Course Descriptions

**Accounting (ACC)**

**ACC 1150 Fundamentals of Business Math**
3:3:0  
Fall, Spring  
* Prerequisite(s): MAT 0950 or equivalent

Designed for the business student as a review of mathematical principles, techniques, computations, and their applications to business problems. Topics: checking accounts and bank reconciliations, percents, solving for the "unknown," discounts, markups and markdowns, payroll, simple interest, discounting notes, present and future value, depreciation, inventory, taxes, insurance, stocks and bonds, annuities, sinking funds, and calculator procedures. Lab access fee of $32 for computers applies. Canvas Course Mats $78/McGraw applies

**ACC 1750 Applied Accounting**
4:4:0  
On Sufficient Demand  
* Prerequisite(s): Appropriate placement scores or ENGH 1000 with a grade of C- or higher

Designed for non-accounting majors in Executive Assistant and Paralegal. Provides comprehensive coverage of the accounting cycle for services and merchandising organizations. Topics include: journalizing, posting, financial statements, closing, accounting systems, internal control, accounts receivable, accounts payable, inventory control, and payroll. Taught in a computer environment. Lab access fee of $32 for computers applies.

**ACC 2010 Financial Accounting**
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): ENGL 1010 or higher with a minimum grade of C-, MAT 1000 or higher with a minimum grade of C-  
* Corequisite(s): ACC 1150 recommended if required for your degree

Teaches concepts and methods underlying preparation of financial statements utilizing generally accepted accounting principles (GAAP). Includes the accounting cycle; income determination for service and merchandising operations; and the reporting of assets, liabilities, and owner's equity for sole proprietorships and corporations. May be delivered online. Lab access fee of $35 for computers applies. Canvas Course Mats $72/ Wiley

**ACC 2020 Managerial Accounting**
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): ACC 2010

Focuses on the methods and tools used to generate information for decision making by managers within an organization and integrates decision making throughout the course. Addresses five primary topics: preparation and interpretation of the statement of cash flow; determining the cost of products, services, and segments of the organization; short-term/long-term role of planning in management; the control function of management and current issues in management accounting. May be delivered hybrid and/or online. Lab access fee of $32 for computers applies Canvas Course Mats $78/McGraw applies

**ACC 2030 Principles of Accounting**
6:6:0  
On Sufficient Demand  
* Prerequisite(s): Appropriate placement scores or ENGH 2010 with a grade of C- or higher

Focuses on the role of accounting in planning and controlling a business and reporting results to decision makers. An accounting information system is developed to analyze, record business transactions and generate financial statements for decision makers outside of the organization. Teaches how to interpret external financial reports, assess the viability and profitability of businesses. Also addresses how to use managerial accounting principles to general internal reports, establish budgets, analyze variances, evaluate cost behavior, and control operations through a combination of responsibility accounting and internal controls. Integrates ACC 2100 (Financial Accounting) and ACC 2200 (Managerial Accounting) for students who want to fulfill both requirements in a single semester and to understand how Financial and Managerial Accounting concepts work together to succinctly represent huge volumes of transactions that drive modern business. Lab access fee of $32 for computers applies

**ACC 281R Cooperative Work Experience**
2 to 8:0:10  
Fall, Spring, Summer  
* Prerequisite(s): Approval of School of Business Career and Corporate Manager

Designed for accounting majors to provide on-the-job work experience that will utilize the student's skills and abilities in the field of accounting. Requires a portfolio of acquired work experience and enhanced skills. Includes student, employer, and coordinator evaluations; on-site coordinator visits; written assignments; and oral presentations. Provides experience in formulating and completing individualized work experience objectives. A maximum of 3 credits may apply toward graduation. May be graded credit/no credit.

**ACC 3000 Financial Managerial and Cost Accounting Concepts**
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): ENGL 2010 or ENG 2020, MAT 1010 or higher, and University Advanced Standing

Provides students in computer science and the technologies with knowledge of financial, managerial, and cost accounting concepts and applications. Prepares students to utilize accounting information in making business decisions. May be delivered online. Lab access fee of $32 for computers applies. Canvas Course Mats $78/McGraw applies

**ACC 3005 Introduction to the Accounting Profession**
1:1:0  
Fall, Spring, Summer  
* Prerequisite(s): ACC 2010 and University Advanced Standing

Will focus on variety of topics covering the accounting profession, including career options in accounting, certifications in accounting (CPA, CMA, CIA, CFE, etc.), ethics in the profession, current issues in accounting, professional standards, professionalism skills, and the curriculum for the accounting undergraduate and graduate degrees.

**ACC 3100 Intermediate Accounting I**
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): ACC 2010 with a B- or higher, [ACC 2020, IM 2600, (MATH 1050, MATH 1055, or MATH 1090)] all with a C or higher, and University Advanced Standing  
* Prerequisite(s) or Corequisite(s): MGMT 2240 or MATH 1100

Reviews and expands on fundamental accounting material learned in beginning classes and to gain a solid understanding of the accounting cycle process. Designed to help the student develop the background necessary to succeed as a professional accountant. May be delivered hybrid Lab access fee of $32 applies. Canvas Course Mats $78/McGraw applies

**ACC 3102 Intermediate Accounting II**
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): ACC 3100, MKTG 2200, and University Advanced Standing  
* Prerequisite(s) or Corequisite(s): ACC 3300

Addresses debt and equity financing, investments in debt and equity securities, leases, deferred income taxes, employee compensation (payroll and pensions), earnings per share, accounting changes, and error corrections. Lab access fee of $32 for computers applies. Canvas Course Mats $78/McGraw applies

**ACC 3300 Intermediate Accounting for Non-Accounting Majors**
3:3:0  
On Sufficient Demand  
* Prerequisite(s): ACC 2010 and University Advanced Standing

An intermediate accounting course for non-accounting majors with emphasis on interpretation and use of general-purpose financial statements and the related disclosure notes. Addresses understanding interrelationships among the various financial statements and analyzing the effects of transactions on the financial statements. Analyzes common and significant accounts/transactions, especially those relating to the liability and equity sections of the financial statements.

**ACC 3310 Internal Auditing**
3:3:0  
* Prerequisite(s): ENGL 1010, MATH 1050, MATH 1055, or MATH 1090 or higher, junior standing, minimum cumulative GPA of 3.0, and University Advanced Standing

Introduces students to the theories of governance, risk, and control concepts; internal auditing standards; audit techniques; and reporting practices. Applicable across disciplines.

**ACC 3312 International Internal Auditing**
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): ACC 2020 and University Advanced Standing

Introduces students to the international internal auditing standards; global auditing case studies; theories of governance, risk, and control concepts; audit techniques; and reporting practices. Applicable across disciplines. May be delivered hybrid and/or online.
Course Descriptions

ACC 3300 Cost Management 3:3:0 Fall, Spring, Summer
* Prerequisite(s): ACC 2020, MGMT 2340 or STAT 2040, IM 2600, and University Advanced Standing

Provides a strategic approach to cost management and the development and use of relevant information for management decision making. Builds a foundation by discussing the various concepts of cost, cost behavior, and cost estimation techniques. Addresses costing of products and other cost objects using job order and process costing, activity-based costing, and cost allocation. Introduces management control topics of budgeting and performance evaluation through variance analysis. Concludes with current topics in cost management. May be delivered online. Lab access fee of $32 for computers applies. Canvas Course Mats $78/McGraw applies.

ACC 4030 Governmental and Not For Profit Accounting 3:3:0 Fall
* Prerequisite(s): ACC 3010, Matriculation into the BS Accounting degree program, and University Advanced Standing

Covers areas of governmental and not-for-profit accounting and reporting. Includes fund accounting, the budgetary process, governmental financial reporting, not-for-profit organizations, health care organizations, colleges and universities, and public sector auditing. Lab access fee of $32 for computers applies.

ACC 4110 Auditing 3:3:0 Fall, Spring, Summer
* Prerequisite(s): ACC 312G, Matriculation into the BS Accounting degree program, and University Advanced Standing

 Provides an introduction to independent audits of financial statements in accordance with generally accepted auditing standards, the environment in which audits are performed, and professional ethics. Includes basic audit concepts and procedures related to planning, testing internal controls, investigating reported financial results of business process cycles, and required auditor communications. May be delivered online. Lab access fee of $32 for computers applies. Canvas Course Mats $78/McGraw applies.

ACC 4420 Management Control 3:3:0 On Sufficient Demand
* Prerequisite(s): ACC 2020 or ACC 3030, Senior Standing in any Woodbury School of Business Bachelor program, and University Advanced Standing

Covers the management control environment and the structure of management control systems (responsibility center, transfer pricing, and measuring/controling assets). Addresses the management control process (strategic planning, budgeting, performance measurement and analyzing operational and financial performance, and management compensation). Discusses variations in management control (controls for differentiated strategies, service organizations, and multinational organizations).

ACC 4430 Management Control 3:3:0 On Sufficient Demand
* Prerequisite(s): (ACC 3010, ACC 3400, Matriculation into the Bachelor's Degree Program, and University Advanced Standing

For accounting majors and other business students. Studies federal and state taxation of corporations, S-corporations, partnerships, estates, and trusts. Teaches practical application of income tax laws and regulations. Researches source of tax law through the use of electronic medium. Uses computers for preparation of tax returns. Successful completers should be qualified to prepare federal and state tax returns for small businesses, estates, and trusts. Lab access fee of $32 for computers applies.

ACC 4440 Taxation of Corporations Partnerships Estates and Trusts 3:3:0 On Sufficient Demand
* Prerequisite(s): ACC 3400, Matriculation into the BS Accounting degree program, and University Advanced Standing

Serves as an introduction to the taxation of corporations, partnerships, estates, and trusts. This course delves into the practical application of income tax laws and regulations to corporations, partnerships, estates, and trusts. Students learn to use tax preparation software to prepare federal and state income tax returns for small businesses, estates, and trusts. Lab access fee of $32 for computers applies.
ACCOUNTING

ACC 4460
Estate and Gift Tax
3:3:0
On Sufficient Demand
* Prerequisite(s): ACC 3010, ACC 3400, MGMT 2390, Matriculation into the BS Accounting degree program, and University Advanced Standing

Teaches the law and theory of federal taxation of estates and gifts based on a study of the sources of the law including the code, regulations, and digest of official income tax decisions.

ACC 4510
Information Systems Auditing
3:3:0
Fall, Spring
* Prerequisite(s): ACC 3510, ACC 312G, Matriculation into any Woodbury School of Business program, and University Advanced Standing

Provides students a project course covering IT audit and its impact on the financial statement audit. Covers information security, social engineering, and fraud data mining are also covered as they relate to accounting information systems and the associated data. May be delivered hybrid. Lab access fee of $32 for computers applies.

ACC 470R
Current Topics in Accounting
1 to 3:1 to 3:0
On Sufficient Demand
* Prerequisite(s): Department Chair approval and University Advanced Standing

Course varies from semester to semester. Provides opportunities for students to become exposed to emerging technology and topics of current interest and demand in Accounting. Repeatable for a maximum of 3 credits toward graduation.

ACC 481R
Independent Study
1 to 4:0 to 4:0 to 12
On Sufficient Demand
* Prerequisite(s): Department Chair approval and University Advanced Standing

For bachelor’s degree students and other interested persons. Offers independent study as directed in reading, individual projects, etc., at the discretion and approval of the department chairperson. Repeatable for a maximum of 3 credits toward graduation.

ACC 5130
Case Studies in Internal Auditing
3:3:0
Spring
* Prerequisite(s): ACC 312G

Teaches student to design policies and procedures for internal audit operations by using risk based audit plans and developing audit plans. May be delivered hybrid.

ACC 5140
Fraud Examination
3:3:0
Fall, Spring
* Prerequisite(s): ACC 312G


ACC 6060
Professionalism and Leadership
3:3:0
Fall, Summer
* Prerequisite(s): Admission to Master of Accountancy program

Enhances the ability to interact and communicate with others in the professional world. Builds skill development in oral and written communication, interviewing, networking, and leadership. Explores and enhances emotional intelligence.

ACC 6130
Case Studies in Auditing
3:3:0
* Prerequisite(s): Admission to Master of Accountancy or Master of Business Administration Program

Teaches policies and procedures for internal audit operations by creating risk based audit plans, developing audit objectives, and evaluating audit results.

ACC 6140
Fraud Examination and Forensic Accounting
3:3:0
* Prerequisite(s): Admission to Master of Accountancy or Master of Business Administration Program

Evaluates the seriousness of fraud and its impact on individuals, businesses and society. Formulates fraud prevention, detection, and resolution methods using cases. Course fee of $39 for Fraud Examiners Manual applies.

ACC 6150
Information Systems Auditing
3:3:0
* Prerequisite(s): Admission to Master of Accountancy or Master of Business Administration Program.

Provides projects covering information systems audit and its impact on the financial statement audit. Covers information security, social engineering, and fraud data mining as they relate to accounting information systems and the associated data.

ACC 6350
Accounting Strategies for Achieving Profit Goals
3:3:0
Spring
* Prerequisite(s): Admission to Master of Accountancy or Master of Business Administration Program.

Evaluates the design of management control systems through case studies to enable the successful implementation of accounting strategies in a variety of for-profit entities. Emphasizes the development of the students’ analytical and decision-making skills. Canvas Course Mats $134/Pearson applies.

ACC 6410
Tax Research and Procedure
3:3:0
Fall
* Prerequisite(s): Admission to the Master of Accountancy or Master of Business Administration Program

Practices the necessary skills to thoroughly research and analyze a tax problem, as well as to report research analysis and conclusions accurately. Explores computerized tax research methods, and the organization of the I.R.S. with some of the procedural aspects of tax compliance and practice, tax related penalties, professional responsibility and tax ethics.

ACC 6420
Principles of Corporate Tax
3:3:0
Fall, Spring
* Prerequisite(s): Admission to Master of Accountancy program

Covers accounting theory and practices of the federal income taxation laws, rules and regulations relating to sales and exchanges of assets and the formation and operation of corporations and S corporations, and their effects upon the corporation’s shareholders.

ACC 6430
Advanced Corporate Tax
3:3:0
* Prerequisite(s): Admission to Master of Accountancy or Master of Business Administration Program

Assesses the appropriate federal income tax for a corporation based on relevant accounting and business data. Analyzes the tax implications related to the form of entity and the location of the entity.

ACC 6440
Partnership Tax
3:3:0
* Prerequisite(s): Admission to Master of Accountancy or Master of Business Administration Program

Examines accounting theory and practices of the federal income taxation laws, rules and regulations relating to the formation and operation of partnerships, and their effects upon partners.
ACC 6460
Estate and Gift Tax
3:3:0
* Prerequisite(s): Admission to Master of Accountancy or Master of Business Administration Program.
Examines the law and theory of federal taxation of estates and gifts based on Federal code, I.R.S. regulations, and digest of official income tax decisions.

ACC 6500
Advanced Accounting Information Systems
3:3:0  On Sufficient Demand
* Prerequisite(s): Acceptance in the MBA program
Develops the background necessary to plan, design and implement an accounting information system.

ACC 6510
Financial Auditing
3:3:0
* Prerequisite(s): Admission to Master of Accountancy or Master of Business Administration Program.
Examines current auditing standards for independent audits of financial statements. Explores proposed auditing standards, relevant legislation, and selected contemporary advanced topics in auditing. Canvas Course Mats $78/McGraw applies

ACC 6560
Accounting Theory and Research
3:3:0
* Prerequisite(s): Acceptance into the Woodbury School of Business MBA program
Utilizes an analytical approach to understanding the financial reporting environment, integration of accounting theory and practical research methodology in the resolution of financial reporting problems.

ACC 6600
Business Regulation
3:3:0
* Prerequisite(s): Admission to Master of Accountancy or Master of Business Administration Program.
Examines contemporary issues in business law, with an emphasis in accounting. Studies secured transactions, negotiable instruments, business associations, investor protection, consumer protection and government regulation in an increasingly global and interconnected business environment.

ACC 6610
Financial Statement Analysis
3:3:0
* Prerequisite(s): Admission to Master of Accountancy or Master of Business Administration program.
Teaches financial statement analysis, improving decision making based on financial statement information.

ACC 679R
Special Topics in Accounting
3:3:0  On Sufficient Demand
* Prerequisite(s): Admission to Master of Accountancy program
Varies from semester to semester. Provides opportunities for students to become exposed to emerging technology and topics of current interest and demand in accounting, taxation, auditing, and accounting information systems. May be repeated for a maximum of 6 credits toward graduation.

AER 2010
Leadership Laboratory 2A
1:0:3  Spring
* Prerequisite(s): AERO 2000
Prepares students for the physical demands placed upon them at Air Force Field Training encampment normally attended between their sophomore and junior years. Provides leadership opportunities and tests a cadet's physical fitness. Repeats are allowed. See advisor for details. May be repeated for a maximum of four credits.

AER 2100
The Developmental Growth of Air Power A
1:1:0  Fall
* Corequisite(s): AERO 2000
Studies development of various concepts of air power employment, emphasizing factors that have prompted research and technological change.

AER 2110
The Development and Growth of Air Power B
1:1:0  Spring
* Corequisite(s): AERO 2010
Studies development of various concepts of air power employment. Emphasizes factors that have prompted research and technological change.

ACC 6960
Accounting Theory and Research
3:3:0  Fall
* Prerequisite(s): Acceptance into the Woodbury School of Business MBA program
Examines the law and theory of federal taxation of estates and gifts based on Federal code, I.R.S. regulations, and digest of official income tax decisions.

AER 1000
Leadership Laboratory 1A
.5:0:2  Fall
Studies basic fundamentals of military leadership: drill, courtesy, planning, and organizing at various levels of responsibility.

AER 1010
Leadership Laboratory 1B
.5:0:2  Spring
Studies basic fundamentals of military leadership: drill, courtesy, planning, and organizing at various levels of responsibility.

AER 1100
The Air Force Today
1:1:0  Fall
* Corequisite(s): AERO 1000
Teaches development, organization, and doctrine of the U.S. Air Force. Emphasizes Strategic Force requirements.

AER 1110
Aerospace Defense General Purpose and Support Forces
1:1:0  Spring
* Corequisite(s): AERO 1010

AER 143R
Air Force Physical Training
.5:0:2  Fall, Spring
* Corequisite(s): AERO 1000
Prepares students for the physical demands placed upon them at Air Force Field Training encampment normally attended between their sophomore and junior years. Provides leadership opportunities and tests a cadet's physical fitness. Repeats are allowed. See advisor for details. May be repeated for a maximum of four credits.

AER 2000
Leadership Laboratory 2A
1:0:3  Fall
Prepares students for the physical demands placed upon them at Air Force Field Training encampment normally attended between their sophomore and junior years. Provides leadership opportunities and tests a cadet's physical fitness. Repeats are allowed. See advisor for details. May be repeated for a maximum of four credits.

AER 2010
Leadership Laboratory 2B
.5:0:2  Spring
Prepares students for the physical demands placed upon them at Air Force Field Training encampment normally attended between their sophomore and junior years. Provides leadership opportunities and tests a cadet's physical fitness. Repeats are allowed. See advisor for details. May be repeated for a maximum of four credits.

AER 3000
Leadership Laboratory 3A
.5:0:2  Fall
* Prerequisite(s): University Advanced Standing
Teaches basic fundamentals of military leadership: drill, courtesy, planning, and organizing at various levels of responsibility. Students perform as cadre officers. Emphasizes leadership development.

AER 3010
Leadership Laboratory 3B
.5:0:2  Spring
* Prerequisite(s): University Advanced Standing
Teaches basic fundamentals of military leadership: drill, courtesy, planning, and organizing at various levels of responsibility. Students perform as cadre officers. Emphasizes leadership development.

AER 305R
Leadership Laboratory Honor Guard
1:0:3  Fall, Spring
* Corequisite(s): University Advanced Standing
Prepares students for the physical demands placed upon them at Air Force Field Training encampment normally attended between their sophomore and junior years. Provides leadership opportunities and tests a cadet's physical fitness. Repeats are allowed. See advisor for details. May be repeated for a maximum of four credits.

AER 3100
Management and Leadership A
3:3:0  Fall
* Prerequisite(s): University Advanced Standing
Introduces students to the United States Air Force (USAF) and the Reserve Officer Training Corps (ROTC). Includes conflict management, followership, leadership responsibility, officership, and process improvement.

AER 3110
Management and Leadership B
3:3:0  Spring
* Prerequisite(s): University Advanced Standing
Introduces students to the United States Air Force (USAF) and the Reserve Officer Training Corps (ROTC). Includes conflict management, followership, leadership responsibility, officership, and process improvement.
AERØ 3200
Jet Pilot Introduction
2:2:0  On Sufficient Demand
* Prerequisite(s): University Advanced Standing
Studies principles of flight and accompanying issues. Introduces meteorology. Presents FARs as they apply to the private pilot. Provides orientation, understanding, and preparation of the US Air Force Undergraduate Pilot Training (UPT).

AERØ 399R
Academic Internship Leadership Intern Program
4:0:8  Summer
* Prerequisite(s): Instructor Approval for Air Force ROTC Cadets only and University Advanced Standing
Provides advanced fundamentals of military leadership, planning, organizing, and team building at various levels of responsibility. May be repeated for a maximum of 4 credits toward graduation. May be graded credit/no credit.

AERØ 400R
Leadership Laboratory 4A
.5:0:2  Fall
* Prerequisite(s): University Advanced Standing
Presents basic fundamentals of military leadership: drill, courtesy, planning, and organizing at various levels of responsibility. Students perform as cadet officers. Emphasizes leadership development. May be repeated for a maximum of 2 credits.

AERØ 401R
Leadership Laboratory 4B
.5:0:2  Spring
* Prerequisite(s): University Advanced Standing
Presents basic fundamentals of military leadership: drill, courtesy, planning, and organizing at various levels of responsibility. Students perform as cadet officers. Emphasizes leadership development. May be repeated for a maximum of 2 credits.

AIST 180G (Cross-listed with: ANTH 180G)
Introduction to American Indian Studies
3:3:0  Fall
Provides an overview of modern and historical American Indian communities in the United States. Explores political and historical issues of major tribes and Indian communities by region. Provides students with information and perspectives on key social and cultural issues: spirituality, relations with the Federal government, notable individuals, art, literature, dance, media, health, education and activism.

AIST 327G
Indians of Utah
3:3:0  Fall Even Year
* Prerequisite(s): ENGL 1010 and University Advanced Standing
Investigates the history of Utah's five principal cultural groups from the pre-Columbian period to the present. Considers how economic processes, cross-cultural influences, and changing Federal and State policies have shaped American Indian communities and individuals in and around Utah. Examines how identity and culture in native communities have been defined and redefined through the processes of migration (both native and non-native), conquest, assimilation efforts, and cultural persistence.

AIST 3360
American Indian Education Policy
3:3:0  Spring Even Year
* Prerequisite(s): ENGL 1010 and University Advanced Standing
Discusses the Federal Indian Policies that dictated the educational philosophies and practices of native people. Offers a historic overview of Indian education from first contact with European settlers through contemporary American Indian/Alaskan Native education. Examines the effects of Federal Indian Policies related to the use of boarding schools and the long-term effects the experience had on Native students.

AIST 358G
American Indian Health Policy
3:3:0  On Sufficient Demand
* Prerequisite(s): ENGL 2010, University Advanced Standing, and one of the following: POLS 1000 or POLS 1100, HIST 1700, HIST 1740, HIST 2700, HIST 2710
Explores the history, political economy, and epidemiology of American Indian health issues in the United States. Examines the effects of the pandemics brought by the European conquest, the changing Native views and practices in health, the Federal government's practical and legal assumption of responsibility for Native health, and the development of the administration and organization for Native health. Considers modern health issues ranging from diabetes to domestic violence, and the policy responses to them.

AIST 3590
American Indian Law
3:3:0  Spring
* Prerequisite(s): ENGL 1010 and (POLS 1000 or POLS 1010 or POLS 1100) and University Advanced Standing
Introduces students to the important and unique body of law known as American Indian Law. Covers the history of federal Indian law and policy; the federal-tribal relationship; tribal sovereignty and self-government; state authority in Indian country; Indian religion and culture; concepts of property in Indian law; and hunting, fishing, and water rights.

AIST 3600
American Indian Policy and Tribal Government
3:3:0  Fall
* Prerequisite(s): ENGL 2010 or instructor approval and University Advanced Standing
Examines American Indian law in treaties, statutes, case law, regulations, and executive orders. Analyzes various policy approaches to the federal trust relationship, tribal sovereignty over internal affairs, civil jurisdiction over tribal lands, management of natural resources of tribal lands, and cultural preservation. Studies the traditional and modern forms of various Indian tribal governments.

AIST 3810
Precolumbian America
3:3:0  On Sufficient Demand
* Prerequisite(s): ENGL 1010 and AIST 180G and University Advanced Standing
Examines evidence of the first Americans, origins of agriculture, and development of cultures and civilizations in North, Central, and South America. Surveys the most recent archaeological research on major American societies, emphasizing the balance between Native and Euro-American perspectives on history and science. Examines the effects of the European conquest of the Americas on Native populations and cultures, and on global historical processes.

AIST 3830
Indians of the Great Plains
3:3:0  Fall Odd Year
* Prerequisite(s): (HIST 1700 or HIST 2700 or HIST 2710 or AIST 180G) and ENGL 1010 and University Advanced Standing
Surveys the histories of native communities of the Great Plains. Emphasizes geopolitical relations of the eighteenth and nineteenth centuries and the conditions of resistance to conquest. Highlights the identification and use of primary sources, both for scholarly activity and making sources available to native peoples.

AIST 384G
Indians of the Southwest
3:3:0  Spring
* Prerequisite(s): ENGL 1010 and HIST 1700 and AIST 180G and University Advanced Standing
Surveys the cultural geography and social institutions of Indians of the American Southwest and their antecedents. Compares Southwestern Indian cultures and other social groups in the United States. Focuses on historic and contemporary relations among Indian cultures and with the United States federal and state governments.
Anthropology (ANTH)

ANTH 101G Social Cultural Anthropology
3:3:0 Fall, Spring, Summer
* Prerequisite(s): ENGL 1010 with a grade of C+ or higher

Introduces students to the variability of human behavior cross-culturally and provides an understanding of the holistic approach to human behavior. Explores interrelationships, in a variety of cultural contexts, between beliefs, economic structures, sexuality, eating habits, ecology, politics, living arrangements, psychology, symbolism, and kinship. May be delivered hybrid.

ANTH 1020 (Cross-listed with: BIOL 1500) Biological Anthropology
3:3:0 Fall, Spring
* Prerequisite(s): ENGL 1010 and (ANTH 101G or BIOL 1010)

Introduces the basic scientific methods and findings of biological anthropology and provides meaningful context by relating them to the larger contexts of evolutionary biology, nonhuman primatology, psychology, archeology, and sociocultural anthropology. Describes history of the discipline and its controversies. Studies genetics, natural selection, comparative anatomy, forensics, and field paleoanthropology.

ANTH 103G World Prehistory
3:3:0 Fall, Spring

Introduces the archaeological record of human prehistory. Explores the earliest fossil remains, and follows the development of humans throughout prehistory. Examines techniques used by archaeologists to find, recover, date, and analyze prehistoric artifacts.

ANTH 180G (Cross-listed with: AIST 180G) Introduction to American Indian Studies
3:3:0 Fall, Spring

Provides an overview of modern and historical American Indian communities in the United States. Explores political and historical issues of major tribes and Indian communities by region. Provides students with information and perspectives on key social and cultural issues: spirituality, relations with the Federal government, notable individuals, art, literature, dance, media, health, education and activism.

ANTH 2030 Archeological Method and Theory
3:3:0 Spring

Explores the history, goals, theories, and methods of anthropological and archaeological research, especially as influenced by the natural sciences. Examines variations in prehistoric human behavior by analyzing the physical remains of ancient peoples throughout diverse time periods and geographical locations.

ANTH 3000 (Cross-listed with: LANG 3000) Language and Culture
3:3:0 Fall
* Prerequisite(s): ENGL 1010, ANTH 101G or any foreign language 2010 course, Sophomore status, and University Advanced Standing

Introduces cultural linguistics. Analyzes features of human languages that make possible semantic universality. Examines distinction between phonetic and phonemic units. Explores relationship between language and culture. Studies how language shapes culture and how culture shapes language. May be delivered online.

ANTH 3150 Culture Ecology and Health
3:3:0 Fall
* Prerequisite(s): ENGL 2010 or ENGL 2020 with a grade C+ or higher, ANTH 101G, and University Advanced Standing

Examines reciprocal roles of culture, environment, and disease in human health. Covers nutrition, stress, and traditional non-Western treatments. Explores cultures’ use of their own global medicine to sustain health and welfare.

ANTH 3200 Anthropology of Food
3:3:0 On Sufficient Demand
* Prerequisite(s): (ANTH 101G or SOC 1010) and (ENGL 2010 or ENGL 2020 with a grade of C+ or higher) and University Advanced Standing

Explores the complex relationships between food and human action. Examines the biological and ecological underpinnings of human nutrition and the evolution of world cuisine, as well as the consequences of modernization for diet, nutrition, and health. Studies the selected social, cultural, medical, political, ideological, and symbolic uses of food in both Western and non-Western societies.

ANTH 3300 Development and Rural Societies
3:3:0 On Sufficient Demand
* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a grade of C+ or higher) and University Advanced Standing

Examines the importance of agriculture and village life in an increasingly globalized world. Explores peasant studies and the many concerns of rural development. Discusses poverty and how it relates to economic, social, and political development. Studies ways to ameliorate poverty and the role of governmental and non-governmental organizations in the process.

ANTH 3315 Great Basin Archaeology
3:3:0
* Prerequisite(s): (ANTH 1030 or ANTH 2030) and (ENGL 2010 or ENGL 2020 with a minimum grade of C+) and University Advanced Standing

Investigates the prehistoric and ethnographic peoples of the Great Basin of North America through the study of their archaeological remains. Examines how the analysis of ancient technology, subsistence, skeletal material, rock art, settlement patterning, the environment, and archaeological theory shapes our understanding of cultures in the region. May include a field trip to an archaeological site.
ANTH 3340 Peoples and Cultures of Mexico 3:0:0 On Sufficient Demand
* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a minimum grade of C+) and University Advanced Standing
Explores the peoples and cultures of Mexico. Involves discussion regarding borders and immigration, indigenous cultures, rural/peasant societies, urban societies, and historical/political issues specific to Mexico. Emphasizes awareness of cultural relativity and global connectivity among the diverse peoples of Mexico.

ANTH 3350 Andean Prehistory 3:0:0
* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a minimum grade of C+) and (ANTH 103G or instructor approval) and University Advanced Standing
Offers an updated synthesis of the development, key achievements, material, organizational and ideological features of pre-Hispanic cultures of the Andean region of western South America. Spans around 12,000 years of pre-Hispanic cultural developments, from the earliest hunters-gatherers to the Spanish conquest of the Inca Empire. Focuses on the modern nation of Peru with an emphasis on the Pañjan, Cupisnique, Chavin, Paracas, Nasca, Gallinazo Moche, Requay, Twanaku, Wari, Cajamarca, Sicán, Chimú, and Inka.

ANTH 3360 Contemporary Issues in American Culture 3:3:0 On Sufficient Demand
* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a minimum grade of C+) and University Advanced Standing
Examines key aspects of contemporary American culture. Studies timely topics involving current debates and controversies. Includes any or all of the following: American values and popular culture, ethnicity, gender, childhood, food, reproduction, technology, crime, and globalization. Highlights aspects of American culture not explored in other Behavioral Science curriculum.

ANTH 3370 History and Ethnography of Andean Societies 3:3:0 On Sufficient Demand
* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a grade C+ or higher) and University Advanced Standing
Looks at the social and cultural processes that characterize the societies that descend from the Inca Empire–Bolivia, Ecuador, Peru—and how they have developed since the Spanish invasion. Discusses contemporary political, economic, and social problems in these countries in the context of global society.

ANTH 3400 Myth Magic and Religion 3:0:0 On Sufficient Demand
* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a minimum grade of C+) and University Advanced Standing
Explores the many aspects of religion, including its history, diversity, and how it relates to social science studies. Examines terms such as myth, magic, religion, ritual and shamanism, among others, and how these terms are used to discuss religious and spiritual practices around the world.

ANTH 3420 Andean Religion 3:0:0 On Sufficient Demand
* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a grade C+ or higher) and University Advanced Standing
Poses the question of what religiosity was prior to the Spanish conquest in the countries that were part of the Inca Empire—Bolivia, Ecuador, and Peru. Asks how one can determine religiosity given the fierce nature of the conquest and the extermination of idolatries that followed it. Explores the nature of Catholicism that was recreated on these Andean bases. Discusses the contemporary religious issues of Andean societies, such as secularism, and how Andean categories differ foundational in nature from those on which academic ideas of religion are constructed.

ANTH 3450 Shamanism and Indigenous Religion 3:0:0 On Sufficient Demand
* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020) and University Advanced Standing
Studies the religious systems of indigenous peoples, particularly those which have been called shamanic. Focuses on the classical study of shamanism and the literature on indigenous shamanism. Locates the study of shamanism within a social context that includes social relational and political economic contexts of the groups within which shamanism is found. Poses questions of how shamanism is different from the expanding world religions and compares and contrasts shamanism with non-shamanic indigenous religions. Looks at the current marketing of shamanism in New Age contexts.

ANTH 3460 Anthropology of Mormonism 3:0:0 On Sufficient Demand
* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a minimum grade of C+) and University Advanced Standing: ANTH 3400 recommended
Examines the anthropological and sociological work on Mormonism, both the Church and Mormon society and culture. Studies Mormonism in a comparative framework, and will explore the question of the adequacy of the conceptual apparatus of a social science of religion for comprehending Mormonism.

ANTH 3480 Anthropology of Christianity 3:0:0 On Sufficient Demand
* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a grade of C+ or higher) and University Advanced Standing
Develops the key issues that have arisen in the literature that explores Christianity from an anthropological perspective. Asks what is distinctive about Christianity as a form of religion. Explores the problems of studying Christianity when most of our basic social science concepts have Christian origins.

ANTH 3500 Discourse Semiotics and Representation 3:0:0 On Sufficient Demand
* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a minimum grade of C+) and University Advanced Standing
Develops classical theoretical positions on representation, meaning, discourse, poetics, and performance of culture and their implications for scientific epistemology and methodology. Surveys recent work by anthropologists in a range of settings responding to questions raised by these concerns.

ANTH 3700 (Cross-listed with: PSY 3700) Psychological Anthropology 3:0:0 On Sufficient Demand
* Prerequisite(s): PSY 1010 and ANTH 101G and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing; PSY 3400 strongly recommended
Explores interrelationships of individual personality to elements of Western and non-Western sociocultural systems. Examines relations of sociocultural contexts to self, motives, values, personal adjustment, stress and pathology using case histories and ethnography. Studies the idea of self and personality, normality and deviance, and mental health and mental illness across social and cultural boundaries.

ANTH 3720 Applied Anthropology 3:0:0 On Sufficient Demand
* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020) and University Advanced Standing
Surveys the ethics and methods used by applied anthropologists. Surveys a range of areas where applied work is performed, including development anthropology, anthropology and health, industrial anthropology, anthropology and marketing, etc. Also explores the political, social, and theoretical implications of applied work.

ANTH 3750 Bioarchaeology 3:3:0 On Sufficient Demand
* Prerequisite(s): [(ANTH 1020 or BIOL 1500) and (ENGL 2010 or ENGL 2020 with a minimum grade of C+)] or Instructor approval) and University Advanced Standing
Focuses on the biological and contextual study of human remains recovered from archaeological sites. Presents an updated synthesis of bio-archaeological science dealing with the study of the human skeleton to reconstruct patterns of biological stress, infectious disease, lifestyle and physical activity, diet, violent death, and genetic relationships in the past. Temporal coverage principally falls on the last 10,000 years of history, and the spatial scope is global. Includes the dynamic nature of skeletal tissues and the influences of environment and culture on human variation. Acquired skills will be of value to any students interested in skeletal studies including archaeology, bioarchaeology, paleopathology, forensic science, vertebrate biology, biomedical sciences, and behavioral science.
ANTH 3830

Biology and Culture
3:3:0  On Sufficient Demand

* Prerequisite(s): (ANTH 101G or ANTH 1020) and (ENGL 2010 or ENGL 2020 with a minimum grade of C+) and University Advanced Standing

Explores the interactions of nature and nurture as a complex whole, rather than as mutually exclusive possibilities or separate streams of influence. Includes a significant research project.

ANTH 3850

Ethnographic Methods
3:3:0  Fall

* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing

Teaches qualitative research design and execution using ethnographic techniques. Includes the development and practice of person-centered interviewing, observational techniques, field research, focus groups, and case studies. Analyzes past and present ethnographic literature, and the writing and presentation of research results. Includes conducting and professionally presenting an original research project. Develops skills in problem-solving, thinking analytically, interacting with people different from oneself, reading critically and writing effectively.

ANTH 4120

History of Anthropological Thought
3:3:0  Fall

* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a minimum C+ grade) and University Advanced Standing

Surveys anthropological thought, theory and its philosophical roots from the nineteenth to the twentieth centuries. Focuses on the conceptual paradigms deployed in different social and intellectual conjunctures, as well as on the major debates that have formed the field and separated it from other social science disciplines.

ANTH 4130

Contemporary Theory and Debates
3:3:0  Spring

* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing

Explores social theory and other disciplines. Surveys current debate through exploration of the conceptual apparatuses that are deployed and the issues that motivate current research. Prepares the student to knowingly engage contemporary anthropological literature.

ANTH 475R

Current Topics in Anthropology
1 to 3:1 to 3:0  On Sufficient Demand

* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a minimum grade of C+) and University Advanced Standing

Presents selected topics in Anthropology and will vary each semester. Requires a project demonstrating competency in the specific topic. May be repeated for a maximum of 15 credits toward graduation.

ANTH 482R

Archaeological Field Methods Practicum
1 to 9:0:5 to 45

* Prerequisite(s): [ANTH 2030 and (ENGL 2010 or ENGL 2020 with a minimum grade of C+) or instructor approval] and University Advanced Standing

Introduces students to archaeological field technique and a critical approach to the methods by which archaeology is conducted. Provides involvement in all phases of field excavation, lab processing, curation and preservation of archaeological remains, and data analysis. Provides students with hands-on training in archaeological, historical, bio-archaeological, and environmental research. Explores how to conduct archaeological surveys, large-scale site excavation, date cultural materials, excavate mortuary sites and human burials, and document patterns of social complexity, subsistence, and material culture. Students must be prepared for strenuous outdoor work, including hiking, digging, carrying heavy loads, and processing field collections in laboratory settings. Includes day activities such as survey and excavation. Evenings are dedicated to seminar-style discussion and laboratory work. Involves periodic field trips to nearby archaeological and historic sites. May be repeated for a maximum of 27 credits. May be graded Credit/No Credit.

ANTH 490R

Independent Studies
1 to 3:1 to 3:0  On Sufficient Demand

* Prerequisite(s): For Behavioral Science Bachelor Degree students only; Instructor approval and University Advanced Standing

For qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, passing a competency exam, producing an annotated bibliography, an oral presentation, or other options as approved by instructor. May be repeated for a maximum of 6 credits.

APPR 285R

Cooperative Correlated Class
1:1:0  On Sufficient Demand

* Corequisite(s): APPR 281R

Designed for electrical construction apprentice majors. Identifies on-the-job problems and provides remediation of those problems through in-class discussion and study. Includes the study of identifying and maximizing service opportunities. Students register for this class with approval of the Cooperative Coordinator. Includes lecture, guest speakers, video tapes, role playing, case analysis, oral presentation and written assignments. Completers should be better able to perform in their field of work or study.

Art (ART)

ART 1010

Introduction to Visual Arts
3:3:0  Fall, Spring, Summer

Develops an appreciation of the visual arts by investigating the elements and principles of art, art criticism, art production, and the history of art. Includes written critiques and assignments. Requires students to identify works of art and describe their significance in writing. May be delivered hybrid.

ART 1020

Basic Drawing for Non-Majors
3:2:2  Fall, Spring, Summer

For non-majors. Introduces basic drawing techniques and stresses fundamentals of observation-based homework. Includes practice and skill building. Investigates basic black and white media such as graphite and charcoal. Requires sketchbook, in-class and home work assignments.

ART 1050

Photography I
3:2:3  Fall, Spring, Summer

Emphasizes the use of camera operation, including aperture and shutter speed adjustments to control exposure, depth of field, lenses, and camera format. Teaches how to see photographically, using elements of composition and lighting to make stronger images. May be delivered online. Software fee of $20 applies. Course fee of $11 for equipment applies. Lab access fee of $25 for computers applies.

ART 1110

Drawing I
3:2:4  Fall, Spring, Summer

* Prerequisite(s): Art and Design Major

For Art and Design majors. Introduces fundamental drawing concepts and media. Emphasizes mastery of basic drawing principles and integration of these principles into a personal drawing style through exposure to a variety of structured drawing experiences. Requires sketchbook, in-class and home work assignments.
**Course Descriptions**

**ART 1120**

**2D Design**
3:2:4 Fall, Spring, Summer

Core course for all Art and Design majors. Introduces the elements and principles of design. Studies two-dimensional formats as they relate to a series of different design problems. Uses principles such as line, shape, rhythm, contour, value, and contrast in creative assignments.

**ART 1130**

**3D Design**
3:2:2 Fall, Spring, Summer

* Prerequisite(s): ART 1120

Presents a survey of the history and main lines of development and influential factors in three dimensional design. Examines important designers, firms, and decisive turning points in the history of three dimensional design. Emphasizes planning, purpose, and function through project oriented assignments. Teaches proper use of tools and materials. Course fee of $25 for materials applies.

**ART 1210**

**Spatial Drawing**
3:2:4 Fall, Spring, Summer

* Prerequisite(s) or Corequisite(s): ART 1120

Provides students with essential drawing skills necessary for the correct representation of space. Introduces multiple linear perspective drawing methods, visualization, tonal drawing, and rendering skills. Studies perspective and spatial representation in a historical context.

**ART 1340**

**Sculpture I**
3:2:2 Fall, Spring

FF

Introduces methods and techniques of figurative clay sculpture. Students will construct armatures and build clay head and anatomy studies from the model. Includes firing and finishing techniques. Course fee of $20 for materials applies.

**ART 1350**

**Ceramics I**
3:2:2 Fall, Spring, Summer

FF

Studies clay as an expressive medium. Emphasizes techniques of working with clay, including hand building, wheel throwing, glazing, and firing. Course fee of $30 for materials applies.

**ART 1400**

**Graphic Computer Applications**
3:2:2 Fall, Spring, Summer

Introduces concepts and software related to visual communication and the creation and reproduction of art. Teaches how to create and modify digital images using Adobe Photoshop. Also teaches basic design skills using Adobe Illustrator. Teaches basic page layout skills using InDesign. Covers basic software used in visual communications. May be delivered online. Software fee of $20 applies. Lab access fee of $25 for computers applies.

**ART 1410**

**Typography I**
3:2:4 Fall, Spring, Summer

* Prerequisite(s): ART 120, ART 1400. For DGM majors: DGM 1110, DGM 2250.

Teaches the principles of typographic design and communication, type selection, and type terminology. Addresses typographic history and the use of typography in contemporary design including its relationship to layout and grid structure. Teaches skills to allow students to professionally set type using industry standard software. Software fee of $20 applies. Lab access fee of $25 for computers applies.

**ART 1420**

**Graphic Design I**
3:2:4 Fall, Spring, Summer

* Prerequisite(s): (ART 1120 and ART 1400) or (DGM 1110 and DGM 2250)

Provides an understanding of basic principles needed for effective visual communication. Presents a survey of graphic design theory and practice. Introduces graphic design processes for creative problem solving, production and critique. Software fee of $20 applies. Lab access fee of $25 for computers applies.

**ART 1630**

**Introduction to Landscape Painting**
3:2:2 On Sufficient Demand

Teaches landscape painting and drawing techniques through direct exposure to area sites. Explores interior and exterior landscapes. Studies color, shape, relationships, light, and space. Emphasizes individual interpretation of subject matter using a variety of media. Community members welcome.

**ART 1650**

**Watermedia I**
3:2:4 Fall, Spring

FF

Studies materials, techniques, and compositional methods of watercolor painting at a beginning level. Teaches the application of basic techniques for the use of transparent watercolor materials. Includes lecture/demonstration and studio time for application and evaluation. For majors and non-majors.

**ART 1700**

**Intro to Digital Imaging**
3:2:3 Fall, Spring

* Prerequisite(s): Art & Design major

Emphasizes the use of camera operation, including lens, aperture, and shutter speed adjustments to control exposure and depth of field. Teaches how to see photographically, using elements of composition and lighting to make stronger images. Uses digital captures as the primary focus. Also covers how to light and photograph 2D and 3D artworks as well as create reference photos. Required DSLR or SLR cameras.

**ART 1790**

**Dark Room Techniques**
3:2:4 Fall, Spring

* Prerequisite(s): ART 1700

Introduces photography majors to traditional dark room processes, including development and printing methods. Teaches imagery through negative manipulation, diffusion, toning, and multiple exposure. Course fee of $19 for equipment applies.

**ART 1810**

**Introduction to Interior Design**
3:3:0 Fall, Spring

For individuals wishing to develop interior design skills, be employed in the interior design industry, or develop their own interior design business. Covers aesthetic and functional home design and space planning. "presentation" drafting and presentation techniques, "universal design," quality furniture selection, and furniture arrangements. Includes kitchen design, architectural details, background materials, color fabric construction and selection. Includes lecture, guest speakers, videos, in-class labs and field trips. Completers have prepared floor plans, color and selection boards, and make client presentations.

**ART 1820**

**Interior Space Design**
3:3:0 Fall

For individuals wishing to develop interior design skills, be employed in the interior design industry, or develop their own interior design business. Covers aesthetic and functional home design. Introduces "presentation" drafting and presentation techniques, "universal design," quality furniture selection, and furniture arrangements. Includes kitchen design, architectural details, background materials, color fabric construction and selection. Includes lecture, guest speakers, videos, in-class labs and field trips. Completers have prepared floorplans, color and selection boards, and make client presentations.

**ART 1825**

**Modern Architecture Interiors and Furnishings**
3:3:0 On Sufficient Demand

* Prerequisite(s): ART 1810

Studies interior design and its development through historical styles from the Arts and Crafts movement to Deconstructivism. Covers architects, designers, textiles, lighting and surface materials.

**ART 1830**

**Residential Interior Design**
3:3:0 Spring

For individuals wishing to develop interior design skills, be employed in the interior design industry, or develop their own interior design business. Covers aesthetic and functional home design. Introduces "presentation" drafting and presentation techniques, "universal design," quality furniture selection, and furniture arrangements. Includes kitchen design, architectural details, background materials, color fabric construction and selection. Includes lecture, guest speakers, videos, in-class labs and field trips. Completers have prepared floorplans, color and selection boards, and make client presentations.

**ART 200R**

**Art and Design Lecture Series**
1:1:0 Fall, Spring

* Prerequisite(s): Declared Art and Design major

Offers weekly lectures exploring art and design. Addresses art education, art history, ceramics, drawing, graphic design, illustration, painting, photography, and sculpture. May be repeated for a maximum of 4 credits toward graduation. Course fee of $50 for support applies.
ART 2110
Drawing II
3:2:4 Fall, Spring
* Prerequisite(s): (ART 1110 or ART 1020) and ART 1120
Emphasizes continued mastery of drawing principles and further integration of these principles into a personal drawing style. Provides exposure to a variety of structured drawing experiences. Introduces color drawing media into vocabulary and application in works created.

ART 219R
Special Topics
1 to 3:1 to 3:0 to 6 On Sufficient Demand
Elective course for Art and Design students. Presents seminars and workshops from experts in industry. May range from a single weekend to a full semester. Repeatable for offerings of different content. A maximum of 3 credits may apply toward graduation. Lab access fee of $15 for computers applies.

ART 2220
Imagination and Visual Literacy
3:2:4 Fall
* Prerequisite(s) or Corequisite(s): ART 1210
Teaches visual problem solving skills that enable students to effectively find, interpret, evaluate, use, and create images that are original in concept. $25 course fee for support applies.

ART 2230
Illustrative Media and Techniques I
3:2:4 Fall, Spring
* Prerequisite(s): ART 1110, ART 1120
Introduces the practice, study, and application of a variety of oil painting techniques used in the production of illustration art. Explores the development of mixed media processes and techniques using oil paint in combination with other materials and media will be explored.

ART 2240
Illustrative Media and Techniques II
3:2:4 Spring
* Prerequisite(s): ART 1210
Introduces the study, practice and application of aqueous painting media used in the production of illustration art. Focuses on acrylic, gouache, casein or watercolor painting techniques. In addition, develops mixed media processes and techniques in combination with aqueous painting media.

ART 2250
Gestural Drawing
3:2:4 Fall, Spring
* Prerequisite(s): ART 1110, ART 1210
Introduces the drawing of basic shapes and forms used to create solidly-constructed, animated characters. Emphasizes understanding and communicating movement of the human form as shapes and drawing imaginatively. Course fee of $100 applies for support.

ART 2260
Digital Painting for Illustration I
3:2:4 Fall
* Prerequisite(s): ART 1110, ART 1400
Introduces the digital illustrator/painter to the application of various animation software programs such as basic raster, vector, and 3D. Software fee of $20 applies. Lab access fee of $25 for computers applies.

ART 2270
Figure Drawing I
3:2:4 Fall, Spring
* Prerequisite(s): ART 1110, ART 1210, Art and Design major or department approval.
Studies the anatomy of the human figure; dynamics, posing and motion. Emphasizes figure-drawing skills such as extreme foreshortening, perspective and drawing the gestural motion of the human form. Uses live models (draped and/or undraped). Course Lab fee of $120 for support applies.

ART 2280
3D Computer Modeling
3:2:4 Fall, Spring
* Prerequisite(s): ART 1400 or DGM 1110
Teaches basic techniques of computer software-based 3D modeling, focusing primarily on Polygon and Subdivision Surface workflows applicable to virtually all modern 3D software packages. Includes basic lighting, surfacing, and rendering techniques. Includes computer animation techniques. Software fee of $20 applies Lab access fee of $25 for computers applies.

ART 2340
Sculture II
3:2:2 Spring
* Prerequisite(s): ART 1340 or Department Approval
Teaches intermediate techniques of clay sculpture, including armature construction, base relief, figurative sculpture based on human and animal forms. Develops the skills to create a sculpture from clay model to finished piece.br/Course fee of $25 for materials applies.

ART 2350
Ceramics II
3:2:2 Fall, Spring
* Prerequisite(s): ART 1350 or Department Approval
Teaches intermediate and advanced techniques of wheel throwing, hand-building, and glazing. Emphasizes clay as an artistic medium. Includes decoration of clay shapes with engobes, slip, glaze, overglazes, etc. Develops the skills to create a quality finished ceramic piece. Requires students to provide all materials and equipment except wheels. Course fee of $40 for materials applies.

ART 2400
Production Design
3:2:4 Fall, Spring
* Prerequisite(s): ART 1110, ART 1120, ART 1210, ART 1410, ART 1420, formal acceptance to Associate of Applied Science in Graphic Design (AAS) Program by portfolio review, or department approval.
Introduces production techniques used in the graphic design industry. Includes the practical application of learned technical skills through design projects. Software fee of $20 applies. Lab access fee of $25 for computers applies.

ART 2430
Branding I
3:2:4 Fall, Spring
* Prerequisite(s): ART 1110, ART 1120, ART 1400, ART 1410, ART 1420, formal acceptance to Associate of Applied Science in Graphic Design (AAS) Program by portfolio review, or department approval.
Addresses concepts relating to branding campaigns. Teaches research skills and the influence they have on the creation of brand identities. Teaches brainstorming, conceptual skills, and the use of industry-standard software for the design and production of an identity system. Software fee of $20 applies. Lab access fee of $25 for computers applies.

ART 2440
Motion Graphics I
3:2:4 Fall, Spring
* Prerequisite(s): ART 1110, ART 1120, ART 1400, ART 1410, ART 1420, formal acceptance to Associate of Applied Science in Graphic Design (AAS) Program by portfolio review, or department approval.
Teaches basic principles and techniques of 2D animation with an emphasis on typography. Includes discussion of creative problem solving in time-based media. Includes learning 2D industry software to render video and audio. Software fee of $20 applies. Lab access fee of $25 for computers applies.

ART 2480
UI/UX Design I
3:2:4 On Sufficient Demand
* Prerequisite(s): ART 1410, ART 2400
Teaches basic principles and techniques of interface design for the Web. Includes discussion of usability and information architecture to solve client needs. Includes learning HTML tags and CSS styling, image preparation for the Web, and using Adobe Dreamweaver to create and upload web-ready files.

ART 2620
Color Theory
3:2:4 Fall, Spring
* Prerequisite(s): ART 1120
Explores the principles of color theory as related to the visual arts. Introduces theories of color, color systems, and the psychology of color through a sequence of exercises and projects.

ART 2630
Painting I
3:2:4 Fall, Spring
* Prerequisite(s): ART 2630, (ART 1120 and ART 2620 recommended)
Introduces traditional and non-traditional oil painting techniques. Emphasizes the techniques for personal exploration. Encourages development of individual style and approach to the media.
ART 2650
Watermedia II
3:2:4 Fall, Spring
* Prerequisite(s): ART 1650. ART 2620 recommended
Emphasizes development of technical skills, composition at an intermediate level in a variety of watermedias. Includes lecture, demonstration, and studio time for application and evaluation. Encourages development of personal style in relation to the media.

ART 2680
Printmaking I
3:2:4 Fall, Spring
* Prerequisite(s): ART 1110 or ART 1020
Introduces fine art printmaking and focuses on beginning techniques, processes, and materials. Explores the role of traditional and contemporary printmaking as a fine art medium. Focuses on the development of personal and individual imagery, craftsmanship, the use of tools and materials, and printmaking terminology. Includes intaglio printing and relief printing. Course Lab fee of $32 applies.

ART 2700
Photography II
3:2:4 Fall, Spring
* Prerequisite(s): ART 1790
Extends skills and principles learned in Introduction to Photography. Continues the exploration of light and composition through personal expression to make stronger images. Emphasizes technical control of exposure, development, and aesthetic presentation in the context of the Zone System. Teaches processes of archival printing and presentation. Emphasizes use of large format cameras. Course fee of $19 for equipment applies.

ART 2710
Documentary Photography
3:2:4 Fall, Spring
* Prerequisite(s): ART 1750
Teaches the art of telling stories through lens based media. Studies how to take a story from concept to publication. Explores methods of publication of imagery in magazines, newspapers, web sites, social media, annual reports, etc. Uses historical documentary references to inform contemporary ways of telling a story. Includes the use of still and moving imagery. Course Lab fee of $19 for equipment applies.

ART 2720
Color Photography
3:2:4 Fall, Spring
* Prerequisite(s): ART 1750
Introduces color photography and color theory using digital photography and Adobe Photoshop as well as inkjet printing and scanning. Explores cross processing and other development manipulations. Discusses development of color photography and color perception as applied to specific themes. Encourages creativity and personal expression. Software fee of $20 applies. Lab access fee of $19 for computers applies.

ART 2730
Photographic Lighting I
3:2:4 Fall, Spring
* Prerequisite(s) or Corequisite(s): ART 2720
Teaches the basic skills needed to control and manipulate light as a tool for the photographer in communication of artistic vision. Explores different lighting sources and investigates the effects of direction, quality and quantity. Emphasizes flash photography, tungsten, and natural lighting. Studies photographic studio, location, and mixed lighting techniques. Covers processes and concepts through slide presentations, readings, critiques and class discussions. Course Lab fee of $19 for equipment applies.

ART 281R
Art and Visual Communications Internship
1 to 6:0:5 to 30 Fall, Spring, Summer
* Prerequisite(s): Departmental Approval
Combines classroom theory with related, practical job experience. Students work as employees of a business, agency, or institution while enrolled in classes related to their career/major. Course content is individualized with students setting objectives in concert with their internship advisor and their workplace supervisor. Internship enrollment must be pre-approved by the area coordinator and department internship advisor. Number of hours worked per week will determine credit hours granted. A maximum of 6 credits may apply towards graduation. May be graded credit/no credit.

ART 291R
Independent Study
1 to 3:0 to 3:0 to 9 On Sufficient Demand
* Prerequisite(s): Sophomore and above students only
Provides an opportunity for second year and above students to do individual research and experimentation within the areas of the Art and Design Program. Limited to advanced work beyond that which can be completed in existing available classes. Requires that a proposal be submitted and approved by the department prior to enrollment. May be repeated for a maximum of three credits toward graduation.

ART 3005
Ceramic History Trends and Practices
3:2:2 On Sufficient Demand
* Prerequisite(s): ART 1300, ART 2350, and University Advanced Standing; or department approval
Investigates important movements, approaches, cultures, and techniques in the history of ceramic production. Studies artists, trends, and issues in contemporary ceramics.

ART 300R
Special Topics in Art
1 to 3:0 to 3:0 to 9 On Sufficient Demand
* Prerequisite(s): University Advanced Standing; or department approval
Addresses emerging topics, issues, and developments related to the visual arts. Includes lectures, demonstrations, and studio time for application and evaluation. Encourages development of personal style in relation to the topic. May be repeated for a maximum of 9 credits toward graduation.

ART 311R
Drawing III
3:2:4 Fall, Spring
* Prerequisite(s): ART 2110 and University Advanced Standing; or department approval
Continues the exploration of the technical skills and conceptual development of drawing as a creative medium. Focuses on the mastery of drawing skills and includes demonstrations, lectures and active participation in the critical process. Emphasizes cultivating personal expression and independent serial work. May be repeated for a maximum of 6 credits toward graduation.

ART 3210
Narrative Illustration
3:2:4 Fall
* Prerequisite(s): (Matriculated into the BFA in Art and Design: Illustration emphasis program) and University Advanced Standing
* Prerequisite(s) or Corequisite(s): ART 2230 or ART 2240 and ART 2270
Provides experiences in creating mood through visual elements and controlling the pictorial space. Emphasizes composition, creativity and technical ability. Addresses narrative illustration and visual storytelling. Course fee of $20 for support applies.

ART 3220
Conceptual Illustration
3:2:4 Spring
* Prerequisite(s): (Matriculated into the BFA in Arts and Visual Communication: Illustration emphasis) and University Advanced Standing
* Prerequisite(s) or Corequisite(s): ART 2270
Introduces conceptual illustration and problem solving through the use of visual symbols, metaphors and icons. Course fee of $20 for support applies.

ART 324R
Childrens Book Illustration
3:2:4 Fall
* Prerequisite(s): (Matriculated into the BFA in Art and Design: Illustration emphasis program) and University Advanced Standing
* Prerequisite(s) or Corequisite(s): ART 2230 or ART 2240
Teaches the processes and techniques used in the execution of children's book illustrations. Emphasizes stylizing, simplifying, exaggerating forms, and organizing pictorial space. Focuses on the art of narrative storytelling and continues the study of media and techniques relative to storybook illustration. May be repeated for a maximum of 6 credits toward graduation.

ART 325R
Flash Animation for Illustration
3:2:4 Fall, Spring
* Prerequisite(s): (ART 1110 and ART 1400 or DGM 1620) and University Advanced Standing; formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval
Provides the student of illustration a firm foundation to develop a strong understanding of Flash Animation and how to apply it to concept development. Introduces and develops students in Flash, the role of Flash in the commercial world, animation techniques, Flash animation principles, and the use of Flash in the graphic arts industry. Software fee of $20 applies. Lab access fee of $25 for computers applies.
ART 3260  
Digital Painting for Illustration II  
3:2:4 Fall, Spring  
* Prerequisite(s): ART 2260 and University Advanced Standing; formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval  
Focuses on creating quality digital paintings/illustrations in a studio setting. Studies the more subtle features of the software applications. Practices advanced conceptual and problem solving skills. Software fee of $20 applies. Lab access fee of $25 for computers applies.

ART 3270  
Digital Illustration  
3:2:4 Fall, Spring  
* Prerequisite(s): ART 1110, ART 1400, ART 2260 and University Advanced Standing; formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval  
Develops advanced skills in producing pixel-based, computer-generated artwork for use as illustrations and other graphic communications. Emphasizes digitally painted images created from scratch rather than the creation of images produced through the digital manipulation of existing, found, or photographic resources. Develops conceptually based and communicative images that will be a vital aspect of each course project. Employs industry-standard software, and techniques including layers, compositing, channels, selection masks and color adjustments. Software fee of $20 applies. Lab access fee of $25 for computers applies.

ART 327R  
Rendering the Human Head  
3:2:4 Fall, Spring  
* Prerequisite(s): ART 1110, ART 1120, and University Advanced Standing; formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval  
Develops proficiency in rendering the human head in a variety of approaches and techniques. Addresses geometric and planar construction, proportion, lighting, features, and expression. May be repeated for a maximum of 6 credits toward graduation. Course Lab fee of $93 for support applies.

ART 3280  
3D Computer Rendering  
3:2:4 Fall, Spring  
* Prerequisite(s): (ART 1400 or DGM 1110) and University Advanced Standing; formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval; ART 2280 recommended  
Teaches techniques in lighting, texturing, and rendering of 3D models and scenes with a special emphasis upon aesthetics and composition. Includes HDR lighting, UV mapping, and texture painting, in addition to the standard techniques. Designed as a companion class to the modeling class, ART 2280, but can be explored as a stand-alone experience. Provides models, as needed, or students may use their own models as approved. Software fee of $20 applies. Lab access fee of $25 applies for computers.

ART 328R  
Painting the Human Head  
3:2:4 Fall, Spring  
* Prerequisite(s): ART 327R and University Advanced Standing; formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval  
Continues the development of rendering skills acquired in ART 327R (Head Drawing). Emphasizes mixing flesh tones, managing values, and investigates a variety of approaches to painting the human head. May be repeated for a maximum of 6 credits toward graduation. Course Lab fee of $93 for computers applies.

ART 334R  
Sculpture III  
3:2:2 to 4 Fall, Spring  
* Prerequisite(s): ART 2340 and University Advanced Standing; or department approval  
Investigates studio problems based on concepts applied to various three-dimensional materials. Places special emphasis on the development of individual expression in the students chosen medium. Encourages the development of individual style and exploration of alternative media. May be repeated for a maximum 6 credits toward graduation. Course fee of $25 for materials applies.

ART 335R  
Ceramics III  
3:2:2 to 4 Fall, Spring  
* Prerequisite(s): ART 2350 and University Advanced Standing; or department approval  
Continuation of concepts developed in Ceramics I and II. Addresses advanced skills in hand building, wheel throwing, glaze formulation and kiln firing. May be repeated for a maximum of 6 credits toward graduation. Course fee of $40 for materials applies.

ART 3400  
Elementary Art Education Methods  
3:2:2 Fall, Spring  
* Prerequisite(s): University Advanced Standing  
For elementary and early childhood education majors and other interested students or community members. Introduces concepts and techniques necessary to teach art education to children in the primary grades through middle school. Applies the four disciplines of aesthetics, art criticism, art history, and art production in drawing, painting, sculpture, printmaking, and crafts. Includes classroom and materials management, and age appropriate curriculum development within contemporary practices. Course Lab fee of $26 for materials applies.

ART 3420  
Typography II  
3:2:4 Fall, Spring  
* Prerequisite(s): ART 2400, ART 2430, University Advanced Standing; formal acceptance to Bachelor of Fine Arts (BFA) Program by portfolio review, or department approval.  
Develops advanced skills in the use of typography and layout. Examines editorial practices and executes designs that are appropriate for the intended audience. Teaches industry-standard page layout software. Software fee of $20 applies. Lab access fee of $25 for computers applies.

ART 3440  
Motion Graphics II  
3:2:4 Fall, Spring  
* Prerequisite(s): ART 2280, ART 2440, University Advanced Standing; formal acceptance to Bachelor of Fine Arts (BFA) Program by portfolio review, or department approval.  
Teaches principles and techniques of 3D animation with an emphasis on typography. Includes discussion of creative problem solving in time-based media. Includes learning 2D and 3D industry software to render video with audio. Software fee of $20 applies. Lab access fee of $25 for computers applies.

ART 3450  
Branding II  
3:2:4 Fall, Spring  
* Prerequisite(s): ART 2400, ART 2430, University Advanced Standing; formal acceptance to Bachelor of Fine Arts (BFA) Program by portfolio review, or department approval.  
Teaches concept and theory behind brand identity and package design. Covers how to conduct research to ensure designs are conceptually appropriate and targeted. Includes creation of collateral that supports campaign criteria. Software fee of $20 applies. Lab access fee of $25 for computers applies.

ART 3480  
UI/UX Design II  
3:2:4 Fall, Spring  
* Prerequisite(s): DGM 2120, University Advanced Standing; formal acceptance to Bachelor of Fine Arts (BFA) Program by portfolio review, or department approval.  
* Prerequisite(s): University Advanced Standing  
Teaches advanced principles and techniques to develop interactive experiences. Includes discussion of usability and user-centered design to solve client needs. Includes learning user interface (UI) and user experience (UX) design principles. Software fee of $20 applies. Lab access fee of $25 for computers applies.

ART 3500  
Secondary Art Education Methods I  
3:2:2 Fall, Spring  
* Prerequisite(s): ART 1110, ART 1120, University Advanced Standing and Matriculation into Art Education.  
* Corequisite(s): EDSC 4550  
Introduces students to the materials, methods, and resources related to teaching middle school and high school visual arts. Emphasizes the characteristics and components of a quality art program. Designed for the art major pursuing teacher licensure for grades 7-12. Course Lab fee of $16 for materials applies.

ART 3510  
Secondary Art Education Methods II  
3:2:2 Spring  
* Prerequisite(s): ART 3500 with a grade of B - or higher and University Advanced Standing. Art Education Majors only.  
* Prerequisite(s): ART 3500  
Investigates theories and models of curriculum development in the visual arts for middle school and high school students. Includes implementation of curriculum development, unit/lesson planning, and evaluation strategies in the visual arts. Prepares prospective art teachers to plan, organize, and promote quality art programs and curricula. Course Lab fee of $22 for materials applies.
ART 361R  
**Figure Drawing II**  
3:2:4  
Fall, Spring, Summer  
* Prerequisite(s): ART 2270 and University Advanced Standing; formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval  

Presents skills and techniques related to drawing the human figure. Uses live models (draped and undraped). May be repeated for a maximum of 6 credits toward graduation. Course Lab fee of $150 for support applies.

ART 363R  
**Painting III**  
3:2:4  
Fall, Spring  
* Prerequisite(s): ART 2640 and University Advanced Standing; or department approval  

Introduces theoretical issues in contemporary painting and their application to personal approaches to painting. Emphasizes individual problem solving and independent growth within a conceptual setting. May be repeated for a maximum of 6 credits toward graduation.

ART 364R  
**Figure Painting**  
3:2:4  
Spring  
* Prerequisite(s): ART 361R, matriculated into the BFA in Art and Design: Illustration emphasis program or area coordinator approval) and University Advanced Standing  

Explores fundamental methods and techniques of oil painting from the figure using live models (draped and undraped). Emphasizes mastery of representational depictions of the figure. Includes themes of abstraction, interpretation, and narrative uses of the figure. May be repeated for a maximum of 6 credits toward graduation. Course Lab fee of $150 for support applies.

ART 365R  
**Watermedia III**  
3:2:4  
Fall, Spring  
* Prerequisite(s): ART 2650 and University Advanced Standing; or department approval  

Emphasizes experimental approach to watermedia. Provides opportunity for independent exploration and development of personal style coupled with refinement of technical skills. May be repeated for a maximum of 6 credits toward graduation.

ART 366R  
**Life Drawing**  
3:2:4  
Fall, Spring  
* Prerequisite(s): ART 1110, ART 1120, or department approval and University Advanced Standing  

Studies fundamental human anatomy, structure, value representation, proportion, shape, and gesture from a fine arts vantage point in a range of drawing media. Draws from observation of live models (clothed and unclothed). Serves as a foundation for advanced courses in drawing and painting the human form as found in traditional, modern, and contemporary fine arts movements. May be repeated for a maximum of 6 credits toward graduation. Course Lab fee of $135 applies.

ART 367R  
**Printmaking II**  
3:2:4  
Spring  
* Prerequisite(s): ART 1110 or ART 1020, ART 2680, University Advanced Standing, or department approval  

Continues to develop, enhance, and create proficieny in printmaking skills through intermediate techniques, processes, and materials. Establishes the role of traditional and contemporary printmaking as a fine art medium. Includes challenging and complex projects with more advanced technical skills than Printmaking I. Strengthens the development of personal and individual imagery, including the importance of craftsmanship, the usage of additional tools/materials, and an expanding printmaking vocabulary. May be repeated for a maximum of 6 credits toward graduation. Course Lab fee of $34 for materials applies.

ART 368R  
**Contemporary Figure Painting**  
3:2:4  
Fall  
* Prerequisite(s): ART 366R or ART 2270, ART 2630, and University Advanced Standing; or department approval. ART 2620 recommended.  

Studies the human form from a fine arts vantage point at an advanced level in various painting media (oil, acrylic, mixed, etc.). Explores historical and contemporary modes of media/image use and interpretation in conceiving and expressing the human form in a range of stylistic contexts. Painting is done from observation of live models (draped and undraped). Course Lab fee of $135 applies.

ART 371R  
**Historical Photographic Processes**  
3:2:4  
Fall  
* Prerequisite(s): University Advanced Standing; formal acceptance to Bachelor of Fine Arts (BFA) Program by portfolio review, or department approval  

Teaches alternative photographic processes with an emphasis on early photographic printing techniques. Includes preparation and exposure of paper using various alternative techniques through a variety of hands-on projects. May be repeated for a maximum of 6 credits toward graduation. Course Lab fee of $50 for equipment applies.

ART 3730  
**Photographic Lighting II**  
3:2:4  
Spring  
* Prerequisite(s): University Advanced Standing; formal acceptance to Bachelor of Fine Arts (BFA) Program by portfolio review, or department approval  

Focuses on product lighting and camera techniques. Develops artistic skill through the creation of images that can be used in commercial settings, specifically in advertising. Course Lab fee of $19 for equipment applies.

ART 3740  
**Fine Art Photography**  
3:2:3  
Fall, Spring  
* Prerequisite(s): ART 1750 and University Advanced Standing; formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval  

Integrates previously taught image-making skills, and encourages students to further develop their personal vision through a more developed project. Examines contemporary trends, styles, and critical issues through slide presentations, readings, critiques, and class discussions. Course Lab fee of $19 for equipment applies.

ART 3750  
**Advanced Digital Imaging**  
3:2:3  
Fall  
* Prerequisite(s): ART 2720 and University Advanced Standing; formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval  

Integrates Photoshop as a development and manipulation tool for image making. Investigates technical concerns of digital workflow, capture, and output for commercial and fine art applications. Strong emphasis on using Photoshop as a creative tool in personal artistic expression. Discusses more advanced uses of selection tools, color correction, layer and channel manipulations. Teaches processes and concepts through slide presentations, readings, critiques and class discussions. Software fee of $20 applies. Lab access fee of $25 for computers applies.

ART 3800  
**Low-Fire Ceramics**  
3:2:2  
Spring  
* Prerequisite(s): ART 1350, ART 2350, and University Advanced Standing; or department approval  

Explores low-temperature clay and glazing techniques, as well as the practical and aesthetic considerations of their use. Addresses the operation and maintenance of electric kilns.

ART 3810  
**Ceramic Technologies**  
3:2:2  
On Sufficient Demand  
* Prerequisite(s): ART 1350, ART 2350, and University Advanced Standing; or department approval  

Teaches proper practices in the ceramic studio. Includes kiln operation, maintenance and design, basic clay and glaze formulation, understanding ceramic materials, ceramic tool making, and studio practices and safety.
## Course Descriptions

### ART 411R
**Drawing IV**
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*Prerequisite(s):* ART 311R and University Advanced Standing; formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

Emphasizes individual exploration in a variety of media with a focus on "process" in a series of finished drawings. Continues with conceptual development of drawing as a creative medium. Encourages active participation in the critical process and refinement of a personal approach to the medium. May be repeated for a maximum of 6 credits toward graduation.

### ART 421R
**Advanced Illustration**
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*Prerequisite(s):* (Matriculated into the BFA in Art and Design: Illustration emphasis program) and University Advanced Standing

*Prerequisite(s) or Corequisite(s):* ART 3220

Provides advanced studies in producing a senior level portfolio. Encourages students to find a personal style and voice in communicating images. Requires advanced problem solving skills and advanced abilities in the creation of images. May be repeated for a maximum of 6 credits toward graduation. Course fee of $50 for support applies.

### ART 426R
**Concept Design I**
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*Prerequisite(s):* ART 1210, ART 327R, ART 361R, matriculated into the BFA in Art and Design: Illustration emphasis program or area coordinator approval) and University Advanced Standing

Teaches how to create original and compelling concept designs and environments for use in film, video games, graphic novels, and children's books. May be repeated for a maximum of 6 credits toward graduation.

### ART 427R
**Concept Design II**
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*Prerequisite(s):* ART 426R, matriculated into the BFA in Art and Design: Illustration emphasis program or area coordinator approval) and University Advanced Standing

Offers advanced training in the creation of original and compelling character designs for artistic use and as icons for private and corporate use. May be repeated for a maximum of 6 credits toward graduation.

### ART 429R
**3D Illustration**
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*Prerequisite(s):* ART 3280, matriculated into the BFA in Art and Design: Illustration emphasis program or area coordinator approval) and University Advanced Standing

*Prerequisite(s) or Corequisite(s):* ART 427R

Teaches 3D digital sculpting techniques needed to create finished 3D illustrations and/or 3D assets to be used as reference for 2D illustration. Studies model detailing, texture mapping, lighting, and rendering of 3D computer reference or as standalone 3D illustration. May be repeated for a maximum of 6 credits toward graduation. Software fee of $20 applies. Lab access fee of $25 applies for computers.

### ART 4360
**Mold Making and Casting**
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*Prerequisite(s):* ART 1120, ART 1130, ART 2340, and University Advanced Standing; or department approval

Covers the basic process of casting and the construction of molds. Emphasizes the use of molds in the development of sculptural ideas. Course fee of $30 for materials applies.

### ART 4370
**Hand Building Ceramics**
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*Prerequisite(s):* ART 1350 and University Advanced Standing; or department approval

Designed for students interested in three-dimensional art forms. Emphasizes hand building design and techniques in creating both sculptural and vessel projects in water-based clay. Teaches advanced methods of coil, slab, and pinch construction. Utilizes slump molding, rolled slab, cylinders, and molds in creation of finished clay products. Course fee of $30 for materials applies.

### ART 443R
**Design Studio**
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*Prerequisite(s):* ART 3420, ART 3450, and University Advanced Standing; formal acceptance to Bachelor of Fine Arts (BFA) Program by portfolio review, or department approval

Addresses emerging topics, issues, and technology relevant to graphic design. Addresses these issues through research and collaborative project development. May be repeated for a maximum of 6 credits toward graduation. Software fee of $20 applies. Lab access fee of $25 applies for computers.

### ART 4440
**Motion Graphics Studio**
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*Prerequisite(s):* ART 3440, and University Advanced Standing; formal acceptance to Bachelor of Fine Arts (BFA) Program by portfolio review, or department approval

Addresses emerging topics, issues, and technology relevant to motion design. Addresses these issues through research and collaborative project development. Software fee of $20 applies. Lab access fee of $25 for computers applies.

### ART 4480
**UI/UX Studio**
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*Prerequisite(s):* ART 3480, and University Advanced Standing; formal acceptance to Bachelor of Fine Arts (BFA) Program by portfolio review, or department approval

Addresses emerging topics, issues and technology relevant to UIUX design. Addresses these issues through research and collaborative project development. Software fee of $20 applies. Lab access fee of $25 for computers applies.

### ART 463R
**Painting IV**
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*Prerequisite(s):* ART 363R and University Advanced Standing; or department approval

Emphasizes independent and creative development as a painter. Provides an opportunity for students to solidify and expand their ideas while working within a class context. May be repeated for a maximum of 6 credits toward graduation.

### ART 465R
**Watermedia IV**
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*Prerequisite(s):* ART 365R and University Advanced Standing; or department approval

Emphasizes continued experimental approach to various types of watermedia. Provides opportunity for independent exploration and further development of personal style/voice coupled with refinement of technical skills. May be repeated for a maximum of 6 credits.

### ART 468R
**Printmaking IV**
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*Prerequisite(s):* ART 1110 or ART 1020, ART 2680, University Advanced Standing, or department approval

Expands the exploration of fine art printmaking through advanced techniques, processes, and materials. Continues to view the role of traditional and contemporary printmaking as a fine art medium. Includes more challenging and complex projects with more advanced technical skills than in Printmaking I, II, & III. Encourages the ability to detect and diagnose printing errors and to collaborate with peers in the making and critiquing of artworks. Strengthens the development of personal and individual imagery, including the importance of craftsmanship, the usage of new tools/materials, and an expanding printmaking vocabulary. May be repeated for a maximum of 6 credits toward graduation. Course Lab fee of $34 for materials applies.

### ART 470R
**Figure Drawing III**
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*Prerequisite(s):* (ART 361R, Art and Visual Communication BFA Students, or Instructor approval) and University Advanced Standing

Offers a senior-level drawing experience, emphasizing drawing from imagination. Continues skill development in proper character structure and scene layout. May be repeated for a maximum of 6 credits toward graduation. Course Lab fee of $125 for support applies.

### ART 471R
**Photographic Illustration**
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*Prerequisite(s):* University Advanced Standing; formal acceptance to Bachelor of Fine Arts (BFA) Program by portfolio review, or department approval

Develops skills in illustrating concepts through photographic processes. Encourages students to work through assignments from their own personal emphasis of commercial or fine art image making styles. Explores contemporary trends, styles, and critical issues through slide presentations, readings, critiques and class discussions. Focuses on the development of interpretation and conceptual image making. May be repeated for a maximum of 6 credits toward graduation. Course Lab fee of $19 for equipment applies.
Course Descriptions

ART 474R
Advanced Photo Studies
3:2:4 Fall
* Prerequisite(s): University Advanced Standing; formal acceptance to Bachelor of Fine Arts (BFA) Program by portfolio review, or department approval
Integrates all previous image making skills acquired into the students’ visual vocabulary. Encourages students to further develop their own personal vision through more developed projects. Examines contemporary trends, styles, and critical issues through slide presentations, readings, critiques and class discussions. Investigates needed skills in running a business as a commercial and Fine Art photographer. Emphasizes conceptual image making. May be repeated for a maximum of 6 credits toward graduation. Course Lab fee of $19 for equipment applies.

ART 4750
Exploratory Photographic Processes
3:2:4 Spring
* Prerequisite(s): University Advanced Standing; formal acceptance to Bachelor of Fine Arts (BFA) Program by portfolio review, or department approval
Explores deconstruction of the image in both a formal and conceptual process. Analyzes liquid emulsions, mixed media, encaustic, and alternative surfaces and materials. Examines the possibilities of the image beyond two-dimensional traditional photography. Course Lab fee of $19 for equipment applies.

ART 481R
Art History (ARTH)
Fall, Spring, Summer
* Prerequisite(s): ARTH 2710 (ARTH 2720 recommended), ENGL 1010
Studies critical reading, thinking, and writing. It is strongly recommended), ENGL 1010
Focuses on historical methodologies. For Art and Design majors with senior status. Combines classroom theory with related, practical job and internship experience. Students work with a gallery/museum professional in preparation for a professional art career. May be repeated for a maximum of 6 credits toward graduation."

ART 481R
Independent Study
1 to 3:0 to 3:0 to 9 On Sufficient Demand
* Prerequisite(s): University Advanced Standing, formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, and department approval
Provides an opportunity for upper division students to do individual research and experimentation within the areas of the Art and Design Program. Study is limited to advanced work beyond that which can be completed in existing available classes. A proposal must be submitted and approved by the department prior to enrollment. May be repeated for a maximum of 3 credits toward graduation.

ART 4900 Senior Studio
3:2:2 On Sufficient Demand
* Prerequisite(s): University Advanced Standing, Senior status, formal acceptance to the Art and Design Bachelor of Arts (BA) or Bachelor of Science (BS), and department approval
For Art and Design majors with senior status. Combines and integrates concepts, methodologies and skills developed in previous Art and Design course work, through the completion of a comprehensive project. Requires students to develop their own project/portfolio in consultation with a faculty advisor. Finished projects will demonstrate individual student skills and interests.

ART 4990 BFA Project
3:2:4 Fall, Spring
* Prerequisite(s): University Advanced Standing, Senior status, formal acceptance to Bachelor of Fine Arts (BFA) program by portfolio review or department approval
Focuses on the development and execution of a gallery exhibition or professional portfolio. Includes collaborative work with a gallery/museum professional in preparation of the exhibition’s public viewing. May be repeated for a maximum of 6 credits toward graduation.

