

## History (HIST)

### HIST 1500 SS World History to 1500 3

Serves as an introduction to pre-modern world civilization. Surveys cultural, economic, intellectual, and social history up to the year 1500, with special attention to the rise of world religions.

### HIST 151G SS World History from 1500 to the Present 3

Serves as an introduction to modern world civilization. Surveys cultural, economic, intellectual and social developments from 1500 to the present. Emphasizes global, comparative, and intercultural issues.

### HIST 1700 AS American Civilization 3

Stresses movements and developing institutions that are important for an appreciation of American History from the Pre-Colombian period to the present. Discussions include analysis of developing political, economic, and social institutions and their interrelationships with, and impact upon, the geographical features of the land. Includes book reports, oral response, research papers, media presentations and applications to current events.

### HIST 170H AS American Civilization 3

Stresses movements and developing institutions that are important for an appreciation of American History from the Pre-Colombian period to the present. Discussions include analysis of developing political, economic and social institutions and their interrelationships with and impact upon the geographical features of the land. The honors section extends the course's historical inquiry with additional written and reading requirements which will allow the student a fuller participation in historical debate and the process of "doing" history.

### HIST 1740 AS US Economic History 3

Studies economic development in America, with emphasis on resources, commerce, agriculture, capital, manufacturing, government, and labor organizations. Canvas Course Mat \$48/ Cengage applies.

### HIST 204G Colonial Latin America 3

Introduces the history of Latin America from the earliest New World inhabitants through the nineteenth-century Latin American Wars for Independence. Analyzes the social, political, economic, and cultural developments of Latin America. Explores the complex dynamics that shaped pre-Columbian and colonial societies which culminated in early nineteenth-century independence movements.

### HIST 205G Modern Latin America 3

Introduces the history of Latin America from 1820 to the present. Focuses on the key issues and themes of the last 190 years including social revolution, dependency and foreign intervention, gender and race. Includes case studies from specific countries.

### HIST 2700 AS US History to 1877 3

Surveys the origins of the United States from the Pre-Columbian era and early colonization through Reconstruction. Focuses on encounters among indigenous, African and European peoples; gender, race, and Atlantic slavery; the causes and consequences of the American Revolution; the westward expansion of the United States; and the sectional crisis that lead to the American Civil War.

### HIST 270H AS US History to 1877 3

Examines the first half of the American experience, beginning with the Paleo-Indian cultures through Post-Civil War Reconstruction. Surveys social, political, cultural, and diplomatic developments throughout this period.

### HIST 2710 AS US History since 1877 3

Surveys the making of a modern United States, beginning with the promises and failures of Reconstruction and concluding with contemporary American issues. Emphasizes diverse American experiences at the intersections of race, gender, and class while tracing social, cultural, political and diplomatic developments during this period.

### HIST 271H AS US History since 1877 3

Examines the second half of the American experience, beginning with the collapse of Post-Civil War Reconstruction and concluding with contemporary American issues. Surveys social, political, cultural, and diplomatic developments during this period. The honors section extends the course's historical inquiry with in-depth discussions and additional written and reading requirements, all of which allow the student a fuller participation in historical debates and the process of "doing" history.

### HIST 290H Independent Study 1

\* Prerequisite(s): Honors Director Approval

Provides independent study for Honors students unable to secure a desired class within regular semester curriculum offering. Involves designing and completing readings and other projects at the lower-division level in cooperation with the Honors director. Maximum of 3 credits may be applied toward Honors graduation.

### HIST 290R Independent Study 1 to 4

\* Prerequisite(s): Dean and/or Department Chair approval

Provides independent study for students unable to secure a desired class within regular semester curriculum offering. With approval of dean and/or department chair, student and instructor design and complete readings and other projects at the lower-division level. Maximum of 6 credits may be applied toward graduation.

### HIST 3010 The Historians Craft WE 3

\* Prerequisite(s): HIST 1500, HIST 151G, HIST 2700, and HIST 2710 and University Advanced Standing

Develops methodological skills to prepare students for Junior/Senior-level coursework. Teaches historical research skills, including information and library literacy skills. Refines analytical writing skills using primary and secondary sources. Introduces debates in the field of history.

# Course Descriptions

## **HIST 3020** **Public and Digital History**

**3**  
\* Prerequisite(s): University Advanced Standing

Introduces the disciplines of public history and digital history, including methodology and literature. Exposes students to the major fields in public history, and identifies career opportunities. Covers the tools of public history, such as archives, special collections, oral histories, photographs, documents, journals, museum exhibitions. Emphasizes new digital techniques for collection, preservation, and presentation of primary sources. Teaches skills such as analyzing, interpreting, and communicating historical data for the public and by digital means. Discusses the professional and ethical dimensions of public history.

