Digital Media Cinema Prod (DCPR)

DCPR 2995
Virtual Reality for Digital Cinema Storytelling
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Introduces the technical foundations of virtual reality for cinema production including capture, image stitching, editing, and output. Discusses potential narrative and documentary applications for the use of virtual reality as a storytelling vehicle. Allows students hands-on practice as they create various VR projects. Discusses current and evolving distribution and delivery channels for VR filmed content. Lab access fee of $45 applies.