

English (ENGL)

ENGL 1010 CC

Introduction to Academic Writing

3
* Prerequisite(s): Appropriate test scores taken within the last five years.

Teaches rhetorical knowledge and skills, focusing on critical reading, writing, and thinking. Introduces writing for specific academic audiences and situations. Emphasizes writing as a process through multiple drafts and revisions. May be delivered hybrid and/or online.

ENGL 101H CC

Introduction to Writing

3
* Prerequisite(s): Appropriate test scores taken within the last five years.

Teaches rhetorical knowledge and skills, focusing on critical reading, writing, and thinking. Introduces writing for specific academic audiences and situations. Emphasizes writing as a process through multiple drafts and revisions. Includes major essay assignments, writing and collaboration, research writing, journals, and portfolios. Honors sections challenge the student to take more qualitatively substantive and/or advanced approaches to course content and assignments.

ENGL 2010 CC

Intermediate Writing/Academic Writing and Research

3
* Prerequisite(s): Appropriate ACT test scores taken within the last three years or completion of ENGL 1010 or ENGL 101H with a grade of C- or higher, or ENGH 1005 with a grade of C or higher.

Emphasizes academic inquiry and research. Explores issues from multiple perspectives. Teaches careful reasoning, argumentation, and rhetorical awareness of purpose, audience, and genre. Focuses on critically evaluating, effectively integrating, and properly documenting sources. May be delivered hybrid and/or online.

ENGL 201H CC

Intermediate Writing Humanities/Social Sciences

3
* Prerequisite(s): Appropriate ACT test scores taken within the last three years or completion of ENGL 1010 or ENGL 101H with a grade of C- or higher, or ENGH 1005 with a grade of C or higher.

Emphasizes academic inquiry and research in the humanities and social sciences. Explores issues from multiple perspectives. Teaches careful reasoning, argumentation, and rhetorical awareness of purpose, audience, and genre. Focuses on critically evaluating, effectively integrating, and properly documenting sources. In addition to major essay assignments, may include in-class writing and collaboration, an annotated bibliography, oral presentations, and portfolios. Honors sections challenge the student to take more qualitatively substantive and/or advanced approaches to course content and assignments.

ENGL 2030 HH

Writing for Social Change

3
* Prerequisite(s): ENGL 2010 with a grade of C- or higher

Introduces theories and strategies of persuasion to help students understand and use basic tools of civic literacy, including critical thinking, reading, and writing. Uses writing to engage with complex social issues. Includes analysis and production of texts such as letters to the editor, opinion-editorials, writing for non-profit organizations, and political speeches.

ENGL 2050

Editing

3
* Prerequisite(s): ENGL 1010 or ENGH 1005

Covers the essentials of editing manuscripts for publication. Provides students with the necessary knowledge of punctuation, grammar and usage as well as the symbols and conventions of editing.

ENGL 2120

Fantasy Literature

3
* Prerequisite(s) or Corequisite(s): ENGL 1010 or ENGH 1005

Surveys major fantasy authors from the 19th century to the present. Teaches key elements of the genre, including world creation, character, and significant themes. May include a creative writing component.

ENGL 2130 HH

Science Fiction

3
* Prerequisite(s) or Corequisite(s): ENGL 1010 or ENGH 1005

Presents a chronological survey of major Science Fiction authors from Mary Shelley (1818) to the present. Emphasizes the importance of character, setting, plot, and scientific ideas in analyzing literature. Uses discussion, lectures, videos, and films to help students increase appreciation for the literary genre and its works. Completers will have a better understanding of science fiction, plus enhanced writing skills.

ENGL 2150 (Cross-listed with: CINE 2150) HH

Critical Introduction to Cinema Studies

3
* Prerequisite(s): ENGL 2010

Studies film as an aesthetic and cultural medium. Teaches the fundamentals of film, including narrative form, mise en scene, cinematography, editing, sound, and non-narrative forms. Teaches film analysis, including ideological approaches, and considers film as a cultural institution. May be delivered hybrid.

ENGL 217G (Cross-listed with: CINE 217G, COMM 217G) HH

Race Class and Gender in U S Cinema

3
* Prerequisite(s): ENGL 1010 or ENGH 1005

Raises cultural awareness through aesthetic, critical, and interdisciplinary examination of the evolution of the representation of race, class, and gender in American cinema. Focuses on both Hollywood and independent minority filmmakers. Some films screened may carry an "R" rating.

ENGL 220G HH

Introduction to Literature

3
Introduces literary appreciation of world literatures. Teaches criticism and terminology as applied to various types of literature, including fiction, poetry, and drama. Requires students to consider texts from positions of Race, Ethnicity, Culture, Gender, Sexuality and (Dis)ability. Uses discussion, lecture, films, videos, and tests.

ENGL 2210 HH

Introduction to Folklore

3
* Prerequisite(s) or Corequisite(s): ENGL 1010 or ENGH 1005

Introduces the study of folklore. Presents the dynamics of the traditional expressions of a variety of folk groups. Emphasizes folklore performance and its cultural context. Provides practical experience in folklore collection.