## **HIST 3030** **Introduction to African History**

**3**  
\* Prerequisite(s): University Advanced Standing

Surveys African history since the sixteenth century: traditional societies, the slave trade, European colonialism, struggles for independence, underdevelopment, and challenges of globalization.

## **HIST 3110** **Greek History**

**3**  
\* Prerequisite(s): University Advanced Standing

Explores historical and geographical context of Greece from 1600 B.C.E. to the Roman conquest in 30 B.C.E. spanning Minoan, Mycenaean, Hellenic, and Hellenistic ages. Examines the development of social/cultural, political, and economic institutions emphasizing their influence on Western civilization and our own cultural context.

## **HIST 3130** **Roman History**

**3**  
\* Prerequisite(s): University Advanced Standing

Examines the growth of Rome from a small city-state to a continental empire and its collapse covering from 1000 BCE to 700 CE. Discusses political and cultural change in the city of Rome and the way Rome and its neighbors interacted and affected each other. Analyzes the legacy of Rome in the modern day including art, political theory, and religion.

## **HIST 3140** **Roman Empire**

**3**  
\* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing.

Covers Roman history from the first century B.C. to the fourth century A.D. Surveys social, cultural, political, economic and military aspects of the Roman Empire. Examines the influence of Imperial Rome on Western Civilization. Part of a two semester sequence on Roman history. Each semester may be taken independently.

## **HIST 3150** **Medieval Europe**

**3**  
\* Prerequisite(s): University Advanced Standing

Introduces the history of Europe from the collapse of Greco-Roman civilization to the fifteenth century. Covers the rise of Western Christendom, the challenge of Islam, the twelfth-century renaissance, the flowering of medieval art, education and literature, feudalism and rural economies, the commercial revolution, human and ecological calamities. Considers the medieval foundations of modern European culture, politics, and society.

## **HIST 3160** **Renaissance and Reformation Europe 1350 to 1600**

**3**  
\* Prerequisite(s): University Advanced Standing

Explores European history from the Italian Renaissance to the Reformation era, including the Age of Exploration. Focuses on cultural, religious, and social interactions and changes that established the modern worldview.

## **HIST 3170** **Absolutism Enlightenment and Revolution Europe from 1600 to 1815**

**3**  
\* Prerequisite(s): University Advanced Standing

Explores the major political, social, and intellectual developments in European history from the Age of Absolutism to the French Revolution.

## **HIST 3180** **Nineteenth Century Europe**

**3**  
\* Prerequisite(s): University Advanced Standing

Analyzes political, economic, and social transformations in Europe in the nineteenth century. Traces the development of nationalism and the rise of various political and social movements. Introduces cultural and intellectual currents that shaped the history of Europe. Identifies the significance of European colonialism in the era. Discusses legacies of nineteenth-century European ideologies.

## **HIST 3190** **Twentieth Century Europe**

**3**  
\* Prerequisite(s): University Advanced Standing

Surveys major forces, events and experiences that have shaped Europe and defined its place in the contemporary world. Examines industrialization, nationalism, colonial empires, world wars, Cold War polarization, the European Union, and migration. Explores social movements and major cultural and intellectual trends.

## **HIST 320G** **Women in American History to 1870 GI WE**

**3**  
\* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing

Surveys women's experiences in America from the pre-Columbian era to 1870. Explores how race, ethnicity, sexuality, and class shaped women's lives. Emphasizes discipline-specific writing.

## **HIST 320R** **Issues and Topics in Global History**

**3**  
\* Prerequisite(s): University Advanced Standing

Surveys specific global issues as decided by the instructor. Analyzes the context and legacy of the topic using primary sources through lectures and class activities. Introduces a variety of viewpoints and methods in the historical study of the topic. May be repeated for a maximum of 6 credits toward graduation.

## **HIST 321G** **Women in American History since 1870**

**3**  
\* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing

Surveys women's experiences in American culture from 1870 to the present. Emphasizes ways in which race, ethnicity, and class shaped women's experiences.

## **HIST 322G** **History of the American West to 1850 GI WE**

**3**  
\* Prerequisite(s): University Advanced Standing

Surveys the development of the American West from the pre-Columbian era to 1850 and places the West in both a national and North American context. Explores topics such as pre-contact cultures, Indian-European relations, exploration, colonization, conquest, territorial expansion, resource exploitation, as well as an examination of economic, political, social, and cultural developments that created a distinct regional identity. Emphasizes discipline-specific writing.

