

## French (FREN)

### FREN 1010 LH Beginning French I 4

Emphasizes understanding, speaking, reading and writing skills. Basic language usage and cultural understanding are acquired through an activity-based approach. Lab access fee of \$10 applies.

### FREN 1020 LH Beginning French II 4

\* Prerequisite(s): Students need equivalent knowledge of FREN 1010

Completes the first year of study. Includes the remaining grammar, language concepts, and culture, and introduces students to literature in French. Lab access fee of \$10 applies.

### FREN 115R LH French Conversation I 1

Offers novice French speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and sharpen listening comprehension for natural conversational flow. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

### FREN 1500 LH French Travel Study 3

Introduces students to a French-speaking foreign country for a minimum of 10 days of intensive language and culture study. Course entails several meetings prior to departure and at least one after the return home to facilitate observation and analysis of data to be gathered on the tour. An organized presentation of that data will be contained in a multimedia project due no later than one month after tour.

### FREN 2010 LH Intermediate French I 4

\* Prerequisite(s): Students need equivalent knowledge of FREN 1020

Reviews grammar, reading, writing, and conversation skills learned throughout the first year. Introduces readings and discussions on the history, culture, and literature of the French world. Lab access fee of \$10 applies.

### FREN 202G HH Intermediate French II

4  
\* Prerequisite(s): Students need equivalent knowledge of FREN 2010

Emphasizes reading, writing, and conversational skills through socio-cultural studies in history, literature and art. Lab access fee of \$10 applies.

### FREN 2050 Advanced French Grammar and Composition 3

\* Prerequisite(s): FREN 202G or equivalent

Explores grammar of French focusing on areas typically difficult for English speakers. Provides extensive instruction in, and opportunity for the students' improvement in language production, both oral and written. Completers should improve considerably their ability to express themselves in the foreign language both orally and in written form.

### FREN 215R French Conversation II 1

\* Prerequisite(s): Students should have equivalent knowledge of FREN 1020

Offers lower division / novice speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

### FREN 3030 French Composition and Conversation WE 3

\* Prerequisite(s): (FREN 202G or instructor approval) and University Advanced Standing

Advances mastery of French grammar while emphasizing production skills of speaking and writing. Expands reading and listening skills to a lesser degree. Reviews and extends lexical depth. Allows students without experience living in a French immersion setting to advance in their communication skills to where they may participate more comfortably in future upper division courses with other students who do have immersion experience. Offers a variety of topics presented in a variety of media as content basis for real communicative practice in French. Conducts all course work primarily in French.

### FREN 3040 Introduction to Literary Genres in French 3

\* Prerequisite(s): (FREN 202G or equivalent) and University Advanced Standing

Explores different literary genres in the French language throughout the centuries. Provides extensive opportunity for improvement in oral and reading/writing development of language skills, as well as new ways of thinking about literature in cultural contexts. Completers should considerably improve their ability to express themselves in the foreign language. Taught entirely in French.

### FREN 3050 LH Advanced French 3

\* Prerequisite(s): It is recommended that students take FR 202G prior to enrolling in FR 3050. If you have advanced study of French, you may also contact the French Program Director for a placement test.

Building upon lower-division courses, continues to emphasize reading, writing, and conversational skills through studies in literary and other texts, including films dealing with Francophone cultures. Includes an in-depth review of grammar. Lab access fee of \$10 applies.

### FREN 3116 Adventure and Discovery-Journeys through the French and Francophone Worlds 3

\* Prerequisite(s): Pass French AP Exam with minimum score of 3.

This course is part of the French Bridge Program in the State of Utah, open only to high school students in the Bridge Program. Not to be taught on main campus, and not open to students who are not enrolled in a participating high school. Explores themes of discovery, adventure, and journey in the French and Francophone world through the prism of the fine arts, history, music, texts, films, and other areas. Taught in French.

## Course Descriptions

### **FREN 3117**

#### **Francophonie-Past/Present/Future**

**3**

\* Prerequisite(s): Pass French AP Exam with a minimum score of 3.

This course is part of the French Bridge Program in the State of Utah, open only to high school students in the Bridge Program. Not to be taught on main campus, and not open to students who are not enrolled in a participating high school. Explores themes such as coming of age, rite of passage, and education as encountered in cultural artifacts and literatures from France and the Francophone world. Taught in French.

### **FREN 3118**

#### **Paris City of Lights**

**3**

\* Prerequisite(s): Pass French AP Exam with a minimum score of 3.