Course Descriptions

ENGL 2230 Myths and Legends in Literature 3 * Prerequisite(s) or Corequisite(s): ENGL 1010 or ENGH 1005 Introduces students to myths and legends that are the foundation of literature. Uses discussion, storytelling, videos, journals, and portfolios.	HH	ENGL 230H Shakespeare 3 * Prerequisite(s): ENGL 1010 or ENGH 1005 For General Education students and English majors. Introduces several Shakespeare plays with particular attention to analysis and critical evaluation of Shakespeare's works. Teaches comprehension of Shakespeare's works and their continued cultural stature. Explores aspects of dramatic performance and a selection of Shakespeare's poetry. May include discussion, lectures, films, papers, examinations, and attending or performing in plays or scenes from plays. Completers should be able to interpret Shakespearean literature and explain the relationship of Shakespeare's works to the world of today.	HH	ENGL 2610 British Literature before 1800 3 * Prerequisite(s) or Corequisite(s): ENGL 1010 or ENGH 1005 Presents a survey of British literature with emphasis on the most important works of the best writers from 450-1800 A.D. Introduces Old English, Middle English, Renaissance, and Neo-Classical British literature. Uses discussion, lecture, films, videos, tests, and papers.	HH
ENGL 223H Myths and Legends in Literature 3 * Prerequisite(s): ENGL 1010 or ENGH 1005 Provides a thorough foundation for the study of classical mythology; explores common myth themes through guided research and projects in world myth; analyzes myth through a variety of theoretical perspectives. Focuses on lecture, discussion, written and oral presentations, myth analysis, exams, and papers.	HH	ENGL 2310 Technical Communication 3 * Prerequisite(s): ENGL 1010 or ENGH 1005 Teaches basic technical writing skills used in a variety of professional settings. Emphasizes audience analysis, document design, and using precise language for a particular audience.	HH	ENGL 2620 British Literature after 1800 3 * Prerequisite(s) or Corequisite(s): ENGL 1010 or ENGH 1005 Introduces British Romanticism, Victorianism, Modernism, and post-Modernism. Emphasizes important works of the best writers from approximately 1800 to the present. May include discussion, lecture, videos, films, tests, and papers.	HH
ENGL 2250 Creative Process and Imaginative Writing 3 * Prerequisite(s): ENGL 1010 or ENGH 1005 with a grade of C- or higher Introduces students to the basic literary elements of writing short fiction, drama, creative non-fiction, poetry, or combinations of these. Uses readings from a wide range of contemporary authors, guest speakers, workshops, and student writing to enhance the techniques and aesthetics of creative writing.	HH	ENGL 2510 American Literature before 1865 3 * Prerequisite(s) or Corequisite(s): ENGL 1010 or ENGH 1005 Surveys American essays, letters, biographies, fiction, and poetry up to 1865. Studies literature as a reaction to American and world events and to the general condition of the American people through discussion, lecture, videos, and writing.	HH	ENGL 2730 Introduction to Gender Studies 3 * Prerequisite(s): ENGL 2010 Analyzes gender from an interdisciplinary model. Explores such issues as the definition of masculinity and femininity, the function of gender roles and stereotypes, and what it means to have sexed bodies and minds. Analyzes questions of gender through the different frameworks of literature, anthropology, sociology, history, biology, psychology, and philosophy.	
ENGL 225H Creative Process and Imaginative Writing 3 * Prerequisite(s): ENGL 1010 or ENGH 1005 with a grade of C- or higher Introduces students to the basic literary elements of writing short fiction, drama, creative nonfiction, poetry, or combinations of these. Uses readings from a wide range of contemporary authors, guest speakers, workshops, and student writing to enhance the techniques and aesthetics of creative writing. Smaller class size to facilitate increased student interaction and inquiry.	HH	ENGL 2520 American Literature after 1865 3 * Prerequisite(s) or Corequisite(s): ENGL 1010 or ENGH 1005 Surveys American essays, letters, biographies, fiction, drama, and poetry from 1865 to the present. Studies literature as a reaction to American and world events and to the general condition of the American people through discussion, lecture, videos, and writing.	HH	ENGL 276R Themes in Literature 3 * Prerequisite(s): ENGL 1010 or ENGH 1005 Analyzes specific themes/topics in literature (generic or other). Requires reading and study of representative works. Includes short papers, tests and presentations. Possible course themes are: horror, fantasy, nonfiction, detective fiction, and western American literature, among others. May be repeated for up to 6 credits toward graduation.	
ENGL 2300 Shakespeare 3 * Prerequisite(s) or Corequisite(s): ENGL 1010 or ENGH 1005 For General Education students and English majors. Introduces several Shakespeare plays with particular attention to analysis and critical review of Shakespeare's works. Teaches comprehension of Shakespeare's works and their continued cultural stature. Explores aspects of dramatic performance and a selection of Shakespeare's poetry. May include discussion, lectures, films, papers, examinations, and attending or performing in plays or scenes from plays. Completers should be able to interpret Shakespearean literature and explain the relationship of Shakespeare's works to the world of today.	HH	ENGL 2600 Critical Introduction to Literature 3 * Prerequisite(s): Completion of ENGL 2010 with a grade of C- or higher. Surveys contemporary critical, theoretical, and ideological approaches to literature (such as structuralist, poststructuralist, psychoanalytical, feminist / gender, Marxist, new historical, postcolonial, etc.). Introduces key literary terms and engages close reading techniques. Includes lectures, screenings, student presentations, analyses and written reports, exams, and a final essay in MLA format and documentation.	HH	ENGL 281R Internship 1 to 8 * Prerequisite(s): Approval of Cooperative Coordinator Designed for English majors. Provides experience in the student's major. Students who receive credit for an internship must establish learning objectives with their Faculty Sponsor at the beginning of their internship and reflect on their learning through academic work (i.e. papers, journal, etc.). Students are required to submit an evaluation of their experience at the end of the semester. Credit is determined by the number of hours a student works during the semester. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.	