**HIST 323G**

**History of the American West since 1850 GI WE**

**3**

\* Prerequisite(s): University Advanced Standing

Surveys the development of the American West from 1850 to the present. Explores key issues such as cultural encounters in the West, economic development, urban growth, rural life, the politics of race, ethnicity, class and gender, environmental change, the role of the federal government, and the cultural symbolism of the American West. Emphasizes discipline-specific writing.

**HIST 3260**

**History of Utah**

**3**

\* Prerequisite(s): University Advanced Standing

Surveys the history of Utah and its peoples from prehistoric times to the present, covering cultural, social, economic, political, and religious topics. Places Utah history within regional and national contexts. Can be used for teacher education and re-certification requirements.

**HIST 330G**

**Mediterranean World 1500-1800**

**3**

\* Prerequisite(s): University Advanced Standing

Examines religious, political, and social life of the Mediterranean Basin from 1500 to 1800. Focuses on the shared traditions, rituals, and cultural practices of Christians, Jews, and Muslims of the Mediterranean Basin. Analyzes the legacy and influence of this period of Mediterranean History on today's world.

**HIST 3320**

**Modern Britain**

**3**

\* Prerequisite(s): University Advanced Standing

Surveys major themes in British history from the Glorious Revolution to the end of the 20th century.

**HIST 3340**

**The French Revolution and Napoleon**

**3**

\* Prerequisite(s): University Advanced Standing

Examines important individuals, events, and ideas of the French Revolution and Napoleonic era. Explores the causes of the French Revolution; the political, social, and cultural changes it brought about; Napoleon's rise to power and rule; and legacies of the era. Analyzes the development of nationalism and notions of rights. Investigates revolutionary debates over slavery and citizenship. Focuses on global dimensions of the French Revolution and Napoleonic era.

**HIST 3440**

**The History of World War I**

**3**

\* Prerequisite(s): University Advanced Standing

Explores the numerous factors leading to, sustaining, and concluding World War I, including military developments, diplomacy, and political and economic rivalries. Discusses various battles and campaigns of the conflict, the experiences of soldiers and civilians, the crumbling of old governments, colonial aspects of the conflict, the cultural significance of the war, and the beginnings of modern genocide.

**HIST 345G**

**The History of World War II**

**3**

\* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing

Deals with background and cases, course, conduct, and consequences of World War II in Europe and Asia, with special attention to strategy, tactics, diplomacy, and politics.

**HIST 3540**

**History of South Africa**

**3**

\* Prerequisite(s): University Advanced Standing

Explores the history of South Africa from first peoples to the present, with special attention to twentieth-century developments. Surveys Khoisan and Bantu societies, Dutch settlement at the Cape of Good Hope, British colonization, the Zulu kingdom, the Great Trek, British-Boer conflict, the mining economy, Union, segregation and Apartheid, and the struggle for non-racial democracy.

**HIST 3650**

**Imperial Russia--Autocracy to Opposition 1696-1917**

**3**

\* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing

Presents the evolution of Russian economics, politics, and society between c. 1696 and 1917. Focuses on such movements and events as the Enlightenment in Russia, constitutionalism, bureaucratization, industrialization, and revolutions.

**HIST 366G**

**The History of Modern Russia--1864 to Present**

**3**

\* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing

Surveys the history of Imperial Russia, the Soviet Union, and Russia from 1864 to the present, with special attention to Russia's politics, economics, and society.

**HIST 371R**

**Issues and Topics in American History**

**3**

\* Prerequisite(s): University Advanced Standing.

Surveys specific US history issues as decided by the instructor. Analyzes the context and legacy of the topic using primary sources through lectures and class activities. Introduces a variety of viewpoints and methods in the historical study of the topic. May be repeated for a maximum of 6 credits toward graduation.

**HIST 3730**

**American Origins to 1790**

**3**

\* Prerequisite(s): University Advanced Standing

Surveys the origins of the United States from the Pre-Columbian era and early colonization through the Early Republic. Focuses on adaptation and transformations of Native, African and European peoples; the causes and consequences of the American Revolution; the US Constitution, and the search for a national identity.

**HIST 3731**

**US History--Early Republic through the Progressive Era**

**3**

\* Prerequisite(s): University Advanced Standing

Surveys United States history thematically and focuses upon social, cultural, economic, and political movements. Includes topics such as the New Republic, slavery, westward expansion, sectionalism, the Civil War and its aftermath, immigration, reform, and the development of modern culture.