ARTH 2720
History of Art from the Renaissance
3:3:0 Fall, Spring, Summer
Covers major trends in Western art, from the Renaissance through the Modern era, including elements of political, religious, cultural, literary, and philosophical elements as they impacted the creation of art.

ARTH 272H
History of Art from the Renaissance
3:3:0 On Sufficient Demand
Covers major trends in Western art, from the Renaissance through the Modern era, including elements of political, religious, cultural, literary, and philosophical elements as they impacted the creation of art.

ARTH 2800 Introduction to Art History Research and Methodology
3:3:0 Spring
* Prerequisite(s): ARTH 2720 (ARTH 2710 recommended), ENGL 1010
Develops needed skills to research in various fields related to the visual arts. Teaches how to prepare and organize a research paper. Focuses on historical methodologies. Studies critical reading, thinking, and writing. It is strongly recommended that students take this class by their second year or before taking upper-division Art History courses.

ARTH 300R Special Topics in Art History
3:3:0 On Sufficient Demand
* Prerequisite(s): ARTH 2710 or ARTH 2720 and University Advanced Standing
Explores topics within art and architectural history. Topics will change each semester to reflect the research activities and interests of the instructor (e.g., "The History of Victorian Art & Design", "The History of Rococo Painting & Sculpture"). May be repeated for a maximum of 6 credits toward graduation.

ARTH 3010 History of Design and Visual Arts
3:3:0 Fall, Spring
* Prerequisite(s): ARTH 2710, ENGL 1010, (Art and Design Sophomore status or departmental approval), and University Advanced Standing
Provides an overview of graphic design, illustration, and photography apart from the study of traditional art history. Explores the impact of major movements, technologies, and innovations on present-day graphic design. Includes lectures, group projects, and field trips.

ARTH 3400 Ancient Art of Egypt and the Near East
3:3:0 Fall
* Prerequisite(s): ARTH 2710 (ARTH 2720 recommended), ENGL 1010, and University Advanced Standing
Studies the art and architecture of ancient Egypt and various cultures of the Mesopotamian region. Explores the broader cultural, historical, and religious events and developments of the cultures and periods covered. Includes lectures and class discussions.
Course Descriptions

**ARTH 3020 Classical Art and Architecture History** 3:3:0  Spring
* Prerequisite(s): ARTH 2710 (ARTH 2720 recommended), ENGL 1010, and University Advanced Standing

Studies the art and architecture of Ancient Greece, Etruria, and Rome. Explores the influences on classical culture as well as the influences of Greco-Roman culture over the centuries. Includes lectures and class discussion about classical art within its broad cultural framework.

**ARTH 3030 Medieval Art and Architecture History** 3:3:0  Fall
* Prerequisite(s): ARTH 2710 (ARTH 2720 recommended), ENGL 1010, and University Advanced Standing

Studies major styles, cultural influences, and developments in the arts of the middle ages. After an introduction to the aftermath of the fall of Rome and the rise of Christianity, the Romanesque and Gothic periods are investigated in detail. Includes lecture and class discussions.

**ARTH 3040 Renaissance Art History** 3:3:0  Fall
* Prerequisite(s): ARTH 2710 (ARTH 2720 recommended), ENGL 1010, and University Advanced Standing

Studies art and architecture in Italy between 1250 and 1550, and explores artistic style, patronage, historical influences, and broad cultural influences on art. Includes lectures and class discussion on the major art works and artists in Florence, Rome and Venice.

**ARTH 3050 Baroque Art and Architecture History** 3:3:0  Spring
* Prerequisite(s): ARTH 2720 (ARTH 2720 recommended), ENGL 1010, and University Advanced Standing

Studies major art works and artists in Italy, Spain, and France during the 17th Century. Explores the artistic, historical, religious, and broad cultural influences on the art of this period.

**ARTH 3055 Northern Baroque Art History** 3:3:0  On Sufficient Demand
* Prerequisite(s): ARTH 2720, ENGL 1010, and University Advanced Standing

Studies major artists and artworks of northern Europe during the 17th century. Explores the artistic, historical, religious, and broad cultural influences on the art of this period, primarily focusing on artists working in Flanders and the Dutch Republic, as well as those from surrounding northern regions.

**ARTH 3060 Nineteenth-Century Art History** 3:3:0  Spring
* Prerequisite(s): ARTH 2720 (ARTH 2710 recommended), ENGL 1010, and University Advanced Standing

Studies leading artists and movements of the 19th century, emphasizing artistic developments in Europe between 1750 and 1900, primarily in France. Explores the broad historical, social, cultural, and philosophical changes that took place and influenced the visual arts of the century. Includes lecture and class discussions.

**ARTH 3070 Modern Art and Architecture History** 3:3:0  Fall
* Prerequisite(s): ARTH 2720, ENGL 1010, and University Advanced Standing

Studies leading artists, artworks, and movements. Explores the broad cultural, historical, and philosophical influences on modern art and architecture. Includes lectures and class discussions on modern art and architecture. May be delivered online.

**ARTH 3080 History of Architecture** 3:3:0  On Sufficient Demand
* Prerequisite(s): (ARTH 2710 or ARTH 2720), ENGL 1010, and University Advanced Standing

Surveys developments in architecture over the centuries, focusing on a variety of periods and leading innovators. Includes the role of technology as well as the broad cultural background in which the architecture was created.

**ARTH 309G Introduction to Non Western Ancient Art** 3:3:0  Spring
* Prerequisite(s): ARTH 2720, ENGL 1010, and University Advanced Standing

Introduces students to the art and architecture of non-western cultures such as China, Japan, Africa, India, the Middle East, Oceania, and/or the Americas, based on faculty expertise. Discusses the religious, cultural, political, and philosophical contexts in which the art and architecture were produced. Requires reading, informal and formal writing, and tests.

**ARTH 3100 History of American Art and Architecture** 3:3:0  Fall
* Prerequisite(s): ARTH 2720, ENGL 1010, and University Advanced Standing

Studies leading artists, architects and movements in America from the colonial era to the 1950s. Explores the aesthetic, social, political, and technological changes that impacted the development of art and architecture in America, with an emphasis on the styles and movements of the nineteenth and twentieth centuries. Includes lecture and class discussions.

**ARTH 3110 The History of Illustration** 3:3:0  Fall, Spring
* Prerequisite(s): University Advanced Standing

Surveys the history of illustration as visual communication. Discusses major movements and the influence of technological advancements in printing and broadcast media on the field of illustration. Focuses primarily on the period from 1860 to the present.

**ARTH 3120 History of Contemporary Art** 3:3:0  Spring
* Prerequisite(s): (ARTH 2710 or ARTH 2720), ENGL 1010, and University Advanced Standing

Studies themes and trends related to contemporary art. Explores the diverse influences that impacted art from late modernism to the twenty-first century. Emphasis will be given to understanding the pluralism of international contemporary art from the last three decades. Includes lecture and class discussions.

**ARTH 3200 The History of Photography** 3:3:0  Fall, Spring
* Prerequisite(s): (ARTH 2710 or ARTH 2720) and University Advanced Standing

Traces the different directions photography has taken since its inception, using the social and cultural environment as a context. Investigates the ever-increasing use of photography by artists in the creative process from the first uses of the camera obscura to the present. Discusses the developments that set the stage for the "invention" of photography and how photography changed the role of artists in the 19th and 20th centuries. Covers documentary photography and the rise of fine art photography as separate art forms.

**ARTH 3300 Introduction to Museum Studies** 3:3:0  Fall
* Prerequisite(s): Students must be a declared Art and Design major (or admittance to class by instructor) and have taken either ARTH 2710 or ARTH 2720, University Advanced Standing.

Introduces students to theoretical knowledge and practical skills needed to work in the museum environment. Teaches the basic functions and operations of museums, as well as art historical connections to these nonprofit organizations.

**ARTH 3310 Art Theory and Criticism** 3:3:0  Fall
* Prerequisite(s): [ARTH 2710 or ARTH 2720 or (HUM 2010 and HUM 2020)] and University Advanced Standing

Examines art theories, explores ideas related to content and understanding the meaning in art by emphasizing interpretation and judgment. Integrates theories and concepts related to both historical and contemporary art history through critical writings and artist statements.

**ARTH 3400 Arts Management** 3:3:0  Fall
* Prerequisite(s): ARTH 2720 and University Advanced Standing

Studies the arts from managerial, economic, ethical, and cultural viewpoints. Includes such concepts as non-profit and commercial institutions, arts accessibility, audience development, organizational models, and leadership.
American Sign Language (ASL)

**ASL 1000**
Introduction to the Deaf World
3:3:0  On Sufficient Demand
Fall, Spring, Summer
Focusses on the nature, make up, and significance of the Deaf World as a linguistic and cultural minority group. Gives significant attention to the different ways that deaf people form a minority group thereby adding diversity to society at large. Also addresses the diversity within the group and the sociological factors that affect its makeup. Introduces American Sign Language (ASL) and teaches some basic conversational skills. Gives special attention to the differences between the ways hearing and Deaf people construct meanings associated with deaf people. Taught in (or interpreted into) English.

**ASL 1010**
Beginning American Sign Language I
4:4:1  LH  Fall, Spring, Summer
Introduces American Sign Language (ASL) to students with no previous experience with ASL. Employs an immersion approach to language learning. Emphasizes basic expressive and receptive conversational skills. Includes introduction to American Deaf culture. Requires weekly lab. Lab access fee of $10 applies. Lab access fee of $10 applies.

**ASL 1020**
Beginning American Sign Language II
4:4:1  LH  Fall, Spring, Summer
* Prerequisite(s): Students should have equivalent knowledge of ASL 1010
Builds on the experiences in ASL 1010. Emphasizes basic expressive and receptive conversational skills through active student participation. Continues introduction to American Deaf culture. Employs an immersion approach to language learning. Requires a weekly lab. Lab access fee of $10 applies.

**ASL 115R**
ASL Conversation I
1:1:0
Fall, Spring, Summer
Offers novice ASL users opportunities to enhance their proficiency in the target language by focusing on production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and sharpen comprehension for natural conversational flow. Interacts with other first-year courses which must strive to produce mastery of the whole range of language acquisition components. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of conversational opportunities. Increases mastery of lexical items through increased frequency of use. May be repeated for a maximum of 3 credits toward graduation. Taught in ASL.

**ASL 2010**
Intermediate American Sign Language I
4:4:1  LH  Fall, Spring, Summer
* Prerequisite(s): Students should have equivalent knowledge of ASL 1020
Reviews and builds upon the grammar and conversation skills learned in the first year courses. Concentrates on understanding and acquiring more advanced conversational proficiency in ASL. Emphasizes the use of various kinds of ASL classifiers in the function of describing objects and in providing locative information. Analyzes Deaf culture with an emphasis on the struggles of this linguistic minority with a majority controlled educational establishment with particular attention to the effects on individual Deaf lives. Lab access fee of $10 for applies.

**ASL 202G**
Intermediate American Sign Language II
4:4:0  HH  Fall, Spring
* Prerequisite(s): Students should have equivalent knowledge of ASL 2010
Continues applied conversation use of ASL through literature, narratives, poetry, and creative sign play. Analyzes ASL grammatical principles and Deaf cultural experiences to explore and understand various underlying metaphors found in ASL literature. Requires Deaf community exposure and involvement. Lab access fee of $10 applies.

**ASL 2030**
Advanced Fingerspelling
1:1:0  Fall, Spring
* Prerequisite(s): ASL 1020 or equivalent knowledge
Focuses on the patterns of ASL fingerspelling, one of the hardest ASL skills to master. Increases ability to accurately produce and comprehend ASL fingerspelling. Gives attention to the nature and application of fingerspelling within the sociocultural context of the Deaf-World. Taught in ASL.

**ASL 2040**
ASL Numbers
1:1:0  Fall, Spring
* Prerequisite(s): ASL 1020 or equivalent knowledge
Focuses on the complex rule systems governing ASL numbers as used in a wide range of settings. Increases ability to accurately produce and comprehend contextually situated ASL numbers. Taught in ASL.
Course Descriptions

ASL 3010
Foundations and Theory and Methods of Deaf Studies
3:3:0 On Sufficient Demand
* Prerequisite(s): (ASL 202G or equivalent) and University Advanced Standing
Provides Deaf Studies students a foundation for further study. Covers three areas: (1) significant persons and events in the Deaf-World which are often referenced in later courses; (2) significant theoretical approaches in the field; and (3) fundamentals of conducting research. Lays the foundation for students to engage in meaningful inquiry in upper-division coursework. Taught in ASL.

ASL 3050
Advanced American Sign Language
3:3:0 Fall, Spring, Summer
* Prerequisite(s): ASL 202G or instructor approval
Designed for students who have attained a fairly good mastery of basic ASL. Focuses on grammatical and linguistic aspects of ASL, including sign formation, morphological structures, syntactic structures, pronominalization, identification and analysis of subjects and objects, classifiers, depicting verbs, pluralization, time concepts, and social interaction of language and culture within Deaf communities. Lab access fee of $10 applies.

ASL 315R
ASL Conversation III
1:1:0
* Prerequisite(s): (ASL 202G or equivalent knowledge) and University Advanced Standing
Offers intermediate ASL users opportunities to enhance their proficiency in the target language by focusing on production. Centers on discussions from a selected reading list in 'book club' form. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and sharpen comprehension for natural conversational flow. Contrasts with all other third-year courses which are more content based. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of conversational opportunities. May be repeated for a maximum of 3 credits toward graduation.

ASL 3310
Foundations of Interpreting
3:3:0 Fall, Spring
* Prerequisite(s): ASL 3050 and University Advanced Standing
Introduces bidirectional (ASL-to-English and English-to-ASL) interpreting between Deaf and hearing people. Studies the profession and skills necessary to be an interpreter. Includes history, models, and professional certification procedures of interpreting; cognitive processes, physical and psychological factors, intercultural communication, ethics, and situational interpreting. Deaf students are encouraged to enroll. May be delivered online.

ASL 3320
Physiology of Interpreting
3:3:0 On Sufficient Demand
* Prerequisite(s): ASL 202G and University Advanced Standing
Introduces students to skills and processes required to maintain health and wellbeing in the physically demanding and high stress field of interpreting. Develops cognitive, ergonomic, and dual tasking abilities required to interpret without stress or physical injury. Helps students better understand how a healthy lifestyle and developing good habits can improve their skills and prevent injury. Lab access fee of $10 applies.

ASL 3330
Cross Cultural Communication and Interpreting
3:3:0 Fall, Spring
* Prerequisite(s): ASL 3310 and University Advanced Standing.
Builds on ASL 3310. Focuses heavily on the practice of interpreting with special emphasis on the dimension of intercultural communication. Requires regular skill-building exercises in both consecutive and simultaneous interpretation, both English-to-ASL and ASL-to-English. Deaf students are encouraged to enroll. Taught in ASL. Lab access fee of $10 applies.

ASL 3340
Interpreting as a Profession
3:3:0 Fall, Spring
* Prerequisite(s): ASL 3310 and University Advanced Standing
Builds on the principles (ASL-to-English and English-to-ASL) for interpreting between Deaf and hearing people taught in Interpreting I. Studies the profession and skills necessary to be an interpreter in more specialized settings such as medical, legal, mental health, and theatre. Includes history, models, and professional certification procedures of interpreting; cognitive processes, physical and psychological factors, intercultural communication, ethics, and situational interpreting. Deaf students are encouraged to enroll. Lab access fee of $10 applies.

ASL 3350
Consecutive Interpreting
3:3:1 On Sufficient Demand
* Prerequisite(s): ASL 3310, matriculation into the Interpreting Emphasis, and University Advanced Standing
Introduces skills and processes required to produce consecutive interpretations. Focuses on developing basic cognitive, semantic, and dual tasking abilities required to interpret rehearsed and/or spontaneous texts. Teaches to incorporate semantic choice, register, and ethical behavioral decisions and understand how they impact interpretation. Develops sets of technical or field-specific signs and applies these to interpretive work. Includes one-hour per week lab. Taught in ASL. Lab access fee of $10 applies.

ASL 3360
Simultaneous Interpreting
3:3:1 Fall, Spring
* Prerequisite(s): ASL 3350 and matriculation into the Interpreting Emphasis and University Advanced Standing
Introduces skills and processes required to produce simultaneous interpretations. Focuses on transitioning from consecutive interpreting to time-limited simultaneous interpreting. Develops cognitive, semantic, and dual tasking abilities required to interpret spontaneous texts. Teaches and incorporates more advanced semantic choices and negotiation techniques. Works with a variety of audience sizes and types. Teaches how ethics impact behavioral decisions and interpretations. Gives more consideration to developing sets of technical or field-specific signs and applying these to interpretive work. Includes one-hour per week lab. Taught in ASL. Lab access fee of $10 applies.

ASL 3365
Deaf Interpreting in the Community
3:3:1
* Prerequisite(s): ASL 3310 and University Advanced Standing
Examines the roles, responsibilities and benefits of Certified Deaf Interpreters. Prepares Deaf interpreters for certification as Certified Deaf Interpreters (as recognized by the Registry of Interpreters for the Deaf). Prepares hearing interpreters to work in teams with Deaf interpreters. Examines settings, ethics, roles, theory and hands-on exercises.

ASL 3370
Sign to Voice Interpreting
3:3:1 Fall, Spring
* Prerequisite(s): ASL 3360 and matriculation into the Interpreting Emphasis and University Advanced Standing
Introduces skills and processes required to produce conceptually accurate and linguistically appropriate voice interpretations of ASL texts. Develops cognitive, semantic, and dual tasking abilities required to interpret spontaneous texts. Teaches and incorporates more advanced semantic choices and negotiation techniques. Works with a variety of audience sizes and types. Teaches how ethics impact behavioral decisions and interpretations. Gives more consideration to developing sets of technical or field-specific signs and applying these to interpretive work. Includes one-hour per week lab. Lab access fee of $10 applies.

ASL 3380
Transliteration
3:3:1 Fall, Spring
* Prerequisite(s): ASL 3360, matriculation into the Interpreting Emphasis and University Advanced Standing
Introduces skills and processes required to produce conceptually accurate and linguistically appropriate messages using ASL signs in an English word order. Develops cognitive, semantic, and dual tasking abilities required to interpret spontaneous texts. Teaches and incorporates more advanced semantic choices and negotiation techniques. Works with a variety of audience sizes and types. Teaches how ethics impact behavioral decisions and interpretations. Gives more consideration to developing sets of technical or field-specific signs and applying these to interpretive work. Includes one-hour per week lab. Lab access fee of $10 applies.
ASL 3390
Professional Issues in Interpreting
3:3:0 On Sufficient Demand
* Prerequisite(s): ASL 3310 and University Advanced Standing

Provides students advanced study and skills development in the business and profession of interpreting, decision making while interpreting between Deaf (including Deaf-blind) and hearing populations, and negotiation of the complex and growing field of interpreting. Students develop the understanding of the day to day demands of the work needed become truly professional interpreters. Provides extensive individual feedback. Lab access fee of $10 applies.

ASL 3510
History of Deaf People to 1817
3:3:0 Fall, Spring
* Prerequisite(s): ASL 202G or equivalent knowledge and University Advanced Standing

Explores chronologically to 1817 the formation and treatment of the Deaf community and culture. Emphasizes the rise of deaf education in a European setting and on the links to American Deaf education. Examines perceptions of deaf people and language across this period. Taught in ASL.

ASL 3520
History of Deaf People after 1817
3:3:0 Fall, Spring
* Prerequisite(s): ASL 202G or equivalent and University Advanced Standing

Explores the evolution and treatment of the Deaf community and culture emphasizing activities in the United States chronologically from 1817 onward. Emphasizes the rise of oralism, the development of deaf residential schools, the emergence of American Deaf culture and the recognition of ASL as a true language. Taught in ASL.

ASL 3530
Modern Deaf Culture
3:3:0 Fall, Spring
* Prerequisite(s): ASL 202G or equivalent knowledge and University Advanced Standing

Explores the culture of the American Deaf people following the recognition of American Sign Language as a legitimate, naturally-occurring sign language. Examines constructions of Deaf people as a linguistic minority whose mores, beliefs, values and traditions emanate from a shared worldview that differs markedly from the view usually ascribed to them by non-intimates. Taught in ASL. May be delivered hybrid and/or online.

ASL 3610
ASL Literature
3:3:0 Fall, Spring
* Prerequisite(s): ASL 3050 and University Advanced Standing

Explores the dynamics of ASL literature and its traditions by studying various genres and ASL storytellers. Uses the similarities and differences in the development of traditional oral literature in other cultures to ASL literature as a tool in discussions and critiques. Covers general narratives and the unique aspects and techniques of telling stories in sign language. Teaches how to critique and to produce ASL literature. Taught in ASL. May be delivered hybrid and/or online.

ASL 3710
Deaf View/Imagery Art--De'VIA
3:3:0 Fall
* Prerequisite(s): ASL 3050 and (ASL 3510 or 3520 or 3530) and University Advanced Standing

Explores the role of visual arts in the Deaf-World with particular attention to DeafView Image Art (De'VIA) whose subject matter and style represent a Deaf worldview. Examines the historical contributions of early Deaf artists in various art periods. Takes as a reference other art movements stemming from oppression. Studies various artworks as well as Deaf artists’ descriptions of their work, including their aims, motivations, and challenges. Taught in ASL. May be delivered hybrid.

ASL 3750
Deaf Cinema
3:3:0 Spring
* Prerequisite(s): ASL 3050 and University Advanced Standing

Examines the critical role film plays in Deaf culture and the Deaf community. Uses film as a background to critically think about and address key issues that Deaf people encounter in society. Studies various lenses of Deaf themes and Deaf characters in movies, as well as how Deaf people have been involved with creating movies throughout history and contrasts this with the ways film has been a mold for the ideology and identity of Deaf people. Introduces concepts of film composition and critiquing tools. Taught in ASL. May be delivered hybrid.

ASL 385G
Audism/Linguicism/Oppression
3:3:0 Fall, Spring
* Prerequisite(s): ASL 3050 and (ASL 3510 or ASL 3520 or ASL 3530) or department approval and University Advanced Standing

Examines oppression in various forms through a comparative study spanning across cultures and communities. Examines the parallels between widely-understood forms of oppression and those specific to the Deaf-World. Fulfills Global/Intercultural graduation requirement.

ASL 415R
ASL Conversation IV
1:1:0
* Prerequisite(s): ASL 3050 and University Advanced Standing

Offers intermediate/advanced ASL users opportunities to enhance their proficiency in the target language by focusing on production. Centers on discussions from a selected reading list in 'book club' form. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and sharpen comprehension for natural conversational flow. Contrasts with all other upper division ASL courses which are more content based. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of conversational opportunities. May be repeated for a maximum of 3 credits toward graduation.

ASL 4330
Visual Linguistic Analysis for Interpreters
3:3:1 Fall, Spring
* Prerequisite(s): ASL 3350, matriculation into the Interpreting Emphasis and University Advanced Standing

Teaches necessary processing skills related to interpreting from Sign to spoken languages including ability to concentrate and analyze visual linguistic and non-manual markers. Analyzes discourse focusing on context, linguistics and culture. Lab required. Lab access fee of $10 applies.

ASL 4360
Legal Interpreting
3:3:0 On Sufficient Demand
* Prerequisite(s): ASL 3350 and matriculation into the Interpreting Emphasis and University Advanced Standing

Provides a conceptual understanding of the American legal system, and the unique cultural challenges related to interpreting for parties within the system. Examines both the law and Deafness and the areas of language and cultural mediation required to effectively facilitate communication between people who are Deaf and people who are hearing in legal settings. Lab access fee of $10 applies.

ASL 4370
Ethics for Interpreters
3:3:0 Spring
* Prerequisite(s): ASL 3310 and University Advanced Standing

Provides students advanced study and skills development in ethical decision making while interpreting between Deaf (including Deaf-blind) and hearing populations, including interpreting in: Educational, Higher Ed, Legal, Mental Health and Medical situations. Helps students develop the ethical understanding needed to become truly professional interpreters. Provides extensive individual feedback to rapidly improve students’ interpreting skills and understanding of the complex nature of interpreting ethics. Lab access fee of $10 applies.

ASL 4380
Applying Interpreting Skills to Coursework--Medical
3:3:0 On Sufficient Demand
* Prerequisite(s): ASL 3350; ASL 3360; matriculation into the Interpreting Emphasis, and University Advanced Standing.

Guides interpreters through skill sets applied to real life classroom lectures, specifically medical and psychology courses offered online through accredited universities. Requires practical application of specific interpreting skills and techniques as well as course preparation and acquisition of course specific knowledge to develop balanced interpreting practices, including both specific applicable skills in interpretation and a broad based liberal arts knowledge to which the skills are applied.
ASL 4381
Applying Interpreting Skills to Coursework--Law
3:3:0  Fall, Spring
* Prerequisite(s): ASL 3350, ASL 3360, matriculation into the Interpreting Emphasis, and University Advanced Standing.

Guides interpreters through skill sets applied to real life classroom lectures, specifically law and justice courses offered online through accredited universities and sample courtroom scenarios. Requires practical application of specific interpreting skills and techniques as well as course preparation and acquisition of course specific knowledge to develop balanced interpreting practices, including both specific applicable skills in interpretation and a broad based liberal arts knowledge to which the skills are applied.

ASL 4382
Applying Interpreting Skills to Coursework--Education
3:3:0  On Sufficient Demand
* Prerequisite(s): ASL 3350, ASL 3360, matriculation into the Interpreting Emphasis, and University Advanced Standing.

Guides interpreters through skill sets applied to real life classroom lectures, specifically education and other courses offered online through accredited universities. Requires practical application of specific interpreting skills and techniques as well as course preparation and acquisition of course specific knowledge to develop balanced interpreting practices, including both specific applicable skills in interpretation and a broad based liberal arts knowledge to which the skills are applied.

ASL 4383
Applying Interpreting Skills to Coursework--Community
3:3:0  On Sufficient Demand
* Prerequisite(s): ASL 3350, ASL 3360, matriculation into the Interpreting Emphasis, and University Advanced Standing.

Guides interpreters through skill sets applied to real life classroom lectures and instruction including business, manufacturing and organizational courses offered online through accredited universities. Requires practical application of specific interpreting skills and techniques as well as course preparation and acquisition of course specific knowledge to develop balanced interpreting practices, including both specific applicable skills in interpretation and a broad based liberal arts knowledge to which the skills are applied.

ASL 439R
Special Topics in Interpreting
3:3:1  On Sufficient Demand
* Prerequisite(s): ASL 3310 and University Advanced Standing

Provides students advanced study and skills development in interpreting between deaf (including deaf-blind) and hearing populations. Focuses on different topics as deemed appropriate (e.g., variety of academic, business, or social contexts). Helps students in the Advanced Certification Interpreter Preparation Program (ACIPP) to become bonafide professional interpreters. Provides extensive individual feedback to rapidly improve students’ interpreting skills and understanding of the complex nature of the interpreting process. Repeatable up to 9 credits toward graduation. Lab access fee of $10 applies.

ASL 4410
ASL Linguistics
3:3:0  Fall, Spring
* Prerequisite(s): ASL 3050 and University Advanced Standing

Introduces the linguistic study of ASL, including phonology, morphology, syntax, semantics, and discourse structure. Emphasizes grammatical structures of ASL, including sign formation, pronominalization, identification and analysis of subjects and objects, classifiers, depicting verbs, pluralization, time concepts, and social interaction of language and culture within Deaf communities. Taught in ASL.

ASL 4450
Deaf World Discourse
3:3:0  Fall
* Prerequisite(s): ASL 3050 and University Advanced Standing

Examines the discourse practices of the Deaf-World. Studies the ways that Deaf people use discursive forms to accomplish specific social aims. Explores the semiotic connections between discursive forms and various Deaf-World identities. Adopts an anthropological bias toward real-world discourse as primary data, and prepares students to do ethnographic fieldwork in the Deaf-World. Taught in ASL.

ASL 4520
Deaf People and Disability Studies
3:3:1  Fall, Spring
* Prerequisite(s): ASL 3050 and University Advanced Standing

Introduces the field of disability studies and shows where Deaf people fit within this field. Explores the historical, social, political, religious, philosophical, and cultural influences that construct and influence the categories of “disability” and “deafness.” Examines the complex relation between Deaf and disability rights groups as well as how Deaf persons and persons with disabilities construct their own meanings and identities. Taught in ASL.

ASL 4530
Deaf Peoples of the World
3:3:0  * Prerequisite(s): ASL 3530 and University Advanced Standing

Explores the lives of Deaf people in various places around the world. Considers the extent to which the deaf experience is cross-cultural and to what extent it is unique to specific locations. Explores the lifestyles, educational opportunities, political climate and level of community development of deaf people across the globe. Seeks to illuminate areas of overlap and of difference among the worldviews of various communities.

ASL 4550
Multicultural Deaf Lives
3:3:0  Fall, Spring
* Prerequisite(s): ASL 3050 and University Advanced Standing

Focuses on cultural issues, values, behaviors, identities and language of Deaf people from diverse backgrounds. Examines autobiographies, documentaries, films, videos, and academic literature to help understand the contributions and historical development of the emerging majority of the Deaf community that is underrepresented in the United States and the world. Taught in ASL. May be delivered online.

ASL 4560
Deaf People and the Law
3:3:0  Spring
* Prerequisite(s): ASL 3050 and University Advanced Standing

Focuses on the impact of laws and the legal system in the lives of people who are Deaf and the role such laws and the legal system play in the general understanding of Deafness in the United States. Explores in detail the rights of persons who are Deaf in a hearing world. Taught in ASL.

ASL 4610
ASL Literature II
3:3:0  Spring
* Prerequisite(s): ASL 3610 and University Advanced Standing

Explores the dynamics of ASL literature and its traditions by studying various genres and ASL storytellers/poets. Covers stories with hard-to-find constraints, poetry, and songs. Taught in ASL. May be delivered hybrid and/or online.

ASL 4800
Deaf Culture Studies
3:3:0  Fall, Spring
* Prerequisite(s): (ASL 3510 or 3520 or 3530) and University Advanced Standing

Explores advanced concepts relative to American Deaf culture, including cultural conflicts, tensions, and contradictions. Provides a comprehensive study of the Deaf-World through analysis of historical events, current issues, and the expressions of Deaf people themselves. Taught in ASL. Lab access fee of $10 applies.

ASL 4850
Advanced Understanding of Oppression and Audism
3:3:0  * Prerequisite(s): ASL 385G and University Advanced Standing

Examines the various ways in which hearing people oppress Deaf people. Explores different avenues through which society has built a system of privilege based on an audiocentric center. Also examines how certain members of the Deaf community internalize audiocentric constructions of deafness.

ASL 4890
Deaf Studies Senior Capstone
3:3:0  * Prerequisite(s): Senior status and University Advanced Standing
* Prerequisite(s) or Corequisite(s): ASL 4800

Engages students in a synthesis and critical review of what they have learned through coursework. Produces a project or thesis reflecting students’ knowledge and passionate interests developed in the course of their study as a Deaf Studies major. Taught in ASL.

ASL 499R
Special Topics in Deaf Studies
1 to 3:1 to 3:0 to 1  On Sufficient Demand
* Prerequisite(s): ASL 3050 and University Advanced Standing

Presents selected topics in Deaf Studies. Varies each semester. Topics will reflect the interdisciplinary nature of the Deaf Studies field. Projects and evaluation will vary according to the topic. May be repeated for a maximum of 9 credits with different topics.
ASTR 495R
Independent Study in Deaf Studies
1 to 3:1 to 3:0
On Sufficient Demand

* Prerequisite(s): For Deaf Studies students only; instructor approval, Program Coordinator/Department Chair approval, and University Advanced Standing

Provides independent study as directed in reading and individual projects specifically related to the Deaf Studies field at the discretion and approval of the Dean and/or Department Chair. May be repeated for a maximum of 6 credits toward graduation.

Astronomy (ASTR)

ASTR 1040
Elementary Astronomy
3:3:0
Fall, Spring, Summer

Introduces astronomy and cosmology. Provides a physics-based overview of the solar system, the lives and deaths of stars, galaxies, and the evolution of the Universe. Explores the basic principles of physics and light, the tools of astronomy, and interesting concepts such as the Big Bang and black holes. Canvas Course Mats $67/Pearson applies

ASTR 104H
Elementary Astronomy PP
3:3:0
Spring

* Prerequisite(s): MATH 1050 or MATH 1055

As an honors section, this course requires a greater level of engagement and greater level of proficiency on the part of the student. Introduces astronomy and cosmology. Provides a physics-based overview of the solar system, the lives and deaths of stars, galaxies, and the evolution of the Universe. Explores the basic principles of physics and light, the tools of astronomy, and interesting concepts such as the Big Bang and black holes.

ASTR 1050
Investigations of the Solar System
3:3:0
On Sufficient Demand

* Prerequisite(s): MAT 1030 or any higher mathematics

Offers a descriptive and conceptual survey of the solar system. Describes the probable origin and evolution of the sun and planets, and the workings of the sun. Covers light, optics and spectroscopy, and the mechanics of orbital motion. Compares planets by their origins, structures and atmospheres. While the presentation is primarily qualitative, assumes rudimentary math skills on the part of the student to facilitate comparative studies of solar system objects.

ASTR 1060
Investigations of Stars and Galaxies
3:3:0
On Sufficient Demand

* Prerequisite(s): MAT 1030 or any higher mathematics

Describes the origins and evolutions of stars, and collections of stars, galaxies and clusters of galaxies. Includes introduction to cosmology. Teaches the law of gravity and those laws of physics connected with optics and spectroscopy. Emphasizes conceptual learning, and assumes rudimentary mathematical skills on the part of students to facilitate comparative studies.

ASTR 1070
Cultural Astronomy in Our Lives
3:3:0
Spring

Explores the visible sky as seen with the naked eye. Presents examples of cultural interpretations of the sun, moon, planets and stars, methods of keeping calendars, and changes that occur through the seasons. Studies the motions of the planets, including the earth, and changes in the sky from different latitudes. Investigates how astronomy has impacted the lives of people throughout the ages and around the world. Includes extensive use of the UVU planetarium, nighttime observation, illustrated lectures, and class demonstrations. Canvas Course Mats $67/Pearson applies

ASTR 107H
Cultural Astronomy in Our Lives
3:3:0
On Sufficient Demand

Explores the visible sky as seen with the naked eye. Presents examples of cultural interpretations of the sun, moon, planets and stars, methods of keeping calendars, and changes that occur through the seasons. Studies the motions of the planets, including the earth, and changes in the sky from different latitudes. Investigates how astronomy has impacted the lives of people throughout the ages and around the world. Includes extensive use of the UVU planetarium, nighttime observation, illustrated lectures, and class discussion.

ASTR 1080
Life in the Universe
3:3:0
Fall

Presents a general introduction to the scientific method of understanding life, its origins, and its place in the universe. Discusses the philosophy governing the scientific view of learning about life. Treats in detail what life is, the adaptability of life and how it evolves, why Earthlike conditions resulted in life as we know it, what other environmental conditions might sustain life, and where life may be found beyond Earth.

ASTR 2040
Intermediate Astronomy
3:3:0
Fall, Spring

* Prerequisite(s): PHYS 2210

Introduces astronomy and cosmology with an emphasis on the physical principles underlying astronomical phenomena. Provides a physical and mathematical overview of the solar system, the nature and evolution of stars, galaxies, dark matter and dark energy, the large scale structure of the Universe, the Big Bang, and Inflation.

ASTR 290R
Independent Study
1 to 5:0 to 5:0 to 15
On Sufficient Demand

For students interested in advanced topics in astronomy and cosmology. Students may choose their own course of study under the guidance of an assigned faculty member.

ASTR 3050
Astrophysics I
3:3:0
Fall

* Prerequisite(s): PHYS 2220, MATH 1220, and University Advanced Standing

Covers the physics of stars, stellar structure and evolution, and the solar system. Treats in detail the current methods of astronomical data collection and analysis. Discusses the mathematics of the laws of stellar structure and their implications for the birth, life, and death of stars.

Auto Mechanics (AUT)

AUT 1000
Survey of Automotive Technology
2:2:0
Fall, Spring

An introductory course for those interested in Automotive Technology. Presents basic automotive repair lessons on ignition and fuel systems, brakes, CV joints, and emissions for state inspections. Discusses electrical accessories, computerized engine controls, and chassis components.

AUT 100L
Survey of Automotive Lab
1:0:3
Fall

* Corequisite(s): AUT 1000

Introductory course for those interested in Automotive Technology. Offers basic automotive repair lab experiences on proper and safe equipment usage, vehicle construction, engine operation, steering and suspension components, brakes, measuring and diagnostic tools. Tool room fee of $19 for equipment applies.

AUT 1110
Brake Systems
2:2:0
Fall

* Corequisite(s): AUT 111L Recommended

For automotive majors and other interested community members. Covers the principles of automotive braking including hydraulic theory, diagnosis, and service of brake systems. Studies drum, disc, and power units. Includes wheel bearing adjustments, packing, and troubleshooting. Discusses tire construction including both lateral and radial run out and wheel balancing techniques. Software fee of $10 applies. Lab access fee of $15 for computers applies.
**AUT 111L**  
Brake Systems Lab  
1:0:3  
Fall, Spring  
* Prerequisite(s) or Corequisite(s): AUT 1110  
Provides hands on brake systems instruction, including drum, disc, and power units. Includes wheel bearing adjustments, packing, and troubleshooting. Labs include tire construction, both lateral and radial run out and wheel balancing techniques. Tool room fee of $19 for equipment applies. Course Lab fee of $17 for computers applies.

**AUT 1120**  
Manual Power Trains  
2:2:0  
Fall, Spring  
* Corequisite(s): AUT 112L Recommended  
For automotive majors and other interested community members. Designed to develop skills and knowledge in the area of manual transmission/transaxles and driveline components. Covers the function, construction, operation, inspection, troubleshooting and servicing of front, rear, and four-wheel drive power transmission devices used in passenger cars and light trucks. Software fee of $10 applies. Lab access fee of $15 for computers applies.

**AUT 1130**  
Engine Repair  
2:2:0  
Fall, Spring  
* Corequisite(s): AUT 113L Recommended  
Offers an in-depth study of design, operation, troubleshooting, and service procedures for modern gasoline and diesel engines. Presents procedures for disassembly and reassembly of engine units, service, and technical data. Software fee of $10 applies. Lab access fee of $15 for computers applies.

**AUT 113A**  
Engine Repair  
2:1:3  
Fall, Spring  
For automotive majors and other interested community members. Studies construction, operation, and performance of various types of engines. Covers the theory of combustion, and characteristics of fuels, lubrication systems, cooling systems, timing valves, and wear problems with all other parts of the engine. Includes lab experience. Tool room fee of $10 for equipment applies.

**AUT 113B**  
Engine Repair  
2:1:3  
Fall, Spring  
Designed for anyone interested in small-engine repair. Includes hands hands-on application with shop time. Offers practical information about small engines, theory, operations, and maintenance. Provides information, troubleshooting and service techniques for snowmobiles, 4-wheelers, personal watercraft, mowers, tillers, and other small engine applications.

**AUT 111L**  
Engine Repair Lab  
1:0:3  
Fall, Spring  
* Prerequisite(s) or Corequisite(s): AUT 1110  
Provides a laboratory experience enhanced by following the Engine Repair ASE task list. Emphasizes demonstrations, observations and hands-on participation. Utilizes actual vehicle systems of major manufacturers to supplement training. Tool room fee of $19 for equipment applies. Course Lab fee of $17 for materials applies.

**AUT 1160**  
Automotive Electrical Systems  
2:2:0  
Fall, Spring, Summer  
* Corequisite(s): AUT 116L Recommended  
Studies electrical and electronic fundamentals found and used on current model automobiles and trucks. Topics of study are: electricity, Ohm’s Law, magnetism, inductance, capacitance, electronic devices, schematic user's information, test procedures, test equipment, and batteries.

**AUT 116L**  
Automotive Electrical Systems Lab  
1:0:3  
Fall, Spring, Summer  
* Prerequisite(s) or Corequisite(s): AUT 1160  
Studies electrical and electronic fundamentals found and used on current model automobiles and trucks. Topics of study are: electricity, Ohm’s Law, magnetism, inductance, capacitance, electronic devices, schematic user's information, test procedures, test equipment, and batteries. Lab exercises are correlated with the Automotive Service Excellence (ASE) P1 task list. Lab work will include activities on lab circuitry and live vehicles. Tool room fee of $19 for equipment applies. Course Lab fee of $17 for materials applies.

**AUT 1170**  
Engine Electrical Systems  
2:2:0  
Fall, Spring, Summer  
* Prerequisite(s): AUT 1110, AUT 1120, AUT 1130, and AUT 1160  
* Corequisite(s): AUT 117L Recommended  
Studies the function, construction, operation, testing, diagnosis and servicing of automotive ignition systems, starting, charging/generator systems and battery testing using a variety of diagnostic test equipment.

**AUT 117L**  
Engine Electrical Systems Lab  
1:0:3  
Fall, Spring, Summer  
Studies the function, construction, operation, testing, diagnosis and servicing of automotive ignition systems, starting, charging/generator systems and battery testing using a variety of diagnostic test equipment. Proper use of diagnostic test equipment in the lab and on vehicle systems will stressed. Tool room fee of $19 for equipment applies. Course Lab fee of $17 for materials applies.

**AUT 1210**  
Suspension and Steering Systems  
2:2:0  
Fall, Spring  
* Corequisite(s): AUT 121L Recommended  
Discusses nomenclature, theory of operation, and service procedures for passenger car and light-truck suspensions and computer controlled power steering systems. Includes instruction in two-wheel and four-wheel electronic systems. Presents methods of alignment including computerized alignment and service tools. Software fee of $10 applies. Lab access fee of $15 for computers applies.

**AUT 121L**  
Suspension and Steering Systems Lab  
1:0:3  
Fall, Spring  
* Prerequisite(s) or Corequisite(s): AUT 1210  
Provides a laboratory experience enhanced by following the Suspension and Steering ASE task list. Emphasizes demonstrations, observations and hands-on participation. Utilizes actual vehicle systems of major manufacturers to supplement training. Tool room fee of $19 for equipment applies.Course Lab fee of $17 for materials applies.

**AUT 1220**  
Automatic Transmissions and Transaxes  
2:2:0  
Fall, Spring  
* Prerequisite(s): AUT 1110, AUT 1120, AUT 1130, and AUT 1160  
* Corequisite(s): AUT 122L Recommended  

**AUT 122L**  
Automatic Transmissions and Transaxes Lab  
1:0:3  
Fall, Spring  
* Prerequisite(s) or Corequisite(s): AUT 1220  
Provides a laboratory experience enhanced by following the Automatic Transmissions and Transaxes ASE task list. Emphasizes demonstrations, observations and hands-on participation. Utilizes actual vehicle systems of major manufacturers to supplement training. Tool room fee of $19 for equipment applies. Course Lab fee of $19 for materials applies.

**AUT 1230**  
Engine Performance  
2:2:0  
Fall, Spring  
* Prerequisite(s): AUT 1110, AUT 1120, AUT 1130, and AUT 1160  
* Corequisite(s): AUT 123L Recommended  
Studies electrical and fuel systems fundamentals found on passenger cars, light-trucks, and marine applications of theory, operation, and construction. Includes solid state electronic ignition systems. Teaches tune-up including diagnosis and troubleshooting. Computerized fuel injection found on gasoline and diesel engines will also be studied. Software fee of $10 applies. Lab access fee of $15 for computers applies.
AUT 123A

Engine Performance
2:1:3    Fall
For automotive majors and other interested community members. Studies electrical and fuel system fundamentals including theory, construction and principles of operation. Covers batteries, lighting, starting, and charging. Includes all solid state electronic and ignition systems. Teaches tune-up including diagnosis and troubleshooting. Studies computerized ignition and fuel injection. Includes lab experience.

AUT 123B

Engine Performance 2nd Half
2:1:3    Spring
Includes advanced instruction in engine performance, starting systems, charging systems, and indicator circuits. Discusses all mechanical and electronic parts of the vehicle relative to quality engine tune-up and diagnostic instruction. Includes lab experience.

AUT 123L

Engine Performance Lab
1:0:3    Fall, Spring
* Prerequisite(s) or Corequisite(s): AUT 1230
Provides a laboratory experience enhanced by following the Engine Performance ASE task list. Emphasizes demonstrations, observations and hands-on participation. Utilizes actual vehicle systems of major manufacturers to supplement training. Tool room fee of $19 for equipment applies. Course Lab fee of $17 for materials applies.

AUT 1260

Tech Math for Mechanics
3:3:0    Fall, Spring
For students in Automotive, Collision Repair, and Diesel Mechanics technology majors. Covers principles of math as required by the industry. Studies pressures, measuring engine and horsepower output, hydraulics, torque, and electrical flow. Includes solving equations in percent, proportion, variation, formula rearrangement, function and graphs with right and oblique triangles. Successful completers should be able to solve problems on the job using technical and mathematical data.

AUT 201L

Automotive Service Practicum Engine Performance and Steering Suspension
2:0:6    Fall
* Prerequisite(s): AUT 1210, AUT 1230 with a grade of C- or better
Includes field type service work in an instructional setting. Emphasizes vehicle service needs which are most frequently required in modern commercial service centers. Requires the diagnosis and repair of computerized vehicle systems. Includes standards for quality and quantity of work produced. Studies parts procurement, estimates, repair orders, and customer relations. Follows ASE P2 Performance Tasks for Engineering and Performance, Tool room fee of $19 for equipment applies. Course Lab fee of $17 for materials applies.

AUT 202L

Automotive Service Practicum Emission Controls and Chassis Electronics
2:0:6    Fall
* Prerequisite(s): AUT 1160, AUT 1230 with a grade of C- or better
Includes field type service work in an instructional setting. Emphasizes vehicle service needs which are most frequently required in modern commercial service centers. Requires the diagnosis and repair of computerized vehicle systems. Includes standards for quality and quantity of work produced. Studies parts procurement, estimates, repair orders, and customer relations. Follows ASE P2 Performance Tasks for Emission Control Systems and Chassis Electrical. Tool room fee of $19 for equipment applies. Course Lab fee of $17 for materials applies.

AUT 203L

Automotive Service Practicum Brake Systems and Transmission Controls
2:0:6    Spring
* Prerequisite(s): AUT 1110, AUT 1160, AUT 1220 with a grade of C- or better
Includes field type service work in an instructional setting. Emphasizes vehicle service needs which are most frequently required in modern commercial service centers. Requires the diagnosis and repair of computerized vehicle systems. Includes standards for quality and quantity of work produced. Studies parts procurement, estimates, repair orders, and customer relations. Follows ASE P2 Performance Tasks for Automatic Transmissions and Brake Systems including Anti-Lock and Traction Control. Tool room fee of $19 for equipment applies. Course Lab fee of $17 for materials applies.

AUT 204L

Automotive Service Practicum Fuel Management Systems and HVACR
2:0:6    Spring
* Prerequisite(s): AUT 1160, AUT 1230 with a grade of C- or better
Includes field type service work in an instructional setting. Emphasizes vehicle service needs which are most frequently required in modern commercial service centers. Requires the diagnosis and repair of computerized vehicle systems. Includes standards for quality and quantity of work produced. Studies parts procurement, estimates, repair orders, and customer relations. Follows ASE P2 Performance Tasks for Engine Performance and Heating, Ventilation and Air Conditioning Systems. Tool room fee of $19 for equipment applies. Course Lab fee of $17 for materials applies.

AUT 2100

Advanced Engine Performance 2:2:0    Fall
* Prerequisite(s): AUT 1130, AUT 1230, AUT 1160 with a grade of C- or better
* Corequisite(s): AUT 202L Recommended
Includes advanced instruction in engine performance, indicator circuits and On-Board Diagnostics II (OBD-II). Discusses mechanical and electronic parts of the vehicle relative to quality engine tune-up and diagnostic instruction. Software fee of $10 applies. Lab access fee of $15 for computers applies.

AUT 2130

Advanced Emission Control Systems 2:2:0    Fall
* Prerequisite(s): AUT 1130, AUT 1230, AUT 1160 with a grade of C- or better
* Corequisite(s): AUT 202L Recommended
Studies emissions control systems on vehicles. Reviews county emissions certification requirements. Emphasizes the pre and post testing of the different emission systems and the control of the systems as they apply to different types of fuel systems. Software fee of $10 applies. Lab access fee of $15 for computers applies.

AUT 2140

Chassis Electrical and Electronics Systems 2:2:0    Fall
* Prerequisite(s): AUT 1160, AUT 1170 with a grade of C- or better
* Corequisite(s): AUT 202L Recommended
Studies theory, diagnosis, and repair of chassis electrical and electronic systems. Includes the study of lighting systems, electronic dash circuits, inflatable restraint systems, electronic cruise control systems and other accessories found on vehicles.

AUT 2210

Advanced Braking and Control Systems 2:2:0    Spring
* Prerequisite(s): AUT 1110, AUT 1160 with a grade of C- or better
* Corequisite(s): AUT 203L Recommended
An in-depth study of the theory, diagnosis, and repair of electronic controlled braking systems. Includes the study of anti-lock brakes, traction control systems, stability control systems and other control systems found on vehicles. Software fee of $10 applies. Lab access fee of $15 for computers applies.

AUT 2220

Automatic Transmissions and Electronic Controls 2:2:0    Spring
* Prerequisite(s): AUT 1220, AUT 1160 with a grade of C- or better
* Corequisite(s): AUT 203L Recommended
Course Descriptions

AUT 2240
Heating Ventilation Air Conditioning and Refrigeration Theory
2:2:0
Spring
* Corequisite(s): AUT 1160 with a grade of C- or better
* Corequisite(s): AUT 204L Recommended

Offers an in-depth study of automotive heating, ventilation, air conditioning (A/C), and refrigeration systems. Includes theory of operation, diagnosis and repair of HVACR systems. Environmental safety issues are stressed including laws and regulations, CFC recovery and recycling, ozone depletion, and new, environmentally friendly, systems. Computerized automatic temperature controlled systems are also covered. Stressess service, diagnosis and troubleshooting using electronic test equipment. Software fee of $10 applies. Lab access fee of $15 for computers applies.

AUT 224L
Automotive HVAC Lab
1:0:3
Spring
* Corequisite(s): AUT 2240

This course provides a laboratory experience for Heating, Ventilation, and Air Conditioning Lecture (AUT 2240). Studies and provides experience with R12 and 134a refrigerants, environmental issues, retrofit assemblies, evacuation and charging AC systems, and problem solving of AC systems. Course Lab fee of $17 for materials applies.

AUT 2250
Electronic Fuel Management Systems
2:2:0
Spring
* Prerequisite(s): AUT 1230, AUT 1160 with a grade of C- or better
* Corequisite(s): AUT 204L Recommended

Studies automotive fuel controls with particular emphasis placed on micro-processor control systems. Studies electronic and mechanical sensors of fuel and ignition systems. Also covers alternative fuel systems. Stressess service, diagnosis and troubleshooting using electronic test equipment.

AUT 2350
Alternative Fuel Systems
3:3:0
Fall
* Prerequisite(s): University Advanced Standing, Junior Standing, and AUT 2250 or AUT 2260 recommended
* Corequisite(s): AUT 224L Recommended

This course is open to all interested students and community members with departmental approval. Studies current and upcoming alternatives to gasoline as a fuel for the transportation industry that are being promoted, used, and developed by sources within and without the mainstream production system. Includes new alternatives such as CNG/Propane, hydrogen, electric, hybrid (both plug-in and non-plug-in), bio-fuels (both diesel and alcohol), diesel, and fuel cells. Discusses the implications of service learning and ethics in alternative fuel powered vehicles.

Autism Studies (AUTS)

AUTS 2500
Understanding the Autism Spectrum
3:3:0
Fall, Spring
* Prerequisite(s): ENGL 1010 (with C or higher) or instructor approval.

Discusses autism beginning with the history of the diagnostic category and moving through contemporary issues of etiology, neurobiology, prevalence, assessment, treatment, education, policy, and community impact and inclusion. Emphasizes principles of interdisciplinary care, cultural competence, family centered approaches, and life course perspective.

AUTS 3810
Autism Across the Lifespan I Infants and Children
3:3:0
Fall, Spring
* Prerequisite(s): University Advanced Standing

Examines key issues related to infants and children who are diagnosed with an autism spectrum disorder and the impact on family and communities. Emphasizes principles of interdisciplinary care, cultural competence, family centered approaches, and life course perspective. Requires a 20-hour service learning component.

AUTS 3820
Autism across the Lifespan II Teens and Adults
3:3:0
Spring
* Prerequisite(s): University Advanced Standing

Examines key issues related to teens and adults diagnosed with an Autism Spectrum Disorder and the impact on family and communities. Emphasizes principles of interdisciplinary care, cultural competence, family centered approaches, and life course perspective. Requires a 20-hour service learning component.

AUTS 3850
Autism Assessment and Treatment
3:3:0
Fall
* Prerequisite(s): University Advanced Standing

Course Descriptions

AUTS 4650
Autism and Applied Behavior Analysis
3:3:0 Fall, Spring
* Prerequisite(s): AUTS 2500 or EDSP 3400 and EDSP 3840 and University Advanced Standing

Describes the scientific principles of applied behavior analysis and how they relate to autism intervention. Discusses principles of single case designs, antecedents, reinforcement, consequences, and behavior modification.

AUTS 481R
Field Placement
1 to 8:0:5 to 40 Fall, Spring
* Prerequisite(s): AUTS 2500, AUTS 3810, AUTS 3820, AUTS 3850, and University Advanced Standing
* Corequisite(s): AUTS 482R

Provides a generalist base for practice that involves an on-site, supervised field agency practicum. Assists the student to integrate classroom learning with learning that takes place in the on-site field practicum. Performs hours of supervised practice in a local agency setting. May be repeated for a maximum of 9 credits toward graduation. May be graded credit/no credit.

AUTS 482R
Group Autism Seminar
1:1:0 Fall, Spring
* Prerequisite(s): AUTS 2500 and University Advanced Standing
* Corequisite(s): AUTS 481R or AUTS 485R
* Corequisite(s) or Corequisite(s): (AUTS 3810 or AUTS 3820 or AUTS 3850 or AUTS 4650 or AUTS 485R)

Provides a generalist base for autism practice in a weekly seminar. Integrates classroom learning with learning that takes place in the on-site field practicum. May be repeated for a maximum of 9 credits toward graduation. May be graded credit/no credit.

AUTS 485R
Board Certified Assistant Behavior Analyst Individual Supervision
1:1:0 Fall, Spring
* Prerequisite(s): Acceptance into Autism Studies program and University Advanced Standing
* Corequisite(s): AUTS 481R and AUTS 482R

Meets the individual supervision requirements designated by the Behavior Analyst Certification Board as part of the Intensive Practicum. Covers all required elements of individual supervision based on the BACB Fourth Edition Task List. May be graded credit/no credit. May be repeated for a maximum of 9 credits toward graduation.

Aviation Science (AVSC)

AVSC 1010
Survey of Aviation Science
2:2:0 Fall, Spring, Summer

Designed for all students interested in aviation careers. Includes a general knowledge of aviation, historical events, and aerospace studies/ development opportunities. Studies aviation and aerospace terminology, how aircraft and spacecraft fly, research and development of future systems, government and industry roles in the growth of aviation, and potential careers in aviation. May be delivered online.

AVSC 1020
Aircraft Identification
2:2:0 On Sufficient Demand

Covers airplane ground and flight operations, take-off and landing, basic flight maneuvers, cross country methods and emergency procedures. Prepares students for the required FAA Private Pilot Airplane Practical Test. May be delivered online. Course fee of $12,650 for flight applies.

AVSC 1030
Aviation Customer Service
3:3:0 On Sufficient Demand

Covers the history of customer service in the aviation industry. Introduces flight school and general aviation customer service principles. Studies customer rights and carrier responsibilities. Explores diffusion of confrontational customers. Analyzes airline cultures and resolving effects on employees and customers.

AVSC 1040
In flight Service
3:3:0 On Sufficient Demand

Introduces skills of aircraft recognition and identification. Teaches identification of aircraft types and purposes available in the aviation world. Develops increased safety skills and the ability to correlate identifications to speed.

AVSC 1050
Introduction to Aviation Administration
3:3:0 Fall, Spring, Summer

Describes the scientific principles of applied behavior analysis and how they relate to aviation intervention. Discusses principles of single case designs, antecedents, reinforcement, consequences, and behavior modification.

AVSC 1100
Ground Private Pilot
4:4:0 Fall, Spring, Summer

Provides training to aid in the transition from single-engine land to single-engine sea. Stresses the differences between operating on land and over bodies of water. Introduces regulations for seaplane pilots. Provides training in seaplane aircraft with the capability to land and takeoff from water. Prepares the student for the FAA seaplane rating flight test.

AVSC 1120
Basic Aircraft Systems
1:1:0 On Sufficient Demand

Designed to provide a more in-depth knowledge of the basic systems used in piston-powered aircraft. Includes an examination of propeller systems, constant speed propellers, retractable landing gear, electrical systems, cooling, flight control systems, and basic hydraulics. Helps student with oral examinations for the commercial and other flight certificates.

AVSC 1130
Glider Rating
1:1:1 On Sufficient Demand

Prerequisite(s): AVSC 1100

Provides training to aid in the transition from powered to unpowered glider flight in preparation for the FAA Private Pilot Glider Rating. Includes ground and flight lessons covering glider towing, launching, powered gliders, thermals, weather, landing, mountain waves, regulations, and emergency procedures. Teaches aerodynamic theory associated with more efficient flight and aircraft control.

AVSC 1150
Mountain and Desert Flying
1:1:0 Fall, Spring, Summer

Prerequisite(s): AVSC 1100 and AVSC 1110

Provides training to aid in the transition from single-engine land to single-engine sea. Stresses the differences between operating on land and over bodies of water. Introduces regulations for seaplane pilots. Provides training in seaplane aircraft with the capability to land and takeoff from water. Prepares the student for the FAA seaplane rating flight test.

AVSC 1160
Seaplane Rating
1:1:1 On Sufficient Demand

Prerequisite(s): AVSC 1100, AVSC 1110

 Provides training to aid in the transition from single-engine land to single-engine sea. Stresses the differences between operating on land and over bodies of water. Introduces regulations for seaplane pilots. Provides training in seaplane aircraft with the capability to land and takeoff from water. Prepares the student for the FAA seaplane rating flight test.

AVSC 1220
Ground Commercial Pilot Phase I
1:1:0 On Sufficient Demand

Prerequisite(s): AVSC 1100 and AVSC 1110

Covers cross-country airplane flight operations. Stresses advanced VFR navigation using dead reckoning, pilotage and radios, flight planning, aircraft performance, weight and balance, aircraft systems, night operations, and emergency procedures for cross-country flight. Includes Federal Aviation Regulations for Commercial Airplane Pilots, advanced aircraft navigational systems, and decision making.
Course Descriptions

AVSC 1230
Flight Cross Country
2:1:3 Fall, Spring, Summer
* Prerequisite(s): AVSC 1100, AVSC 1110
Prepares students to meet FAA Instrument Airplane and Commercial Airplane Pilot cross-country requirements. Introduces extended cross-country flights in both day and night environments with consideration for passenger safety. Includes operational flight performance using all available navigational weather and airplane performance data. Requires proof of completion of cross country airplane pilot in command time. May be delivered online. Course fee of $10,409 for flight applies.

AVSC 1240
Ground II - Instrument
4:4:0 Fall, Spring, Summer
* Prerequisite(s): AVSC 1100, AVSC 1110
Covers FAA regulations, meteorology, navigation, radio procedures, instrument departures, en route and approach procedures, the instrument airway, and airspace systems as well as aircraft systems operation. Introduces glass cockpit instrumentation. Covers basic flight instrument construction and operation. Prepares pilots for the required FAA Instrument Pilot Airplane Knowledge Test. May be delivered online.

AVSC 1250
Flight: Instrument Pilot
3:2:2 Fall, Spring, Summer
* Prerequisite(s): AVSC 1100, AVSC 1110
Stresses attitude instrument flying techniques, instrument departure and approach procedures, and instrument en route and cross-country navigation techniques while in actual or simulated weather conditions with reference solely to the flight instruments. Prepares students for the required FAA Instrument Airplane Practical Test. May be delivered online. Course fee of $12,150 for flight applies.

AVSC 1260
21st Century Avionics and Instrumentation
1:1:0 Fall, Spring, Summer
* Prerequisite(s): AVSC 1100
Provides pilots with the knowledge and practical experience using new generation glass cockpit electronic instrumentation and radio navigation devices. Includes glass cockpit system knowledge, functions, safety, flight planning, crew concepts, and the use of GPS technology. Requires flight, flight training device, or computer based instruction and experience to meet FAA standards for transition to this technology. May be delivered online.

AVSC 1310
AMT Procedures and Practices A
5:5:0 On Sufficient Demand
For Aviation Maintenance Technician Apprentice students. Introduces students to the aviation maintenance environment. Studies common procedures and practices in the industry, the use of tools and measurement devices, and Federal Aviation Regulation related to technician certification and inspections. Includes maintenance forms and record keeping, and weight and balance publications.

AVSC 1320
AMT General Knowledge A
5:5:0 On Sufficient Demand
For Aviation Maintenance Technician Apprentice students. Introduces general processes used by the Aviation Maintenance Technician. Introduces aircraft electrical principles including the devices and procedures used in analyzing aircraft electrical systems. Covers materials and processes used in aircraft maintenance. Develops basic science application skills for aircraft maintenance.

AVSC 1330
AMT Airframe Phase I B
5:5:0 On Sufficient Demand
* Prerequisite(s): AVSC 1310, AVSC 1320, Must complete all (a) level AMT apprentice courses with grade of C- or better
For Aviation Maintenance Technician Apprentice students. Introduces students to the basic maintenance and procedures involving the airframes of a variety of aircraft. Discusses composite technology, aircraft finishes, sheet metal, basic structures, welding, and other fasteners.

AVSC 1340
AMT Powerplant Phase I B
5:5:0 On Sufficient Demand
* Prerequisite(s): AVSC 1310, AVSC 1320, Must complete all (a) level AMT apprentice courses with grade of C- or better
For Aviation Maintenance Technician Apprentice Students. Introduces students to the basics of power plant installation, repair, and servicing. Focuses on the reciprocating engine used on certified aircraft. Covers radial engines, basic two- and four-stroke reciprocating engines, engine overhaul, starter and ignition systems, and troubleshooting procedures.

AVSC 2050
Introduction to Aviation Security
3:3:0 On Sufficient Demand

AVSC 2070
Communications for Aviation Professionals
3:3:0 Fall, Spring, Summer
* Prerequisite(s): ENGL 1010 and AVSC 1050
Teaches the skills necessary to effectively communicate with a variety of aviation stakeholders and professionals. Examines principles of written and verbal communication. Covers the planning, organizing and delivery of positive and negative messages. Teaches effective interpersonal and listening skills as well as techniques for adapting the message to the audience. Includes the effective development and delivery of computer-aided presentations. Explores the hazards and impacts of miscommunication on aviation safety. May be delivered online.

AVSC 2090
Air Transport Economics
3:3:0 Fall, Spring, Summer
* Prerequisite(s): AVSC 1050 and (MAT 1000 or MAT 1010)
Teaches basic economic concepts as applicable to air transportation. Introduces foundational principles of free enterprise, supply and demand, private and social implications of profit maximization, market structure, resource markets, inflation, economic and industry cycles, inflation and economic growth. Introduces competitive advantage, air transport demand, modeling, pricing, revenue management and supply and route architecture. May be delivered online.

AVSC 2110
Aviation Weather Applications
3:3:0 Fall, Spring, Summer
* Prerequisite(s): AVSC 1010, AVSC 1050, and AVSC 1100
Introduces students to the basics of aviation weather. Examines atmospheric composition and structure, climate and synoptic weather, aviation weather reports, forecasts and weather data sources. Requires students to apply these principles in a decision making capacity through weather tracking, planning and decision making activities. May be delivered online.

AVSC 2120
Personal Finance for Aviation Professionals
3:3:0 Fall, Spring, Summer
* Prerequisite(s): AVSC 1050, AVSC 1100
Covers financial decision making with a view of financial choices/alternatives and the impact or consequences of these choices during a student's collegiate and professional career. Includes real life scenarios designed around common challenges and issues. Requires students to create a proposed budget and reconcile expenditures monthly as the course progresses. Explores net worth statements, budgets, taxes, insurance alternatives, and life decisions applicable to finance. May be delivered online.

AVSC 2130
Aviation Safety
3:3:0 Fall, Spring, Summer
* Prerequisite(s): AVSC 1010, AVSC 1050, and AVSC 1100
Presents an introduction to aviation safety. Covers agencies overseeing safety at the commercial and general aviation levels as well as the applicable regulations they develop and enforce. Explores general aviation and commercial aviation accident statistics and accident causation models. Discusses airline, airport, aircraft, and air traffic control safety issues. Explores the role of the aviation administrator as a safety advocate and responsible party in a variety of settings. May be delivered online.
AVSC 2150
Air Transportation Management
3:3:0 Fall, Spring, Summer
* Prerequisite(s): AVSC 1050, AVSC 1100

Presents the management skills necessary to be a fixed base operator and entry-level manager for scheduled airlines in the national aviation system. Teaches management functions, marketing, financing, organization and administration, flight operations, maintenance, safety, and liability. Provides hands-on experience of management styles through evaluations and critiques of local airlines and airport facilities. Includes a student's simulated model of an FBO and related management operations as a final project. Successful completers should have a basic knowledge of air transportation management. May be delivered online.

AVSC 2160
Aviation Law
3:3:0 Fall, Spring, Summer
* Prerequisite(s): AVSC 1050, AVSC 1100

Introduces aviation law and regulations. Studies rights and responsibilities of a pilot in command of an aircraft while operating in a commercial revenue generated environment. Discusses the history of commercial aviation, Air Commerce Act, and government regulatory agencies. Successful completers should have a basic knowledge of federal, state, and international law in order to comply with Federal Aviation Regulations. May be delivered online.

AVSC 2170
Airline Interview Preparation
1:1:0 On Sufficient Demand
* Prerequisite(s): ENGL 1010 and AVSC 2150

Prepares students for the rigors of an airline interview by reviewing important areas: Including but not limited to the Code of Federal Aviation Regulations, aviation meteorology, aircraft systems, crew resource management, and interpersonal skills necessary to successfully obtain an airline or corporate flight crew position. Includes specific resume, background search, and interview preparation procedures.

AVSC 2180
Airline Computer Applications
3:3:0 Fall, Spring, Summer
* Prerequisite(s): Basic Computer Proficiency

Introduces airline computer applications. Explores information management in areas of reservations, planning and scheduling, maintenance, crew management, dining and cabin services and human resources. Covers revenue, customer loyalty and cargo management. Discusses training programs, solution implementation and maintenance costs, as well as consulting services available to airlines.

AVSC 2190
Introduction to Dispatch and Scheduling
3:3:0 On Sufficient Demand
* Prerequisite(s): AVSC 1010

Introduces airline and corporate flight department operations and flight dispatch procedures. Teaches effects of weather, air traffic control and maintenance on fleet logistics. Introduces responsibilities of dispatchers, routers, maintenance controllers, and general system operations. Covers pertinent crew and operational federal aviation regulations. Examines tools and practices of airline system control and corporate flight departments. Explores responsibilities and authority of dispatchers and schedulers.

AVSC 2220
AMT Airframe Phase III D
5:5:0 On Sufficient Demand
* Prerequisite(s): AVSC 2210, AVSC 2230, Must complete all (c) level AMT apprentice courses with grade of C- or better

For Aviation Maintenance Technician Apprentice Students. Provides intermediate level understanding of engine components, accessories, and their operating principles. Prepares students for the FAA AMT Powerplant Knowledge Examination.

AVSC 2230
AMT Powerplant Phase II C
5:5:0 On Sufficient Demand
* Prerequisite(s): AVSC 1330, AVSC 1340, Must complete all (b) level AMT apprentice courses with grade of C- or better

For Aviation Maintenance Technician Apprentice Students. Provides students with information and understanding of turbine engines, designs, systems and components. Covers engine installation, accessory devices, lubrication systems, fuel metering, and airworthiness inspections.

Course Descriptions
AVSC 2400  
Ground Certified Flight Instructor  
4:4:0  
Fall, Spring, Summer  
* Prerequisite(s): AVSC 2300, AVSC 2310  
* Corequisite(s): AVSC 2410  

Provides the foundational knowledge and teaching skills necessary to become an authorized FAA airplane flight instructor. Teaches certification and training requirements for which the student will have instructional privileges. Develops organization and presentation skills required for instructional activity including the application of human behavior and learning principles during instructional activity. Emphasizes training of aviation students to specific standards of competence regardless of the specific instructional privileges carried by the flight instructor. Focuses on the teaching of critical emphasis areas as identified by the FAA. Prepares students for the required FAA Flight Instructor Airplane Knowledge Test and Fundamentals of Instruction Knowledge Test. May be delivered online.  

AVSC 2410  
Flight Certified Flight Instructor  
1:1:1  
Fall, Spring, Summer  
* Prerequisite(s): AVSC 2300, AVSC 2310  
* Corequisite(s): AVSC 2400  

Designed for advanced pilots preparing for the Flight Instructor rating. Trains students to discuss and teach while precisely performing maneuvers and maintaining proper operational control. Emphasizes the identification of common student errors and proper correction. Prepares students for the required FAA Flight Instructor Airplane Practical Test. May be delivered online.  

AVSC 2420  
Ground CFI Instrument  
1:1:0  
On Sufficient Demand  
* Prerequisite(s): AVSC 2300, AVSC 2310  
* Corequisite(s): AVSC 2430  

Stresses in-depth study of gyroscopic and pressure instruments, attitude instrument flying techniques. IFR departure, en route, arrival and approach procedures, and the teaching of this to other pilots. Discusses Federal Aviation Regulations that apply to instrument flight instruction, flight logbook endorsements and entries, and other directives and publications that apply to airplane instrument flight. Studies the correct procedures for teaching and the analyzing of student errors while performing the required instrument flight maneuvers. Prepares students for the required FAA Flight Instructor Instrument Airplane Knowledge Test. May be delivered online.  

AVSC 2430  
Flight CFI Instrument  
1:1:1  
On Sufficient Demand  
* Prerequisite(s): AVSC 2300, AVSC 2310  
* Corequisite(s): AVSC 2420  

Designed for instructor pilots seeking the CFI Airplane Instrument Rating. Covers all required instrument flying maneuvers from the right seat of the instrument training airplane such as instrument departures, en route navigation, and instrument approach to landings. Prepares students for the required FAA Flight Instructor Instrument Airplane Practical Test. May be delivered online.  

AVSC 2440  
Ground Multi Engine  
1:1:0  
Fall, Spring, Summer  
* Prerequisite(s): AVSC 1100, AVSC 1110  
* Corequisite(s): AVSC 2440  


AVSC 2450  
Flight Multi Engine  
1:1:1  
Fall, Spring, Summer  
* Prerequisite(s): AVSC 1100, AVSC 1110  
* Corequisite(s): AVSC 2440  

Prepares students for flight in complex multi-engine airplanes. Stresses normal and emergency flight procedures and skills demonstrated and practiced for all phases of flight. Includes single-engine operation of a multi-engine airplane in varying flight environments and situations. Discusses complex systems operation as well as instrument flight procedures. Prepares the student for the required FAA Multi-engine Airplane Practical Test. May be delivered online. Course fee of $14,885 for flight applies.  

AVSC 2500  
Ground Multi Engine Instructor  
1:1:0  
On Sufficient Demand  
* Prerequisite(s): AVSC 2300, AVSC 2310  
* Corequisite(s): AVSC 2510  

Presents specific teaching techniques and skills necessary to certify as a flight instructor with a multi-engine airplane rating. Includes a review of the multi-engine airplane pilot certification requirements. Stresses the unique instructional and safety responsibilities with students in multi-engine airplanes. Prepares students for the oral exam portion of the FAA Multi-Engine Airplane Instructor Practical Test. May be delivered online.  

AVSC 2510  
Flight Multi Engine Instructor  
1:1:0  
On Sufficient Demand  
* Prerequisite(s): AVSC 2300, AVSC 2310  
* Corequisite(s): AVSC 2500  

Prepares students for various maneuvers and operations necessary to instruct pilots for the FAA Multi-engine Airplane Practical Test. Teaches normal and emergency flight operations and procedures in all the various flight environments and regimes. Teaches the knowledge and skill necessary to operate a multi-engine airplane safely, while instructing multi-engine airplane pilots. Prepares students for the required FAA Multi-engine Airplane Instructor Practical Test. May be delivered online.  

AVSC 2710  
Aviation Marketing and Customer Service  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): AVSC 2150, AVSC 2160  

Teaches principles of aviation marketing, market research and promotional concepts. Covers planning and coordination, advertising, and media as well as sales presentations. Explores aviation trade shows trade events, and networking as industry marketing tools. Covers the history of customer service in the aviation industry. Introduces customer service principles applicable to both general and commercial aviation. Analyzes customer rights and carrier responsibilities and explores diffusion of confrontational customers. Analyzes airline and corporate cultures and resulting effects on employees and customers. May be delivered online.  

AVSC 2750  
Unmanned Aircraft Systems  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): AVSC 2150, AVSC 2160  

Introduces unmanned aircraft systems and applications. Examines the history and development of unmanned aircraft, their systems, technology, training methods, and implementation. Examines the current and future roles these aircraft will take in society and the implications surrounding their increased usage. Explores security, privacy and safety as they relate to the utilization of unmanned aircraft systems in military, law enforcement and civilian applications. Examines challenges and opportunities related to civilian utilization. May be delivered online.  

AVSC 276R  
Current Topics in Aviation  
1 to 3:1 to 3  
On Sufficient Demand  
* Prerequisite(s): AVSC 1050 and AVSC 1100  

Selected topics in Aviation Science that will vary from semester to semester. May be repeated with different topic areas for a maximum of six credit hours toward graduation.  

AVSC 281R  
Cooperative Work Experience  
1 to 8:0:5 to 40  
On Sufficient Demand  
* Prerequisite(s): AVSC 1050 and AVSC 1100  

Designed for Aviation majors. A current job in an aviation related field required prior to registering for this course. Course content is individualized, with students setting objectives in consultation with their faculty coordinator and their on-the-job supervisor. Credit is determined by the number of hours a student works during the semester. (One credit for each five hours of work per week.) May be repeated for a maximum of 8 credits toward graduation. Graded credit/no credit.  

AVSC 285R  
Cooperative Correlated Class  
1:1:0  
On Sufficient Demand  
* Corequisite(s): AVSC 281R  

Designed to enable students with career aspirations in aviation related fields to begin career planning. Enhances a student's knowledge, personal development, professional development and professional preparation by integrating academic study with practical experience and resume preparation. May be repeated for a maximum of 2 credits toward graduation.
AVSC 2860 SkillsUSA 
1:1:0 On Sufficient Demand
SkillsUSA includes leadership training, parliamentary procedure, job interview skills, prepared speaking, extemporaneous speaking, and organizational skills. Upon completion, the student should understand the SkillsUSA organization and how it helps to build leadership skills.

AVSC 3010 Flight Environment 
3:3:0 Fall
* Prerequisite(s): AVSC 1240 and University Advanced Standing
Teaches interpretation, selection, and compilation of appropriate weather data. Examines METAR, TAF, PIREPS, AIRMETs, SIGMETs and other sources of applicable weather information. Uses sample reports, data, and charts. Includes class and group discussion, lecture, practical example, and case studies. May be delivered online.

AVSC 3020 Aviation Insurance and Risk Management 
3:3:0 Fall, Spring, Summer
* Prerequisite(s): AVSC 2130 and University Advanced Standing
Explores the complexity of aviation risk management from flight operations and aircraft maintenance perspectives. Examines industry insurance practices and standards, including the development of risk management procedures to meet both government and insurance requirements. Analyzes basic underworld procedures and requirements. Presents basic principles of hazardous materials handling in aviation. May be delivered online.

AVSC 3030 Air Traffic Management 
3:3:0 Fall, Spring, Summer
* Prerequisite(s): AVSC 2150, AVSC 2160, and University Advanced Standing
Teaches tower, approach, and center techniques and terminology. Covers radar and non-radar control environments and the pilot's responsibility in each. Explains effective use of the Air Traffic Control System. Includes lecture, discussion, small group practice, and evaluation. May be delivered online.

AVSC 3040 Air Traffic Control II 
3:3:0 Fall, Spring, Summer
* Prerequisite(s): AVSC 3030 and University Advanced Standing
Covers advanced air traffic management concepts, weather problems, communications procedures, and technical control skills. Provides simulated air traffic control situations and crisis management skills. Discusses terminal en route procedures and Federal Aviation Regulations. May be delivered online.

AVSC 3060 Airline Management 
3:3:0 Fall, Spring, Summer
* Prerequisite(s): AVSC 2150, AVSC 2160, and University Advanced Standing
Prepares student for management level duties at air carriers. Examines airline operational considerations, regulation, financing, accounting methods, marketing, customer service, profitability, and labor relations. Discusses how some airlines succeed and others fail. Covers code-sharing and airline alliances. May be delivered online.

AVSC 3070 Aviation Cargo Operations 
3:3:0 On Sufficient Demand
* Prerequisite(s): AVSC 2150 and University Advanced Standing
Studies air cargo history and industry development. Teaches air cargo scheduling and supply chain administration. Explores aircraft options and conversions and airport and logistical considerations. Discusses shipping and air cargo regulations including hazard material (hazmat) and security issues. Explores domestic and international air cargo considerations.

AVSC 3090 Airline and Dispatch Operations 
3:3:0 Fall, Spring, Summer
* Prerequisite(s): AVSC 2150, AVSC 2160, (AVSC 2110 or AVSC 3010), and University Advanced Standing
Introduces airline and corporate flight department operations and flight dispatch procedures. Teaches effects of weather, air traffic control and maintenance on fleet logistics. Introduces responsibility of dispatchers, routers, maintenance controllers, and general system operations. Covers pertinent crew and operational federal aviation regulations. Examines tools and practices of airline system control and corporate flight departments. Explores responsibilities and authority of dispatchers and schedulers. May be delivered online.

AVSC 3100 Corporate Aviation Management 
3:3:0 Fall, Spring, Summer
* Prerequisite(s): AVSC 2150 and University Advanced Standing
Introduces basic principles of corporate flight department management. Discusses regulatory requirements in corporate aviation, acquisition procedures, insurance requirements, and pilot certification programs. Explores fractional ownership programs and management.

AVSC 3110 Aviation Security 
3:3:0 Fall, Spring, Summer
* Prerequisite(s): AVSC 2150, AVSC 2160, and University Advanced Standing
Presents advanced security issues related to aviation including passenger screening, profiling, hijacking, bomb threats and passenger disruptions. Covers historical incidents and studies a variety of responses to threats from various countries. Discusses the role of the Department of Homeland Security and the Transportation Security Administration. Covers the role of pilots and other flight crew in security, including the Federal Flight Deck Officers Program. Includes a discussion of regulatory issues and laws established since the 9/11 attacks. May be delivered online.

AVSC 3120 Airport Management 
3:3:0 Fall, Spring, Summer
* Prerequisite(s): AVSC 2150 and University Advanced Standing
Explores airport management at both small and large airports. Emphasizes basic requirements and attributes of successful airport managers. Course includes discussion of local and state airport finance and regulatory issues. Discusses pertinent Federal Aviation Regulations and security issues.

AVSC 3140 Fixed Base Operations Management 
3:3:0 On Sufficient Demand
* Prerequisite(s): AVSC 2150 and University Advanced Standing
Prepares students for employment and management at a fixed base operation and related general aviation management. Covers the operation, profit, maintenance, and safety systems concerning fixed base operators. Presents pertinent Federal Aviation Regulations, facility management, and advertising issues.

AVSC 3150 Principles of Aviation Management 
3:3:0 Fall, Spring, Summer
* Prerequisite(s): AVSC 2070 and University Advanced Standing
Teaches principles of aviation management including the management process, decision-making, and organizational structure. Covers leadership skills including communication, fostering team work, conflict resolution, and human resource management. Analyzes the importance of ethics and social responsibility as well as developing and crafting executive strategies. Studies organizational culture and effective management of innovation and change. May be delivered online.

AVSC 3200 Flight Physiology 
3:3:0 Fall, Spring, Summer
* Prerequisite(s): AVSC 1240 and University Advanced Standing
For pilots with a career goal in commercial Aviation. Teaches physiological and psychological factors that affect pilot performance. Studies issues such as human error, fatigue, fitness, attitudes, training devices, controls, cabin space, and human payload. Includes lecture, demonstration, experiments, group projects, class discussion, and possible guest lecturers.