ENGL 290R
English Scholarly Forum**1**
* Prerequisite(s): ENGL 2010

Requires attendance at academic campus events of student's choice (conferences, lectures, colloquia, symposia, workshops, reading groups, etc.) and composing reflective, written assignments. Includes informal meetings with instructor at the beginning and end of the course. May be taken three times for credit.

ENGL 299R
Independent Study
.5 to 3

Provides independent study as directed in reading and individual projects at the discretion and approval of the Dean and/or Department Chair. Limited to three credits toward graduation with an AS/AA degree.

ENGL 3000
Professional Considerations for the English Major**1**
* Prerequisite(s): Completion of ENGL 2010 with a grade of C- or higher and University Advanced Standing

Discusses various career choices for English majors. Familiarizes students with curricular emphases and department faculty. Emphasizes internships and other available activities. Features a regular rotation of English faculty guest speakers.

ENGL 3010
Rhetorical Theory**3**
* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing

Considers prominent theories of rhetoric and accompanying methods for the production of texts in various contexts, encouraging adopting, amending, and/or developing hybrid theories of rhetoric.

ENGL 3020
Modern English Grammars**3**
* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing

Explores language structures, discovering connections between grammar (linguistic structure) and language uses (discourse and/or rhetoric). Includes the study of and practice in informed decision-making in the process of developing language structures (grammatical choices) appropriate to a particular rhetorical aim.

ENGL 3030
Writing in the Disciplines**3**
* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing

Focuses on analysis and production of discipline-specific texts. Teaches rhetorical knowledge and skills and emphasizes summarizing, paraphrasing, quoting, critical analysis, synthesizing ideas, and interrogating multiple perspectives. Includes written, oral, visual, and other modes of communication.

ENGL 3040
History of the English Language**3**
* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing

Focuses on the origins of our language and how it has grown and continues to change. Introduces historical origins of the English language and changes that produced our present speech in its many dialects, creoles, and pidgins. Combines linguistic and rhetorical histories.

ENGL 3050
Advanced Editing and Design for Print Media**3**
* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing; ENGL 2050 recommended

Refines student editing, design, and publishing skills. Provides students with the opportunity to take manuscripts from editing to press-ready. Teaches industry standards for current publishing tools. Includes projects such as designing books, marketing literature, and corporate identities. Covers design, typography, and pre-press issues as they relate to writing and editing documents. Recommended for students involved with student publications, including journals and campus newspaper.

ENGL 3060 (Cross-listed with: HUM 3060)
Visual Rhetoric**3**
* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing

Investigates the growing academic and cultural interest in the rhetorical nature of visual texts. Teaches critical thinking about the consumption and productions of images and multimodal texts. Explores visual grammars and other theories of visual rhetoric as articulated by contemporary image, language, and scholars of rhetoric. Encourages the development of theoretical and practical knowledge through reading, discussion, and analysis as well as through the production of visual texts and written work.

ENGL 3070
Public Rhetorics**3**
* Prerequisite(s): ENGL 2010 with a C- or higher and University Advanced Standing
* Prerequisite(s) or Corequisite(s): ENGL 3010

Investigates the structure and nature of rhetorical identities and arguments in public discourse. Introduces genres of public discourse to examine their rhetorical construction and circulation to mass audiences. Explores and critiques theories of democratic deliberation. Studies texts in media such as advertising, blogs, film, social networking venues, television, and websites through specific theories of public rhetoric. Examines arguments regarding the complex nature of public ethos. Includes reading, discussion, analysis, research, and production of public rhetorics through a variety of media and methods.

ENGL 3085
Rhetorical Approaches to Popular Culture**3**
* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing
* Prerequisite(s) or Corequisite(s): ENGL 3010

Explores popular culture as a contested site of meaning-making, identity-formation, and shared experiences. Reviews historical theories that construct the status of the popular or the mainstream versus the comparative labels of the "highbrow" and the "subcultural." Analyzes how media access, socioeconomic context, cultural movements, and generational differences formulate taste preferences and different styles of engagement with popular texts. Focuses on the rhetorical practices of pop culture creation and consumption with an emphasis on personal and political ramifications. Examines texts that are industry-produced and texts created through the practices of fans, critics, and theorists.

ENGL 3090
Academic Writing for English Majors WE**3**
* Prerequisite(s): ENGL 2600 with a grade of C- or higher and University Advanced Standing
* Corequisite(s): ENGL 3000 Recommended

Centers on scholarly research and writing in fields related to English Studies, drawing on students' areas of focus. Emphasizes analysis, rhetorical theories of writing, development, style, oral presentations, and primary and secondary research techniques. Prepares students to extend their abilities with researched writing in other upper-division courses and teaches students advanced scholarly attitudes toward researched writing.

Course Descriptions

ENGL 3110 (Cross-listed with: COMM 3110, THEA 3110)

Non Fiction Cinema History

3

* Prerequisite(s): ENGL 2150 and University Advanced Standing

Surveys the history of non-fiction/documentary film from 1896 to the present. Includes study of early pioneers from Flaherty's NANOOK OF THE NORTH to the current trend of reality television and popular documentaries. Some films screened may carry an "R" rating.

