Humanities (HUM)

HUM 1010  
Humanities Through the Arts  
3:3:0  
Fall, Spring, Summer
Studies the media and compositional elements of the various art forms (literature, music, visual arts, theater, film, dance, and architecture), for greater understanding and enjoyment. Teaches how to interpret artistic meaning by analyzing artworks formally as well as in their historical contexts, such as the predominant subject matters and styles of their period. Encourages students to integrate the arts into their daily lives habitually, so that they become lifelong learners and educators.

HUM 101G  
Humanities Through the Arts  
3:3:0  
Fall, Spring
Studies the media and compositional elements of the various art forms (literature, music, visual arts, theater, film, dance, and architecture), for greater understanding and enjoyment. Teaches how to interpret artistic meaning by analyzing artworks formally as well as in their historical contexts, such as the predominant subject matters and styles of their period. Encourages students to integrate the arts into their daily lives habitually, so that they become lifelong learners and educators. Places emphasis on the global, trans- and intercultural nature of human creativity and its impacts.

HUM 101H  
Humanities Through the Arts  
3:3:0  
Fall, Spring
Studies the media and compositional elements of the various art forms (literature, music, visual arts, theater, film, dance, and architecture), for greater understanding and enjoyment. Teaches how to interpret artistic meaning by analyzing artworks formally as well as in their historical contexts, such as the predominant subject matters and styles of their period. Encourages students to integrate the arts into their daily lives habitually, so that they become lifelong learners and educators.

HUM 120R  
Humanities Forum  
3:3:0  
On Sufficient Demand
Introduces students to a wide variety of aspects of the humanities. Provides enriched learning situations in which students are exposed to humanities events or noted guest scholars and other lecturers. Requires attendance of a choice of specified events on campus and off, as well as of workshop meetings with an instructor. May be repeated for a maximum of 6 credits toward graduation.

HUM 2010  
World History Through the Arts I  
3:3:0  
Fall, Spring, Summer
Studies early societies through the 1600s, as the first part of a two-part series which examines world civilizations through the arts. Explores formative creative events in history and their relationships to modern issues. Presents perspectives of traditional humanistic values of arts and ideas. Investigates how others have dealt with problems that humanities faced in the past, and possible strategies for problem solving that might aid students today.

HUM 201G  
World History Through the Arts I  
3:3:0  
Fall, Spring, Summer
Studies early societies through the 1600s, as the first part of a two-part series which examines world civilizations, including non-Western civilizations, through the arts. Explores formative creative events in history, and their relationships to modern issues. Presents perspectives of traditional humanistic values of arts and ideas. Investigates how others have dealt with problems that humans faced in the past, and possible strategies for problem solving that might aid students today. Promotes a trans- and intercultural, global understanding of human creativity and its impact through the ages.

HUM 201H  
World History Through the Arts I  
3:3:0  
Fall
The first of a two-part series which examines world civilizations through the arts. Studies early societies through the 1600s. Explores formative creative events in history and their relationships to modern issues. Presents perspectives of traditional humanistic values of arts and ideas. Investigates how others have dealt with problems that humans faced in the past, and possible strategies for problem solving that might aid students today.

HUM 2020  
World History Through the Arts II  
3:3:0  
Fall, Spring
Studies societies from the 1600s, as the second part of a two-part series which examines world civilizations through the arts. Explores formative creative events in history and their relationships to modern issues. Presents perspectives of traditional humanistic values of arts and ideas. Investigates how others have dealt with problems that humans face in the past, and possible strategies for problem solving that might aid students today.

HUM 202G  
World History Through the Arts II  
3:3:0  
Spring
Studies societies from the 1600s, including non-Western societies, as the second part of a two-part series which examines world civilizations through the arts. Explores formative creative events in history and their relationships to modern issues. Presents perspectives of traditional humanistic values of arts and ideas. Investigates how others have dealt with problems that humans face in the past, and possible strategies for problem solving that might aid students today. Promotes understanding of the global, trans- and intercultural nature of human creativity and its impacts.

HUM 202H  
World History Through the Arts II  
3:3:0  
Spring
The second of a two-part series which examines world civilizations through the arts. Studies societies from the 1600’s. Explores formative creative events in history and their relationships to modern issues. Presents perspectives of traditional humanistic values of arts and ideas. Investigates how others have dealt with problems that humans face in the past, and possible strategies for problem solving that might aid students today.

HUM 203G  
Art Form Focus I GI  
3:3:0  
On Sufficient Demand
Surveys the nature, history, and possibilities of one specific art form, such as painting, sculpture, theater, architecture, dance, music, or literature, in the context of the influence that art forms exert on each other. Deals with characteristics of a chosen art form prior to 1500 in more depth than Hum 1010 or 2010 can, while highlighting how creative events in human history always are in dialogue both with the social discourses of their times and with each other.