AVSC 3210 Aircraft Incident and Emergency Management 
3:3:0 On Sufficient Demand
* Prerequisite(s): AVSC 2130 and University Advanced Standing
Teaches how to develop a pre-accident plan addressing the issues of chain and command responsibility, initial response to safety and security issues, and the coordination of human and material resources for public safety. Emphasizes post crash/aircraft incident preservation of forensic evidence. May be delivered online.
AVSC 3220 Aircraft Accident Investigation
3:0:0 On Sufficient Demand
* Prerequisite(s): AVSC 2130 and University Advanced Standing
Explores the fundamental requirements of aircraft mishap and accident investigation. Covers the initial gathering and preservation of evidence at the crash site, including photographic and videographic documentation, assessing environmental factors, human factor considerations, aircraft maintenance status, and air traffic control considerations.

AVSC 3230 Accident Witness Interviewing
3:0:0 On Sufficient Demand
* Prerequisite(s): (AVSC 3210 or AVSC 3220) and University Advanced Standing
Teaches the currently recommended techniques for conducting an accident witness interview and common mistakes. Presents methods of evaluating and analysis of interview information. Case studies and role playing will be used in classroom exercises.

AVSC 3240 Aviation Accident Reporting
3:0:0 On Sufficient Demand
* Prerequisite(s): (AVSC 3210 or AVSC 3220), ENGL 1010, and University Advanced Standing
Teaches the student a working knowledge of preparing a complete aircraft mishap/accident report that includes the factual information, analysis, and conclusions, including probable causes, and aviation safety recommendations. Involves turning accident investigation data into an accident report.

AVSC 3300 Jet Transport Systems
3:0:0 Fall, Spring, Summer
* Prerequisite(s): AVSC 2300, AVSC 2400, and University Advanced Standing
For the commercial pilot desiring training in turbine driven engines, thrust vectoring, pneumatics, electrical, hydraulic, and auxiliary systems. Includes subjects such as pressurization, de-ice and anti-ice, environmental, and warning systems. Utilizes schematic drawings, computer based trainers, and various jet operating manuals. Includes lecture, class discussion, demonstrations, group practice, and possible guest lecturers.

AVSC 3310 Aviation Logistics Management
3:0:0 On Sufficient Demand
* Prerequisite(s): AVSC 2150, AVSC 3150, and University Advanced Standing
Examines functional areas of supply, maintenance, transportation and services at operational, strategic and tactical levels. Covers facilities, manpower, labor relations, financial and system management, contract administration, analytical techniques and decision making. Uses a variety of case studies and examples of various transportation companies, airlines, and support groups. May be delivered online.

AVSC 3320 Aviation Managerial Accounting
4:4:0 On Sufficient Demand
* Prerequisite(s): AVSC 2150 and (MAT 1000 or MAT 1010) and University Advanced Standing
Provides aviation administration students with knowledge of financial, managerial, and basic cost accounting concepts and applications. Introduces basic accounting methods, accounting information systems and the utilization of accounting information in the decision making process. Uses aviation industry case studies and examples. May be delivered online.

AVSC 3350 Aviation Labor and Human Resource
3:0:0 On Sufficient Demand
* Prerequisite(s): AVSC 2150, AVSC 3150, and University Advanced Standing
Focuses on effective management of human resources in the unique environment of the aviation industry. Teaches planning, recruitment, selection, training, development, labor relations, employee benefits and compensation, employee legal issues, termination and unemployment, and applicable state and federal regulations. May be delivered online.

AVSC 3400 High Altitude Navigation International Flight Operations
3:0:0 Fall, Spring, Summer
* Prerequisite(s): AVSC 3200 and University Advanced Standing
Covers the advanced navigation systems of commercial aircraft. Explores VOR/DME, Loran-C, IRS (three ring laser gyro), and GPS navigational aids. Teaches the operation of the “Glass Cockpit” flight data center. Explains international flight operations. Uses in class lectures, demonstrations, individual experimentation, and computer based trainer experience. May be delivered online.

AVSC 3530 Advanced Aerodynamics
3:0:0 Fall, Spring, Summer
* Prerequisite(s): AVSC 3300, MAT 1010, and University Advanced Standing
For commercial pilots. Teaches the aerodynamics involved in commercial aircraft. Includes aircraft turning and accelerated climb performance, take off velocity, load factors, hypersonic flight, and laminar flow airfoils. Includes demonstration, examples, experiments, and class discussion. May be delivered online.

AVSC 3600 Crew Resource Management
3:0:0 Fall, Spring, Summer
* Prerequisite(s): AVSC 2070 and University Advanced Standing
Explores concepts of Crew Resource Management (CRM). Covers crew coordination, communication, and resource management in a professional aviation atmosphere. Utilizes class discussions, role plays, lecture, guest lecturers, and group experiences.

AVSC 3610 Aviation Safety and Security
3:0:0 On Sufficient Demand
* Prerequisite(s): AVSC 2050 and University Advanced Standing
Explores aviation safety and security in the 21st century. Surveys metallurgy, airframe stress analysis, psychology, pathology, and toxicology, flammable and explosive materials analysis, destructive and non-destructive material analysis as they apply to aviation safety and security.

AVSC 3740 Advanced Methods in Aviation Investigation
3:0:0 On Sufficient Demand
* Prerequisite(s): AVSC 3220 and University Advanced Standing
Teaches current scientific techniques for the analysis of aircraft materials, components, performance and design. Considers aircraft crashworthiness. Discusses the process of establishing facts from analysis and of the findings of an aircraft investigation and probable vs. proximate cause.

AVSC 4020 Applied Aviation Finance
3:0:0 Fall, Spring, Summer
* Prerequisite(s): AVSC 3320 and University Advanced Standing
Examines financial management in the aviation corporate and public sectors and the role of financial markets and institutions. Introduces finance terminology and techniques. Discusses time value of money, fundamentals of security valuation, capital asset pricing model and capital budgeting. Introduces weighted average cost of capital and contrasts debt policy and governance in the public and private aviation sectors.

AVSC 410G Global Ethical and Professional Issues in Aviation
3:0:0 Fall, Spring, Summer
* Prerequisite(s): AVSC 3030 or 3090, PHIL 2050, and University Advanced Standing
Designed for aviation managers and pilots to develop a global perspective and understanding of key intercultural issues facing aviation. Studies the role of multi-culturalism and globalization, especially where these issues impact safety and the business environment. Includes a study of aviation regulation and scenario-based problem solving skills.

AVSC 4210 Flight: Turbine Transition
1:0:3 On Sufficient Demand
* Prerequisite(s): AVSC 2300, AVSC 2310, and University Advanced Standing
Covers the required training experience in preparation for an FAA airplane type rating practical exam. Includes start up, taxi, take-off, en-route, approach, landing, shutdown, and emergency procedures. Requires individualized instruction in a cockpit procedures trainer, simulator or aircraft. Proof of earned airplane type rating is required.
AVSC 4300
Ground Airline Transport Pilot Aircraft Dispatcher
3:3:0 On Sufficient Demand
* Prerequisite(s): AVSC 3010 and University Advanced Standing

Discusses aircraft aerodynamics, airspace and airports, air traffic control, aviation weather, and aero-medical factors and applicable NTSB and FAA regulations. Analyzes the aspects of decision making and professionalism in aviation. Prepares students for the required FAA Airline Transport Pilot Airplane 121 (ATP); FAA Airline Transport Pilot Airplane (135); or Aircraft Dispatcher (ADX) Knowledge Tests.

AVSC 4310
Flight Airline Transport Pilot
1:0:3 On Sufficient Demand
* Prerequisite(s): AVSC 2300, AVSC 2310, and University Advanced Standing

Focuses on the areas necessary to pass an Airline Transport Pilot Airplane Practical Test. Covers pre-flight, takeoff and departure, in-flight maneuvers, instrument procedures, approaches and landings, normal and abnormal procedures, emergency procedures and postflight procedures. Prepares students for the required FAA Airline Transport Pilot Airplane Practical Test.

AVSC 4700
Safety and Professional Seminars
3:3:0 Fall, Spring, Summer
* Prerequisite(s): AVSC 3600 and (ENGL 2010 or ENGL 2020) and University Advanced Standing

Includes FAA safety seminars and other professional presentations designed to inform commercial pilots or aviation administration personnel of safety and professional issues affecting employment. Features FAA safety counselors, and other aviation professionals as guest lecturers. May be delivered online.

AVSC 475R
Current Topics in Aviation
1 to 3:1 to 3:0 Fall, Spring, Summer
* Prerequisite(s): AVSC 1010 and University Advanced Standing

Presents selected topics in Aviation Sciences and will vary each semester. Requires a special project related to the area of study. May be repeated with different topic areas for a maximum of 6 credits toward graduation.

AVSC 4800
Professional Pilot Capstone
4:4:0 Fall, Spring, Summer
* Prerequisite(s): AVSC 3300 and University Advanced Standing

Teaches systems, operations and performance limitations of the CRJ. Emphasizes operating practices, along with systems indoctrination, and procedures training. Includes systems and operations common to most turbine and transport category aircraft. Provides insight into the rigors of studying for ground school systems class. Utilizes lecture, demonstration, and cockpit procedure trainers. Student who complete the course should be prepared to pass the applicable written exam. May be delivered online. Software fee of $100 applies

AVSC 4805
Canadair Regional Jet Orientation
1:0:3
* Prerequisite(s) or Corequisite(s): AVSC 4800

Introduces Canadair Regional Jet aircraft (CRJ) procedures through hands on application in the CRJ flight simulation training device. Provides simulated experience as a pilot in normal, abnormal, and emergency operations. Includes scenario based training in the CRJ200 flight management system (FMS) and other essential systems. Emphasizes crew resource management (CRM) skills in transport category aircraft.

AVSC 481R
Cooperative Work Experience
1 to 8:0:5 to 40 Fall, Spring, Summer
* Corequisite(s): AVSC 485R

For upper division Aviation majors. A current job in an aviation related field required prior to registering for this course. Course content is individualized, with students setting objectives in consultation with their faculty coordinator and their on-the-job supervisor. Credit is determined by the number of hours a student works during the semester. (One credit for each five hours of work per week.) May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

AVSC 485R
Cooperative Related Class
1:1:0 On Sufficient Demand
* Prerequisite(s): Current job in an aviation related field and University Advanced Standing
* Corequisite(s): AVSC 481R

For upper division Aviation Science majors. Designed to enable students with career aspirations in aviation related fields to begin career planning. Enhances a student's knowledge, personal development, professional development and professional preparation by integrating academic study with practical experience and resume preparation. May be repeated for a maximum of 2 credits toward graduation.

AVSC 4900
Aviation Administration Capstone
3:3:0 Fall, Spring, Summer
* Prerequisite(s): AVSC 3350, AVSC 4020, and University Advanced Standing

Provides aviation administration students with the opportunity to practice and apply their cumulative knowledge acquired over the entire course of study. Teaches the components of formulating a strategic plan, implementing and controlling its execution, and evaluating its success. Applies principles of accounting, finance, economics, labor, logistics, operations, research and development and strategy through a simulation and aviation specific case studies.

AVSC 491R
Undergraduate Research Project
3 to 6:2:3 to 12 On Sufficient Demand
* Prerequisite(s): AVSC 3200, AVSC 3600, (ENGL 2010 or ENGL 2020), Matriculation into Bachelor's Degree, and University Advanced Standing

Combines and integrates concepts, methodologies, and skills developed in previous AVSC course work through the completion of a comprehensive project. Students will develop their own project and portfolio in consultation with a faculty advisor. A list of detailed guidelines for the project is available from the Aviation Science Department. May be repeated three times for a maximum of 6 credits.
BESC 3020 Research Methods for the Behavioral Sciences
3:3:0 Fall, Spring, Summer
* Prerequisite(s): BESC 3010 or declared major in Family Science and (admission into BSW program or declared major in Behavioral Science, Family Science, or Psychology) and (ANTH 101G, FAMS 101G, PSY 1010, SOC 1010, or SW 1010) and (ENGL 2010 or ENGL 2020 with a grade of C+ or higher) and University Advanced Standing

Surveys the most common research designs in the social sciences. Includes true experiments, quasi-experiments, correlational designs, survey research, single case, and the philosophy of qualitative methods. Includes the design of a study, original data collection, data analysis, presentation of results. May be delivered hybrid and/or online.

BESC 3100 Career and Graduate School Preparation for Behavioral Science Majors
3:3:0 Fall, Spring
* Prerequisite(s): (ANTH 101G or FAMS 101G or PSY 1010 or SOC 1010 or SW 1010) and (ENGL 2010 or ENGL 2020 with a C+ or higher) and (admission into BSW program or declared major in Behavioral Science, Family Science, or Psychology) and University Advanced Standing

Emphasizes the development of skills necessary to successfully apply for employment and/or graduate school. Includes resume writing, cover letters and basic interview skills, preparation of acceptable application packages, and learning how to network with schools and community resources to find employment and/or graduate school opportunities.

BESC 3420 (Cross-listed with: COMM 3420) Communication and Conflict
3:3:0
* Prerequisite(s): (FAMS 3410 or COMM 3410 or COMM 2110 or LEGL 3150) and University Advanced Standing

Studies contemporary theories of conflict and communication. Analyzes the roles of culture, gender, personal, and organizational ethics in conflicts and disputes. Covers the nature of conflict and teaches methods of negotiation, mediation, and conflict resolution with an emphasis on collaborative problem-solving.

BESC 3550 Thanatology—Death and Dying
3:3:0 On Sufficient Demand
* Prerequisite(s): (PSY 1010 or SW 1010) and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing

Introduces students to the subject of thanatology. Reviews theories and research associated with death and dying. Examines death systems, cultural norms, taboos and rituals. Studies the health care system, public policy, laws, and customs. Addresses death from a developmental perspective. Explores life-threatening illness, suicide, and end-of-life issues. Reviews grief and loss themes. Familiarizes students with vocabulary and explores related human service occupations such as bereavement counseling and hospice care. May be delivered hybrid.

BESC 380G Interviewing Skills
3:3:0 Fall, Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020 with C+ or better) and University Advanced Standing; PSY 3400 with a C+ grade or higher recommended

Develops knowledge of and skill in clinical interviewing across cultures. Familiarizes students with a broad range of clinical interviewing skills. Uses class discussions, video clips of master clinicians, instructor modeling, in-class practice, videotaped role plays, and class and instructor evaluations of role plays.

BESC 3820 Women, War and Peacebuilding
3:3:0 On Sufficient Demand
* Prerequisite(s): (PSY 1010 or SOC 1010 or ANTH 101G) and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing

Examines the gendered foundations and dynamics of war (and ethno-political violence) and peace. Explores consequences to women and their roles in militarism and transformational justice and peacebuilding. Emphasizes an analysis of gender within the framework of the behavioral sciences.

BESC 4030 Introduction to Practice Evaluation and Grant Writing
3:3:0 On Sufficient Demand
* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ grade or higher), BESC 3010, BESC 3020, and University Advanced Standing

Provides practical guidance for conducting an evaluation study from its inception, through the planning stage, to research design, data collection, data analysis and the reporting, dissemination, and application of conclusions.

BESC 4040 Applied Behavioral Science Research
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ grade), BESC 3010, BESC 3020, and University Advanced Standing

Introduces psychological theory, methods, and knowledge to actively analyze and engage problems facing a variety of clients. Discusses a variety of organizations including businesses, government, religion, social science, health care, criminal justice, and others. Utilizes psychological tools to identify, investigate, and actively seek viable solutions to issues that can be applied by organizations to achieve greater success. Requires students to develop, carry out, and professionally present an original research project. May be delivered hybrid. Lab access fee of $13 applies.

BESC 4050 Clinical Research
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ grade or higher), BESC 3010, BESC 3020, and University Advanced Standing

Introduces students to the field of clinical research. Integrates traditional psychological research methods and the area of clinical practice. Uses the scientist-practitioner model to demonstrate common research methodologies and examine clinical outcomes. Applies quantitative and qualitative methods in a clinical setting. Focuses on determining the effectiveness of therapeutic process and outcome using research.

BESC 4510 Academic and Career Advising
3:3:0
* Prerequisite(s): (ENGL 2010 or 2020 with a C+ or higher) and University Advanced Standing

Provides students with an understanding of the field of academic/career advising and what it means to be a scholar and practitioner within the field. Engages in scholarly study of academic advising literature, discussion of advising theory and practice, observation of academic advising sessions, and interviews with advisors. Provides knowledge of advising theory and practice, an understanding of student development theory, and an increase in the knowledge and skills needed to advise students effectively.

BESC 481R Senior Internship
1 to 8:5 to 40
* Prerequisite(s): BESC 3010, BESC 3020 and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing

* Corequisite(s): BESC 485R

Allows Behavioral Science students with non-clinical orientation to receive behavioral science credits for interning in a governmental, corporate, or private agency apart from their regular employment. Provides practical and research experience over the course of the 15 week semester. Supervised by agency representative. Internships approved by faculty and written contracts must be signed. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

BESC 485R Internship Seminar
1:10 On Sufficient Demand
* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ grade or higher), BESC 3010, BESC 3020, and University Advanced Standing
* Corequisite(s): BESC 481R

Provides integration of classroom learning with learning that takes place in an on-site internship. To be taken concurrently with BESC 481R, Senior Internship. Repeatable for a maximum of 8 credits toward graduation.

BESC 495R Advanced Research Experience
1 to 3:1 to 3:0
* Prerequisite(s): (ANTH 101G or FAMS 101G or PSY 1010 or SOC 1010 or SW 1010) with a C grade or higher; ENGL 2010 or ENGL 2020 with C+ grade or higher; Instructor approval; BESC department major; University Advanced Standing

Provides a mentored experience to significantly assist a faculty member's research project or carry out an independent research project of the student's design under faculty mentorship. Requires individual initiative and responsibility. Includes limited formal instruction. Includes literature searches, completion of the IRB application process, materials creation, data collection, data analysis, writing a publishable paper, preparing a poster, preparing an oral presentation, or other options as approved by the instructor. May be repeated for a maximum of nine credits toward graduation. May be graded credit/no credit.
Biology (BIOL)

BIOL 1010 General Biology 3:3:0 BB Fall, Spring, Summer
* Prerequisite(s): ACT (or equivalent) composite score of 21+, or completion of ENGL1010 (or higher) with a minimum grade of C-
- Introduces major themes and concepts of biology including cell and molecular biology, genetics, diversity, evolution, and ecology. Provides students with necessary information and skills to critically evaluate what they hear, read, and see in the living world; communicate clearly; and apply methods to interpret data for making informed decisions concerning the role of biology in a world of which they are a part. May be delivered online.

BIOL 1015 General Biology Laboratory 1:0:2 BB Fall, Spring, Summer
* Prerequisite(s) or Corequisite(s): BIOL 1010
- A general laboratory experience covering introductory topics in general biology. Designed to complement the student’s experience in the General Biology 1010 course with emphasis on the application of the scientific method. Includes actual student experiences with living organisms, use of the microscope, field excursions and an introduction to techniques used in the study of life. Course lab fee of $13 for supplies applies.

BIOL 101H General Biology 3:3:0 BB On Sufficient Demand
* Prerequisite(s): ACT (or equivalent) composite score of 21+, or completion of ENGL1010 (or higher) with a minimum grade of C-
* Corequisite(s): BIOL 1015
- Encourages students to understand and link concepts related to metabolism, photosynthesis, evolution, ecology, patterns of inheritance and genetics, human disease, physiology and organ systems, biological diversity, and environmental issues. Writing is emphasized in the course, including a term paper on a relevant and timely biological topic, as well as essay examinations.

BIOL 1070 Heredity 3:3:0 BB On Sufficient Demand
* Prerequisite(s): BIOL 1010 is strongly recommended
- Introduces genetics for non-majors. Addresses patterns of inheritance from generation to generation (with an emphasis on human heredity), DNA structure and function as well as other aspects of molecular genetics and reproductive technologies.

BIOL 1200 Prehistoric Life 3:3:0 BB Spring
* Prerequisite(s): BIOL 1010 or GEO 1010 recommended
- Studies prehistoric life. Uses the concepts of biology and physical science. Studies major groups of ancient animals and plants as found in the rock record. Includes aspects and fundamental concepts of biology, ecology, and geology.

BIOL 1500 Biological Anthropology 3:3:0 Fall
* Prerequisite(s): ENGL 1010 and (ANTH 101G or BIOL 1010)
- For students with special interests in Anthropology or the Life Sciences. Studies fossils and living primates, primate biology and behavior. Surveys humanoid fossils. Investigates human evolution and variations of basic biology as it pertains to human development. Stresses the importance of the distribution and diversity of humankind.

BIOL 1610 College Biology I 4:4:0 Fall, Spring, Summer
* Prerequisite(s): ACT (or equivalent) composite score of 21+, or completion of ENGL1010 (or higher) with a minimum grade of C-
- Gives a broad exposure to many aspects of the life sciences. Covers topics of biochemistry, energetics, cell structure and function, genetics, and evolution. BIOL 1615 must be taken concurrently by Biology Department majors. BIOL 1615 is not required for pre-allied health majors.

BIOL 1615 College Biology I Laboratory 1:0:3 Fall, Spring, Summer
* Corequisite(s): BIOL 1610
- Laboratory course to accompany BIOL 1610. Topics covered include scientific method, biomolecules, cell structure and function, cellular reproduction, Mendelian and molecular genetics, DNA technology, and evolution. Course Lab fee of $30 applies.

BIOL 1620 College Biology II 3:3:0 Fall, Spring, Summer
* Prerequisite(s): BIOL 1610 and BIOL 1615 with a C- or higher in each.
* Corequisite(s): BIOL 1625
- Provides the second semester material in the two semester introductory course designed for biology majors. Covers origin and early evolution of life, plant structure and function, plant diversity, animal structure and function, animal diversity, and animal behavior.

BIOL 1625 College Biology II Laboratory 1:0:2 Fall, Spring, Summer
* Corequisite(s): BIOL 1620
- Laboratory course to accompany BIOL 1620. Topics covered include animal biology and diversity and plant biology and diversity. Course Lab fee of $24 for lab, transportation applies.

BIOL 202R Science Excursion 1:0:2 Fall, Spring, Summer
* Prerequisite(s): At least 3 credit hours of college level biology, approval of a faculty mentor, and approval of the department chair
- Provides individual studies in biology under the direction of a faculty mentor. May be repeated for a total of six credits toward graduation.

BIOL 204R Natural History Excursion 3:1:6 On Sufficient Demand
* Corequisite(s): GEO 204R
- For students interested in the natural world. Promotes an in-depth look at a wide variety of topics in science, including geology, botany, astronomy, zoology, ecology, and archaeology. Consists of 15 hours of lecture plus an appropriate field trip. Participants should gain an interdisciplinary understanding of science and nature. May be repeated for up to six credits toward graduation.

BIOL 2070 Natural History of the Colorado Plateau 3:1:4 On Sufficient Demand
* Corequisite(s): GEO 2070
- Addresses the biological component of the Natural History Course taught in conjunction with GEO 2070 at the Capitol Reef Field Station during the summer months. Requires students to sign up for BIOL 2070 and GEO 2070 in order to participate. Teaches students about the ecology of this unique ecosystem, the plants and animals that occupy the landscapes and the interactions of the organisms with man and the environment. Provides an intense, hands on field course where faculty and students participate together in a natural setting. Requires students to live and learn at the field station for most of the course.

BIOL 2500 Environmental Biology 3:3:0 BB On Sufficient Demand
* Prerequisite(s): BIOL 1010 or BIOL 1610 is recommended
- Designed to acquaint students with the principles of ecology emphasizing population dynamics, energetics, structural components, and concepts of niche and succession. Discusses the interactions of ecological principles and humanity’s technology relative to the world today and factors that influence the quality of life.

BIOL 290R Special Topics In Biology 1 to 4:0:1 to 4:0 to 12 On Sufficient Demand
* Prerequisite(s): BIOL 1010 or higher or Instructor Approval
- Explores and examines special topics relating to the field of Biology. Emphasizes areas of rapid growth in Biology or current importance to society. May be repeated for a total of six credits toward graduation.

BIOL 295R Independent Studies in Life Sciences 1 to 4:0:3 to 12 Fall, Spring, Summer
* Prerequisite(s): At least 3 credit hours of college level biology, approval of a faculty mentor, and approval of the department chair
- Provides individual studies in biology under the direction of a faculty mentor. May include literature reviews, original research, and participation in ongoing departmental projects. Introduces students to the methodology of life science research. Students will prepare oral and written reports of their projects. May be repeated for up to 4 credits toward graduation.
### BIOL 3300 Developmental Biology
3:3:0  Fall

* Prerequisite(s): BIOL 1610 with a minimum grade of C- and University Advanced Standing

Examines the principles of Developmental Biology with emphasis on the specialization of cells and their organization into body plans. Recommended for Biology Majors interested in developmental processes. May be delivered online.

### BIOL 3400 Cell Biology
3:3:0  Fall, Spring

* Prerequisite(s): BIOL 1610 and CHEM 1220 with a C- or higher in each and University Advanced Standing

For Biology majors or those desiring more knowledge of this subject. Studies the cell as an organism emphasizing molecular basis of cell structure and functions.

### BIOL 3405 Cell Biology Laboratory
1:0:3  On Sufficient Demand

* Prerequisite(s): BIOL 1610 and CHEM 1220 or higher with minimum grade of C- in each and University Advanced Standing

Uses laboratory exercises to demonstrate topics covered in BIOL 3400. Includes experimental methods for studying cell processes, enzymes, tissue specific, proteins, organelles, and experimental design. Course Lab fee of $100 applies.

### BIOL 3500 Genetics
3:3:0  Fall, Spring, Summer

* Prerequisite(s): BIOL 1610 with minimum grade of C- and University Advanced Standing

For Biology majors. Studies the genetic basis of life and the mechanisms by which information to make life is stored in the DNA. Presents classical, molecular, and population genetics in the background of current techniques and understanding of genetic processes. Provides an understanding of the basic principles of genetics and preparation for more advanced courses in other aspects of biology.

### BIOL 3515 Advanced Genetics Laboratory
1:0:4  Fall, Spring

* Prerequisite(s): University Advanced Standing
  * Prerequisite(s) or Corequisite(s): BIOL 3500

Examines advanced aspects of classical and molecular genetic transmission and analysis. Provides hands-on experience with the methods of classical and molecular genetics. Course Lab fee of $60 applies.

### BIOL 3550 Molecular Biology
3:3:0  Fall, Spring

* Prerequisite(s): BIOL 1610, CHEM 1215, and University Advanced Standing

Examines structure, organization, replication, and expression of the genome, and methods for study of genome structure and function.

### BIOL 3555 Experiments in Molecular Biology 1:0:3  Fall, Spring

* Prerequisite(s): University Advanced Standing
  * Prerequisite(s) or Corequisite(s): BIOL 3550

Performs experiments in molecular biology including cDNA synthesis, gene cloning, DNA sequencing, polymerase chain reaction (PCR), computer analysis of nucleic acid and protein sequences, protein expression-screening and protein separation and characterization. Course Lab fee of $150 applies.

### BIOL 3600 (Cross-listed with: CHEM 3600) Biochemical Genetics
3:3:0  Fall, Spring

* Prerequisite(s): CHEM 2320 and University Advanced Standing

Examines advanced aspects of classical and molecular genetics. Focuses on the genetic transmission and analysis. Provides an understanding of the basic principles of genetics and preparation for more advanced courses in other aspects of biology.

### BIOL 3600 (Cross-listed with: CHEM 3600) Biochemistry Laboratory
1:0:4  On Sufficient Demand

* Prerequisite(s): University Advanced Standing
  * Corequisite(s): BIOL 3600

Introduces principles of the chemical processes that define living organisms. Covers structure and function of proteins, carbohydrates, lipids, and nucleic acids. Explores metabolic pathways, biosynthesis, enzymatics, thermodynamics, membrane dynamics and related processes within a living cell. Emphasizes molecular mechanisms of reactions and their outcomes.

### BIOL 3605 (Cross-listed with: CHEM 3605) Biochemistry Laboratory
1:0:4  On Sufficient Demand

* Prerequisite(s): University Advanced Standing
  * Corequisite(s): BIOL 3600

Introduces laboratory techniques in biochemistry. Studies methods and theory behind purification of proteins and nucleic acids including chromatography and electrophoresis. Uses methods in assessing enzyme activity and kinetics and protein structure analysis. Includes analysis and manipulation of DNA and RNA. Course Lab fee of $151 applies.

### BIOL 3700 General Ecology
3:3:0  Fall, Spring

* Prerequisite(s): BIOL 1620 (or equivalent with instructor consent) with a C- or higher, and University Advanced Standing

Examines advanced aspects of classical and molecular genetic transmission and analysis. Provides hands-on experience with the methods of classical and molecular genetics. Course Lab fee of $60 applies.

### BIOL 3705 General Ecology Laboratory
1:0:2  On Sufficient Demand

* Prerequisite(s): University Advanced Standing
  * Corequisite(s): BIOL 3700

Laboratory component to General Ecology in which students may acquire skills in the collection, analysis, and presentation of ecological data. Activities include field sampling of plant and animal populations, laboratory experiments and observations, and computer simulations. Emphasizes techniques in data storage and statistical analysis, graphical representation of data, and scientific writing. Course Lab fee of $18 for lab, transportation applies.

### BIOL 3800 Conservation Biology
3:3:0  Spring

* Prerequisite(s): BIOL 1010 or BIOL 1620 with a minimum of C- and University Advanced Standing; BIOL 3700 strongly recommended

Presents scientific principles of conservation biology and associated cultural and ethical issues. Explores the diversity of life on this planet and how that diversity is organized and distributed. Investigates the challenges facing management of our natural resources in order to maintain healthy and productive populations and ecosystems. Course fee of $13 for materials, transportation applies.

### BIOL 4000 Freshwater Ecology
4:3:2  On Sufficient Demand

* Prerequisite(s): BIOL 2500 or BIOL 3700 with a C- or higher in each, and University Advanced Standing

Examines advanced aspects of classical and molecular genetics. Focuses on the genetic transmission and analysis. Provides an understanding of the basic principles of genetics and preparation for more advanced courses in other aspects of biology.

### BIOL 4020 (Cross-listed with: CHEM 4200, GEO 4200, PHYS 4200) Teaching Methods in Science
3:2:2  Fall, Spring

* Prerequisite(s): Acceptance into secondary education program, senior-level standing, instructor approval, and University Advanced Standing

Examines objectives, instructional methods and curriculum for teaching science in the secondary school. Includes developing, adapting, evaluating, and using strategies and materials for teaching biological and physical sciences, appropriate both to the special needs of the learners and the special characteristics of science discipline.

### BIOL 4260 Ethical Issues in Biology
2:1:2  On Sufficient Demand

* Prerequisite(s): (BIOL 1610, BIOL 1620, and PHIL 2050 with a C- or higher in each) and University Advanced Standing

Examines ethical issues in biology. Requires extensive reading and an analytical term paper. Presents subjects in lecture, and in lab sessions, concentrates on readings and on analyses of issues and their effects on people. Explores and discusses individual participant paradigms.
BIOL 4300
Bioinformatics and Genome Analysis
3:3:0
On Sufficient Demand
* Prerequisite(s): BIOL 3500 with a minimum grade C- and University Advanced Standing

Studies analysis of genomic sequences, comparison of genomes of different species to gather information about protein function. Includes hands on learning in bioinformatics and genomics. Uses a combination of computer work and discussions that will allow the student to perform basic gene and protein analysis using web tools.

BIOL 4450
Immunology
3:3:0
On Sufficient Demand
* Prerequisite(s): (MICR 2060 or MICR 3450 or ZOOL 2420) and University Advanced Standing
* Corequisite(s): BIOL 4455

Explores the macromolecules, cells and organs involved in innate and adaptive immunity. Examines the development of lymphocyte repertoire, positive and negative selection of lymphocytes and the production of effector lymphocytes. Studies properties of antigens, vaccines, antigen presenting cells and the mechanisms of antigen presentation. Reviews major immunological methods for medical diagnostics and other applications. Examines causes and consequences of autoimmune and lymphoproliferative diseases and immunodeficiencies. Probes how immune response could be manipulated for cancer therapy and transplantation medicine.

BIOL 4455
Immunology Laboratory
1:0:2
On Sufficient Demand
* Prerequisite(s): University Advanced Standing
* Corequisite(s): BIOL 4450

Addresses federal, local and institutional regulations on using vertebrate animals for biomedical research. Teaches and regularly practices aspetic techniques required in handling biohazardous materials including vertebrate tissues. Studies how to collect tissues and blood from vertebrate animals and process the samples for harvesting various types of cells and macromolecules. Presents common immunological techniques such as western blot analysis and ELISA. Covers how to immunize animals using appropriate adjuvant and harvest plasma from immunized animals to isolate immunoglobulin. Examines tissue typing methodologies including PCR techniques. Course Lab fee of $150 applies.

BIOL 4500
Principles of Evolution
3:3:0
Fall, Spring
* Prerequisite(s): BIOL 1620 and BIOL 3500 with a C- or higher in each, senior status, and University Advanced Standing
* Prerequisite(s) or Corequisite(s): BIOL 3700

Focuses on the concepts of evolution as a fundamental principle of biology. Emphasizes the mechanisms and explanations of the tremendous diversity of life. Studies classical, molecular and current explanations of evolution in the background of current techniques and understanding of the genetic processes. Successful completers of this course will possess an understanding of the principles of evolution and be able to explain the various aspects of natural selection and speciation.

BIOL 4550
Molecular Evolution and Bioinformatics
3:3:0
On Sufficient Demand
* Prerequisite(s): BIOL 3500 with minimum grade of C-, and minimum of 6 additional credits upper division biology (BIOL, BOT, MICR, ZOOL, BTEC) courses, and University Advanced Standing

Focuses on the concepts of evolution as a fundamental principle of biology with emphasis on change at the molecular level. Teaches how natural selection shapes the evolution of genes, gene systems, macromolecules, and organisms. Explores the roles of mutation, natural selection, population size and subdivision, and genetic recombination. Introduces different approaches for testing hypotheses about how molecules evolve by using phylogenetic analysis.

BIOL 481R
Biology Internship
1 to 5:0 to 25
Fall, Spring, Summer
* Prerequisite(s): BIOL 1620 with a C- or higher and Instructor Approval

Allows biology majors to earn credit while obtaining practical and research experience as an intern in a government, nonprofit, private agency, or with an approved employer. Must be supervised by agency representative and faculty advisor. Department chairperson approval required and written contracts must be completed and signed. May be repeated with a maximum of 5 credits counting toward graduation. May be graded credit/no credit.

BIOL 489R
Student Research
1 to 4:0 to 8
Fall, Spring, Summer
* Prerequisite(s): BIOL 1620 with a C- or higher and Senior Standing, instructor permission, and University Advanced Standing

Provides guided research studies in biology under the direction of a Biology Department faculty mentor. Includes any combination of literature reviews, original research, and/or participation in ongoing departmental projects. Involves students in the methodology of original biology research. Requires preparation and presentation of oral and/or written reports. Results may form the basis of the senior thesis in the major, if thesis option is chosen. May be repeated for 4 credits toward graduation.

BIOL 490R
Special Topics in Biology
1 to 4:0 to 4:0 to 8
On Sufficient Demand
* Prerequisite(s): BIOL 1620 and University Advanced Standing

Explores and examines special topics relating to the field of biology. Emphasizes areas of rapid growth in biology or current importance to society. May be repeated for a total of 9 credits toward graduation.

BIOL 494R
Student Seminar
1:1:0
Fall, Spring
* Prerequisite(s): BIOL 1620 with a C- or higher, junior or senior standing, and University Advanced Standing

Requires students to research scientific literature, give oral presentations, and lead discussions on assigned biology topics in specific areas of current research in biology. May be repeated for up to 2 credits toward graduation.

BIOL 497R
Biology Colloquium
.5 to 5:0
On Sufficient Demand
* Prerequisite(s): University Advanced Standing

Requires students to attend lectures presented every other week by department faculty and/or invited speakers. Feature lectures that are usually a summary of the speaker’s recent research results, presented at a level appropriate for junior and senior biological science majors. May be repeated for a maximum of 2 credits toward graduation.

BIOL 499R
Senior Thesis
1 to 2:0 to 6
Fall, Spring, Summer
* Prerequisite(s): ENGL 2010 or ENGL 2020, junior standing, instructor permission, and University Advanced Standing

For students who are nearing completion of a baccalaureate degree in Biology with the thesis option. Assists students who are writing a thesis based only on library research, or those who have performed laboratory/field research under BIOL 489R. Provides experience in critically analyzing published literature and, if laboratory/field research was performed, comparing research results with the scientific literature. Supervised by an appointed faculty member of the Department of Biology. Requires a technically accurate report on one’s findings. Includes the opportunity to present the research results to students, faculty and the community at a Department of Biology seminar. May be repeated once for a total of 2 credits toward graduation.

BIOL 5000
Regulatory Affairs for Life Sciences
4:4:0
* Prerequisite(s): Acceptance into the Certificate of Proficiency in Regulatory Affairs for Life Sciences or Instructor Approval

Introduces regulatory affairs as practiced by medical device and biopharma companies in the US. Focuses on United States Federal Drug Administration and International Conference on Harmonisation of Technical Requirements for Registration of Pharmaceuticals for Human Use guidelines and best practices.

BIOL 5010
Quality Management Systems for the Life Sciences
2:2:0
* Prerequisite(s): BIOL 5000

Introduces FDA and International Conference on Harmonisation (ICH) requirements for the QSR (Quality System Regulation). Focuses on ISO 13485 and related guidelines. Specifically covers the regulations and standards which are the basis of the regulated life science industry.

BIOL 5020
Design Control and Risk Management for the Life Sciences
3:3:0
* Prerequisite(s): BIOL 5000

Introduces design control and risk management requirements for medical device and BioPharma companies.
Course Descriptions

BIOL 525R
Advanced Topics for Biology Teachers
1 to 5:1 to 5:0 to 10  On Sufficient Demand
* Prerequisite(s): Departmental Approval

For licensed teachers or teachers seeking to re-certify their biology endorsement from the Utah State Office of Education. Teaches principles of biology and pedagogy of teaching biology for teachers in public or private schools. Emphasizes correlation with the Utah Core Curriculum, the National Science Education Standards, and the Benchmarks of Project 2061. Topics will vary.

BIOL 579R
Special Topics
2:2:0  Spring

Focuses on issues that are current and often changing in regulatory affairs, such as international regulations. Engages students in discussion and lectures with industry experts on cutting-edge issues that impact how medical devices and pharmaceuticals are regulated for compliance and safety. May be repeated for a maximum of 8 credits toward graduation. May be delivered online.

BIOL 580R
Capstone Project
1:1:0

* Prerequisite(s): BIOL 5020
Applies knowledge learned in the Regulatory Affairs sequence of courses to the real world. Allows students to work with faculty members and industry experts to design and complete a project that incorporates various concepts that have been presented in previous Regulatory Affairs courses. May be repeated for a maximum of 3 credits toward graduation.

BIOL 581R
Biological Internship
1 to 5:0 to 5 to 25
* Prerequisite(s): Instructor Approval and Internship Orientation

Allows students to earn credit while obtaining practical and research experience as an intern in a government, nonprofit, private agency, or with an approved employer. Must be supervised by agency representative and faculty advisor. Department chairperson approval required and written contracts must be completed and signed. May be repeated with a maximum of 5 credits counting toward graduation. May be graded credit/no credit.

BIOL 6000
Regulatory Affairs for Life Sciences
4:4:0
* Prerequisite(s): Acceptance into the Graduate Certificate in Regulatory Affairs for Life Sciences or Instructor Approval

Introduces regulatory affairs as practiced by medical device and biopharma companies in the US. Focuses on United States Federal Drug Administration and International Conference on Harmonisation of Technical Requirements for Registration of Pharmaceuticals for Human Use guidelines and best practices.

BIOL 6010
Quality Management Systems for the Life Sciences
2:2:0  Spring
* Prerequisite(s): BIOL 6000

Introduces FDA and International Conference on Harmonisation (ICH) requirements for the QSR (Quality System Regulation). Focuses on ISO 13485 and related guidelines. Specifically covers the regulations and standards which are the basis of the regulated life science industry.

BIOL 6020
Design Control and Risk Management for the Life Sciences
3:3:0  Spring
* Prerequisite(s): BIOL 6000

Introduces design control and risk management requirements for medical device and BioPharma companies.

BIOL 680R
Capstone Project
1:1:0  Spring
* Prerequisite(s): BIOL 6020

Applies knowledge learned in the Regulatory Affairs sequence of courses to the real world. Allows students to work with faculty members and industry experts to design and complete a project that incorporates various concepts that have been presented in previous Regulatory Affairs courses. May be repeated for a maximum of 3 credits toward graduation.

BIOL 681R
Biological Internship
1 to 5:0 to 25  Spring
* Prerequisite(s): Instructor Approval

Allows students to earn credit while obtaining practical and research experience as an intern in a government, nonprofit, private agency, or with an approved employer. Must be supervised by agency representative and faculty advisor. Department chairperson approval required and written contracts must be completed and signed. May be repeated with a maximum of 5 credits counting toward graduation. May be graded credit/no credit.

BIOL 6170
Field Lab Building Codes
1:0:3  Fall, Spring

For students, building inspectors, architects, and builders. Provides practical on-the-job experience in inspecting footings, foundation walls, reinforcement steel, the building structure, and interior and exterior coverings.

BIOL 1230
Plan Review
3:3:0  Spring
* Prerequisite(s): BIT 1010 or instructor's approval.

Designed to introduce students to the techniques of nonstructural plans examination through familiarization of the plan and construction documents, specifications, and the application of code requirements.

BIOL 1240
Plumbing Codes
3:3:0  Spring

A comprehensive study of plumbing code requirements relating to the principles of plumbing design, materials, installation standards, water and gas distribution systems, storm and sanitary sewer systems, water heaters, and mobile home connections.

BIOL 1330
Mechanical Codes
3:3:0  Fall

This is a comprehensive course which covers the entire Uniform Mechanical Code. Students will gain a working knowledge of requirements for mechanical systems, including heating, cooling, ducts, ventilation, refrigeration, kitchen hood and ducts, fuel-gas piping, appliance venting, combustion air, and related requirements.

BIOL 1340
Electrical Codes
3:3:0  Fall, Spring

Studies the National Electrical Code in its entirety. Covers electrical wiring systems, methods, electrical equipment, special occupancies, special equipment, special conditions, and communication systems.

BIT 1380
Ride Along Lab
1:0:3  Fall, Summer

For students, building inspectors, architects, and builders. Students will accompany a building inspector as he or she conducts on-the-job inspections. There will be a rotation system established to give students experience in a variety of jurisdictions. This class is for fourth-semester students only.

BIT 281R
Cooperative Work Experience
1 to 8:0 to 5 to 40  On Sufficient Demand
* Corequisite(s): BIT 285R the first time only

For Building Inspection Technology majors. Provides paid, on-the-job work experience in the student's major. Work experience, the correlated class, and enrollment are coordinated by the Cooperative Coordinator. Includes student, employer, and coordinator evaluations, on-site work visits, written assignments, and oral presentations. Provides experience in writing and completing individualized work objectives that improve present work performance. Up to 16 credits total between BIT 281R and BIT 285R may be taken toward graduation. May be graded credit/no credit.

Building Inspection Technology (BIT)

BIT 1010
Building Codes
3:3:0  Fall, Spring

Teaches the nonstructural standards of the Uniform Building Code. Includes occupancy classifications, building area, height and location limits, exit requirements, and fire-resistive standards.

BIT 1020
Residential Codes
3:3:0  Fall, Spring

Teaches the nonstructural standards of the International Residential Code. Includes foundations, walls, floors, roofs, finishes, heating, cooling, plumbing and electrical codes as they apply to residential construction.
Course Descriptions

BIT 285R
Cooperative Correlated Class
1:1:0  On Sufficient Demand
* Corequisite(s): BIT 281R the first time only
For Building Inspection Technology Majors. Identifies on-the-job problems and provides remediation of those problems through in-class discussion and study. Includes the study of identifying and maximizing service opportunities. Students register for this class with approval of the Cooperative Coordinator. Includes lecture, guest speakers, video tapes, role playing, case analysis, oral presentations, and written assignments. Completers should be better able to perform in their field of work or study. Take up to 16 credits total between BIT 281R and BIT 285R.

Business/Marketing Education (BMED)

BMED 4200  Methods of Teaching Business/Marketing/ Digital Technology 3:3:0  Spring
* Prerequisite(s): (IM 2600 or IM 3700 or Instructor Approval), EDSC 3000, and University Advanced Standing
Provides foundation knowledge of business education, includes methods of teaching business, marketing, digital media, emerging technologies, and keyboarding. Includes philosophical foundations of business education, curriculum trends impacting business and technology classrooms, classroom management, curriculum planning, and assessment. Includes curriculum standards, competency-based instruction, career and technical education, and professionalism. Requires field observation. May be delivered hybrid. Lab access fee of $35 applies.

BMED 4250  Methods of Teaching Business and Marketing 3:3:0  On Sufficient Demand
* Prerequisite(s): EDSC 3000, LEGL 3000, MKTG 2200, ECON 2020, MKTG 3600, or instructor approval, and University Advanced Standing
Provides an opportunity for prospective teachers to become facilitators of learning specifically by planning, developing, delivering, and evaluating basic business and marketing curriculum. Provides the background and foundation of business/marketing teacher education for students seeking a secondary education degree. Includes textbook selection, student organizations, professional associations, and advisory committees. Addresses issues and trends in business and marketing education. May be delivered hybrid. Lab access fee of $35 for transportation applies.

BMED 4300  Methods of Teaching Computer Science 3:3:0  On Sufficient Demand
* Prerequisite(s): (INFO 1120 or CS 1030) and (INFO 1200 or CS 1500) or Instructor Approval; and University Advanced Standing
Methodology course designed for secondary education students and current educators to gain the pedagogical knowledge and learn best practices necessary for teaching secondary computer science (CS) concepts. Combines pedagogical principles with computer science knowledge to create an effective learning environment. Includes reading, discussing, reflection, evaluation, micro-teaching, and field observations. Addresses the standards set by the International Society for Technology in Education (ISTE) for students and for teachers, and utilizes in the design, implementation, and assessment of learning materials.

BMED 4900  Business Marketing Student Teaching Seminar 2:2:0  On Sufficient Demand
* Prerequisite(s): BMED 4200, BMED 4250, Admission to Professional Education Program, and University Advanced Standing
* Corequisite(s): EDSC 4850
Discusses the student teaching environment as experienced by the students as they perform teaching responsibilities. Allows the student to draw on the experiences of other students in the class, resource people, and the seminar leader. Offered credit/no-credit.

Botany (BOT)

BOT 2050  Field Botany 3:2:3  Fall
* Prerequisite(s): BIOL 1010 or BOT 2400 recommended
For biology majors and non-majors. Covers the classification, identification, and ecology of woody plants with an emphasis on native trees and shrubs. Includes field trips and laboratory work. Student plant collection required. Course Lab fee of $30 for transportation applies.

BOT 2100  Flora of Utah 2:3:2  Summer
* Prerequisite(s): None, BIOL 1010 is recommended
A vascular plant taxonomy course for intended botany and biology majors or anyone interested in learning about plants native to Utah. Covers the principles of plant classification, nomenclature, and identification with an emphasis on Utah flowering plants. Includes field trips and weekly laboratory. Student plant collection required. Course Lab fee of $30 for transportation applies.

BOT 2400  Plant Kingdom 4:3:2  Spring
* Prerequisite(s): BIOL 1010 or BIOL 1610 with a minimum grade of C-
Surveys of the Divisions (Phyla) traditionally studied by botanists, emphasizing structure, reproduction, systematics, and evolution. Completers should be familiar with the morphological features of the major prokaryotic, fungal, algal, and plant groups. Includes a weekly laboratory. Course Lab fee of $50 for supplies applies.

BOT 3340  Plant Biology 4:3:2  Fall
* Prerequisite(s): BIOL 1620 and (CHEM 1120 or CHEM 1220 or higher) with a minimum grade of C- in each, and University Advanced Standing
Designed for Biology Education majors and others wishing a one semester upper division combined plant anatomy/plant physiology course. Covers structure-function interrelationships from the cellular to whole plant level, including aspects of plant anatomy, physiology, reproduction, growth and development with emphasis on the angiosperms (flowering plants). Includes weekly laboratory. Students may not receive credit for both BOT 3340 and BOT 4100 and/or BOT 4600. Course Lab fee of $30 for supplies applies.

BOT 3800  Ethnobotany 4:3:2  Spring
* Prerequisite(s): BIOL 1620 with a C- or higher and University Advanced Standing
Analyzes and evaluates interactions between people and plants. Discusses how plants are used in medicine, industry, food, and culture. Covers basic concepts, including literature and field research techniques, phytochemical analysis, and ethical issues such as bioprospecting and conservation. Includes class discussions, student-led activities, oral presentations, and a final project.

BOT 4050  Plant Ecology 3:3:0  Fall
* Prerequisite(s): BIOL 1620 with a C- or higher, and University Advanced Standing
* Corequisite(s): BOT 4055
Studies the interrelationships between plants and their environment, including population, community, and ecosystem processes. Specific topics include adaptation to abiotic factors, plant life history patterns, species interactions such as competition and herbivory; community structure, diversity, and dynamics; biome structure and distribution, and energy flow and nutrient cycles in ecosystems. Presents the impact of humans on plant communities and ecological processes.

BOT 4055  Plant Ecology Laboratory 1:0:2  Fall
* Prerequisite(s): University Advanced Standing
* Corequisite(s): BOT 4050
Laboratory component of Plant Ecology in which students acquire skills in the collection, analysis, and presentation of ecological data. Includes field sampling of plant populations, laboratory and greenhouse experiments, and scientific writing. Field trips, including one weekend field trip, are required. Course Lab fee of $87 for lab transportation applies.
Course Descriptions

BOT 4100
Plant Anatomy
3:2:2 On Sufficient Demand
* Prerequisite(s): BIOL 1620 and BIOL 1625 with a minimum grade of C- in each, and University Advanced Standing
Covers the structure and development of cells, tissues and tissue systems in stems, roots, leaves, and reproductive structures in vascular plants, with emphasis on the angiosperms. Discusses primary and secondary plant body, including wood anatomy. Includes weekly laboratory. Students cannot receive credit toward graduation for both BOT 3340 and BOT 4100. Course Lab fee of $25 for supplies applies.

BOT 4200
Plant Systematics
3:2:2 Spring
* Prerequisite(s): (BOT 2050 or BOT 2100), (BIOL 1010 or BIOL 1620), and University Advanced Standing
Covers the principles of plant classification and the techniques employed in gathering and analyzing taxonomic data. Focuses on the essentials of phylogenetic analysis in plants and on the evolutionary relationships between the major groups of vascular plants. Includes a weekly laboratory.

BOT 4300
Native Trees and Shrubs of Utah
3:2:2 Fall
* Prerequisite(s): BIOL 1620 with a C- or higher and University Advanced Standing; BOT 2400 suggested
Explores the diversity of woody plants of Utah, the plant communities they inhabit, and the ecological roles they play. Requires field trips; may include overnight trips as well as scheduled labs. Course Lab fee of $70 for transportation applies.

BOT 4430
Plant Pathology
3:2:3
* Prerequisite(s): BIOL 1610 with a minimum grade of C- and University Advanced Standing
Teaches the fundamental concepts of plant pathology. Describes plant disease symptoms and organisms that cause those diseases and methods of control and diagnosis of diseases. Includes required laboratory. Course fee of $20 applies.

BOT 4500
Introduction to Grasses
3:2:2 Fall, Summer
* Prerequisite(s): BIOL 1620 and (BOT 2100 or BOT 4300) with minimum grade of C- in each, and University Advanced Standing
Discusses grasses and their relatives, grass anatomy, taxonomy, and ecology. Emphasizes identification techniques. Includes heavy lab component and required field trips. Requires student plant collection.

BOT 4600
Plant Physiology
3:3:0 Spring
* Prerequisite(s): BIOL 1620 and BIOL 1220 both with a minimum grade of C-, and University Advanced Standing
* Corequisite(s): BOT 4605
Covers the physiological processes occurring in plants. Includes experimental techniques used in the investigation of processes such as photosynthesis, water and solute transport, tissue culture, growth regulation and responses and plant hormones. Involves problem solving and critical thinking skills. Students cannot receive credit for both BOT 4600 and BOT 3340.

BOT 4605
Plant Physiology Laboratory
1:0:3 Spring
* Prerequisite(s): BIOL 1610, BIOL 1615, and University Advanced Standing
* Corequisite(s): BOT 4600
Focuses on laboratory aspects of topics in BOT 4600. Covers experimental methods for studying plant physiological processes such as respiration, photosynthesis, mineral nutrition, transpiration and tissue-water relations. Course Lab fee of $35 applies.

BOT 4700
Plant Tissue Culture
4:2:4 Spring
* Prerequisite(s): BIOL 1620 with a minimum grade of C- and University Advanced Standing
Teaches principles of plant micro propagation techniques. Prepares the student to design and carry out their own micro propagation systems for the cultivation of a particular plant species. Course Lab fee of $60 applies.

BOT 4800
Plant-Herbivore Interactions
3:3:0 On Sufficient Demand
* Prerequisite(s): BIOL 1620 with a C- or higher, and University Advanced Standing
Studies the diversity of interactions between plants and herbivores, and how these interactions can affect population, community, and ecosystem-level dynamics. Topics include plant defenses, trirophic interactions, plant succession, and co-evolution. Implications of plant - herbivore interactions to natural resource management are considered.

BOT 481R
Botany Internship
1 to 5:0:5 to 25 On Sufficient Demand
* Prerequisite(s): BIOL 1620 with a C- or higher, Instructor Approval, and University Advanced Standing
Allows biology majors to earn credit while obtaining practical and research experience as an intern in a government, nonprofit, private agency, or with an approved employer. Must be supervised by agency representative and faculty advisor. Department chairperson approval required and written contracts must be completed and signed. May be repeated for a maximum of 5 credits toward graduation. May be graded credit/no credit.

BOT 489R
Student Research
1 to 4:0:3 to 12 On Sufficient Demand
* Prerequisite(s): BIOL 1620, CHEM 1210, Junior or Senior Standing, Instructor Approval, and University Advanced Standing
Provides guided research studies in botany under the direction of a Biology Department faculty mentor. Includes any combination of literature reviews, original research, and/or participation in ongoing departmental projects. Involves students in the methodology of original botanical research. Requires preparation and presentation of oral and/or written reports. Results may form the basis of the senior thesis in the major, if thesis option is chosen. May be repeated for 4 credits toward graduation.

BOT 490R
Special Topics in Botany
1 to 4:0 to 4:0 to 12 On Sufficient Demand
* Prerequisite(s): BIOL 1620 with a C- or higher, and University Advanced Standing
Explores and examines special topics relating to botany. May emphasize areas of rapid growth in botanical science or areas not covered in other courses. May be repeated for a total of 8 credits toward graduation.

BOT 499R
Senior Thesis
1 to 2:1 to 2:0 On Sufficient Demand
* Prerequisite(s): ENGL 2010 or ENGL 2020, Junior standing, Instructor Approval, and University Advanced Standing
For students who are nearing completion of a baccalaureate degree in Botany with the thesis option. Assists students who are writing a thesis based only on library research, or those who have performed laboratory/field research under BIOL 489R or BOT 489R. Provides experience in critically analyzing published literature and, if laboratory/field research was performed, comparing research results with the scientific literature. Supervised by an appointed faculty member of the Department of Biology. Requires a technically accurate report on one's findings. Includes the opportunity to present the research results to students, faculty and the community at a Department of Biology seminar. May be repeated once for a total of 2 credits toward graduation.

Biotechnology (BTEC)

BTEC 1010
Fundamentals of Biotechnology I Career Survey
3:2:2 Fall, Spring, Summer
Explores careers in biotechnology with emphasis on central dogma of biology, DNA techniques, applications in biotech, and bioethics. Examines forensics and human cloning. Includes lab work. Course Lab fee of $26 applies.

BTEC 1020
DNA Manipulation and Analysis
3:2:4 Fall, Spring
* Prerequisite(s): BTEC 1010, BIOL 1610, and BIOL 1615, with minimum grade of C- in each
Master lab skills relevant to DNA technology; including recombinant DNA cloning, DNA gel electrophoresis, polymerase chain reaction and DNA mutagenesis. Explore cutting-edge techniques such as DNA micro arrays. Course fee of $86 for lab applies.
BTEC 2020  
Protein Purification and Analysis  
3:2:3  
Fall, Spring  
* Prerequisite(s): BTEC 2010 with minimum grade of C-  
Teaches current techniques with protein production, purification, and analysis. Includes instruction and practice with polyacrylamide gel electrophoresis (PAGE), chromatography, western blot, and FPLC analysis. Course fee of $107 for lab applies.

BTEC 2030  
Cell Culture Techniques  
2:0:6  
Fall, Spring  
* Prerequisite(s): BIOC 1610, MIRC 2060 with minimum grade of C- in each  
Teaches basics of prokaryote and eukaryote cell culture; includes handling, storage, and maintenance of bacterial, mammalian and yeast stocks. Emphasizes media preparation and sterile techniques. Includes in vitro labeling and transfection. Course fee of $195 for lab applies.

BTEC 2040  
Advanced Nucleic Acid Laboratory  
3:0:6  
Fall, Spring  
* Prerequisite(s): BTEC 2010 with minimum grade of C-  
Teaches advanced nucleic acid modification and analysis methods. Includes site-directed mutagenesis, DNA sequencing, and RNA analysis methods.

BTEC 481R  
Biotechnology Internship  
1 to 8:0:5 to 40  
Fall, Spring, Summer  
* Prerequisite(s): BTEC 1610 with a minimum grade of C-, junior standing in Biotechnology B.S. program, and instructor approval  
Allows biotechnology majors to earn credit while obtaining practical and research experience as an intern in a government, nonprofit, private agency, or with an approved employer. Must be supervised by a representative and faculty advisor. Department chairperson approval required and written contracts must be completed and signed. May be repeated for a maximum of 10 credits. May be graded credit/no credit.

BTEC 489R  
Student Research  
1 to 4:0:3 to 12  
Fall, Spring, Summer  
* Prerequisite(s): BIOC 1610, CHEM 1210, BTEC 2010, Junior or Senior Standing, instructor permission, and University Advanced Standing  
Provides guided research studies in biotechnology under the direction of a Biology Department mentor. Includes any combination of literature reviews, original research, and/or participation in ongoing departmental projects. Involves students in the methodology of original biology research. Requires preparation and presentation of oral and/or written reports. Results may form the basis of the senior thesis in the major, if thesis option is chosen. May be repeated for 8 credits toward graduation.

BTEC 499R  
Special Topics in Biotechnology  
1 to 4:0 to 8  
Fall, Spring  
* Prerequisite(s): BIOC 1610 with minimum grade of C-, and University Advanced Standing  
Explores and examines special topics relating to the field of biotechnology. Emphasizes areas of rapid growth in biotechnology or current importance to society. May be repeated for a maximum of 18 credits toward graduation.

BTEC 499R  
Senior Thesis  
1 to 2:0 to 3 to 6  
Fall, Spring  
* Prerequisite(s): ENGL 2010 or ENGL 2020, Junior standing, instructor permission, and University Advanced Standing  
For students who are nearing completion of a baccalaureate degree in Biotechnology with the thesis option. Assists students who are writing a thesis based only on library research, or those who have performed laboratory/field research under BTEC 499R. Provides experience in critically analyzing published literature and, if laboratory/field research was performed, comparing research results with the scientific literature. Supervised by an appointed faculty member of the Department of Biology. Requires a technically accurate report on one’s findings. Includes the opportunity to present the research results to students, faculty and the community at a Department of Biology seminar and/or other appropriate venues (e.g., conferences). May be repeated for a maximum of 2 credits toward graduation.

CA 1120  
Cooking Skills Development  
4.5:2:7.5  
Fall, Spring  
* Prerequisite(s): Matriculation and acceptance into the Culinary Arts Institute  
Corequisite(s): CA 1170, CA 1310  
Teaches basic food service skills in a commercial kitchen environment. Stresses the use of standardized recipes and procedures. Provides daily end product critiquing. Includes rotation between stock and sauce station, soup station, center of plate items along with appropriate starch and vegetable items, and breakfast station. Emphasizes sanitary food handling practices and professional work habits. Course fee of $750 for materials, equipment applies.

CA 1140  
Professional Dining Room Services  
1:5:1.5  
Fall, Spring  
* Prerequisite(s): Matriculation and acceptance into the Culinary Arts Institute  
Covers the key aspects and responsibilities of table servers in different styles of operations. Covers taking reservations, greeting guests, basic table settings, formal and specialized settings, food and beverage service, selling menu specials, dealing with closing checks, dealing with customer complaints, emergency procedures, and the use of a Point of Sale system.

CA 1150  
Nutrition and Food Service  
3:3:0  
Fall, Spring  
Provides an understanding of how and why the relationship between food and health has moved into sharp focus. This course will trace the change in dietary patterns that have been noted by the food service industry. This course has been designed to help meet the need of developing adequate healthful food programs. You will learn about the changes in eating attitudes and be able to define the various responsibilities of the food service industry. You will learn how to identify whether a market exists for a healthful food program and how to plan and manage such a program. The course will also explore nutrients and their food sources; physiological and metabolic aspects of nutrient functions; individual requirements; food choices and selection; prevention and treatment of common nutritional-related disease; along with contemporary and controversial issues.

CA 1160  
Culinary Math  
1:1:0  
Fall, Spring, Summer  
* Prerequisite(s): Matriculation and Acceptance into the Culinary Arts Institute  
Provides an understanding of how and why the relationship between food and health has moved into sharp focus. This course will trace the change in dietary patterns that have been noted by the food service industry. This course has been designed to help meet the need of developing adequate healthful food programs. You will learn about the changes in eating attitudes and be able to define the various responsibilities of the food service industry. You will learn how to identify whether a market exists for a healthful food program and how to plan and manage such a program. The course will also explore nutrients and their food sources; physiological and metabolic aspects of nutrient functions; individual requirements; food choices and selection; prevention and treatment of common nutritional-related disease; along with contemporary and controversial issues.

CA 1170  
Pastry and Baking Skills  
4.5:2:7.5  
Fall, Spring  
* Prerequisite(s): Matriculation and acceptance into the Culinary Arts Institute  
Corequisite(s): CA 1120 and CA 1310  
Teaches basic baking and pastry skills in a commercial kitchen environment. Stresses the use of standardized recipes and procedures. Provides daily end product critiquing. Includes simple yeast-raised products, quick breads, pies, and custars, cakes and tortes, cookies and frozen desserts. Emphasizes sanitary food handling practices and professional work habits. Course fee of $750 for materials, equipment applies.

CA 1180  
Professional Kitchen Garde Manger  
4.5:2:7.5  
Fall, Spring  
* Prerequisite(s): CA 1120 and CA 1170  
Corequisite(s): CA 1230  
Emphasizes proper preparation of cold food items. Includes preparation of tossed, compound and composed salads, cold sandwiches, dressings, salad bar items, display platters, assorted forcemeat, smoked and cured items, along with marinated and assorted cold first course items. Course fee of $750 for materials, equipment applies.
Course Descriptions

CA 1230
Professional Kitchen I Cooking
4.5:2:7.5 Fall, Spring
* Prerequisite(s): CA 1120 and CA 1170
* Corequisite(s): CA 1240
Emphasizes proper preparation of center of plate foods, starch, vegetable, and small sauce cookery. Studies and utilizes contemporary methods of plating and flavor profiles. Emphasizes fabrication of beef, veal, lamb, fish, poultry and fowl. Provides daily end product for evaluation and resale. Course fee of $750 for materials, equipment applies.

CA 1260
Culinary Spanish
1:1:0 Fall, Spring
* Prerequisite(s): Matriculation and Acceptance into the Culinary Arts Institute
Designed to assist food service employers, managers, and workers to effectively communicate to an increasingly Spanish-speaking work force. Introduces short phrasing to assist in basic communication.

CA 1310
Purchasing and Storeroom Management
3:3:0 Fall, Spring
* Corequisite(s): CA 1120 and CA 1170
Teaches principles and practices concerning purchasing of foods, supplies, and materials for a modern full-service food service operation. Emphasizes buying, writing specifications, determining needs, and controlling quality.

CA 1320
Culinary Management
3:3:0 Fall, Spring
* Prerequisite(s): Matriculation and Acceptance into the Culinary Arts Institute
Focuses on employee management and supervision concepts used in the food service field. Includes instruction on writing a professional resume.

CA 1480
Sanitation and Table Service
3:3:0 On Sufficient Demand
Teaches effective food and beverage service management in outlets ranging from cafeterias and coffee shops to room service, banquet areas, and high-check-average dining rooms. Presents basic service principles while emphasizing the special needs of guests. Explains effective sanitation management to achieve high standards that will keep customers coming back. Includes lecture, film, and tapes. Develops an entry-level working knowledge of serving food and beverage.

CA 1490
Food Service Sanitation
1:1:0 Fall, Spring, Summer
* Prerequisite(s): Matriculation and Acceptance into the Culinary Arts Institute
Explain safety sanitation measures that will keep customers and employees safe. Using the ServSafe Program from the National Restaurant Association this course meets the state wide requirements for food service employee’s sanitation and safety training.

CA 2120
Professional Kitchen II Restaurant
4.5:2:7.5 Fall, Spring
* Prerequisite(s): CA 282R
* Corequisite(s): CA 2130
Teaches the creation of soups, salads, appetizers, hot and cold entrees, and baked items for International Cuisine to be served in a restaurant environment. Course fee of $750 for materials, equipment applies.

CA 2130
Advanced Pastry Baking
4.5:2:7.5 Fall, Spring
* Prerequisite(s): CA 1170
* Corequisite(s): CA 2120
Emphasizes proper preparation of plated desserts, cakes and torts, petit fours, and laminated doughs. Studies the use and role of value added dessert items, and banquet and catering dessert requirements. Course fee of $750 for materials, equipment applies.

CA 2430
Menu Facilities Design and Beverage Management
3:3:0 On Sufficient Demand
* Prerequisite(s): CA 1310
Introduces menu design. Explores the relationship between menus and restaurant design for both production and service areas. Explains fundamental principles and techniques for planning menus for different operation styles. Provides practical experience and approaches in beverage management and service. Emphasizes legal and moral responsibilities of serving alcoholic beverages. Teaches understanding, service, and storage of beverages in full service restaurants.

CA 2450
Menu Design
2:2:0 Fall, Spring
* Prerequisite(s): CA 1310
Introduces menu design. Explores the relationship between menus and restaurant design for both production and service areas. Explains fundamental principles and techniques for planning menus for different operation styles.

CA 2750
Baking
3:2:4 On Sufficient Demand
* Prerequisite(s): Instructor Approval
Teaches intermediate baking skills. Includes lectures, demonstrations, and daily hands-on activities. Emphasizes quality products, methods/techniques and formula development.

CA 2760
Pastry
5:3:6 On Sufficient Demand
* Prerequisite(s): Instructor approval
Combines patisserie skills learned in other culinary arts classes to develop advanced skills in the production of fine baked products. Stresses the use of standardized recipes and procedures. Includes cakes, tortes, pastries, chocolate, and desserts. Provides daily end-product critiquing. Course fee of $250 for materials applies.

CA 282R
Culinary Arts Internship
1 to 8:0 to 2 to 5:40 Fall, Spring, Summer
* Prerequisite(s): Culinary Arts Institute Director Approval
Provides a transition from school to work where learned theory is applied to actual practice through a meaningful on-the-job experience commensurate with classroom instruction. May be repeated for up to eight hours toward graduation in the Culinary Arts degree. May be graded credit/no credit.

CA 296R
Culinary Arts Seminar
1 to 3:1 to 3:0 On Sufficient Demand
* Prerequisite(s): Instructor Approval
Provides short courses, workshops, and special programs in Culinary Arts topics. Repeatable for up to three credits toward graduation.

CA 298R
ACF
1:5:2 Fall, Spring
For Culinary Arts students who are interested in participating with a national professional association (American Culinary Federation). Prepares students to participate in local, state, and national competitions. May require payment of membership dues. A maximum of four credits may be applied toward graduation.

CA 299R
VICA
1:5:2 Fall, Spring
For Culinary Arts students who are interested in participating with a national vocational student organization (Vocational Industrial Clubs of America) that develops social awareness, civic responsibility, vocational and leadership skills through participation in educational, vocational, civic, recreational, and social activities. Prepares students to participate in local, state, and national competitions. May require payment of membership dues. A maximum of four credits may be applied toward graduation.

CA 481R
Cooperative Work Experience
2 to 9:1:5 to 40 Fall, Spring, Summer
* Prerequisite(s): Approval of School of Business Career and Corporate Manager and University Advanced Standing
For upper division students working towards a Bachelor of Science Degree in Hospitality Management with an emphasis in Food and Beverage. Provides opportunities to apply classroom theory on the job. Students work in a restaurant kitchen while enrolled at the college. Credit is determined by the number of hours a student works during the semester. Completers meet individually set goals. May apply 6 credits toward a Bachelor of Science Degree in Hospitality Management. May be graded credit/no credit.
## Course Descriptions

### CABINERY AND ARCHITECTURAL WOODWORK (CAW)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Term</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAW 100R</td>
<td>Survey of Working with Wood</td>
<td>2:0:5</td>
<td>Fall, Spring</td>
<td>An introductory course for those interested in working with wood. Students will experience the satisfaction of making a piece of furniture with individualized help from the instructor. Includes &quot;hands on&quot; practice with woodworking equipment and instruction in methods to design, build, and finish a wood project. May be repeated up to four times for credit. Course fee of $15 for materials, equipment applies.</td>
</tr>
<tr>
<td>CAW 1100</td>
<td>Artistic Wood Design</td>
<td>2:1:4</td>
<td>On Sufficient Demand</td>
<td>Explores form, functions, and utility of wood products through students' design and creation of projects in the wood lab. Provides opportunities to design and create a unique piece of woodwork.</td>
</tr>
<tr>
<td>CAW 1140</td>
<td>Millworking and Safety Shop I</td>
<td>5:0:15</td>
<td>Fall</td>
<td>A lab for CAW students. Teaches fundamentals of woodworking machines and standard millwork operations. Studies correct construction techniques. Safety is taught the first 15 hours and stressed throughout the course. Course fee of $25 for materials, equipment applies.</td>
</tr>
<tr>
<td>CAW 114A</td>
<td>Millworking and Safety Shop II</td>
<td>2:5:0:7.5</td>
<td>Fall</td>
<td>Laboratory for Cabinetry students. Covers half of CAW 1140. Teaches fundamentals of woodworking machines and standard millwork operations. Studies correct construction techniques. Teaches safety the first 15 hours and stressed throughout the course. Course fee of $15 for materials, equipment applies.</td>
</tr>
<tr>
<td>CAW 1150</td>
<td>Design Drafting and Billing</td>
<td>3:3:0</td>
<td>Fall</td>
<td>For CAW majors and other interested community members. Teaches detailed drawing concepts, writing bills of materials, and material cost estimates. Uses all elements of good design.</td>
</tr>
<tr>
<td>CAW 1170</td>
<td>Finish Technology</td>
<td>2:2:1</td>
<td>Fall</td>
<td>For CAW majors and other interested community members. Studies types of stains, fillers, and finishes, and techniques to properly prepare wood. Teaches hand and spray painting. Includes lab experience. Course fee of $15 for materials applies.</td>
</tr>
<tr>
<td>CAW 1210</td>
<td>Cabinetmaking Materials and Hardware</td>
<td>1:1:0</td>
<td>Fall</td>
<td>Emphasizes characteristics of wood, plastic laminates, plywood, and particle boards. Discusses proper use and residential hardware. Covers specifications, types, selection, and installation.</td>
</tr>
<tr>
<td>CAW 1240</td>
<td>Millworking Shop II</td>
<td>5:0:15</td>
<td>Spring</td>
<td>A second semester shop course for CAW students and interested community members. Teaches the design and construction of more difficult millworking projects. Studies advanced joiners, finishing techniques, and fastening devices. Stressors safety. Course fee of $25 for materials, equipment applies.</td>
</tr>
<tr>
<td>CAW 140R</td>
<td>Millwork Technology</td>
<td>4:0:12</td>
<td>Spring</td>
<td>Teaches the techniques and skills necessary to construct quality furniture using current technology and processes. Stressors safety, machine and tool usage, joinery, and operations. Each semester the joinery and operations will differ and increase in difficulty depending on the required project. May be repeated for a maximum of 16 credits toward graduation.</td>
</tr>
<tr>
<td>CAW 2250</td>
<td>Computer Aided Manufacturing for Woodworking</td>
<td>4:3:3</td>
<td>Spring</td>
<td>Teaches how to use computer numerical controlled &quot;CNC&quot; machines to aid in the manufacturing of wood products. Includes machine setup, tooling, software usage, and parts production. Uses CAM software.</td>
</tr>
<tr>
<td>CAW 2300</td>
<td>Counter Top Technology</td>
<td>3:3:0</td>
<td>Spring</td>
<td>Explores methods used to produce different types of counter-tops. Studies high pressure laminates, solid wood, solid surface, tile, and stone. Includes field trips to counter-top shops. Course fee of $25 for materials, equipment applies.</td>
</tr>
<tr>
<td>CAW 2310</td>
<td>Cabinetry Math</td>
<td>2:2:0</td>
<td>Fall</td>
<td>Covers math used in cabinetmaking. Includes fractions, decimals, percents, interest, volume, and metrics. Studies special trade formulas. Students receive instruction through structured situations to cope with the special problems required in the woodworking industry.</td>
</tr>
<tr>
<td>CAW 2340</td>
<td>Millworking Shop III</td>
<td>5:0:15</td>
<td>Fall</td>
<td>Custom cabinetmaking. Practice in making and setting up custom shaper knives, doing custom flat and curved veneer and lamination work. Includes lathe work on the duplicator attachments. Completers should be able to enter the field as a cabinet and architectural woodwork trainee. Course fee of $25 for materials, equipment applies.</td>
</tr>
<tr>
<td>CAW 234A</td>
<td>Millworking Shop III</td>
<td>2.5:0:7.5</td>
<td>Fall</td>
<td>Custom cabinetmaking. Covers half of CAW 2340. Practice in making and setting up custom flat and curved veneer and lamination work. Includes lathe work on the duplicator attachments. Completers should be able to enter the field as a cabinet and architectural woodwork trainee. Course fee of $15 for materials, equipment applies.</td>
</tr>
<tr>
<td>CAW 234B</td>
<td>Millworking Shop III</td>
<td>2.5:0:7.5</td>
<td>Spring</td>
<td>Custom cabinetmaking. Covers half of CAW 2340. Practice in making and setting up custom shaper knives, doing custom flat and curved veneer and lamination work. Includes lathe work on the duplicator attachments. Completers should be able to enter the field as a cabinet and architectural woodwork trainee. Course fee of $15 for materials, equipment applies.</td>
</tr>
<tr>
<td>CAW 2350</td>
<td>Commercial Cabinetry Technology</td>
<td>4:1:9</td>
<td>Fall</td>
<td>Studies zoning, shop flow, and production set. Includes field trip to commercial cabinet shop. Teaches set up of machines used in the industry. Course fee of $15 for materials, equipment applies.</td>
</tr>
<tr>
<td>CAW 2440</td>
<td>Millworking Shop IV</td>
<td>5:0:15</td>
<td>Spring</td>
<td>A culminating architectural woodworking shop. Students build projects demonstrating advanced skills learned in previous shop courses. Course fee of $25 for materials, equipment applies.</td>
</tr>
</tbody>
</table>
## Chemistry (CHEM)

**CHEM 1010**
**Introduction to Chemistry**
* Prerequisite(s): MAT 1000 or MAT 1010 or equivalent
* Corequisite(s): CHEM 1015 (optional)

Introduction to chemistry. Chapters 1 to 11. No prior knowledge of chemistry assumed. May be repeated twice for credit.

**CHEM 1015**
**Introduction to Chemistry Lab**
* Corequisite(s): CHEM 1010
A lab designed to accompany CHEM 1010. Prepares practical experience to support chemistry foundational learning. Includes student, employer, and coordinator evaluations, on-site work visits, written assignments, and oral presentations. Includes student, employer, and coordinator evaluations, on-site work visits, written assignments, and oral presentations. May be repeated twice for credit. May be graded credit/no credit.

**CHEM 1110**
**Elementary Chemistry for the Health Sciences**
* Corequisite(s): CHEM 1125
Introduces the fundamentals of chemistry to students in the health sciences. Covers chemical measurements, atomic structure, chemical reactions, states of matter, solutions, chemical equilibrium, and stoichiometry. May be repeated twice for credit.

**CHEM 1125**
**Elementary Organic Bio-Chemistry Laboratory**
* Prerequisite(s): CHEM 1110 and CHEM 1115
* Corequisite(s): CHEM 1120
An introductory organic bio-chemistry laboratory class for non-chemistry majors who need a laboratory to accompany Elementary Organic Bio-Chemistry (CHEM 1120). Explores identities and reactions of organic functional groups and conduct experiments with biomolecules. Course Lab fee of $76 applies.

**CHEM 1210**
**Principles of Chemistry I**
* Prerequisite(s): MATH 1050 or equivalent, also it is highly recommended to have prior chemistry experience in high school or in CHEM 1010 at UVU
* Corequisite(s): CHEM 1215
First semester of a full-year course primarily for students in the physical and biological sciences and engineering. Covers fundamentals of chemistry including atoms, molecules, reactions, stoichiometry, chemical bonding, thermodynamics, and gas laws.

**CHEM 1215**
**Principles of Chemistry I Laboratory**
* Corequisite(s): CHEM 1210
For CAW majors. Provides practical experience to support chemistry foundational learning. Includes student, employer, and coordinator evaluations, on-site work visits, written assignments, and oral presentations. Includes student, employer, and coordinator evaluations, on-site work visits, written assignments, and oral presentations. May be repeated twice for credit. May be graded credit/no credit.

**CHEM 1220**
**Principles of Chemistry II**
* Prerequisite(s): CHEM 1210 with a grade of C- or higher
* Corequisite(s): CHEM 1225
Continuation of Chemistry 1210. Primarily for students in the physical and biological sciences and engineering. Covers intermolecular interactions, properties of solutions, kinetics, equilibria, thermodynamics, and electrochemistry.

**CHEM 1225**
**Principles of Chemistry II Laboratory**
* Corequisite(s): CHEM 1215
* Corequisite(s): CHEM 1220
Is designed for the physical and biological sciences and engineering. Includes laboratory safety and chemical waste disposal practices. Teaches techniques of using standard laboratory equipment. Shows how to handle laboratory data and prepare laboratory reports. Experiments follow topics in CHEM 1210. Course Lab fee of $39 applies.
CHEM 2310
Organic Chemistry I
4:4:0 Fall, Spring, Summer
* Prerequisite(s): CHEM 1220 with a grade of C- or higher
* Corequisite(s): CHEM 2315

The first in a series of two organic chemistry classes for students majoring in science and for those interested in careers in medicine, dentistry, veterinary science, and pharmacy, who must complete two semesters of organic chemistry. Teaches bonding and structures of organic molecules. Explores the relationship between structure and reactivity of organic functional groups. Introduces the concepts of nomenclature, stereochemistry, and reaction mechanism.

CHEM 2315
Organic Chemistry I Laboratory
1:0:4 Fall, Spring, Summer
* Prerequisite(s): CHEM 1220, CHEM 1225
* Corequisite(s): CHEM 2310

The first of a series of two laboratory courses to accompany CHEM 2310 and 2320. For students majoring in science and those interested in careers in medicine, dentistry, veterinary science, and pharmacy. Introduces safety in organic chemistry lab and chemical waste disposal. Teaches basic separatory, purification, and analytical techniques in organic chemistry such as crystallization, melting points, distillation and chromatography. Introduces organic synthesis using simple organic reactions. Introduces natural product isolation. Course Lab fee of $142 applies.

CHEM 2320
Organic Chemistry II
4:4:0 Fall, Spring, Summer
* Prerequisite(s): CHEM 2310 with a C- or higher

The second of a series of two organic chemistry classes for students majoring in science and for those interested in careers in medicine, dentistry, veterinary science, and pharmacy, who must complete two semesters of organic chemistry. Introduces spectroscopic techniques used in identification of organic compounds. Teaches carbon-carbon bond formation strategies. Introduces the concept of aromaticity. Teaches free radicals and their effects on environment and life. Surveys biologically important organic molecules such as carbohydrates, proteins, lipids, and nucleic acids.