ENGL 314G (Cross-listed with: COMM 314G, THEA 314G)

Global Cinema History

3

* Prerequisite(s): (ENGL 2150 or THEA 1023) and University Advanced Standing

Studies the evolution of global film styles, movements, stars, and genres with a focus on international cinema chronologies outside the United States. Some films screened may be considered controversial and carry an "R" rating.

ENGL 3150 (Cross-listed with: CINE 3150)

Cinema and Television Theory

3

* Prerequisite(s): (CINE 2150 or ENGL 2150) and University Advanced Standing

Examines major theoretical approaches to the screen arts. Explores how cinema and television reflect and are created by historical and contemporary cultural contexts. Includes the study of various approaches such as fan studies, spectatorship, stars, authorship, genre, long-form narrative and production. Includes lecture, film and media screenings, and critical discussions of assigned readings.

ENGL 3300

Collaborative Communication for Technology Professions

3

* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing

Teaches technical communication skills and methodologies in demand by business and industry. Provides collaborative experience in the development of a professional, team-oriented project, using suitable technology. Integrates textual and visual rhetorics through effective design practices. Emphasizes primary and secondary research as well as usability testing. Lab access fee of \$12 for computers applies.

ENGL 3320

Grant and Proposal Writing

3

* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing

Introduces students to private and governmental funding sources. Demonstrates successful proposal and grant writing strategies. For interested upper-division students and Technical Writing emphases and minors.

ENGL 3340

Digital Document Design

3

* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing

Teaches web-based document design and other digital genres. Introduces HTML, CSS, and industry standard tools. Emphasizes rhetorical differences between digital and print documents and focuses on the collaborative and viral nature of web texts.

ENGL 3420

Intermediate Fiction Writing

3

* Prerequisite(s): [(ENGL 2250 or ENGL 225H) and ENGL 2600 each with a C- or higher] and University Advanced Standing

Provides intermediate instruction in practices and techniques for generating, writing, and revising original short fiction. Focuses on contemporary fiction and critical theories associated with contemporary fiction. Explores and provides practice in various categories of fiction. Utilizes the creative writing workshop as the primary method of critical engagement with and critique of original short fiction.

ENGL 3430

Play Writing for Creative Writers

3

* Prerequisite(s): [(ENGL 2250 or ENGL 225H) and ENGL 2600, each with a C- or higher] and University Advanced Standing

Provides intermediate instruction in practices and techniques for generating, writing, and revising original plays. Focuses on critical theories associated with contemporary play writing. Explores and provides practice in various categories of drama. Utilizes the creative writing workshop as the primary method of critical engagement with and critique of original writing.

ENGL 3440

Intermediate Poetry Writing

3

* Prerequisite(s): [(ENGL 2250 or ENGL 225H) and ENGL 2600, each with a C- or higher] and University Advanced Standing

Provides intermediate instruction in practices and techniques for generating, writing, and revising original poetry. Focuses on contemporary poetry and critical theories associated with contemporary poetry. Utilizes the creative writing workshop as the primary method of critical engagement with and critique of original poetry. May include attendance at poetry readings, memorizations, and submission of original poetry to literary journals.

ENGL 3450

Intermediate Creative Nonfiction Writing

3

* Prerequisite(s): [(ENGL 2250 or ENGL 225H) and ENGL 2600, each with a C- or higher] and University Advanced Standing

Provides intermediate instruction in practices and techniques for generating, writing, and revising original creative nonfiction. Focuses on contemporary nonfiction and critical theories associated with contemporary nonfiction. Explores and provides practice in various categories of nonfiction. Utilizes the creative writing workshop as the primary method of critical engagement with and critique of original writing. Addresses the challenges of transforming experience into writing.

ENGL 3460

Wilderness and Environmental Writing

3

* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing

Introduces students to the literary conversation of appreciation and responsibility for our natural world and teaches them how to engage meaningfully in that conversation. Requires (1) extensive readings in literature of the natural world, including scientific, polemic, creative non-fiction, and fiction writing modes bearing on environmental stewardship and (2) a writing portfolio that includes polemic, creative non-fiction, fiction, and poetry. Includes discussion of assigned readings and workshoping of student manuscripts. Requires overnight wilderness field trips; students with disabilities will be accommodated on field trips.

ENGL 3510

Early American Literature

3

* Prerequisite(s): ENGL 2010 and (ENGL 2510 or ENGL 2520), both with a grade of C- or higher and University Advanced Standing

Examines selected authors and themes in American literature from its beginnings through the 1820s. Identifies texts within their cultural and historical contexts. Explores multiple genres, including autobiography, essay, poetry, drama, and fiction.

ENGL 3520**Literature of the American Renaissance****3**

* Prerequisite(s): ENGL 2010 and (ENGL 2510 or ENGL 2520), both with a grade of C- or higher and University Advanced Standing

Studies American literary works during the Romantic period, roughly 1830-1870. Includes study of authors such as Hawthorne, Melville, Poe, Emerson, Thoreau, Douglass, Jacobs, Stowe, Whitman, and Dickinson. Identifies the contribution of both canonical and lesser-known authors within cultural and historical contexts.

