ideologies and philosophies of dance pedagogy studied in DNCE 3430. Emphasizes lesson plan and unit development, instruction, and assessment based on the National and Utah State Dance Standards. Focuses on the integration of theory and practice during a practicum experience in the secondary public schools setting. Includes writing, reading, discussion, and participation.

DANC 446R
Contemporary Dance Ensemble

3

* Prerequisite(s): By audition

* Corequisite(s): DANC 341R or DANC 342R or DANC 441R or DANC 442R

Designed for students with advanced technical, performance, and artistic skills. Provides students interested in further developing their artistry with opportunities to perform the works of professional choreographers in formal and informal settings. Explores a variety of contemporary and historical choreographic approaches. Prepares students for work in a professional modern dance company. May be repeated for a maximum of 9 credits toward graduation. Course Lab fee of \$75 for practical experience applies.

DANC 471R
International Ballroom Dance IV

2

* Prerequisite(s): Instructor Approval

For students who have successfully completed Bronze, Silver and Gold International Ballroom Dance classes and for members of the Ballroom Tour Team. Prepares students to dance, choreograph and compete on a championship amateur level. Teaches the Advanced (Gold-Bar) level patterns of International style Waltz, Quickstep, Tango, Foxtrot, and Viennese Waltz. Emphasizes, on a pre-professional level, correct poise, style, and rhythm. Also teaches and enhances correct footwork, foot positions, alignments, rise and fall, partnering, floor craft, body flight, precedes and follows, and correct leading and following. First semester focuses on developing a general knowledge of Gold-Bar level curriculum. Second semester focuses on developing an in-depth knowledge of Gold-Bar level curriculum. May be repeated for a maximum of 8 credits toward graduation. Course fee of \$20 for practical experience applies.

DANC 472R
Latin Ballroom Dance IV

2

* Prerequisite(s): Instructor Approval

For students who have successfully completed Bronze, Silver and Gold International Ballroom Dance classes and for members of the Ballroom Tour Team. Includes preparation to dance, choreograph and compete on a championship amateur level. Teaches the advanced (Gold-Bar) level patterns of Latin style Rumba, Samba, Cha Cha, Paso Doble, and Jive. Emphasizes, on a pre-professional level, correct poise, style, and rhythm. Also teaches and enhances correct footwork, foot positions, Cuban action, alignments, rise and fall, partnering, floor craft, precedes and follows, and correct leading and following. First semester focuses on developing a general knowledge of Gold-Bar level curriculum. Second semester focuses on developing an in-depth knowledge of Gold-Bar level curriculum. May be repeated for a maximum of 8 credits toward graduation. Course fee of \$20 for practical experience applies.

DANC 4740
International Ballroom and Latin Theory

3

* Prerequisite(s): DANC 271R, DANC 272R, and University Advanced Standing

Covers technical and theoretical aspects of basic figures in Waltz, Tango, Foxtrot, Quickstep, Cha Cha, Samba, Rumba, Paso Doble, and Jive, such as footwork, amounts of turn and rhythm. Emphasizes correct teaching methods associated with each dance. Prepares students to obtain membership in the Imperial Society of Teachers of Ballroom Dance and to teach professionally.

DANC 476R
Ballroom Dance Company Tour Team

3

* Prerequisite(s): Audition

For students with advanced Ballroom Dance Team experience. Teaches advanced technique in performance and competitive discipline. Includes choreography, performances, demonstrations, and tours, in formation team dancing, stage performance, team competition, team match, and individual competitive events. Requires individual practice. May be repeated for 12 credits toward graduation. Course fee of \$100 for specialized clothing and materials applies.

DANC 481R
Internship in Dance II

1 to 3

* Prerequisite(s): Matriculation in BFA or BS in Dance and Departmental Approval, and University Advanced Standing

Provides an opportunity for upper-division students to receive college credit and work in a dance-related field. Offers students the opportunity to focus on a specific career path and prepare themselves to enter the profession. Applies academic concepts to actual work experiences. Requires approval of faculty sponsor and completion and acceptance of application. Also requires completion of an orientation, completion of Master Agreement between UVU and employer, completion of goals and tasks as required by academic department, and completion of final evaluation. May be repeated for a total of 6 credits towards graduation. May be graded credit/no credit.

DANC 4880
Current Issues in Dance

3

* Prerequisite(s): DANC 3630, and University Advanced Standing

Introduces students to the issues and philosophical views that have influenced dance and other art forms. Examines current trends and issues in dance. Includes lecture, discussion, readings, video, guest artists, and collaborative projects.