CHEM 2325
Organic Chemistry II Laboratory
1:0:4 Fall, Spring, Summer
* Prerequisite(s): CHEM 2315
* Corequisite(s): CHEM 2320

The second of a series of two laboratory courses to accompany CHEM 2310 and 2320. For students majoring in science and those interested in careers in medicine, dentistry, veterinary science, and pharmacy. Provides hands-on experience in organic synthesis using a series of single and multistep transformations. Teaches identification of products of reactions using spectroscopic techniques. Explores biologically important organic molecules. Course Lab fee of $169 applies.

CHEM 3000
Analytical Chemistry
2:2:0 Fall, Spring
* Prerequisite(s): CHEM 1220, CHEM 1225 and Advanced University Standing
* Corequisite(s): CHEM 3005

For Chemistry majors and others interested in the basic principles of chemical measurement. Studies principles of quantitative analysis, stoichiometry, equilibrium theory, and volumetric analysis. Introduces error analysis and instrumental methods, especially electrochemistry, spectrophotometry, chromatography, and mass spectrometry.

CHEM 3005
Analytical Chemistry Laboratory
2:0:6 Fall, Spring
* Prerequisite(s): CHEM 1220, CHEM 1225, and University Advanced Standing
* Corequisite(s): CHEM 3000

For Chemistry majors and others interested in the basic principles of chemical measurement. Laboratory companion to CHEM 3000. Involves conducting experiments in quantitative and qualitative analysis, including volumetric and gravimetric analysis. Also, students will conduct experiments in introductory instrumental methods, including experiments in spectrophotometry, electrochemistry, and chromatography. Course Lab fee of $240 applies.

CHEM 3020
Environmental Chemistry
3:3:0 Fall Odd Years
* Prerequisite(s): CHEM 1225 and University Advanced Standing

Studies the chemistry of soil, ground water, hazardous waste, and the atmosphere. Explores current environmental concerns and issues.

CHEM 3025
Environmental Chemistry Laboratory
1:0:3 On Sufficient Demand
* Prerequisite(s): CHEM 1225 and University Advanced Standing
* Corequisite(s): CHEM 3020

Laboratory course which supports CHEM 3020, Environmental Chemistry. Introduces laboratory, sampling, and data analysis techniques used in environmental laboratories. Covers air sampling, and soil and water analysis using a variety of instruments and techniques.

CHEM 3060
Physical Chemistry I
4:4:0 Fall
* Prerequisite(s): PHYS 2220, MATH 1220, and University Advanced Standing
* Corequisite(s): CHEM 3065

Teaches the laws of thermodynamics and chemical thermodynamics with application to chemical reactions and chemical equilibrium. Covers changes of state, including the use of phase diagrams. Discusses real gases and real solutions. Introduces electrochemistry and chemical kinetics.

CHEM 3065
Physical Chemistry Laboratory
1:0:4 Fall
* Prerequisite(s): PHYS 2220, MATH 1220, and Advanced University Standing
* Corequisite(s): CHEM 3060

Explores principles and concepts introduced in CHEM 3060. Teaches design and execution of physical chemistry experiments and interpretation of the observations. Uses application of physical chemistry to solving physical chemistry problems.

CHEM 3070
Physical Chemistry II
4:4:0 Spring
* Prerequisite(s): CHEM 3060, MATH 2210 and University Advanced Standing

Features advanced discussions of quantum mechanics, including solutions to the Schrodinger wave equation. Connects quantum mechanics with observable quantities using techniques such as spectroscopy.

CHEM 3080
Statistical Mechanics and Chemical Kinetics
3:3:0 On Sufficient Demand
* Prerequisite(s): CHEM 3070 and University Advanced Standing

Teaches the fundamentals of statistical mechanics and chemical kinetics, as well as the fundamentals of the specialized topics of the physical chemistry of chemical symmetry, computational chemistry, NMR spectroscopy, and electrochemistry.

CHEM 3100
Advanced Inorganic Chemistry
4:4:0 Spring
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): CHEM 3000

Reviews major trends across the periodic table. Surveys basic structure, bonding, and oxidation states of the elements. Introduces inorganic stereochemistry including coordination compounds.

CHEM 3115
Physical and Inorganic Chemistry Laboratory
1:0:4 Spring
* Prerequisite(s): CHEM 3000, CHEM 3060, and University Advanced Standing
* Corequisite(s): CHEM 3100, CHEM 3070

Covers both inorganic chemistry and physical chemistry topics. Inorganic chemistry experiments follow lecture topics in CHEM 3100 and physical chemistry experiments follow lecture topics in CHEM 3060 and CHEM 3070. Course Lab fee of $144 applies.

CHEM 3600 (Cross-listed with: BIOL 3600)
Biological Chemistry
3:3:0 Fall, Spring, Summer
* Prerequisite(s): CHEM 2320 and University Advanced Standing

CHEM 3605 (Cross-listed with: BIOL 3605) Biochemistry Laboratory 3:0:4 Fall, Spring
* Prerequisite(s): University Advanced Standing
* Corequisite(s): CHEM 3600
Introduces laboratory techniques in biochemistry. Studies methods and theory behind purification of proteins and nucleic acids including chromatography and electrophoresis. Uses methods in assessing enzyme activity and kinetics and protein structure analysis. Includes analysis and manipulation of DNA and RNA. Course Lab fee of $151 applies.

CHEM 3620 Biological Chemistry II 3:3:0 Spring
* Prerequisite(s): (CHEM 3600 or BIOL 3600) and University Advanced Standing
Continuation of CHEM 3600. Teaches in-depth the biochemistry of molecular and cell biology processes. Explores the topics of molecular information flow and signaling. Examines current understanding in biochemical methods and ideas beyond those discussed in Biochem I.

CHEM 3700 Forensic Analytical Chemistry 3:3:0 On Sufficient Demand
* Prerequisite(s): CHEM 3000, CHEM 2320, and University Advanced Standing
* Corequisite(s): CHEM 4000, CHEM 4005
For students in forensic chemistry emphasis and for chemistry majors interested in forensic science. Studies the challenges, methods, instrumentation, and analyses of forensic science from a fundamental, chemical perspective.

CHEM 3800 (Cross-listed with: ENVT 3800, PHYS 3800) Energy Use on Earth 3:3:0 Fall
* Prerequisite(s): (PHYS 1010 or PHSC 1000 or CHEM 1010 or GEO 1010 or GEO 2040 or METO 1010) and (MATH 1050 or MATH 1055) and University Advanced Standing
Covers the science of energy production and consumption. Quantitatively analyzes various methods of energy production, distribution, and end use in all sectors of our society, including transportation, residential living, and industry. Examines the impacts of our energy consumption on the environment and prospects for alternative energy sources. Intended for science majors interested in energy use in society or in an energy related career, and for students in other majors who feel that a technical understanding of energy use will help them to understand and mitigate its impact in our society.

CHEM 4000 Instrumental Analysis 2:2:0 Spring
* Prerequisite(s): CHEM 3000, and University Advanced Standing
* Corequisite(s): CHEM 4005
Covers modern instrumental methods and basic principles of instrumentation. Includes spectroscopic and chromatographic analysis.

CHEM 4005 Instrumental Analysis Laboratory 2:0:6 Spring
* Prerequisite(s): CHEM 3000, CHEM 2325, and University Advanced Standing
* Corequisite(s): CHEM 4000
Experiments in selected areas of instrumental methods of analysis. Covers both quantitative and qualitative methods of analysis. Includes introductory laboratory exercises and laboratories using advanced sample preparation and instrumental analysis techniques. Involves the independent creation and implementation of an advanced laboratory exercise. Course Lab fee of $247 applies.

CHEM 4030 Radiochemistry 3:3:0 Fall Even Years
* Prerequisite(s): CHEM 1220, MATH 1210, and University Advanced Standing
Introduces nuclear and radiochemistry, stressing the fundamentals of nuclear structure, systematics of nuclear decay, the detection and measurement of radiation, radiation protection, and the role of nuclear chemistry in medical, environmental and scientific applications. Discusses nuclear fuel cycles and nuclear waste problems.

CHEM 4200 (Cross-listed with: BIOL 4200, GEO 4200, PHYS 4200) Teaching Methods in Science 3:2:2 Fall, Spring
Examines objectives, instructional methods and curriculum for teaching science in the secondary school. Includes developing, adapting, evaluating, and using strategies and materials for teaching biological and physical sciences. Explores special needs of the learners and characteristics specific to the science discipline.

CHEM 4600 Structure Determination 2:2:0 Fall
* Prerequisite(s): CHEM 3000, and University Advanced Standing
* Corequisite(s): CHEM 4605
* Prerequisite(s) or Corequisite(s): CHEM 3100, CHEM 3600
Explores integrated topics in organic, inorganic, physical, solid-state, and biochemistry using advanced theory. Enables hands-on use and manipulation of state-of-the-art instrumentation. Examines primary chemistry literature, and involves substantial problem solving using spectroscopic and spectrometric data.

CHEM 4605 Structure Determination Laboratory 1:0:4 Fall
* Prerequisite(s): CHEM 2320, CHEM 2325, CHEM 3060, and University Advanced Standing
* Corequisite(s): CHEM 4600
Exposes students to integrated topics in organic, inorganic, physical, solid-state, and biochemistry using advanced theory. Enables hands-on use and manipulation of state-of-the-art instrumentation. Immerses students in the primary chemistry literature, and involves substantial problem solving using spectroscopic and spectrometric data. Taken as a corequisite with CHEM 4605

CHEM 4800 Pharmacology 3:0:3 Fall
* Prerequisite(s): (CHEM 3600 or BIOL 3600) and University Advanced Standing
Explores the science behind pharmacological therapeutics. Examines general considerations such as pharmacokinetics, drug metabolism, and toxicology. Surveys focused topics including drugs and drug targets for a wide variety of diseases.

CHEM 482R Chemistry Internship 1 to 4:0:5 to 20 Fall, Spring, Summer
* Prerequisite(s): CHEM 2320, a minimum GPA of 3.0, Departmental approval of the internship proposal, and University Advanced Standing
Provides supervised, practical, and research experience for students preparing for careers in chemistry. May be repeated for a maximum of 12 credit hours as per school standards. May be graded credit/no credit.

CHEM 489R Undergraduate Research in Chemistry 1 to 3:0:3 to 9 Fall, Spring, Summer
* Prerequisite(s): Departmental approval and University Advanced Standing
Conducts research on a project determined by the student jointly with a chemistry faculty and approved by the Chemistry Department Chair. Experimental technique, data collection and analysis, and preparation of research for presentation to an audience of peers will be emphasized. May be repeated for a maximum of 9 credits toward graduation.

CHEM 491R Advanced Topics in Inorganic Chemistry 3:3:0 On Sufficient Demand
* Prerequisite(s): CHEM 1220, instructor's permission, and University Advanced Standing; CHEM 3100 or CHEM 3600 or BIOL 3600 recommended
Examines advanced and current topics of inorganic chemistry including bioinorganic chemistry, symmetry and molecular orbital theory, and the descriptive chemistry of main-group compounds. Varies from semester to semester. Offered on demand. May be repeated for a maximum of 9 credits.

CHEM 4920 Chemistry Capstone I 1:1:0 Fall
* Prerequisite(s): CHEM 2320 with a C- or higher and University Advanced Standing; ENGL 2010 or ENGL 2020 highly recommended
Begins a four semester capstone series that engages students in current chemistry topics, enables students to become familiar with chemistry literature resources, teaches chemistry research and design, and prepares students for further education and employment in chemistry-related fields. Requires students to present their findings in the form of a written senior thesis. Focuses on current topics in chemistry and on chemistry literature. Includes significant writing opportunities. Requires students to choose a capstone project with the help of a faculty mentor and to work with that mentor for the remainder of the capstone project.
CHEM 4930  
Chemistry Capstone II  
1:1:0  
Spring  
* Prerequisite(s): CHEM 4920 with a C- or higher and University Advanced Standing  
* Corequisite(s): CHEM 489R  
Continues a four semester capstone series. Teaches chemistry research and design for further education and employment in chemistry-related fields. Focuses on current topics in chemistry, chemistry literature and formal report writing based on American Chemical Society guidelines. Requires work with a faculty mentor to complete laboratory primary research that will be used to write a senior thesis that will be completed in CHEM 4950.

CHEM 4940  
Chemistry Capstone III  
1:1:0  
Fall  
* Prerequisite(s): CHEM 4930 with a C- or higher and University Advanced Standing  
* Corequisite(s): CHEM 489R  
Continues a four semester capstone series. Teaches chemistry research and design for further education and employment in chemistry-related fields. Focuses on current topics in chemistry, chemistry literature and formal report writing based on American Chemical Society guidelines. Requires work with a faculty mentor to complete laboratory primary research that will be used to write a senior thesis that will be completed in CHEM 4950.

CHEM 4950  
Chemistry Capstone IV  
1:1:0  
Spring  
* Prerequisite(s): CHEM 4940 with a C- or higher and University Advanced Standing  
* Corequisite(s): CHEM 489R  
Completes a four semester capstone series that engages students in current chemistry topics, enables students to become familiar with chemistry literature resources, teaches chemistry research and design, and prepares students for further education and employment in chemistry-related fields.

CHEM 495R  
Advanced Topics in Organic Chemistry  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): CHEM 2310, CHEM 2320, Instructor approval, and University Advanced Standing  
For students majoring in Chemistry. Varies from semester to semester. May be repeated for a maximum of 8 credits. Topics include organic synthesis, reaction mechanisms, and identification of organic compounds.

CHEM 496R  
Special Topics in Chemistry  
1 to 4:1 to 4:0 to 9  
On Sufficient Demand  
* Prerequisite(s): CHEM 2320, Junior or Senior standing, instructor approval, and University Advanced Standing  
Explores special topics in chemistry. Topics vary depending on student demand and current topics of significance in chemistry. May be repeated for a maximum of 8 credits toward graduation.

CHEM 499R  
Independent Study and Research  
1 to 4:0 to 3 to 12  
Fall, Spring, Summer  
* Prerequisite(s): Instructor approval and University Advanced Standing  
Uses independent study on selected topics and conducting experiments in the same topic. Provides guidance by a faculty member. May be taken for a maximum of 4 credits.

CHEM 525R  
Advanced Topics for Chemistry Teachers  
1 to 5:1 to 5:0 to 10  
* Prerequisite(s): Departmental Approval  
On Sufficient Demand  
For licensed teachers or teachers seeking to recertify their chemistry endorsement from the Utah State Office of Education. Teaches principles of chemistry and pedagogy of teaching chemistry for teachers in public or private schools. Emphasizes correlation with the Utah Core Curriculum, the National Science Education Standards, and the Benchmarks of Project 2061. Topics will vary.

Chinese (CHIN)  

CHIN 1010  
Beginning Chinese I  
4:4:1  
Fall  
Studies Mandarin. Emphasizes oral proficiency in pronunciation and basic conversation as well as traditional grammar concepts. Focuses on receptive language learning, then verbally-expressive language learning. Lab access fee of $10 applies.

CHIN 1020  
Beginning Chinese II  
4:4:1  
Spring  
* Prerequisite(s): Students need equivalent knowledge of CHIN 1010  
Continues the same mode of learning as CHIN 1010 with renewed emphasis on conversational skills. Introduces characters and elementary calligraphy, reading and writing. Lab access fee of $10 applies.

CHIN 115R  
Chinese Conversation I  
1:1:0  
* Prerequisite(s): Students need equivalent knowledge of CHIN 1020  
Offers lower division / novice Chinese speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language peers by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

CHIN 2000  
Chinese Character Writing  
2:2:0  
On Sufficient Demand  
* Prerequisite(s): Basic Chinese speaking ability  
Prepares students who have oral fluency in Chinese to read and write Chinese (Kanji Characters). Develops skills in sentence and paragraph writing according to Chinese language norms and format.

CHIN 2010  
Intermediate Chinese I  
4:4:1  
Fall  
* Prerequisite(s): Students need equivalent knowledge of CHIN 1020  
Emphasizes increased communicative ability as well as grammatical accuracy; adds more complex, literary grammatical structures; focuses on reading of basic 600 characters and writing of basic 300 characters. Uses digit weave (mixture of English and Chinese) and character-romanization mix to ease learning of characters. Lab access fee of $10 applies.

CHIN 202G  
Intermediate Chinese II  
4:4:0  
Spring  
* Prerequisite(s): Students need equivalent knowledge of CHIN 2010  
Emphasizes increased communicative ability as well as grammatical accuracy; adds more complex, literary grammatical structures, as well as discussion of contemporary cultural and political themes. Includes reading of basic 1000 characters and writing of basic 450-600 characters. Uses digit weave (mixture of English and Chinese) and character-romanization mix to ease learning of characters. Lab access fee of $10 applies.

CHIN 215R  
Chinese Conversation II  
1:1:0  
* Prerequisite(s): Students should have equivalent knowledge of CHIN 1020  
Offers lower division / novice Chinese speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language peers by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.
CHIN 3030
Chinese Composition and Conversation
3:3:0
* Prerequisite(s): (CHIN 202G or equivalent experience or instructor approval) and University Advanced Standing

Expands reading and listening skills to a lesser degree. Reviews and extends lexical depth. Allows students without experience living in a Chinese immersion setting to advance in their communication skills to where they may participate more comfortably in future upper division courses with other students who do have immersion experience. Offers a variety of topics presented in a variety of media as content basis for real communicative practice in Chinese. Conducts all course work primarily in Chinese. Chinese character learning prepares students advanced reading in Chinese.

CHIN 3050
Advanced Chinese
3:3:1
Fall
* Prerequisite(s): CHIN 202G, one year residency in a Chinese-speaking country, or instructor approval

Designed for non-native Mandarin speakers who, as a result of foreign residency or similar exposure to the language, have attained a fairly good mastery of basic Mandarin Chinese. Sharpen students' speech making, reading and writing skills through advanced Chinese readings on culture, civilization and society, with an emphasis on vocabulary, grammar and syntax. Enhances students' cultural knowledge and awareness through a variety of carefully designed practices and activities. Taught predominantly in Chinese.

CHIN 3118
Chinese Popular Culture
3:3:0
Fall
* Prerequisite(s): High school students have to pass the AP Chinese Language test with a score of 3 or above.

Introduces translation as a discipline. Discusses basic theory, principles and tools of translation. Employs the tools of translation: dictionaries, glossaries, grammars and computerized resources. Extensive practice of translation and interpretation from English to Chinese and from Chinese to English.

CHIN 3420
Business Chinese II
3:3:0
* Prerequisite(s): CHIN 3200 and University Advanced Standing

Builds on the content of CHIN 3200. Teaches students business Chinese with more complicated grammatical and rhetorical structures. Studies business Chinese terms and expressions, subtle business Chinese culture and customs practiced in Chinese business society, and the more advanced Chinese business language and culture in Chinese societal settings. Prepares students to effectively and respectfully pursue business activities with Chinese companies within the framework of Chinese culture through a better understanding of the language, culture and society. Strengthens and prepares students to take the Business Chinese Test (BCT), a state-level standardized test designed to assess the Chinese proficiency of non-native speakers engaged in business activities. Taught predominately in Chinese.

CHIN 4500
Advanced Writing in Chinese
3:2:3
On Sufficient Demand
* Prerequisite(s): (CHIN 3050 or CHIN 4050) and University Advanced Standing

Designed to improve students' accuracy, clarity and use of appropriate styles, forms and vocabularies when writing in Chinese. Informs students of the significant roles played by styles, content and intentionally of discourse in their writing, and focuses on improving their skills in addressing the requirements of those various roles in different contexts.

CHST 200G
Introduction to Chinese Studies
3:3:0
Fall
* Prerequisite(s): ENGL 1010

Introduces Chinese language and culture to interested students and gives them an overview about the minor study program. Includes an introduction into the characteristics of Chinese script by memorizing a few everyday expressions in Chinese. Introduces Chinese history, economy, society, politics, culture and popular culture, and ethics including philosophy, religions, beliefs, film, literature, contemporary discourses.

CHST 362G
Traditional Chinese History
3:3:0
Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Introduces the student to the broad outlines of the cultural history of traditional China from some of the earliest historical records (about 1200 BCE) up through the late imperial period (about 1800 CE). Taught in English.

CHST 363G
Modern Chinese History
3:3:0
Fall
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Introduces the student to the broad outlines of Chinese Civilization from the last Imperial Dynasty until the present day. Taught in English.
CHST 373G
Classical Chinese Literature
3:3:0
Fall
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Studies classical Chinese literature within the historical, cultural, thematic, and aesthetic context. Taught in English.

CHST 375G
Modern Chinese Literature
3:3:0
Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Studies modern Chinese literature within the historical, cultural, thematic, and aesthetic context. Taught in English.

CHST 416G
Chinese Culture and Film
3:3:0
Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Examines a selection of films from internationally acclaimed Chinese film directors.

CHST 481R
Internship
1 to 8:0:5 to 40
* Prerequisite(s): Departmental Approval, and University Advanced Standing

For upper-division students working toward a Minor in Chinese Studies or Chinese Commerce. On approval also counts for a Bachelor of Science Degree in Business Management. Provides a transition from school to work where learned theory is applied to actual practice through meaningful on-the-job experience. No more than three credit hours of internship work experience will apply toward graduation in Chinese Studies or in any Business Management Specialization; may be repeated for a maximum of 16 credits. May be graded credit/no credit.

CHST 490R
Special Topics in Chinese Studies or Commerce
3:3:0
Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing

Taught in English. Covers topics of social change, history, political science, culture including literature, art, cinema, economy including commerce, and business culture. Offers insights into Chinese life in the past and today. Defines terminology involved, studies evolution and/or specific texts or contexts, and considers theoretical discourse. Provides additional materials in Chinese for students who want more language practice, e.g., in the Chinese Language minor. May be repeated for a maximum of 9 credits toward graduation.

Course Descriptions

Cinema Studies (CINE)

CINE 2150 (Cross-listed with: ENGL 2150)
Critical Introduction to Cinema Studies
3:3:0
Spring
* Prerequisite(s): ENGL 2010

Studies film as an aesthetic and cultural medium. Teaches the fundamentals of film, including narrative form, mise en scene, cinematography, editing, sound, and non-narrative forms. Teaches film analysis, including ideological approaches, and considers film as a cultural institution. May be delivered hybrid.

CINE 217G (Cross-listed with: COMM 217G, ENGL 217G)
Race Class and Gender in US Cinema
3:3:0
Fall
* Prerequisite(s): ENGL 1010

Raises cultural awareness through aesthetic, critical, and interdisciplinary examination of the evolution of the representation of race, class, and gender in American cinema. Focuses on both Hollywood and independent minority filmmakers. Some films screened may carry an "R" rating.

CINE 2311 (Cross-listed with: THEA 2311)
Film History I
3:3:0
* Prerequisite(s): THEA 1023 or ENGL 2150

Explores the development of the feature film, both in America and abroad from 1895 to 1945. Covers the evolution of motion pictures from conception as an entertainment novelty (c. 1895) to the mass-audience, commercial art form of the 1940's. Examines film as a serious historical study of a form of mass communication, which has had ethical, social, and political consequences on society. Includes lecture, screenings, and demonstrations with critical discussions of assigned readings and films.

CINE 2312 (Cross-listed with: THEA 2312)
Film History II
3:3:0
* Prerequisite(s): THEA 1023 or ENGL 2150

Explores the development of the feature film, both in America and abroad from 1940 to the Present. Emphasizes the continuing evolution of motion pictures from the height of the Studio System 1930s through to its status as one "form" of digital entertainment in 2010. Examines film as a serious historical study of a form of mass communication, which has had ethical, social, and political consequences on society. Includes lecture, screenings, and demonstrations with critical discussions of assigned readings and films. (Note: Some films screened may be considered controversial and carry an "R" rating.)

CINE 234R (Cross-listed with: THEA 234R)
Special Topics in Cinema Studies
3:2:2
* Prerequisite(s) or Corequisite(s): THEA1023 or CINE2150

Focuses upon a particular genre, director, or film movement. May be repeated once for a total of 6 credits toward graduation.

CINE 312R (Cross-listed with: LANG 312R)
National Cinema History
3:3:0
* Prerequisite(s): ENGL 2010 and University Advanced Standing

Covers a single national cinema tradition from the early days of film to the present. Explores representative films from a nation's cinematic chronology, considering major themes, movements, controversies, and artists. Considers social and political contexts as related to the national film output. May be repeated for a maximum of 6 credits toward graduation.

CINE 3150 (Cross-listed with: COMM 3150, ENGL 3150)
Film Theory
3:3:0
Fall
* Prerequisite(s): (CINE 2150 or ENGL 2150) and University Advanced Standing

Focuses upon a single genre, director, or film movement. May be repeated for a total of 6 credits toward graduation. Some films screened may carry an "R" rating.

CINE 416R (Cross-listed with: ENGL 416R, THEA 416R)
Special Topics in Film Studies
3:3:0
On Sufficient Demand
* Prerequisite(s): (ENGL 2150 or CINE 2150 or THEA 1023) and University Advanced Standing

Examines a selection of films from internationally acclaimed Chinese film directors.

CINE 418R
Sundance Documentary Film
3:3:0
Spring
* Prerequisite(s): University Advanced Standing

Focuses upon a particular genre, director, or film movement. May be repeated once for a total of 6 credits toward graduation. Some films screened may carry an "R" rating, or may not be rated but would carry an "R" rating. Course fee of $50 for support applies.
Civil Engineering (CIVE)

CIVE 3010 Introduction to Transportation Engineering 3:3:0 Fall
* Prerequisite(s): EGDT 1040, University Advanced Standing and (Formal Acceptance into the Civil Engineering Program or Departmental Approval)

Introduces principles of transportation engineering and their components. Introduces technological, economic, and social aspects of transportation. Covers economic considerations, role of public policy, system planning, design, management, traffic flow models, intersection control, network analysis, and environmental impact.

CIVE 3130 Structural Analysis 3:3:0 Fall
* Prerequisite(s): ENGR 2140, University Advanced Standing and (Formal Acceptance into the Civil Engineering Program or Departmental Approval)

Focuses on analysis of determinate and indeterminate structural systems. Covers flexibility and moment distribution methods. Introduces design load distribution and load guidelines.

CIVE 3140 Structural Steel Design 3:3:0 Spring
* Prerequisite(s): CIVE 3130, University Advanced Standing, and (Formal Acceptance into the Civil Engineering Program or Departmental Approval)

Focuses on design of structural steel components of a building. Covers tension members, compression members, beams, and connections using Load and Resistance Factor Design (LRFD). Includes a design component.

CIVE 3150 Reinforced Concrete Design 3:3:0 Spring
* Prerequisite(s): CIVE 3130, University Advanced Standing, and (Formal Acceptance into the Civil Engineering Program or Departmental Approval)

Focuses on design of reinforced concrete components of a structure. Covers beams, columns, slabs, and foundations according to the American Concrete Institute (ACI) 318 building code requirements. Includes a design component.

CIVE 3210 Geotechnical Engineering 3:3:0 Spring
* Prerequisite(s): ENGR 2140, University Advanced Standing and (Formal Acceptance into the Civil Engineering Program or Departmental Approval)

Focuses on the study of soil properties, classifications, and behavior. Applies principles of mechanics to soil as an engineering material. Introduces consolidation and compaction theories, effective stresses, shear strength, and earth pressure and slope stability. Includes a design component.

CIVE 3320 Hydraulics and Hydrology 3:3:0 Spring
* Prerequisite(s): ENGR 2450, ME 3310, University Advanced Standing, and (Formal Acceptance into the Civil Engineering Program or Departmental Approval)

Focuses on concepts of hydraulics such as pipe and open channel flows. Covers weather patterns, precipitation measurement, distribution, and runoff. Introduces storm hydrograph and peak flow analysis, flood design, reservoir and channel routing. Includes a design component.

CIVE 3335 Civil Engineering Experimentation I 2:0:6 Spring
* Prerequisite(s): ME 3310, University Advanced Standing, and (Formal Acceptance into the Civil Engineering Program or Departmental Approval)
* Prerequisite(s) or Corequisite(s): CIVE 3320

Covers temperature, pressure, and flow measurement, along with calibration of thermal/flow sensors in a lab setting. Focuses on experiments to investigate various phenomena in fluid flow, hydraulics, and hydrology. Investigates the performance of pumps. Includes a writing component.

CIVE 3610 Environmental Engineering 3:3:0 Fall
* Prerequisite(s): CHEM 1210, MATH 2250, University Advanced Standing, and (Formal Acceptance into the Civil Engineering Program or Departmental Approval)

Introduces the fundamentals of environmental engineering. Focuses on chemical, biological, and physical principles dealing with water, waste water, and solid waste management. Covers analyses of air, surface, and ground water quality. Includes a design component.

CIVE 4010 Traffic Engineering 3:3:0 Fall
* Prerequisite(s): CIVE 3010 and University Advanced Standing

Introduces elements of traffic engineering including: road use, traffic flow theories, traffic control devices, traffic data collection. Covers freeways and rural highways and principles of intersecting signalization, service level and capacity. Includes a design component.

CIVE 4020 Highway Planning and Design 3:3:0 Spring
* Prerequisite(s): CIVE 3010 and University Advanced Standing

Covers classification of highways. Focuses on the process involved in design of highways and their elements. Introduces design of highway cross sections, intersections, and interchanges. Covers design of vertical and horizontal alignment and establishment of sight distances. Includes a design component.

CIVE 4135 Civil Engineering Experimentation II 2:0:6 Fall
* Prerequisite(s): CIVE 3210 and University Advanced Standing

Focuses on testing of civil engineering materials such as soil, asphalt, concrete, and metals related to geotechnical, pavement, and structural aspects of civil engineering. This is a laboratory course with a writing component.

CIVE 4210 Foundation Design 3:3:0 Fall
* Prerequisite(s): CIVE 3210 and University Advanced Standing

Covers foundation classifications. Applies fundamentals of soil mechanics to analysis and design of soil structure systems. Covers shallow and deep foundations, piles and caissons, and retaining structures. Includes a design component.

CIVE 4310 Storm Water Management 3:3:0 Spring
* Prerequisite(s): ME 3310 and University Advanced Standing

Covers analysis of open channel flow systems. Introduces natural and designed channels, steady and unsteady flows, uniform and non-uniform flows and flow transitions. Includes lectures and design projects.

CIVE 4320 Open Channel Flow 3:3:0 Fall
* Prerequisite(s): CIVE 3210 and University Advanced Standing

Covers analysis of open channel flow systems. Introduces natural and designed channels, steady and unsteady flows, uniform and non-uniform flows and flow transitions. Includes lectures and design projects.

CIVE 4510 Civil Engineering Seminar 1:1:0 Fall
* Prerequisite(s) or Corequisite(s): CIVE 4810

Introduces various civil engineering careers and related industries. Emphasizes the importance of life-long learning and active participation in professional societies and communities through lectures given by practicing engineers using their own experiences. Introduces various engineering codes of ethics. Intended as a culminating seminar for graduating seniors to prepare for their engineering careers.

CIVE 4610 Water and Wastewater 3:3:0 Spring
* Prerequisite(s): CIVE 3210 and University Advanced Standing

Introduces municipal water and wastewater treatment and distribution practices. Applies physical, chemical, and biological principles to design and operation of water and wastewater distribution systems.
CJ 1010
Introduction to Criminal Justice
3:3:0
Fall, Spring, Summer

* Prerequisite(s): CJ 1010

Introduces the fundamentals of criminal investigations. Examines the identification and importance of multiple types of physical evidence typically found at a crime scene and how that evidence is used to provide a link between the victim, suspect, and crime scene. Explains the proper techniques needed to document a crime scene and physical evidence. Provides the process of taking the evidence from the scene and the scientific analysis of the evidence, which is completed at the crime laboratory.

CJ 1330
Criminal Law
3:3:0
Fall, Spring, Summer

* Prerequisite(s): CJ 1010

Provides an overview of criminal law. Covers history and terminology of the criminal justice system, the elements of specific offenses, and the role of the criminal justice profession in the fact-gathering process.

CJ 1340
Criminal Investigations
3:3:0
Fall, Spring, Summer

* Prerequisite(s): CJ 1390 and ENGL 1010

Introduces the fundamentals of criminal investigations. Examines the techniques commonly utilized by investigative personnel for crimes against property and persons to include case management and documentation, interacting with victims, witnesses, and suspects, and crime scene analysis. May be delivered online.

CJ 1390
Introduction to Policing
3:3:0
Fall, Spring, Summer

* Prerequisite(s): Corequisite(s): CJ 1010

Evaluates police organizations, administration, and duties within federal, state, and local law enforcement agencies. Includes history and philosophy of law enforcement, evaluation of administrative practices, recruitment and hiring of new personnel, patrol and criminal investigative assignments, issues confronting American law enforcement agencies, emerging concepts, professionalism, and community crime prevention.

CJ 1800
POST Module I
7:7:0
Fall, Spring, Summer

* Prerequisite(s): Departmental approval required. Passing score on National Peace Officer Selection Test.

Completes all training required by Utah Peace Officer Standards and Training (POST) to become certified as a Special Function Officer. Certification may become active when hired by an agency with Peace Officer authority.

CJ 1810
POST Module II
11:11:0
Fall, Spring, Summer

* Prerequisite(s): CJ 1800, Departmental Approval Required

Completes all training required by Utah Peace Officer Standards and Training (POST) to become certified as a Law Enforcement Officer. That certification may become active when hired by an agency with Peace Officer authority.

CJ 2110
Security Management and Loss Prevention
3:3:0
On Sufficient Demand

Examines external and internal security measures, confidential personnel investigations, and interview procedures. Studies principle and major concepts in prevention, protection, loss control, and crime prevention in the commercial sector.

CJ 2330
Juvenile Justice
3:3:0
Fall, Spring, Summer

* Prerequisite(s): CJ 1010

Provides an overview of the juvenile justice system from its origin through present-day trends and development. Examines the origin and development of the juvenile court as well as its changing social and political philosophy. Discusses the role and relationship of municipal law enforcement toward the juvenile offender. Examines closed juvenile institutions, juvenile probation, parole, and alternative placement such as group homes.

CJ 2350
Laws of Evidence
3:3:0
Fall, Spring, Summer

* Prerequisite(s): CJ 1330


CJ 281R
Internship
1 to 8:0:5 to 40
On Sufficient Demand

* Prerequisite(s): Department Approval

Provides actual, on-the-job work experience on a paid basis in a criminal justice profession or other approved related situation. Emphasizes successful work experience, with emphasis on identifying and solving problems. Completers should be qualified to work at entry-level jobs in the criminal justice profession. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

CJ 290R
Law Society
1:1:0
Fall, Spring

Elective Credit for students interested in law or law-related professions. Provides a program of activity relating to current legal issues, encouraging social awareness and developing law and civic consciousness. Students arrange for guest speakers from the legal and criminal justice professions to present information concerning their professions. Teaches leadership skills by serving on committees. Pass/Fail grade issued. Criminal Justice majors and Paralegal majors may repeat this course on a total of three elective credits towards graduation. Each student must participate in the service project and fundraiser for a passing grade.

CJ 2920
Short Course Workshop
1 to 3:1 to 3:3 to 9
On Sufficient Demand

The specific title with the credit authorized for the particular offering will appear in the semester schedule and on the student transcript.
Course Descriptions

CJ 3020
Police Administration
3:3:0 Spring, Summer
* Prerequisite(s): ENGL 2010, CJ 1010 and University Advanced Standing

Discusses the issues facing contemporary law enforcement administrators. Focuses on the complexities associated with law enforcement organization leadership and strategic planning, training, and stress management; evaluation, promotion, and discipline; legal issues and police department liability; budgeting; politics; and media relations.

CJ 3040
Community Policing
3:3:0 Fall
* Prerequisite(s): ENGL 2010 or ENGL 2020 (recommended), CJ 1010, and University Advanced Standing

Presents the fundamentals of the community-oriented policing philosophy. Includes the comparison of traditional and community policing philosophies; law enforcement and community relationships. Analyzes the importance of political and public support and involvement; attitudinal changes involving the roles of police management, supervisors, and line personnel; creation of partnership with community organizations and police problem-solving methodologies.

CJ 3060
Corrections in the Community
3:3:0 Fall
* Prerequisite(s): CJ 1300 and University Advanced Standing

Studies the Criminal Justice Community Corrections component. Presents historical origin, development, and current practices in probation, parole, the halfway house, work and educational release, as well as furlough programs. Requires the design of an ideal corrections facility and a pre-sentence investigation report and recommendation.

CJ 3100
Criminal Profiling
3:3:0 Fall
* Prerequisite(s): ENGL 2020, CJ 1010, and University Advanced Standing

Introduces process of reviewing and assessing the behavioral facts of a violent criminal act from a law enforcement and/or investigative perspective.

CJ 3140
Corrections Law
3:3:0 Spring
* Prerequisite(s): CJ 1300 and University Advanced Standing

Teaches the law as it pertains to the corrections field. Examines civil liability and pertinent constitutional amendments as they relate to corrections covering the areas of probation, incarceration, and parole.

CJ 3270
Criminology
3:3:0 Fall, Spring
* Prerequisite(s): CJ 1010 and University Advanced Standing

Introduces the field of criminology, providing an overview of the issues involved in defining, measuring, and explaining crime. Examines the nature, extent, and general characteristics of criminal behavior and the potential causes of criminal offenses and offenders. Reviews early and contemporary theories which attempt to explain criminal behavior from a sociological, psychological, and biological perspective; the effectiveness of theories in explaining crime; theory integration and application of theory to selected issues as they relate to the modern world.

CJ 3300
Victimology
3:3:0 Fall, Spring, Summer
* Prerequisite(s): CJ 1010 and University Advanced Standing

Presents historic treatment and emerging roles of the crime victim in the criminal justice process. Investigates problems and dilemmas faced by crime victims and victimization risk factors. Studies systemic and societal creation of victims, relationships between victims and offenders, crime victim compensation, and reparations.

CJ 3310
White Collar Crime
3:3:0 On Sufficient Demand
* Prerequisite(s): CJ 3270 and University Advanced Standing

Discusses the implications of white-collar crime for criminal justice professionals and researchers. Examines various forms of white-collar crime using case studies and estimates the extent as well as the costs of these crimes. Focuses on victim and offender profiles and legal issues, including questions of corporate liability. Examines theoretical explanations for white-collar crime committed by individual offenders and corporations.

CJ 3320
Crime and Gender
3:3:0 On Sufficient Demand
* Prerequisite(s): CJ 1010, ENGL 2020, and University Advanced Standing

Involves an in-depth approach to the study of women in the criminal justice system from both a theoretical and practical perspective. Covers three main areas: 1) women as offenders; 2) women as victims; and 3) women as criminal justice practitioners.

CJ 3330
Financial Crimes Investigations
3:3:0 Fall, Spring
* Prerequisite(s): CJ 1340 or ACC 2010 and University Advanced Standing

Examines the complex world of financial crimes, money laundering, and the national and international standards for financial institutional compliance. Course fee of $100 for materials applies.

CJ 3340
Terrorism--Radical Fundamentalism and Terrorism Financing
3:3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing and CJ 1010 or ACC 2010.

Explores the radical fundamentalist philosophy used to justify the war of terror against the west and how it is financed.

CJ 3360
Prisons Contemporary Issues and Dilemmas
3:3:0 Spring
* Prerequisite(s): CJ 1010, ENGL 2010, and University Advanced Standing

Studies the history of the American prison system, targeting current issues and trends. Explores options for resolving current issues and attempts to understand and diagnose future trends and issues.

CJ 3400
Drugs and Crime
3:3:0 Fall, Spring
* Prerequisite(s): CJ 1010, ENGL 2010, and University Advanced Standing

Examines the economic, social, and political roles of legal and illegal drugs. Examines the drug contribution to crime and the impact that drugs have on the criminal justice system. Compares drug production and distribution systems. Illustrates efforts to combat the drug epidemic including decriminalization, prevention, and treatment.

CJ 3600 (Cross-listed with: ESMG 3600)
Psychology of Emergency Services
3:3:0 On Sufficient Demand
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

* Prerequisite(s) or Corequisite(s): ESMG 310G

Examines the general psychological aspects of police, fire, and emergency medical services responders including dimensions of personality, family, organizational, cultural, and diversity issues. Examines models of emergency and crisis decision making. Analyzes stress, anxiety, and trauma theories and clinical issues and examines current interventions being used for related disorders and building resilience.

CJ 4060
Special Problems in Criminal Justice
3:3:0 Fall, Spring
* Prerequisite(s): CJ 1010 and University Advanced Standing

Examines selected current issues and problems in criminal justice. Researches external factors related to the professions of police, courts, and corrections. Demonstrates functions of the criminal justice system through realistic situations and events.

CJ 4160
Constitutional Criminal Rights
3:3:0 Fall, Spring, Summer
* Prerequisite(s): CJ 1330, ENGL 2010, and University Advanced Standing

Studies decisions in leading U.S. Supreme Court criminal cases. Presents an overview of criminal procedure relating to constitutional amendment laws with a criminal justice emphasis. Discusses leading cases concerning constitutional rights and responsibilities.
CJ 4200  
Ethical Issues in Criminal Justice  
3:3:0  Fall, Spring, Summer  
* Prerequisite(s): CJ 1010 and University Advanced Standing  

Presents major ethical problems within the criminal justice system. Studies differences between moral decay and the ideal justice system. Uses an issue-based approach to solve individual, group and departmental ethical dilemmas.

CJ 4250  
Criminal Justice Career Strategies  
2:2:0  Fall, Spring  
* Prerequisite(s): University Advanced Standing  

Emphasizes the development of effective techniques for successfully locating, applying for and securing employment as well as advancing in a Criminal Justice related career path. Includes industry and job research, demonstration, role play, and application exercises. Should be taken during second semester junior year. Provides preparation for coop/internship experience.

CJ 445G (Cross-listed with: ESMG 445G)  
Human Factors in Emergency Management  
3:3:0  On Sufficient Demand  
* Prerequisite(s): University Advanced Standing  * Prerequisite(s) or Corequisite(s): ENGL 2010 or ENGL 2020  

Introduces students to an emergency response approach to understanding hazards and disasters grounded in social vulnerability analysis. Examines historical, geographical, social, and cultural factors and conditions that put people differentially at risk before, during, and after disasters. Utilizes a multi-disciplinary approach. Focuses on global, national, regional, and local patterns of development. Explores how vulnerable social groups are affected by and cope with hazardous conditions and events, and strategies for community-based mitigation engaging those most at risk.

CJ 470G  
Comparative Criminal Justice Systems  
3:3:0  Fall, Spring  
* Prerequisite(s): CJ 2350, ENGL 2020, and University Advanced Standing  

Examines the influences of the history, religion, ethnicity, traditions on the political and social cultures between and among six model nations of obvious historical interest to the USA. Examines the respective similar influences and distinctions between other countries and compares them with the political practices and legal systems of the USA as viewed from the international and multicultural vantage point.

CJ 475R  
Current Topics in Criminal Justice  
3:3:0  On Sufficient Demand  
* Prerequisite(s): CJ 1010, University Advanced Standing, and Instructor Approval  

Presents selected topics in Criminal Justice, Law Enforcement, and/or National Security and will vary each semester. Requires a special project related to the area of study. May be repeated with different topic areas for a maximum of 9 credits toward graduation.

CJ 481R  
Internship  
1 to 8:0:5 to 40  Fall, Spring, Summer  
* Prerequisite(s): University Advanced Standing  

Provides actual, on-the-job work experience on a paying or non-paying (volunteer) basis in a criminal justice profession or other approved related situation. Emphasizes successful work experience, with emphasis on identifying and solving problems. Completers should be qualified to work in the Criminal Justice profession. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

CJ 487R  
Criminal Justice Field Experience  
1 to 6:1 to 5:3 to 15  On Sufficient Demand  
* Prerequisite(s): Junior or Senior status and University Advanced Standing  

Provides students access to law enforcement agencies, prisons, detention centers, courts and institutions dealing with criminals and delinquents. Includes 2-3 weeks of intense classroom instruction, interviews, and lectures by practitioners in the field and several on-site visits of varying duration. Course may be repeated five times for a total of 6 hours of credit.

CJ 4880  
Qualitative Research Methods in Criminal Justice  
3:3:0  Fall, Spring, Summer  
* Prerequisite(s): University Advanced Standing  

Explores the methods of research used by criminal justice educators and practitioners. Introduces the application of basic research practices to law enforcement and corrections problems. Includes the use of American Psychological Association (APA) style.

CJ 491R  
Directed Reading and Special Projects  
1 to 3:0 to 3:0 to 9  On Sufficient Demand  
* Prerequisite(s): Junior or Senior status and University Advanced Standing  

Offers independent study as directed in reading, individual projects, etc., at the discretion and approval of the department chair. May be repeated for a maximum of 9 credits.

CJ 4990  
Criminal Justice Capstone Seminar  
3:3:0  Fall, Spring  
* Prerequisite(s): CJ 4880 and University Advanced Standing  

Applies qualitative, quantitative, and/or mixed research methods to selected issues and dilemmas in criminal justice. Requires the student to develop and present an undergraduate research project both orally and in writing.

CJ 6200  
Advanced Topics in Criminal Justice  
3:3:0  
* Prerequisite(s): Acceptance into Master's of Public Services program.  

Evaluates contemporary issues in criminal justice, including current and historical concepts of criminal justice, interrelationships among different components of the system, and the role and function of the justice system in society. Develops philosophies of punishment, contemporary policing issues, courtroom decision making, and modern trends in corrections.

CJ 6210  
Information-based Decision Making for Criminal Justice Administrators  
3:3:0  
* Prerequisite(s): Acceptance into Master's of Public Services program.  

Describes contemporary criminal justice models and how data and information are critical to their success (Intelligence-led Policing, CompStat, Problem Oriented Policing, Community Policing, etc.). Builds crime analysis, crime maps, hot spots, intelligence models, and other data analysis from an administrative perspective in order to compile the tools, resources, and practices used around the world to assist in data-based decision making.

CJ 6220  
Contemporary Issues In Criminal Justice  
3:3:0  
* Prerequisite(s): Acceptance into the Masters of Public Services Program  

Evaluates developments and changes in the practice of criminal justice brought about by current issues such as terrorism, rapid technological change, police misconduct, active shooter response, police, and the media. Formulates effective policies and procedures using strategic planning to manage organizational change with the use of current management strategies and philosophies.

CJ 6230  
Criminal Justice Policy  
3:3:0  
* Prerequisite(s): Acceptance into Master's of Public Services program.  

Evaluates a conceptual approach to the creation, implementation, and evaluation of criminal justice policies. Constructs a framework for planning and formulating policy context now and in the future. Summarizes court decisions instrumental in criminal justice policies for police, courts, corrections, and juvenile justice.

Classical Studies (CLST)

CLST 290R  
Themes in Classical Civilizations  
3:3:0  On Sufficient Demand  
* Prerequisite(s): ENGL 1010  

Explores topics in Classical thought, literature, art, history and philosophy at an introductory level. Emphasizes understanding literature, history and archeological topics through translated primary and secondary sources. Focuses on the basic interpretive skills necessary to relate historical, cultural, and sociological data to classical societies. May be repeated for 6 credits toward graduation.

CLST 490R  
Special Topics in Classical Civilizations  
3:3:0  On Sufficient Demand  
* Prerequisite(s): [ENGL 2010 or ENGL 2020] and University Advanced Standing  

Analyzes literary, historical, archeological, religious and cultural texts and art work from Classical societies. Emphasizes understanding of the social, cultural and political forces which operate on a culture's writers, artists and major contributors. May be repeated with different topics for 6 credits toward graduation.
Course Descriptions

Construction Management (CMGT)

CMGT 1010 Introduction to Construction Management 3:3:0 Fall, Spring
Presents an overview of the practice of construction management including heavy civil, commercial, and residential construction. Examines the 5 Ms of Construction Management-Money, Machines, Materials, Manpower and Marketing. Introduces construction documents including 2D and 3D building information models (BIM). Utilizes guest lecturers, and field trips in addition to traditional classroom activities.

CMGT 1020 Construction Materials and Methods I 3:2:2 Fall, Spring
* Prerequisite(s): MAT 0950 (or higher or appropriate test scores)
Provides a basic knowledge of the materials and methods used in heavy civil, commercial, and residential construction projects. Includes lectures, site visits and laboratory work. Lab access fee of $35 for computers applies.

CMGT 1150 Construction Safety 2:1:2 Fall, Spring, Summer
Introduces OSHA safety practices and its role in the construction industry. Reviews related safety theories, procedures and practices used in the construction industry. Software fee of $5 applies. Lab access fee of $35 for computers applies.

CMGT 1190 Concrete and Framing Lab 3:0:9 Fall
Offers learning experience in concrete and framing applied construction methods. Course Lab Supply fee of $10 for materials applies.

CMGT 1220 Finishing Lab 3:0:9 Spring
Offers lab experience in finishing methods and techniques. Course Lab Supply fee of $10 for materials applies.

CMGT 2010 Construction Materials and Methods II 3:2:2 Fall, Spring
* Prerequisite(s): MAT 0950 (or higher)
Provides additional basic knowledge of the materials and methods used in heavy civil, commercial, and residential construction projects. Includes lectures, site visits and laboratory work. Software fee of $5 applies. Lab access fee of $35 for computers applies.

CMGT 2025 Heavy Civil Plans and Specifications 3:3:0 On Sufficient Demand
* Prerequisite(s): CMGT 1010, CMGT 1020
Designed for students interested in heavy/civil construction and design. Studies plans, standards and specifications for infrastructure construction. Emphasizes roadway systems, highway and bridge construction utilized in the heavy civil construction industry. Utilizes current project plans. May include site visits and guest lecturers as appropriate.

CMGT 281R Internship 1 to 6:0:5 to 30 Fall, Spring, Summer
* Prerequisite(s): Department approval
For Construction Management majors. Provides on-the-job work experience in the student’s major. Work experience is approved and coordinated with the Internship Coordinator. Includes student, employer, and coordinator evaluations, on-site work visits, written assignments, and presentations. Provides experience in writing and completing individualized work objectives that improve present work performance. May be repeated for a maximum of 6 credits toward graduation. May be graded Credit/No Credit.

CMGT 299R Skills USA 1:1:0
* Prerequisite(s): Requires adviser or department approval.
Supports and facilitates the goals and objectives of Skills USA pre-professional student organization that develops social awareness, civic, recreational, and social activities. Students may participate in local, state, and national contests. May be repeated for a maximum of 2 credits toward graduation.

CMGT 3000 Principles of Construction Scheduling 3:2:2 Fall, Spring
* Prerequisite(s): CMGT 1010, CMGT 2010, IM 2010, and University Advanced Standing
Provides fundamental skills required to plan and schedule civil and commercial construction projects. Familiarizes students with computer scheduling software packages. Covers the efficient assignment of available resources to complete projects on time and within budget. Software fee of $5 applies. Lab access fee of $35 for computers applies.

CMGT 3010 Construction Materials Testing 3:2:3 Fall, Spring
* Prerequisite(s): CMGT 1020 and (MAT 1010 or higher or EGDT 1600) and University Advanced Standing
Investigates the general physical properties of construction materials and their common quality control/assurance tests conducted in the construction industry. Analyzes results of these tests and how they affect construction design. Emphasis is placed on the performance of field and lab testing procedures used in heavy civil construction. Course Lab Supplies fee of $17 for materials applies.

CMGT 3020 Building Envelopes and Mechanical Systems 3:2:2 Fall, Spring
* Prerequisite(s): CMGT 1010, IM 1010 or computer proficiency exam, and University Advanced Standing
Covers mechanical, electrical and plumbing (MEP) principles. Provides problem solving experience in the analysis and design of building envelopes and MEP systems used in construction applications. Software fee of $5 applies. Course fee of $10 for materials, transportation applies. Lab access fee of $35 for computers applies.

CMGT 3030 Principles of Construction Estimating 3:2:3 Fall, Spring
* Prerequisite(s): CMGT 1020, CMGT 2010, MAT 1010 or higher or EGDT 1600, and University Advanced Standing
* Prerequisite(s) or Corequisite(s): IM 2010 or IM 2360
Covers the preparation of detailed cost estimates based on contract models and documents. Includes the use of software for performing reliable quantity take-offs. Covers labor, material, and equipment pricing. Includes lectures and laboratory work. Software fee of $5 applies. Lab access fee of $35 for computers applies.

CMGT 3040 Construction Job Site Management 3:2:2 Fall, Spring
* Prerequisite(s): CMGT 2010 and University Advanced Standing
Covers the role and duties of job site managers of heavy civil and commercial construction projects. Includes documentation, time and cost control, jobsite layout and control, labor relations, conflict resolution, OSHA safety practices. Emphasizes the design and implementation of project safety plans. Focuses on project quality, productivity, cost control and safety management. Lab access fee of $35 for computers applies.

CMGT 3050 Construction Equipment, Planning and Logistics 3:2:2 Spring
* Prerequisite(s): CMGT 3000, CMGT 3030, ACC 3000 (recommended) or (ACC 2010 and ACC 2020), and University Advanced Standing
Teaches construction equipment, productivity, logistics and associated costs. Emphasizes equipment used in heavy civil construction. Lab access fee of $35 for computers applies.

CMGT 3060 Applied Statics and Strength of Materials 3:2:3 Fall, Spring
* Prerequisite(s): (MATH 1060 or EGDT 1610) and University Advanced Standing
Teaches basic principles of static, coplanar force systems, coplanar-nonconcurrent force systems, stresses and strains, properties of materials, Poisson's ratio, shear and bending diagrams, and beam design. Explores materials used in construction projects.
CMGT 3080
Construction Financial Management
3:3:0  Fall, Spring
* Prerequisite(s): ACC 3000 (Recommended) or (ACC 2010 and ACC 2020), and University Advanced Standing
* Prerequisite(s) or Corequisite(s): CMGT 3030
Builds on basic principles of accounting and finance as utilized in the construction industry. Emphasizes labor burden, financial needs and decision tools, construction accounting systems, cash flow, profit and tax projections on construction projects. Lab access fee of $35 for computers applies.

CMGT 3160
Building Information Modeling
3:3:0  Fall, Spring
* Prerequisite(s): EGDT 1020, IM 2010 or equivalent, and University Advanced Standing
Introduces 3D architectural models for cost estimating, clash detection, collaboration between multiple disciplines and documenting and quantifying project data. Covers model design theory, parametric modeling methods, generation of residential and commercial construction plans and details sufficient for cost estimating, building components and systems, and manipulation of model information. Lab access fee of $35 for computers applies.

CMGT 399R
Student Professional Organization
.5:5:0  Fall, Spring
* Prerequisite(s): University Advanced Standing
Provides students the opportunity to participate in a professional organization in the construction field. Utilizes guest speakers, attendance at professional meetings, and competitions. Should be taken once each year during BS program for a maximum of two (2) credits toward graduation.

CMGT 4010
Construction Contracts
3:3:0  Fall, Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020), CMGT 1010, Junior Standing, and University Advanced Standing
Prepares learners to be able to interpret and utilize appropriate construction documents such as contracts, waivers, change orders, employee documents and specifications, etc. Addresses the dispute process in the United States and the contractual relationship associated with construction project delivery methods.

CMGT 4020
Construction Project Management
3:3:0  Spring
* Prerequisite(s): CMGT 3000, University Advanced Standing
Exposes students to best management practices in the construction industry. Utilizes construction planning and problem solving tools on real world construction issues. Identifies and quantifies waste in the industry and determines appropriate methods to eliminate such. Discusses lean philosophy and its impact on construction projects and the industry. Exposes students to the latest research on the topic of lean construction.

CMGT 405G
Global Sustainability and the Built Environment
3:2:2  Fall, Spring
* Prerequisite(s): Minimum junior status and University Advanced Standing
For construction management majors and individuals interested in sustainable construction. Focuses on sustainability issues from a global perspective. Discusses global sustainability and focuses specifically on the LEED green building rating system. May include guest lectures, site visits, and group assignments. Lab access fee of $35 for computers applies.

CMGT 4500
Senior Capstone Project
3:1:4  Fall
* Prerequisite(s): Junior Standing, Department Approval, and University Advanced Standing
Designed for senior Construction Management and related majors. Involves execution of a construction project case simulation covering all aspects of construction management for either heavy civil, commercial or residential projects. Engages students with local representatives from the construction industry. Requires a written project report and oral presentations. Lab access fee of $35 for computers applies.

CMGT 459R
Current Topics in Construction
1 to 3:0 to 3:0 to 9  Fall
* Prerequisite(s): Junior Standing, Department Approval, and University Advanced Standing
Provides exposure to emerging technologies and topics of current interest in Construction. Varies each semester depending upon the state of technology. May apply a maximum of 6 hours toward graduation.

CMGT 481R
Internship
1 to 3:0 to 15  Fall, Spring, Summer
* Prerequisite(s): Approval of Construction Technologies Department Chair and University Advanced Standing
Provides opportunities to apply classroom theory while students work as employees in a job that relates to their careers. Students communicate regularly with a School of Technology and Computing coordinator. Credit is determined by the number of hours a student works during the semester and completion of individually set goals. May apply 3 credits toward a Bachelor of Science Degree in Construction Management. May be graded credit/no credit.

CMGT 487R
Independent Study
1 to 3:0 to 9  On Sufficient Demand
* Prerequisite(s): Approval of Construction Technologies Department Chair and University Advanced Standing
Offers independent study as directed in reading or individual projects at the discretion and approval of the department chair. May be repeated for a maximum of 6 credits toward graduation.

Course Descriptions

Constitutional Studies (CNST)

CNST 2600
Comparative Constitutionalism
3:3:0  On Sufficient Demand
* Prerequisite(s): POLS 1000 or POLS 1100
Compares and contrasts the political, social and economic aspects of the origins, drafting, and development of constitutions across the globe.

CNST 3870
Constitutional History to Plessy 1896
3:3:0  Fall Even Years
* Prerequisite(s): University Advanced Standing
Explores, in a critical and historical framework, US Constitutional history to Plessy (1896). Examines the origins and general principles of Constitutional thought, including the Colonial, Confederate, Early Republic, and Civil War periods of early US history. Examines the various Constitutional issues relating to judicial review, national supremacy, slavery, secession, the Civil War, and laissez-faire governmental policies.

CNST 3880
Constitutional History Since Plessy 1896
3:3:0  Spring Odd Years
* Prerequisite(s): University Advanced Standing
Explores, in a critical and historical framework, US Constitutional history since Plessy (1896). Examines the development of the US Constitution from the late nineteenth century to the present day, with special attention being given to the progressive era, the New Deal, liberal constitutionalism, and the US Supreme Court's interpretations of civil rights and civil liberties.

CNST 4720
Foundations of American Constitutionalism
3:3:0  On Sufficient Demand
* Prerequisite(s): (POLS 1000 or POLS 1100 or instructor approval) and University Advanced Standing
Examines the political and constitutional foundations of the American Constitution, from the English Charter of Liberties in 1100 AD to the United States Bill Rights of 1791. Examines the development of constitutional thought, with special attention being given to the writings of prominent 17th century and 18th century constitutional theorists (e.g., Coke, Bacon, Burke, Penn, Dickinson, Mason, Adams, Madison, Marshall).
CNST 4730 Framing of the US Constitution 3:3:0 Fall Odd Years
* Prerequisite(s): CNST 4720 and University Advanced Standing

CNST 4790 US Constitution 3:3:0 On Sufficient Demand
* Prerequisite(s): CNST 4790 and University Advanced Standing
Examines the United States Constitution as the political blueprint of American national government. Explores the basic constitutional powers and structures of the federal government and the prominent political and constitutional conflicts among its executive, legislative, and judicial branches. Addresses such key elements of constitutional design as limited and empowered government, enumerated and implied powers, separation of powers, checks and balances, federalism, and the Bill of Rights. Employs a critical analysis of modern constitutional politics.

CNST 4795 Civil Rights and Civil Liberties 3:3:0 On Sufficient Demand
* Prerequisite(s): CNST 4790 and University Advanced Standing
Examines, with a critical lens, the political and constitutional aspects of the origins, drafting, and development of The Bill of Rights, the Modern Civil Rights Movements, and the Ninth, Tenth, Thirteenth, Fourteenth, Fifteenth, and Nineteenth Amendments to the Constitution.

CNST 490R Issues and Topics in Constitutional Studies 3:3:0 On Sufficient Demand
* Prerequisite(s): POLS 1000 or POLS 1100 and University Advanced Standing
Surveys a specific topic in constitutional studies. Topic varies each semester. With the approval of the department chair or coordinator, students may repeat the course for a maximum of 9 credits toward graduation.

CNST 491R Independent Study 1 to 4:1 to 4:0 On Sufficient Demand
* Prerequisite(s): POLS 1000 or POLS 1100, Instructor Approval, and University Advanced Standing
Provides independent study for students unable to secure a desired course subject matter within regular curriculum offerings. Requires student and instructor design and complete readings and other projects at the upper division level, with the approval of the department chair or coordinator. May be repeated for a maximum of 6 credits toward graduation.

COMM 1000 Exploring the Communication Major 3:3:0 On Sufficient Demand
For students majoring in Communication. Provides information regarding specific degree emphases as well as career choices. Reviews and assesses grammar and writing skills that are specific to the communication field. Teaches basic research components.

COMM 1020 Public Speaking 3:3:0 Fall, Spring, Summer
Provides an introduction to basic concepts, theories, principles of oral communication as applied to a variety of speaking situations. Develops competence in oral communication through performance, the development of critical thinking skills, arrangement of ideas, and use of evidence and reasoning to support claims. Explains how culture influences what is considered effective public speaking. May be delivered online. Canvas Course Mats $78/McGraw applies

COMM 1050 Introduction to Speech Communication 3:3:0 Fall, Spring, Summer
Surveys the questions, methods, and current status of knowledge in the discipline of speech communication. Explores communication theory and practice across a variety of contexts and forms, including verbal, non-verbal, interpersonal, group, organization, and mass communication.

COMM 1110 Writing for the Mass Media 3:3:0 Fall, Spring, Summer
Teaches Associated Press-style writing for the mass media. Focuses on organizing and presenting information to a mass audience. Emphasizes news writing.

COMM 120R Communication Forum 1:1:0 On Sufficient Demand
Facilitates students in engaging contemporary communication issues. Provides enriched learning situations in which students may interact with noted guest scholars. Includes discussions, lectures, symposia, field trips, outreach projects and other activities oriented to immerse students in the study of communication. Meets with the Communication Club. Grading is credit/no credit. May be repeated for a total of four credits.

COMM 128R Forensics 3:3:0 On Sufficient Demand
* Prerequisite(s): COMM 1020
Designed for students interested in inter-collegiate speech and theatre competition. Studies all aspects of intercollegiate speech competition and prepares the student for specialization in areas of the student’s choice. Includes debate, public speaking, limited preparation speaking, oral interpretation, and reader’s theatre. Members of the class will compete in forensics tournaments. Includes lecture, demonstration, practice speeches, and tournament competition. May be repeated for a maximum of 12 credits toward graduation.

COMM 1500 Introduction to Mass Communication 3:3:0 Fall, Spring, Summer
Provides a survey of the structure, operation, diversity, and effects of mass media. Discusses the different forms of media and the impact of media. Explores opportunities in communication work. Also covers consumer impacts.

COMM 1610 Reporting for the Mass Media 3:3:0 Fall, Spring
* Prerequisite(s): COMM 1130
Provides an opportunity to learn about a career in journalism. Focuses on gathering and organizing information in the field. Includes interviewing, covering a beat, investigative reporting, reviews, and opinions. Simulates a journalist’s working experience. Offers experience covering current events in the field.

COMM 202R Communication Field Experience 1 to 3:0 to 9 Fall, Spring
* Prerequisite(s): Instructor Approval
Explores a wide variety of topics in public relations, mass media, journalism and speech communication. May be repeated for a maximum of 12 credits toward graduation.

COMM 207G Introduction to Gender and Communication 3:3:0 On Sufficient Demand
Introduces students to the study of gender differences and similarities in communication. Provides practical understanding and skills useful for more effective communication within and across gender boundaries. Addresses gender and communication issues across multiple cultural contexts, including issues beyond mainstream groups and United States culture.

COMM 2100 The News Editing Process 3:3:0 On Sufficient Demand
* Prerequisite(s): COMM 1130
Introduces news judgment, content, and forms. Prepares and edits copy for publication, including rewriting faulty stories, copy editing, proof-reading, headlines, newspaper design, and picture editing.

COMM 2110 (Cross-listed with: MGMT 2110) SS Interpersonal Communication 3:3:0 Fall, Spring, Summer
Examines the role of communication in interpersonal relationships. Includes the history of interpersonal communication research and theory, and applications such as negotiation, conflict management, listening, and assertiveness. Canvas Course Mats $78/McGraw applies

COMM 2115 Introduction to Health Communication 3:3:0 On Sufficient Demand
Provides an introduction to and a foundation for the important area of health communication. Covers persuasion theories as applied to health communication research. Examines the history of medicine and healthcare. Describes patient to caregiver interaction.
COMM 2120
Small Group Communication and Decision Making
3:3:0 Fall, Spring, Summer
Provides an overview of the communication processes involved in small group interactions. Covers theories of leadership, decision-making, and problem-solving through group activities.

COMM 2130
Television News Writing and Reporting
3:1:6 On Sufficient Demand
* Prerequisite(s): (COMM 1130 or COMM 1610) and DGM 2110
Teaches advanced techniques in news writing and reporting for applied, multimedia contexts. Produces news stories for print, radio, television, and internet. Covers news selection, interviewing techniques, field reporting, news videography, and script-writing for the various media. Produces voice overs (VO), voice over to sound on tape (VO-SOT), and news packages for student-produced television newscast. Requires students to supply news packages for student-produced newscasts. Course fee of $10 for computers applies. Lab access fee of $30 for equipment, software applies.

COMM 217G (Cross-listed with: CINE 217G, ENGL 217G)
HH Race Class and Gender in U S Cinema GI
3:3:0 On Sufficient Demand
* Prerequisite(s): ENGL 1010
Raises cultural awareness through aesthetic, critical, and interdisciplinary examination of the evolution of the representation of race, class, and gender in American cinema. Focuses on both Hollywood and independent minority filmmakers. Some films screened may carry an "R" rating.

COMM 2250
Principles of Advertising
3:3:0 On Sufficient Demand
* Prerequisite(s): COMM 1500
Introduces the basics of advertising research, strategy, creative execution, and media strategy.

COMM 2270
Argumentation
3:3:0 Fall, Spring
Examines the study of argument. Emphasizes reasoning, evidence, analysis, evaluation, audience analysis, and practice.

COMM 2300
Public Relations
3:3:0 Fall, Spring, Summer
* Prerequisite(s): COMM 1500; ENGL 1010 and either COMM 1500 or COMM 1050
Introduces the basics of writing for the media, designing corporate literature and working with the public in behalf of a business or individual.

COMM 2400
Organizational Communication
3:3:0 Fall, Spring, Summer
Teaches how communication processes affect organizations. Applies theory to organizational analysis. Utilizes dialogue and network analysis to improve organizational values and performance. May be delivered online.

COMM 2510
Visual Strategies for Communication Majors
3:3:0 Fall, Spring, Summer
* Prerequisite(s): COMM 2300
Teaches strategies to visually align public relation campaigns with an organization’s brand. Provides understanding of visual strategies involving social and new media. Creates a literacy of visual communication tools and strategies for articulating a vision to creative staff and requesting photography and images for the mass media.

COMM 2560 (Cross-listed with: DGM 2460)
Radio Production
3:3:0 Fall
Teaches the history of radio, and the structure of typical radio stations, from management to programming, sales, production, and promotion. Covers methods of producing radio promos, radio shows, commercials and news segments, as well as features and interviews. Uses Digital Audio Workstations to produce several radio segments of the student's choosing. Includes lectures, demonstrations, and guest lecturers from radio stations in the community. Software fee of $20 applies. Lab access fee of $35 for computers applies.

COMM 2790
Magazine Writing
3:3:0 Fall
* Prerequisite(s): COMM 1610
For students interested in pursuing careers in journalism. Focuses on non-fiction writing for magazine consumption. Teaches how to research and write long, investigative feature articles. Includes analysis of the early magazine industry, contemporary issues in the magazine industry, and in-depth reporting on special topics, such as science, politics, culture and society, education, environment, and international affairs.

COMM 281R
Internship
1 to 8:0:5 to 40 Fall, Spring, Summer
* Prerequisite(s): Department Approval
Provides an opportunity for students to get college credit by working in communication-related fields. Applies academic concepts to actual work experiences. Requires instructor approval and final report. May be graded credit/ No credit. May be repeated for a total of 8 credit hours toward graduation.

COMM 290A
Independent Study
1:1:0 On Sufficient Demand
* Prerequisite(s): COMM 1610, Approval of instructor and department chair.
For qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, creating a portfolio of published news articles, producing an annotated bibliography, oral or multimedia presentation, or other options as approved by the instructor.

COMM 290B
Independent Study
2:2:0 On Sufficient Demand
* Prerequisite(s): COMM 1610, Approval of instructor and department chair.
For qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, creating a portfolio of published news articles, producing an annotated bibliography, oral or multimedia presentation, or other options as approved by the instructor.

COMM 290C
Independent Study
3:3:0 On Sufficient Demand
* Prerequisite(s): Approval of instructor and department chair.
For qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, creating a portfolio of published news articles, producing an annotated bibliography, oral or multimedia presentation, or other options as approved by the instructor.

COMM 290D
Independent Study
4:4:0 On Sufficient Demand
* Prerequisite(s): COMM 1610, Approval of instructor and department chair.
For qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, creating a portfolio of published news articles, producing an annotated bibliography, oral or multimedia presentation, or other options as approved by the instructor.

COMM 3000 (Cross-listed with: PHIL 3010)
Media Ethics
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing
Covers ethical issues in media communication. Includes discussions of ethnicity, gender, nationalism, and conflict. Demands development of moral agency. Examines tensions between individual freedoms and social responsibilities. Addresses ethical questions in the context of current struggles within and over corporate and public media.

COMM 3010
History of Mass Communication
3:3:0 On Sufficient Demand
* Prerequisite(s): ENGL 1010 and University Advanced Standing
Covers the historical development of the means, conventions, and institutions of communication. Focuses particularly on the rise of media in the United States.
Course Descriptions

COMM 3020  Communication Research Methods  3:3:0  Fall, Spring  
* Prerequisite(s): [(COMM 1020, COMM 1050, and STAT 1040 or equivalent) or (COMM 1130, COMM 1500, and STAT 1040 or STAT 1045 or equivalent)] and University Advanced Standing  
Covers basic communication research methods in both quantitative and qualitative research. Focuses on the research process and discusses the methodological tools for understanding and conducting basic communication research. Includes examples based on research and promotes awareness of the importance of quantitative and qualitative research perspectives as well as of data collection and analytical procedures. Canvas Course Mats $66/McGraw applies

COMM 3030  Mass Communication and Society  3:3:0  On Sufficient Demand  
* Prerequisite(s): [COMM 1500 or ENGL 2100] and University Advanced Standing  
Examines relationships between mass communication and society from a variety of theoretical perspectives and social concerns.

COMM 3050  Theories of Communication and Culture  3:3:0  Fall, Spring, Summer  
* Prerequisite(s): ENGL 1010 and [COMM 1020 and COMM 1050] or [COMM 1130 and COMM 1500]] with a 'C' or better and University Advanced Standing.  
Covers main theoretical approaches to communication and culture. Includes transmission, ritual, symbolic interactionist, structuralist, post-structuralist, postmodern, and critical theories. Canvas Course Mats $66/McGraw applies

COMM 3100  Propaganda and Persuasion  3:3:0  Fall  
* Prerequisite(s): COMM 1500 with a C- or higher required and University Advanced Standing; COMM 1000, COMM 3020, and COMM 3050 recommended  
Examines various propaganda techniques inherent in advertising, public relations, and the mainstream news media in the United States. Prepares students to apply critical thinking skills to determine if or when propaganda techniques are used in order to understand the role of propaganda in their own mediated environment.

COMM 3110 (Cross-listed with: ENGL 3110, THEA 3110)  Non Fiction Cinema History  3:2:3  On Sufficient Demand  
* Prerequisite(s): ENGL 2150 and University Advanced Standing  
Surveys the history of non-fiction/documentary film from 1896 to the present. Includes study of early pioneers from Flaherty's NANOK OF THE NORTH to the current trend of reality television and popular documentaries. Some films screened may carry an "R" rating.

COMM 3115  Communicating in Environments  3:3:0  Summer  
* Prerequisite(s): University Advanced Standing  
Explores how people use communication to navigate both social and natural environments. Investigates social and small group communication; specifically, how small groups are created, what role(s) they play in life. Considers how our culture communicates about the natural world; how do we define nature, who communicates for nature, and how does nature behave as a stakeholder in environmental conflicts. Occurs at the Capitol Reef Field Station, which allows for an experiential application of the theories of small-group and environmental communication. Focuses on the experience and application of the literature of the discipline to create an integrated-learning opportunity.

COMM 3120  Fundamentals of New and Social Media  3:3:0  Fall, Spring, Summer  
* Prerequisite(s): ENGL 2010, COMM 1500, and University Advanced Standing  
Examines contemporary issues related to social media, including the impact of new media on journalism and society, social media effects, and new media campaigns. Investigates the relationship between government policy and social media in relation to issues such as the digital divide, net neutrality, and the use of social media to sustain protests and revolutions. Software fee of $20 applies.

COMM 3130  The Culture of Nature and Technology  3:3:0  On Sufficient Demand  
* Prerequisite(s): [ENGL 2010 or ENGL 2020] and University Advanced Standing  
Analyzes the cultural construction of nature and technology from historical, interpretive, and critical perspectives. Deconstructs the nature/culture dichotomy. Critiques the neutrality of technology thesis. Explores the political and social implications of representations of, and relations to, nature and technology.

COMM 3140  Social Media Content Creation  3:3:0  Fall, Spring  
* Prerequisite(s): COMM 3120 and University Advanced Standing  
Develops multimedia content creation skills for a myriad of social media platforms. Focuses both on the theoretical and practical foundation for persuasive/informative social media campaigns from a public relations, journalism, and speech communication perspective. Covers multimedia content creation for platforms such as Facebook, Twitter, Instagram, and Pinterest, among others. Software fee of $20 applies.

COMM 314G (Cross-listed with: MGMT 332G)  Cross Cultural Communications for International Business  3:3:0  Fall, Spring  
* Prerequisite(s): [ENGL 2010 or ENGL 2020 or COMM 1050] and University Advanced Standing  
Discusses today's business environment which requires work in a multi-ethnic setting. OVERviews critical elements that arise from the various cultural backgrounds which can impact both domestic and international organizations. Proceeds from a management point of view with lessons easily derived for the mid-level manager as well as for line personnel. Concentrates on managerial communications, negotiations, cultural changes, and management functions.

COMM 3150 (Cross-listed with: CINE 3150, ENGL 3150)  Film Theory  3:3:0  On Sufficient Demand  
* Prerequisite(s): [CINE 2150 or ENGL 2150] and University Advanced Standing  
Emphasizes film theory as cultural analysis. Relates cultural phenomena to films that reflect elements of contemporary film theory focusing on spectatorship, stars, narration, authorship, genre, and film production. Includes lecture, film screenings, and critical discussions of assigned readings. Some films screened may be considered controversial and carry an "R" rating.

COMM 3160  Social Media Analytics  3:3:0  On Sufficient Demand  
* Prerequisite(s): COMM 3120 and University Advanced Standing  
Provides methods in which social media activity data is obtained and subsequently measured. Examines common metrics that are used to evaluate the effectiveness of social media campaigns. Examines how social media, as a medium, can be properly evaluated in terms of valuation and return on investment. Critiques and analyzes current and past social media campaigns in order to better understand how metrics can help to modify social media strategy and tactics. Applies the associated theoretical concepts via hands-on activities using contemporary social media content management tools and analytic software. Software fee of $20 applies.

COMM 319G  Intercultural Communication Encounters  3:3:0  Fall, Spring  
* Prerequisite(s): University Advanced Standing  
Promotes awareness of the role of competent communication in intercultural awareness and sensitivity. Reviews classical and current definitions of culture and describes their general characteristics, with specific focus on the issue of cultural diversity. Describes the components and process of intercultural communication including perception and motivation. Provides an overview of differences and similarities in verbal and nonverbal intercultural communication. Identifies guidelines for achieving intercultural communication competence.
COMM 3410 (Cross-listed with: BESC 3410)
Fundamentals of Mediation and Negotiation
3:3:0  Fall, Spring
* Prerequisite(s): (COMM 1050 or PSY 1010 or SOC 1010 or SW 1010 or FAMS 101G) and University Advanced Standing
Teaches students to understand and participate knowledgeably on a basic level in the processes of mediation and negotiation. Emphasizes conceptual knowledge of both processes and improves practical skills and effectiveness as a mediator and negotiator. Uses an interactive-workshop format that blends theory with simulated class role-play.

COMM 3420 (Cross-listed with: BESC 3420)
Communication and Conflict
3:3:0  Fall, Spring, Summer
* Prerequisite(s): (FAMS 3410 or COMM 3410 or COMM 2110 or LEGL 3150) and University Advanced Standing
Studies contemporary theories of conflict and communication. Analyzes the roles of culture, gender, personal, and organizational ethics in conflicts and disputes. Covers the nature of conflict and teaches methods of negotiation, mediation, and conflict resolution with an emphasis on collaborative problem-solving.

COMM 350R
Special Topics in Communication
3:3:0  On Sufficient Demand
* Prerequisite(s): University Advanced Standing
Presents selected topics in communication, and will vary from semester to semester. Requires a project demonstrating competency in the specific topic. May be repeated with different topics for a total of 9 credits toward graduation.

COMM 3520
Public Relations Case Studies
3:3:0  Fall, Spring, Summer
* Prerequisite(s): COMM 1500, COMM 2300, COMM 3020, and University Advanced Standing
Examines public relations strategic planning process through the analysis of case studies. Addresses strategic communication planning issues in media relations, crisis communications, ethics, creative planning, research, and evaluation, using real-world situations and clients. Promotes learning individually and in teams. Software fee of $20 applies.

COMM 3530
Public Relations Writing
3:3:0  Fall, Spring, Summer
* Prerequisite(s): COMM 1130, COMM 1610, COMM 2300, ENGL 2010, and University Advanced Standing
Develops skills in persuasive writing for institutional or individual clients. Provides a hands-on experience in learning to develop and utilize public relations writing tools for corporate, non-profit, government, and public relations organizations. Covers writing for the media, designing and writing corporate literature, and working with the public on behalf of a business or individual as it relates to public relations.

COMM 3540
Sports Public Relations
3:3:0  Fall, Spring
* Prerequisite(s): COMM 1500, COMM 2300, and University Advanced Standing
Examines the history of sports communication for public relations, spotlights sports communication key influencers, and highlights the skills necessary to effectively communicate in a changing sports marketplace. Exposes students to how public relations, social networking, corporate involvement and mass media continue to shape a dynamic field that remains a top choice for creative communication professionals across the globe. Incorporates students’ sports writing skills as they learn the execution of sports digital media plans, media conferences, and media availability.

COMM 3560
Public Relations Event and Media Coordination
3:3:0  Fall
* Prerequisite(s): COMM 1500, COMM 2300, and COMM 3530; University Advanced Standing.
Examines the process of event coordination as it relates to public relations and media management. Reviews the history of festivals and events. Provides an understanding of the concepts of project coordination, strategic planning, and strategic vision within event coordination. Explores media management within event coordination for events that include award shows, film festivals, government press conferences, sporting events, fundraisers, promotional events, and more. Explores public-relations careers within event coordination, and helps students create, develop, manage, execute, and evaluate an event from a public-relations approach.

COMM 3570
Crisis Communication
3:3:0  Fall
* Prerequisite(s): COMM 2300, University Advanced Standing
Provides a broad theoretical and practical understanding of crisis communication and risk assessment. Examines recent crisis cases to understand what constitutes and causes organizational crises, how to avoid crises, and what to do when a crisis hits. Evaluates communicative channels and messages, including new media, and develops strategies to prepare and manage a crisis situation.

COMM 3600
Mass Media Ethics and Law
3:3:0  On Sufficient Demand
* Prerequisite(s): COMM 1500 and University Advanced Standing
Teaches the basics of media ethics and law. Includes ethics in journalism, broadcasting, advertising and public relations, and fundamental legal concerns, including First Amendment, libel, slander, media case law, advertising regulations, and copyright law.

COMM 362G
International Communication
3:3:0  On Sufficient Demand
* Prerequisite(s): COMM 3020, COMM 3050, and University Advanced Standing
Introduces theories of international communication. Covers different systems of the press in different countries. Analyzes specific case studies in international media.

COMM 363R
Wolverine Student Public Relations Firm
3:3:0  Fall, Spring
* Prerequisite(s): COMM 2300 and COMM 3530 and University Advanced Standing; all courses must be C- or better.
Provides valuable industry experience in a Public Relations firm style setting working in corporate and nonprofit sectors. Applies public relations writing, media relations, event planning, branding, copywriting, design, and social media management for real-world organizations. Performs market and consumer research, have day-to-day contact with clients, create and implement Public Relations campaigns, and prepare campaign evaluations for client work. Enables students to create personal professional portfolios. May be repeated for a maximum of six credits toward graduation. May be graded Credit/No Credit.