ENGL 3525**American Literary Realism and Naturalism****3**

* Prerequisite(s): ENGL 2010 and (ENGL 2510 or ENGL 2520), both with a grade of C- or higher and University Advanced Standing

Studies literature associated with the American realist and naturalist movements between the Civil War and the early twentieth century, by authors such as Mark Twain, Henry James, Kate Chopin, Theodore Dreiser, and Edith Wharton. Explores aesthetic and philosophical issues encountered by authors who attempt to depict social and natural environments realistically.

ENGL 3530**Modern American Literature****3**

* Prerequisite(s): ENGL 2010 and (ENGL 2510 or ENGL 2520), both with a grade of C- or higher and University Advanced Standing

Studies modern American literature (c. 1900-1945) in relation to intellectual and historical developments. Emphasizes important works by major writers responding to radical changes in America brought on by shifting demographics, artistic experimentation, and world war.

ENGL 3540**Contemporary American Literature****3**

* Prerequisite(s): ENGL 2010 and (ENGL 2510 or ENGL 2520), both with a grade of C- or higher and University Advanced Standing

Studies significant authors, themes, and topics in American literature (c. 1945 to present) in relation to historical and intellectual developments and contemporary literary theory. Explores multiple genres, including fiction, poetry, drama, and film.

ENGL 357G**Native American Literature****3**

* Prerequisite(s): ENGL 2010 and University Advanced Standing

Surveys a wide range of Native American literature. Examines the cultures and identities of Native Americans through the study of literary texts including mythology and works by contemporary writers such as N. Scott Momaday, Leslie Marmon Silko, Louise Erdrich, and Sherman Alexie, among others.

ENGL 3610**Medieval Literature****3**

* Prerequisite(s): ENGL 2010 and (ENGL 2610 or ENGL 2620), both with a grade of C- or higher and University Advanced Standing

Covers major authors, works, and themes from Anglo Saxon, Middle English, up to the Tudor period (750 to 1485 AD). Studies selected authors such as "Beowulf" poet, Julian of Norwich, Langland, Margery Kempe, Malory, Marie De France, the "Pearl" poet, and the Wakefield Master. Includes brief discussion of Chaucer. Analyzes relevant cultural, philosophical, and historical aspects of the period.

ENGL 3620**Tudor British Literature****3**

* Prerequisite(s): ENGL 2010 and (ENGL 2610 or ENGL 2620), both with a grade of C- or higher and University Advanced Standing

Explores major authors, works, and themes from the Tudor period (1485-1603). Includes works by authors such as Surrey, Wyatt, Skelton, Moore, Marlowe, Sydney, Spenser, Queen Elizabeth I, Raleigh, Mary Herbert, Shakespeare, Drayton, Campion, Nashe, and others. Analyzes relevant cultural, philosophical, and historical aspects of the period.

ENGL 3630**Stuart British Literature****3**

* Prerequisite(s): ENGL 2010 and (ENGL 2610 or ENGL 2620), both with a grade of C- or higher and University Advanced Standing

Explores major authors, works, and themes from the Stuart period (Jacobean, English Civil War, and Restoration eras). Studies selected authors such as Shakespeare, Jonson, Lanyer, Donne, Wroth, Herbert, Herrick, Vaughn, Marvell, Cavendish, Philips, Milton, Behn, and Dryden. Discusses relevant cultural, philosophical, and historical aspects of the period.

ENGL 3640**Restoration and 18th Century British Literature****3**

* Prerequisite(s): ENGL 2010 and (ENGL 2610 or ENGL 2620), both with a grade of C- or higher and University Advanced Standing

Surveys major authors and works from the Augustan and Johnsonian eras of British literature, including literary, political, historical, religious, and social trends and ideas. Explores selected authors such as Defoe, Swift, Pope, Johnson, Thompson, Gray, Collins, Goldsmith, Montague, Burney, and others.

ENGL 3650**Romantic British Literature****3**

* Prerequisite(s): ENGL 2010 and (ENGL 2610 or ENGL 2620), both with a grade of C- or higher and University Advanced Standing

Explores British poetry, fiction, and nonfiction of the Romantic era (approx. 1780-1830) by authors including Blake, Wordsworth, Coleridge, Byron, Keats, the Shelleys, and Austen. Examines historical and philosophical trends that shaped the era's literature and were shaped by it.

ENGL 3655**Victorian British Literature****3**

* Prerequisite(s): ENGL 2010 and (ENGL 2610 or ENGL 2620), both with a grade of C- or higher, and University Advanced Standing

Explores British poetry, drama, fiction, and nonfiction of the Victorian age (approx. 1830-1900) by authors including Dickens, Tennyson, Eliot, the Brownings and Rossettis, Hardy, and Wilde. Examines historical and philosophical trends that shaped the era's literature and were shaped by it.

ENGL 3660**Modern British Literature****3**

* Prerequisite(s): ENGL 2010 and (ENGL 2610 or ENGL 2620), both with a grade of C- or higher and University Advanced Standing

Explores modern British literature (c. 1900-1945) in relation to intellectual and historical developments. Emphasizes the literature of empire and of the world wars, modernist experimental writing, and reactions against modernism.

ENGL 3670**Contemporary British Literature****3**

* Prerequisite(s): ENGL 2010 and (ENGL 2610 or ENGL 2620), both with a grade of C- or higher and University Advanced Standing

Explores contemporary British literature (1945-present) in relation to intellectual and historical developments. Emphasizes postmodern and postcolonial writing alongside traditional forms that, together, characterize recent British literature.