HUM 204G  
Art Form Focus II GI  
3:3:0  
On Sufficient Demand
Surveys the nature, history, and possibilities of one specific art form, such as painting, sculpture, theater, architecture, dance, music, or literature, in the context of the influence that art forms exert on each other. Deals with characteristics of a chosen art form after 1500 in more depth than Hum 1010 or 2020 can, while highlighting how creative events in human history always are in dialogue both with the social discourses of their times and with each other.
Humanities

HUM 2100 Adventures of Ideas Through 1500 3:3:0 Fall
Studies great written or visual texts in the Western or Eastern history of ideas–artistic, literary, philosophical, religious, political, technological, or scientific–from Antiquity through 1500. Readings and thematic focus vary by instructor, but all courses interrelate texts from different disciplines and world regions under one broad topic relating to the human condition, such as love, death, war and peace, family, justice, the state etc.

HUM 210H Adventures of Ideas Through 1500 3:3:0 Fall
* Prerequisite(s): Enrollment in the UVU Honors program or approval by the instructor.

HUM 2200 Adventures of Ideas After 1500 3:3:0 Spring
Studies great written or visual texts in the Eastern or Western history of ideas–artistic, literary, philosophical, religious, political, technological, or scientific–from the Renaissance through the present. Readings and thematic focus vary by instructor, but all courses interrelate readings from different disciplines and world regions under one broad topic relating to the human condition, such as individuality, power, health, freedom, violence, the natural environment, etc.

HUM 220H Adventures of Ideas After 1500 3:3:0 Spring
* Prerequisite(s): Enrollment in the Honors Program or instructor's approval

HUM 2500 Introduction to Ancient Greek I 6:6:0 Fall
* Prerequisite(s): ENGL 1010 or ENGH 1005
Allows students the opportunity to intensively study the Ancient Greek language at the introductory level. Foci primarily on Attic Greek. Focuses primarily on grammar and textbook exercises with some analysis of literary and/or philosophical selections in Ancient Greek. Relates particularly to students interested in studying Ancient Greek philosophy or Ancient Greek literature, and offers an important grounding for students interested in studying the New Testament.

HUM 2510 Introduction to Ancient Greek II 6:6:0 Spring
* Prerequisite(s): HUM 2500

HUM 281R Internship 1 to 6:1 to 6:0 Fall, Spring
* Prerequisite(s): Approval of Cooperative Coordinator
* Prerequisite(s) or Corequisite(s): Completion of at least nine credits of class work in Humanities.

HUM 290R Independent Study 1 to 3:0 to 3:0 to 12 Fall, Spring
* Prerequisite(s): Enrollment in the UVU Honors program or approval by the instructor.

HUM 295R Directed Readings 1 to 3:0 to 3:0 to 12 Fall, Spring
* Prerequisite(s): ENGL 1010 with a grade of C- or higher and University Advanced Standing

HUM 3060 (Cross-listed with: ENGL 3060) Visual Rhetoric 3:3:0 Fall
* Prerequisite(s): ENGL 2010 or at least sophomore status and University Advanced Standing

HUM 320R Topics in Humanities 1 to 3:1 to 3:0 Fall, Spring
* Prerequisite(s): (ENGL 2010 or at least sophomore status) and University Advanced Standing

HUM 325R Area Studies in Humanities 1 to 3:0 to 3:0 to 12 Fall, Spring
* Prerequisite(s): (ENGL 2010 or at least sophomore status) and University Advanced Standing

HUM 326R Directed Independent Study 1 to 3:0 to 3:0 to 12 Fall, Spring
* Prerequisite(s): Approval of Cooperative Coordinator

Courses vary, may be repeated for a maximum of 6 credits toward graduation with different topics.
**HUM 3500 Approaches to Humanities WE** 3:3:0 Fall
* Prerequisite(s): University Advanced Standing
Surveys recent critical and aesthetic theory for each art form and teaches students how to apply theoretical approaches to the interpretation of individual texts, films, artworks, buildings, performances, etc. Includes readings of seminal works by philosophers, academic or professional critics, and practicing artists. Studies examples where the apparent divide between theory and practice is collapsed, where, for instance, an artistic product in itself may have provided a new approach for future artistic productivity and interpretation, or where a theoretical contribution has been made in such a way as immediately to demonstrate a certain creative practice.

**HUM 3800 (Cross-listed with: PHIL 3800) Aesthetics** 3:3:0 Fall
* Prerequisite(s): University Advanced Standing
Studies aesthetics as perceived by the disciplines of philosophy, psychology, sociology, anthropology, history, and others. Analyzes art forms, including the visual arts, literature, music, and theater from the perspectives of philosophers such as Plato, Aristotle, Kant, Hume, Dewey, Danto, Bell, Collingwood, Thoreau, and Dickie.