COMM 3660
Investigative Reporting
3:3:0  On Sufficient Demand
* Prerequisite(s): COMM 1610 with a C- or higher and University Advanced Standing
Explores news and information in a democratic framework. Develops interview techniques, public record use, fact checking and electronic data access in relation to complex social issues.

COMM 3680
Advertising Media Planning
3:3:0  On Sufficient Demand
* Prerequisite(s): COMM 2300 and University Advanced Standing
Teaches the process of media planning. Covers procedures, issues, and methods of evaluation. Takes a problem-solving approach, oriented to targetting particular audiences in appropriate ways.

COMM 3690
Creative Strategy in Communication Campaigns
3:3:0  On Sufficient Demand
* Prerequisite(s): COMM 2300 or COMM 2250 and University Advanced Standing; all courses must be C- or better.
Prepares students for careers in public relations, journalism, and communication by exploring the role of research, copywriting, design, and media structures in developing persuasive messages. Emphasizes execution of creative strategies that are appealing to the intended audience, consistent with communication objectives, and formatted correctly for the media in which they are implemented.

COMM 3700
Free Expression in a Democratic Society
3:3:0  Fall, Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing
Examines the role of the free speech and free press clauses of the First Amendment of the U.S. Constitution from legal, ethical, political, and pragmatic perspectives. Covers basic rules governing the media (advertisers, newspapers, public relations specialists, and electronic media) and individuals will be examined. Includes analysis of court decisions, executive orders, administrative rules, and legislation intended to limit or regulate speech and examples of people/organizations who have challenged these rules.
COMM 3780
Mormon Cultural Studies
3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing; COMM 3020 and COMM 3050 each recommended

Examines the intersection of media, popular culture, and Mormonism. Analyzes the social construction of Mormonism through representations in the media, official and unofficial LDS discourse, folklore, material culture, and history. Discusses cultural theories of race, gender, orientalism, and tribalism.

COMM 3790
Case Studies in Journalism
3:3:0 Spring
* Prerequisite(s): (COMM 1610 with a C- or higher) and University Advanced Standing

Examines historically significant examples of the press in action from historical, ethical, and critical perspectives. Requires a research paper.

COMM 380R
Long Format Video Journalism
3:3:0 On Sufficient Demand
* Prerequisite(s): COMM 1610 and University Advanced Standing

Covers long-format video journalism, including pre-production, production, post-production, and legal and ethical issues. Studies a range of cinematic and televisual narrative strategies and structures. Includes the production of a long-format video story. May be repeated for a maximum of 6 credits toward graduation. Lab access fee of $30 for computers applies.

COMM 401G
Communication Education
3:3:0 Fall, Spring
* Prerequisite(s): COMM 1020 and University Advanced Standing; all courses must be C- or better.

Explores communication education. Identifies core and peripheral learning areas; models and applies them to the service and interaction. Focuses on teaching. Encourages critical examination of diversity, research, socio-emotional bonding, outreach to the communication community, and instructional issues that relate to teaching communication. Offers experience in the role of teaching assistant. Global/Intercultural understanding as it applies to communication theory is considered and explored from a variety of perspectives. Examines the perspectives, experiences and concerns of individuals and groups representing cultures other than one’s own and specifically as those differences apply to public speaking. Understanding is integrated throughout the course content. Understanding and appreciation should enhance your educational experience and facilitate your preparation to participate as active, informed, respectful citizens.

COMM 4115
Advanced Health Communication
3:3:0 On Sufficient Demand
* Prerequisite(s): (COMM 2115 or Instructor Approval) and University Advanced Standing; all courses must be C- or better.

Examines persuasion, interpersonal and organizational theories which are applied to patient, caregiver, technology, organizations and the mass media in an attempt to understand the health communication processes. Examine how communication influences health. Provides research skills necessary for the capstone course.

COMM 4120
Group Communication
3:3:0 Spring
* Prerequisite(s): (COMM 2120, COMM 3020, and COMM 3050 with a C- or higher in each) or Instructor Approval, and University Advanced Standing

Extends understanding of group operation and experience through current theory and research studies. Provides experiential activity of working in class groups. Enables students to study groups in their social environments, investigate real-world group policy, and discover the benefits of viewing groups as having stable yet permeable boundaries.

COMM 4170
Contemporary Issues in Organizational Communication
3:3:0 Spring
* Prerequisite(s): (COMM 2400 or Instructor Approval) and University Advanced Standing

Presents lectures by guest speakers emphasizing current communication topics. Emphasizes the role of communication in contemporary organizations. Demonstrates the importance and challenges of communication within organizations. Examines the interdependence of internal and external forms of organizational communication.

COMM 4180
Communication and Leadership
3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing

Examines leadership-related, advanced oral and written communication, interpersonal communication, group and team communication and effectiveness, emotional intelligence, and power and influence.

COMM 4200
Communication and Social Behavior
3:3:0 Fall
* Prerequisite(s): (COMM 2115 or Instructor Approval) and University Advanced Standing

Advocates communication skills for the public relations and communication topics concerning the student, community, nation, etc. Exposes students to varying topics and industry experts each semester. May be repeated as desired.

COMM 4250
Communication and Leadership
3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing

Examines topics and research of media and politics. Analyzes the intersection between traditional and emerging media platforms and current issues in political campaigns, attitudes towards politics, and democratic participation.

COMM 431R
Communication Executive Lecture Series
1:1:0 Fall, Spring
* Prerequisite(s): University Advanced Standing

Presents lectures by guest speakers emphasizing current public relations and communication topics concerning the student, community, nation, etc. Exposes students to varying topics and industry experts each semester. May be repeated as desired.

COMM 4500
Media and Politics
3:3:0 On Sufficient Demand
* Prerequisite(s): (COMM 3020, and COMM 3050 with a C- or higher in each) and University Advanced Standing

Examines theories and research of media and politics. Analyzes the intersection between traditional and emerging media platforms and current issues in political campaigns, attitudes towards politics, and democratic participation.

COMM 479R
Journalism Workshop
3:1:6 Fall, Spring
* Prerequisite(s): University Advanced Standing

For student newspaper staff. Provides student newspaper staff experience in writing, editing and publishing. Allows students to work on the student newspaper and complete specific learning objectives related to print production such as news and feature writing, columns and editorials. Focuses on layout, production, photography, advertising, and sales in a real-world newspaper environment. May be repeated for a maximum of 6 credits toward graduation. May be graded credit/no credit.
COMM 481R  
Internship  
1 to 8:0-5 to 40  
Fall, Spring, Summer  
* Prerequisite(s): Departmental Approval and University Advanced Standing  
For upper division students working toward a Bachelor of Arts or a Bachelor of Science degree in Integrated Studies with a Communication emphasis. Provides a transition from school to work where academic concepts are applied to actual practice through on-the-job experience commensurate with upper-division classroom instruction. Requires instructor approval and final report. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

COMM 4830  
Competitive Case Studies  
3:3:0  
Fall Odd Years  
* Prerequisite(s): COMM 3530 with a C- or higher, Instructor Approval, and University Advanced Standing  
Teaches competitive case studies with a public relations emphasis. Focuses on development, research, execution, and evaluation of strategic communication planning for a client. Prepares students to compete in regional or national competitions. Software fee of $20 applies.

COMM 4850  
Public Relations Campaigns  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): COMM 3200, COMM 3520, and COMM 3530; Junior or Senior standing; and University Advanced Standing; all courses must be C- or better; and Instructor Approval  
Applies PR skills, case studies, and writing analysis to create strategic public relations campaigns for a number of clients. Requires students to generate a portfolio of work for one or more clients. Software fee of $20 applies.

COMM 4930  
Communication Capstone  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): (COMM 401G or COMM 4110 or COMM 4115 or COMM 4120 or COMM 4170 or COMM 4180), Communication major, Senior status, and University Advanced Standing  
Discusses the integration of various principles and objectives covered across the communication curriculum. Includes major thesis or project designed to reflect students’ career goals.

COMM 497R  
Independent Study  
1 to 3:1 to 0  
Fall, Spring, Summer  
* Prerequisite(s): Departmental approval and University Advanced Standing  
For advanced qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, creating a portfolio of published news articles, producing an annotated bibliography, oral or multimedia presentation, or other advanced options as approved by the instructor. May be taken for a maximum of 9 credit hours toward graduation.

Computing (COMP)  

COMP 1000  
Computer and Information Literacy  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): ENGL 2010 or ENGL 2020  
Discusses computer and information literacy, focusing on current technology, emerging technology, and social media. Promotes appropriate and ethical use of technology, critical-thinking skills, and problem-solving strategies. Develops skills in word processing, spreadsheet, presentation, and image-editing applications for personal and college success.

COMP 301R  
Digital Lecture Series  
1:1:0  
Fall, Summer  
* Prerequisite(s): COMM 3530 or COMM 4170 or COMM 4175 or COMM 4180  
Guest speakers lecture on current topics in computer science, digital media, and information systems/technology. May be repeated for a maximum of 3 credits toward graduation.

Collision Repair Technology (CRT)  

CRT 100R  
Paint Your Own Car  
2:1:4  
Fall, Spring, Summer  
Designed as a survey class. Discusses and demonstrates safety, sanding, masking, body edging, priming, and refinishing of student’s vehicle. Students will refinish their own projects in this class. Body and fender dents, rust out, etc., should be taken care of before class enrollment. The instructor will inspect and approve each project prior to allowing it in the program. Course is open to any community member who may profit from the instruction. May be repeated as desired for interest. Tool room fee of $15 for equipment applies.

CRT 1110  
Surface Preparation  
2:2:0  
Fall  
* Corequisite(s): CRT 1130  
Covers environmental and personal safety when handling collision industry chemicals. Discusses metal preparation, surface treatment, painting and surface rust removal, proper sanding of old finishes, and film build tolerances. Teaches application and uses of undercoats, primers, primer surfacers, sealers and primer sealers. Covers block sanding, guide coats, wax and grease removers, and surface pre-cleaning techniques. Software fee of $10 applies. Lab access fee of $15 for computers applies.

CRT 1111L  
Surface Preparation Lab  
1:0:3  
Fall  
* Corequisite(s): CRT 1110  
Provides laboratory experience for surface preparation techniques aligning with lectures from CRT 1110. Topics include finish removal, sanding techniques, undercoating materials. Tool room fee of $19 for equipment applies. Course Lab fee of $40 for materials applies.

CRT 1120  
Nonstructural Repair  
2:2:0  
Fall, Summer  
* Corequisite(s): CRT 1120  
Offers in-depth analysis of minor damage and applied metal working techniques. Studies properties of metal, elasticity, corrosion protection, work hardening, rough out, hammer and dolly techniques, heat shrinking, pick and file and grinding methods. Presents application of corrosion protection materials, body fillers, including metal and fiber reinforced fillers, and their shaping. Emphasizes safety precautions. Software fee of $10 applies. Lab access fee of $15 for computers applies.

CRT 112L  
Nonstructural Repair Lab  
1:0:3  
Fall, Summer  
* Corequisite(s): CRT 1120  
Provides a laboratory experience for nonstructural repair techniques aligning with lectures from CRT 1120. Topics include fillers use, metalurgy, shrinking and stretching. Tool room fee of $19 for equipment applies. Course Lab fee of $22 for materials applies.

CRT 1130  
Overall Refinishing and Problem Solving  
2:2:0  
Spring  
* Corequisite(s): CRT 1130  
Teaches use and maintenance of shop paint spray equipment. Studies types of undercoatings including sealers, primers, and primer surfacers, their use, limitations, and application. Discusses refinishing products, their solid levels, coverage, and recommended refinishing systems. Teaches prevention and removal of refinishing processing defects. Covers cutting and buffing. Uses ICAR Advanced Technical Curriculum. Successful completers should be prepared for ASE certification. Software fee of $10 applies. Lab access fee of $15 for computers applies.

CRT 113L  
Overall Refinishing and Problem Solving Lab  
1:0:3  
Spring  
* Corequisite(s): CRT 1130  
Provides a laboratory experience for overall refinishing and problem solving techniques aligning with lectures from CRT 1130. Topics include safety, substrate usage, application techniques, base coats, clear coats, single stage paints, and tri coat processes, application / refinishing / material defects, causes and cures. Tool room fee of $10 for equipment applies. Course Lab fee of $74 for materials applies.

CRT 1140  
Panel Replacement and Adjustment  
2:2:0  
Spring  
* Corequisite(s): CRT 1140  
Studies removal, replacement, and alignment of bolt-on body panels. Presents multiple latch mechanisms and their adjustments. Various trim and body fasteners are discussed. Uses ICAR Advanced Technical Curriculum. Successful completers should be prepared for ASE certification. Software fee of $10 applies. Lab access fee of $15 for computers applies.
Course Descriptions

CRT 114L Panel Replacement and Adjustment Lab 1:0:3 Spring
* Corequisite(s): CRT 1140
Provides a laboratory experience for panel replacement and adjustment techniques aligning with lectures from CRT 1140. Topics include replacement and alignment of bolt-on body panels, fasteners and trim. Tool room fee of $19 for equipment applies.

CRT 1210 Blending Tinting and Detailing 2:2:0 Spring

CRT 121L Blending Tinting and Detailing Lab 1:0:3 Spring
* Corequisite(s): CRT 1210
Provides a laboratory experience for blending tinting and detailing techniques. Identifies proper procedures for Single stage, Base coat, and Tri stage blending. Identifies detailing techniques and materials. Tool room fee of $10 for equipment applies. Course Lab fee of $53 for materials applies.

CRT 1230 Welding and Cutting 2:2:0 Fall, Summer
Introduces gas welding and cutting followed by intensive study of MIG, TIG, STRSW welding of mild, high strength, ultra high strength steels, and aluminums. Studies the most common joints as they apply to current vehicles construction techniques. Introduces plasma arc cutting techniques. Uses ICAR Advanced Technical Curriculum. Successful completers should be prepared for ASE certification. Software fee of $10 applies. Lab access fee of $15 for computers applies.

CRT 123L Welding and Cutting Lab 1:0:3 Fall, Summer
* Corequisite(s): CRT 1230
Provides a laboratory experience for welding and cutting techniques aligning with lectures from CRT 1230. Topics include MIG, TIG, Squeeze Type Resistant Spot Welding (STRSW), welding processes. Tool room fee of $19 for equipment applies. Course Lab fee of $39 for materials applies.

CRT 2310 Collision Damage Reporting 2:2:0 Fall
* Prerequisite(s): CRT 1120, CRT 1130, CRT 1230, recommended

CRT 231L Collision Damage Reporting Lab 1:0:3 Fall
* Prerequisite(s): CRT 112L, CRT 113L, CRT 123L, all recommended
* Corequisite(s): CRT 2310
Provides a laboratory experience for collision damage estimating techniques aligning with lectures from CRT 2310. Topics include: damage analysis sequence, repair and replace decisions, using crash estimating guide, procedure page analysis of crash estimating guide, selecting parts and labor amounts in crash estimating guide, and various estimating programs for the computer. Tool room fee of $19 for equipment applies. Course Lab fee of $23 for materials applies.

CRT 2320 Structural Damage Analysis 2:2:0 Fall
* Prerequisite(s): CRT 1230
Teaches visual inspection, gauging, measuring, laser technology, and procedures needed to correctly evaluate primary and secondary structural damage. Includes lecture, demonstrations, and lab. Uses ICAR Advanced Technical Curriculum. Successful completers should be prepared for ASE certification. Software fee of $10 applies. Lab access fee of $15 for computers applies.

CRT 232L Structural Damage Analysis Lab 1:0:3 Fall
* Prerequisite(s): CRT 123L
* Corequisite(s): CRT 2320
Provides a laboratory experience for analyzing structural damage to conventional and unibody frames. Aligns with lectures from CRT 2320. Topics include: damage identification, body and frame measurement systems, interpret dimension information, set up and properly use a variety of manual, and computerized measuring systems. Tool room fee of $19 for equipment applies. Course Lab fee of $20 for materials applies.

CRT 2330 Structural Repair 2:2:0 Fall
* Prerequisite(s): CRT 1230
Teaches methods, strategies, and technology needed to align and straighten unibody and conventional frame components made from high strength steel and plastics. Studies alignment of steering and suspension components. Includes lecture, demonstrations, and lab. Software fee of $10 applies. Lab access fee of $10 applies.

CRT 233L Structural Repair Lab 1:0:3 Fall
* Prerequisite(s): CRT 123L
* Corequisite(s): CRT 2330
Provides a laboratory experience for aligning and straightening unibody and conventional components made from high strength steel and plastics. Tool room fee of $19 for equipment applies.

CRT 2340 Full and Partial Panel Replacement 2:2:0 Spring
* Prerequisite(s): CRT 1140, CRT 1230
Teaches removal, alignment, welding, gluing, and corrosion protection technology needed to replace unibody components including rails, pillars, and weld-on panels. Includes lecture, demonstrations, and lab. Uses ICAR Advanced Technical Curriculum. Successful completers should be prepared for ASE certification. Software fee of $10 applies. Lab access fee of $15 for computers applies.

CRT 234L Full and Partial Panel Replacement Lab 1:0:3 Spring
* Prerequisite(s): CRT 114L, CRT 123L
* Corequisite(s): CRT 2340
Provides a laboratory experience for full and partial panel replacement, aligning with lectures from CRT 2340. Topics include: removal, alignment, welding, gluing, and corrosion protection technology needed to replace unibody components: including rails, pillars, and weld-on panels. Tool room fee of $19 for equipment applies. Course Lab fee of $15 for materials applies.

CRT 2400 Plastic Paintless Dent Repair 2:2:0 Spring
* Prerequisite(s): CRT 1110, CRT 1120

CRT 240L Plastic Paintless Dent Repair Lab 1:0:3 Spring
* Prerequisite(s): CRT 111L, CRT 112L
* Corequisite(s): CRT 2400
CRT 2420
Plastic Repair
4:1:5:7 Spring
Teaches various repair methods, tools, and materials used to correctly repair plastic materials and SMC panels in modern vehicles. Includes lecture, demonstrations, and lab. Uses ICAR Advanced Technical Curriculum. Successful completers should be prepared for ASE certification. Software fee of $10 applies. Lab access fee of $15 for computers applies.

CRT 2430
Mechanical and Electrical Repair
4:1:5:7 Spring

CRT 2440
Mechanical Advanced Vehicle Systems
2:2:0 Spring

CRT 2441L
Mechanical Advanced Vehicle Systems Lab
1:0:3 Spring
* Corequisite(s): CRT 2440

CRT 2450
Bags Brakes Steering
2:2:0 Spring
Teaches the operation and repair of active and passive restraint systems. Diagnosis of sensors, modules and related components is also discussed. Discusses drum, disc, and anti-lock brake systems and components. Covers parallellogram, and rack and pinion steering systems, repair, replacement and diagnosis of each system is addressed. Uses Advanced Tech I-CAR curriculum.

CRT 2451L
Bags Brakes Steering Lab
1:0:3 Spring
* Corequisite(s): CRT 2450
Teaches the operation and repair of active and passive restraint systems. Diagnosis of sensors, modules and related components is also discussed. Discusses drum, disc, and anti-lock brake systems and components. Covers parallellogram, and rack and pinion steering systems, repair, replacement and diagnosis of each system is addressed. I-CAR Advanced Tech curriculum is used. Tool room fee of $19 for equipment applies. Course Lab fee of $27 for materials applies.

CRT 2510
Custom Welding
2:2:0 Fall
For students pursuing a Diploma or an AAS degree in Collision Repair Technology with an emphasis in Custom Street Rod Technology or interested community members with a welding background. Covers TIG welding processes for mild steel, stainless steel, and aluminum. Teaches oxyacetylene welding processes for mild steel, brass, copper, pot metal, and aluminum.

CRT 2511L
Custom Welding Lab
1:0:3 Fall
* Corequisite(s): CRT 2510
Provides a laboratory experience for TIG welding processes for mild steel, stainless steel, and aluminum. Instruction in Oxyacetylene welding processes for mild steel, brass, copper, pot metal, and aluminum. Tool room fee of $19 for equipment applies. Course Lab fee of $69 for materials applies.

CRT 2520
Customizing
2:2:0 Fall
For students pursuing a Diploma or an AAS degree in Collision Repair Technology with an emphasis in Custom Street Rod Technology or interested community members with a welding background. Covers fenching, shaving, body modifications, convertible conversions, building hood scoops, louvers, flare, and other technical customizing processes.

CRT 2521L
Customizing Lab
1:0:3 Fall
* Corequisite(s): CRT 2520
Provides a laboratory experience for fenching, shaving, body modifications, convertible conversions, building hood scoops, louvers, flare, and other technical customizing processes. Tool room fee of $19 for equipment applies. Course Lab fee of $11 for materials applies.

CRT 2530
Panel Fabrication
2:2:0 Fall
For students pursuing a Diploma or an AAS degree in Collision Repair Technology with an emphasis in Custom Street Rod Technology or interested community members with a welding background. Identifies the different types of frames and how to modify them. Teaches sub-framing, pro-streeting, narrow of rear ends, drive shafts, and complete frame change over. Covers exhaust systems and other alterations, front to rear.
Course Descriptions

**CRT 262L Frames Lab**
1:0:3 Spring
* Prerequisite(s): CRT 2510, CRT 251L
* Corequisite(s): CRT 2620

Provides a laboratory experience for identifying different types of frames and how to modify them. Teaches sub-framing, pro-streeling, narrowing of rear ends, drive shafts, and complete frame change over. Covers exhaust systems and other alterations, front to rear. Tool room fee of $19 equipment applies.

**CRT 2630 Detailing and Custom Painting**
2:2:0 Spring
* Prerequisite(s): CRT 1110, CRT 1120, CRT 1130, CRT 1140, CRT 1210

For students pursuing a Diploma or an AAS degree in Collision Repair Technology or Custom Street Rod Technology or interested community members with an automotive painting background. Teaches custom painting and detailing for show cars. Emphasizes flames, scallops, shredding, checker boarding, air brush techniques, murals, fish scales, three stage paints, pearls, candies, and multi-colored changes.

**CRT 263L Detailing and Custom Painting Lab**
1:0:3 Spring
* Prerequisite(s): CRT 111L, CRT 112L, CRT 113L, CRT 121L
* Corequisite(s): CRT 2630

Provides a laboratory experience for custom painting and detailing for show cars. Emphasizes flames, scallops, shredding, checker boarding, air brush techniques, murals, fish scales, three stage paints, pearls, candies, and multi-colored changes. Tool room fee of $19 for equipment applies. Course Lab fee of $73 for materials applies.

**CRT 2640 Panel Fabrication of Aluminum**
2:2:0 Fall
* Prerequisite(s): CRT 1110, CRT 1120, CRT 1130, CRT 1140

For students pursing a diploma or an AAS degree in Collision Repair Technology with an emphasis in Custom Street Rod Technology or interested community members. Covers basic hand tools, such as: hammers, dollys, leather bags, and slappers. Use of specialty equipment, such as: English wheel, Pullmax, nibbler, power hammers, and bead rollers. Teaches making bucks, patterns and forms. Teaches panel fabrication of aluminum.

**CRT 264L Panel Fabrication of Aluminum Lab**
1:0:3 Fall
* Corequisite(s): CRT 2640

Provides laboratory experience for use of: hammers, dollys, leather bags, and slappers. Instructs in the use of specialty equipment, such as: English wheel, Pullmax, nibbler, power hammers, and bead rollers. Teaches making bucks, patterns and forms. Teaches panel fabrication of aluminum. Tool room fee of $19 for equipment applies. Course Lab fee of $60 for materials applies.

**CRT 2650 Automotive Interior Design**
2:2:0 Spring
* Prerequisite(s): CRT 1110, CRT 1120, CRT 1130, CRT 1140

Discusses automotive interior designs with emphasis on color coordination, and materials. Identifies a variety of techniques used in alteration, sewing, layout, and attachment processes.

**CRT 265L Automotive Interior Design Lab**
1:0:3 Spring
* Corequisite(s): CRT 2650

Offers a laboratory experience for CRT 2650 lecture. Demonstrates interior design materials, color coordination, and stitching techniques. Teaches fabrication, design attachment, molding, layout and cutting. Tool room fee of $19 for equipment applies. Course Lab fee of $96 for materials applies.

**CRT 281R Cooperative Work Experience**
1 to 8:0:5 to 40 Fall, Spring, Summer
* Corequisite(s): CRT 285R

Designed for Collision Repair Technology Majors. Provides paid, on-the-job work experience in the student's major. Work experience, the correlated class, and enrollment are coordinated by the Cooperative Coordinator. Includes student, employer and coordinator evaluations, on-site work visits. Provides experience in writing and completing individualized work objectives that improve present work performance. May be repeated as desired for interest. May be graded credit/no credit.

**CRT 285R Cooperative Correlated Class**
1:1:0 Fall, Spring, Summer
* Corequisite(s): CRT 281R

Designed for Collision Repair Technology Majors. Identifies on-the-job problems and provides remediation of those problems through in-class discussion and study. Includes the study of identifying and maximizing service opportunities. Students register for this class with the approval of the Cooperative Coordinator. Includes lecture, guest speakers, video tapes, role playing, case analysis, oral presentations, and written assignments. Completers should be better able to perform in their field of work or study. May be repeated as desired for interest.

**CRT 299R VICA**
1:1:0 Fall, Spring

Designed for Collision Repair Technology Majors. Supports and facilitates the goals and objectives of Vocational Industrial Clubs of America (VICA). VICA is a pre-professional student organization that develops social awareness, civic, recreational, and social activities. Students may participate in local, state, and national contests. May be repeated as desired for interest.

**Computer Science (CS)**

**CS 1030 Foundations of Computer Science**
3:3:0 Fall, Spring, Summer

Introduces the basics of computing, including computer hardware, and programming concepts and language. Explores how computers work and how a computer may be programmed. Includes a brief history of computer, programming languages, and computer numbering systems. Presents basic programming constructs, students produce a variety of introductory level programs. Surveys various computing professions. May be delivered hybrid and/or online. Lab access fee of $35 computers applies.

**CS 129R Fundamental Topics in Computer Science**
3:3:0 On Sufficient Demand

Introduces and explores topics of current interest in computer science at a fundamental level. Topics vary each semester depending upon the current state of technology. A maximum of three (3) credits may be counted towards graduation without prior written CNS Department approval. Lab access fee of $35 for computers applies.

**CS 1400 Fundamentals of Programming**
3:3:0 Fall, Spring, Summer
* Prerequisite(s): MAT 1010 or higher or appropriate test scores. CS 1030 strongly recommended

For Majors in Computer Science, Computer Engineering, Software Engineering, and other majors requiring computer programming skills. Introduces the fundamental concepts of computer programming. Presents the ideas, tools, structure, syntax, and design techniques for developing well-formed programs. Studies problem solving, program structure, data types, decision logic, loops, functions, input and output, and arrays. Introduces the basic ideas of classes and objects. Requires students to program a number of assignments that demonstrate their understanding of these concepts. May be delivered online. Lab access fee of $35 for computers applies.

**CS 1410 Object Oriented Programming**
3:3:0 Fall, Spring, Summer
* Prerequisite(s): CS 1400

Introduces the key concepts of object-oriented programming. Includes pointers and dynamic memory allocation, linked lists, inheritance and polymorphism, the development of graphical user interfaces, operator overloading, memory management, exceptions, templates and the standard template library, and an overview of object-oriented analysis and design. May be delivered online. Lab access fee of $35 for computers applies.

**CS 2250 Java Programming**
3:3:0 On Sufficient Demand
* Prerequisite(s): CS 1400

Covers practical Java programming in-depth, including abstract classes and interfaces, proper use of the packages Java.lang, Java.io, and Java.util, GUI design and implementation, and programming. Lab access fee of $35 for computers applies.
Course Descriptions

**CS 2300**
Discrete Mathematical Structures I
3:3:0  Fall, Spring, Summer
* Prerequisite(s): CS 1410 and (MATH 1050 or higher)
For Computer Science Majors. Covers algebraic structures applied to computer programming. Includes logic, sets, elementary number theory, mathematical induction, recursion, algorithm complexity, combinators, and relations. First of a two-semester sequence. Lab access fee of $35 for computers applies.

**CS 2370**
C++ Programming
3:3:0  On Sufficient Demand
* Prerequisite(s): CS 1400
Covers practical C++ programming in-depth, including advanced operator overloading and memory management, proper use of exceptions, defensive programming techniques, automated testing, multiple inheritance, advanced memory management, proper use of the standard template library, and programming. Lab access fee of $35 for computers applies.

**CS 239R**
Current Topics in Computer Science
1 to 3:1 to 3:0  On Sufficient Demand
* Prerequisite(s): Department approval
Discusses emerging technologies and state-of-the-art topics of current interest in computer science. Varies each semester depending upon the state of technology. A maximum of three hours may be counted towards graduation without prior written CNS Department approval. Lab access fee of $35 for computers applies.

**CS 2420**
Introduction to Algorithms and Data Structures
3:3:0  Fall, Spring, Summer
* Prerequisite(s): CS 1410
Introduces data structures using an object-oriented programming language, and paradigm. Studies data abstraction as a design tool. Includes advanced arrays, records, dynamic data structures, searching and sorting, vectors, trees, linked lists, and graphs. Uses file I/O to store data structures. Discusses algorithm metrics. Lab access fee of $35 for computers applies.

**CS 2450**
Software Engineering
3:3:0  Fall, Spring, Summer
* Prerequisite(s): CS 2300, CS 2420
Presents concepts, methodology and best-practices necessary to develop large scale software projects. Includes step-wise software requirements analysis, design, implementation, testing and release. Discusses software generation, reuse, scheduling, verification, and maintenance. Emphasizes current "real world" industry best-practices and tools. Lab access fee of $35 for computers applies.

**CS 2550**
Web Programming I
3:3:0  Fall, Spring
* Prerequisite(s): CS 1410 or DGM 2760 or INFO 1200
Covers the design and development of web-based programs with an emphasis on single-page applications. Includes generation and modification of HTML via JavaScript, debugging techniques, communicating with web servers, and use of XML and JSON. Lab access fee of $35 for computers applies.

**CS 2600**
Computer Networks I
3:3:0  Fall, Spring
* Prerequisite(s): CS 2810 or (INFO 1200 and IT 1600)
A rigorous introduction to computer networking theory and technologies for Computer Science and Information Technology majors. Includes theory of data communications protocols; theory and design of transmission systems; transmission media; and communication software. Emphasizes the lower layers of the Open Systems Interconnection model. Requires lab exercises to be completed outside of lecture. Lab access fee of $35 for computers applies.

**CS 2690**
Computer Networks II
3:3:0  Fall, Spring
* Prerequisite(s): CS 1410, CS 2300, CS 2600
* Prerequisite(s) or Corequisite(s): MATH 1210
Continues CS 2600 Computer Networks I. Focuses on the upper layers of the OSI and Internet models. Covers Internet (TCP/IP) protocols, routing theory, transport protocols, network application interfaces, presentation formatting, information theory and compression, cryptography, and other emerging technologies as time permits. Requires lab exercises and programming assignments to be completed outside of lecture. Software fee of $15 applies. Lab access fee of $35 for computers applies.

**CS 277R**
Current Topics in Networking
1 to 3:1 to 3:0  On Sufficient Demand
* Prerequisite(s): Department approval
Provides exposure to emerging technologies and state-of-the-art topics of current interest in networking. Varies each semester depending upon the state of technology. A maximum of three hours may be counted towards graduation without prior written CNS Department approval. Lab access fee of $35 for computers applies.

**CS 2810**
Computer Organization and Architecture
3:3:0  Fall, Spring
* Prerequisite(s): CS 1400
Uses assembly language to introduce basic concepts of computer organization. Includes number systems, CPU organization, instruction sets, programming in assembly, memory organization, debugging, program design, and documentation. Covers interrupts, vector tables, and disk I/O. Lab access fee of $35 for computers applies.

**CS 281R**
Internship
1 to 8:0 to 5 to 40  Fall, Spring, Summer
* Prerequisite(s): Department approval
Provides on-the-job work experience for CNS majors. Utilizes the skills and abilities in the fields of computer science, software engineering, networking, and/or computer engineering. May be repeated for a maximum of three credits toward graduation. May be graded credit/no credit.

**CS 291R**
Independent Study
1 to 6:0 to 6:0 to 18  On Sufficient Demand
This course will allow the student to pursue an independent topic in computer science and study this topic in-depth in a flexible non-classroom environment. A maximum of three hours may be counted towards graduation without prior written CNS Department approval. The topic must be approved by the instructor and the CNS Department Chair. Lab access fee of $35 for computers applies.

**CS 296R**
CS Seminar
1 to 3:0 to 3:0 to 12  On Sufficient Demand
* Prerequisite(s): Department approval
Presents topics of current interest to computer science in a seminar environment. Includes invited lectures by experts in the field, or a review of a particular technology by a faculty member. A maximum of three hours may be counted towards graduation without prior written CNS Department approval. Lab access fee of $35 for computers applies.

**CS 305G**
Global Social and Ethical Issues in Computing
3:3:0  Fall
* Prerequisite(s): ENGL 2020 and (CS 1030 or CS 1400 or INFO 1120 or DGM 1110) and University Advanced Standing
Examines how computers have affected global society and how they could further affect it in the future. Challenges students to (1) examine several types of ethical reasoning to establish an ethical framework to assist in making normative judgments, (2) examine various ethical issues surrounding computer usage, particularly in differing societal contexts, (3) understand the responsibilities they bear, to know how their actions can affect both society and individual people in their own and other cultural settings, and to appreciate both the good and the harm they can do and (4) consider many of the moral and professional issues that those who work with computers might expect to face. Lab access fee of $35 for computers applies.
**Course Descriptions**

**CS 3060**
**Operating Systems Theory**
3:3:0  
**Fall, Spring**

* Prerequisite(s): CS 2420, CS 2810, and University Advanced Standing

Introduces the Unix operating system. Presents the underlying theory and concepts of an operating system, and covers the following topics in depth: device management, processes, threads, synchronization, scheduling, deadlocks, memory management, virtual memory, and file systems. Provides practical experience in writing programs that use standard Unix system calls to interface directly with the operating system. Most of the programs will be written in the C language. Lab access fee of $35 for computers applies.

**CS 3240**
**Discrete Mathematical Structures II**
3:3:0  
**Fall, Spring**

* Prerequisite(s): CS 2300, CS 2420, CS 2810, and University Advanced Standing

Presents concepts from discrete mathematics including formal languages, and automata, including Turing machines, regular expressions, grammars, and computability. Lab access fee of $35 for computers applies.

**CS 3250**
**Java Software Development**
3:3:0  
**Fall**

* Prerequisite(s): CS 2420 and University Advanced Standing

Covers features of the Java Programming Language, emphasizing mastery of core Java packages, java.lang, java.io, java.util, and other commonly-used library packages. Topics include abstract classes, interfaces, inner classes, JavaBeans, I/O operations in depth, collections and algorithms, reflection, threads, the Java Event Model, basic Swing Components, and XML processing. Introduces common idioms and design patterns. Emphasizes accepted software engineering Lab access fee of $35 for computers applies.

**CS 3260**
**C# plus plus Software Development**
3:3:0  
**Fall, Spring**

* Prerequisite(s): CS 2420 and University Advanced Standing

Introduces the C# programming language and the .NET Framework that the programming language is within. Discusses the various data types, built-in class in namespaces, and how to develop user defined classes and namespaces. Includes programming assignments for console, GUI, and ASP.NET applications. Lab access fee of $35 for computers applies.

**CS 3370**
**Analysis of Algorithms**
3:3:0  
**Fall, Spring**

* Prerequisite(s): MATH 1210, CS 2300, CS 2420, and University Advanced Standing

Introduces development and mathematical analysis of fundamental computer algorithms. Topics include: Divide and conquer and greedy algorithms, dynamic programming, backtracking, branch and bound and NP-completeness. Lab access fee of $35 for computers applies.

**CS 3320**
**Numerical Software Development**
3:3:0  
**Fall, Spring**

* Prerequisite(s): CS 2300, CS 2420, CS 2810, MATH 1210, and University Advanced Standing

Gives students mastery of the tools necessary for modern scientific computation. Covers computer representation of floating-point numbers, error analysis and numerical stability, IEEE floating-point standards, testing of numerical algorithms, calculation of elementary functions, roots of equations, solutions of linear systems, numerical integration and differentiation, interpolation and approximation, Monte Carlo methods. Lab access fee of $35 for computers applies.

**CS 3370**
**C plus plus Software Development**
3:3:0  
**Fall, Spring**

* Prerequisite(s): CS 2300, CS 2420, CS 2810, and University Advanced Standing

 Prepares students for C++ programming in a production environment, emphasizing mastery of the standard C++ library. Covers the following topics in-depth: const correctness, operator overloading, exception handling, exception-safe design, programming with assertions, automated unit testing, advanced memory management, generic programming with templates, containers, iterators, algorithms, concurrency, and functional programming. Introduces library development, common idioms, and other advanced topics. Emphasizes accepted software engineering practices. Lab access fee of $35 for computers applies.

**CS 339R**
**Advanced Programming Language Other**
3:3:0  
**On Sufficient Demand**

* Prerequisite(s): Varies depending on language offered; University Advanced Standing

Introduces and explores advanced state-of-the-art programming languages and concepts. Investigates topics using language specific analysis, design, Rapid Application Development (RAD), implementation, and testing. Explores language specific syntax, semantics, libraries, the integrated development environment, and debugging techniques. Demonstrates language concepts by developing and writing programs. A maximum of 3 credits will count towards graduation; however, with prior written CNS Department approval more than 3 credits may be counted towards graduation. May be delivered hybrid. Lab access fee of $35 for computers applies.

**CS 3410**
**Human Factors in Software Development**
3:3:0  
**Fall**

* Prerequisite(s): (CS 2350 or CS 2360 or CS 3370 or INFO 2200) and University Advanced Standing

Studies issues of software analysis, design, and development for and from the perspective of human-computer interaction. Emphasizes design of the human-computer interface, effective presentation of data via graphics, color, text, sound, etc., to the user. Uses development tools for effective graphic presentation, the elements of effective information presentation to users. Lab access fee of $35 for computers applies.

**CS 3450**
**Principles and Patterns of Software Design**
3:3:0  
**Fall, Spring**

* Prerequisite(s): (CS 2350 or CS 2360 or CS 3270 or CS 3370) and University Advanced Standing

Gives students familiarity with modern principles and practices of software design. Emphasizes design patterns, including their motivation and the design principles on which they are based. Lab access fee of $35 for computers applies.

**CS 3520**
**Database Theory**
3:3:0  
**Fall, Spring, Summer**

* Prerequisite(s): CS 2300, CS 2420, and University Advanced Standing

For Computer Science majors. Introduces theory, concepts, architecture, and use of database management systems (DBMS). Presents the relational and object-oriented database models used in both local and client/server databases. Discusses the Structured Query Language (SQL), database design, normalization theory, and relational calculus relating to database management systems. Lab access fee of $35 for computers applies.

**CS 3540**
**Game Programming**
3:3:0  
**Fall**

* Prerequisite(s): CS 2420 and University Advanced Standing

Teaches techniques for two and three-dimensional graphics programming using DirectX, OpenGL, and / or game engines built on those libraries. Presents concepts of game design that relate to the design and implementation of game software, including procedural generation of assets. Includes application of artificial intelligence concepts to game programming. Introduces the use of network programming techniques for development of multi-player games. May be delivered hybrid. Lab access fee of $35 for computers applies.
Course Descriptions

CS 3660
Web Programming II
3:3:0 Fall, Spring
* Prerequisite(s): CS 2420, CS 2550, and one of CS 3250 or CS 3260 or CS 3270 or CS 3370, and University Advanced Standing

Builds upon concepts taught in CS 2550 Web Programming I. Teaches how to design, implement, test, and debug medium sized web applications using both client and server side technologies. Includes web security, data markup languages, server side scripting technologies, web application interactions with databases, and web service architectures. Teaches how to develop a full web-site having sophisticated user interactions at a variety of security levels. May be delivered hybrid. $35 course fee for computers applies.

CS 3670
Network Programming
3:3:0 Spring
* Prerequisite(s): CS 2690, CS 3250, and University Advanced Standing

Covers concept and practical application of socket communication and network protocols. Presents design and implementation of network applications, with special focus on applications for handheld devices such as smart phones. May be delivered online. Lab access fee of $35 for computers applies.

CS 3680
Mobile Device Programming
3:3:0 Spring
* Prerequisite(s): CS 2420 and University Advanced Standing

Teaches software design and programming principles and practices for developing applications for mobile devices. Addresses issues such as application life-cycle, user interfaces on touch-screen devices, options for data storage and communication, power and performance, and using graphics and media. Examines hardware features common in mobile devices such as GPS, accelerometers, and cameras. Lab access fee of $35 for computers applies.

CS 3720
Database Programming
3:3:0 On Sufficient Demand
* Prerequisite(s): CS 3520 and University Advanced Standing

Develops the mastery of programming interfaces to local, remote, web and cloud databases. Uses console, Microsoft Windows WPF and web user interfaces. Lab access fee of $35 for computers applies.

CS 4100
Database Management System Construction
3:3:0 Spring
* Prerequisite(s): CS 3520 and (CS 3220 or CS 3250 or CS 3260) and University Advanced Standing

Looks at issues involved in actually implementing a DBMS. Students will implement a relational DBMS. Features of the DBMS include project, select and join, indexing, B-trees, parsing and query optimization. Lab access fee of $35 for computers applies.

CS 4230
Software Testing and Quality Engineering
3:3:0 Fall
* Prerequisite(s): CS 2450, one of (CS 3250 or CS 3260 or CS 3270 or CS 3370), ECE 3710, and University Advanced Standing

Provides a comprehensive exploration of strategies for testing computer systems. Includes unit testing, system testing, developing software testing organization, and establishing software Total Quality Management (TQM) programs. Students will conduct system tests of software packages. $35 course fee for computers applies.

CS 4260
Digital System Simulation
3:3:0 On Sufficient Demand
* Prerequisite(s): CS 3060, (one of 3250, 3260, 3270, or 3370), ECE 3710, and University Advanced Standing

Introduces simulation of the methods used to study the behavior of digital systems. Includes the study of discrete simulation models, queuing theory, the generation of random numbers and varieties, and stochastic processes. Compares popular simulation languages and commercially available simulation tools. Describes approaches to design of simulation experiments and the analysis of experimental data. Lab access fee of $35 for computers applies.

CS 4380
Advanced High Performance Computer Architecture
3:3:0 Fall
* Prerequisite(s): CS 3060, (CS 3370 Recommended), and University Advanced Standing

Presents theory and concepts of high-performance computer architectures. Includes digital logic, buses, registers, ALU’s, control units, pipelining, parallelism, DASD’s, SASSD’s, RAID, caching, instruction-sets, memory hierarchy, multiprocessing, interconnection via networks. Lab access fee of $35 for computers applies.

CS 439R
Advanced Current Topics in Computer Science
1 to 3:1 to 3:0 On Sufficient Demand
* Prerequisite(s): Department approval and University Advanced Standing

Provides exposure to emerging technologies and topics of current interest in computer science. Varies each semester depending upon the state of technology. A maximum of 6 hours may be counted toward graduation without CS Department approval. Lab access fee of $35 for computers applies.

CS 4400
Software Engineering II
3:3:0 Fall
* Prerequisite(s): CS 2450, CS 2600, CS 3520, and (CS 3250 or CS 3260 or CS 3270 or CS 3370), and University Advanced Standing
* Prerequisite(s) or Corequisite(s): CS 3450

Covers principles and practices of early phases of software development life cycle. Studies software requirements elicitation, analysis, and design. Includes in-depth, practical study of at least one major software development approach as applied to a realistic organizational systems problem. Explores requirements definition, analysis including prototyping, functional and nonfunctional requirements specification, legacy systems, and architecture patterns. Lab access fee of $35 for computers applies.

CS 4440
Applied 3D Computer Graphics
3:3:0
* Prerequisite(s): CS 2420 with a C or better and (CS 3220 or CS 3250 or CS 3260 or CS 3270 or CS 3370 or CS 339R), and University Advanced Standing

Presents theory and implementation concepts of 2D and 3D computer graphics as used in areas such as computer games, movie special effects, scientific visualization and art. Focuses on the development of applications using an existing cross-platform graphics library rather than on the development of a graphics library. Lab access fee of $35 for computers applies.

CS 4450
Analysis of Programming Languages
3:3:0 Fall
* Prerequisite(s): CS 3240, (one of 3250, 3260, 3270 or 3370) and University Advanced Standing

Offers the mature student an in-depth understanding of the design and implementation of programming languages. Criteria for evaluating programming languages are established as a context for comparing both traditional and current popular languages. Includes the evolution of programming languages, syntax analysis, the concept of binding, type checking, static and dynamic scoping, control structures, subprograms and parameter passing methods, concurrency, and exception handling. Explores the functional programming paradigm in-depth. Includes programming assignments in at least two different programming languages, at least one of which being a functional language such LISP, Scheme, ML, or Haskell. Lab access fee of $35 for computers applies.

CS 4470
Artificial Intelligence
3:3:0 Fall
* Prerequisite(s): CS 3240, CS 3310, CS 3320, and (CS 3250 or CS 3260 or CS 3270 or CS 3370), and University Advanced Standing

Presents theory, organization, concepts, and principles of artificial intelligence methodologies including neural networks, expert systems, machine learning algorithms, and genetic algorithms. Lab access fee of $35 for computers applies.
CS 4480
Digital Image Processing and Computer Vision
3:3:0 Spring
* Prerequisite(s): CS 2300, CS 2420, CS 3320, and University Advanced Standing

Prepares students for creating software solutions in the multimedia market of today and into the future. Covers digital sampling of analog signals, basic image processing in the spatial domain and frequency domain, edge and line detection, photo enhancement, feature extraction, and object recognition. May be delivered online. Lab access fee of $35 for computers applies.

CS 4490
Compiler Construction
3:0 Spring
* Prerequisite(s): CS 4380, CS 4450, and University Advanced Standing

Studies theory, analysis and design of class developed compiler. Requires completion of a program level assessment test. Course fee of $27 for Materials/testing applies. Lab access fee of $35 for computers applies.

CS 4500
Advanced Topics in Database
3:3:0 Spring
* Prerequisite(s): (CS 3520 or INFO 3410) and University Advanced Standing

Covers transaction processing, concurrency control techniques, database recovery techniques, database security and authorization, database integrity, distributed databases and client-server architectures, load balancing, data warehousing, data mining, database machines, mobile database, multimedia database, GIS, genome data management, data fragmentation, data encryption, locking, and deadlock. Lab access fee of $35 for computers applies.

CS 4550
Software Engineering III
3:3:0 Spring
* Prerequisite(s): CS 4400, CS 4230, and University Advanced Standing

Senior-level, capstone project experience course. Requires operating as part of a high performance team. Includes completing the design and implementation of a large-scale software development project. Combines major milestone presentations to project clients, completing a portfolio of project-related artifacts, and offer an evaluation of the project and team experience. Requires students to take a program level assessment. Course fee of $27 for Materials/testing applies. Lab access fee of $35 for computers applies.

CS 4610
TCP IP Internet Architecture
3:3:0 Fall
* Prerequisite(s): CS 2690 and University Advanced Standing

Provides theoretical, practical, administrative perspectives of the TCP/IP protocol and its use with the Internet. Includes coverage of IPv4, IPv6, TCP, OSPF and related protocols, IP addressing, subnetting issues, and domain name services are also covered. Lab access fee of $35 for computers applies.

CS 4620
Data Mining
3:3:0 On Sufficient Demand
* Prerequisite(s): CS 3520 and University Advanced Standing

Introduces the process of knowledge discovery and the basic theory of automatic extracting models from data, validating those models, solving the problems of how to extract (mine) valid, useful, and previously unknown interesting patterns from a source (database or web) which contains an overwhelming amount of information. Explains various models (decision trees, association rules, linear model, clustering, bayesian network, neural network) and how to apply them in practice. Algorithms applied include searching for patterns in the data, using machine learning, and applying artificial intelligence techniques. Teaches how to implement several relevant algorithms and use existing tools to mine real-world, business driven databases. Lab access fee of $35 for computers applies.

CS 4670
Undergraduate Research Project for Networking Specialization
3:3:0 Spring
* Prerequisite(s): CS 3660, CS 4610, and University Advanced Standing

Creates a system suitable for presentation and defense including project proposal, management plan, system design documentation, relevant testing and benchmarks, and final written and oral reports. Includes system design, systems integration and systems management. Encourages open source and community service projects. Requires completion of a program level assessment test. Course fee of $27 for Materials/testing applies. Lab access fee of $35 for computers applies.

CS 4690
Distributed Internet Application Development
3:3:0 Spring
* Prerequisite(s): CS 3660, CS 3670, and (CS 3250 or CS 3260 or CS 3270 or CS 3370), and University Advanced Standing

Provides significant team experience building software solutions that span large heterogeneous networks (e.g., Internet, corporate VPNs). Includes heterogeneous operating systems (e.g., Windows and Linux), databases (e.g., MySQL and MS SQL server), service architectures (e.g., .Net and ORB), remote objects, remote services, and data exchange (e.g., SOAP and JSON). Requires completion of a program level assessment test. May be delivered hybrid. Lab access fee of $35 for computers applies.

CS 4770
Software Development for Robotics
3:3:0 On Sufficient Demand
* Prerequisite(s): CS 3370 and University Advanced Standing; CS 4470 recommended

Teaches students through hands on development the intricacies of programming robots such as autonomous vehicles and/or industrial manufacturing robots. Includes behavior based programming, intelligent agents, low level device drivers, sensor calibration and processing, real time programming requirements, motion planning and navigation, and machine learning. Lab access fee of $35 for computers applies.

CS 479R
Advanced Current Topics in Computer Science
1 to 3:0 to 3:0 to 12 On Sufficient Demand
* Prerequisite(s): Department Approval and University Advanced Standing

Provides exposure to emerging technologies and topics of current interest in computer science. Varies each semester depending upon the state of technology. May be repeated for a maximum of 6 credit hours toward graduation without prior written CS Department approval. Lab access fee of $35 for computers applies.

CS 481R
Internship
1 to 8:0 to 40 Fall, Spring, Summer
* Prerequisite(s): CS 3240, Instructor Approval, and University Advanced Standing

Provides opportunity to use work experience to add to educational background and academic experience. A maximum of 3 credit hours may be counted towards graduation without prior written CNS Department approval. May be graded credit/no credit.

CS 489R
Undergraduate Research Project
2 to 6:2 to 6:0 On Sufficient Demand
* Prerequisite(s): Department approval and University Advanced Standing

Combines and integrates concepts, methodologies, and skills developed in previous Computer Science course work. Studies the specification, analysis, design, implementation, and completion of a complex and comprehensive project. Requires a project/portfolio using project management techniques. A maximum of 3 hours may be counted towards graduation without prior written Computer Science Department approval. Lab access fee of $35 for computers applies.

CS 491R
Independent Study
1 to 6:0 to 6:0 to 18 On Sufficient Demand
* Prerequisite(s): Prior written Department Chair approval and University Advanced Standing

Offers independent study as directed by a faculty advisor in reading, individual projects, etc. Varies each semester depending upon the state of technology. A maximum of 3 credit hours may be counted towards graduation without prior written Department approval. Lab access fee of $35 for computers applies.

CS 496R
Senior Seminar
1 to 3:0 to 3:0 to 12 On Sufficient Demand
* Prerequisite(s): University Advanced Standing

Prepares current state-of-the-art and/or best-practices topics in a seminar format. A maximum of 3 credits will count towards graduation. Lab access fee of $35 for computers applies.
CS 6100 Database Management System Construction
3:3:0  Spring
* Prerequisite(s): Acceptance into the Master of Computer Science program

Explores issues associated with implementing a DBMS. Provides experience designing and implementing a relational DBMS with features such as projection, select and join, indexing, B+ trees, and parsing. Examines database performance and implements query optimization.

CS 6150 Advanced Algorithms
3:3:0  * Prerequisite(s): Acceptance into the Master of Computer Science program

Explores applications and tradeoffs of state of the art algorithms in parallel/concurrent programming, data search, graphics, graph theory, data structures, mathematical programming, machine reasoning, machine learning, network flow, and other domains. Applies both theory and practice to various projects with a focus on concurrent/parallel programming.

CS 6300 Software Engineering Leadership
3:3:0  * Prerequisite(s): Acceptance into the Master of Computer Science program

Prepares students to be software project leaders. Evaluates modern software processes and project management. Identifies important roles in software projects and their contribution to project success. Explores interaction of business needs and project development.

CS 6400 Modern Databases
3:3:0  * Prerequisite(s): Acceptance into the Master of Computer Science program

Evaluates recent trends in database technology, including the history of NoSQL, NoSQL aggregate data, distribution models, and NoSQL consistency. Discusses parallel data analysis, mapReduce, and the challenge of big data 7 V's issues. Explores technologies that compliment big data, including MPP, data mining, cloud computing, data capture, data curation, data visualization, real-time analytics, concurrency and transaction management in a distributed environment, and future trends of modern database technology.

CS 6470 Machine Learning
3:3:0  * Prerequisite(s): Acceptance into the Master of Computer Science program

Explores the theory and algorithms of machine learning. Discusses and implements concept learning, decision tree learning, map learning, optimal classifiers, naïve Bayes classifier, K-nearest neighbor, radial basis functions, learning sets of rules, and reinforcement learning.

CS 6500 Software Architecture
3:3:0  * Prerequisite(s): Acceptance into the Master of Computer Science program

Evaluates software architecture and the high level design of large scale software systems. Explores common architectural styles and patterns. Teaches techniques of documenting and assessing software architectures. Teaches characteristics of software architecture evolution. Evaluates several large-scale software architectures.

CS 6510 Design and Simulation of Operating Systems
3:3:0  * Prerequisite(s): Acceptance into the Master of Computer Science program

Analyzes current topics in operating systems design and simulation. Covers modern computer architecture; several types of memory management; current scheduling algorithms for multiple processes; disk management; virtual memory and interprocess communication.

CS 6600 Graduate Project I
3:3:0  * Prerequisite(s): CS 6300, 6510, 6400

Teaches the design and development of a walking skeleton with students participating in all aspects of software development, including: requirements elicitation, architecture, design, implementation, testing, and deployment. First semester of a two-semester capstone course.

CS 6610 Graduate Project II
3:3:0  * Prerequisite(s): CS 6600

Guides through completion and delivery of the large-scale system started in CS 6600. Delivers appropriate system documentation. Teaches the writing and execution of system tests that ensure a high quality system. Must be taken immediately after CS 6600.

CS 6620 Advanced Data Mining and Visualization
3:3:0  * Prerequisite(s): Acceptance into the Master of Computer Science program; and (CS 3520 or the Departmental Approval)

Explores advanced concepts of data mining and knowledge discovery including sequence mining, audio video mining, and text mining. Analyzes, designs, develops, and evaluates data mining techniques and tools, including data preprocessing, data characterization and comparison, decision trees, association rule mining in large databases, classification and prediction. Uses clustering and cluster analysis and statistical modeling, advanced methods and applications, extracting meaningful patterns from massive datasets using methods such as neural networks and machine learning algorithms.

CS 6700 Advanced Mathematics for Computer Science
3:3:0  * Prerequisite(s): Acceptance into the Master of Computer Science program

Solves computer science problems using advanced mathematical models. Applies calculus functions of multiple variables, linear equations, matrix algebra, determinants, Gaussian elimination, eigenvalues, linear programming, and finite-state Markov chains.

CS 6730 Advanced Embedded Systems Engineering
3:3:0  * Prerequisite(s): CS 6510

Provides a hands-on design experience of software design at the system layer where hardware meets software. Explores embedded computing platforms, interacting with the external world, real-time operation, constraints and optimization, and other techniques which are important for building embedded systems that work in the real world. Applies design/implementation/debugging of embedded functionality through a series of projects and homework exercises.

CS 6800 Computer Graphics
3:3:0  * Prerequisite(s): Acceptance into the Master of Computer Science program

Explores issues associated with implementing a DBMS. Provides experience designing and implementing a relational DBMS with features such as projection, select and join, indexing, B+ trees, and parsing. Examines database performance and implements query optimization.

Dance (DANC)

DANC 1010 Dance as an Art Form
3:3:0  FF  Fall, Spring, Summer

For students with an interest in multi-cultural dance and movement expression. Studies the different ways in which world cultures are expressed through dance and movement. Overviews dance history and traces the evolution of dance as an art form. Examines the art and craft of dance making, dance as an expression of culture and community. Explores dance as artistic expression in 20th Century America. Includes guest lecturers, demonstration, and studio experiences.

DANC 1100 Beginning Ballet
1:0:2  FF  Fall, Spring

For all students without previous ballet experience. Emphasizes ballet discipline, develops posture, alignment, and muscular control to improve health and appearance of physical body.
Course Descriptions

DANC 1160 GF
Music for Dancers
1:0:3 Spring
Presents a fundamental approach to the basic elements of music with an emphasis on its relationship to dance. Studies simple and complex rhythmic patterns, rhythmic analysis of select world music styles (African, Eastern European, and American Funk rhythms), vocalizing, instrumentation, score reading, musical structure, and compositional principles. Includes vocal, instrumental, and movement participation; lecture; writing; and discussion.

DANC 1200
Beginning Modern Dance
1:0:2 Fall, Spring
Gives students experience in modern dance technique, emphasizing locomotor skills and movement expression. Introduces elements of dance, time, space, and energy.

DANC 127R
Ballet Technique I
3:1:6.5 Fall, Spring
For intermediate level ballet students. Requires ability to handle the varying technical difficulties of classical ballet. Includes theories from Soviet, French, Italian, American, English, and Danish schools. Provides hands-on experience in barre and center floor work to increase strength, flexibility. Emphasizes body alignment and correct placement. Prepares students for a more intensive study in ballet. Does not fulfill a dance major requirement. May be repeated for a total of 18 credits. Course Lab fee of $150 for support applies.

DANC 1330
Studio Workshop Creative Process in Dance
1:5:1.5 On Sufficient Demand
A multi-disciplinary approach to the creative process in dance. Overviews the creative process and explores the development of individual artistry and personal voice in dance. Examines how the creative process in other disciplines informs creative work in dance. Includes participation and lecture.

DANC 141R
Introduction to Modern Dance Technique and Theory
2:1:3 Fall, Spring
For students desiring to increase their physical skills in dance technique and performance technique. Introduces principles and concepts that govern human movement. Emphasizes development of strength, flexibility, coordination, core support, and movement expressiveness. Includes aspects of composition, improvisation, and performance as they relate to technique. Develops foundational skills in modern dance technique. Prepares students for more intensive study. Does not fulfill a dance major requirement. May be repeated for a total of 6 credits toward graduation.

DANC 143R
Modern Dance Technique and Theory I
3:1:6.5 Fall, Spring, Summer
* Prerequisite(s): Audition
First level modern dance technique for Dance majors. Focuses on development of solid foundational skills in modern dance technique and theory that prepare the student for an intensive major program. Emphasizes the development of strength, flexibility, core support, coordination, kinesthetic awareness and memory, and movement expressiveness. Includes experience in improvisation and composition as a means of understanding and applying technical skills in performance settings. May be repeated for a total of six credits toward graduation. Course Lab fee of $150 for support applies.

DANC 144R
Modern Dance Technique and Theory I
3:1:6.5 Spring, Summer
* Prerequisite(s): DANC 143R
First level modern dance technique for Dance majors. Focuses on development of solid foundational skills in modern dance technique and theory that prepare the student for an intensive major program. Emphasizes the development of strength, flexibility, core support, coordination, kinesthetic awareness and memory, and movement expressiveness. Includes experience in improvisation and composition as a means of understanding and applying technical skills in performance settings. May be repeated for a total of six credits toward graduation. Course Lab fee of $150 for support applies.

DANC 1500
Beginning Jazz Dance
1:0:2 Fall, Spring
Gives students experience in jazz dance including rhythms, style, and jazz techniques. Includes basic jazz terminology.

DANC 1510
Intermediate Jazz Dance
1:0:3 Fall, Spring
* Prerequisite(s): Instructor Approval
For students who have fundamental dance skills and basic jazz techniques. Teaches intermediate jazz technique, style and rhythm. Increases coordination, stamina, strength and flexibility through appropriate principles of Jazz training.

DANC 1520
Folk Dance I
1:0:2 On Sufficient Demand
Presents music, dance steps, and styles of folk dances from different countries. Teaches basic dance formations, positions, and terminology.

DANC 1530
Folk Dance II
1:0:2 On Sufficient Demand
* Prerequisite(s): DANC 1520
Acquaints students with intermediate level folk dances from around the world, including steps, styling, music and costumes. Discusses cultural characteristics that are expressed through folk dance.

DANC 1540
Clogging I
1:0:2 On Sufficient Demand
Teaches basic steps, styling and history of clogging. Includes dances and freestyle clogging choreography.

DANC 1550
Clogging II
1:5:1.5 On Sufficient Demand
* Prerequisite(s): DANC 1540 or equivalent experience
Teaches buck-style clogging and steps of complex rhythm and structure. Includes upper body movement patterns and emphasizes total body coordination. Examines contemporary and historical trends in clogging.

DANC 1560
African Dance I
1:0:2 Fall, Spring
Explores traditional movements and rhythms from Central and West Africa and is accompanied by live drumming. Focuses on the development of solid foundational skills in African dance technique. Emphasizes the cultural significance of various dances and rhythms as well as the influences of the African aesthetic in contemporary dance and culture. Includes participation, video, and guest instructors from Africa. Course fee of $40 for support applies.

DANC 1580
Tap Dance I
1:0:2 On Sufficient Demand
Introduces basic steps and rhythms of tap dance. Reviews the history of this American theatrical dance form.

DANC 1590
Hip Hop Dance I
1:0:2 Fall, Spring, Summer
Explores a variety of Hip-hop styles and moves to the latest music. Introduces students to fundamental dance techniques. Discusses Hip-hop as a cultural movement.

DANC 1600
Hip Hop II
1:0:3 Fall, Spring
* Prerequisite(s): Previous Hip-Hop dance experience and Instructor Approval
For all students interested in developing intermediate/advanced skills in Hip-Hop. Explores Hip-Hop through different styles, across the floor combinations, break dancing, and in-class performances. Broadens the students’ understanding of this fun, loose, upbeat, and energetic style of dance and culture.

DANC 1610
Dance Conditioning
1:5:2.5 Fall, Spring
For dance students enrolled in modern dance, ballet, jazz, or ballroom dance classes and for students interested in dance-specific conditioning. A beginning course in dance conditioning. Covers theory and practice. Emphasizes body balancing in strength, flexibility and endurance training supported by knowledge of basic principles of anatomy and biomechanics. Includes stress management, nutrition, body image, somatotypes, and body connectivity work.
DANC 1620  
Polynesian Dance I  
1:0:3  
Fall  
Explores basic forms of authentic Polynesian dance with a focus on the dances of Tonga, New Zealand, Tahiti and Hawaii. Teaches the origins of the Polynesian people, their "tapu" systems, culture, religions, musical instruments and legends through movement classes, research, discussion and video. Develops understanding of Polynesian dance and the sacredness of this beautiful art form.

DANC 1700  
American Social Dance I  
1:0:2  
Fall, Spring, Summer  
For students with no prior American Social Dance experience. Teaches beginning (Bronze) level patterns of American Social Dance including Foxtrot, Triple Swing, Waltz, and Cha Cha. Emphasizes style, rhythm, poise, footwork and foot positions, dance position, and etiquette. Successful completers will have a good general knowledge of Bronze level curriculum. Course fee of $10 for practical experience applies.

DANC 1710  
International Ballroom Dance I  
1:0:2  
Fall, Spring, Summer  
For students seeking ballroom dance experience. Teaches beginning (Bronze) level patterns of International Ballroom Dance including Waltz, Quickstep, and Tango. Introduces correct rhythm, poise, footwork, foot positions, dance position, posture, and leading and following. Successful completers will have a good general knowledge of Bronze level curriculum. Course fee of $10 for practical experience applies.

DANC 1720  
Latin Ballroom Dance I  
1:0:2  
Fall, Spring, Summer  
For students seeking Latin Ballroom Dance experience. Teaches beginning (Bronze) level patterns of International Style Latin Rumba, Samba, and Cha Cha. Introduces correct rhythm, poise, footwork, and foot positions. Successful completers will have a good general knowledge of Bronze level curriculum. Course fee of $10 for practical experience applies.

DANC 1780  
Country Western Dance I  
1:0:2  
On Sufficient Demand  
Teaches Western Swing, Line Dances, Texas Two-Step, Cotton Eyed Joe, Schottische, and Heel Toe polka. Stresses rhythm, dance with a partner, and developing a country western dance style. Uses lecture, demonstration, and active class participation.

DANC 1790  
Country Western Dance II  
1:0:2  
On Sufficient Demand  
* Prerequisite(s): DANC 1780  
Teaches Pony Swing, East Coast Swing, Waltz, Two-Step, and Line Dances. Stresses rhythm, dance with a partner, and developing a country western dance style. Uses lecture, demonstration, and active class participation.

DANC 2110  
Orientation to Dance FF  
3:2:2  
Fall, Summer  
For students interested in pursuing a career in dance. Introduces students to the discipline of dance as an academic as well as artistic field of study. Examines various dimensions of the discipline such as performance, teaching, choreography, dance science/medicine, movement analysis and fundamentals, dance criticism, interdisciplinary collaboration, and current issues. Includes lecture, readings, discussion, writing and participation. Prepares the student entering the Dance emphasis.

DANC 221R  
Pointe II  
1:0:3  
Fall, Spring  
* Prerequisite(s): By audition only.  
For dance majors and other students with an interest in the professional dance world. Emphasizes women's pointe work. Builds strength and control necessary for further advanced study. Explores various music components necessary for development of virtuosity on pointe. Completers will have skills necessary to progress to advanced pointe class. Includes guest choreographers and teachers. May be repeated for a total of six credits toward graduation. Course Lab fee of $60 for support applies.

DANC 222R  
Ballet Technique and Theory II for Men  
1:0:3  
* Corequisite(s): DANC 227R or DANC 327R  
Focuses on men's ballet technique and prepares men dance majors for the professional world. Emphasizes jumps and technical abilities specifically for men. Builds strength and control necessary for further Intermediate study. Explores the development of musicality and epaulement as it relates to artistic interpretations. Successful completers will be prepared to perform simple men's variations from the classical repertoire. May be repeated for a total of four credit hours.

DANC 2250  
Character Dance I  
1:0:3  
* Prerequisite(s): Intermediate equivalent skill level to be determined by audition  
First of a two-semester sequence. Must be taken in sequence. For ballet students at an intermediate or higher skill level. Studies theatre dance based on ethnic styles within ballet performance context.

DANC 2260  
Character Dance II  
1:0:3  
On Sufficient Demand  
* Prerequisite(s): DANC 2250  
Second of a two-semester sequence course. Must be taken in sequence. For ballet students at an intermediate or higher skill level. Studies theatre dance based on ethnic styles within ballet performance context.

DANC 227R  
Ballet Technique II  
3:1:6.5  
Fall, Spring, Summer  
* Prerequisite(s): Instructor Approval  
For intermediate level ballet students. Requires ability to handle the varying technical difficulties of classical ballet. Includes theories from Soviet, French, Italian, American, English, and Danish schools. Provides hands-on experience in barre and center floor work to increase strength, flexibility, and artistic interpretation. Emphasizes body alignment and correct placement. Successful completers should be fully prepared to participate in an upper division classical ballet course. May be repeated for a total of 18 credits. Course Lab fee of $150 for support applies.

DANC 2330  
Improvisation  
1:0:3  
Spring  
For students interested in experiencing and developing skills in physical inventiveness and performance intuition and immediacy. Provides guided exploration in the elements of dance for the creative development of personal movement vocabulary, spontaneous group interaction, and the ability to recall and give form to movement generated improvisationally.

DANC 2340  
Composition  
2:1:3  
Fall  
* Prerequisite(s): DANC 2330  
* Prerequisite(s) or Corequisite(s): DANC 143R, or DANC 144R, or Instructor Approval  
For students interested in experiencing and developing skills in dance composition. Includes conceptual and practical exploration of the basic elements of dance in both solo and group forms. Investigates the relationship between choreographic intention, movement invention, content, and form/structure. Introduces choreographic devices and forms and encourages experimentation in the choreographic process. Emphasizes the process of creating and giving form to a personal movement vocabulary.

DANC 2350  
Dance and Technology  
2:1:2  
Spring  
Explores fundamental approach to Dance for Camera in its various forms. Includes documentary-style videos as well as the creation of dances made specifically for the screen. Explores three-dimensional movement through the two-dimensional medium of the camera. Examines how editing choices creates dance composition in video form. Discusses aesthetic and historical representations of the body through media. Covers choreography for the camera, video camera basics, elements of a video shoot, and video-editing while preparing the student for further integration of dance and technology, such as the use of video projection during live dance performance. Provides the necessary skills to professionally produce video resumes. Lab access fee of $10 for computers applies.
Course Descriptions

DANC 2400
Teaching Through Movement in Education
2:1:2
Fall, Spring
Introduces the philosophy, educational benefits, and teaching methods of dance and movement education for children. Teaches movement as an effective and motivational medium for building self-awareness, expression, and discipline. Develops skills in the psychomotor, affective, and cognitive domains. Places emphasis on learning through problem-solving and on integrative classroom learning. Addresses the Utah State Core Curriculum in Dance for the elementary school.

DANC 243R
Modern Dance Technique and Theory II
3:1:6.5
Fall
* Prerequisite(s): by audition
Second level modern dance technique for Dance majors. Teaches fundamental body and performance technique. Emphasizes locomotor skills and movement progressions as well as elements of body, effort, shape, space, and time. May be repeated for 9 credits toward graduation. Course Lab fee of $150 for support applies.

DANC 244R
Modern Dance Technique and Theory II
3:1:6.5
Spring
* Prerequisite(s): DANC 243R
Second level modern dance technique for Dance majors. Focuses on development of technical and performance skills in modern dance. Includes concepts of applied anatomy and kinesiology as well as Bartenieff Fundamentals. Emphasizes clarity of movement intent and interpretation in movement progressions. May be repeated twice for 9 credits towards graduation. Course Lab fee of $150 for support applies.

DANC 2470
Introduction to Laban Studies
2:1:2
Spring
* Prerequisite(s): DANC 265R
For all dance students and others interested in understanding how the components of movement combine to create functional and expressive movement statements. Introduces the basic principles of Laban Movement Analysis (LMA). Presents a comprehensive system for analyzing the complexity of human movement based on the theories of Rudolph Laban and Ifgmar Bartenieff. Utilizes physical performance and observation methods. Emphasizes the process of perceiving and making meaning of human movement from a variety of contexts.

DANC 248R
Special Topics In Dance
2:1:2
Fall, Spring
Provides students an in-depth exploration of specialized dance forms outside of traditional course offerings, with an emphasis on World Dance forms such as Polynesian, Classical Indian, Argentinian Tango, Capoeira, Balinese and Tibetan Folk Dance. Focuses on learning specific dance forms through active participation. Includes integration of theoretical, historical and social concepts which deepen the student's understanding of the context in which the dance form was practiced historically and is practiced today. May be repeated for a total of 6 credits towards graduation.

DANC 250R
Advanced Jazz Dance
2:1:3.5
Fall, Spring
* Prerequisite(s): Instructor Approval
Explores advanced level jazz technique, performance and composition skills. Includes preparation for the professional audition through movement experiences, lecture with group discussions, video, guest teacher(s), and group projects. May be repeated for a total of six credit hours.

DANC 2560
African Dance II
1:0:3
On Sufficient Demand
* Prerequisite(s): DANC 1560 or previous African Dance experience
Explores dance traditions of West and Central Africa, as well as other countries in the African Diaspora, including Brazil, Cuba, and Haiti. Focuses on strong foundational skills in various African dance styles and emphasizes the cultural and historical significance of the various dances and rhythms. Explores more complex movement and rhythmic structures than African I and challenges the students' physical stamina. Accompanied by live drumming. Course fee of $50 for support applies.

DANC 265R
Fundamentals of Movement
2:1:2
Fall
* Prerequisite(s): DANC 1200 recommended
For students and community members who want to move with greater ease, efficiency, and sense of connection in the body. Emphasizes body awareness and developmental human movement patterning. Makes application to the areas of dance, sport, theater, somatics, performance, and psychology. Includes Bartenieff Fundamentals and basic principles of Laban Movement Analysis. Develops integrated and harmonious movement patterns in the body. May be repeated for four credits total toward graduation.

DANC 270R
American Social Dance II
1:0:3
Fall, Spring, Summer
* Prerequisite(s): Instructor Approval
For students with Bronze level American Social Dance experience or equivalent. Teaches intermediate (Silver) level patterns of American Social Dance including Foxtrot, Waltz, Triple Swing, Viennese Waltz, West Coast Swing, and Cha Cha. Emphasizes, on an intermediate level, correct rhythm, poise, footwork, and foot positions, dance position, and etiquette. Successful completers will have a good general knowledge of Silver level curriculum. May be repeated for a maximum of 2 credits toward graduation. Course fee of $20 for practical experience applies.

DANC 272R
Latin Ballroom Dance II
1:0:3
Fall, Spring, Summer
* Prerequisite(s): Instructor Approval
For students with Bronze level Latin Ballroom Dance experience. Teaches the intermediate (Silver) level patterns of International Style Waltz, Quickstep, Tango, Foxtrot, and Viennese Waltz. Emphasizes, on an intermediate level, rhythm, poise, footwork, foot positions, dance position, alignment, rise and fall, body flight and correct leading and following. Successful completers will have a good general knowledge of Silver level curriculum. May be repeated for a total of two credits toward graduation. Course fee of $20 for practical experience applies.

DANC 276R
Ballroom Dance Company Back Up Team
1:0:3
Fall, Spring, Summer
* Prerequisite(s): By audition only.
For students with or without prior ballroom dance team experience. Teaches American and International techniques as a performance discipline. Includes choreography, performances, demonstrations, competition. Also teaches fundamentals of formation team dancing, stage performance and team competition. Requires individual practice. Prepares dancers for audition to touring team. May be repeated for up to four credits toward graduation. Course fee of $50 for specialized clothing applies.
DANC 281R
Internship in Dance I
1 to 3.5-2.5 to 12.5
Fall, Spring, Summer
* Prerequisite(s): Departmental Approval
Provides an opportunity for students to receive college credit and explore career options in dance by working in dance-related fields. Applies academic concepts to actual work experiences. Requires approval of faculty sponsor and completion and acceptance of application. Requires completion of an orientation, completion of Master Agreement between UVU and employer, completion of goals and tasks as required by academic department, and completion of final evaluation. May be repeated for a total of 6 credits towards graduation. May be graded credit/no credit.

DANC 3140
Dance Production and Lighting
2:1:2
Spring
* Prerequisite(s): University Advanced Standing
Introduces essential aspects of dance production. Focuses on theory and practice of lighting for dance. Includes consideration of costuming, set design, sound design, backstage organization, make-up for dance, promotion, and programming. Includes lecture and lab experience.

DANC 3150
Music for Ballet Dancers
2:1:2
Fall
* Prerequisite(s): University Advanced Standing
Presents an in-depth approach to music with strong emphasis on its relationship to ballet. Includes concepts of rhythm, music notation, melody, harmony, texture, instrumentation, score reading, structure, compositional procedure, and music history. All elements covered emphasize their relationship to Ballet technique class, choreography, and performance. Course fee of $50 for support applies.

DANC 3160
Dance Accompaniment
2:1:2
Spring
* Prerequisite(s): DANC 1160 and University Advanced Standing
Designed for students interested in musical accompaniment for dance. Builds on knowledge and skills developed in DANC 1160. Explores rhythmic structures and its components in music and dance, composing a percussion score for dance, and building percussion instruments. Emphasizes practical skills in performing simple and complex rhythmic patterns on drum. Includes participation, writing, lecture, and discussion.

DANC 321R
Pointe III
1:0:3
Fall, Spring
* Prerequisite(s): Advanced equivalent skill level to be determined by audition
* Corequisite(s): DANC 327R
For women dance majors and others with an interest in the professional dance world. Emphasizes points. Builds strength and control. Explores various styles from classical and contemporary repertoire. Women develop successful virtuosity en pointe. Completers will have skills necessary to perform at an advanced technical skill level and have skills necessary to perform variations from classical repertoire. Includes guest teachers. May be repeated for a total of six credits toward graduation. Course Lab fee of $60 for support applies.

DANC 322R
Ballet Technique and Theory III for Men
1:0:3
Fall, Spring
* Corequisite(s): DANC 327R or DANC 427R
Focuses on men’s ballet technique and prepares men dance majors for the professional world. Emphasizes jumps and technical abilities specifically for men. Builds strength and control necessary for further study. Explores the development of musicality and epaulement as it relates to artistic interpretations. Successful completers will be prepared to perform men's variations from the classical repertoire. May be repeated for a total of four credit hours.

DANC 327R
Ballet Technique III
3:1:6.5
Fall, Spring
* Prerequisite(s): DANC 227R or Advanced equivalent skill level to be determined by audition
For ballet students at an advanced skill level who are able to handle the varying technical difficulties of classical ballet. Provides hands-on experience in barre and center floor work to increase strength and flexibility. Emphasizes the development of musicality as it relates to artistic interpretations. Successful completers will be prepared to participate on a corp de ballet professional performance level. May be repeated for a total of 18 credits toward graduation. Course Lab fee of $150 for support applies.

DANC 3300
Modern Dance Workshop
2:1:2
Fall
* Prerequisite(s): DANC 2340 and University Advanced Standing
A continuation of DANC 2330 and DANC 2340. Emphasizes the relationship between improvisation and composition in the choreographic process. Focuses on developing fluency in creating and developing content and creating appropriate form for that content. Explores established choreographic forms in both solo and small group settings. Requires some choreographic work outside of class.

DANC 3340
Ballet Choreography
2:1:2
Spring
* Prerequisite(s): DANC 2230, DANC 2340, and University Advanced Standing
* Corequisite(s): (DANC 327R, DANC 427R, or DANC 428R) and (DANC 321R or DANC 421R)
For dance majors desiring ballet emphasis. Investigates and explores the choreographic process with relationship to narration as well as all choreographic concepts. Includes the creation of student works that give shape and form to ideas based on a specific theme or statements. Examines plot, character, and theme as part of the creative process.

DANC 3350
Choreography
2:1:2
Spring
* Prerequisite(s): DANC 3300 and University Advanced Standing
Provides in-depth experience in the choreographic process. Focuses on development of personal voice in choreography and the ability to generate choreographic form intrinsic to thematic content. Explores the use of choreographic forms and devices as means of developing thematic content. Requires intensive exploration of the creative process through imaginative thinking, creating, and crafting in movement.

DANC 3400
Dance in the Elementary Schools Practicum
3:2:3
Spring
* Prerequisite(s): DANC 3400 and University Advanced Standing
Builds on the methods, strategies, and dance pedagogy studied in the DANC 3400 Dance in the Elementary Schools course. Focuses on the practicum experience in the elementary schools using the Utah Secondary Dance Core Curriculum.

DANC 3420
Modern Dance Technique and Theory III
3:1:6.5
Fall
* Prerequisite(s): By audition
For students interested in building technical, performance, and theoretical understanding and skills in modern dance. Emphasizes body and performance techniques; axial and locomotor skills; total body connectivity movement progressions; increased spacial, rhythmic, and qualitative acuity; risk-taking; and movement commitment. Includes aspects of composition, improvisation, and performance as they relate to technique. May be repeated for up to 9 credits total toward graduation. Course Lab fee of $150 for support applies.

DANC 342R
Modern Dance Technique and Theory III
3:1:6.5
Spring
* Prerequisite(s): DANC 342R or by audition
For students interested in building technical, performance and theoretical understanding and skills in modern dance. Expands on the skills and concepts introduced in DANC 341R. Emphasizes body and performance techniques, axial and locomotor skills, total body connectivity movement progressions; increased spacial, rhythmic, and qualitative acuity; risk-taking; and movement commitment. Includes aspects of composition, improvisation, and performance as they relate to technique. May be repeated for up to 9 credits total toward graduation. Course Lab fee of $150 for support applies.
DANC 3450
Modern Dance Teaching Methods
3:3:0  Fall
* Prerequisite(s): DANC 3400 and University Advanced Standing

For dance majors interested in teaching dance at the secondary and college levels. Introduces methodologies, strategies, ideologies, and philosophies of dance pedagogy based on current research and practices. Emphasizes lesson plan writing using the Utah State Secondary Dance Core Curriculum and the National Dance Standards. Integrates theory and practice through lecture, discussion, writing, and classroom teaching experiences in the college and public school settings.