ENGL 3710**Literature by Women****3**

* Prerequisite(s): ENGL 2010 and University Advanced Standing

Provides a substantive framework of important critical issues regarding literature by or about women. Applies feminist critical theory to fiction, poetry, personal essays, or drama written by women.

Course Descriptions

ENGL 373R

Literature of Cultures and Places

3

* Prerequisite(s): ENGL 2010 and University Advanced Standing

Studies literature written in English by authors from outside the United States and Britain or by authors in the United States and Britain defined by regional or cultural traditions (e.g. Southern US, Welsh, urban working-class). May be repeated twice with different designations.

ENGL 374G

Literature of the Sacred

3

* Prerequisite(s): ENGL 2010 and University Advanced Standing

Focuses on reading and interpreting primary texts of Hinduism, Buddhism, Judaism, Christianity, Islam, and others emphasizing resonances of these texts in later works of literature. Discusses texts from a literary standpoint within the genre of "religious writings."

ENGL 376G

World Literature

3

* Prerequisite(s): ENGL 2010 and University Advanced Standing

Studies literature from outside of Britain and the United States. Focuses on texts selected by region, culture, time period, or author (or closely related group of authors).

ENGL 377G

Latina/o Literature in America

3

* Prerequisite(s): University Advanced Standing

Studies Latina/o literature written in and about the United States and North America through close readings of novels, poetry, and other media from a variety of national, ethnic, and cultural traditions and perspectives including Mexico, the Caribbean, and the Brazuca/o experience. Examines issues such as identity, language, culture, race, ethnicity, and national borders, alongside questions of style, form, symbolism, and narrative. Integrates active class discussions, film screenings, student presentations, examinations, and papers. All texts are either written in English or taught in translation.

ENGL 3780

Mormon Literature

3

* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing

Surveys the foundations of Mormon literature as expressed through short fiction, novels, personal essays, drama, history and criticism.

ENGL 3790

Contemporary LGBTQ Literature

3

* Prerequisite(s): ENGL 2010 and University Advanced Standing

Surveys literary, historical, critical, and cultural texts that reflect the diversity inherent among sexually marginal communities in the United States. Includes, but is not limited to novels, short stories, drama, poetry, film, and visual art.

ENGL 3820

History of Literary Criticism

3

* Prerequisite(s): ENGL 2010 and University Advanced Standing

Explores strategies and theories influencing the reading and writing of literary texts from classical antiquity to the present.

ENGL 3890

Contemporary Critical Approaches to Literature WE

3

* Prerequisite(s): Completion of ENGL 2600 with a grade of C- or higher and University Advanced Standing

* Prerequisite(s) or Corequisite(s): ENGL 3090

Provides in-depth study of one contemporary theoretical and critical approach to literature using primary texts. Explicates how interpretive techniques function within the discipline of English Studies. Required for English majors. Should be taken beginning of junior year.

ENGL 401R

Topics in Rhetoric

3

* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing

* Prerequisite(s) or Corequisite(s): ENGL 3010

Examines advanced topics in rhetoric and writing. Studies writing's central role in education, communication, and culture. Emphasizes discourse communities and genres. Analyzes how writing constructs meaning in academic, professional, media, and personal texts. Situates writing as an instrument for community engagement and service learning. May be repeated for a maximum of 6 credits toward graduation.

ENGL 4020

Multicultural Rhetorics

3

* Prerequisite(s): University Advanced Standing

* Prerequisite(s) or Corequisite(s): ENGL 3010

Investigates the history and structure of rhetorical identities and arguments in multicultural, multi-ethnic, disability, and/or feminist discourses. Examines and critiques public discourses centered around race, class, gender, sexuality, dis/ability, and other issues. Uses specific rhetorical theories to examine various texts and popular media, such as advertisements, film, television, etc.

ENGL 412R

Studies in Literary Genres

3

* Prerequisite(s): [(ENGL 2250 or ENGL 225H) and ENGL 2600 each with a C- or higher] and University Advanced Standing

Examines various literary genres, with a different focus each semester. May be repeated with different topics for a maximum of 9 credits toward graduation.

ENGL 414R (Cross-listed with: THEA 414R)

Special Topics in Cinema History

3

* Prerequisite(s): ENGL 2150 and University Advanced Standing

Focuses study on a specific U.S. or International period or movement. Representative topics may include German Expressionism, Italian Neorealism, New Hollywood Cinema, and etc. May be repeated for a maximum of 9 credits toward graduation. Some films screened may carry an "R" rating.

ENGL 416R (Cross-listed with: CINE 416R, THEA 416R)

Special Topics in Film Studies

3

* Prerequisite(s): (ENGL 2150 or CINE 2150 or THEA 1023) and University Advanced Standing

Covers cinema directors, genre, theory, and social change on a rotating basis. Explains course focus, defines terminology involved, then studies evolution and/or specific texts or contexts, and considers theoretical discourse. May be repeated for a maximum of 9 credits toward graduation. Some films screened may carry an "R" rating. Course fee of \$40 for support applies.

ENGL 4210

Methods in Teaching Literacy I

3

* Prerequisite(s): [ENGL 2600 and (ENGL 3010 or ENGL 3020 or ENGL 3040)] and University Advanced Standing

Explores issues related to teaching English in secondary schools. Focuses on using the Common Core State Standards (CCSS) to design engaging units in each of the core strands: Reading, Writing, Speaking and Listening, and Language. Focuses on curriculum design, including teaching methods and assessment. Entails class discussion, field observations, and creation of teaching materials.