This course is part of the French Bridge Program in the State of Utah, open only to high school students in the Bridge Program. Not to be taught on main campus, and not open to students who are not enrolled in a participating high school. Explores the City of Lights through the prism of important themes, including, but not limited to, the arts, history, commerce, technology, sports, etc. Examines course themes through a variety of approaches, such as project based instruction, class discussion, and reaction papers. Taught in French.

### **FREN 3200**

#### **Business French**

**3**

\* Prerequisite(s): (FREN 3050 or equivalent knowledge) and University Advanced Standing

For those who plan to pursue careers in international business or related fields, learn French business language, understand French corporate culture, or plan to major or minor in French. Teaches French business terminology and prepares students to take the Chambre de Commerce et d'Industrie de Paris exam. Explores technological, personal, and professional aspects of business. Will be taught entirely in the French language. Lab access fee of \$10 applies.

### **FREN 351G**

#### **Culture and Civilization to 1700**

**3**

\* Prerequisite(s): FREN 3050 and University Advanced Standing

Explores chronologically to 1700 the formation and development of French speaking societies and cultures. Traces the ethnic development and linguistic history of these societies and peoples, as well as examines manifestations of their aesthetic endeavors. Presentations and class instruction conducted entirely in French.

### **FREN 352G**

#### **Culture and Civilization from 1700**

**3**

\* Prerequisite(s): FREN 3050 and University Advanced Standing

Explores chronologically to 1700 the formation and development of French speaking societies and cultures. Traces the ethnic development and linguistic history of these societies and peoples, as well as examines manifestations of their aesthetic endeavors. Presentations and class instruction conducted entirely in French.

### **FREN 353G**

#### **Contemporary French Civilization and Culture**

**3**

\* Prerequisite(s): (FREN 3050 or equivalent) and University Advanced Standing

Examines contemporary French culture topics (family, education, love and the couple, religion, social challenges, governmental functions, etc.) through studying a variety of French sources: readings, film, lecture, individual research, etc. Analyzes topics through active class discussion in French. Integrates new cultural perspectives in papers and assignments researched and written in French. Conducted entirely in French.

### **FREN 3610**

#### **French Literature to 1700**

**3**

\* Prerequisite(s): (FREN 3050 or equivalent knowledge) and University Advanced Standing

Introduces chronologically to 1700 representative French authors. Emphasizes literary analysis and criticism. Completers should develop knowledge of literary history, acquire skills in interpreting literary texts, and deepen understanding of the French language. Presentations and class instruction conducted entirely in French.

### **FREN 3620**

#### **French Literature from 1700 WE**

**3**

\* Prerequisite(s): (FREN 3050 or equivalent knowledge) or department approval; University Advanced Standing

Introduces representative French authors chronologically from the year 1700. Emphasizes literary analysis and criticism. Focuses on literary history, interpretation of literary texts, and deeper understanding of the French language. Presentations and class instruction conducted entirely in French. Emphasizes writing skills.

### **FREN 4050**

#### **Special Topics in Grammar Usage and Style**

**3**

\* Prerequisite(s): FREN 3050 and University Advanced Standing

Focuses on understanding French grammar in context. Uses various literary texts and other print materials in an effort to underscore the grammar concepts studied.

### **FREN 4100**

#### **Teaching French Grammar**

**3**

\* Prerequisite(s): FREN 4050, instructor approval, and University Advanced Standing

Focuses on the fundamental concepts and practices of teaching French grammar in context. Prepares students to teach French language in secondary school settings. Requires a portfolio of best teaching practices as related to grammar instruction.

### **FREN 4200**

#### **Advanced Business French**

**3**

\* Prerequisite(s): (FREN 3200 or equivalent knowledge) and University Advanced Standing

For those taking the exam leading to the Diplome de francais des affaires (DFA 2) awarded by the Chambre de Commerce et d'Industrie de Paris. Emphasizes case studies, marketing, resumes, cover letters, job interviews, computers, and the Internet. Taught entirely in French.

### **FREN 4900**

#### **French Capstone Seminar**

**3**

\* Prerequisite(s): FREN 4050, instructor approval, and University Advanced Standing

Provides the opportunity to showcase language abilities through various oral and written assignments. Culminates in a final research project in the target language. Requires a selected subject to explore for the capstone project. Possible research areas include literary, film, and gender studies.

### **FREN 490R**

#### **Special Topics in French**

**3**

\* Prerequisite(s): (FREN 202G or instructor approval) and University Advanced Standing

Studies topic in detail not offered in other courses. Addresses key aspects of the topic. Engages students in critical analysis and discourse. Develops language skills requisite to such analysis and specific to the topic. Possible topics include French Film, Translation and Interpretation, Francophone Literature, Women's Texts, Courtly Love. Conducted entirely in French. May be repeated for up to 9 credit hours towards graduation.