DANC 346R
Synergy Dance Company
3:0:9  Fall, Spring
* Prerequisite(s): Audition required
* Corequisite(s): DANC 143R or DANC 144R or DANC 243R or DANC 244R or DANC 341R or DANC 342R or DANC 441R or DANC 442R

Designed for students to gain more advanced understanding of artistry through the process and performance of student, faculty, and guest choreography in a formal and informal performance settings. Combines participation in technique, performance, composition, and improvisation. Also includes lectures and demonstrations for local schools and other interested groups. May be repeated for a maximum of 9 credits toward graduation. Course Lab fee of $75 for practical experience applies.

DANC 348R
Special Topics in Dance
1 to 3:0 to 3:0 to 9
* Prerequisite(s): University Advanced Standing and Department Approval

Addresses emerging topics, issues, and developments related to dance. Includes lectures, demonstrations, and studio time for application and evaluation. May be repeated for a maximum of 9 credits toward graduation.

DANC 356G
World Dance Forms
3:2:2  Spring
* Prerequisite(s): Matriculation in any Dance major and University Advanced Standing

Explores the richness and beauty of various cultures from around the world through the medium of dance. Teaches students a deeper knowledge and appreciation of various world dance, or multi-cultural dance forms, through participation in movement classes, informal performances, and dance-related cultural events in class, on campus, and in the community. Serves to deepen the student's understanding of the profound relationship between dance and culture, and dance and human existence throughout time through readings, group discussions, interactive assignments, cultural research projects, concert attendance, writing, dancing, singing, and playing music. Explores the evolution and dissemination of the various cultural dance forms studied in class. Course Lab fee of $40 applies.

DANC 3610
Intermediate Dance Conditioning and Injury Prevention
2:1:2  Spring
* Prerequisite(s): DANC 1610 and University Advanced Standing

An intermediate course for dance majors that covers the theory and practice of core conditioning principles with specific application to dance. Regularly scheduled conditioning workouts with accompanying lectures, where recognition and appropriate responses to common dance injuries will be discussed.

DANC 3630
Dance History
3:3:0  Fall, Spring
* Prerequisite(s): ENGL 2020, DANC 2110, DANC 356G, and University Advanced Standing

Introduces the art of dance in the Western tradition. Emphasizes the relationship of dance to lineage-based, ancient, medieval, Renaissance, Baroque, Classical, Romantic, and Modern cultures. Explores keystone Western dance history concepts and the work of various recognized dance scholars. Introduces students to a wide range of publications in the field. Includes lecture and movement experiences. Emphasizes skills of critical analysis, synthesis, and interpretation in writing about dance.

DANC 365R
Advanced Fundamentals of Movement
2:1:2  Fall
* Prerequisite(s): DANC 265R, DANC 2670, and University Advanced Standing

Continues and deepens the content of DANC 265R. Emphasizes application of principles of Bartenieff Fundamentals to varied movement contexts. Explores the connections between Laban Movement Analysis (LMA) elements of Body, Effort, Shape, and Space and applies the connections to developing increased ease in movement function and liveliness of expression in many movement forms. Develops increased skill and awareness in movement sensation, perception, practice, observation, analysis, prescription, and interpretation. Utilizes LMA symbology. Involves lecture, participation, observation, and written and verbal analysis. May be repeated for 4 credits toward graduation.

DANC 3670
Movement Analysis
3:3:0  On Sufficient Demand
* Prerequisite(s): DANC 265R or equivalent, DANC 2670 or equivalent, and University Advanced Standing

An advanced survey course in movement analysis. Focuses on application of the concepts and theories of Laban Movement Analysis in the context of observing, recording, analyzing, and making meaning from human body movement. Includes in-depth study of motif score writing and applying Body, Effort, Shape and Space Harmony paradigms. Utilizes physical performance and written and verbal observation methods. Examines application to disciplines that concern themselves with human movement behavior such as behavioral sciences, theater, communications, human performance, human development, business, and education.

DANC 3680
Dance Kinesiology
4:4:0  Spring
* Prerequisite(s): (ZOOL 1090 or ZOOL 2320) and University Advanced Standing

Studies the neuromusculoskeletal system in practical application to dance. Analyzes demands placed on the dancer's body and identifies how to maximize efficiency and reduce injuries while maintaining requisite aesthetic elements. Includes lecture and lab experiences.

DANC 3690
Motif and Labanotation I
2:2:0  On Sufficient Demand
* Prerequisite(s): DANC 265R, DANC 2670, and University Advanced Standing

Teaches Motif Writing and beginning Labanotation. Expands students' understanding of the written symbol system of Laban Movement Analysis and deepens observation and analysis skills critical for understanding dance and varied manifestations of human movement expression. Relates Motif Writing and Labanotation to dance history and current dance choreography and performance. Includes application of Motif Writing to teaching dance technique, composition, and improvisation. Emphasizes the theory of human movement description and analysis formulated by Rudolph Laban and requires students to both write and read beginning to intermediate level notated scores. Includes lecture, discussion, observation, and participation including reading from score, written and embodied symbology assignments, teaching assignments, and completion of several creative projects.

DANC 370R
American Social Dance III
1:0:3  Fall
* Prerequisite(s): Instructor Approval

For students who have successfully completed Bronze and Silver American Social Dance courses and for members of the Ballroom Tour Team. Teaches the advanced (Gold) level patterns of American Style Foxtrot, Cha Cha, Waltz, Triple Swing, Viennese Waltz, and West Coast Swing. Emphasizes, on an advanced level, correct poise, style, rhythm. Also teaches correct footwork, foot position, alignments, rise and fall, partnering, correct leading and following, and etiquette. First semester successful completers will have a general knowledge of Gold level curriculum. Second semester successful completers will have an in-depth knowledge of Gold level curriculum. May be repeated for two credits toward graduation. Course fee of $30 for practical experience applies.
DANC 371R
International Ballroom Dance III
1:0:3 Fall, Spring
* Prerequisite(s): Instructor Approval
For students who have successfully completed Bronze and Silver International Ballroom Dance courses, and for members of the Ballroom Tour Team. Teaches the advanced (Gold) level patterns of International Style Waltz, Quickstep, Tango, Foxtrot, and Viennese Waltz. Emphasizes, on an advanced level, correct poise, style, rhythm. Also teaches correct footwork, foot positions, alignments, rise and fall, partnering, floor craft, and correct leading and following. First semester focuses on developing a general knowledge of Gold level curriculum. Second semester focuses on developing an in-depth knowledge of Gold level curriculum. May be repeated for a maximum of 4 credits toward graduation. Course fee of $30 for practical experience applies.

DANC 372R
Latin Ballroom Dance III
1:0:3 Fall, Spring
* Prerequisite(s): Instructor Approval
For students who have successfully completed Bronze and Silver Latin Ballroom Dance courses and for members of the Ballroom Tour Team. Teaches the advanced (Gold) level patterns of Latin Style Rumba, Samba, Cha Cha, Paso Doble, and Jive. Emphasizes, on an advanced level, correct poise, style, and rhythm. Also teaches correct footwork, foot position, alignments, rise and fall, partnering, correct leading and following, amounts of turn, Cuban action, and movement principles. First semester focuses on developing a general knowledge of Gold level curriculum. Second semester focuses on developing an in-depth knowledge of Gold level curriculum. May be repeated for a maximum of 4 credits toward graduation. Course fee of $30 for practical experience applies.

DANC 3730
American Social Dance Teaching Methods
2:2:0 Spring
* Prerequisite(s): DANC 1700 or equivalent skill level, DANC 270R or equivalent skill level, and University Advanced Standing
For dance majors and other students with an interest in teaching social dance. Focuses primarily on teaching techniques using Bronze level patterns. Emphasizes calling steps. Explores proper music selection and tempo. Includes actual teaching time of peers and a beginning class. Completers should be able to adequately teach social dance in either a formal or informal setting.

DANC 3740
Ballroom Dance Choreography
2:1:2 Spring
* Prerequisite(s): (DANC 270R, DANC 271R, DANC 272R, or Instructor Approval) and University Advanced Standing
Investigates and explores the choreographic process with reference to choreographic concepts. Involves the creation of dance skills that give shape and form to ideas based on a specific theme, style, or statement. Includes Latin, International Ballroom, American Rhythm and Smooth, and Cabaret styles. Explores formation team competition, solo couple competition, formation team stage performance, and solo couple stage performance as part of the creative process.

DANC 3750
Studies in Ballroom Dance Styles
2:2:0 Fall
* Prerequisite(s): ENGL 1010 and University Advanced Standing
Investigates and explores historical ballroom dance styles. Emphasizes the social and cultural context in which ballroom dance is created and performed. Includes career, life style, education, gender, moral and ethical concerns related to ballroom dance issues. Also covers ballroom dance history, evolution, and current trends. Identifies similarities and differences between ballroom dance and other dance forms. Involves discussion, lecture, research, student presentations and participation.

DANC 376R
Ballroom Dance Company Back-up Tour Team
2:0:6 Fall, Spring
* Prerequisite(s): Audition
For students with advanced ballroom dance experience. Teaches American, International Ballroom, and Latin techniques using intermediate and advanced choreography in performance and competitive discipline. Includes choreography, stage performances, competitions, and demonstrations with increased emphasis on dance technique and proper execution of formations. Requires individual and teacher preparation. Prepare dancers for auditions to touring team. May be repeated for eight credits toward graduation. Course fee of $50 for specialized clothing and materials applies.

DANC 421R
Pointe IV
1:0:3 Fall, Spring
* Prerequisite(s): Advanced equivalent skill level to be determined by audition
* Corequisite(s): DANC 427R
For women dance majors and other students with an interest in the professional dance world. Emphasizes pointe. Continues to build strength and control through increased complex combinations. Explores advanced levels of styles from classical and contemporary repertoire. Develops virtuosity en pointe. Completers will have skills necessary to perform at a professional technical skill level. Includes guest teachers. May be repeated for a total of six credits toward graduation. Course Lab fee of $60 for support applies.

DANC 422R
Ballet Technique for Men
1:0:3 Fall, Spring
* Prerequisite(s): Intermediate/Advanced equivalent skill level to be determined by audition
* Corequisite(s): DANC 427R or DANC 327R or DANC 427R
Emphasizes jumps, turns and other technical abilities specifically for men. Builds strength and control necessary for performing male variation, particularly from the classical ballet repertoire. Explores the development of musicality as it relates to artistic interpretations. May be repeated for a total of eight credit hours.

DANC 423R
Pointe V
1:0:3 Fall, Spring
* Prerequisite(s): DANC 321R or to be determined by audition
* Corequisite(s): DANC 427R or DANC 428R
For women dance majors and other students with an interest in the professional dance world. Emphasizes pointe. In-depth study of styles from classical and contemporary repertoire. Women develop successful virtuosity en pointe. Completers will have skills necessary to perform at an professional technical and artistic skill level and have the advanced experience necessary to pursue a professional career in Dance. Includes guest teachers. May be repeated for a total of six credits toward graduation. Course Lab fee of $60 for support applies.

DANC 424R
Pas de deux
1:0:2 Fall, Spring
* Prerequisite(s): (DANC 321R or DANC 327R) and (DANC 421R or DANC 427R or DANC 428R), advanced equivalent skill level to be determined by audition.
* Corequisite(s): (DANC 427R or DANC 428R) and (DANC 421R or DANC 423R)
For dance majors and other students with an interest in developing their advanced level technique. Emphasizes work as pairs through tradition styling and classical technique. Explores various pas de deux from classical through contemporary repertory. Includes master guest teachers and study of traditional classical pas de deux choreography. Teaches skills necessary to perform pas de deux from classical repertoire. May be repeated for a total of four credits toward graduation.

DANC 425R
Repertory Ballet Ensemble
3:0:9 Fall, Spring
* Prerequisite(s): Admission required
* Corequisite(s): DANC 327R or DANC 427R
For serious ballet students showing a high level of talent and technical achievement. Explores the development of artistic interpretation as students learn styles of various repertoire works. Prepares students to perform as a competent corps de ballet member. May be repeated for a maximum of 9 credits toward graduation. Course fee of $50 for specialized clothing applies.

DANC 4260
Ballet Pedagogy
3:2:2 Fall
* Prerequisite(s): DANC 3150 and University Advanced Standing
Emphasizes appropriate teaching methodologies for all levels of ballet technique, pointe and men’s class. Develops interpersonal skills as they relate to classroom management. Explores the styles and teaching methodologies of all ballet schoolings/styles to help students develop and construct effective lesson plans and curriculum. Successful completers will be prepared to teach high quality ballet technique classes in the community.
Course Descriptions

DANC 427R
Ballet Technique IV
3:1:6.5 Fall, Spring
* Prerequisite(s): DANC 327R or advanced equivalent skill level to be determined by audition
* Corequisite(s): DANC 421R or DANC 423R

For ballet students at an advanced skill level who are able to handle the varying technical difficulties of classical ballet. Provides experience in barre and center floor work to increase strength and flexibility. Emphasizes the development of musicality as it relates to artistic interpretations. Successful completers will be prepared to participate on a corpo de ballet professional performance level. May be repeated for a total of 18 credits toward graduation. Course Lab fee of $150 for support applies.

DANC 428R
Ballet Technique V
3:1:6.5 Fall, Spring
* Prerequisite(s): DANC 427R or advanced equivalent skill level to be determined by audition
* Corequisite(s): DANC 421R or DANC 423R

For ballet students who successfully audition for Utah Regional Ballet Company at an advanced skill level and artistic skill level who are prepared for the technical difficulties required at a professional level. Provides hands-on experience in barre and center floor work to fully develop the professional artist. Successful completers will be prepared to participate on a professional performance level. May be repeated for a total of 24 credits toward graduation. Course Lab fee of $150 for support applies.

DANC 429R
Utah Metropolitan Ballet Repertory
3:0:9 Fall, Spring
* Prerequisite(s): Advanced/Professional Skill level; determined by audition
* Corequisite(s): (DANC 421R, DANC 423R) or DANC 427R, DANC 428R

For serious ballet students showing a high level of talent and technical achievement. Explores the development of artistic interpretation as students learn styles of various repertoire works. Successful completers should be qualified to perform as a competent corps de ballet member. May be repeated for a maximum of 9 credits toward graduation. Course fee of $50 for specialized clothing applies.

DANC 430
Senior Capstone I
1:1:0 Fall
* Prerequisite(s): DANC 3140 and DANC 3340 or DANC 3350, and University Advanced Standing

The first of two courses designed to prepare senior dance majors with the skills, resources, and portfolio/marketing materials needed to apply for graduate work or professional opportunities in dance. Emphasizes portfolio development and biographical writing, personal web page creation, audition and interview strategies, and dance resources. Includes writing, performance, research, and multimedia work.

DANC 4360
Senior Capstone II
2:2:0 Spring
* Prerequisite(s): DANC 3680 and DANC 4350 and DANC 4880 and (DANC 3340 or DANC 3350 or DANC 3740 with a B- or higher) and University Advanced Standing

Designed for senior dance students as the second course in a capstone sequence. Emphasizes through choreography, performance, and production a synthesis of the knowledge and skills developed in the B.F.A. degree in Dance. Includes writing, collaborative work, discussion, lecture, and intensive studio preparation of choreography.

DANC 441R
Modern Dance Technique and Theory IV
3:1:6.5 Fall
* Prerequisite(s): By audition

An advanced level course for focused students interested in building technical, performance, and theoretical understanding and skills in modern dance. Emphasizes body and performance techniques, gestural and locomotor skills, total body connectivity, movement progressions, increased spacial, rhythmic and qualitative acuity, risk-taking, and movement commitment. Includes aspects of composition, improvisation, and performance as they relate to technique. May be repeated for up to 9 credits total towards graduation. Course Lab fee of $150 for support applies.

DANC 442R
Modern Dance Technique and Theory V
3:1:6.5 Spring
* Prerequisite(s): DANC 441R or by audition

A capstone technique course for students interested in rigorous technical, performance, and theoretical training. Emphasizes advanced performance sequences and progressions that utilize technical, kinesthetic, and expressive skills. Includes challenging spacial, rhythmic, and qualitative performance skills, risk-taking, and movement commitment. Includes aspects of composition, improvisation, and performance as they relate to technique. May be repeated for up to 9 credits total toward graduation. Course Lab fee of $150 for support applies.

DANC 446R
Contemporary Dance Ensemble
3:0:9 Fall, Spring
* Prerequisite(s): By audition
* Corequisite(s): DANC 341R or DANC 342R or DANC 441R or DANC 442R

Designed for students with advanced technical, performance, and artistic skills. Provides students interested in further developing their artistry with opportunities to perform the works of professional choreographers in formal and informal settings. Explores a variety of contemporary and historical choreographic approaches. Prepares students for work in a professional modern dance company. May be repeated for a maximum of 9 credits toward graduation. Course Lab fee of $75 for practical experience applies.

DANC 471R
International Ballroom Dance IV
2:1:2 Fall, Spring
* Prerequisite(s): Instructor Approval

For students who have successfully completed Bronze, Silver and Gold International Ballroom Dance classes and for members of the Ballroom Tour Team. Prepares students to dance, choreograph and compete on a championship amateur level. Teaches the Advanced (Gold-Bar) level patterns of International style Waltz, Quickstep, Tango, Foxtrot, and Viennese Waltz. Emphasizes, on a pre-professional level, correct poise, style, and rhythm. Also teaches and enhances correct footwork, foot positions, alignments, rise and fall, partnering, floor craft, body flight, precedes and follows, and correct leading and following. First semester focuses on developing a general knowledge of Gold-Bar level curriculum. Second semester focuses on developing an in-depth knowledge of Gold-Bar level curriculum. May be repeated for a maximum of 8 credits toward graduation. Course fee of $30 for practical experience applies.

DANC 472R
Latin Ballroom Dance IV
2:1:2 Fall, Spring
* Prerequisite(s): Instructor Approval

For students who have successfully completed Bronze, Silver and Gold International Ballroom Dance classes and for members of the Ballroom Tour Team. Includes preparation to dance, choreograph and compete on a championship amateur level. Teaches the advanced (Gold-Bar) level patterns of Latin style Rumba, Samba, Cha Cha, Paso Doble, and Jive. Emphasizes, on a pre-professional level, correct poise, style, and rhythm. Also teaches and enhances correct footwork, foot positions, Cuban action, alignments, rise and fall, partnering, floor craft, precedes and follows, and correct leading and following. First semester focuses on developing a general knowledge of Gold-Bar level curriculum. Second semester focuses on developing an in-depth knowledge of Gold-Bar level curriculum. May be repeated for a maximum of 8 credits toward graduation. Course fee of $30 for practical experience applies.
DANC 4740
International Ballroom Dance Teaching Methods
3:3:0 Fall
* Prerequisite(s): DANC 371R, DANC 3730, and University Advanced Standing
Covers technical and theoretical aspects of all basic figures in Waltz, Fox Trot, Quickstep, and Tango such as footwork, amounts of turn and rhythm. Emphasizes correct teaching methods associated with each dance. Prepares students to obtain membership in the Imperial Society of Teachers of Ballroom Dance and to teach professionally.

DANC 4750
Latin Ballroom Dance Teaching Methods
3:3:0 Fall
* Prerequisite(s): DANC 372R, DANC 3730, and University Advanced Standing
Covers technical and theoretical aspects of all basic figures in Samba, Rumba, Cha Cha. Focuses on areas such as Footwork, Rhythm, and Leads and Follows. Emphasizes correct teaching methods associated with each dance. Prepares students to obtain membership in the Imperial Society of Teachers of Ballroom Dance and to teach professionally.

DANC 476R
Ballroom Dance Company Tour Team
3:0:9 Fall, Spring
* Prerequisite(s): Audition
For students with advanced Ballroom Dance Team experience. Audition required. Teaches advanced technique in performance and competitive discipline. Includes choreography, performances, demonstrations, and tours, in formation team dancing, stage performance, team competition, team match, and individual competitive events. Requires individual practice. May be repeated for 9 credits toward graduation. Course fee of $100 for specialized clothing and materials applies.

DANC 481R
Internship in Dance II
1 to 3: 5.25 to 12.5 Fall, Spring
* Prerequisite(s): Senior status in BFA or BS in Dance and Departmental Approval, and University Advanced Standing
Provides an opportunity for upper-division students to receive college credit and work in a dance-related field. Offers students the opportunity to focus on a specific career path and prepare themselves to enter the profession. Applies academic concepts to actual work experiences. Requires approval of faculty sponsor and completion and acceptance of application. Also requires completion of an orientation, completion of Master Agreement between UVU and employer, completion of goals and tasks as required by academic department, and completion of final evaluation. May be repeated for a total of 6 credits toward graduation. May be graded credit/no credit.

DANC 4880
Current Issues in Dance
3:3:0 Fall
* Prerequisite(s): DANC 3630, upperdivision status, and University Advanced Standing
Introduces students to the issues and philosophical views that have influenced dance and other art forms. Examines current trends and issues in dance. Includes lecture, discussion, readings, video, guest artists, and collaborative projects.

DANC 4920
Dance as Cultural Practice
3:3:0 On Sufficient Demand
* Prerequisite(s): DANC 2110 and (DANC 365R or DANC 3670) and University Advanced Standing
Designed for students with an interest in dance and cultural representation. Takes a critical cultural approach to the study of dance as a means of encoding cultural values. Analyzes issues of gender, identity, religion, power, art, semiotics, and media/technology in relation to dance. Explores the effect of dance as cultural representation on society. Emphasizes critical theories of dance, representation, identity, feminism, and postmodernism. Requires student presentation of research project.

DENT 1010
Dental Hygiene I
3:3:0 Fall
* Prerequisite(s): Acceptance into Dental Hygiene program
* Corequisite(s): DENT 1015
For students accepted into the Dental Hygiene Program. Introduces basic principles and skills used in the practice of dental hygiene, including infection control, patient assessment and treatment. Requires practicing on dental mannequins and student patients. Teaches all skills to clinical competence. Builds on basic and dental sciences and is foundational for the ensuing Dental Hygiene II, III, and IV courses. Course fee of $3175 for practical experience applies.

DENT 1015
Dental Hygiene I Preclinical lab
2:0:6 Fall
* Prerequisite(s): Acceptance into Dental Hygiene program
* Corequisite(s): DENT 1010
For students accepted into the Dental Hygiene Program. Introduces basic principles and skills used in the clinical practice of dental hygiene, including infection control, patient assessment and treatment. Skills are practiced in a preclinical setting on dental mannequins and student patients; all skills are taught to clinical competence. Builds on basic and dental sciences and prepares for clinical dental hygiene practice on community patients. Course Lab fee of $73 applies.

DENT 1020
Oral Anatomy and Physiology
4:3:3 Fall
* Prerequisite(s): Departmental permission required
For students accepted into the Dental Hygiene Program. Focuses on the study of the normal development, structure, and function of the orofacial region. Provides microscopic and macroscopic study of oral structures in a laboratory setting. Builds on basic sciences and prepares for the study of the dental sciences and clinical dental hygiene.

DENT 1030
Dental Materials
2:1:3 Spring
* Prerequisite(s): Departmental permission required
Presents the history, composition, chemical, and physical properties and use of materials commonly utilized in the dental laboratory and dental operatory. Builds on dental sciences. Provides laboratory experience in performing common dental laboratory procedures and prepares for the clinical practice of expanded functions; all skills are taught to laboratory competence. Course Lab fee of $75 applies.

DENT 1040
Dental Hygiene II
3:3:0 Spring
* Prerequisite(s): Acceptance into Dental Hygiene program
* Corequisite(s): DENT 1015
Provides advanced dental hygiene modalities, including oral health education, practice management, patient assessment and treatment. Emphasizes treatment planning and emergency preparedness. Builds on basic and dental sciences and prepares for clinical dental hygiene practice. Course fee of $3175 for practical experience applies.

DENT 1045
Dental Hygiene II Clinical
3:0:9 Spring
* Prerequisite(s): Acceptance into Dental Hygiene program
* Corequisite(s): DENT 1040
Provides for developing clinical dental hygiene skills, practiced on patients in a clinical setting, including oral health education, practice management, patient assessment and treatment. Emphasizes treatment planning and emergency preparedness. All skills are taught to clinical competence. Builds on basic and dental sciences and prepares for clinical dental hygiene practice. Course Lab fee of $85 applies.

DENT 1050
Clinical Dental Radiography
1:1:0 Fall
* Prerequisite(s): Acceptance into Dental Hygiene program
* Corequisite(s): DENT 1055
Focuses on radiation physics, biology, protection, quality, dental techniques, film processing and mounting, interpretation of errors, recognition of anatomical landmarks, and evidence of pathologies. This is then applied in the co-requisite radiology lab course. Builds on basic and dental sciences and prepares for clinical dental hygiene practice.

DENT 1055
Clinical Dental Radiography Lab
1:0:3 Fall
* Prerequisite(s): Acceptance into Dental Hygiene program
* Corequisite(s): DENT 1050
Focuses on clinical application of radiation physics, biology, protection, quality, dental techniques, film processing and mounting, interpretation of errors, recognition of anatomical landmarks, and evidence of pathologies. Practices skills on radiographic mannequins in a laboratory setting; all skills are taught to clinical competence. Builds on basic and dental sciences and prepares for clinical dental hygiene practice. Course Lab fee of $74 applies.
Course Descriptions

DENT 1060 General and Oral Pathology 2:2:0 Spring
* Prerequisite(s): Acceptance into Dental Hygiene program
Focuses on the study of commonly encountered systemic and oral diseases; etiology, presentation, treatment and effect on dental treatment, including associated emergency procedures. Emphasizes the principles of inflammation, immunology, healing, and repair. Builds on basic and dental sciences and prepares for clinical dental hygiene practice.

DENT 1070 Medical Emergencies in the Dental Office 1:1:0 Fall
* Prerequisite(s): Acceptance into Dental Hygiene program
Introduces the basic principles and management of medical emergencies that could occur in a dental office, including the care and clinical management of medically compromised patients.

DENT 2020 Dental Pharmacology 3:3:0 Spring
* Prerequisite(s): Departmental permission required
Focuses on pharmacology as it affects the clinical practice of dentistry. Emphasizes drugs commonly used in dentistry, for treatment of common systemic and oral diseases, and for emergency treatment: effects, administration, and toxicology. Builds on basic and dental sciences and prepares for clinical dental hygiene practice.

DENT 206G Oral Public Health 3:2:3 Fall
* Prerequisite(s): Departmental permission required
Examines the principles of community health, including assessment, planning, implementation, and evaluation of health care, with an emphasis on oral health. Builds on knowledge of ethics, basic and dental sciences, and clinical dental hygiene practice. Provides the knowledge and skills necessary to function in a community health setting and includes learning experiences in community health agencies. Analyzes and evaluates global or intercultural issues. Evaluates cultural rules and biases. Explores stereotypical cultural conceptions.

DENT 3010 Dental Anesthesiology 3:3:0 Fall
Focuses on pain control to include local and topical oral anesthesia, nitrous oxide conscious sedation and other means of pain control that will be taught to the accepted standard of care. Requires application of knowledge gained from this course to direct clinical application on their patients in the clinical setting. Builds on basic and dental sciences and prepares the student for clinical dental hygiene practice and will also prepare the student for their local anesthesia boards exams. Course fee of $3175 for practical experience applies.

DENT 3015 Dental Hygiene III Clinical 4:0:12 Fall
* Prerequisite(s): Acceptance into Dental Hygiene program and University Advanced Standing
* Corequisite(s): DENT 3010
Introduces skills involving oral anesthesia (pain control) and supportive periodontal treatment. Utilizes advanced skills of dental hygiene practice, including assessment and treatment on patients of all ages in a clinical setting, with emphasis on planning and comprehensive treatment. Requires demonstration of clinical competence unless otherwise noted in the course outline. Includes more rigorous skill and patient difficulty levels than the first year clinical experiences. Builds on basic and dental sciences and foundational skills to include DENT3010, and prepares the student for clinical dental hygiene practice. Course Lab fee of $63 applies.

DENT 3030 Periodontology 3:3:0 Fall
* Prerequisite(s): Departmental permission required and University Advanced Standing
Focuses on the study of the healthy periodontal tissues, and the factors, recognition, and classes of periodontal disease. Provides background knowledge of nonsurgical and surgical treatment of periodontal disease. Builds on basic and dental sciences and prepares for clinical dental hygiene practice.

DENT 3040 Dental Hygiene IV 2:2:0 Spring
* Prerequisite(s): Acceptance into Dental Hygiene program and University Advanced Standing
* Corequisite(s): DENT 3045
Provides comprehensive didactic experience in all phases of dental hygiene practice for patients, regardless of special needs. Introduces nutritional and tobacco cessation counseling. Builds on basic and dental sciences and prepares for various practice settings in clinical dental hygiene. Course fee of $3175 for practical experience applies.

DENT 3045 Dental Hygiene IV Clinical 4:0:12 Spring
* Prerequisite(s): Acceptance into Dental Hygiene program and University Advanced Standing
* Corequisite(s): DENT 3040
Provides comprehensive clinical experience in all phases of dental hygiene practice for patients, to include special needs. Course teaches to clinical competence. Introduces nutritional and tobacco cessation counseling. Builds on basic and dental sciences and prepares for various practice settings in clinical dental hygiene. Course Lab fee of $63 applies.

DENT 3050 Dental Hygiene Seminar 1:1:0 Spring
* Prerequisite(s): Departmental permission and University Advanced Standing
Explores topics relevant to contemporary practice of dental hygiene, including their professional roles, career and stress management, ethical and legal aspects, and the role of the dental hygienist in the dental specialty practices. Builds on clinical practice and prepares for entry into the many aspects of the profession of dental hygiene. Includes observation of various dental specialty practices.

DENT 3060 Advanced Dental Hygiene Public Health 2:1:3 Fall
* Prerequisite(s): Admission to the BS Dental Hygiene and University Advanced Standing
Examines current and future issues in oral public health. Examines barriers and solutions to health concerns. Teaches students to produce a program or process to address an issue.

DENT 3100 Office and Private Practice for the Dental Hygienist 3:3:0 Fall
* Prerequisite(s): 2 year hygiene degree, departmental approval, and University Advanced Standing
Expands beyond the dental hygiene basics taught in hygiene school. Addresses topics in dental hygiene practice that will help the clinical dental hygienist become more proficient in their field and a leader in dental hygiene. Studies practice management issues, productivity, salary enhancement, cutting edge technology, dental insurance, salaries and benefits, team work, patients and money considerations, and other challenges faced in the dental hygiene profession.

DENT 3200 Teaching the Dental Hygiene Patient 2:2:0 Summer
* Prerequisite(s): Admission to the BS Dental Hygiene and University Advanced Standing
Addresses areas such as learning theories, teaching strategies, societal-cultural considerations, and evaluation and applies them specifically to the needs of the dental hygienist when teaching his/her patients and the community at large.

DENT 406G Global Community Health Project 3:3:0 Summer
* Prerequisite(s): Admission to the BS Dental Hygiene and University Advanced Standing
Addresses the complexities inherent in global and/or intercultural oral health and the community health theories and strategies used to address these concerns. Includes the planning and execution of a two-week oral health education or promotion project in either another country or among another culture (e.g., Native American reservation in Utah or Ghana, West Africa).
DENT 4200 Teaching the Dental Hygiene Student 2:2:0 Summer
* Prerequisite(s): DENT 3200, DENT 3060, and University Advanced Standing
Prepares the dental hygienist to become a successful dental hygiene educator in a dental hygiene program by addressing areas such as: learning theories, teaching strategies, learning objectives, lesson plans, syllabi, curriculum design evaluation tools, and roles of an educator. May be delivered online.

DENT 4300 Dental Hygiene Capstone 1:1:0 Spring
* Prerequisite(s): Admission to the BS Dental Hygiene and University Advanced Standing
Requires the student to integrate several main areas of study in the BS program and create a paper or project that reflects comprehensive knowledge and ability to reflect, connect and then produce a work based on their learning experiences throughout the BS program.

DENT 481R Internship in Dental Hygiene 1 to 4:5:1.5 to 10.5 Spring
* Prerequisite(s): Admission to the BS Dental Hygiene and University Advanced Standing
Refers to and utilizes the student's current private practice situation as a practicing dental hygienist to further apply and develop their skills and knowledge. Requires the student to keep a reflective journal and produce a paper relating to his/her experience. May be repeated for up to 8 hours with only 4 credits applying toward the BS Dental Hygiene. May be graded credit/no credit.

DENT 489R Undergraduate Research in Dental Hygiene 3:0:9 Fall
* Prerequisite(s): Departmental Approval and University Advanced Standing
Provides students with the opportunity to conduct research under the mentorship of a faculty member. Students will put in practice the theoretical knowledge gained in their prior major courses. Students will create a significant intellectual or creative product that is characteristic of the dental hygiene discipline and worthy of communication to an audience. May be repeated for a maximum of 6 credits toward graduation.

DENT 490R Special Topics in Dental Hygiene 3:3:0 Summer
* Prerequisite(s): Acceptance into BS in Dental Hygiene program and University Advanced Standing
Explores and examines special topics in Dental Hygiene. Focuses on special topics of current and future relevance to the profession of dental hygiene including societal, economic, and cultural impacts of topics. Allows dental hygiene students an opportunity to investigate special dental hygiene topics in an in-depth manner and allows the student some flexibility in selecting certain topics of particular importance or interest to them. Topics are subject to change from year to year. May be repeated for a maximum of 6 credits toward graduation.

Digital Media (DGM)

DGM 1061 Motion Picture Editing 3:3:1 Fall, Spring
Introduces interface, fundamental set of tools, techniques and operations of Non-Linear Editing. Provides experience with basic editing functions, post production workflow and exporting a finished project for various distribution channels. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 1062 Animation for the Internet 2:1:3 On Sufficient Demand
Introduces the interface, tool set, tweening techniques, and operations of an animation software package for online use. Requires creation of an interactive project with sound, video, and motion. Introduces basic scripting. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 1063 Image Editing 2:1:3 Fall, Spring
Introduces students to the interface, fundamental set of tools, techniques and operations of Photoshop. Requires creation and modification of digital images. Software fee of $15 applies. Lab access fee of $35 applies.

DGM 1110 Digital Media Essentials I 4:4:0 Fall, Spring, Summer
Beginning course designed to give students an in-depth introduction and well-grounded understanding of the digital media way of thinking, opportunities in the field, various tools, and introduction to development techniques. Topics include: audience assessment, digital imaging, compression algorithms, ethical dilemmas, message design through text, audio, images, animation, and digital video. May be delivered online. Software fee of $15 applies. Lab access fee of $35 applies.

DGM 1220 Digital Design Essentials 3:3:0 Fall, Spring
Teaches fundamentals of digital layout for web development and how to properly create engaging interfaces for digital media. Addresses technical challenges for digital mediums to deliver effective digital experiences. Introduces basic content creation and sprint thinking independent of software platforms.

DGM 1230 Interaction Design Essentials 3:3:0 Fall, Spring
* Prerequisite(s): DGM 1220
Implements creative development layouts into interactive designs. Focuses on integration with industry development tools. Introduces basic overview of product development, pattern libraries, layout and development standards using interaction and industry practices for digital experiences.

DGM 1240 Communicating Digital Design 3:3:0
* Prerequisite(s): ART 1420
Focuses on the development of highly creative and visual design documentation; how to communicate both written and visual information in meaningful ways in a highly technical field. Teaches why communicating a particular design challenge is just as important as the design itself, and why writing, layout, and visual clarity is critical to mastering UX and Digital Product Design. Sets the foundation for all documentation assignments in the Web Design and Development degree.

DGM 1500 Intro to Digital Cinema 1:1:0 Fall
Offers an overview of the Digital Cinema major and industry. Teaches students the expectations and timetables required of them as they progress through the major. Develops a broad understanding of the various aspects of the filmmaking process and how training for these various aspects is conducted at UVU. Emphasizes industry standards of safety and professionalism. Should be taken in the first semester of classes in the program.

DGM 1510 Film Production Analysis 3:1:6 Fall, Spring
Film Production Analysis is a foundation class for those interested in the digital media and motion picture business. Analyzes the various technologies and production techniques that make up motion picture communication. Involves viewing a motion picture each week of class and analyzing how the producer and director incorporated production and structural techniques to produce a compelling story. Covers the eight sequence structural elements of motion picture storytelling, how each crew member of the production team contributes to the overall impact, how scripting is used to direct the team to create a strong cinematic effect, and how the three act eight sequence structure guides the entire team through the pre-production, production and post-production process. Software fee of $15 applies. Course fee of $18 for software and plug-ins applies. Lab access fee of $35 applies.

DGM 1520 Corporate and Documentary Production 3:3:0 Fall, Spring
Presents professional video production techniques used in documentaries and corporate video. Covers production processes such as working with corporations, scripting, camera techniques, basic lighting techniques, production management and basic non-linear editing techniques. Requires participation in a high-quality semester project that will take a corporate or documentary project through the entire pre-production, production and post-production process. Software fee of $15 applies. Lab access fee of $35 for computers applies.
Course Descriptions

DGM 1600
Scripting for Internet Technologies
3:3:0  Fall, Spring
Introduces the fundamentals of computer programming and problem solving using the current industry standard scripting languages. Emphasizes the fundamentals of structured and object-oriented programming, syntax, semantics, control structures, arrays, file I/O, testing/ debugging, implementation, and the construction of graphical user interfaces. Applies these concepts to manipulate digital images, sound, movies, text, and web pages that are heavily used as digital media. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 1610
Scripting for Animation and Games I
3:3:0  Fall, Spring
Introduces the fundamentals of computer programming and problem solving using the current industry standard scripting languages. Emphasizes the fundamentals of structured and object-oriented programming, syntax, semantics, control structures, arrays, file I/O, testing/debugging, implementation, and the construction of graphical user interfaces. Applies these concepts to manipulate digital images, sound, movies, text, and web pages that are heavily used as digital media.

DGM 1620
Survey of Animation
3:2:3  Fall, Spring, Summer
Introduces animation principles and studio processes used in the contemporary animation industry. Emphasizes the synthesis of technology and aesthetics in the production of an animated title. Includes an introduction to animation milestones and personalities. Course fee of $35 for computers applies. Lab access fee of $35 for computers applies.

DGM 1660
Introduction to 3D Modeling and Surfacing
3:3:0
Covers the 3D pipeline which includes pre-production (rough placeholder art), production (finished art), and post production (composite and effects). Instructs students to develop 3D models, UV maps, and 2D textures. Teaches how to integrate models into a real-time rendering engine.

DGM 2100
Special Topics in Digital Media
1 to 4:0 to 4:0 to 12  On Sufficient Demand
Designed for students interested in specific digital media tools and concepts. Includes relevant and changing topics and tools used in production. Emphasizes hands-on experience along with lectures and demonstrations. This class may be taken for a total of nine credits, but curriculum may vary from one semester to another. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2110
Digital Motion Picture Essentials
3:2:2  Fall, Spring, Summer
* Prerequisite(s): DGM 1061 and DGM 1510 and DGM 1520
Presents professional digital film production techniques used in feature films, documentaries, and corporate video. Covers production processes such as story structure and script development, camera techniques, basic lighting techniques, production management, and basic non-linear editing techniques. Addresses problem solving issues related to pre-production, production and post production. Includes a high-quality semester project that will take a story through the entire digital film pre-production, production, and post-production process. Course fee of $10 for equipment applies. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2120
Web Essentials
3:3:0  Fall, Spring, Summer
Provides the fundamentals necessary to plan, design, develop, deploy, and critique a web site which includes images, sound, video, forms, and separates content from presentation. Focuses on the fundamentals of web programming languages including XHTML, CSS, and JavaScript. Examines various ways to build an accessible web page. Utilizes collaborative document sharing as students work in a group to research and present on server technologies. Culminates in a final project in which students will design and deploy a working site. May be delivered hybrid and/or online. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2130
Digital Audio Essentials
3:2:3  Fall, Spring, Summer
* Prerequisite(s): DGM 1110, MAT 1010
Reviews basic sound principles, cable types, microphone types and basic techniques of use. Teaches recording of basic sounds and musical instruments into a Digital Audio Workstation. Introduces multi-track audio, editing, EQing, mixing and mastering a 3-minute piece with voice and music. Includes a final project consisting of a multi-track music project designed for use in film, commercial radio, or other multimedia applications. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2200
Special Topics in Digital Design
1 to 4:0 to 4:0 to 12  On Sufficient Demand
Designed for students interested in specific authoring tools and concepts used in digital media processes. Includes relevant and changing topics and tools used in digital authoring. Emphasizes hands-on experience along with lectures and demonstrations. Curriculum may vary from one semester to another. May be repeated for a maximum of nine credits toward graduation. Course fee of $10 for materials applies. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2210
3D Modeling and Animation Essentials
4:3:3  Fall, Spring, Summer
* Prerequisite(s): DGM 1110 or DGM 2620
Addresses the basics of 3D modeling, rigging, texturing, animation, and rendering. Demonstrates how to utilize these techniques in a production pipeline for games and animation. Includes basic techniques and theories used in a 3D animation pipeline. May be delivered online. Software fee of $15 applies. Course fee of $19 for equipment applies. Lab access fee of $35 for computers applies.

DGM 2211
Rigging and Animation Essentials
3:2:3
* Prerequisite(s): DGM 2210 and department approval
Introduces fundamental rigging for a typical 3D character, and simple 3D performance motion for animated films and games. Software fee of $15 applies. Lab access fee of $35 applies.

DGM 2215
Digital Design Practicum
1:0:1  Spring
* Prerequisite(s): DGM 2250
Instructs in the design and production of a fully-featured digital media project, including concept, design, content creation and acquisition, testing, revision, mastering, and publication with hands-on guidance. May be repeated for a maximum of 3 credits toward graduation.

DGM 2221
Game Essentials
3:2:3
* Prerequisite(s): DGM 1600 and department approval
Provides a foundation for basic game development. Covers low poly count modeling in a variety of software packages and use of 3D models in an industry-standard game development engine. Software fee of $15 applies. Lab access fee of $35 for computers applies.
DGM 2240
Interaction Design
3:3:0 Fall, Spring
* Prerequisite(s): DGM 1110 or CS 1400 or INFO 1200
* Prerequisite(s) or Corequisite(s): For AVC majors: ART 1400, ART 1420.
Focuses on strategies and principles used in digital media development to enhance the user experience. Teaches how to understand stakeholder goals, identify and specify user needs and requirements through user research and design documentation, engage in interactions with target audiences through interviews, observation, and discussion, as well as create and test prototypes. This course is highly project based and deals with solving real-world problems faced by consumers using products in the market. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2250
Principles of Digital Design
3:3:0 Fall, Spring
* Prerequisite(s): DGM 1110
Teaches principles of visual design, how to properly create engaging interfaces for digital media, and practice good integration with industry development tools. Addresses the complexity of designing rich media experiences around digital devices ranging from computer screens to personal information devices. May be delivered online. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2260
Immersive Authoring I
3:3:0 Fall
* Prerequisite(s): DGM 1110
Focuses on the application of media technologies that possess the ability to create rich immersive experiences for distribution on optical media such as CD, DVD-ROM, and over the Internet. Introduces participants to a variety of authoring systems and development techniques when creating Digital Media experiences. *Laptop Required. May be delivered online. Software fee of $15 applies. Course fee of $18 applies. Lab access fee of $35 for computers applies.

DGM 2270
Digital Publishing I
3:3:0 Fall
* Prerequisite(s): DGM 2120
Focuses on the development of engaging mobile apps for distribution on a myriad of devices. Teaches the fundamental building blocks of publishing digital media experiences of all types and may include interactive guide, catalogs, brochures, training manuals, kiosks, and exhibits. Such apps will be developed for touchscreen ‘native’ content and feature real-time updates. *Laptop & Device Required May be delivered online. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2271
Digital Media Design I
3:3:0 Fall, Spring
* Prerequisite(s): DGM 2120
Introduces students to the underlying design and development principles that create favorable circumstances for user-centered digital media experiences. Establish the development techniques and processes required for Web and mobile apps, which may include native OS and Web Apps as well as interactive digital publication Apps. Further introduces topics such as responsive design, use of grids and layout patterns according to platform, as well as underlying development considerations such as content inventory and Information Design. Offers students a greater appreciation for good design and the basic skills necessary to produce world-class media experiences. May be delivered online. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2280
Digital Effects I
3:3:0 * Prerequisite(s): DGM 1110
Focuses on the use of digital visual effects in mobile publishing environments. Subjects include but are not limited to multi-layer effects in known mobile layouts, creation of digital mattes and parallax for unique visual user engagement, as well as integration techniques according to development platforms. Tools may include After Effects, Motion, and Hype. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2290
Digital Photography and Compositing I
3:3:0 Fall, Spring
* Prerequisite(s): DGM 2120

DGM 2300
Digital Photography and Compositing I
3:3:0 Fall, Spring

DGM 2301
Digital Output for Film
3:2:2 Spring
* Prerequisite(s): DGM 2540 or instructor approval
Focuses on the digital workflow management of digital still and cinema camera assets. Addresses codecs, asset backup, management, light color grading, transcoding, preparation of assets for the NLE workflow and final asset output for various digital distribution channels. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2302
Digital Output for Mobile Media
2:3:0 Fall, Spring
* Prerequisite(s): DGM 2120 or instructor approval
Focuses on the digital workflow and management of still images, video, audio and digital effects media assets. Addresses use of codecs and format types for use in mobile media use scenarios. Introduction to proper handling of assets in various development platforms and user experience design best practices when using assets on touch-based devices. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2400
Core Recording Principles
3:3:0 Fall, Spring
* Prerequisite(s): DGM 1110
Teaches mic choice and placement, acoustic positioning, in-line signal processing, level matching, impedance matching, phase error elimination, pre-mixing and recorded stems, DAWs, Pro-Tools intermediate skills, project budgeting, and artist and client relations. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2410
Special Topics in Digital Audio
1 to 4:0 to 4:0 to 12
* Prerequisite(s): DGM 2310
Designed for students interested in specific audio tools and concepts currently used in digital audio production. Includes relevant and changing topics and tools. Emphasizes hands-on experience along with lectures and demonstrations. Curriculum may vary from one semester to another. May be repeated for a maximum of nine credits toward graduation. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2420
Core Mixing Principles
3:3:0 Fall, Spring
* Prerequisite(s): DGM 2410
Teaches the science and art of audio mixing, centering on a broad range of musical and musical multimedia production media. Covers initial mix plan, signal flow, and fix, fit and feature skills for all signal processors, including equalization, compression, limiting, delay, reverb, distortion, doubling, phase, flange, chorus, other modulations, character's characteristics of algorithms (digital, solid state, transformers, rectifiers, tube, electro-optical, convolution). Also, teaches mix room acoustics, treatments and workarounds.
Course Descriptions

DGM 2440
Sound for Film and Television
3:3:0  Spring

* Prerequisite(s): DGM 2130

Teaches the basics of gathering sound for use in film and video productions. Covers proper boom miking and wireless mic techniques, and audio recording preparation to record dialogue and sound effects on location and on sound stages. Examines the processes utilized in editing audio of multimedia productions, including the balancing of artistic relationships, mixing and mastering of music, sound effects tracks and Foley. Offers practical experience in audio-only productions as well as audio-video relationships. Culminates in a digital cinema mixing session. Primarily a lab class, may couple with another video class to gather the sound for a cohesive project. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2460 (Cross-listed with: COMM 2560)
Radio Production
3:3:0  Fall

Teaches the history of radio, and the structure of typical radio stations, from management to programming and sales, and production and promotion. Covers methods of producing radio promos, radio shows, commercials and news segments, as well as features and interviews. Examines the use of Digital Audio Workstations to produce several radio segments of the student's choosing. Includes lectures, demonstrations, and guest lecturers from radio stations in the community. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2481
Digital Audio Restoration
3:3:0  Fall

* Prerequisite(s): DGM 2130

Teaches the value and use of various tools to restore, preserve, and archive audio from a variety of sources, including vinyl records, tapes, film soundtracks, etc. Additional topics include removal of ambient noise (fans, AC, etc) from class film projects, impulse noise (clicks and pops), periodic noise (hum and buzz), and random noise (spectral subtraction of ambient noise). In addition, some attention will be given to the subject of audio forensics, or restoring audio for intelligence or law enforcement applications. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2490
Digital Audio Workstation Training I
3:2:3  * Prerequisite(s): DGM 2130

Teaches proficiency in the use of a Digital Audio Workstation at the beginning level. Implements the first half of AVID Corporation’s “ProTools User Level” certification, and successful completion of this course, together with its follow-on course, DGM 2491, will earn students their AVID ProTools certification at the "User" level.

DGM 2491
Digital Audio Workstation Training II
3:2:3  * Prerequisite(s): DGM 2130, DGM 2490

Teaches proficiency in the use of a Digital Audio Workstation at the intermediate level. Implements the second half of AVID Corporation’s “ProTools User Level” certification, and successful completion of this course, together with its preceding course, DGM 2490, will earn students their AVID ProTools certification at the "User" level.

DGM 250R
Special Topics in Digital Cinema
1 to 4:0 to 4:0 to 12  On Sufficient Demand

* Prerequisite(s): DGM 2110

Designed for students interested in specific video tools and concepts currently used in digital media processes. Includes relevant and changing topics and tools used in industry. Emphasizes hands-on experience along with lectures and demonstrations. Curriculum may vary from one semester to another. May be repeated for a maximum of nine credits toward graduation. Lab access fee of $35 for computers applies. Software fee of $15 applies. Course fee of $10 for equipment applies.

DGM 2540
Cinematography I
3:2:3  Fall, Spring

* Prerequisite(s) or Corequisite(s): DGM 1510

Introduces the role of the Gaffer and the Grip in broadcast television and digital cinematography. Introduces the role of the Director in directing blocking for camera and lights. Teaches full understanding of lighting instruments, power distribution, lighting support, rigging, dollies, and production equipment. Teaches how to work as a member of a team/department applying on-set protocols to meet the needs of production objectives. Software fee of $15 applies. Lab access fee of $35 for computers applies. Course fee of $46 for equipment applies.

DGM 2570
Intro to Digital Storytelling
3:2:2  * Prerequisite(s): DGM 1510

Introduces dramatic and persuasive writing in technologies that include interactive media, gaming and animation technology, virtual reality and other emerging technologies, and corporate documentary and narrative digital cinema.

DGM 2600
The Animated Image
3:3:0  Fall

* Prerequisite(s): ENGL 1010

Chronicles the development of Animation as a medium dependent on both aesthetics and technology from its inception in the late 19th century through contemporary scientific and entertainment venues. Introduces key international personalities and industry benchmarks. Discusses animation both as a means of self-expression and as a commercial enterprise. Includes film screenings and research assignments. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2660R
Special Topics in Animation and Game Development
1 to 4:0 to 4:0 to 12

Designed for students interested in specific animation and game tools and concepts currently used in digital animation and production. Includes relevant and changing topics and tools. Emphasizes hands-on experience along with lectures and demonstrations. Curriculum may vary from one to another. May be repeated for a maximum of nine credits toward graduation. Lab access fee of $35 for computers applies. Software fee of $15 applies. Course fee of $12 for equipment applies.

DGM 2610
Game Design I
3:2:3  Fall

* Prerequisite(s): DGM 2221

Explores video and computer gaming from historic, economic and production perspectives. Introduces game theory, analysis, design documentation, and development. Lab access fee of $35 for computers applies.

DGM 2620
Principles of Animation I
3:2:3  Fall

* Prerequisite(s): DGM 1600 and 1620 and department approval

Explores and applies animation principles including: timing and spacing, story keys, straight ahead, pose-to-pose, walks, runs, and flexibility. Emphasizes the study of objects in motion and the communication of key ideas. May be delivered hybrid. Lab access fee of $35 for computers applies. Software fee of $15 applies. Course fee of $18 for software and plug-ins applies.

DGM 2640
Character Development
3:2:2  Spring

* Prerequisite(s); (DGM 2210 and DGM 2620) or instructor approval

In-depth study and application of 3D character development for animation and games. Requires a firm understanding of 3D modeling, basic rigging, basic texturing, and principles of animation. Students will design, model, rig, and animate 3D characters following industry processes. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2660
Digital Storyboarding
3:3:0  Fall, Spring

* Prerequisite(s) or Corequisite(s): DGM 2620 or DGM 2110

Introduces students to contemporary storyboarding practices, both linear and non-linear, key to communicating information clearly, and consistently in a cost effective manner. *Laptop Required. Lab access fee of $35 for computers applies. Software fee of $15 applies. Course fee of $12 for software and plug-ins applies.

DGM 2661
Digital Storyboarding for Cinema
3:3:0  Fall, Spring

Introduces contemporary storyboarding and production design practices with a focus on the role of the director and storyboarding artist in communicating lighting, character movement, camera movement, camera angles and framing to key motion picture production departments.
DGM 2670
Scripting for Animation and Games II
3:3:0 Spring
* Prerequisite(s): DGM 2610, DGM 2650
Focuses on the basic elements of scripting languages in modern 3D applications. Develops a firm understanding of basic scripting concepts in a 3D environment, including: libraries, expressions, arrays, conditionals, loops, and functions. Discusses simplification of complex user operations and the development of basic user interfaces. Utilizes industry standard applications such as Maya, Houdini, and Unity3D. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 270R
Special Topics in Web Design and Development
1 to 4:0 to 4:0 to 12
Designed for students interested in specific web design tools and concepts currently used in multimedia creation. Includes relevant and changing topics and tools used in multimedia. Emphasizes hands-on experience along with lectures and demonstrations. Completers should be able to use the web design tools to create a typical multimedia project. Curriculum may vary from one semester to another. May be repeated for a maximum of nine credits toward graduation. Course fee of $10 for equipment applies. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2740
Principles of Web Languages
3:3:0 Fall, Spring
* Prerequisite(s): DGM 2120, DGM 2250
Focuses on solving various Web design and coding problems using current Internet technologies. Emphasizes solving unique coding problems using HTML, CSS, and jQuery that arise when implementing a Web design. May be delivered online. Software fee of $15 applies. Course fee of $18 for software and plug-ins applies. Lab access fee of $35 for computers applies.

DGM 2760
Web Languages I
3:3:0 Fall, Spring
* Prerequisite(s): DGM 2120
Considers the creation of websites using current client-side technologies, including: DHTML, or the combination of XHTML, JavaScript and Cascading Style Sheets. Covers advanced techniques for multimedia production and development in detail. Examines client-side technologies that allow viewers to interact with the content of Web pages. Extensively uses methods for creating highly interactive web sites without the use of authoring technologies. Teaches how to make the static content within a typical webpage more dynamic, interesting, and most importantly, useful. Culminates with a final project during which each student will design and create materials for use in a well-designed interactive web site. May be delivered online. Software fee of $15 applies. Course fee of $18 for software and plug-ins applies. Lab access fee of $35 for computers applies.

DGM 2780
Web Tools and Frameworks I
3:3:0 Fall, Spring
* Prerequisite(s): DGM 2120 or INFO 2240
Teaches students the necessary skills to build structured, maintainable, scalable, and testable web applications using frameworks, tools, and techniques common in the industry, including the latest web development technologies and practices e.g. HTML5, CSS3, jQuery, AngularJS, Mobile, etc. Incorporates project-based learning to help students gain solid web development experience through hands-on programming and problem solving a real world project. Software fee of $15 applies. Course fee of $18 for software and plug-ins applies. Lab access fee of $35 for computers applies.

DGM 281R
Internship
1 to 8:0:5 to 40 Fall, Spring, Summer
* Prerequisite(s): Departmental Approval
For Digital Media majors only. Provides a transition from school-to-work where learned theory is applied to actual practice through a meaningful on-the-job experience. Includes student, employer and coordinator evaluations, on-site work visits, and written assignments. Completers should obtain experience in establishing and accomplishing individualized work objectives that improve work performance. Internship is intended for entry level DGM students who are working at that level. Credit is determined by the number of hours a student works during the semester and completion of individually set goals. May be repeated for a maximum of 16 credits toward graduation. May be graded credit/no credit.

DGM 296R
Seminar
1 to 3:1 to 3:0 to 9 On Sufficient Demand
Provides short courses, workshops, and special programs in information management or current administrative topics. Curriculum may vary from one semester to another. May be repeated for a maximum of nine credits.

DGM 301R
Digital Lecture Series
1:1:0 Fall, Spring
* Prerequisite(s): University Advanced Standing
Uses guest speakers who lecture on current topics in digital media. May be repeated for a maximum of 3 credits toward graduation.

DGM 3110
Corporate Issues in Digital Media
3:3:0 Fall, Spring, Summer
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing
Covers business and legal issues in multimedia. Reviews good business practices for the multimedia industry. Studies universal marketing and sales principles and mastery, as well as e-commerce fundamentals. Teaches copyright laws and procedures, obtaining permissions, creating and using contracts, protecting corporate assets, standards, security and privacy issues, and other legal issues regarding multimedia communication. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 312G
Digital Media for Intercultural Communication
3:3:0 Fall, Spring, Summer
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing
Explores issues, concepts, and practices for making digital media accessible to people from diverse cultures and people with disabilities. Covers design considerations and techniques for the Web and other digital technologies. Presents methods for understanding and comparing different cultures and ways of approaching and enhancing intercultural interactions. Addresses accessibility standards, guidelines, and laws important for digital media developers to know and implement. May be delivered online. Lab access fee of $35 for computers applies. Software fee of $15 applies. Course fee of $10 for equipment applies.

DGM 320R
Advanced Topics in Digital Media Design
1 to 4:0 to 4:0 to 12 On Sufficient Demand
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing
Intended for advanced students with an interest in digital design and authoring. Includes relevant and changing topics and tools. Emphasizes hands-on experience along with lectures and demonstrations. Curriculum may vary from one semester to another. May be repeated for a maximum of 9 credits toward graduation. Lab access fee of $35 for computers applies. Software fee of $15 applies. Course fee of $10 for equipment applies.

DGM 3220
Digital Media Project Management
3:3:0 Fall, Spring
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing
Teaches the foundational management principles that contribute to both the quality and profitability of digital media products. Introduces technical project management skills to help with budgeting and scheduling as well as critical soft skills, such as how to manage product design, make good decisions, communicate effectively, and build productive work relationships. Also, teaches about different types of project documents that enable and support effective, successful projects. May be delivered online. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3240
Interaction Design Colloquium
3:3:0 Spring
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing
Provides advanced students with unique and current industry perspectives on interaction design through seminar discussions, workshops, and industry on-site experiences. Software fee of $15 applies. Lab access fee of $35 for computers applies.
Course Descriptions

DGM 3260
Immersive Authoring II
3:3:0 Spring
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Focuses on advanced application of media technologies and design paradigms when creating rich immersive experiences for distribution as a net-based desktop or mobile application. This course is designed to be highly adaptable to enable infusion of unique and emerging technologies that are critical for digital media majors to understand. Laptop required. Lab access fee of $35 for computers applies. Software fee of $15 applies. Course fee of $19 for software and plug-ins applies.

DGM 3261
Authoring for Virtual Reality Experiences
3:3:0 Fall
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Explores Virtual Reality as a technology for photographing locations and then allowing users to navigate through these spaces using QuickTime, Flash, or Java in a web browser. A virtual environment allows viewers to choose their own experience and make decisions as if they were actually on location. Virtual Reality environments are used to tour college campuses, museums, shops, sports venues, plan events at locations without visiting them in person; show real estate, enticing viewers to travel to vacation getaways and create historical documentation. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3270
Digital Publishing II
3:3:0 Spring
* Prerequisite(s): DGM 2270 and University Advanced Standing, and University Advanced Standing

Focuses on the development of engaging mobile apps for distribution on a myriad of devices. Teaches advanced development of publishing digital media experiences of all types and includes techniques for coding immersive experiences beyond standard practices. Such apps will be developed for touchscreen ‘native’ content and feature real-time updates. *Laptop & Device Required. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3271
Digital Media Design II
3:3:0 Spring
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Teaches advanced adaptive development techniques of User Interface Design, which can create more robust experiences, through problem solving and effective communication. Focuses heavily on how designers can influence the user experience, and participatory outcomes of such experiences, through well-planned interactions, digital layout, and adaptation to the physical hardware. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3280
Authoring for Adaptive Media I
3:3:0 Spring
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Focuses primarily on the ability to curate and realign rich content assets through Internet-based Apps. Focuses on the application of media technologies that possess the ability to create adaptable content media experiences. Focuses primarily on the ability to use/reuse content in meaningful ways through unique and highly efficient distribution means. Distribution can be to desktop, mobile, and advancing technologies in the home or automobile markets. Laptop Required. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3280R
Advanced Topics in Digital Audio
1 to 4:0 to 4:0 to 12
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Intended for advanced students with an interest in digital audio. Includes relevant and changing topics and tools. Emphasizes hands-on experience along with lectures and demonstrations. Curriculum may vary from one semester to another. May be repeated for a maximum of 9 credits toward graduation. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3410
Audio Engineering for the Studio I
3:3:0 Fall
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Reviews basic sound principles (standing waves, studio acoustics, psycho-acoustics), microphone types and techniques of use. Covers theory and application of mixers, signal processors, and effects. Outlines proper construction and grounding of a recording studio. Introduces one or more digital audio workstations, which will be used to record a band or classical project. Requires the completion of a mixdown of a multi-track project. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3420
Studio Recording II
3:3:0 Spring
* Prerequisite(s): DGM 3410, Portfolio Review Acceptance, and University Advanced Standing

Reviews principles of good audio engineering covered in the introductory class, but in greater depth, including, cable types, microphone types, mixers, and techniques of use. Emphasis will be on the mixing techniques for each individual instrument involved in the recording. Covers in-depth theory and application of mixers, signal processors, and effects. Addresses advanced stereo mixing techniques and focuses on several key instruments, including piano and drums. Continues further in-depth topics on impedance matching, power requirements, and use of the decibel. Includes acoustic properties and sound transmission loss of common studio surface materials. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3430
Recording Studio Design Principles and Practices
3:3:0 On Sufficient Demand
* Prerequisite(s): DGM 3410, Portfolio Review Acceptance, and University Advanced Standing

Addresses many issues found in the design, construction and maintenance of a recording studio. Explores the physics, mathematics, electronics, and practical issues to properly design and build a successful recording studio. Software fee of $15 applies. Lab access fee of $35 for computers applies.
DGM 3440  
Sound for Games  
3:3:0  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing; Laptop capable of running the Unreal Developer's Kit and Unity.

Teaches sound design and implementation for video games using both the Unreal Developer's Kit (Unreal Engine) and the Unity Game Engine. Includes visual and text-based scripting, signal flow, resource allocation and preservation, priority, layering, mastering for end-format, computer-based, console-based, and mobile-targeted development, and whole-project planning and execution. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3460  
Live Sound Reinforcement  
3:3:0  
Spring  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Teaches fundamental sound concepts: propagation, absorption, reflection, transmission, frequency response, effective manipulation of the decibel in calculations of loudness, power, and voltages. Covers intelligent use of microphone patterns, and loudspeaker and monitor placement. Investigates indoor sound vs. outdoor sound. Teaches proper cabling and connections, speaker crossovers, and theory of bi-amplification. Covers mixer diagrams and basic electronics. Incorporates practical experience acquired in giving technical support to UVU theater, music department, or public relations functions. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3481  
Advanced Audio Restoration and Forensics  
3:3:0  
Fall  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Covers advanced principles and practices for digitally restoring difficult audio specimens, and includes forensic audio restorative and reconstructive techniques important to historical, investigative, and criminological fields as well. Also covers, in more depth, the cylinder recording period at the turn of the century. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3490  
Digital Audio Workstation Training III  
3:2:3  
* Prerequisite(s): Portfolio review acceptance; DGM 2490, DGM 2491, and University Advanced Standing

Teaches proficiency in the use of a Digital Audio Workstation at the advanced level. Is the UVU implementation of the first half of AVID Corporation's "ProTools Operator Level" certification, and successful completion of this course, together with its follow-on course, DGM 3491, will make AVID ProTools certification at the "Operator" level available.

DGM 3491  
Digital Audio Workstation Training IV  
3:2:3  
Fall, Spring, Summer  
* Prerequisite(s): Portfolio review acceptance, DGM 3490, and University Advanced Standing

Teaches proficiency in the use of a Digital Audio Workstation at the expert level. Currently, this is the UVU implementation of the second half of AVID Corporation's "ProTools Operator Level" certification, and successful completion of this course, together with its preceding course, DGM 3490, will make AVID ProTools certification at the "Operator" level available.

DGM 350R  
Advanced Topics in Digital Motion Picture Production  
1 to 4:0 to 4:0 to 12  
On Sufficient Demand  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Includes relevant and changing topics and tools used in digital motion picture industry. Emphasizes hands-on experience. Uses digital cinema and production management and development tools to create a typical digital media project. Curriculum may vary from one semester to another. May be repeated for a maximum of 9 credits toward graduation. Course fee of $10 for equipment applies. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 351R  
Digital Broadcasting  
3:2:2  
Fall, Spring  
* Prerequisite(s): DGM 2110, Portfolio Review Acceptance, and University Advanced Standing

Teaches planning, management and execution of live video productions integrating multiple cameras. Teaches the roles of the broadcast production team. Studies various types of digital standards and broadcast equipment. Includes hand-on broadcast lab where students produce and direct short productions. May be repeated for a maximum of 12 credits toward graduation. Course fee of $10 for equipment applies. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3520  
Digital Motion Picture Production  
3:2:2  
Fall, Spring  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Teaches advanced digital cinema storytelling production techniques for CD-ROM, DVD, World Wide Web and theatrical distribution. Includes instruction in the different positions that comprise the entire production team, including the roles of the team and how they evolve through the pre-production, production and post production process. Stresses narrative film based on structurally sound three act sequence scripts. Involves dividing the class into production teams and producing short three act narrative films that include dialogue, sound effects and music. Course fee of $10 for equipment applies. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3530  
Digital Film Production Management  
3:3:0  
Fall  
* Prerequisite(s): Portfolio review acceptance or consent of instructor) and University Advanced Standing

Teaches the foundational principles which contribute to both quality and profitability in digital motion picture projects that range from micro to mega budgets. Reviews team dynamics such as the relationship between producer and other production team members. Introduces industry standard Entertainment Partners budgeting and scheduling software tools, which can be used as management tools to guide multiple projects. Focuses on video/film workflow, from development and budgeting to pre-production, production and post-production. Requires the submission of an industry standard production book at the end of the semester. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3540  
Cinematography II  
3:2:3  
Fall, Spring  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

A "hands-on" class that covers the role of the Director of Photography (DP) and Gaffer in drama-based broadcast television and digital cinematography. Teaches continuity of lighting, visual story telling, implied script subtext though light quality and color, continuity in direction, use of lenses and shot blocking for fixed and moving camera. Covers advanced grip and lighting equipment use and setups. Covers working with a producer, director, production designer, set decorator, boom operator and editor and on-set protocol. Software fee of $15 applies. Lab access fee of $35 for computers applies. Course fee of $46 for equipment applies.

DGM 3550  
Producing I  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): DGM 3530, Portfolio Review Acceptance and University Advanced Standing

Examines the process of motion picture development and distribution with focus on the role of the producer in identifying, evaluating, developing, financing and securing distribution. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3560  
Post Production  
3:3:1  
Spring  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Teaches the professional post production process used to complete video tape, digital cinema, and multimedia productions. Covers workflow, dialogue cutting, montage cutting, music cutting, multi-camera editing, multi-layer composting, audio mixing, special effects editing, animation editing, fine cutting and color correcting. Course fee of $13 for software and plug-ins applies. Software fee of $15 applies. Lab access fee of $35 for computers applies.
DGM 3570  
**Digital StoryTelling Workshop**  
3:3:0  
Fall, Spring  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing  
Teaches advanced writing for digital media and digital cinema. Covers professional script structure based around the 8 sequence motion picture structure. Includes writing assignments each week that will be read and analyzed according to structure and execution of a goal. Discusses, a specific screenwriting subject each week such as finding the idea, research, outlining and rewriting. Course fee of $13 for software and plug-ins applies. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3571  
**Animation Story Development Workshop**  
3:2:3  
Spring  
* Prerequisite(s): ENGL 2010 and Portfolio Review Acceptance and University Advanced Standing  
Covers short themed preproduction and development for animated and interactive titles. Includes research, outlining, writing using the iterative process, and preparation for story reel production.

DGM 3580  
**Digital Cinema Directing Workshop**  
3:2:3  
Fall, Spring  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing  
Offers an advanced workshop format class structure. Requires a short script or concept to be polished and produced during the semester. Utilizes project-based opportunities to apply and hone skills in digital cinema direction, editing scripts, casting, rehearsing and performing a scene, cinematography and post production. Includes polishing concept for shooting, then shooting and editing for presentation and critique. Course fee of $13 for software and plug-ins applies. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3590  
**Advanced Topics in Animation and Games**  
1 to 4:0 to 4:0 to 12  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing  
Intended for advanced students with an interest in digital animation. Includes relevant and changing topics and tools. Emphasizes hands-on experience along with lectures and demonstrations. Curriculum may vary from one semester to another. May be repeated for a maximum of 9 credits toward graduation. Course fee of $12 for equipment applies. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3600  
**Game Design II**  
3:2:3  
Spring  
* Prerequisite(s): DGM 2610, Portfolio Review Acceptance and University Advanced Standing  
Continues study of game theory, analysis, design documentation. Emphasis on game development using a gaming engine. A laptop computer is required for this course. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3610  
**Principles of Animation II**  
3:2:3  
Spring  
* Prerequisite(s): DGM 2620, Portfolio Review Acceptance and University Advanced Standing  
Continues study of animation principles and concepts from DGM 2620. Includes an introduction to effects animation. Emphasizes character motion, and performance in a team-based project. Software fee of $15 applies. Course fee of $20 applies. Lab access fee of $35 for computers applies.

DGM 3621  
**Hard Surface Modeling**  
3:2:3  
On Sufficient Demand  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing  
Teaches theories, tools, and principles of current industry modeling trends, specifically for video games and short animated films. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3641  
**Game Level Design**  
3:2:3  
* Prerequisite(s): DGM 2610, Portfolio Review Acceptance and University Advanced Standing  
Provides an advanced treatment of a three step process in level/environmental design: Research and analysis, concept and prototype development, and testing and comparative metrics. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3650  
**Animation and Game Project I**  
3:1:6  
Fall  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing  
Emphasizes industry pipeline processes. Covers the application of lighting and rendering in 3D animation and game environments. Includes composition, technical lighting, layer-based rendering, and texture baking. A junior-level group project will be completed in the course of the semester. Lab access fee of $35 for computers applies.

DGM 3660  
**Advanced Rigging and Character Effects**  
3:2:3  
Spring  
* Prerequisite(s): DGM 2211, Portfolio Review Acceptance, and University Advanced Standing  
Studies the process of rigging, and the motion of characters and objects in games and animation. Includes full character, muscle, facial, and dynamic rigs. Reinforces principles of animation. Lab access fee of $35 for computers applies.

DGM 3670  
**Scripting for Animation and Games III**  
3:2:3  
Fall  
* Prerequisite(s): DGM 2670, Portfolio Review Acceptance, and University Advanced Standing  
Provides in-depth training in advanced scripting concepts and practices in 3D video game development. Focuses on the application of advanced technical topics as they impact game development. Addresses networking and distributed systems issues, including scalability and latency compensation techniques, for designing games for online multi-player environments. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3680  
**Animation and Game Project II**  
1 to 4:0 to 4:0 to 12  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing  
Devoted to the pre-production of a multi-semester team project for gaming and animation students. Includes research, writing, scripting, designing, storyboarding and pre-visualization of a client-driven project. Software fee of $15 applies. Course fee of $19 for software and plug-ins applies. Lab access fee of $35 for computers applies.

DGM 370R  
**Advanced Topics in Web Design and Development**  
3:3:0  
Spring  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing  
Intended for advanced students with an interest in Internet authoring. Includes relevant and changing topics and tools. Emphasizes hands-on experience along with lectures and demonstrations. Curriculum may vary from one semester to another. May be repeated for a maximum of 9 credits toward graduation. Course fee of $10 for equipment applies. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3740  
**Web Content Management**  
3:3:0  
Spring  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing  
Instructs students on how to create a site that in content rich, dynamic, and meaningful to site visitors. Teaches participants how to effectively plan, develop, and manage content through the use of information design principles, content management systems, and analysis tools. Culminates with students building a live site for a real-world client where students must solve real design, development, and delivery issues. Software fee of $15 applies. Course fee of $19 for software and plug-ins applies. Lab access fee of $35 for computers applies.
DGM 3750  
Media Traffic and Analytics  
3:3:0  Fall  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing  
Provides students access to all the leading and most effective traffic techniques, ranging from organic search traffic and all aspects of SEO, through paid traffic of all kinds, and on to free, direct traffic methods. Includes Web and Mobile traffic techniques and analytical tools. Covers all the concepts involved in these areas of traffic and analytics, and will have experience actually generating traffic to a real web page (and may even make money), and using analytical tools to evaluate their results. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3760  
Web Languages II  
3:3:0  Fall  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing  
* Prerequisite(s) or Corequisite(s): DGM 1110 and DGM 2120  
Covers server-side web development and database interaction. Offers the skills and knowledge necessary to produce web sites in a professional environment. Covers current technology and design standards for websites that are database driven using current languages and platforms. Demonstrates how database interaction can enhance a multimedia website. Includes lectures, demonstrations, and weekly projects. Culminates with a final project during which each student will design and create materials for use in a well-designed database driven web site. May be delivered hybrid. Software fee of $15 applies. Course fee of $19 for software and plug-ins applies. Lab access fee of $35 for computers applies.

DGM 3780  
Web Tools and Frameworks II  
3:3:0  Spring  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing  
Participants learn advanced techniques for delivering exceptional Flash based Internet applications. Teaches advanced scripting fundamentals, how to deliver content through server-side database connectivity, and engaging the audience through highly interactive experiences. Software fee of $15 applies. Course fee of $19 for software and plug-ins applies. Lab access fee of $35 for computers applies.

DGM 3790  
Rich Internet Application Development I  
3:3:0  Fall  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing  
Instructs students in various Rich Internet Application development technologies. Investigates RIA development and delivery technologies such as Flash, Flex, and ActionScript, with a special emphasis on the integration of Digital Media into Internet applications. Teaches the design and development workflow for interactive, media-rich applications delivered via networked browser, computer desktops, and mobile devices. Software fee of $15 applies. Course fee of $19 for software and plug-ins applies. Lab access fee of $35 for computers applies.

DGM 4000  
Writing for Digital Media  
3:3:0  Fall, Spring  
* Prerequisite(s): ENGL 2010 or ENGL 2020, Portfolio Review Acceptance, and University Advanced Standing  
Teaches the role of the written word in the digital arena and the writing skills for students to become effective communicators within the various forms of multimedia including web pages, digital animation, audio, video and cinema.

DGM 4280  
Authoring for Adaptive Media II  
3:3:0  Spring  
* Prerequisite(s): DGM 3280  
Focuses on the advanced application of media technologies that possess the ability to create adaptable content media experiences. Focuses primarily on the ability to curate and realign rich content assets through Internet-based Apps. Teaches principles of distribution that can be applied to desktop, mobile, and advancing technologies in the home or automobile markets with a specific focus on dynamic retrieval and adaptation of content. *Laptop Initiative Requirement. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 4310  
Senior Capstone I  
3:1:6  Fall  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing  
For senior Digital Media students. Provides a capstone experience working in digital media. Develops individual real world projects in consultation with a faculty advisor. Encourages team work. Course fee of $10 for equipment applies. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 4410  
Senior Capstone II  
3:1:6  Spring  
* Prerequisite(s): DGM 4310, Portfolio Review Acceptance, and University Advanced Standing  
Conclusion of DGM 4310. Concludes the capstone experience for digital media students. Addresses post production issues such as testing, packaging, and documentation. Offers the opportunity to present projects to students, faculty, sponsors, and potential employers or clients. Course fee of $10 for equipment applies. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 4430  
Audio Mastering  
3:3:0  Fall  
* Prerequisite(s): DGM 3420, Portfolio Review Acceptance, and University Advanced Standing  
Deals with the final step in any audio production--Mastering. Covers the art of final EQ and Compression. Explores the issues of bit depth, sampling rates, dither, jitter, EQ techniques, and Dynamic Range manipulation (expanders and compressors). Looks into analog and digital signal processors, including reverb, and the final step of putting an album together with a brief discussion on vinyl pre-mastering. Teaches the use no fewer than 15 different compressors, both analog and digital for comparative listening tests. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 450R  
Story Editing for Digital Media  
3:2:3  
* Prerequisite(s): DGM 1510 and University Advanced Standing  
* Prerequisite(s) or Corequisite(s): DGM 3570 or THEA 2741  
Teaches necessary skills for working with writers and producers preparing scripts for production through various media technologies. Uses Daniel Methodology to analyze stories in all stages from early concept to production scripts, identify strengths, diagnose weaknesses, and find possible solutions to strengthen the scripts. Teaches consulting techniques for working with writers and producers to communicate clearly and in a way that encourages and empowers them to suit their storytelling plan to the appropriate technologies. May be repeated for a maximum of 6 credits toward graduation.

DGM 454R  
Cinematography Workshop  
3:2:2  
* Prerequisite(s): DGM 3540, Portfolio Review Acceptance and University Advanced Standing  
Offers an advanced workshop format class structure. Utilizes project-based opportunities to apply and hone advanced professional skills in composition, lighting and camera movement. May be repeated for a maximum of 9 credits toward graduation. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 4550  
Producing II  
3:3:0  Spring  
* Prerequisite(s): DGM 3550  
Implements the advanced process of motion picture development and distribution with focus on the role of the producer in identifying, evaluating, developing, financing and securing distribution.

DGM 4560  
Color Grading  
3:2:2  
* Prerequisite(s): DGM 3560, Portfolio Review Acceptance and University Advanced Standing  
Focuses on digital post production workflow and color grading, digital output for digital motion picture production. Software fee of $15 applies. Lab access fee of $35 for computers applies.
Course Descriptions

DGM 457R
Longform Digital Storytelling Project Development
3:2:3
* Prerequisite(s): DGM 1510 and (DGM 3570 or THEA 2741), University Advanced Standing
* Corequisite(s): DGM 450R

Focuses on developing story concepts into producible digital media projects ready for preproduction with demonstrated technological, economic and artistic viability, by using proven storytelling approaches including Daniel Methodology to existing and emerging digital technologies. May include episodic video series, experimental new media, digital films, games, eBooks, etc. Uses original concepts or existing scripts, reworks the storytelling for a selected technology. Utilizes digital cinema, video streaming, eBooks, interactive media, gaming technology, virtual reality, and "new media." Emphasizes expanding the boundaries of what is possible using classic storytelling approaches such as Daniel Methodology applied to technological innovations in software, hardware, interactive design and innovative theoretical and practical methods for telling stories through digital technology. Uses applied digital media to demonstrate effective storytelling. For the purposes of this class, "Longform" is defined as requiring an end-user a minimum of forty-five minutes to consume the media. May be repeated for a maximum of 9 credits toward graduation.

DGM 4610
Designing Technology based Training
3:3:0
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Focuses on developing story concepts into producible digital media projects ready for preproduction with demonstrated technological, economic and artistic viability, by using proven storytelling approaches including Daniel Methodology to existing and emerging digital technologies. May include episodic video series, experimental new media, digital films, games, eBooks, etc. Uses original concepts or existing scripts, reworks the storytelling for a selected technology. Utilizes digital cinema, video streaming, eBooks, interactive media, gaming technology, virtual reality, and "new media." Emphasizes expanding the boundaries of what is possible using classic storytelling approaches such as Daniel Methodology applied to technological innovations in software, hardware, interactive design and innovative theoretical and practical methods for telling stories through digital technology. Uses applied digital media to demonstrate effective storytelling. For the purposes of this class, "Longform" is defined as requiring an end-user a minimum of forty-five minutes to consume the media. May be repeated for a maximum of 9 credits toward graduation.

DGM 4621
Performance Animation
3:2:3
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Focuses on developing story concepts into producible digital media projects ready for preproduction with demonstrated technological, economic and artistic viability, by using proven storytelling approaches including Daniel Methodology to existing and emerging digital technologies. May include episodic video series, experimental new media, digital films, games, eBooks, etc. Uses original concepts or existing scripts, reworks the storytelling for a selected technology. Utilizes digital cinema, video streaming, eBooks, interactive media, gaming technology, virtual reality, and "new media." Emphasizes expanding the boundaries of what is possible using classic storytelling approaches such as Daniel Methodology applied to technological innovations in software, hardware, interactive design and innovative theoretical and practical methods for telling stories through digital technology. Uses applied digital media to demonstrate effective storytelling. For the purposes of this class, "Longform" is defined as requiring an end-user a minimum of forty-five minutes to consume the media. May be repeated for a maximum of 9 credits toward graduation.