**HIST 3732**

**U.S. History--Progressive Era to the 21st Century**

**3**

\* Prerequisite(s): University Advanced Standing

Surveys social, cultural, political, and economic movements and turning points in the U.S. from Progressivism through the 21st century. Builds an inclusive, multicultural narrative for various topics including reform and radical movements, wartime crucibles, the U.S. and the world, inclusion and exclusion in U.S. history, and the construction of a present-day U.S.

**HIST 3740**

**American Revolution**

**3**

\* Prerequisite(s): University Advanced Standing

Examines origins, progress, and consequences of the American Revolution. Focuses on social effects of the War for Independence, creation of republican governments, and the U.S. Constitution. Addresses the search for stability at home and security abroad, and the development of a national identity.

# Course Descriptions

## **HIST 3745**

### **Civil War and Reconstruction**

**3**

\* Prerequisite(s): University Advanced Standing

Describes forces at work in the antebellum period that led to sectionalism and eventually to civil war. Examines military, political, social, economic, and racial issues before, during, and after the war. Analyzes the Reconstruction Era and its historiography.

## **HIST 3800 (Cross-listed with: GEOG 3800)**

### **Environmental History of the United States**

**3**

\* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing

Examines human modification of the American landscape. Surveys the physical geography of the United States, landscape change during Native American to European transition, and causes of agricultural and industrial pollution. Topics include land ethics, processes of environmental degradation, technological remedies, history of federal laws and protection agencies. May include field experiences.

## **HIST 382G**

### **American Indian History to 1890**

**3**

\* Prerequisite(s): University Advanced Standing

Examines major themes, events, processes, and people including migration, social, cultural, and political change, military conflict, trade, geography, and other pertinent historic variables and events which characterized life for many of the indigenous communities in North America, specifically the region now recognized as the United States through 1890. Introduces students to ethnohistory, primary and secondary sources, and analysis of historical events and sources.

## **HIST 384G**

### **American Indian History since 1890**

**3**

\* Prerequisite(s): University Advanced Standing

Examines major themes, processes, events, and people from the Wounded Knee Massacre of 1890 to the present. Provides an examination of how American Indians shifted the emphasis of resistance to social, political, and cultural assimilation from armed conflict to the employment of legal and political strategies for achieving self-determination.

## **HIST 4130**

### **Anti-Semitism and the Holocaust**

**3**

\* Prerequisite(s): University Advanced Standing

Analyzes the rise of modern anti-semitism in the late 19th and early 20th century and the factors that contributed to the mass destruction of Jews. Explores how the same racial ideas that furthered anti-semitism were used against Gypsies, Slavs, and other minority groups.

## **HIST 4140**

### **Genocide in the Twentieth Century**

**3**

\* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing

Explores and analyzes the major genocides of the twentieth century: the Armenian Massacre, the Holocaust, the Killing Fields of Cambodia, the Balkan genocides, and the Rwandan genocide. Promotes a greater understanding of why and how genocides occurred in the twentieth century. Teaches and improves critical thinking, writing, and comprehension skills and develops additional skills in using comparative history, historiography, and primary and secondary sources.

## **HIST 4180**

### **The Italian Renaissance WE**

**3**

\* Prerequisite(s): University Advanced Standing

Examines the origins, development, and impact of Renaissance culture in Italy from 1300 to 1600. Focuses on the social and urban background that gave rise to such Renaissance achievements as humanism, modern individualism, secularism, and artistic innovation. Analyzes the legacy and influence of Italian Renaissance culture on the modern world.

## **HIST 420R**

### **Issues and Topics in Global History**

**3**

\* Prerequisite(s): Instructor approval; and University Advanced Standing

Analyzes a specific topic in global history as decided by the instructor. Debates the context and legacy of the topic using primary sources in a seminar setting. Evaluates varying interpretations and methods of different historians on the topic. Culminates in a major project requiring historical research. May be repeated for a maximum of 6 credits toward graduation.

## **HIST 421G**

### **The Global Cold War**

**3**

\* Prerequisite(s): University Advanced Standing

Examines the Cold War using global and interdisciplinary lenses. Explores key topics and questions about the global Cold War from multiple perspectives using sources from Latin America, Africa, Europe, and Asia alongside the U.S.S.R. and U.S. Discusses geopolitics as ideologies, interventions, decolonization, and revolution alongside themes such as resistance, gender, peace, militarism and imperialism, diplomacy, and soft power. Concludes by looking at how historical legacies of the Cold War shape today's world.