**HUM 3820 (Cross-listed with: PHIL 3820) Philosophy Through Literature** 3:3:0 Spring Even Year
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing
Provides students with an interdisciplinary approach to the study of philosophy through literature. Gives students the opportunity to read some of the most engaging thinkers and how they offer differing perspectives through a variety of texts. Breaks down some of the strict divisions placed between philosophical and literary texts.

**HUM 400R Humanism and Posthumanism** 3:3:0 Fall
* Prerequisite(s): At least junior standing and University Advanced Standing
* Prerequisite(s) or Corequisite(s): ENG 2010
Explores Humanism or Posthumanism across the arts and their diverse cultural history. Defines humanism as varieties of the traditional view that Man is the measure of all things, and Posthumanism as an umbrella term for recent theoretical approaches within the humanities that challenge this view, for instance by placing humanity in the context of global or universal, intrinsically diverse and self-generating, scientific, technological, or ecological systems. May compare aspects of humanism throughout space and time, in its diverse cultural manifestations, or may focus on a twenty-first-century view of these long traditions. May also choose the example of the humanistic or posthumanistic aspects of a single time period, culture, or interdisciplinary oeuvre. Offers an opportunity to advance students to synthesize, critique, and strengthen their own viewpoints, and to expand their interdisciplinary understanding of human expression, in response to the most fundamental or recent currents within intellectual history. May be repeated for a maximum of 6 credits toward graduation.

**HUM 401R Forms and Genres Across the Arts** 3:3:0 Spring
* Prerequisite(s): At least junior standing and University Advanced Standing
* Prerequisite(s) or Corequisite(s): ENG 2010
Explores forms and genres of imagery, narrative, drama, composition, or performance, across all art forms. Fosters analytical and interpretative skills in reading all kinds of texts. Highlights the inextricable interrelations among all realms of sensual, intellectual, aesthetic, and cultural experience. Illuminates the polar dynamics of tradition and innovation, continuity and change, and departure and return throughout the history of human creativity. May be repeated for a maximum of 6 credits toward graduation.

**HUM 414R Advanced Topics in Humanities** 3:3:0 Fall, Spring
* Prerequisite(s): At least junior standing and University Advanced Standing
* Prerequisite(s) or Corequisite(s): ENG 2010
Studies a topic relevant to cross-disciplinary humanities at an advanced level of critical engagement. Involves more than one art form or discipline of humanistic inquiry. Requires study of secondary literature and theoretical texts. May be repeated, with different topics, for a maximum of 6 credits toward graduation.

**HUM 4300 (Cross-listed with: PHIL 4300) Environmental Aesthetics** 3:3:0 On Sufficient Demand
* Prerequisite(s): PHIL 000, PHIL 100H, PHIL 2050, PHIL 205H, PHIL 205G, ENST 3000, HUM 1010, HUM 101H, HUM 101G, or HUM 3500 and University Advanced Standing
Introduces students to emerging themes in environmental aesthetics. Evaluates concepts and attitudes toward nature including, but not limited to, the concept of beauty in natural and human-made environments from a cross-cultural perspective. Studies environmental formalism, cognitivism and non-cognitivism, as well as divergent spiritual, ecological, religious, and moral approaches to the appreciation of nature.

**HUM 481R Internship** 1 to 6:1 to 6:0 On Sufficient Demand
* Prerequisite(s): Departmental chair approval and University Advanced Standing
Allows advanced Humanities students to receive credit for Humanities-related service as a paid or unpaid intern in a governmental, not-for-profit, or private agency. Provides practical and research development in the selected areas of service so as to further students’ academic or professional interests or goals. Internship must be supervised by agency representative. Must be approved by Humanities internship advisor and department chair and written contracts must be completed and signed. Credit is determined by the number of hours a student works during the semester. May be repeated for a maximum of 9 credits toward graduation. May be graded credit/no credit.

**HUM 490R Directed Readings** 1 to 3:1 to 3:0 Fall, Spring
* Prerequisite(s): Department Chair Approval, Instructor Approval, and University Advanced Standing
Designs reading and writing assignments in consultation with a faculty member to meet special needs or interests not available through regular course work. May be repeated for a maximum of 6 credits toward graduation.

**HUM 4910 Humanities Capstone** 3:3:0 On Sufficient Demand
* Prerequisite(s): Senior Standing and University Advanced Standing
* Prerequisite(s) or Corequisite(s): HUM 3500
To be taken during the students’ last semester in the baccalaureate program. Instructs them on how to conduct humanities research, develop a complex critical argument, and write a senior thesis, building on skills and knowledge gained in earlier courses. Encourages students to explore their desired professional or graduate research interests. Includes defending the paper’s thesis, method, and conclusion before a faculty committee, as well as the creation of a portfolio helpful in applying to graduate school or seeking employment.