French (FREN)

FREN 1010  
Beginning French I  
4:4:1  
Fall, Spring  
*Prerequisite(s): Students need equivalent knowledge of FREN 1010

Emphasizes understanding, speaking, reading and writing skills. Basic language usage and cultural understanding are acquired through an activity-based approach. Lab access fee of $10 applies.

FREN 1020  
Beginning French II  
4:4:1  
Fall, Spring  
*Prerequisite(s): Students need equivalent knowledge of FREN 1010

Completes the first year of study. Includes the remaining grammar, language concepts, and culture, and introduces students to literature in French. Lab access fee of $10 applies.

FREN 115R  
French Conversation I  
1:1:0  
Fall, Spring  
*Prerequisite(s): Students need equivalent knowledge of FREN 1020

Offers novice French speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and sharpen listening comprehension for natural conversational flow. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

FREN 1500  
French Travel Study  
3:1:6  
Fall, Spring  
On Sufficient Demand

Introduces students to a French-speaking foreign country for a minimum of 10 days of intensive language and culture study. Course entails several meetings prior to departure and at least one after the return home to facilitate observation and analysis of data to be gathered on the tour. An organized presentation of that data will be contained in a multimedia project due no later than one month after tour.

FREN 2010  
Intermediate French I  
4:4:1  
Fall, Spring  
*Prerequisite(s): Students need equivalent knowledge of FREN 1020

Reviews grammar, reading, writing, and conversation skills learned throughout the first year. Introduces readings and discussions on the history, culture, and literature of the French world. Lab access fee of $10 applies.

FREN 202G  
Intermediate French II  
4:4:0  
Spring  
*Prerequisite(s): Students need equivalent knowledge of FREN 2010

Emphasizes reading, writing, and conversational skills through socio-cultural studies in history, literature and art. Lab access fee of $10 applies.

FREN 2050  
Advanced French Grammar and Composition  
3:3:0  
On Sufficient Demand  
*Prerequisite(s): FREN 202G or equivalent

Explores the City of Lights through the prism of important themes, including, but not limited to, the arts, history, commerce, technology, sports, etc. Examines course themes through a variety of approaches, such as project based instruction, class discussion, and reaction papers. Taught in French.

FREN 2060  
French Composition and Conversation  
3:3:0  
*Prerequisite(s): (FREN 202G or equivalent) and University Advanced Standing

Explores different literary genres in the French language throughout the centuries. Provides extensive opportunity for improvement in oral and reading/writing development of language skills, as well as new ways of thinking about literature in cultural contexts. Completers should considerably improve their ability to express themselves in the foreign language. Taught entirely in French.

FREN 3040  
Introduction to Literary Genres in French  
3:3:0  
On Sufficient Demand  
*Prerequisite(s): Pass AP Exam with a minimum of 3

*Prerequisite(s): (FREN 202G or equivalent) and University Advanced Standing

Undergraduate level course in reading/writing development of language skills, as well as new ways of thinking about literature in cultural contexts. Completers should considerably improve their ability to express themselves in the foreign language. Taught entirely in French.

FREN 3050  
Advanced French  
3:3:0  
Fall, Spring  
*Prerequisite(s): FREN 3040, one year residency in French speaking country, or placement test

Continues to emphasize reading, writing, and conversational skills through studies in literary and other texts, including films dealing with Francophone cultures. Includes an in depth review of grammar. Lab access fee of $10 applies.

FREN 3118  
Paris City of Lights  
3:3:0  
Fall  
*Prerequisite(s): Pass AP Exam with a minimum of 3

Explores the City of Lights through the prism of important themes, including, but not limited to, the arts, history, commerce, technology, sports, etc. Examines course themes through a variety of approaches, such as project based instruction, class discussion, and reaction papers. Taught in French.
FREN 3200  Business French
3:3:0  On Sufficient Demand
* Prerequisite(s): (FREN 3050 or equivalent knowledge) and University Advanced Standing

For those who plan to pursue careers in international business or related fields, learn French business language, understand French corporate culture, or plan to major or minor in French. Teaches French business terminology and prepares students to take the Chambre de Commerce et d'Industrie de Paris exam. Explores technological, personal, and professional aspects of business. Will be taught entirely in the French language. Lab access fee of $10 applies.