DGM 4621 Performance Animation
3:2:3
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Teaches basic animation principles, such as: flexibility, timing and spacing, overlapping action, the successive-breaking-of-joints, and overlapping action. Covers theatrical performance animation, emotional facial, phoneme, and dialoged animation. Explores expressive character enactment, representative of life. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 4630
Technical Direction for Animation and Game Development I
3:3:0
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Focuses on the production of digital special effects and compositing in 2D and 3D environments. Includes multi-layer effects, green screen, digital mattes, and grading. Tools may include visual effects editing and particle generation software. Software fee of $15 applies. Course fee of $19 for software and plug-ins applies. Lab access fee of $35 for computers applies.

DGM 4640
Technical Direction for Animation and Game Development II
3:3:0
* Prerequisite(s): DGM 4630, Portfolio Review Acceptance and University Advanced Standing

Focuses on the production of digital special effects and compositing in 2D and 3D environments. Includes multi-layer effects, green screen, digital mattes, and grading. Tools may include visual effects editing and particle generation software. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 4790
Rich Internet Application Development II
3:3:0
* Prerequisite(s): DGM 3790, Portfolio Review Acceptance, University Advanced Standing

Focuses on the production of digital special effects and compositing in 2D and 3D environments. Includes multi-layer effects, green screen, digital mattes, and grading. Tools may include visual effects editing and particle generation software. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 481R
Internship
1 to 8:0:0 to 40
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

For Digital Media majors only. Provides a transition from school-to-work where learned theory is applied to actual practice through a meaningful on-the-job experience. Includes student, employer and coordinator evaluations, on-site work visits, and written assignments. Completers should obtain experience in establishing and accomplishing individualized work objectives that improve work performance. Internship is intended for senior DGM students who are working at that level. Credit is determined by the number of hours a student works during the semester and completion of individually set goals. May be repeated for a maximum of 16 credits towards graduation. May be graded credit/no-credit.

DGM 497R
Independent Study
1 to 3:0 to 3:0 to 9
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

For bachelor's degree students and other interested persons. Offers independent study as directed in reading or in individual projects; offered at the discretion and approval of the department chairperson. May be repeated for a maximum of 6 credits toward graduation.

Diesel Mechanics (DMT)

DMT 1000
Related Oxyacetylene and Arc Welding
3:1:7
* Prerequisite(s): Minimum ACT Reading score of 16 or Accuplacer score of 60

Focuses on the production of digital special effects and compositing in 2D and 3D environments. Includes multi-layer effects, green screen, digital mattes, and grading. Tools may include visual effects editing and particle generation software. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DMT 1000 Related Oxyacetylene and Arc Welding
3:1:7
Fall, Spring

Specially course designed for diesel mechanics, other trade areas, and interested community members. For beginning students. Covers theory and practice of oxyacetylene and arc welding of mild steel. Includes identification of basic and filler metals and melting temperatures of various metals. Emphasis is placed on root penetration and fusion of welded materials. Completers should be able to weld in their professional area. Tool room fee of $19 for equipment applies.

DMT 1110
Diesel Engine Overhaul
4:4:0
* Prerequisite(s): Minimum ACT Reading score of 16 or Accuplacer score of 60

Focuses on the production of digital special effects and compositing in 2D and 3D environments. Includes multi-layer effects, green screen, digital mattes, and grading. Tools may include visual effects editing and particle generation software. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DMT 1110 Diesel Engine Overhaul
4:4:0
Fall, Spring

Studies diesel engine operating principles, factors affecting performance, design variations, and identification of components. Involves theory of disassembly and reassembly of diesel engines following industry standard overhaul procedures. Covers identification, inspection, and measuring of parts to determine condition for reuse. Uses failed components to assist in teaching troubleshooting skills. Provides theory of engine tune-up processes on various engines used by industry. Software fee of $10 applies. Lab access fee of $15 for computers applies.
### Course Descriptions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Terms</th>
<th>Prerequisites/Co-requisites</th>
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<tbody>
<tr>
<td>DMT 111L</td>
<td>Diesel Engine Overhaul Lab</td>
<td>2:0:6</td>
<td>Fall, Spring</td>
<td>Corequisite(s): DMT 1110</td>
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<td>Provides hands on experience in diesel engine</td>
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<td>DMT 1120</td>
<td>Diesel Engine Operation Tune Up</td>
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<td>Fall, Spring</td>
<td>Corequisite(s): DMT 112L</td>
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<td>and preparing to run an engine</td>
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<td>on basic engine operating factors, and</td>
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<td>Diesel Engine Operation Tune up Lab</td>
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<td>Fall, Spring</td>
<td>Corequisite(s): DMT 1110</td>
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<td>engine under load in a dynamometer test cell.</td>
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<td>Emphasizes basic engine operating factors and</td>
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<td>troubleshooting complaints, such as low power,</td>
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<td>smoke conditions, engine faults, etc.</td>
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<td>Tool room fee of $19 for equipment applies.</td>
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<td>Course Lab fee of $27 for materials applies.</td>
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<td>DMT 1510</td>
<td>Electrical Systems Theory</td>
<td>4:4:0</td>
<td>Fall, Spring</td>
<td>Corequisite(s): DMT 151L</td>
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<td></td>
<td>Continues the study of engine components,</td>
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<td></td>
<td>operating systems, and performance factors.</td>
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<td></td>
<td>Provides opportunity to perform hands on</td>
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<td>component replacement and tune-up adjustments.</td>
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<td>Provides the opportunity to run an engine</td>
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<td></td>
<td>under load in a dynamometer test cell. Emphasis</td>
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<td></td>
<td>on maintenance and repair of heavy duty</td>
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<td></td>
<td>electrical systems and electronic engine</td>
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<td>management. Covers heavy duty truck</td>
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<td>diagnostics tools, engine sensors, and circuitry.</td>
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<td>Tool room fee of $19 for equipment applies.</td>
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<td>Course Lab fee of $25 for materials applies.</td>
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<td>DMT 1520</td>
<td>Engine Electronics and Diagnostics Theory</td>
<td>4:4:0</td>
<td>Fall, Spring</td>
<td>Corequisite(s): DMT 151L</td>
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<tr>
<td></td>
<td>Provides hands-on opportunity to locate, test,</td>
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<td></td>
<td>service, and troubleshoot different types of</td>
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<td></td>
<td>mobile AC systems using EPA approved equipment</td>
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<td>&amp; procedures. Students will demonstrate their</td>
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<td></td>
<td>proficiency using recovery recycling,</td>
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<td></td>
<td>evacuating, and charging equipment for both R-12</td>
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<td></td>
<td>&amp; R-134A refrigerants. Also provides hands-on</td>
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<td></td>
<td>experience with auxiliary power units used on</td>
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<td></td>
<td>highway trucks. Tool room fee of $19 for</td>
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<td></td>
<td>equipment applies. Course Lab fee of $19 for</td>
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<td></td>
<td>materials applies.</td>
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<tr>
<td>DMT 152L</td>
<td>Engine Electronics and Diagnostics Theory</td>
<td>2:0:6</td>
<td>Fall, Spring</td>
<td>Corequisite(s): DMT 151L</td>
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<td></td>
<td>Provides hands-on opportunity to locate, test,</td>
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<td>service, and troubleshoot different types of</td>
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<td>mobile AC systems using EPA approved equipment</td>
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<td>&amp; procedures. Students will demonstrate their</td>
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<td>proficiency using recovery recycling,</td>
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<td>evacuating, and charging equipment for both R-12</td>
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<td>&amp; R-134A refrigerants. Also provides hands-on</td>
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<td>experience with auxiliary power units used on</td>
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<td>highway trucks. Tool room fee of $19 for</td>
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<td>equipment applies. Course Lab fee of $19 for</td>
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<td>materials applies.</td>
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<td>DMT 2230</td>
<td>Heating Ventilation Air Conditioning and</td>
<td>2:2:0</td>
<td>Fall, Spring</td>
<td>Corequisite(s): DMT 223L</td>
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<tr>
<td></td>
<td>Refrigeration Theory</td>
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<td></td>
<td>Teaches the principles of heat transfer</td>
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<td>using refrigerant as the medium. Emphasizes the</td>
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<td>identification and operation of individual</td>
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<td>system components. Discusses the different</td>
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<td>types of refrigerants used in the mobile industry</td>
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<td>as well as recovery, recycling, storage,</td>
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<td>handling, and disposal. Also covers the</td>
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<td>theory and operation of auxiliary power units</td>
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<td>used on highway trucks. Software fee of $10</td>
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<td>applies. Course fee of $10 for materials</td>
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<td>applies. Lab access fee of $15 for</td>
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<td>computers applies.</td>
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<td>DMT 223L</td>
<td>Fluid Power Transmission Lab</td>
<td>1:0:3</td>
<td>Fall, Spring</td>
<td>Corequisite(s): DMT 223L</td>
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<td>Provides hands on experience with hydrostatic</td>
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<td>and automatic transmissions. Emphasizes</td>
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<td></td>
<td>disassembly, reassembly, maintenance, repair,</td>
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<td>troubleshooting, and the use of diagnostic tools</td>
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<td></td>
<td>and service manuals.</td>
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<td>Tool room fee of $19 for equipment applies.</td>
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<td>DMT 2410</td>
<td>Chassis Theory</td>
<td>4:4:0</td>
<td>Fall, Spring</td>
<td>Corequisite(s): DMT 241L</td>
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<td>Provides theory on maintenance and repair of</td>
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<td></td>
<td>heavy duty chassis systems. Covers air brake</td>
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<td>systems, ABS, steering geometry, front end and</td>
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<td>tandem alignment, steering and load carrying</td>
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<td>suspensions, and frame maintenance.</td>
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<td>Emphasizes troubleshooting, highway safety,</td>
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<td>and preventative maintenance. Software fee of</td>
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<td>$10 applies. Lab access fee of $15 for</td>
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<td>computers applies.</td>
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Course Descriptions

DMT 241L
Chassis Lab
2:0:6 Fall, Spring
* Prerequisite(s) or Corequisite(s): DMT 241O
For third and fourth semester students. Gives hands on experience in dealing with the operation of, and troubleshooting and repair of modern truck and equipment air brake systems, ABS brakes, foundation brakes and wheel ends, front end and tandem alignments, steering and load carrying suspensions and frame maintenance. Tool room fee of $19 for equipment applies. Course Lab fee of $22 for materials applies.

DMT 242O
Power Trains Theory
4:4:0 Fall, Spring
* Corequisite(s): DMT 242L, Recommended
For third and fourth semester students. Provides theory in maintenance and repair of heavy duty power trains systems. Covers clutches, single and multiple counter shaft transmission, computer controlled transmissions, drive line geometry, differentials and DOT safety requirements. Emphasizes troubleshooting, highway safety, and preventative maintenance. Software fee of $10 applies. Lab access fee of $15 for computers applies.

DMT 242L
Power Trains Lab
2:0:6 Fall, Spring
* Prerequisite(s) or Corequisite(s): DMT 242O
For third and fourth semester students. Provides hands on experience in maintenance and repair of heavy duty power trains systems. Covers clutches, single and multiple counter shaft transmission, computer controlled transmissions, drive line geometry, differentials and DOT safety requirements. Emphasizes troubleshooting, highway safety, and preventative maintenance. Tool room fee of $19 for equipment applies. Course Lab fee of $22 for materials applies.

DMT 281R
Special Projects
1 to 5:0:3 to 15 Fall, Spring
* Prerequisite(s): Advisor and Instructor Approval
For students majoring in diesel technology. Involves special projects. Allows independent projects that are designed to enhance beginning or advanced abilities. Repeatable for as many times as desired.

DMT 289R
Technical Workshop
1 to 4:0 to 4:0 to 12 On Sufficient Demand
For Diesel Technology students and other interested community members. Tailored to a specific topic, product, component, or vehicle related to the diesel service industry. Its purpose is to update technician training by addressing changes in products or equipment. Topics will vary. May be presented by an OEM, a dealer representative, or faculty member. Repeatable.

DMT 299R
VICA
1:1:0 Fall, Spring
Designed for Diesel Mechanics Technology majors. Searches and facilitates the goals and objectives of the National Industrial Clubs of America (VICA). VICA is a pre-professional student organization that develops social awareness, civic, recreational, and social activities. Students may participate in local, state, and national contests.

Elect Automat and Robotic Tech (EART)

EART 1050
Applied Electrical Math For EART Technicians
5:5:0 Fall, Spring
* Corequisite(s): EART 1130 and EART 1180
Utilizes basic algebraic formulas to calculate voltage, resistance, capacitance, and power. Covers the use of trigonometry for finding volt-amperes, reactance, and watts in AC circuits. Uses phasors, graphs, and sign waves to analyze electronic circuits. Software fee of $20 applies. Lab access fee of $35 for computers applies.

EART 1130
Basic Electrical Theory for EART Technicians
4:4:0 Fall, Spring
* Corequisite(s): EART 1050 and EART 1180
Covers basic DC and AC theory involving voltage, current, resistance, batteries, magnetism, reacance, power and the use of digital meters. Includes the study of series, parallel, and complex circuits, and troubleshooting techniques. Studies both DC/AC motors and AC transformers. Explains the Reaction Theory of inductance, capacitance, and resistance dealing with L.C.R. circuits. Includes basic Digital Fundamentals of binary number systems and logic gates. Software fee of $20 applies. Lab access fee of $35 for computers applies.

EART 1180
Basic Electrical Lab for EART Technicians
5:0:15 Fall, Spring
* Corequisite(s): EART 1130, EART 1050
Emphasizes lab experiences in basic DC/AC theory such as voltage, current, resistance, batteries, magnetism, wire sizing, splicing, soldering, and conduit bending, troubleshooting, Ohm’s Law, series/parallel circuits, combination circuits, capacitors, inductors, resistors, and L.C.R. circuits. Includes safety procedure, basic electrical tools, and electrical symbols. Introduce industrial, commercial, and residential wiring techniques to include contactors, single pole switches, 3 & 4 way switching, low voltage controls, electronic door locks, fire alarm systems, breakers, and panels. Software fee of $20 applies. Lab access fee of $35 for computers applies. Course Lab fee of $25 for materials applies.

EART 1250
Electrical Wiring and Code
2:1:3 Fall, Spring
* Prerequisite(s): EART 1130, 1050, and 1180; or departmental approval
Covers the National Electrical Code using theory, specifications, blueprints and installation methods pertaining to residential, commercial, and industrial applications. Includes lectures and lab experiences. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EART 1260
Logic
2:1:3 Fall, Spring
* Prerequisite(s): EART 1130, EART 1050, and EART 1180; or departmental approval
For students who desire a basic understanding of Digital Logic systems. Covers the basic logic levels, the 1’s and 2’s complement. Studies binary, decimal, octal, and hexadecimal numbers. Includes problems using Boolean Algebra, and DeMorgan’s theorems. Teaches how to minimize combinational gates and troubleshoot logic circuits. Includes lecture, demonstrations, and lab work emphasizing hands-on lab experiments using logic gate circuits. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EART 1280
DC and AC Machines for EART Technicians
5:5:0 Fall, Spring
* Corequisite(s): EART 1130, EART 1050, and EART 1180; or departmental approval
Covers installation, controls, troubleshooting, preventive maintenance, and repairs on DC/AC motors, generators, and control systems. Introduces the students to ladder logic, controls, sensors, overloads, and electronic devices used to control DC/AC Machines. Supports hands-on labs and projects in EART 1285. Software fee of $20 applies. Lab access fee of $35 for computers applies.
EART 1285
DC and AC Machines Lab for EART Technicians
4:0:12 Fall, Spring
* Prerequisite(s): EART 1130, EART 1050, EART 1180
* Corequisite(s): EART 1280

Trains students in the proper use of tools and test equipment needed to maintain motors and their controllers. Emphasizes the use of schematics, line diagrams, ladder logic, pictorial diagrams to wire, design, and repair electrical systems, and DC/AC Machines. Covers how DC, AC, single phase, and three phase motors work and the workings of single phase and three phase transformers used in wye and delta configurations. Course Lab fee of $14 for supplies/materials applies. Lab access fee of $35 for computers applies. Software fee of $20 applies.

EART 2110
Industrial Electronics for EART Technicians I
6:4:6 Fall, Spring
* Prerequisite(s): EART 1280, and EART 1285; or departmental approval
* Corequisite(s): EART 2250

Introduces students to semiconductor theory including practical labs. Covers the concepts of PN junctions, transistors, voltage amplifiers, diodes, and other special semiconductors. Software fee of $20 applies. Course Lab fee of $29 for materials applies. Lab access fee of $35 for computers applies.

EART 2150
Industrial Hydraulics and Pneumatics
3:2:3 Fall, Spring
* Prerequisite(s): EART 1280, EART 1285, EART 2250, or departmental approval
* Corequisite(s): EART 2270

Covers the fundamentals of hydraulic and pneumatic components and systems used in industrial applications. Studies pumps, motors, directional and flow control valves, cylinders, transmission, and fluids. Emphasizes maintenance, safety, and environmental problems. Examines troubleshooting techniques and blueprint/print reading. Completers should be able to work with hydraulic and pneumatic systems in correlation with related industrial electrical applications at entry-level jobs in the electrical maintenance field. Includes lecture, demonstration, and lab work. Course Lab fee of $61 for supplies/materials applies. Software fee of $20 applies. Lab access fee of $35 computers applies.

EART 2160
Industrial Electronics for EART Technicians II
5:3:6 Fall, Spring
* Prerequisite(s): EART 2110 or departmental approval
* Corequisite(s): EART 2270

Teaches the theory and operation of industrial solid state thyristor devices, power circuits, integrated circuits, operational amplifiers, and AC/DC motor devices. Competence in industrial controls with solid state circuits, amplifiers, and variable speed drives will be obtained by the student. Course Lab fee of $11 for materials applies. Software fee of $20 applies. Lab access fee of $35 computers applies.

EART 2250
Industrial Programmable Logic Controllers--PLCs
5:3:6 Fall, Spring
* Prerequisite(s): EART 1280, EART 1285
* Corequisite(s): EART 2110

Covers the theory, programming and industrial control system applications of small and medium sized programmable logic controllers (PLCs). Studies basic maintenance and troubleshooting techniques for programmable logic controllers. Includes lecture, demonstration, print reading, and lab projects with hands-on experience. Completers should be able to work in industry in related work at entry level positions with safety and environmental awareness. Course Lab fee of $90 for equipment applies. Software fee of $20 applies. Lab access fee of $35 for computers applies.

EART 2260
Advanced Logic
3:2:3 Fall, Spring
* Prerequisite(s): EART 1280 or departmental approval
* Corequisite(s): EART 2160

Covers theory and industrial applications of Comparators, Decoders, Encoders, Multiplexers, Demultiplexers, Latches (SR and D), Flip Flops (SR, D, and JK), One-shots, Timers, Counters, and Shift Registers. Includes lecture, demonstrations, and lab projects with hands-on experience. Emphasizes implementation and troubleshooting of logic circuits. Completers should be able to work in industry in related work at entry level positions with safety and environmental awareness. Course Lab fee of $15 for materials applies.

EART 2270
Industrial Programmable Automation
6:4:6 Fall, Spring
* Prerequisite(s): EART 2250 or Departmental Approval
* Corequisite(s): EART 2160, EART 2150

Covers the theory, implementation, and application of advanced Programmable Logic Controller instructions, functions, programming techniques, and data communications. Studies basic programming language and industrial control applications. Includes lecture, demonstrations, and lab projects with hands-on experience. Completers should be able to work in an industrial automated environment. Course Lab fee of $90 for equipment applies. Software fee of $20 applies. Lab access fee of $35 for computers applies.

EART 2281R
Cooperative Work Experience
1 to 8:0:5 to 40 Fall, Spring, Summer
* Prerequisite(s): Approval of Department Chair

Provides paid-on-the-job work experience that relates to Electrical Automation and Robotics Technology (EART) in the student's major. Work experience, the related class, and enrollment are coordinated by the EART Cooperative Coordinator. Completers must individually set goals/learning objectives based on the job description from their work assignment. May be graded credit/no credit.

EART 285R
Cooperative Correlated Class
1:1:0 Fall, Spring, Summer
* Prerequisite(s): Approval of Department Chair

Designed to identify on-the-job problems and to remedy those problems through in-class discussion and study. Focuses on preparing for, participating in, and utilizing the experiences available from working in a cooperative education/internship program.

ECE 1020
Computer Engineering Problem Solving with MATLAB and LabVIEW
1:1:0 Fall, Spring
* Prerequisite(s): MATH 1050 or higher

Introduces the field of Computer Engineering through programming in the MATLAB and LabVIEW languages. Teaches the design of various components of a prototype communication system while learning about the following aspects of MATLAB: scripts and function files, math functions, commands for array construction and manipulation, string expressions, logic operators, control flow, and graphics. No prior knowledge of computer engineering is assumed. Software fee of $10 applies. Lab access fee of $35 for computers applies.

ECE 2210
Fundamentals of Electric Circuit Analysis
3:3:0 Spring
* Prerequisite(s): MATH 1210, PHYS 2210
* Corequisite(s): ECE 2215

Studies fundamental electric circuit analysis techniques. Develops analysis techniques using Kirchoff's laws, Themenin and Norton equivalents, superposition, and phasors. Covers transient and steady-state time-domain analysis, and frequency analysis. Lab access fee of $35 for computers applies.

ECE 2215
Fundamentals of Electric Circuit Analysis Lab
1:0:3 Spring
* Prerequisite(s): MATH 1210, PHYS 2210
* Corequisite(s): ECE 2210

Covers fundamental electric circuit analysis techniques. Develops analysis techniques using Kirchoff's laws, Themenin and Norton equivalents, superposition, and phasors. Covers transient and steady-state time-domain analysis, and frequency analysis. Software fee of $10 applies. Lab access fee of $35 for computers applies.

ECE 2225
Circuit Theory
3:3:0 Fall, Spring
* Prerequisite(s): MATH 1210, PHYS 2210, ECE 1020
* Corequisite(s): ECE 2255

Develops linear circuit theory and its application in the analysis and design of RLC active circuits. Covers DC, AC, and transient analysis utilizing node and mesh analysis. Introduces the use of CAD tools. Integrates a laboratory. Lab access fee of $35 for computers applies.
Course Descriptions

ECE 2255
Circuit Theory Lab
1:0:2 Fall, Spring
* Prerequisite(s): MATH 1210, PHYS 2210
* Corequisite(s): ECE 2250
Laboratory for EENG 2250 develops linear circuit theory and its application in the analysis and design of RLC active circuits. Covers DC, AC, and transient analysis utilizing node and mesh analysis. Introduces the use of CAD tools. Software fee of $10 applies. Lab access fee of $35 for computers applies.

ECE 2700
Digital Design I
3:3:0 Fall
* Prerequisite(s): MATH 1050 or MATH 1055
* Corequisite(s): ECE 2705
Studies the design and application of combinational and sequential logic circuits with discrete and programmable logic devices. Lab access fee of $35 for computers applies.

ECE 2705
Digital Design I Lab
1:0:2 Fall
* Prerequisite(s): MATH 1050 or MATH 1055
* Corequisite(s): ECE 2700
Designed to accompany ECE 2700, Covers design of digital systems with discrete and programmable logic devices. Includes the use of CAD tools for system design and verification. Software fee of $10 applies. Lab access fee of $35 for computers applies.

ECE 2760
Introduction to Semiconductor Theory and Nanotechnology
3:3:0 Spring
* Prerequisite(s): MATH 1060 or higher (MATH 1090 not included)
Introduces the theory of semiconductor materials and devices. Provides an understanding of Nano/microfabrication technology and the physics of semiconductor devices. Covers design principles for the fabrication of newly developed devices and applications.

ECE 3250
Power Systems Engineering
3:3:0 Spring
* Prerequisite(s): ECE 2250, University Advanced Standing, and (Formal Acceptance into the Electrical Engineering Program, or Departmental Approval)
Introduces power system analysis and design with the aid of a personal computer. Emphasizes AC power generation, distribution and usage. Covers single-phase and 3-phase power, motors, generators, power distribution and the grid, generation plants, smart grids, and power flow control.

ECE 3350
Control Systems
3:3:0 Spring
* Prerequisite(s): ECE 2250, University Advanced Standing, and (Formal Acceptance into the Electrical Engineering Program, or Departmental Approval)
Introduces the theory and practice of control systems engineering. Covers modeling in the frequency and time domains, analog and discrete transfer function models, reduction of multiple subsystems, system response specifications, control system characteristics, root locus analysis and design, frequency response analysis and design. Emphasizes computer-aided analysis.

ECE 3450
Electromagnetics and Transmission Lines
3:3:0 Spring
* Prerequisite(s): PHYS 2220, ECE 2250, University Advanced Standing, and (Formal Acceptance into the Electrical Engineering Program, or Departmental Approval)
Introduces the fundamentals of electromagnetic field theory and application: vector analysis, electric and magnetic fields, potential theory, dielectric and magnetic material properties, conductance, capacitance, and inductance, Maxwell’s equations and circuit concepts. Explains transmission lines as a bridge to understanding electromagnetic field theory. Covers basic principles of radiation and propagation in waveguides and antennas.

ECE 3470
Embedded Systems I
3:3:0 Fall
* Prerequisite(s): ECE 2700 and University Advanced Standing
* Corequisite(s): ECE 3760
Introduces semiconductor theory and the fundamentals of diode and transistor operation. Covers the use of discrete and integrated active devices in linear amplifier and switching applications. Software fee of $10 applies. Lab access fee of $35 for computers applies.

ECE 3475
Advanced Standing
1:0:2
* Prerequisite(s): ECE 2700, PHYS 2220, and University Advanced Standing
* Corequisite(s): ECE 3765
Studies Linear systems, abstract vector spaces, matrices through eigenvalues and eigenvectors, solution of ordinary differential equations, Laplace transforms, first order systems, and complex numbers. Software fee of $10 applies. Lab access fee of $35 for computers applies.

ECE 3710
Applied Probability and Statistics for Engineers and Scientists
3:3:0 Fall, Spring, Summer
* Prerequisite(s): MATH 1210 and University Advanced Standing
Studies probability and statistical theory with an emphasis on engineering and computer science applications. Covers descriptive statistics, discrete and continuous random variables, probability distributions, hypothesis testing, expectation, estimation, ANOVA testing, and regression analysis. Includes computer analysis of data and simulation. Software fee of $10 applies. Lab access fee of $35 for computers applies.

ECE 3730
Embedded Systems II
3:3:0 Fall
* Prerequisite(s): ECE 2700 and University Advanced Standing
* Corequisite(s): ECE 3760
Introduces an introduction to the basic building-blocks and the underlying scientific principles of embedded systems. Covers both the hardware and software aspects of embedded processor architectures and assembly language programming. Develops the theory and technology necessary for the interconnection of devices and systems to microcontrollers by using hardware and software examples and students' projects. Software fee of $10 applies. Lab access fee of $35 for computers applies.

ECE 3750
Engineering Analysis
3:3:0 Spring
* Prerequisite(s): MATH 1220, ECE 1020, and University Advanced Standing
Covers the design and verification of digital systems. Emphasizes hierarchical design principles and the use of programmable logic devices (PLDs). Utilizes modern CAD tools and design languages (VERILOG). Lab access fee of $35 for computers applies.

ECE 3760
Electronic Systems
3:3:0 Spring
* Prerequisite(s): ECE 2250, PHYS 2220, and University Advanced Standing
* Corequisite(s): ECE 3765
Introduces semiconductor theory and the fundamentals of diode and transistor operation. Covers the use of discrete and integrated active devices in linear amplifier and switching applications. Software fee of $10 applies. Lab access fee of $35 for computers applies.

ECE 3765
Electronic Systems Lab
1:0:2 Spring
* Prerequisite(s): ECE 2255, PHYS 2220, and University Advanced Standing
* Corequisite(s): ECE 3760
Designed to accompany ECE 3760. Covers electronic analog circuit design, simulation, construction, debugging and measurement of circuit performance quantities using advanced instrumentation techniques. Software fee of $10 applies. Lab access fee of $35 for computers applies.

ECE 3770
Signals and Systems
3:3:0 Spring
* Prerequisite(s): ECE 3750 and University Advanced Standing
Introduces the time and frequency domain analysis of continuous time systems subjected to periodic and nonperiodic input signals. Introduces signal and transform theory and the application of Laplace and Fourier transforms. Software fee of $10 applies. Lab access fee of $35 for computers applies.

ECE 3780
Communication Systems and Circuits
3:3:0 Spring
* Prerequisite(s): ECE 3770, University Advanced Standing, and (Formal Acceptance into the Electrical Engineering Program, or Departmental Approval)
Introduces the fundamentals of electronic communication systems and circuits. Covers pulse code modulation, line coding, information rate, equalization, amplitude modulation, angle modulation, and noise in communication systems.
ECE 4730 Embedded Systems II
3:3:0 Spring
* Prerequisite(s): ECE 3730 and University Advanced Standing

Presents the design of hardware and software required for embedded, real-time systems. Covers types of real-time systems, fuzzy logic, sensors, real-time operating systems, C programming skills, and wireless sensor networks. Lab access fee of $35 for computers applies.

ECE 4740 Queuing Theory
3:3:0 On Sufficient Demand
* Prerequisite(s): STAT 2040, ECE 3750, and University Advanced Standing

Includes computer systems network modeling using stochastic processes: queuing theory models, performance analysis, resource allocations, large-system response parameters. Software fee of $10 applies. Lab access fee of $35 for computers applies.

ECE 4750 Digital Signal Processing
3:3:0 Fall
* Prerequisite(s): ECE 3770, ECE 3710, and University Advanced Standing

Introduces the theory of digital signal processing and its application to practical problems. Covers z-transforms, discrete-time Fourier transforms, FIR (Finite Impulse Response) and IIR (Infinite Impulse Response) digital filter design. Software fee of $10 applies. Lab access fee of $35 for computers applies.

ECE 4760 VLSI Design
3:3:0 Fall
* Prerequisite(s): ECE 3760 and University Advanced Standing
* Corequisite(s): ECE 4765

Focuses on theories and techniques of VLSI design on CMOS technology. Studies the fundamental concepts and structures of designing digital VLSI systems, including CMOS devices and circuits, standard CMOS fabrication processes, CMOS design rules, static and dynamic logic structures, interconnect analysis, CMOS chip layout, simulation and testing, low power techniques, design tools, and methodologies, VLSI architecture. Software fee of $10 applies. Lab access fee of $35 for computers applies.

ECE 4765 VLSI Design Laboratory
1:0:2 Fall
* Prerequisite(s): ECE 3765 and University Advanced Standing
* Corequisite(s): ECE 4760

Designed to accompany ECE 4760. Teaches students the complete process of building a ready-to-fabricate CMOS integrated circuit using a commercial design software. Lab experiments include the layout design of CMOS transistors, gate level design, design using VHDL, CHIP design and pin configuration, and simulation of the circuit for slack time and power consumption. Software fee of $10 applies. Lab access fee of $35 for computers applies.

ECE 4770 Artificial Neural Networks
3:3:0 Fall
* Prerequisite(s): MATH 1210 and University Advanced Standing

Introduces a range of topics in the field of artificial neural networks: modeling of brains, applicable algorithms, and related applications. Develops the theory of a number of neural network models such as Perceptron, Multilayer Perceptron, and Hopfield networks. Emphasizes algorithms for implementing simple artificial neural networks and their applications. Software fee of $10 applies. Lab access fee of $35 for computers applies.

ECE 4780 Wireless and Mobile Communications
3:3:0 Spring
* Prerequisite(s): MATH 1210, ECE 2250, and University Advanced Standing

Covers the fundamentals of analog and digital wireless communications. Includes baseband and bandpass, analog and digital signaling techniques along with appropriate mathematical background in Fourier transforms, probability and random variables. Introduces both software and hardware designs.

ECE 4800 Computer Engineering Senior Design Project
3:3:0 Fall, Spring
* Prerequisite(s): ECE 3740 and University Advanced Standing

Serves as a project-oriented capstone course for computer engineering majors. Emphasizes major hardware and software design. Includes identification and completion of a suitable design project to be mutually selected by the faculty supervisor and student. Requires weekly written and oral presentations as well as a final written project report and an oral presentation. Requires completion of a program level assessment test. Software fee of $10 applies. Course fee of $27 for materials/testing applies. Lab access fee of $35 for computers applies.

ECE 4900 Electrical Engineering Capstone II
3:3:0 Spring
* Prerequisite(s): ECE 4900 and University Advanced Standing

Serves as a second semester of the two-semester design experience from conception to modeling or prototype. Focuses on team-oriented design projects. Incorporates engineering standards and realistic constraints including economic, environmental, sustainability, manufacturability, ethical, health and safety, social, and political. Emulates the problems encountered by engineers working in commercial, industrial, and governmental entities. Capstone I and II must be taken in consecutive semesters.

Edu Child and Family Studies (ECFS)

ECFS 208R Directed Readings
1 to 4:0:3 to 12 On Sufficient Demand

For second-year ECFS students. Includes readings with analysis and discussion of selected topics in child education and family relationships. Requires approval of the department for registration. May be taken for a maximum of four credits.

ECFS 2900 Independent Study
1 to 5:0:3 to 12 Fall, Spring, Summer
* Prerequisite(s): Approval of ECFS Department

Provides independent study through faculty-directed individual projects related to working with children and families. Possible areas of study include curriculum, behavior management, program administration, family studies, and case studies in applied theory.

ECFS 3320 Gender Perspectives in Education
3:3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing

For educators, counselors, student teachers, those wanting to recertify, and other interested students. Explores gender issues that may affect the educational experience of girls and boys. Examines history, biases, myths, and stereotypes. Develops sensitivity to issues of gender through discovery learning. Assists participants to recognize cultural and individual issues as they pertain to gender.
ECFS 4720
Characteristics and Identification of Gifted Students
3:3:0 On Sufficient Demand
* Prerequisite(s): Permission of instructor and University Advanced Standing
Designed for senior teacher education students and in-service teachers. Reviews different conceptualizations of intelligence and giftedness and practices and instruments used for identification. Describes characteristics and cognitive, social and developmental needs of gifted students.

ECFS 4730
Teaching Gifted Students
3:3:0 On Sufficient Demand
* Prerequisite(s): ECFS 4720, Instructor Permission, and University Advanced Standing
For senior education students and in-service teachers in local schools. Describes the various settings in which gifted students are served. Reviews instructional strategies and assessment appropriate to teaching gifted students, and strategies for dealing with parents.

ECFS 492R
Special Topics in Gifted Education
3:3:0 On Sufficient Demand
* Prerequisite(s): (EDEL 3000 or EDSC 3000), Instructor Permission, and University Advanced Standing
Designed for senior education students and local in-service teachers. Includes topics, such as underserved populations of gifted students, contemporary issues in gifted education, creativity, etc. May be repeated 3 times for credit.

ECFS 494R
Special Topics in Educational Psychology
3:3:0 On Sufficient Demand
* Prerequisite(s): (EDEL 3000 or EDSC 3000), Instructor Permission, and University Advanced Standing
Explores topics in educational psychology as it relates to classrooms. Includes topics, such as motivation to learn and succeed, classroom application of learning and cognition, role of emotion in learning, etc. Varies each semester. May be repeated 3 times for credit.

Economics (ECON)

ECON 1010
Economics as a Social Science
3:3:0 Fall, Spring
An introductory course which studies the operation of a mixed market system, including production, domestic and global trade, and labor-management economics. Includes business cycles and monetary and fiscal policies designed to modify those cycles. Canvas Course Mats $78/McGraw applies

ECON 2010
Microeconomics
3:3:0 Fall, Spring, Summer
* Prerequisite(s): MATH 1050, MATH 1055, or MATH 1090 or higher.
Designed for business management transfer students and as elective credit for other business students desiring economic decision-making skills. Covers intermediate microeconomics. Uses lecture, class discussion, videos, student presentations, and computer simulation. Complete lessons should be ready to take university upper-level economics courses and to make upper-level management decisions. May be delivered online. Lab access fee of $32 for computers applies. Canvas Course Mats $72/McGraw applies.

ECON 2020
Macroeconomics
3:3:0 Fall, Spring, Summer
* Prerequisite(s): MATH 1050, MATH 1055, or MATH 1090 or higher
Required for all business management students. Introduces macro and microeconomics. Presents the necessary economic background to prepare students to function as citizens in business in a world economy and understand the role of economic policy in the United States. Uses lecture, class discussion, student presentations, computer simulations, and videos. Completers should have the necessary prerequisite knowledge to successfully gain admittance to upper-division university economics courses. May be delivered online. Lab access fee of $32 for computers applies. Canvas Course Mats $72/McGraw applies.

ECON 3010
Intermediate Microeconomics
3:3:0 Fall
* Prerequisite(s): ECON 3340 and (MATH 1100 or MGMT 2240 with a B or higher in each), Matriculation into the Woodbury School of Business, and University Advanced Standing
Covers intermediate microeconomic theory for economics and finance majors planning on extending their economics training into econometrics, mathematical economics and other related courses. Reviews microeconomic theory and models to develop an understanding of, and ability to use, modern microeconomic theory, measurement, and policy.

ECON 3020
Managerial Economics
3:3:0 Fall, Spring
* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing
Extends the discussion of economic theory of markets, demand and supply, elasticity, and marginal analysis process to make more effective decisions. Emphasizes an applied approach using basic theoretical concepts. Discusses the concepts of production theory and cost analysis in both the short and long run. Describes how to apply economic decision making in a variety of competitive markets including perfect competition, monopoly, monopolistic competition and oligopoly. Reviews elements of risk and uncertainty in a microeconomic framework. Canvas Course Mats $72/ McGraw applies.

ECON 3030
Intermediate Macroeconomics
3:3:0 Spring
* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing
Extends discussion of models of income determination, economic growth theory, analysis of fiscal and monetary policy theory, international trade issues, and alternative views related to the impact of macro theory in the US and world economies. Prepares economics majors for other advanced economic theory and policy courses.

ECON 3040
Environmental Economics
3:3:0 On Sufficient Demand
* Prerequisite(s): Instructor Approval and University Advanced Standing
Introduces economic issues of ecological and environmental theory and policy. Identifies the economic tools appropriate for the analysis of ecological and environmental challenges for an inter-disciplinary group of engineering, science, social science, and natural resources management professionals. Presents the microeconomic concepts useful for reviewing these types of issues. Evaluates public policy issues related to environmental, ecological, and natural resource challenges.

ECON 305G
International Economics
3:3:0 Spring
* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing
Covers theoretical and practical concepts of international trade, policy, and finance in a global economy. Reviews both micro topics such as comparative advantage and trade policy as well as macro issues such as balance of payments, exchange rates, and global capital markets. Includes coverage of cultural and intercultural relationships that exist within an economic context.

ECON 3060
Money and Banking
3:3:0 Fall, Spring, Summer
* Prerequisite(s): Matriculation into any Woodbury School of Business program and University Advanced Standing
Studies the US financial system including primary institutions and markets. Includes analysis of the Federal Reserve System, American and International financial markets. Reviews the impact of monetary policy on financial institutions and financial intermediation. Presents the term structure of interest rates, money, capital, and mortgage markets, and management of financial institutions and insurance companies.

ECON 3340
Managerial Statistics
3:3:0 Fall, Spring
* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing
Studies advanced managerial concepts. Includes multiple regression, ANOVA, test of hypotheses, and time series techniques. Emphasizes statistical modeling, statistical decision-making, and is computation intensive. Lab access fee of $32 for computers applies.
ECON 3370 Economic Modeling and Quantitative Analysis 3:3:0 Fall
* Prerequisite(s): Matriculation into Woodbury School of Business, ECON 3340, and University Advanced Standing

Discusses economic modeling, quantitative methods and applications in economics. Covers intermediate mathematical tools required for economic and financial analysis. Prerequisite course for econometrics.

ECON 3810 Labor Economics 3:3:0 On Sufficient Demand
* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing

Provides an analysis of the theory and practice of labor markets. Defines the factors that influence the demand and supply of labor in a modern economy. Develops the concepts for a theory of human capital. Reviews factors such as wage determination, occupational differences, problems of gender, labor turnover, discrimination, impacts of education and training, impacts of labor unions, immigration, changes in technology, and other related issues. Lab access fee of $32 for computers applies.

ECON 3820 Economic Development 3:3:0 Fall
* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing

Describes and evaluates economic models of development in third world and emerging economies. Includes a review of theories of economic growth, the importance of creating new economic institutions, the importance of education and human capital development, and the importance of creating stable political and social cultures in the development of modern economic systems. Lab access fee of $32 for computers applies.

ECON 3830 History of Economic Thought 3:3:0 Fall
* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing

Traces the evolution of formal economic theory primarily beginning with Adam Smith, the first classical economic theorist. Studies other classical writers including Ricardo and Malthus as well as Marx’s criticisms. Studies neoclassical analysis through Marshall and the critiques of the Austrian school. Reviews the modern theorists including Keynes and the development of macroeconomics, the development of empirical and mathematical economic theories, monetarism, and other post-Keynesian analysis. Lab access fee of $32 for computers applies.

ECON 4010 Advanced Microeconomics 3:3:0 Spring
* Prerequisite(s): ECON 3010 and University Advanced Standing

Advanced course in microeconomics for economics majors. Addresses the issues related to modern economic theories of imperfect competition, the market of factors of production, cost analysis, the distribution of income, general equilibrium, and welfare economics.

ECON 4020 Advanced Macroeconomics 3:3:0 On Sufficient Demand
* Prerequisite(s): ECON 3030, ECON 3340, and University Advanced Standing

Advanced course in macroeconomics for economics majors. Designed to give economics graduates an understanding of advanced modern macroeconomic theory including traditional macro issues, models with incomplete nominal adjustment, inflation theory, dynamic inconsistency and recent theories of unemployment.

ECON 4040 Game Theory 3:3:0 On Sufficient Demand
* Prerequisite(s): ECON 4010, ECON 4320, and University Advanced Standing

Designed to give students the skills to assess economic and social issues where strategic interaction is relevant. Teaches students to condition their responses based on the reactions and behavior of other individuals rather than merely in response to outside constraints, which is the usual approach to optimization theory. Provides concepts, tools, and experience to deal with game theory situations.

ECON 4100 Analysis of Financial Institutions and Markets 3:3:0 Fall
* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing

Studies money, banking, and financial markets from an economics perspective. Examines the structure of interest rates and their influence in financial markets. Reviews financial instruments, financial intermediaries, banking institutions and the types of assets and liabilities common to those systems. Covers money supply and money demand within the central banking system.

ECON 4150 Public Finance 3:3:0 Spring
* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing

Designed as elective credit for Business Management and other bachelor of science degree majors. Designed to give economics graduates an Advanced course in macroeconomics for economics students to work on real-world projects through the Utah CRG and its research partners. Lab access fee of $32 for computers applies.

ECON 4320 Mathematical Economics 3:3:0 Fall
* Prerequisite(s): ECON 3340, ECON 3010, and University Advanced Standing

Discusses advanced concepts in economic modeling, the application of mathematical models in economic analysis, and advanced research methods in economics. Covers advanced mathematical applications in economics and finance for students interested in advanced econometric analysis and model building. Lab access fee of $32 for computers applies.

ECON 4340 Econometrics Applications 3:3:0 Spring
* Prerequisite(s): ECON 370 and University Advanced Standing

Provides an opportunity for economics students with mathematical and statistical skills to apply those capabilities in real-world applications of the science of econometrics. Examines some of the well-known examples of econometric analysis that formed the foundation of econometrics science. Develops analytical skill by defining data inputs and working through a series of projects of the type students might encounter in future professional experience. Lab access fee of $32 for computers applies.

ECON 4500 US Economic Development and History 3:3:0 Spring
* Prerequisite(s): Matriculation in the Woodbury School of Business, University Advanced Standing

Provides an analysis of the economic development of the United States. Describes the factors that led to the development of colonies in the Americas and the causes of the Revolution and formation of a government. Describes the economic causes for western expansion, transportation development, and the rise of American capitalism. Reviews the shift from agrarian to industrial development, the economic development of big business and big government, the impact of depression, and the economics of world war and peace. Lab access fee of $32 for computers applies.

ECON 494R Special Topics in Economics 3:3:0 On Sufficient Demand
* Prerequisite(s): Departmental approval and University Advanced Standing

Provides short courses, workshops, and special programs in economics and current business and public policy topics. May be repeated for a maximum of 6 credits toward graduation.

ECON 4960 Senior Seminar Current Economic Issues 3:3:0 Fall, Spring
* Prerequisite(s): Department Chair Approval and University Advanced Standing

Provides exposure to emerging topics of current interest in economics. Topics vary each semester. Lab access fee of $32 for computers applies.

ECON 4970 Economic Research Design and Implementation 3:3:0 On Sufficient Demand
* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing

Defines the scientific approach to managerial decision-making and project management. Describes issues related to problem definition, model development, data collection, model implementation using the data, model validation, results analysis, and using the findings to implement changes to solve problems. Examines both quantitative and qualitative models and methods. Allows students to work on real-world projects through the Utah Community Research Group (Utah CRG) and its research partners.
### Edu Early Childhood Education (EDEC)

**EDEC 1640**  
Childrens Music and Movement  

| 2:2:0 | Spring |


**EDEC 2300**  
Including Young Diverse Learners  

| 2:2:0 | Fall |

* Prerequisite(s): PSY 1100; ACT (or equivalent) composite score of 21+, or completion of ENGL 1010 (or higher) with a minimum grade of C-

Introduces ECE majors to the implications of diversity and exceptionality in young children. Emphasizes positive impact of diversity in children's educational environment, birth to age eight. Introduces anti-bias strategies to address diversity. Emphasizes inclusive and adaptive strategies for supporting young children with exceptionalities. Ten hour field experience is required.

**EDEC 2500**  
Child Development Birth to Eight Years  

| 3:3:0 | On Sufficient Demand |

* Prerequisite(s): PSY 1100; ACT (or equivalent) composite score of 21+, or completion of ENGL 1010 (or higher) with a minimum grade of C-

For Early Childhood students. Emphasizes growth in all domains. Covers milestones of development, supportive parental and care giver behaviors, influence of out-of-home care, role of play, and creating a supportive environment. Includes 15 hours of structured observation, assessment, and interaction with young children.

**EDEC 2600**  
Introduction to Early Childhood Education  

| 2:2:0 | Fall, Spring |

* Prerequisite(s): ACT (or equivalent) composite score of 21+, or completion of ENGL 1010 (or higher) with a minimum grade of C-

For all Early Childhood students. Introduces early childhood program requirements and the field of early childhood education. Focuses on the historical and philosophical foundations of early childhood education emphasizing developmentally appropriate practices, constructivism, and integrated, child-centered curriculum. Introduces students to components that identify quality programs for children birth to 8 years of age.

**EDEC 2610**  
Child Guidance  

| 3:3:0 | Fall, Spring |

* Prerequisite(s): ACT (or equivalent) composite score of 21+, or completion of ENGL 1010 (or higher) with a minimum grade of C-

For all Early Childhood majors. Studies development of positive self-concept, social behaviors, empathy, independence, responsibility and effective communication in children. Includes 20 field hours of structured observation, assignments, and interaction with young children.

**EDEC 2620**  
Early Childhood Curriculum  

| 3:3:0 | Fall, Spring |

* Prerequisite(s): ACT (or equivalent) composite score of 21+, or completion of ENGL 1010 (or higher) with a minimum grade of C-

A core course for Early Childhood students and others interested in working with young children. Covers integrated developmentally appropriate activities, particularly Math, Science, Creative Arts, and Play. Emphasizes lesson plan development, routines and schedules, curriculum philosophies, presentation skills, and resource file development. Uses in-class demonstrations, group interaction, and hands-on participation. Includes curriculum planning to facilitate integration of state core curriculum standards in K-3. Course fee of $10 for materials applies.

**EDEC 2630**  
Literacy and Literature for Early Childhood  

| 3:3:0 | Fall, Spring |

* Prerequisite(s): ACT (or equivalent) composite score of 21+, or completion of ENGL 1010 (or higher) with a minimum grade of C-

For Early Childhood students. Introduces practical aspects of fostering literacy development in young children. Focuses on emergent and early literacy in the home, early care, and education settings (infancy through age eight), with an emphasis on ages four through six. Studies strategies for holistic integration of the various literacy processes. Addresses the role of children's literature, the relationship between early language development and literacy opportunities and methods for developing language and positive attitudes toward books.

**EDEC 2700**  
Early Childhood Practicum  

| 3:3:0 | Fall, Spring |

* Prerequisite(s): ACT (or equivalent) composite score of 21+, or completion of ENGL 1010 (or higher) with a minimum grade of C-

For all Early Childhood students. Includes 15 hours of structured observation, of-home care, role of play, and creating a supportive environment. Includes 15 hours of structured observation, assessment, and interaction with young children.

**EDEC 2720**  
Early Childhood Assessment  

| 2:2:0 | Fall, Spring |

* Prerequisite(s): ACT (or equivalent) composite score of 21+, or completion of ENGL 1010 (or higher) with a minimum grade of C-


**EDEC 3820**  
Assessment in the Pre-K classroom  

| 3:1:6 | Fall, Spring |

* Prerequisite(s): University Advanced Standing  
* Prerequisite(s) or Corequisite(s): EDEC 2620  

Implements assessment with children in a Pre-K or Kindergarten classroom including anecdotal notes, checklists, event sampling, and logs. Connects daily child and program assessment to state and common core kindergarten curriculum planning and implementation. Prepares child portfolio assessment for use in conference with child and parents. Includes personal professional portfolio assessment.

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### Edu Elementary Education (EDEL)

**EDEL 1010**  
Introduction to Education  

| 2:2:0 | Fall, Spring, Summer |

For students interested in careers in education. Facilitates matriculation into professional education programs. Examines the relationships of teaching, learning, motivating, and instructing in classroom settings. Includes observation in public schools to help students understand these relationships and appreciate the role of professional educators in today's society. Requires substantial commitment of time to off-campus field experiences.
Course Descriptions

EDEL 2200
Computer Technology in Education
2:2:0  Fall, Spring, Summer
For Elementary Education students and others interested in evaluation, selection, and use of technology for children. Covers limitations of computer applications for children. Provides criteria for selecting software appropriate for children’s use and strategies for teaching computer skills to children. Includes hands-on experience with computers. May be delivered online. Lab access fee of $20 for computers applies.

EDEL 2330
Childrens Literature
3:3:0  Fall, Spring, Summer
For Elementary Education students and others interested in children’s literature. Evaluates children’s books in several genres. Examines selected picture books, easy reading and intermediate novels. Studies illustrators and their styles. Includes lecture, demonstration, guest lecturers, and audiovisuals. Completers should have a good knowledge of what is current and of value in literature for children, infancy through adolescence.

EDEL 3000
Educational Psychology
3:3:0  Fall, Spring
* Prerequisite(s): (Admission to Professional Education Program or department chair permission) and University Advanced Standing
Stresses research-based teaching/learning principles used in a classroom setting to enhance learning. Includes study of parent education, involvement, and support strategies, and collaboration with community agencies and professionals. Emphasizes the application of theory to practice with emphasis on teacher-student instructional interaction and teacher/parent/community agency interactions.

EDEL 3050
Foundations of American Education
2:2:0  Fall, Spring
* Prerequisite(s): (Admission to Professional Education Program or department chair permission) and University Advanced Standing
Provides a broad and comprehensive overview of American education. Facilitates the understanding of current educational practices in America as a result of the social, historical, economic, and political forces that have had influence on the education system. Provides opportunities for students to evaluate their own belief system concerning education.

EDEL 3100
Kindergarten Classroom
2:2:0  Fall, Spring
* Prerequisite(s): (Formal admission to the Elementary Education Program or Department Chair Approval) and University Advanced Standing
Examines the development of the whole kindergarten child and the teacher behaviors that facilitate the development of pro-social behavior, friendships, communication and problem solving skills in young children. Addresses the role of the classroom environment and instructional strategies in the kindergarten classroom that promote development of self-regulation in children. Reviews all domains of the Common Core Curriculum in kindergarten and introduces multiple DAP strategies for teaching each content area using the Teaching Continuum with Direct Instruction and the Gradual Release Model on one end, Scaffolding in the middle, and Inquiry Model on the other end.

EDEL 3250
Instructional Media
2:2:0  Fall, Spring
* Prerequisite(s): EDEL 2200 with a B- or higher, (Formal admission to the Elementary Education Program or Department Chair Approval), and University Advanced Standing
For Elementary Education students. Covers applications of desktop computers and other instructional technologies in classroom settings. Lab access fee of $20 for computers applies.

EDEL 330G
Multicultural Understanding
3:3:0  Fall, Spring
* Prerequisite(s): (Admission to Professional Education Program or department chair permission) and University Advanced Standing
For Elementary Education students. Discusses implications of human diversity for major societal institutions. Addresses the impact of diversity in children’s education environments, ages birth through adolescence. Focuses on linguistic, cultural, ethnic, familial, religious, developmental, and gender diversity. Emphasizes inclusive, anti-bias classroom strategies for supporting learning and development of diverse students. Encourages examination of personal beliefs and attitudes about diversity.

EDEL 3350
Curriculum Design and Assessment
3:3:0  Fall, Spring
* Prerequisite(s): (Admission to Professional Education Program or department chair permission) and University Advanced Standing
For Elementary Education students. A beginning course in curriculum design and assessment of program effectiveness and student achievement. Covers theory and practice.

EDEL 4200
Classroom Management I
1:1:0  Fall, Spring
* Prerequisite(s): (Admission to Professional Education Program or department chair permission) and University Advanced Standing
Presents philosophies, trends and necessities of a well-managed classroom. Discusses the role of management and quality instruction.

EDEL 4210
Classroom Management II
1:1:0  Fall, Spring
* Prerequisite(s): EDEL 4200 and University Advanced Standing
* Corequisite(s): Admission to Professional Education Program or permission of department chair
Establishes a foundation for selecting a model to follow for the development of a classroom management plan. Considers the role of the teacher and students in developing rules and establishing habits in a classroom setting.

EDEL 4230
Classroom Management III
1:1:0  Fall, Spring, Summer
* Prerequisite(s): EDEL 4210 and University Advanced Standing
* Corequisite(s): Admission to Professional Education Program or permission of department chair
Presents strategies for routine management of the classroom environment and materials, and the initial set up of a classroom and management plans. Workday and observation of first day of school in a public school classroom.

EDEL 4240
Classroom Management IV
1:1:0  Fall, Spring
* Prerequisite(s): EDEL 4230 and University Advanced Standing
* Corequisite(s): Admission to Professional Education Program or permission of department chair
Presents strategies for handling student misbehavior. Reviews theory and problem solving processes. Explores practical, appropriate responses, particularly behavior modification strategies with an emphasis on self-monitoring. Course Lab fee of $300 for edTPA Performance Assessment applies.

EDEL 4400
Literacy Methods I
3:3:0  Fall, Spring
* Prerequisite(s): (Admission to Professional Education Program or department chair permission) and University Advanced Standing
Presents practical and theoretical foundations for fostering reading competence in children, kindergarten thru grade 3. Includes classroom instruction and field experience with children.

EDEL 4410
Literacy Methods II
3:3:0  Fall, Spring, Summer
* Prerequisite(s): (Admission to Professional Education Program or department chair permission) and University Advanced Standing
Surveys contemporary issues in literacy instruction in the elementary school years (K-6). Includes content area reading, reading assessment and remediation, and current issues being explored in professional literacy journals. Includes classroom instruction and field experiences with children.
Course Descriptions

EDEL 4420
Language Arts Methods
3:3:0 Fall, Spring
* Prerequisite(s): (Admission to Professional Education Program or department chair permission) and University Advanced Standing

Presents methods for teaching reading and language art concepts to children, grades K-6. Includes classroom instruction and field experiences with children.

EDEL 443G
Teaching English as a Second Language
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (Admission to Professional Education Program or department chair permission) and University Advanced Standing

For Elementary Education students. Presents methods for promoting reading competence and fostering literacy in limited English-speaking children, grades K-6. Prepares teachers to teach English as a second language in U.S. public schools. Covers both theoretical and applied aspects of second language learning and teaching and provides techniques, activities, strategies and resources to plan instruction for English language learners (ELLs). The goal of this class is to introduce teachers to the teaching of English as a second language not only for linguistic development, but for cognitive, academic and social development as well. Includes classroom instruction and field experiences with children.

EDEL 4510
Elementary Math Methods I
3:3:0 Fall, Spring
* Prerequisite(s): (Admission to Professional Education Program or department chair permission) and University Advanced Standing

For Elementary Education students. Presents methods for teaching math concepts to children, grades K-6. Includes classroom instruction and field experiences with children.

EDEL 4520
Elementary Science Methods
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (Admission to Professional Education Program or department chair permission) and University Advanced Standing

For Elementary Education students. Presents methods for teaching science concepts to children, grades K-6. Includes classroom instruction and field experiences with children.

EDEL 4530
Elementary Social Studies Methods
3:3:0 Fall, Spring
* Prerequisite(s): (Admission to Professional Education Program or department chair permission) and University Advanced Standing

For Elementary Education students. Presents methods for teaching social studies concepts to children. Includes classroom instruction and field experience teaching children.

EDEL 4540
Elementary Creative Arts Methods
3:3:0 Fall, Spring
* Prerequisite(s): (Completion of at least one of the following: ART 3400, THEA 2200, DANC 3400, or MUSC 3400) and (admission to Professional Education Program or department chair permission) and University Advanced Standing

For Elementary Education students. Presents methods for integrating music, art, dance, and drama experiences across the curriculum in grades K-6. Includes classroom instruction and field experiences with children.

EDEL 4550
Elementary Math Methods II
3:3:0 Fall, Spring, Summer
* Prerequisite(s): EDEL 4510 and University Advanced Standing

For Elementary Education students. Presents methods for teaching math concepts to children, grades K-6. Includes classroom instruction and field experiences with children.

EDEL 4560
Differentiation for Special Populations
2:2:0 Fall, Spring, Summer
* Prerequisite(s): (Admission to Professional Education Program or department chair permission) and University Advanced Standing

Includes theory and philosophy for teachers working with diverse populations, grades K-6. Covers appropriate practice for teachers working with diverse populations. Outlines strategies of instruction for diverse populations including content, processes, and assessment for instructional application.

EDEL 4580
Student Teaching--Grades K-6
4 to 10:0:12 to 30 Fall, Spring
* Prerequisite(s): Admission to Professional Education Program, Successful completion of all professional education courses, and University Advanced Standing

A culminating 12-week teaching experience in an elementary classroom, grades K-6. Includes application of knowledge, skills, and attitudes derived in previous course work and program experience. Must complete a combined 12-week experience in EDEL 4880. Course Lab fee of $200 for practical experience applies.

EDEL 491R
Independent Study
2 to 4:0 to 4:0 to 12 On Sufficient Demand
* Prerequisite(s): Department Chair Approval and University Advanced Standing

For Bachelor Degree seeking students and other interested persons. Offers independent study as directed at the discretion and approval of the department chairperson. May be repeated for a maximum of 3 credits toward graduation.

EDEL 4980
Elementary Education Capstone Seminar
1:1:0 Fall, Spring
* Prerequisite(s): Admission to Professional Education Program, Successful completion of all professional education courses, and University Advanced Standing
* Corequisite(s): EDEL 4880 or EDEL 4980

Integrates previous course work and current student teaching field experience and includes involvement by school personnel. Covers application and interview procedures for acquiring a teaching position. Includes completion of portfolio for the professional teacher education program. Prepares students for beginning of teaching career.

Edu Secondary Education (EDSC)

EDSC 2000
Teacher Education in the Latino Culture
2:2:0 On Sufficient Demand
* Prerequisite(s): Departmental Approval

Introduces LET students to the teacher education system. Explores what it means to be a teacher in the Latino culture with emphasis on being a teacher in Utah. Examines general education classes along with teacher education classes in order to help students understand their importance in the education system. Demonstrates the importance of culture and ancestry in teacher education.

EDSC 2010
Content Area Tutoring
2 to 6:1:5 to 25 On Sufficient Demand
* Prerequisite(s): Instructor Approval

For those interested in working for tutorial programs on campus. Includes methodology, theory and practice of tutoring and completers will have met the requirements for CRLA tutor certification. Features experience tutoring students who have a variety of learning styles. Prepares teachers to appropriately train and use tutors for all students under their direction.

EDSC 3000
Educational Psychology
3:3:0 Fall, Spring
* Prerequisite(s): Admission to Professional Education Program and University Advanced Standing

Stresses research-based teaching and learning principles used in secondary classroom settings to enhance student learning and motivation. Emphasizes the application of theory to practice. Designed to help students in the professional secondary teacher preparation program prepare for state teacher licensing requirements. Requires service-learning.

EDSC 3050
Foundations of American Education
2:2:0 Fall, Spring
* Prerequisite(s): Admission to Professional Education Program and University Advanced Standing

Provides a broad and comprehensive overview of American education. Facilitates the understanding of current educational practices in America as a result of the social, historical, economic, and political forces that have had influence on the education system. Provides opportunities for students to evaluate their own belief system concerning education.
EDSC 3250 Instructional Media 2:2:0 Fall, Spring, Summer

*Prerequisite(s): Admission to Professional Education Program and University Advanced Standing

Focuses on using technology in 7-12th grade and addresses the integration of technology in all curricular areas for all students. Investigates theoretical and practical issues surrounding the use of multimedia, Internet resources, Web 2.0 functionality, educational software, and social networking within the curriculum. Examines applications and processes of Educational Technology, 21st Century learning skills, and the impact of national educational technology standards for content areas to teacher pedagogy and development in the classroom. Lab access fee of $20 for computers applies.

EDSC 4200 Classroom Management I 2:2:0 Fall, Spring

*Prerequisite(s): Admission to Professional Education Program and University Advanced Standing

For Secondary Education students. Teaches effective classroom management procedures (including classroom setup). Develops strategies to build strong student-teacher relationships and classroom management philosophy, rules, and consequences. Teaches strategies for 1st day success as well as strategies to handle behavior problems encountered in the classroom.

EDSC 4250 Classroom Management II 2:2:0 Fall, Spring

*Prerequisite(s): EDSC 4200, Admission to Professional Education Program and must be taken during student teaching experience, and University Advanced Standing

Corequisite(s): EDSC 4850

Develops strategies for planning and conducting instruction, dealing with parents, group work, and presents strategies for handling chronic misbehavior and students with behavioral or emotional disorders. Explores practical, appropriate responses, including internal control and behavior modification strategies with an emphasis on self-monitoring. Course Lab fee of $300 for edTPA Performance Assessment applies.

EDSC 4440 Content Area Literacies 3:3:0 Fall, Spring

*Prerequisite(s): Admission to the Professional Education Program and University Advanced Standing

For Secondary Education Students. Prepares pre-service secondary students to facilitate reading, writing and study skills achievement in the content areas at the middle school and secondary school level; for content area teachers with little or no background in reading and writing development. Includes field experience in public schools.

EDSC 445G Multicultural Instruction ESL 3:3:0 Fall, Spring

*Prerequisite(s): Admission to Professional Education Program and University Advanced Standing

For Secondary Education students. Prepares pre-service secondary students to understand and facilitate achievement in the content areas for ethnically and language diverse students at the middle school and secondary school level. Covers foundations of multicultural education and instructional methodology for adaptation for ESL and ethnically diverse students.

EDSC 4500 Secondary Teaching Methods 3:3:0 Fall, Spring

*Prerequisite(s): Acceptance to Professional Secondary Education, EDSC 3000, EDSC 4550, Department Chair Approval, and University Advanced Standing

For students majoring in Secondary Education. Examines teaching methodology as related to teaching and learning. Teaches strategies to prepare teacher candidates for secondary education licensure in relation to a student's major. Utilizes group projects, classroom exercises and teaching projects. Evaluated by participation, teacher evaluation, exams, portfolio, reflective journal and final teaching project.

EDSC 4550 Secondary Curriculum Instruction and Assessment 3:3:0 Fall, Spring

*Prerequisite(s): Admission to Professional Education Program and University Advanced Standing

For Secondary Education students. Examines state standards; and prepares preservice secondary students to write objectives, lesson plans, and units using appropriate models of instruction and assessment. Includes a field experience component.

EDSC 4850 Student Teaching Secondary 4 to 10:0:12 to 30 Fall, Spring

*Prerequisite(s): Admission to Professional Education Program, Successful completion of all professional education and content courses, and University Advanced Standing

Culminates a thirteen-week teaching experience in a secondary classroom, grades 7-12. Includes application of knowledge, skills, and attitudes derived in previous course work and program experience. Requires students to be recommended for a secondary education license from the Utah State Office of Education. Course Lab fee of $200 for practical experience applies.

EDSC 491R Independent Study 2 to 4:0 to 4:0 to 12 On Sufficient Demand

*Prerequisite(s): Department Chair Approval and University Advanced Standing

For Bachelor Degree seeking students and other interested persons. Offers independent study as directed at the discretion and approval of the department chairperson. May be repeated for a maximum of 4 credits toward graduation.

Edu Special Education (EDSP)

EDSP 3400 Exceptional Students 2:2:0 Fall, Spring, Summer

Covers teacher's roles in integration of exceptional students, working with parents and specialists, and in developing individual educational plans for exceptional students. Identifies characteristics and special needs of students who have physical, emotional, social, mental, or health exceptionalities. Stresses curriculum modification necessary for meeting special needs. Requires students to develop a code of personal ethical behaviors specific to teaching exceptional students. Ten hours of field work required.

EDSP 3840 Instruction and Assistive Technology 2:2:0 Fall, Spring, Summer

*Prerequisite(s): University Advanced Standing

Provides students with an overview of the field of instructional and assistive technology (IT and AT) and an understanding of how to successfully integrate varied uses of technology into their specific learning environment. Develops students' proficiencies for evaluating technology needs and teaching technology-enhanced learning activities to support students with diverse needs in the classroom.

EDSP 4100 Instructional Strategies and Program Management for Students with Mild/Moderate Disabilities 3:3:0 Fall, Spring

*Prerequisite(s): Admission to Professional Education Program or department chair permission and University Advanced Standing

Provides an overview of the individual education plan (IEP), service delivery patterns, assessment and programming variables, organizational variables, and instruction and classroom management models necessary for teaching students with mild and moderate disabilities. Provides strategies in how to select, adapt, and use a repertoire of evidence-based instructional strategies to advance learning.

EDSP 4110 Special Education Law/Policies/Procedures 3:3:0 Fall, Spring

*Prerequisite(s): Admission to Professional Education Program or department chair permission and University Advanced Standing

Provides overview of the role of the federal, state, and local government in special education issues with special emphasis on case and regulatory law, including Utah regulation. Focuses on six major principles of the Individuals with Disabilities Education Act as they relate to the free and appropriate public education for all students.
EDSP 4120
School to Post-School Transition Planning
2:2:0 Fall, Spring
* Prerequisite(s): Admission to Professional Education Program or department chair permission and University Advanced Standing
Provides students with knowledge, strategies, and resources necessary to prepare students with disabilities for the transition from school to postsecondary education, employment, community participation, and independent living. Provides skills for transition planning and helping students access services necessary to reach their desired outcomes and become as independent as possible. Emphasizes the person-centered planning process, which embeds decisions based on students' preferences, interests, and abilities.

EDSP 4130
Math Instruction for Students with Mild/Moderate Disabilities
2:2:0 Fall, Spring
* Prerequisite(s): Admission to Professional Education Program or department chair permission and University Advanced Standing
* Corequisite(s): EDSP 4131
Provides specific strategies and techniques to use in teaching students with learning difficulties both in pull-out special educational settings and in more inclusive general education settings. Provides math curricula aligned with the Utah Core standards using Utah Effective Teaching standards. Emphasizes how to implement targeted interventions in Math at the Tier 3 level for students who are not making progress at the Tier 1 and Tier 2 interventions.

EDSP 4131
Math Practicum
1:1:0 Fall, Spring
* Prerequisite(s): Admission to Professional Education Program or department chair permission and University Advanced Standing
* Corequisite(s): EDSP 4130
Provides specific strategies and techniques to use in teaching students with learning difficulties both in pull-out special educational settings and in more inclusive general education settings. Course features reading and writing curricula aligned with the Utah Core standards using Utah Effective Teaching standards. Emphasizes evidence-based practices and empirically supported instruction for teaching reading and writing to students with disabilities combined with data based decision making.

EDSP 4136
Reading Practicum
1:1:0 Fall, Spring
* Prerequisite(s): Admission to Professional Education Program or department chair permission and University Advanced Standing
* Corequisite(s): EDSP 4135
Provides students practicum placements to practice applying skills, competencies, and techniques to teach reading and writing to students with mild or moderate disabilities. Provides students with practicum coordinators to analyze and solve instructional and management problems by making data-based decisions.

EDSP 4140
Collaboration and Consultation with Parents and School Staff
3:3:0 Fall, Spring
* Prerequisite(s): Admission to Professional Education Program or department chair permission and University Advanced Standing
Provides strategies for collaborating and communicating with families, other educators, related service providers, individuals with exceptionalities, and personnel from community agencies in culturally responsive ways, and provides a review of interagency collaboration and consultation for life skills. Emphasizes creating multidisciplinary teams and professional learning communities that are prepared to assist parents and other teachers in collaborative problem solving.

EDSP 4160
Assessment and Evaluation in Special Education
3:3:0 Fall, Spring
* Prerequisite(s): Admission to Professional Education Program or department chair permission and University Advanced Standing
Provides an overview of multiple methods of assessment and presents the connection between gathering assessment information and applying results to decisions regarding students' eligibility for special education services. Includes administering eligibility assessment tests, interpreting results, and communicating results of assessment tools.

EDSP 4885
Special Education Student Teaching--Grades K-6
5 to 10:0:15 to 30 Fall, Spring
* Prerequisite(s): Admission to Professional Education Program, Successful completion of all professional education courses, and University Advanced Standing
* Corequisite(s): EDSP 4895 and EDSC 4250
Provides a 6-week teaching experience in a special education classroom setting, grades K-6. Provides consultation and feedback through observation forms administered by their university consultant and student teaching mentor. Monitors application of knowledge, skills, and attitudes derived in previous course work and program experience. Course Lab fee of $200 for practical experience applies.

EDSP 4895
Special Education Student Teaching--7-12
5 to 15:0:15 to 30 Fall, Spring
* Prerequisite(s): Admission to Professional Education Program, Successful completion of all professional education courses, and University Advanced Standing
* Corequisite(s): EDSP 4885 and EDSC 4250
Provides a 6-week teaching experience in a special education classroom setting, grades 7-12. Provides consultation and feedback through observation forms administered by their university consultant and student teaching mentor. Monitors application of knowledge, skills, and attitudes derived in previous course work and program experience. Course Lab fee of $200 for practical experience applies.

Education (EDUC)

EDUC 5100
Personal Finance in Education
3:3:0 On Sufficient Demand
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Focuses on teaching how to better manage personal finances. Requires students to develop lesson plans on personal financial planning, including goal setting, time value of money, personal financial statements, cash management, credit cards, credit, loans, buying skills, insurance, taxes, housing, investment alternatives, estate and retirement plans.

EDUC 520R
Special Topics in Education
.5 to 3:0 to 3:0 to 9 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
Provides professional educators, administrators, policy makers, and interested members of the public with increased understanding of the latest research affecting K-12 education. Focuses on helping participants keep abreast of effective teaching strategies and curriculum design, alternative learning structures, innovative teaching technologies, educational policies and legislation, etc. May be repeated as many times as desired.

EDUC 5300
Content-based Curriculum and Instruction and Assessment
3:3:0 Summer
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Provides a foundation in curriculum theory and practice. Introduces instructional design theories, principles and models. Outlines the historical development, current processes and practices of curriculum development, instructional design, implementation, and assessment. Examines applications and processes of curriculum decision making and the impact of national standards on curriculum design and development at the classroom, district, state, and national levels. Requires 15 field experience/practicum hours in addition to class time.
EDUC 5340 Methods of Second Language Acquisition for Practitioners 3:3:0 Summer  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Prepares teachers to teach content in students' second language in U.S. public schools. Includes applied aspects of second language learning and teaching. Provides general and special educators, and dual language or second language specialists the techniques, activities, strategies, and resources needed to plan instruction for second language learners. Emphasizes the development of teaching skills in language development, literacy, and content-area instruction for K-12 students. Requires 15 hours of field experience/practicum hours as part of course assignments.

EDUC 5350 Theories of Second Language Acquisition for Practitioners 3:3:0 Summer  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Examines the intricate web of variables that interact in the second language learning process, including linguistic, cognitive, social, cultural, and political factors. Examines each of these factors in turn and develops understanding of how they work together to foster or inhibit successful second language learning and acquisition. Requires 15 hours of field experience/practicum hours as part of course assignments. Course fee of $15 applies.

EDUC 5360 Multicultural Education for Practitioners 3:3:0 Spring  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Identifies the connections between language, culture, and identity. Examines multicultural education in the classroom through a focus on the historical, sociological, and philosophical foundations of education in the development of the United States and its education system. Outlines methods to create multicultural/multilingual curricula with a special focus on culturally/linguistically-responsive instruction and assessment techniques.

EDUC 5370 Assessment for Second Language Learners for Practitioners 3:3:0 Summer  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Examines methods and practice for the testing of bilingual students at the classroom level. Focuses on assessment of language proficiency in English language learners (ELL) and the assessment of academic achievement of bilingual students in specific content areas. Develops and reviews tasks (test items), response formats, scoring systems, and test administration procedures as critical to attaining validity and fairness. Examines major current testing policies for linguistic minority students. Practicum required. Course fee of $15 applies.

EDUC 5380 Second Language Literacy Development for Practitioners 3:3:0 Fall  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Provides teachers with a theoretical framework for understanding literacy and linguistic development of students learning in a second language. Provides an understanding of the literacy instructional needs of these students. Increases knowledge and skill in instructional practices that support second language literacy learning.

EDUC 5390 Family and Community Involvement for Practitioners 3:3:0 Spring  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Provides strategies classroom teachers may use for facilitating community participation in the education of minorities. Examines how the teacher's role impacts the adjustment of students to the classroom environment. Studies the techniques of family-school collaboration as well as constructive methods of evaluation. Practicum required. Course fee of $15 applies.

EDUC 5500 Teaching K-6 Numbers and Operations for Practitioners 3:3:0 On Sufficient Demand  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Designed for K-6 teachers. Covers the content of Number and Operations to develop a comprehensive understanding of our number system and relate its structure to computation, arithmetic, algebra, and problem solving. Includes number, number sense, computation, and estimation through a coordinated program of activities that develop number concepts and skills. Special attention in this course will be given to planning lessons in the mathematical content of number and operations and problem solving strategies. Emphasizes interpreting and assessing students' work and learning, and the integration of the NCTM process standards and the Utah Intended Learning Outcomes (ILOs) into instruction. Course fee of $15 applies.

EDUC 5510 Teaching K-6 Rational Numbers and Proportional Reasoning for Practitioners 3:3:0 On Sufficient Demand  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Provides practicing teachers a deeper understanding of the geometry and measurement content that exists in the state core and instructional strategies to facilitate the instruction of this content. Special attention in this course will be given to applying content understandings in geometry and measurement to classroom practice, interpreting and assessing students' work and learning, and to integrating NCTM process standards and the Utah Intended Learning Outcomes (ILOs) into instruction. Course fee of $15 applies.

EDUC 5520 Teaching K-6 Algebraic Reasoning for Practitioners 3:3:0 On Sufficient Demand  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Provides practicing teachers a deeper understanding of algebraic expressions, equations, functions, real numbers, and instructional strategies to facilitate the instruction of this content for elementary students. Course fee of $15 applies.

EDUC 5530 Teaching K-6 Geometry and Measurement for Practitioners 3:3:0 On Sufficient Demand  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Provides practicing teachers a deeper understanding of geometry and measurement content that exists in the state core and instructional strategies to facilitate the instruction of this content. Special attention in this course will be given to applying content understandings in geometry and measurement to classroom practice, interpreting and assessing students' work and learning, and to integrating NCTM process standards and the Utah Intended Learning Outcomes (ILOs) into instruction. Course fee of $15 applies.

EDUC 5540 Teaching K-6 Data Analysis and Problem Solving for Practitioners 3:3:0 On Sufficient Demand  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Develops a firm problem-solving foundation. Using skills and strategies applied in mathematical contexts practicing teachers will learn to think, work with others, present solutions orally to the whole class, and write up detailed solutions. Provides practicing teachers a deeper understanding of probability and data representation and analysis. Special attention in this course will be given to applying content understandings to classroom practice, interpreting and assessing students' work and learning, and to integrating NCTM process standards and the Utah Intended Learning Outcomes (ILOs) into instruction.

EDUC 5550 Teaching K-6 Assessment and Intervention for Practitioners 3:3:0 On Sufficient Demand  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Provides practicing teachers a deeper understanding of the various types of assessment and their appropriate use for guiding instruction, intervention, and evaluation of student learning of mathematics content. Special attention will be given to the application of mathematical content understandings to planning for classroom instruction and assessment of student learning that is consistent with NCTM process standards and Utah instructional learning outcomes.

EDUC 5560 Education of the Gifted and Talented 3:3:0 On Sufficient Demand  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Preparing teachers of GT learners to better understand the field as an evolving and changing discipline influenced by philosophies, research-based principles and theories, relevant laws and policies, cultural and historical points of view, and human issues that influence professional practice, including assessment, instructional planning, delivery, and program evaluation. Explores characteristics of gifted individuals with emphasis on identifying needs and a general overview of possible services for gifted learners. Preparing teachers to advocate for GT students and their programs in schools and school districts.
EDUC 5610  
Social and Emotional Needs of the Gifted  
3:3:0  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  

Explores current research and material relevant to the social and emotional issues that may arise for gifted and talented students. Develops a deeper understanding of social and emotional issues that students with gifts and talents experience in K-12 classrooms. Prepares teachers of GT learners and their families to advocate for GT services. Requires 15 hours of field experience/practicum hours in addition to class time.

EDUC 5620  
Identification/Evaluation in Gifted Education  
3:3:0  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  

Prepares teachers to use the results of a variety of assessment tools for both identification and learning progress decisions. Defines the processes of identification, legal policies, and ethical principles of measurement and assessment related to referral, eligibility, program planning, instruction, and placement. Requires 15 field experience/practicum hours in addition to class time.

EDUC 5630  
Theory into Practice in Gifted and Talented Education  
2:2:0  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  

Prepares teachers to understand societal influences on the development of curricula. Helps teachers to develop long- and short-range units of instruction anchored in both general and special curricula for gifted and talented students, taking into consideration each individual's abilities and needs, the learning environment, and cultural and linguistic factors.

EDUC 5635  
Methods and Materials in Gifted Education for Practitioners  
2:2:0  
* Prerequisite(s): Utah Teaching License or permission from the Dean of the School of Education  

Requires teacher-participants to locate, create, and or adapt curricular materials needed to implement differentiated instruction for gifted and talented learners. Helps teachers develop materials and methods of instruction that will encourage creative problem-solving and should be adaptable for a variety of student abilities and needs, the learning environment, and cultural and linguistic factors that may influence instruction.

EDUC 5640  
Improvement of Curriculum Instruction in the Content Areas  
3:3:0  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  

Prepares teachers of gifted and talented students with the selection, adaptation, creation, and implementation of differentiated instructional models and strategies, especially those related to fostering creativity. Requires 15 field experience/practicum hours in addition to class time.

EDUC 5650  
Leadership in Gifted and Talented Education  
3:3:0  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  

Prepares teachers to effectively use leadership principles to collaborate with students and their families, other educators, and related service providers to advocate for individuals with gifts and talents as they promote the learning and well-being of individuals with gifts and talents across settings and diverse learning experiences.

EDUC 5660  
Reading Assessments and Instructional Interventions for Practitioners  
3:3:0  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  

Helps practicing teachers become proficient in developing and using a variety of formal and informal assessments and instructional procedures to increase or accelerate students' reading achievement as appropriate. Prepares teachers to screen for reading problems, diagnose reading strengths and needs, and monitor progress to ensure students achieve optimal growth in reading within the context of a Multi-Tiered System of Supports. Develops procedures for gathering, analyzing, and interpreting data to inform instruction, and presents an overview of methods for communicating findings to stakeholders.

EDUC 5661  
Literacy and Cognition of Reading for Practitioners  
3:3:0  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  

Helps practicing teachers acquire foundational and declarative knowledge about literacy instruction, including historical perspectives on reading instruction, an introduction to theories and models of literacy acquisition, and discussions of research related to lifelong literacy and its instructional implications. Requires students to examine the history of the field of literacy, including the debates and various stances of reading researchers and the instructional directives developed as a result of the research.

EDUC 5662  
Instruction with Literature and Informational Texts for Children and Young Adults  
3:3:0  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  

Provides an overview of literary and informational texts for children and young adults, with emphasis on classic and recent publications, and their appropriate use in the classroom. Discusses important authors, historical context, and background, and considers current trends and classroom applications in literacy.