## **HIST 4250**

### **Teaching History in the Secondary Curriculum**

**3**

\* Prerequisite(s): Admission to Professional Education Program, (EDSC 455G or instructor approval), and University Advanced Standing

For students majoring in secondary education. Examines teaching methodology as related to teaching history and learning teaching strategies to prepare students for secondary education certification. Utilizes various group projects, classroom exercises, and an actual teaching project at the end of the semester. Evaluated by participation, teacher evaluation, written evaluation, exams, personal journal, and a final teaching project.

## **HIST 430G**

### **Violence and Social Conflict in Latin America**

**3**

\* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing

Examines impact of violence and social conflict in Latin American society. Covers from Ancient Native American cultures to the present.

## **HIST 4310**

### **Violence and War in the Ancient World WE**

**3**

\* Prerequisite(s): University Advanced Standing

Investigates violence in the Ancient Mediterranean from 2000 BCE to 700 CE. Discusses violence in many forms from domestic disputes to protracted war. Evaluates the way ancient people thought about violence and the arguments of modern historians of violence and war.

## **HIST 4320**

### **History of Scientific Thought**

**3**

\* Prerequisite(s): University Advanced Standing

Explores development of Western scientific context from 6th century B.C. Greece to modern times. Emphasizes how our understanding of nature is influenced by a scientific approach. Examines technological impact of science on our lives.

**SS**

**HIST 461G**

**Peoples of the Atlantic World 1450-1800**

**3**

\* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing

Offers an introduction to the main themes and issues of the early Atlantic world and the field of Atlantic History, from the angle of intercultural relations and social/political productions. Examines in depth the encounters, exchanges, and clashes between Africans, Europeans, and Native Americans through the life experiences of the peoples who lived "between cultures," such as interpreters, mariners, missionaries, creoles, etc. Encourages reflection about the modern legacies of the colonial period and issues of multiculturalism and post-colonialism.

**HIST 463G**

**Missions and Conversion in Early North America**

**3**

\* Prerequisite(s): (HIST 2700 or HIST 3730) and (ENGL 2010 with a grade of C+ or higher, or instructor approval) and University Advanced Standing

Examines in a comparative perspective various European religious missionary enterprises in North America and their reception among Indians from the seventeenth century through the antebellum period. Surveys the origins, doctrines, methods, and changes over time of the Jesuit, Franciscan, Moravian, Puritan, and other Protestant missions, emphasizing the international and multicultural aspects of the missionary landscape in early America. Addresses the ways in which various Native American groups and individuals responded to these European missionary efforts.

**HIST 466G**

**Legacies and Reckonings in the American West GI WE**

**3**

\* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing

Surveys key theories and issues in the American West, the diverse experiences of peoples and cultures in the West, the often contested interactions of these cultures, the cultural symbolism of the American West, human impact upon the western environment, and the role of myth in the formulation of regional identity. Emphasizes discipline-specific writing.

**HIST 471R**

**Special Issues and Topics in American History**

**3**

\* Prerequisite(s): University Advanced Standing

Analyzes a specific topic in US history as decided by the instructor. Debates the context and legacy of the topic using primary sources in a seminar setting. Evaluates varying interpretations and methods of different historians on the topic. Culminates in a major project requiring historical research. May be repeated for a maximum of 6 credits toward graduation.

**HIST 482R**

**Public History Internship**

**2 to 9**

\* Prerequisite(s): University Advanced Standing

Provides opportunities for internship experience in public history organizations, including, but not limited to, museums, archives, manuscript collections, federal, state, local, and private historical sites, and governmental and non-governmental history organizations. May be repeated for a maximum of 9 credits toward graduation. May be graded credit/no credit.

**HIST 491R**

**Directed Readings**

**2 to 4**

\* Prerequisite(s): Instructor approval; University Advanced Standing

Presents readings and research on a historical topic not normally offered in the two-year cycle of the history program in close collaboration with an instructor. Evaluates varying interpretations and methods of different historians on the topic. Culminates in the production of a historiographical project. May be repeated for a maximum of 4 credits toward graduation.

**HIST 4980**

**Senior Research Thesis Research Component WE**

**3**

\* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing

First half of the capstone experience for Majors. Requires students to work with a faculty member in a directed and extensive research and writing project. Topics vary according to thesis director. Honors students should consult Honors Program for thesis options.

**HIST 4990**

**Senior Research Thesis Writing Component**

**3**

\* Prerequisite(s): HIST 4980 and Senior Standing in History and University Advanced Standing

Second half of the required capstone experience for History Majors. Student continues to work on and complete the extensive research, analysis, and writing project developed in Hist 4980 under faculty direction. Honors students should consult Honors Program for thesis options.