ENGL 4220
Methods in Teaching Literacy II

3
 * Prerequisite(s): ENGL 4210 and University Advanced Standing
 * Prerequisite(s) or Corequisite(s): EDSC 455G

Emphasizes the teaching of reading and literature in the secondary English classroom. Presents strategies for teaching skills and concepts outlined in the Utah Core State Standards (UCSS). Explores issues and research related to adolescent literacy through reading and discussion. Requires students to create teaching materials, including unit and lesson plans, and participate in teaching demonstrations. Preparatory to student teaching for English Secondary Education students.

ENGL 4230
Methods in Teaching Literacy III Teaching the Conventions of Writing

3
 * Prerequisite(s): ENGL 4210 and University Advanced Standing
 * Prerequisite(s) or Corequisite(s): EDSC 455G

Emphasizes developing a writing program in the secondary English classroom, including assigning and assessing student writing. Presents strategies for teaching writing to secondary students, as outlined in the Common Core State Standards (CCSS), which have been adopted by the Utah Office of Education. Includes designing lessons for each of the modes specified in the CCSS: Argument, Informative/Explanatory, and Narrative writing. Integrates the six-trait model, with specific focus on teaching Conventions. Entails class discussion, micro-teaching, and creation of teaching materials.

ENGL 4250
Adolescent Literature

3
 * Prerequisite(s): ENGL 2010 and University Advanced Standing

Explores attitudes towards adolescence as a distinctive psychological, social and moral state, using contemporary and time-honored works from various cultures. Pays particular attention to contemporary adolescent issues, history of young adult literature, significant trends in young adult literature, and the role of young adult literature in the literacy development process.

ENGL 4340
Advanced Technical Communication

3
 * Prerequisite(s): ENGL 2010 with a grade of C- or higher and ENGL 2310 and University Advanced Standing

Introduces advanced theory to critically reflect upon workplace genres and values to situate technical communication into broader political and global contexts. Teaches user-centered document design, including initial proposals and research, drafting, collaboration, usability testing, and document management. Emphasizes designing documents for local and university clients.

ENGL 436R
Topics in Technical Communication

3
 * Prerequisite(s): ENGL 2010 with a grade of C- or higher and ENGL 2310 and University Advanced Standing

Examines key issues and theories in technical communication. May be taken twice with different topics.

ENGL 4420
Advanced Fiction Writing

3
 * Prerequisite(s): ENGL 3420 and University Advanced Standing

Provides advanced instruction in practices and techniques for generating, writing, and revising original short fiction. Focuses on contemporary fiction and critical theories associated with contemporary fiction. Investigates various approaches to fiction writing through a series of readings, writing exercises, and revision assignments. Utilizes the creative writing workshop as the primary method of critical engagement with original fiction writing.

ENGL 4425
Advanced Fiction Writing II

3
 * Prerequisite(s): ENGL 4420 and University Advanced Standing

Applies a variety of advanced techniques for writing and especially revising fiction which includes readings in form, theory, and published works, with an emphasis on workshopping, revising, and preparing for publication, public readings, and graduate school.

ENGL 4440
Advanced Poetry Writing

3
 * Prerequisite(s): ENGL 3440 and University Advanced Standing

Provides advanced instruction in practices and techniques for generating, writing, and revising original poetry. Focuses on contemporary poetry and critical theories associated with contemporary poetry. Investigates various approaches to writing poetry through a series of readings, writing exercises, and revision assignments. Utilizes the creative writing workshop as the primary method of critical engagement with original poetry writing.

ENGL 4445
Advanced Poetry Writing II

3
 * Prerequisite(s): ENGL 4440 and University Advanced Standing

Puts into practice a variety of techniques for writing and revising original poetry. Includes poetry readings, memorizations, workshopping, and submission of original poetry to literary journals. Focuses on contemporary poetry and critical theories associated with contemporary poetry. Includes workshop methodology.

ENGL 4450
Advanced Creative Nonfiction Writing

3
 * Prerequisite(s): ENGL 3450 and University Advanced Standing

Provides advanced instruction in practices and techniques for generating, writing, and revising original creative nonfiction. Focuses on contemporary nonfiction and critical theories associated with contemporary nonfiction. Investigates various approaches to writing nonfiction through a series of readings, writing exercises, and revision assignments. Utilizes the creative writing workshop as the primary method of critical engagement with original nonfiction writing.

ENGL 4455
Advanced Creative Nonfiction Writing II

3
 * Prerequisite(s): ENGL 4450 and University Advanced Standing

Provides advanced instruction in revising, editing, and preparing Creative Nonfiction manuscripts for submissions in well-selected quality venues. Provides practice in finishing work previously shaped in ENGL 3450 and ENGL 4450. Addresses challenges of style, balance, compositional complexity, tradition, and experimentation.

ENGL 4570
Studies in the American Novel

3
 * Prerequisite(s): ENGL 2010 and University Advanced Standing

Explores formal and thematic developments in the American novel. Includes historical, regional, cultural, and theoretical perspectives.

ENGL 4620
Chaucer

3
 * Prerequisite(s): ENGL 2010 and University Advanced Standing

Studies selected works by Chaucer, including *The Canterbury Tales* and other poetry. Considers the cultural and historical context of the Middle Ages.