FREN 351G  Culture and Civilization to 1700
3:3:0
* Prerequisite(s): FREN 3050 and University Advanced Standing

Explores chronologically to 1700 the formation and development of French speaking societies and cultures. Traces the ethnic development and linguistic history of these societies and peoples, as well as examines manifestations of their aesthetic endeavors. Presentations and class instruction conducted entirely in French.

FREN 352G  Culture and Civilization from 1700
3:3:0
* Prerequisite(s): FREN 3050 and University Advanced Standing

Explores chronologically to 1700 the formation and development of French speaking societies and cultures. Traces the ethnic development and linguistic history of these societies and peoples, as well as examines manifestations of their aesthetic endeavors. Presentations and class instruction conducted entirely in French.

FREN 353G  Contemporary French Civilization and Culture
3:3:1  On Sufficient Demand
* Prerequisite(s): (FREN 3050 or equivalent) and University Advanced Standing

Examines contemporary French culture topics (family, education, love and the couple, religion, social challenges, governmental functions, etc.) through studying a variety of French sources: readings, film, lecture, individual research, etc. Analyzes topics through active class discussion in French. Integrates new cultural perspectives in papers and assignments researched and written in French. Conducted entirely in French.

FREN 3610  French Literature to 1700
3:3:0  On Sufficient Demand
* Prerequisite(s): (FREN 3050 or equivalent knowledge) and University Advanced Standing

Introduces chronologically to 1700 representative French authors. Emphasizes literary analysis and criticism. Completers should develop knowledge of literary history, acquire skills in interpreting literary texts, and deepen understanding of the French language. Presentations and class instruction conducted entirely in French.

FREN 3620  French Literature from 1700
3:3:0  On Sufficient Demand
* Prerequisite(s): (FREN 3050 or equivalent knowledge) and University Advanced Standing

Introduces chronologically from 1700 representative French authors. Emphasizes literary analysis and criticism. Completers should develop knowledge of literary history, acquire skills in interpreting literary texts, and deepen understanding of the French language. Presentations and class instruction conducted entirely in French.

FREN 4050  Special Topics in Grammar Usage and Style
3:3:0  Fall, Spring
* Prerequisite(s): FREN 3050 and University Advanced Standing

Focuses on understanding French grammar in context. Uses various literary texts and other print materials in an effort to underscore the grammar concepts studied.

FREN 4100  Teaching French Grammar
3:3:0  Fall, Spring
* Prerequisite(s): FREN 4050, instructor approval, and University Advanced Standing

Focuses on the fundamental concepts and practices of teaching French grammar in context. Prepares students to teach French language in secondary school settings. Requires a portfolio of best teaching practices as related to grammar instruction.

FREN 4200  Advanced Business French
3:3:0  On Sufficient Demand
* Prerequisite(s): (FREN 3200 or equivalent knowledge) and University Advanced Standing

For those taking the exam leading to the Diplome de francais des affaires (DFA 2) awarded by the Chambre de Commerce et d'Industrie de Paris. Emphasizes case studies, marketing, resumes, cover letters, job interviews, computers, and the Internet. Taught entirely in French.

FREN 4500  Advanced Writing in French
3:2:3  On Sufficient Demand
* Prerequisite(s): [(FREN 3030 and FREN 3040) or FREN 3050] and University Advanced Standing

Increases students' accuracy, clarity and use of appropriate registers when writing in French. Informs them of the significant roles played by form, content and intentionality of discourse in their writing, and improves their skills in addressing the requirements of those various roles.

FREN 4900  French Capstone Seminar
3:3:0  Fall, Spring
* Prerequisite(s): FREN 4050, instructor approval, and University Advanced Standing

Provides the opportunity to showcase language abilities through various oral and written assignments. Culminates in a final research project in the target language. Requires a selected subject to explore for the capstone project. Possible research areas include literary, film, and gender studies.

FREN 490R  Special Topics in French
3:3:0  On Sufficient Demand
* Prerequisite(s): (FREN 202G or instructor approval) and University Advanced Standing

Studies topic in detail not offered in other courses. Addresses key aspects of the topic. Engages students in critical analysis and discourse. Develops language skills requisite to such analysis and specific to the topic. Possible topics include French Film, Translation and Interpretation, Francophone Literature, Women's Texts, Courlty Love. Conducted entirely in French. May be repeated for up to 9 credit hours towards graduation.