Course Descriptions

ENGL 463R

Topics in Shakespeare

3

* Prerequisite(s): ENGL 2010 and University Advanced Standing

Examines various topics related to Shakespeare's drama and poetry. Discusses relevant cultural and historical aspects of his times. May be repeated for a maximum of 6 credits for graduation with different topics.

ENGL 4640

Milton

3

* Prerequisite(s): ENGL 2010 and University Advanced Standing

Surveys John Milton's major prose and poetry, including an intensive study of "Paradise Lost," placed in context with the important social, political, and religious trends of his time.

ENGL 471R

Eminent Authors

3

* Prerequisite(s): ENGL 2010 and University Advanced Standing

Introduces important works of eminent authors. Emphasizes forms of literary expression and their place in the historical development of world literature. Examines relevant cultural and historical aspects of the authors' milieux. May be repeated twice with different topics.

ENGL 473R

Topics in Gender Studies

3

* Prerequisite(s): ENGL 2010, ENGL 2600, and University Advanced Standing

Focuses student reading, research, and discussion on specific areas of concentration within the field of gender studies. Analyzes how gender affects and is affected by culture, ideology, socio-economic factors, history, etc. May be repeated for up to 6 credits toward graduation.

ENGL 474R

Topics in Folklore

3

* Prerequisite(s): (ENGL 2210 or instructor/advisor approval) and University Advanced Standing

Studies one folk genre, one folk group, or one theme which crosses genres and/or groups. Students will collect folklore related to topic under discussion. Uses discussion, readings, folk events, and students' writings. May be repeated twice with different topics.

ENGL 476G

Multi-ethnic Literature in America

3

* Prerequisite(s): ENGL 2010 and University Advanced Standing

Surveys multi-ethnic literature, reflecting the rich diversity inherent in the American experience. Includes but is not limited to works by Native American, Hispanic American, Asian American, and African American authors.

ENGL 481R

Internship

1 to 8

* Prerequisite(s): Departmental approval, senior status, and University Advanced Standing

For senior English majors and minors. Internships are intended to offer students opportunities to work with instructors and other professionals on task related to the field of English. Students who receive credit for an internship must establish learning objectives with their Faculty Sponsor at the beginning of their internship and reflect on their learning through academic work (i.e., papers, journal, etc.). Students are required to submit an evaluation of their experience at the end of the semester. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

ENGL 486R

Topics in Literature

3

* Prerequisite(s): ENGL 2010 and University Advanced Standing

Studies topics in literature such as ethics, the environment, war, civil rights, families, marriage, death, politics, adolescence, and immigrant narratives.

ENGL 488H

English Honors Seminar

3

* Prerequisite(s): (ENGL 3090 and ENGL 3890) and University Advanced Standing

Emphasizes rigorous analysis and synthesis of topics in British and American literature, rhetoric, and writing, with specific content varying by semester. Uses a seminar approach to enable significant participation by students through discussion, presentations, and written analyses.

ENGL 490R

Directed Readings

1 to 3

* Prerequisite(s): Department Chair, Instructor Approval, and University Advanced Standing

Reading and writing assignments designed in consultation with a faculty member to meet special needs or interests not available through regular course work. May be repeated two times for a total of up to 9 credits.

ENGL 4950

Senior Seminar

3

* Prerequisite(s): ENGL 3000, ENGL 3090, and ENGL 3890, all with a grade of C- or higher and University Advanced Standing. Senior Standing recommended.

Explores the value and relevance of an English degree. Professionalizes students by assisting them with career or graduate school preparation. Offers students the opportunity to reflect on their major and to optimize writing and communication skills. Includes revision of an existing paper as a scholarly writing sample and creation of a professional portfolio to display knowledge and abilities. Culminates with submission of a reflective portfolio to the department.

ENGL 498H

Honors Thesis Preparation

3

* Prerequisite(s): University Advanced Standing

* Prerequisite(s) or Corequisite(s): ENGL 488H

Serves as the first half of the thesis experience for Departmental Honors in English. Reviews and improves students' research methodologies. Requires that students initiate collaboration with one or more instructors in a directed research and writing project. Explores and develops thesis topic in consultation with faculty. Builds on skills and knowledge gained in earlier courses, including research skills in primary and secondary sources, critical thinking, and literary analysis.

ENGL 499H

Honors Thesis

3

* Prerequisite(s): ENGL 498H and University Advanced Standing

Serves as the second half of the thesis experience for English Honors. Operates as an independent study. Continues the research begun in ENGL 498H. Requires students to write a high-quality, publishable/presentable senior thesis. Requires defense of the thesis and its method before a committee of three faculty.

ENGL 5340
Technical Communication Theory and Practice

3

* Prerequisite(s): Acceptance into a Graduate Program or Instructor Approval

Emphasizes the application of technical writing theory through composing a variety of documents commonly used by professionals in technical fields, which may include life sciences, engineering, and pharmacology. Builds off previous work in technical writing classes and/or industry experience to foster a rhetorical foundation for ethical and legal decision making in bureaucratic and global contexts. Stresses critical analysis of successful documents and their place within networks of relevant stakeholders, compliance expectations, and historical restraints. Places further emphasis on managing complex documents and satisfying the needs of diverse audiences. Topics may include: regulatory affairs, environmental hazards, and protocol specification.