EDUC 5663  
Content Area Reading and Writing Instruction for Practitioners  
3:3:0  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  

Helps practicing teachers develop an in-depth understanding of the research findings, issues, principles, and practices related to exemplary, research-based literacy instruction in the content areas. Prepares teachers to provide every student with meaningful and engaging opportunities to learn high-level skills through reading, writing, and speaking while working with graphics and texts, including images, video, and audio, in the K-12 curriculum. Teaches how to evaluate texts in various content areas or topics to identify the qualitative and quantitative features of a text and address reader and task considerations.

EDUC 5664  
Instructional Implications of Literacy Development for Practitioners  
3:3:0  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  

Focuses on emergent literacy development for students in grades K-12 and how that development is well-designed for appropriate literacy learning environments, experiences, and instructional interventions for emergent language learners. Covers the history, major perspectives, and theories about how students understand and develop literacy. Develops understandings of developmentally appropriate instruction, reading behaviors, and literacy development within the larger framework of the communicative arts, i.e., oracy, written expression, reading, spelling, handwriting, listening, the visual and performing arts, and the social community, i.e., family, socio-economic conditions, culture, ethnicity, language, etc.

EDUC 5665  
Reading Comprehension Instruction for Practitioners  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  

Helps practicing teachers acquire knowledge and understanding of current theories and models that impact reading comprehension and apply that knowledge in instruction. Focuses on understanding reading comprehension, increasing the range, quality and complexity of reading materials used by students, and supporting student responses to text. Builds teachers' ability to help their students use texts efficiently and effectively to develop and express complex, critical thinking.
EDUC 5666  
Effective Writing Instruction for Practitioners  
3:3:0  On Sufficient Demand  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Examines theories, concepts, and methodologies that promote the development of strategic writers. Prepares teachers to provide research-based methods for teaching K-12 students to develop a range of writing skills and applications including how to compose opinion/argumentation, informational/expository, and narrative writing. Facilitates teachers' ability to assess K-12 student writing.

EDUC 5700  
Foundations of Dual Language Immersion Education  
3:3:0  On Sufficient Demand  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Presents a historical overview and the theoretical and research foundations for dual language and immersion education. Emphasizes the practical application of theory and research in immersion programs.

EDUC 5710  
Instructional Strategies and Curriculum and Classroom Management for the Elementary Classroom  
3:3:0  On Sufficient Demand  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Designed to acquaint secondary teachers seeking a K-12 Dual Language Immersion (DLI) endorsement with instructional strategies and classroom management for the elementary classroom. Focuses on helping students to understand the elementary curriculum and plan units of instruction, and to build a repertoire of teaching strategies, tasks, and resources for use in the elementary classroom. Requires 15 hours of field experience/practicum hours in a DLI classroom in addition to class time.

EDUC 5750  
Energy in STEM for Elementary Teachers  
3:3:0  On Sufficient Demand  
* Prerequisite(s): Recommended: Education Majors or Licensed Educators  
Provides teachers with a deep and useful understanding of energy and the nature of how students use concepts of energy to make sense of phenomena across life, earth, and physical science. Enhances teacher insights into: 1) how force, matter and energy interact, 2) the relationship of force to energy and interactions within fields, and 3) pedagogical content knowledge around teaching and learning about force. Also connects knowledge of concepts of force to practices in technology, engineering and mathematics.

EDUC 5760  
Force in STEM for Elementary Teachers  
3:3:0  On Sufficient Demand  
* Prerequisite(s): Recommended: Education Majors or Licensed Educators  
Provides teachers with a deep and useful understanding of force and the nature of how students use concepts of force to make sense of phenomena across life, earth, and physical science. Enhances teacher insights into: 1) how force, matter and energy interact, 2) the relationship of force to energy and interactions within fields, and 3) pedagogical content knowledge around teaching and learning about force. Also connects knowledge of concepts of force to practices in technology, engineering and mathematics.

EDUC 5770  
Matter in STEM for Elementary Teachers  
3:3:0  On Sufficient Demand  
* Prerequisite(s): Recommended: Education Majors or Licensed Educators  
Provides teachers with a deep and useful understanding of matter and the nature of how students use concepts of matter to make sense of phenomena across life, earth, and physical science. This understanding enhances teacher insights into: 1) how matter and energy interact, 2) the relationships of matter to forces and interactions within fields, and 3) pedagogical content knowledge around teaching and learning about matter. Also connects knowledge of concepts of matter to practices in technology, engineering and mathematics.

EDUC 5780  
Nature of Science and Engineering  
3:3:0  On Sufficient Demand  
* Prerequisite(s): Recommended: Education Majors or Licensed Educators  
explores the nature of science using science and engineering principles, practices, and processes. Explores applications to Science, Technology, Engineering and Mathematics using learner-based pedagogy. Develops teaching practices to assist participants in educating K-6 students in selected Earth and Life Science Standards.

EDUC 5790  
STEM Practices with a Focus on Technology and Problem-Based Learning  
3:3:0  On Sufficient Demand  
* Prerequisite(s): Recommended: Education Majors or Licensed Educators  
Engages participants in developing meaningful understandings of problem-based approaches to teaching, learning, and the integration of STEM practices across the curriculum using appropriate technology. Requires the development and creation of problem-based, hands-on experiences.

EDUC 5800  
Cognition Education and Technology for Practitioners  
3:3:0  Spring  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Examines the increasingly pervasive role of electronic media in educating and socializing young students, especially as it affects the K-12 classroom. Explores the range of content available to these students, their families, and their classrooms and reviews research on the role of media in shaping individual identity and affecting school performance, analyzes public policies that affect teachers and students.

EDUC 5810  
Instruction Curriculum & Educational Leadership in the Digital Age for Practitioners  
3:3:0  Summer  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Examines issues surrounding the use of technology in curricular and instructional design, especially in designing coursework for an online learning environment. Requires students to incorporate appropriate digital media formats to create an online learning environment. Addresses issues of school leadership, as participants may become mentors in the area of educational technology.

EDUC 5820  
Designing and Producing Media for Instruction for Practitioners  
3:3:0  Summer  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Helps students produce educational media materials for their particular classroom. Requires students to collaborate with others to design, produce, test, and revise a unique project tailored for their instructional practice. Requires students to use a variety of digital tools to conceptualize, design, fashion, and evaluate media projects.

EDUC 5830  
Digital Models of Instruction for Practitioners  
3:3:0  Summer  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Focuses on using instructional design and Web page design principles for specific classroom populations. Examines the best instructional use of online options, including flipped and hybrid course design, and gaming. Requires completion of an instructional design plan for an instructional unit of the participants' choice for a learner group of their choice.

EDUC 5840  
Universal Design for Learning for Practitioners  
3:3:0  Fall  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Focuses on universal design for learning (UDL) that differentiates curricula and learning environments for a wide range of student abilities and disabilities. Requires students to learn to apply the UDL approach in designing differentiated learning experiences for their classrooms using educational technology.
**Course Descriptions**

**EDUC 5850**  
Digital Course Design Capstone for Practitioners  
3:3:0  
Spring  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Teaches students to design and create media for content-specific units of instruction. Requires students to use technology specific to a given discipline, and to incorporate instructional design and digital media to create an online unit of study.

**EDUC 6010**  
ABA Concepts and Principles  
3:3:0  
Fall  
* Prerequisite(s): Admission to the Master of Education program or permission of the Dean of the School of Education  
Provides students with a strong foundation in the basic concepts and principles of ABA, including the history and philosophical assumptions of behavior analysis and autism spectrum disorder. Graduate fee of $640 applies.

**EDUC 6020**  
Ethics and Professional Competencies in Applied Behavioral Analysis  
3:3:0  
Fall  
* Prerequisite(s): Admission to the Master of Education program or permission of the Dean of the School of Education  
Defines ethical responsibilities required in the field of applied behavior analysis. Introduces policy and practice related to informed consent, protection of confidentiality, selection of least intrusive and least restrictive behavior change procedures within the context of case methodology. Emphasizes legal issues and ethical decision making processes. Covers professional, disciplinary, and ethical standards for Board Certified Behavior Analyst certification in depth. Course fee of $640 applies.

**EDUC 6030**  
Developing and Changing Behaviors  
3:3:0  
Spring  
* Prerequisite(s): Admission to the Master of Education program or permission of the Dean of the School of Education  
Explains various behavioral assessments and intervention strategies. Focuses on single subject designs and procedures for measuring behavior, displaying data, and interpreting results. Examines ways to evaluate and analyze behavior change. Course fee of $640 applies.

**EDUC 6040**  
Measurement in Single Subject Design  
3:3:0  
Spring  
* Prerequisite(s): Admission to the Master of Education program or permission of the Dean of the School of Education  
Introduces methods for collection and interpretation of various types of data. Focuses on the importance of making data-driven decisions for behavior change procedures based on functional relationships. Course fee of $640 applies.

**EDUC 6050**  
Functional Behavior Assessment and Treatment  
3:3:0  
Fall  
* Prerequisite(s): Admission to the Master of Education program or permission of the Dean of the School of Education  
Focuses on using methods and tools for selecting and defining target behaviors and for behavior measurement. Provides experience in methods to develop new behavior using imitation, modeling, shaping, and chaining and methods to decrease behaviors using extinction, differential reinforcement and antecedent interventions. Reviews and extends the study of functional behavior assessment, verbal behavior, generalization and maintenance of behavior change. Course fee of $640 applies.

**EDUC 6060**  
Advanced Topics in Applied Behavior Analysis  
3:3:0  
Fall  
* Prerequisite(s): Admission to the Master of Education program or permission of the Dean of the School of Education  
Focuses on advanced topics in behavior analysis, including current research, changes in relevant legislation, emerging areas of behavior analysis, measurement technology, school applications, teaching methodology, innovative interventions, and ethics. Course fee of $640 applies.

**EDUC 6080**  
Cognition, Education, and Technology  
3:3:0  
Spring  
* Prerequisite(s): Admission to the Master of Education program or permission of the Dean of the School of Education  
Examines the increasingly pervasive role of electronic media in educating and socializing young students. Explores the range of content available to these students and their families; documents the developing child's patterns of use and understanding of media; examines theories and methods for assessing media effects; reviews research on the role of media in shaping individual identity and responses to social issues; and analyzes public policies that affect teachers and students.

**EDUC 6081**  
Instruction, Curriculum and Educational Leadership in the Digital Age  
3:3:0  
Summer  
* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, or permission of the Dean  
Examines issues surrounding teachers and the use of technology in curricular and instructional design. Emphasizes designing coursework for an online learning environment. Explores the history and models of instructional design and teaches incorporation of appropriate digital media formats to create an online learning environment. Introduces the integrated nature of Technological Pedagogical Content Knowledge (TPACK) and the National Educational Technology Standards (NETS) as frameworks for identifying and applying the knowledge needed to teach and assess student learning with technology. Addresses issues of leadership, as students may become mentors in the area of educational technology.

**EDUC 6082**  
Designing and Producing Media for Instruction  
3:3:0  
Summer  
* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, or permission of the Dean  
Designed to help students produce educational media materials. Offers students the opportunity to collaborate with others to design, produce, test, and revise a unique project for television, multimedia, the web, mobile applications, video games, radio, photography, or other formats. Teaches the use of a variety of tools and formats, including digital storytelling, video, online research tools, WebQuests, advanced Excel, Google tools, Web 2.0, and GPS. Requires the conceptualization, design, fashioning, and evaluation of media projects. Explores several analytic frameworks drawn from both instructional design and education research.

**EDUC 6083**  
Digital Models of Instruction  
3:3:0  
Summer  
* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, or permission of the Dean  
Focusses on using instructional design and Web page design principles. Examines the best instructional use of online options, including flipped and hybrid course design, and gaming. Requires completion of an instructional design plan for an instructional unit of the participants' choice for a learner group of their choice.

**EDUC 6084**  
Universal Design for Learning  
3:3:0  
Spring  
* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, or permission of the Dean  
Focusses on universal design for learning (UDL) that creates curricula and learning environments that are designed to achieve success for a wide range of student abilities and disabilities. Covers the UDL approach, which takes advantage of advances in the fields of cognitive neuroscience of learning, educational technologies, and multimedia. Teaches how to apply the UDL approach in designing differentiated learning experiences using educational technology.

**EDUC 6085**  
Digital Course Design Capstone  
3:3:0  
Spring  
* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, or permission of the Dean  
Teaches students to design and create media for content-specific units of instruction. Covers the use of technology specific to a given discipline, and teaches how to incorporate instructional design and digital media to create an online unit of study.
EDUC 6100 Research Methodology 3:3:0 Summer
* Prerequisite(s): Admission to Graduate Status
Admission to the School of Education Masters Degree Program Or permission of the Dean

Introduces the principal methodologies used in research in education. Presents basic information about the purposes of research, the scientific method, and basic qualitative and quantitative research. Identifies methods for locating, reading, interpreting and using research reports and in applying measurement issues and research methods to classroom problems. Investigates teacher research practices and ways it can be used to study teaching and teacher education.

EDUC 6110 Applied Statistics for Education 3:3:0 Summer
* Prerequisite(s): Admission to Graduate Status
Admission to the School of Education Masters Degree Program Or permission of the Dean

Introduces elementary statistics in educational settings and includes descriptive statistics, sampling, central tendency, and inferential methods. Emphasizes reading, understanding and evaluating statistics in research reports.

EDUC 6200 Masters Project 3:3:0 Fall
* Prerequisite(s): Admission to Graduate Status
Admission to the School of Education Masters Degree Program Or permission of the Dean

Provides working knowledge of action research methods in the public schools. Sets the standards for the professional M.Ed. action research-based project. Utilizes APA guidelines. Establishes techniques and strategies for successful project completion.

EDUC 6201 Teacher Performance Assessment Project 2:2:0 Spring
* Prerequisite(s): Admission to Secondary Teaching, Graduate Certificate Program
* Corequisite(s): EDUC 6203

Introduces the teaching and learning cycle: planning, instruction, and assessment. Assists students in completing an authentic assessment tool that shows how they develop and evaluate student learning. Documents authentic practices from the student's teaching experience that address planning, instruction, assessment, analyzing teaching, and academic language to reveal the impact of a candidate's teaching performance on student learning.

EDUC 6202 Classroom Management Practicum 3:2:3 Fall
* Prerequisite(s): Admission to Secondary Teaching, Graduate Certificate Program

Provides first-hand, supervised, clinical experience in observing and implementing effective class management practices.

EDUC 6203 Student Teaching Graduate Licensure 6:1:15 Spring
* Prerequisite(s): Admission to Secondary Teaching, Graduate Certificate Program
* Corequisite(s): EDUC 6201

Includes a one-hour candidate support seminar and 400 hours of student teaching experience in a secondary classroom, grades 7-12. Includes application of knowledge, skills, and attitudes derived in previous course work and program experience. Is required for students to be recommended for a secondary education license from the Utah State Office of Education. May be Graded Credit/No Credit.

EDUC 6300 Curriculum Design 3:3:0 Summer
* Prerequisite(s): Admission to Graduate Status
Admission to the School of Education Masters Degree Program Or permission of the Dean

Provides a foundation in curriculum theory and practice. Introduces instructional design theories principles and models. Outlines the historical development, current processes and practices of curriculum development, instructional design, implementation, and assessment. Investigates research and theory about educational contexts, motivation, curriculum, learning, and development as they relate to models of instruction. Examines applications and processes of curriculum decision making and the impact of national standards for content areas to curriculum design and development in classroom and district settings.

EDUC 6310 Assessing Educational Practices 3:3:0 Fall
* Prerequisite(s): Admission to Graduate Status
Admission to the School of Education Masters Degree Program Or permission of the Dean

Examines theoretical and practical concepts that are foundational in educational evaluation and assessment. Explains learning assessments. Focuses on assessment instruments, assessment design, appropriate use of assessment techniques and the data derived from assessments to understand student progress and instructional design to promote student learning.

EDUC 6320 21st Century Teaching and Learning 3:3:0 Spring
* Prerequisite(s): Admission to Graduate Status
Admission to the School of Education Masters Degree Program Or permission of the Dean

Focuses on instructional design and delivery incorporating 21st century learning design. Introduces a range of instructional models, most emphasizing cognition and the processing of information. Requires planning and implementing instruction using several selected models.

EDUC 6330 Diversity and Differentiation in the Classroom 3:3:0 Spring
* Prerequisite(s): Admission to Graduate Status
Admission to the School of Education Masters Degree Program Or permission of the Dean

Provides an in-depth understanding of differentiated instructional design and delivery. Focuses on planning and implementing instruction for a diverse classroom community.

EDUC 6340 English as a Second Language Methods 3:3:0 Summer
* Prerequisite(s): Admission to Graduate Status
Admission to the School of Education Masters Degree Program Or permission of the Dean or the instructor

Prepares teachers to teach English as a second language in U.S. public schools. Includes both theoretical and applied aspects of second language learning and teaching. Provides general and special educators and second language specialists techniques, activities, strategies and resources to plan instruction for English language learners (ELLs). Emphasizes oral language development, literacy and content-area instruction for teaching K-12 students.

EDUC 6350 Theories of Second Language Acquisition 3:3:0 Summer
* Prerequisite(s): Admission to Graduate Status
Admission to the School of Education Masters Degree Program Or permission of the Dean or the instructor

Describes the variables that interact in the second language learning process, including linguistic, cognitive, social, cultural, and political factors. Examines learning a second language as both an individual and social experience. Examines the linguistic, cognitive, psychological, and emotional elements of learning a second language. Identifies the interactions between the individual and the contexts in which s/he interacts and then attempts to understand how they work together to foster or inhibit successful second language learning and acquisition.

EDUC 6360 Multicultural Education 3:3:0 Spring
* Prerequisite(s): Admission to Graduate Status
Admission to the School of Education Masters Degree Program Or permission of the Dean or the instructor

Identifies the connections between language, culture, and identity. Examines multicultural education through a focus on the historical, sociological, and philosophical foundations of education. Emphasizes the role of ethnicity in the development of the United States and its education system. Outlines multicultural/multilingual curricula with a special focus on culturally/linguistically-responsive instruction and assessment techniques.
## Course Descriptions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 6370</td>
<td>Assessment of Second Language Learners</td>
<td>Focuses on assessment of language proficiency in English language learners (ELL) and the assessment of academic achievement of bilingual students in specific content areas. Develops and reviews tasks (test items), response formats, scoring systems, and test administration procedures as critical to attaining validity and fairness. Examines testing major current testing policies for linguistic minority students. Practicum required.</td>
</tr>
<tr>
<td>EDUC 6380</td>
<td>Literacy and Linguistics in English as a Second Language</td>
<td>Focuses on how teachers can best meet the literacy and language needs of students from a variety of cultural, socioeconomic and language groups. Explores frameworks for providing high-quality literacy instruction to all students. Analyzes classrooms and schools that have been successful in accomplishing this. Examines ethnic identities and personal conceptions of diversity, and how these may impact instructional decisions. Analyzes students and families represented in their classrooms. Discusses ways to build bridges between home and school cultures.</td>
</tr>
<tr>
<td>EDUC 6390</td>
<td>Family and Community Involvement</td>
<td>Provides strategies for facilitating community participation in the education of minorities. Examines the role of the teacher in the classroom and community with the intention of developing insight and understanding of how the teacher's role in these areas impacts the adjustment of adolescents during grades 7-12. Considers models and methods for facilitating positive relationships. Studies the techniques of family-school collaboration as well as constructive methods of evaluation. Practicum required.</td>
</tr>
<tr>
<td>EDUC 6400</td>
<td>Teachers as Leaders</td>
<td>Introduces students to critical concepts about transformational leadership. Provides awareness of how leadership skills and task importance motivates people; focuses on the team or organization strategies that produce increased productivity and better work for colleagues and students. Focuses on issues and strategies for teacher leadership.</td>
</tr>
<tr>
<td>EDUC 6410</td>
<td>Contemporary Issues</td>
<td>Presents contemporary theories of learning and teaching from personal and public perspectives and how those theories converge with professional practice in classrooms and schools. Provides a study of the philosophical foundations of curriculum and instruction in American schools, the social and cultural conditions that influence education, and new concepts in education curriculum materials, and methods of instruction.</td>
</tr>
<tr>
<td>EDUC 6500</td>
<td>Teaching K-6 Numbers and Operations</td>
<td>Designed for K-6 teachers. Covers the content of Number and Operations to develop a comprehensive understanding of our number system and relate its structure to computation, arithmetic, algebra, and problem solving. Includes number, number sense, computation, and estimation through a coordinated program of activities that develop number concepts and skills. Special attention in this course will be given to how children learn and connect the fundamental concepts of number systems, children's developmental trajectories in the mathematical content of number and operations, how children construct understanding of various number systems and arithmetic, children's typical error patterns, problem solving strategies, interpreting and assessing students' work and learning, and integration of the NCTM process standards and the Utah Intended Learning Outcomes (ILOs).</td>
</tr>
<tr>
<td>EDUC 6510</td>
<td>Teaching K-6 Rational Numbers and Proportional Reasoning</td>
<td>Provides practicing teachers a deeper understanding of rational numbers, operations with rational numbers, proportionality, and instructional strategies to facilitate the instruction of this content for elementary students.</td>
</tr>
<tr>
<td>EDUC 6520</td>
<td>Teaching K-6 Algebraic Reasoning</td>
<td>Provides practicing teachers a deeper understanding of algebraic expressions, equations, functions, real numbers, and instructional strategies to facilitate the instruction of this content for elementary students.</td>
</tr>
<tr>
<td>EDUC 6530</td>
<td>Teaching K-6 Geometry and Measurement</td>
<td>Provides practicing teachers a deeper understanding of the geometry and measurement content that exists in the state core and instructional strategies to facilitate the instruction of this content. Special attention in this course will be given to how children learn and connect the fundamental concepts of geometry and measurement, children's developmental trajectories in this mathematical content, how children construct their understanding of various geometric concepts, children's typical error patterns, problem solving strategies, interpreting and assessing students' work and learning, and integration of the NCTM process standards and the Utah Intended Learning Outcomes (ILOs).</td>
</tr>
<tr>
<td>EDUC 6540</td>
<td>Teaching K-6 Data Analysis and Problem Solving</td>
<td>Provides practicing teachers a deeper understanding of probability and data representation and analysis. Special attention in this course will be given to children's typical error patterns, problem solving strategies, interpreting and assessing students' work and learning, and integration of the NCTM process standards and the Utah Intended Learning Outcomes (ILOs).</td>
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</tbody>
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**Course Catalog 2018-2019**

Utah Valley University
EDUC 6660 Reading Assessments and Instructional Interventions
3:3:0 On Sufficient Demand
* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean

Focuses on curriculum-based measurement, the assessment/instructional cycle, and how to use assessment data to design and implement instructional interventions to increase students' reading achievement. Studies the four federal assessment categories: screening, progress monitoring, diagnosis, and outcomes, as well as assessment instruments within the various categories and the 3-tiered model. Focuses on building students' oral language and background knowledge, teaching alphabet knowledge and phonemic awareness, teaching students to use and recognize and use common phonic spelling patterns, building vocabulary, increasing fluency, teaching students to apply comprehension strategies, and fostering students reading engagement. Describes reading assessments and interventions that are appropriate at the primary, intermediate, and secondary levels.

EDUC 6661 Literacy and Cognition of Reading
3:3:0 On Sufficient Demand
* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean

Provides foundational knowledge about literacy instruction, including an historical perspective on reading instruction, an introduction to theories and models of literacy acquisition, a study of language systems and language acquisition, and theories related to the literacy development of people across the lifespan and their instructional implications. Includes the debates and various stances of reading researchers, and the instructional directives that grew out of the research.

EDUC 6662 Early Literacy Instruction
3:3:0 On Sufficient Demand
* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean

Designed to help students understand the history, major perspectives and theories about how young children understand literacy. Focuses on developmentally appropriate instruction and the value of play relating to oral and print literacy in kindergarten and the primary grades. Examines literacy development within the larger framework of the communicative arts, i.e., oracy, written expression, reading, spelling, handwriting, listening, the visual and performing arts, and the social community, i.e., family, socioeconomic conditions, culture, ethnicity, language, etc.

EDUC 6663 Content Area Reading
3:3:0 On Sufficient Demand
* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean

Designed to help practicing teachers develop an in-depth understanding of the research findings, issues, principles and practices related to exemplary, research-based reading and writing instruction in the content areas. Covers the use of textbooks and nonfiction reading materials for young students who are beginning readers and writers. Focuses on how to assist all learners to read, understand and learn from nonfiction reading materials. Covers assisting students at all grade levels in their reading of materials and writing of text related to science, social studies, history, math art, music, etc.

EDUC 6664 Adolescent Literacy
3:3:0 On Sufficient Demand
* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean

Provides practicing secondary teachers with concepts, models, and strategies to support adolescent literacy instruction. Familiarizes teachers with practical constructs for understanding adolescent literacy, its importance, how it can be fostered and employed for student learning, how the challenges of adolescent literacy differ from the challenges of early reading instruction, and how systematic interventions can help remediate chronic failure in literacy and learning. Teaches effective literacy improvement practices that can be realistically implemented in the context of secondary teachers' many demands.

EDUC 6665 Reading Comprehension Instruction
3:3:0 On Sufficient Demand
* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean

Focuses on reading comprehension instruction as the essence of reading. Emphasizes the theoretical foundations that support comprehension such as schema theory and the construction-integration theory. Includes the following five research-supported strategies: activating prior knowledge, questioning, analyzing text structure, creating mental or visual images and summarizing. Teaches how to offer explicit teacher-led comprehension strategy instruction that will lead to helping their students coordinate a set of comprehension strategies. Teaches how to help students construct meaning through rich discussions and interactions around a variety of text structures and genres. Prepares teachers to provide scaffolded support including demonstrations, pictures, diagrams, and collaboration with other students.

EDUC 6666 Effective Writing Instruction
3:3:0 On Sufficient Demand
* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean

Focuses on using effective strategies for teaching writing across the curriculum and for diverse populations. Teaches application of the writing process, writing workshop, and interactive writing procedures in the classroom. Covers the development of orthographic knowledge and how to assess student work using the Qualitative Spelling Inventory and the Six-Trait Writing Model.

EDUC 6750 Energy in Elementary STEM Education
3:3:0 On Sufficient Demand
* Prerequisite(s): Admission to Graduate Status; Admission to the School of Education Masters Degree Program; Or permission of the Dean or the instructor

Provides practicing secondary teachers with concepts, models, and strategies to support adolescent literacy instruction. Familiarizes teachers with practical constructs for understanding adolescent literacy, its importance, how it can be fostered and employed for student learning, how the challenges of adolescent literacy differ from the challenges of early reading instruction, and how systematic interventions can help remediate chronic failure in literacy and learning. Teaches effective literacy improvement practices that can be realistically implemented in the context of secondary teachers' many demands.

EDUC 6760 Force in Elementary STEM Education
3:3:0 On Sufficient Demand
* Prerequisite(s): Admission to Graduate Status; Admission to the School of Education Masters Degree Program; Or permission of the Dean or the instructor

Provides teachers with a deep and useful understanding of force and the nature of how students use concepts of force to make sense of phenomena across life, earth, and physical science. Explores the theory of and enhances teacher insights into: 1) how force, matter and energy interact, 2) the relationship of force to energy and interactions within fields, and 3) pedagogical content knowledge around teaching and learning about force. Also connects knowledge of concepts of force to practices in technology, engineering and mathematics, and engages participants in evaluating technology appropriate to elementary STEM instruction. Requires participants to make connections between current learning theories and methods of STEM instruction.

EDUC 6770 Matter in Elementary STEM Education
3:3:0 On Sufficient Demand
* Prerequisite(s): Admission to Graduate Status; Admission to the School of Education Masters Degree Program; Or permission of the Dean or the instructor

Models effective and engaging instructional practices for teaching about matter in the elementary classroom, and connects knowledge of concepts of matter to practices in technology, engineering and mathematics. Requires participants to design and implement STEM lessons that will help elementary students use content knowledge about matter to make sense of phenomena across life, earth, and physical science. Designed to help participants gain insights into: 1) how matter and energy interact, 2) the relationships of matter to forces and interactions within fields, and 3) pedagogical content knowledge for teaching about matter. Involves participants in active instructional strategies and pedagogical theories. Focuses on designing learning environments that support collaborative learning and engagement in STEM lessons.
Course Descriptions

EDUC 6780  
Science and Engineering in Elementary STEM Education  
3:3:0  
On Sufficient Demand  
Explores the nature of science using science and engineering principles, practices, and processes. Investigates applications of learning theory to Science, Technology, Engineering and Mathematics using problem-based learning experiences. Requires participants to develop teaching practices to assist them in integrating engineering practices across disciplines as they apply Utah Science Standards to elementary STEM instruction.

EDUC 6790  
Technology and Problem-Based Learning in Elementary STEM Education  
3:3:0  
On Sufficient Demand  
Engages participants in developing meaningful understandings of problem-based approaches to teaching, learning, and the integration of STEM practices across the curriculum using appropriate technology. Requires participants to demonstrate their skills through the development of problem-based, hands-on learning experiences for elementary students, based on findings from current research and theory of cognitive development. Critically evaluates technology for STEM education, based on current national guidelines.

EDUC 6910  
Project I  
1:0:3  
Fall  
* Prerequisite(s): Admission to Graduate Status; Admission to the School of Education Masters Degree Program Or permission of the Dean and completion of EDUC 6200  
Provides instruction regarding writing a formal classroom-based research project proposal to present to the School of Education Graduate Board. Obtain human subject clearance. Course will be graded credit/no credit.

EDUC 6920  
Project II  
1:0:3  
Spring  
* Prerequisite(s): Admission to Graduate Status; Admission to the School of Education Masters Degree Program Or permission of the Dean and completion of EDUC 6910  
Provides support regarding implementation of the classroom-based applied research project. Course will be graded credit/no credit.

EDUC 693R  
Project III  
1:0:3  
Spring  
* Prerequisite(s): Admission to Graduate Status; Admission to the School of Education Masters Degree Program Or permission of the Dean and completion of EDUC 6920  
Provides support regarding completion of a classroom-based applied research project and acceptance of the classroom-based applied project by the School of Education graduate Board. Course will be graded credit/no credit. Repeatable with department approval.

EDUC 694R  
Directed Individual Study  
.5 to 3:5 to 3:0  
On Sufficient Demand  
* Prerequisite(s): Admission to Graduate Status; Admission to the School of Education Masters Degree Program or permission of the Dean  
Provides individual instruction for Master of Education students wishing to further their understanding of the field of education. Focuses on individual research regarding instructional methods and/or assessment. May be repeated for a maximum of 6 credits. Graded Credit/No Credit.

Engineering Graphics and Design Technology (EGDT)

EGDT 1000  
Introduction to Engineering Drawing and Technical Design  
2:2:0  
Fall, Spring  
Covers basic sketching, instruments and their use, lettering, geometric construction, dimensioning, multi-view drawings, and section views, using CAD (computer-aided drafting) and traditional hand tools. Teaches introductory skills required in several first-year drafting technology courses. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 1010  
Electrical Electronic Drafting  
3:3:0  
Fall, Spring  
* Prerequisite(s): EGDT 1000 or equivalent and EGDT 1040 both with a grade of C- or higher  
Introduction to several types of electrical-electronic drawings such as Block, Connection, Logic, Schematic, Wiring, and Panel Diagrams. Introduction to basic DC theory, electricity and electrical terms, including Ohm's law, Watts law, Logic Truth Tables, Series and Parallel Circuits, and Printed Circuit Board Design, using lectures, projects, worksheets, labs, and drawing assignments. Prepares students for advancement to EGDT 2010. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 1020  
3D Architectural Modeling  
3:3:0  
Fall, Spring, Summer  
For Engineering Graphics and Design Technology and Construction Management majors. Utilizes a Building Information Modeling system (BIM) to design 3D architectural models. Covers model design theory, parametric modeling methods, generation of residential and commercial construction plans and details, building components and systems, and manipulation of model information. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 1040  
Computer Aided Drafting AutoCAD  
3:3:0  
Fall, Spring, Summer  
Teaches drafting using AutoCAD (or other) software system. Includes enough exposure to Windows to create files, read directories, create directories and operate the AutoCAD software as it applies to Windows and Graphics. Uses CAD system to produce, plot, print, check, and correct drawings. Applies other drafting skills and standards. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 1050  
Introduction to 3D Printing  
2:2:0  
Fall, Spring  
Introduces basic knowledge and skills related to 3D printing. Covers the acquisition of 3D print files and teaches basic 3D computer modeling skills using common 3D modeling software. Introduces 3D printing software and the use of 3D printers to produce prototype or functional models. Requires students to create and print projects given as class assignments and model and print a project of their choosing.

EGDT 1060  
MicroStation  
2:2:0  
Spring  
* Prerequisite(s): EGDT 1000  
* Corequisite(s): EGDT 1000  
Teaches the drafting MicroStation software system in Windows. Drawings are produced, plotted, printed, checked, and corrected on the CAD system. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 1070  
3 Dimensional Modeling Inventor  
3:3:0  
Fall, Spring  
Teaches basic 3D computer modeling course which emphasizes the development of 3D machine parts, assemblies, and drawings in a constraint-based modeling environment using AutoDesk Inventor. Emphasizes the feature based design process, which simulates actual manufacturing processes with 2D sketching tools and with 3D modeling tools including extrusions, revolutions, sweeps, lofts, coils, shells, placed features, patterns, and many others. Also teaches creation of basic multi-part assemblies, constraint-driven assembly animation, and generation of detailed production drawings. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 1071  
3 Dimensional Modeling--Solidworks  
3:3:0  
Fall, Spring, Summer  
Teaches basic 3D computer modeling, which emphasizes the development of 3D machine parts, assemblies, and drawings in a constraint-based modeling environment using Solidworks. Emphasizes the feature based design process, which simulates actual manufacturing processes with 2D sketching tools and with 3D modeling tools including extrusions, revolutions, sweeps, lofts, coils, shells, placed features, patterns, and many others. Also teaches creation of basic multi-part assemblies, constraint-driven assembly animation, and generation of detailed production drawings. Software fee of $18 applies. Lab access fee of $35 for computers applies.
EGDT 1080
AutoLisp
2:2:0 On Sufficient Demand
* Prerequisite(s): EGDT 1040 with a grade of C- or higher

Covers creating and storing AutoLisp files and programs. Includes customizing the AutoCAD menu for personal and drafting use. Teaches creating new macros for speeding up repetitive drawing tasks. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 1090
Introduction to Architectural Drafting and Design
2:2:0 On Sufficient Demand

Covers basic procedures used in the development of residential plans. Includes architectural drafting standards, symbols, and techniques. Uses lectures and text reading assignments related to the drawings and worksheets. Introduces students to the architectural profession and related fields. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 1100
Architectural Drafting
3:3:0 Fall, Spring
* Prerequisite(s): EGDT 1000 or equivalent and EGDT 1020 both with a grade of C- or higher

For Engineering Graphics and Design Technology majors and other students who wish to broaden their basic drafting skills in the field of residential architectural drafting. Covers procedures used in developing a complete set of residential plans. Includes architectural drafting standards and code requirements. Reinforces math skills using dimensioning and estimating exercises. Uses lectures and text reading assignments with related worksheets and drawings. Prepares students for advancement into EGDT 2100 and for entry-level employment in related fields. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 1200
Mechanical Drafting
3:3:0 Fall, Spring
* Prerequisite(s): EGDT 1000 or equivalent and EGDT 1070 or EGDT 1071, both with a grade of C- or higher


EGDT 1300
Structural Drafting
3:3:0 Fall, Spring
* Prerequisite(s): EGDT 1000 or equivalent and EGDT 1040 both with a grade of C- or higher

Covers fundamentals of structural design. Studies structural steel detailing of beams, columns, braces, templates, marking and numbering systems, bill of materials, welding symbols, and erection drawings to AISC standards. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 1400
Surveying Applications and Field Techniques I
3:3:0 Fall, Spring, Summer

For people seeking a surveyor’s license, civil engineering majors, Engineering Graphics and Design Technology majors, Construction Management majors, and anyone else wishing to learn fundamentals of surveying. Covers history of surveying, mathematics, field notes, measurement and computations, basic surveying instruments and equipment, leveling procedures, bearing computations, topography, mathematical traverse closures, area computations, and basic property surveying. Completers should be able to work in the job-entry phase of the surveying field. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 1600
Technical Math Algebra
3:3:0 Fall, Spring
* Prerequisite(s): MAT 0920 or equivalent with “C-” grade or better or appropriate test scores

Covers the basic principles of algebra, geometry, and trigonometry as they relate to problem solving on the job. Includes solving equations, percent, proportion, variation, calculator operations, measurements, formula rearrangement, functions and graphs, and solving right and oblique triangles.

EGDT 1610
Technical Math Geometry Trig
3:3:0 Fall, Spring
* Prerequisite(s): EGDT 1600 or equivalent course with a grade of C- or higher

Covers more advanced principles of algebra, geometry, and trigonometry as they relate to problem solving on the job. Includes systems of equations, powers and roots, trigonometry functions, vectors, polynomials, quadratic equations, exponents and radicals, and circle concepts.

EGDT 1720
Architectural Rendering
3:3:0 Fall, Spring, Summer

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Discusses how Architectural Rendering plays an important role in the way we view and present the world around us, including: elements in the physical and natural world, as well as the influences human cultures have on our society through the construction of buildings, structures, and other works of man. Introduces the necessary skills and practices required in architectural rendering theory and presentation. Develops skills in perspective, layout, shading, color theory and presentations of interior and exterior architectural rendering projects. Course fee of $10 applies.

EGDT 1810
Principles of Technology
2:1:3 On Sufficient Demand
* Prerequisite(s): MAT 0990 Recommended

A course in applied physics for those who plan to pursue careers as technicians or who want to keep pace with the advances in technology. Includes an understanding of basic principles with practice in practical applications. This course is made up of six units, each of which focuses on one of the important physics concepts such as force, work, rate, resistance, energy, and power. Each unit explains how that concept applies to mechanical, fluid, electrical, and thermal systems.

EGDT 1810
Advanced Electrical CAD
2:2:0 On Sufficient Demand
* Prerequisite(s): EGDT 1010 and EGDT 1040, with “C-” grade or higher

For second year Drafting Technology majors. Concentrates on the completion of electrical-electronic diagrams using CAD procedures. Those layout procedures studied will include logic and schematic diagrams. Printed wiring board and AC motor control wiring diagram layout from reference schematics will also be covered. Includes a basic introduction to AC electrical theory including inductance and capacitance and their relationship to AC motors and motor controls. Completers should have entry-level skills for an electrical-electronic drafting position. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 2040
Piping Drafting
2:2:0 Fall, Spring
* Prerequisite(s): EGDT 1040 with a grade of C- or higher

Includes single-line and double-line pipe symbols. Covers both isometric and orthographic projection. Studies piping connections such as welded, screwed, soldered, flanged, and bell and spigot. Uses manufacturer’s and reference materials specifications. Includes information on copper tubing and brass fittings. Uses hydraulic theory and formulas. Also uses computer (CAD) to develop drawings. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 2050
Plate Layout
2:2:0 Fall, Spring
* Prerequisite(s): EGDT 2040 with a grade of C- or higher

A continuation of Descriptive Geometry (EGDT 2050). Patterns are made of rolled or folded surfaces such as bins, hoppers, duct work, vent pipes, tanks, storage containers, etc. Patterns are also made for pipe end cuts, pipe intersections, transition pieces and twist angles. Emphasizes three types of pattern development: (1) parallel line, (2) radial line, (3) triangulation. Includes practical problems in finding the line of intersection between surfaces and drawing patterns. Software fee of $18 applies. Lab access fee of $35 for computers applies.
Course Descriptions

EGDT 2100
Advanced Architectural
3:3:0 Fall

*C Prerequisite(s): EGDT 1100 and EGDT 1020 both with a grade of C- or higher

Covers the layout, detailing, dimensioning, and room identification of a commercial floor plan in a 3D Architectural software. Includes completing a door and window schedule, a furnishing plan, a reflected ceiling plan, building sections, a roof plan, and exterior elevations. Covers the sketching of common details along with discussions on the various methods and materials used in commercial construction. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 2200
Advanced Mechanical
3:3:0 Spring

*C Prerequisite(s): EGDT 1200 and (EGDT 1070 or EGDT 1071) all with a grade of C- or higher

Employs 3D modeling software to enhance design processes, including sketching, parametric modeling, 3D assemblies, and producing 2D working drawings. Included are sheet metal, structural parts, mass property, and stress analysis. Software fee of $18 applies. Lab access fee of $35 computers applies.

EGDT 2300
Advanced Structural CAD
3:3:0 Spring

*C Prerequisite(s): EGDT 1300 and (MATH 1060 or EGDT 1610) both with a grade of C- or higher

A second year class for students who have completed first year structural drafting and want to enhance their knowledge of structural steel detailing. Includes the proper views and dimensioning practices for columns, stairways, handrails, cross-bracing, anchor bolt layout, erection drawing, and field bolt lists. Completers should be ready for entry-level employment as a structural steel detailer for small detailing companies or large construction companies. Software fee of $18 applies. Lab access fee of $35 computers applies.

EGDT 2310
Structural Steel Modeling
3:3:0 Spring

*C Prerequisite(s): EGDT 1040 and EGDT 1300 both with a grade of C- or higher

Teaches Tekla Structures modeling software. Includes modeling of structural steel buildings, hoppers, stairs, piping, and miscellaneous steel projects. Prepares students for detail and erection drawings which are produced for fabrication and erection of structural steel projects. Software fee of $18 applies. Lab access fee of $35 computers applies.

EGDT 2400
Surveying Applications and Field Techniques II
3:3:0 Fall

*C Prerequisite(s): EGDT 1040 or equivalent, EGDT 1400 and (EGDT 1600 or MATH 1600) both with a grade of C- or higher

Covers advanced concepts in the U.S. Public Land and State Plane Coordinate systems. Utilizes advanced surveying instruments such as total station, automatic level, GPS equipment, and data collectors. Covers advanced leveling procedures, volume computations, monumentation, mapping, boundary surveys, and route surveys. Features the writing of legal property descriptions. Builds upon knowledge of safe surveying procedures. Includes use of surveying calculation softwares. Covers horizontal curve calculations and highway staking. Completers should be able to work as an instrument person on survey crews and also prepare the drawings related to the surveys. Lab access fee of $35 for computers applies Software fee of $18 applies. Course fee of $12 for materials applies.

EGDT 2500
3 Dimensional Modeling—Civil 3D
3:3:0 Spring

*C Prerequisite(s): EGDT 1040, EGDT 1400

Introduces design workflow of typical civil engineering firms. Employs functions of Autodesk Civil 3D application software for civil design and modeling. Includes Digital Terrain Models (DTM’s), street alignments, plan and profiles, grading, and utilities/piping design and drafting. Focuses on the development of a full set of civil engineering improvement plans for a residential subdivision. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 2600
Statics
3:3:0 Fall, Spring

*C Prerequisite(s): MATH 1060 or EGDT 1610 both with a grade of C- or higher

For students preparing for the second year design classes. Covers the basic principles of statics, coplanar force systems, coplanar-concurrent force systems, and noncoplanar-concurrent force systems. Preps students for entry-level employment as a design drafter in structural, architectural, and mechanical drafting.

EGDT 2610
Strength of Materials
3:3:0 Fall, Spring

*C Prerequisite(s): EGDT 2600 with a grade of C- or higher

Studies strength of materials dealing with direct stress in compression, tensile, and shear. Also covers engineering materials and their properties dealing with stress and deformation, centroids, moments of inertia, section modules, tension and the calculations of beams, girders and columns under various loading conditions. Includes calculations to determine the deflection in beams and girders under various load conditions.

EGDT 2710
Special Problems Mechanical
2:2:0 On Sufficient Demand

*C Prerequisite(s): EGDT 2200 with a grade of C- or higher

An advanced course in mechanical layout and design using solid modeling techniques. Students, with approval, may design and layout projects of their choice. Final details are fabricated in the machine shop. Lab access fee of $35 for computers applies.

EGDT 2720
Special Problems Surveying
2:2:0 On Sufficient Demand

*C Prerequisite(s): EGDT 2400 and (MATH 1060 or EGDT 1610) both with a grade of C- or higher

For people seeking a surveyor's license, civil engineering, drafting and construction management majors. Covers instrument maintenance and calibration, basic photogrammetry and surveying for photogrammetry, mine surveying, construction surveying, resection, and legal aspects of land surveying. Completers should have job skills for surveying and civil technology. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 2730
Special Problems Civil Drafting
2:2:0 On Sufficient Demand

*C Prerequisite(s): EGDT 1400 with a grade of C- or higher

For people seeking a surveyor’s license or intended Civil Engineering and Engineering Graphics and Design majors desiring a civil drafting emphasis. Covers preparation of drawings associated with surveying and civil engineering and design. Projects include: property surveys and subdivision design, geotechnical investigations, wastewater treatment, storm drains, highway design, topographic mapping, earthen and concrete dams, and NICET certifications. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 2740
Special Problems Architectural
2:2:0 On Sufficient Demand

*C Prerequisite(s): EGDT 1100 with a grade of C- or higher

A special problems course in architectural drafting. Teaches how to layout and detail a floor plan using a 3D modeling package. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 2750
Special Problems Architectural Rendering
2:2:0 On Sufficient Demand

For students who wish to develop additional architectural rendering skills to enhance their job performance. Covers theory of perspective, laying out a building perspective from blueprints, inking techniques to develop a finished rendering, and quick coloring methods for ink renderings. Course fee of $10 for materials applies.
EGDT 2760
Special Problems Structural
2:2:0 On Sufficient Demand
* Prerequisite(s): EGDT 1300 with a grade of C- or higher
Provides opportunities for in-depth study in structural steel drafting. Teaches beam sizing and selection for design drawing. Requires a special class project with complete objectives and goals outlined and presented to the instructor for approval. Emphasizes project documentation. Computer graphics are an important part of this course. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 2780
Special Problems Electrical
2:2:0 On Sufficient Demand
* Prerequisite(s): EGDT 1010 with a grade of C- or higher
For students who wish to advance beyond EGDT 2010 through the development of an outside project which incorporates advanced theory and drawing procedures. The instructor will review project outline to ensure that it meets course objectives and will monitor student progress, establishing progressive goals. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 281R
Cooperative Work Experience
1 to 8:0:5 to 40 Fall, Spring, Summer
* Prerequisite(s): EGDT 1010, EGDT 1040, EGDT 1070 or EGDT 1071, EGDT 1020, EGDT 1100, EGDT 1200, EGDT 1300, and EGDT 1400, all with a C- or higher
For drafting students to receive actual on-the-job work experience. Requires work assignments to be set up with businesses and industries who are involved in drafting and design, construction, or manufacturing. Eight credits may apply toward graduation. May be graded credit/no-credit.

EGDT 2850
Cooperative Correlated Instruction Orientation
.5:5:0 Fall
Designed to orient the student to opportunities offered by the school, department, community, and industry, and to assist cooperative work experience. Time is spent on the importance of working and communicating with others.

EGDT 2860
Cooperative Correlated Instruction SkillsUSA
.5:5:0 Spring
SkillsUSA is a first year class for Engineering Graphics and Design Technology majors. Includes leadership training, parliamentary procedure, job interview skills, prepared speaking, extemporaneous speaking, and organizational skills. Upon completion, the student should understand the SkillsUSA organization and how it helps to build leadership skills.

EGDT 2870
Portfolio and Career Preparation
1:1:0 Fall, Spring
Required for Engineering Graphics and Design Technology majors. Teaches necessary job acquisition skills. instructs students in the job search process, including production of typical types of correspondence, job interview techniques, and creation of presentation- quality portfolios. Correspondence includes letters of application, resumes, follow-up letters, letters of acceptance and rejection, and references. Interview techniques include interview preparation, appearance, and question/answer techniques. Final project is portfolio of samples of work in all areas of Engineering Graphics & Design Technology learned for the degree. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 3500
Advanced Civil Drafting and Design
3:3:0 Spring
* Prerequisite(s): [(EGDT 1040 or EGDT 1060) and EGDT 1400 each with a grade of C- or higher] and University Advanced Standing
Covers the analysis, design and preparation of drawings associated with the surveying and civil engineering fields. Explores the student to the NICET certification process. Focuses on GPS and GIS technologies to acquire design data. Develops a working knowledge of the Utah Department of Transportation Standard Plans and Specifications. Projects include: property surveys, topographic mapping, subdivision design, geotechnical investigations, Water and Wastewater Treatment Plants, storm drainage, highway design, traffic flow diagrams, and earthen and concrete dams. Lab access fee of $35 for computers applies.

ENGL 1010
Introduction to Writing
3:3:0 Fall, Spring, Summer
* Prerequisite(s): Appropriate test scores taken within the last three years or completion of ENGH 1000 with a grade of C- or higher.
Teaches rhetorical knowledge and skills, focusing on critical reading, writing, and thinking. Introduces writing for specific academic audiences and situations. Emphasizes writing as a process through multiple drafts and revisions. Includes major essay assignments, writing and collaboration, research writing, journals, and portfolios. May be delivered hybrid and/or online. Lab access fee of $7 for computers applies.

ENGL 101H
Introduction to Writing
3:3:0 Fall, Spring
* Prerequisite(s): Appropriate test scores taken within the last three years or completion of ENGH 1000 with a grade of C- or higher.
Teaches rhetorical knowledge and skills, focusing on critical reading, writing, and thinking. Introduces writing for specific academic audiences and situations. Emphasizes writing as a process through multiple drafts and revisions. Includes major essay assignments, writing and collaboration, research writing, journals, and portfolios. Honors sections challenge the student to take more qualitatively substantive and/or advanced approaches to course content and assignments. Lab access fee of $7 for computers applies.
Course Descriptions

ENGL 2010  CC  Intermediate Writing Humanities Social Sciences
3:3:0  Fall, Spring, Summer
* Prerequisite(s): Appropriate ACT test scores taken within the last three years or completion of ENGL 1010 or ENGL 101H with a grade of C- or higher.

Emphasizes academic inquiry and research in the humanities and social sciences. Explores issues from multiple perspectives. Teaches careful reasoning, argumentation, and rhetorical awareness of purpose, audience, and genre. Focuses on critically evaluating, effectively integrating, and properly documenting sources. In addition to major essay assignments, may include in-class writing and collaboration, an annotated bibliography, oral presentations, and portfolios. May be delivered hybrid and/or online. Lab access fee of $7 for computers applies.

ENGL 2010H  CC  Intermediate Writing Humanities/Social Sciences
3:3:0  Fall, Spring
* Prerequisite(s): Appropriate ACT test scores taken within the last three years or completion of ENGL 1010 or ENGL 101H with a grade of C- or higher.

Emphasizes academic inquiry and research in the humanities and social sciences. Explores issues from multiple perspectives. Teaches careful reasoning, argumentation, and rhetorical awareness of purpose, audience, and genre. Focuses on critically evaluating, effectively integrating, and properly documenting sources. In addition to major essay assignments, may include in-class writing and collaboration, an annotated bibliography, oral presentations, and portfolios. May be delivered hybrid and/or online. Lab access fee of $7 for computers applies.

ENGL 2020  CC  Intermediate Writing Science and Technology
3:3:0  Fall, Spring
* Prerequisite(s): Appropriate ACT test scores taken within the last three years or completion of ENGL 1010 or ENGL 101H with a grade of C- or higher.

Emphasizes academic inquiry and research in science and technology fields. Explores issues from multiple perspectives. Teaches careful reasoning, argumentation, and rhetorical awareness of purpose, audience, and genre. Focuses on critically evaluating, effectively integrating, and properly documenting sources. In addition to major essay assignments, may include in-class writing and collaboration, an annotated bibliography, oral presentations, and portfolios. May be delivered online. Lab access fee of $7 for computers applies.

ENGL 2030  HH  Writing for Social Change
3:3:0  Fall
* Prerequisite(s): ENGL 2010 with a grade of C- or higher

Introduces theories and strategies of persuasion to help students understand and use basic tools of civic literacy, including critical thinking, reading, and writing. Uses writing to engage with complex social issues. Includes analysis and production of texts such as letters to the editor, opinion-editorials, writing for non-profit organizations, and political speeches.

ENGL 2050  HH  Editing
3:3:0  Fall, Spring
* Prerequisite(s): ENGL 1010

Covers the essentials of editing manuscripts for publication. Provides students with the necessary knowledge of punctuation, grammar and usage as well as the symbols and conventions of editing. Lab access fee of $12 for computers applies.

ENGL 2120  HH  Fantasy Literature
3:3:0  Fall
* Prerequisite(s) or Corequisite(s): ENGL 1010

Surveys major fantasy authors from the 19th century to the present. Teaches key elements of the genre, including world creation, character, and significant themes. May include a creative writing component.

ENGL 2130  HH  Science Fiction
3:3:0  Spring
* Prerequisite(s) or Corequisite(s): ENGL 1010

Prepares a chronological survey of major Science Fiction authors from Mary Shelley (1818) to the present. Emphasizes the importance of character, setting, plot, and scientific ideas in analyzing literature. Use discussion, lectures, videos, and films to help students increase appreciation for the literary genre and its works. Completers will have a better understanding of science fiction, plus enhanced writing skills.

ENGL 2150  HH  Critical Introduction to Cinema Studies
3:3:0  Spring
* Prerequisite(s): ENGL 2010

Studies film as an aesthetic and cultural medium. Teaches the fundamentals of film, including narrative form, mise en scene, cinematography, editing, sound, and non-narrative forms. Teaches film analysis, including ideological approaches, and considers film as a cultural institution. May be delivered hybrid.

ENGL 217G (Cross-listed with: CINE 217G)  HH  Race Class and Gender in U.S Cinema
3:3:0  Fall
* Prerequisite(s): ENGL 1010

Teaches the fundamentals of film, including narrative form, mise en scene, cinematography, editing, sound, and non-narrative forms. Teaches film analysis, including ideological approaches, and considers film as a cultural institution. May be delivered hybrid.

ENGL 2200  HH  Introduction to Literature
3:3:0  Fall, Spring, Summer
* Prerequisite(s) or Corequisite(s): ENGL 1010

Introduces literary appreciation. Teaches criticism and terminology as applied to various types of literature, including fiction, poetry, and drama. Use discussion, lecture, films, videos, and tests.

ENGL 2210  HH  Introduction to Folklore
3:3:0  Spring
* Prerequisite(s) or Corequisite(s): ENGL 1010

Introduces the study of folklore. Presents the dynamics of the traditional expressions of a variety of folk groups. Emphasizes folklore performance and its cultural context. Provides practical experience in folklore collection.

ENGL 2230  HH  Myths and Legends in Literature
3:3:0  Fall
* Prerequisite(s) or Corequisite(s): ENGL 1010

Introduces students to myths and legends that are the foundation of literature. Uses discussion, storytelling, videos, journals, and portfolios.

ENGL 223H  HH  Myths and Legends in Literature
3:3:0  On Sufficient Demand
* Prerequisite(s): ENGL 1010

Provides a thorough foundation for the study of classical mythology; explores common myth themes through guided research and projects in world myth; analyzes myth through a variety of theoretical perspectives. Focuses on lecture, discussion, written and oral presentations, myth analysis, exams, and papers.

ENGL 2250  HH  Creative Process and Imaginative Writing
3:3:0  Fall, Spring, Summer
* Prerequisite(s): ENGL 1010 with a grade of C- or higher

Introduces students to the basic literary elements of writing short fiction, drama, creative non-fiction, poetry, or combinations of these. Uses readings from a wide range of contemporary authors, guest speakers, workshops, and student writing to enhance the techniques and aesthetics of creative writing. Lab access fee of $7 for computers applies.

ENGL 225H  HH  Creative Process and Imaginative Writing
3:3:0  Fall, Spring
* Prerequisite(s): ENGL 1010 with a grade of C- or higher

Introduces students to the basic literary elements of writing short fiction, drama, creative non-fiction, poetry, or combinations of these. Uses readings from a wide range of contemporary authors, guest speakers, workshops, and student writing to enhance the techniques and aesthetics of creative writing. Smaller class size to facilitate increased student interaction and inquiry. Lab access fee of $7 for computers applies.

ENGL 2300  HH  Shakespeare
3:3:0  Fall, Spring
* Prerequisite(s) or Corequisite(s): ENGL 1010

For General Education students and English majors. Introduces several Shakespeare plays with particular attention to analysis and critical review of Shakespeare's works. Teaches comprehension of Shakespeare's works and their continued cultural stature. Explores aspects of dramatic performance and a selection of Shakespeare's poetry. May include discussion, lectures, films, papers, examinations, and attending or performing in plays or scenes from plays. Completers should be able to interpret Shakespearean literature and explain the relationship of Shakespeare's works to the world of today.
ENGL 230H Shakespeare 3:3:0 On Sufficient Demand  
* Prerequisite(s): ENGL 1010  
For General Education students and English majors, introduces several Shakespeare plays with particular attention to analysis and critical evaluation of Shakespeare's works. Teaches comprehension of Shakespeare's works and their continued cultural stature. Explores aspects of dramatic performance and a selection of Shakespeare's poetry. May include discussion, lectures, films, papers, examinations, and attending or performing in plays or scenes from plays. Completers should be able to interpret Shakespearean literature and explain the relationship of Shakespeare's works to the world of today.

ENGL 2310 Technical Communication 3:3:0 Fall, Spring, Summer  
* Prerequisite(s): ENGL 1010  
For any student wishing to improve written communication skills. Teaches basic technical writing skills used in a variety of professional settings. Emphasizes audience analysis, page layout and document design and writing for the audience. Students will produce a variety of documents including technical reports, instructions, proposals, presentations, and other work-related documents.

ENGL 2510 American Literature before 1865 3:3:0 Fall, Spring, Summer  
* Prerequisite(s) or Corequisite(s): ENGL 1010  
Surveys American essays, letters, biographies, fiction, and poetry up to 1865. Studies literature as a reaction to American and world events and to the general condition of the American people through discussion, lecture, videos, and writing.

ENGL 2520 American Literature after 1865 3:3:0 Fall, Spring, Summer  
* Prerequisite(s) or Corequisite(s): ENGL 1010  
Surveys American essays, letters, biographies, fiction, drama, and poetry from 1865 to the present. Studies literature as a reaction to American and world events and to the general condition of the American people through discussion, lecture, videos, and writing.

ENGL 2600 Critical Introduction to Literature 3:3:0 Fall, Spring, Summer  
* Prerequisite(s): Completion of ENGL 2010 or ENGL 2020 with a grade of C- or higher  
Surveys contemporary critical, theoretical, and ideological approaches to literature (such as structuralist, poststructuralist, psychoanalytical, feminist / gender, Marxist, new historical, postcolonial, etc.). Introduces key literary terms and engages close reading techniques. Includes lectures, screenings, student presentations, analyses and written reports, exams, and a final essay in MLA format and documentation. Required for English majors. Should be taken early in major.

ENGL 2610 British Literature before 1800 3:3:0 Fall, Spring, Summer  
* Prerequisite(s) or Corequisite(s): ENGL 1010  
Provides a survey of British literature with emphasis on the most important works of the best writers from 450-1800 A.D. Introduces Old English, Middle English, Renaissance, and Neo-Classical British literature. Uses discussion, lecture, films, videos, tests, and papers.

ENGL 2620 British Literature after 1800 3:3:0 Fall, Spring, Summer  
* Prerequisite(s) or Corequisite(s): ENGL 1010  
Introduces British Romanticism, Victorianism, Modernism, and post-Modemism. Emphasizes important works of the best writers from approximately 1800 to the present. May include discussion, lecture, videos, films, tests, and papers.

ENGL 2730 Introduction to Gender Studies 3:3:0 On Sufficient Demand  
* Prerequisite(s): ENGL 1010  
Analyzes gender from an interdisciplinary model. Explores such issues as the definition of masculinity and femininity, the function of gender roles and stereotypes, and what it means to have sexed bodies and minds. Analyzes questions of gender through the different frameworks of literature, anthropology, sociology, history, biology, psychology, and philosophy.

ENGL 276R Themes in Literature 3:3:0 Fall  
* Prerequisite(s): ENGL 1010  
Analyzes specific themes/topics in literature (generic or other). Requires reading and study of representative works. Includes short papers, tests and presentations. Possible course themes are: horror, fantasy, nonfiction, detective fiction, and western American literature, among others. May be repeated for up to 6 credits toward graduation.

ENGL 281R Internship 1 to 8:0:5 to 40 Fall, Spring, Summer  
* Prerequisite(s): Approval of Cooperative Coordinator  
Designed for English majors. Provides experience in the student's major. Students who receive credit for an internship must establish learning objectives with their Faculty Sponsor at the beginning of their internship and reflect on their learning through academic work (i.e. papers, journal, etc.). Students are required to submit an evaluation of their experience at the end of the semester. Credit is determined by the number of hours a student works during the semester. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

ENGL 290R English Scholarly Forum 1:1:0 On Sufficient Demand  
* Prerequisite(s): ENGL 2010 or ENGL 2020  
Requires attendance at academic campus events of student's choice (conferences, lectures, colloquia, symposia, workshops, reading groups, etc.) and composing reflective, written assignments. Includes informal meetings with instructor at the beginning and end of the course. May be taken three times for credit.

ENGL 299R Independent Study .5 to 3:0 to 3:0 to 12 On Sufficient Demand  
Provides independent study as directed in reading and individual projects at the discretion and approval of the Dean and/or Department Chair. Limited to three credits toward graduation with an AS/AA degree.

ENGL 3000 Professional Considerations for the English Major 1:1:0 Fall, Spring  
* Prerequisite(s): Completion of ENGL 2010 or ENGL 2020 with a grade of C- or higher and University Advanced Standing  
Discusses various career choices for English majors. Familiarizes students with curricular emphases and department faculty. Emphasizes internships and other activities available to help majors professionalize. Features a regular rotation of English faculty guest speakers. English majors must take the course as early as possible, no later than their junior year.

ENGL 3010 Rhetorical Theory 3:3:0 Fall, Spring  
* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing  
Considers prominent theories of rhetoric and accompanying methods for the production of texts in various contexts, encouraging adopting, amending, and/or developing hybrid theories of rhetoric.

ENGL 3020 Modern English Grammars 3:3:0 Fall, Spring, Summer  
* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing  
Explores language structures, discovering connections between grammar (linguistic structure) and language uses (discourse and/or rhetoric). Includes the study of and practice in informed decision-making in the process of developing language structures (grammatical choices) appropriate to a particular rhetorical aim.

ENGL 3030 Writing in the Disciplines 3:3:0 On Sufficient Demand  
* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing  
Focuses on analysis and production of discipline-specific texts. Teaches rhetorical knowledge and skills and emphasizes summarizing, paraphrasing, quoting, critical analysis, synthesizing ideas, and interrogating multiple perspectives. Includes written, oral, visual, and other modes of communication. Lab access fee of $7 for computers applies.
ENGL 3040  
History of the English Language  
3:3:0 Fall  
* Prerequisite(s): (ENGL 2010 or ENGL 2020) with a grade of C- or higher and University Advanced Standing  
Introduces historical origins of the English language and changes that produced our present speech in its many dialects, creoles and pidgins. Combines linguistic and rhetorical histories. For all English majors and others interested in the origins of our language and how it has grown and continues to change.

ENGL 3050  
Advanced Editing and Design for Print Media  
3:3:0 Fall, Spring  
* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing; ENGL 2050 recommended  
Refines student editing, design, and publishing skills. Provides students with the opportunity to take manuscripts from editing to press-ready. Teaches industry standards for current publishing tools. Includes projects such as designing books, marketing literature, and corporate identities. Covers design, typography, and pre-press issues as they relate to writing and editing documents. Recommended for students involved with student publications, including journals and campus newspaper. Lab access fee of $12 for computers applies.

ENGL 3060 (Cross-listed with: HUM 3060)  
Visual Rhetoric  
3:3:0 Fall  
* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing  
Investigates the growing academic and cultural interest in the rhetorical nature of visual texts. Teaches critical thinking about the consumption and productions of images and multimodal texts. Explores visual grammar and other theories of visual rhetoric as articulated by contemporary image, language, and scholars of rhetoric. Encourages the development of theoretical and practical knowledge through reading, discussion, and analysis as well as through the production of visual texts and written work.

ENGL 3070  
Public Rhetoric  
3:3:0 Fall, Spring  
* Prerequisite(s): ENGL 2010 with a C- or higher and University Advanced Standing  
* Prerequisite(s) or Corequisite(s): ENGL 3010  
Investigates the structure and nature of rhetorical identities and arguments in public discourse. Introduces genres of public discourse to examine their rhetorical construction and circulation to mass audiences. Explores and critiques theories of democratic deliberation. Studies texts in media such as advertising, blogs, film, social networking venues, television, and websites through specific theories of public rhetoric. Examines arguments regarding the complex nature of public ethos. Includes reading, discussion, analysis, research, and production of public rhetorics through a variety of media and methods.
ENGL 3430
Play Writing for Creative Writers
3:3:0
On Sufficient Demand
* Prerequisite(s): [(ENGL 2250 or ENGL 225H) and ENGL 2600 each with a C- or higher] and University Advanced Standing

Teaches the skills and processes of a variety of styles of playwriting presented through textual analysis of written plays and play attendance. Includes workshops, lectures, discussions, and a final revised portfolio of original dramatic works.

ENGL 3440
Intermediate Poetry Writing
3:3:0
Fall, Spring
* Prerequisite(s): [(ENGL 2250 or ENGL 225H) and ENGL 2600 each with a C- or higher] and University Advanced Standing

Provides practices and techniques for generating, writing, and revising original poetry. Includes poetry readings, memorizations, and submission of original poetry to literary journals. Focuses on contemporary poetry and critical theories associated with contemporary poetry.

ENGL 3450
Intermediate Creative Nonfiction Writing
3:3:0
Fall, Spring
* Prerequisite(s): [(ENGL 2250 or ENGL 225H) and ENGL 2600 each with a C- or higher] and University Advanced Standing

Provides intermediate instruction for writing nonfiction prose. Explores and provides practice in various categories of nonfiction, including, for example, narrative, memoir, interpretive reporting, found text, and experimental forms. Addresses the stylistic and compositional challenges of transforming experience into writing.

ENGL 3460
Wilderness and Environmental Writing
3:3:0
Fall
* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing

Introduces students to the literary conversation of appreciation and responsibility for our natural world and teaches them how to engage meaningfully in that conversation. Requires (1) extensive readings in literature of the natural world, including scientific, polemic, creative non-fiction, and fiction writing modes bearing on environmental stewardship and (2) a writing portfolio that includes polemic, creative non-fiction, fiction, and poetry. Includes discussion of assigned readings and workshops of student manuscripts. Requires overnight wilderness field trips; students with disabilities will be accommodated on field trips.

ENGL 3510
Early American Literature
3:3:0
Fall, Spring
* Prerequisite(s): ENGL 2010 and (ENGL 2510 or ENGL 2520), both with a grade of C- or higher and University Advanced Standing

Examines selected authors and themes in American literature from its beginnings through the 1820s. Identifies texts within their cultural and historical contexts. Explores multiple genres, including autobiography, essay, poetry, drama, and fiction.

ENGL 3520
Literature of the American Renaissance
3:3:0
Fall, Spring
* Prerequisite(s): ENGL 2010 and (ENGL 2510 or ENGL 2520), both with a grade of C- or higher and University Advanced Standing

Studies American literary works during the Romantic period, roughly 1830-1870. Includes study of authors such as Hawthorne, Melville, Poe, Emerson, Thoreau, Douglass, Jacobs, Stowe, Whitman, and Dickinson. Identifies the contribution of both canonical and lesser-known authors within cultural and historical contexts.

ENGL 3525
American Literary Realism and Naturalism
3:3:0
On Sufficient Demand
* Prerequisite(s): (ENGL 2010 or ENGL 2020), and (ENGL 2510 or ENGL 2520), both with a grade of C- or higher and University Advanced Standing

Studies literature associated with the American realist and naturalist movements between the Civil War and the early twentieth century, by authors such as Mark Twain, Henry James, Kate Chopin, Theodore Dreiser, and Edith Wharton. Explores aesthetic and philosophical issues encountered by authors who attempt to depict social and natural environments realistically.

ENGL 3530
Modern American Literature
3:3:0
Fall, Spring
* Prerequisite(s): ENGL 2010 and (ENGL 2510 or ENGL 2520), both with a grade of C- or higher and University Advanced Standing

Studies modern American literature (c. 1900-1945) in relation to intellectual and historical developments. Emphasizes important works by major writers responding to radical changes in America brought on by shifting demographics, artistic experimentation, and world war.

ENGL 3540
Contemporary American Literature
3:3:0
Fall, Spring
* Prerequisite(s): ENGL 2010 and (ENGL 2510 or ENGL 2520), both with a grade of C- or higher and University Advanced Standing

Studies significant authors, themes, and topics in American literature (c. 1945 to present) in relation to historical and intellectual developments and contemporary literary theory. Explores multiple genres, including fiction, poetry, drama, and film.

ENGL 357G
Native American Literature
3:3:0
Fall
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Surveys a wide range of Native American literature. Examines the cultures and identities of Native Americans through the study of literary texts including mythology and works by contemporary writers such as N. Scott Momaday, Leslie Marmon Silko, Louise Erdrich, and Sherman Alexie, among others.

ENGL 3610
Medieval Literature
3:3:0
Spring
* Prerequisite(s): ENGL 2010 and (ENGL 2610 or ENGL 2620), both with a grade of C- or higher and University Advanced Standing

Covers major authors, works, and themes from Anglo Saxon, Middle English, up to the Tudor period (750 to 1485 AD). Studies selected authors such as “Beowulf” poet, Julian of Norwich, Langland, Margery Kempe, Malory, Marie De France, the “Pebul” poet, and the Wakefield Master. Includes brief discussion of Chaucer. Analyzes relevant cultural, philosophical, and historical aspects of the period.

ENGL 3620
Tudor British Literature
3:3:0
Fall
* Prerequisite(s): (ENGL 2010 or ENGL 2020), and (ENGL 2610 or ENGL 2620), both with a grade of C- or higher and University Advanced Standing

Covers major authors, works, and themes from the Tudor period (1485-1603). Studies selected authors. May include Surrey, Wyatt, Skelton, Moore, Marlowe, Sydney, Spenser, Queen Elizabeth I, Raleigh, Mary Herbert, Shakespeare, Drayton, Campion, and Nashe. Briefly discusses Shakespeare. Analyzes relevant cultural, philosophical, and historical aspects of the period. Includes lectures, discussions, oral presentations, films, tests, journal writing, and papers.

ENGL 3630
Stuart British Literature
3:3:0
Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020), and (ENGL 2610 or ENGL 2620), both with a grade of C- or higher and University Advanced Standing

Covers major authors, works, and themes from the Stuart period (Jacobean, English Civil War, and Restoration eras). Studies selected authors. May include Shakespeare, Jonson, Lanyon, Donne, Wroth, Herbert, Herrick, Vaughan, Marvell, Cavendish, Philips, Milton, Behn, and Dryden. Discusses relevant cultural, philosophical, and historical aspects of the period. Includes lectures, discussion, oral presentations, films, journal or response writing, and papers.

ENGL 3640
Restoration and 18th Century British Literature
3:3:0
Fall
* Prerequisite(s): (ENGL 2010 or ENGL 2020), and (ENGL 2610 or ENGL 2620), both with a grade of C- or higher and University Advanced Standing

Surveys major authors and works from the Augustan and Johnsonian eras of British literature, including literary, political, historical, religious, and social trends and ideas. Studies selected authors. May include Defoe, Swift, Pope, Johnson, Thompson, Gray, Collins, Goldsmith, Montague, Burney, and others. Includes lectures, discussion, oral presentations, papers, and tests.
**Course Descriptions**

**ENGL 3650  
Romantic British Literature**
3:3:0  Spring  
* Prerequisite(s): ENGL 2010 and (ENGL 2610 or ENGL 2620), both with a grade of C- or higher and University Advanced Standing  
Explores British poetry, fiction, and nonfiction of the Romantic era (approx. 1780-1830) by authors including Blake, Wordsworth, Coleridge, Byron, Keats, the Shelleys, and Austen. Examines historical and philosophical trends that shaped the era's literature and were shaped by it.

**ENGL 3655  
Victorian British Literature**
3:3:0  Fall  
* Prerequisite(s): ENGL 2010 and (ENGL 2610 or ENGL 2620), both with a grade of C- or higher, and University Advanced Standing  
Explores British poetry, drama, fiction, and nonfiction of the Victorian age (approx. 1830-1900) by authors including Dickens, Tennyson, Eliot, the Brownings and Rossetti, Hardy, and Wilde. Examines historical and philosophical trends that shaped the era's literature and were shaped by it.

**ENGL 3660  
Modern British Literature**
3:3:0  Spring  
* Prerequisite(s): ENGL 2010 and (ENGL 2610 or ENGL 2620), both with a grade of C- or higher and University Advanced Standing  
Explores modern British literature (c. 1900-1945) in relation to intellectual and historical developments. Emphasizes the literature of empire and of the world wars, modernist experimental writing, and reactions against modernism.

**ENGL 3670  
Contemporary British Literature**
3:3:0  Fall  
* Prerequisite(s): ENGL 2010 and (ENGL 2610 or ENGL 2620), both with a grade of C- or higher and University Advanced Standing  
Explores contemporary British literature (1945-present) in relation to intellectual and historical developments. Emphasizes postmodern and postcolonial writing alongside traditional forms that, together, characterize recent British literature.

**ENGL 3710  
Literature by Women**
3:3:0  Spring  
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing  
Provides a substantive framework of important critical issues regarding literature by or about women. Studies applications of feminist critical theory to fiction, poetry, personal essays, or drama written by women. Requires oral presentations or discussions by students, written reports, and exams.

**ENGL 373R  
Literature of Cultures and Places**
3:3:0  Fall, Spring  
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing  
Studies one of the literatures that has developed using the English language but that are based on nations other than England or the United States (such as Canada or India) or in cultures within the British Isles or North America that are defined by ethnic or religious culture or by geography (such as African-American, Mormon, Southern, or Irish). May survey the literature of the culture or region as a whole or focus on representative works. May be repeated twice with different designations. Uses lectures, discussion, visits with writers, films, texts, and papers.

**ENGL 374G  
Literature of the Sacred**
3:3:0  Fall  
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing  
Focuses on reading and interpreting primary texts of Hinduism, Buddhism, Judaism, Christianity, Islam, and others emphasizing resonances of these texts in later works of literature. Discusses texts from a literary standpoint within the genre of "religious writings." Requires reading, informal and formal writing, and tests.

**ENGL 376G  
World Literature**
3:3:0  Spring  
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing  
Studies selected works of World Literature from a variety of authors, geographic regions, or time periods. Introduces cultures and ideas of world literature. Focuses on careful, critical readings on a particular region or culture, time period, or author or closely related authors.

**ENGL 377G  
Latina/o Literature in America**
3:3:0  Fall  
* Prerequisite(s): University Advanced Standing  
Studies Latina/o literature written in and about the United States and North America through close readings of novels, poetry, and other media from a variety of national, ethnic, and cultural traditions and perspectives including Mexico, the Caribbean, and the Brazuca/o experience. Examines issues such as identity, language, culture, race, ethnicity, and national borders, alongside questions of style, form, symbolism, and narrative. Integrates active class discussions, film screenings, student presentations, examinations, and papers. All texts are either written in English or taught in translation.

**ENGL 3780  
Mormon Literature**
3:3:0  Spring  
* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing  
Surveys the foundations of Mormon literature as expressed through short fiction, novels, personal essays, drama, history and criticism.

**ENGL 3790  
Contemporary LGBT/Q Literature**
3:3:0  On Sufficient Demand  
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing  
Addresses interrelated issues of gender, ethnicity, geography, and social class. Surveys literary, historical, critical, and cultural texts that reflect the diversity inherent among sexually marginal communities in the United States. Includes, but is not limited to works of fiction (primarily novels and short stories), drama, poetry, film and visual art.

**ENGL 3820  
History of Literary Criticism**
3:3:0  Spring  
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing  
Explores rhetorical strategies and philosophical ideas influencing the reading and writing of literary texts from Plato and Aristotle to the present. Includes lectures, discussions, oral presentations, films, tests, journal writing, and papers.

**ENGL 3890  
Contemporary Critical Approaches to Literature**
3:3:0  Fall, Spring, Summer  
* Prerequisite(s): Completion of ENGL 2600 with a grade of C- or higher and University Advanced Standing  
* Prerequisite(s) or Corequisite(s): ENGL 3090  
Provides in-depth study of one contemporary theoretical and critical approach to literature using primary texts. Explicates how interpretive techniques function within the discipline of English Studies. Includes lectures, screenings, student presentations, assigned readings, written reports, exams and a research essay that employs MLA documentation. Required for English majors. Should be taken beginning of junior year.

**ENGL 401R  
Topics in Rhetoric**
3:3:0  Fall, Spring  
* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing  
* Prerequisite(s) or Corequisite(s): ENGL 3010  
Examines advanced topics in rhetoric and writing. Studies writing's central role in education, communication, and culture. Emphasizes discourse communities and genres. Analyzes how writing constructs meaning in academic, professional, media, and personal texts. Situates writing as an instrument for community engagement and service learning. May be repeated for a maximum of 6 credits toward graduation.

**ENGL 412R  
Studies in Literary Genres**
3:3:0  Fall, Spring  
* Prerequisite(s): [(ENGL 2250 or ENGL 225H) and ENGL 2600 each with a C- or higher] and University Advanced Standing  
Examines various literary genres, with a different focus each semester. May be repeated with different topics for a maximum of 9 credits toward graduation.
ENGL 414R (Cross-listed with: THEA 414R) Special Topics in Cinema History 3:2:3 On Sufficient Demand * Prerequisite(s): ENGL 2150 and University Advanced Standing

Focuses study on a specific U.S. or International period or movement. Representative topics may include German Expressionism, Italian Neorealism, New Hollywood Cinema, and etc. May be repeated for a maximum of 9 credits toward graduation. Some films screened may carry an "R" rating.

ENGL 416R (Cross-listed with: CINE 416R, THEA 416R) Special Topics in Film Studies 3:3:0 On Sufficient Demand * Prerequisite(s): (ENGL 2150 or CINE 2150 or THEA 1023) and University Advanced Standing

Covers cinema directors, genre, theory, and social change on a rotating basis. Explains course focus, defines terminology involved, then studies evolution and/or specific texts or contexts and considers theoretical discourse. May be repeated for a maximum of 9 credits toward graduation. Some films screened may carry an "R" rating. Course fee of $40 for support applies.

ENGL 4210 Methods in Teaching Literacy I 3:3:0 Fall, Spring * Prerequisite(s): [ENGL 2600 and (ENGL 3010 or ENGL 3020 or ENGL 3040)] and University Advanced Standing

Explores issues related to teaching English in secondary schools. Focuses on using the Common Core State Standards (CCSS) to design engaging units in each of the core strands: Reading, Writing, Speaking, and Listening, and Language. Focuses on curriculum design, including teaching methods and assessment. Entails class discussion, field observations, and creation of teaching materials.

ENGL 4220 Methods in Teaching Literacy II 3:3:0 Fall, Spring * Prerequisite(s): ENGL 4210 and University Advanced Standing

* Prerequisite(s) or Corequisite(s): EDSC 4550

Emphasizes teaching the reading of literature and writing in the secondary English classroom. Presents strategies for teaching skills and concepts outlined in the Utah Core State Standards (UCSS). Explores issues and research related to adolescent literacy through reading and discussion. Requires students to create teaching materials, including unit and lesson plans, and participate in teaching demonstrations. Preparatory to student teaching for English Secondary Education students.

ENGL 4230 Methods in Teaching Literacy III Teaching the Conventions of Writing 3:3:0 Fall, Spring * Prerequisite(s): ENGL 4210 and University Advanced Standing

* Prerequisite(s) or Corequisite(s): EDSC 4550

Emphasizes developing a writing program in the secondary English classroom, including assigning and assessing student writing. Presents strategies for teaching writing to secondary students, as outlined in the Common Core State Standards (CCSS), which have been adopted by the Utah Office of Education. Includes designing lessons for each of the modes specified in the CCSS: Argument, Informative/Explanatory, and Narrative writing. Integrates the six-trait model, with specific focus on teaching Conventions. Entails class discussion, micro-teaching, and creation of teaching materials.

ENGL 4250 Adolescent Literature 3:3:0 Fall, Spring * Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Engages secondary education majors and other interested students in the study of literature written explicitly for adolescent readers. Explores attitudes towards adolescence as a distinctive psychological, social, and moral state using contemporary and time-honored works from various cultures. Particular attention paid to contemporary adolescent issues, history of young adult literature, value instruction, and the role of young adult literature in the literacy development process.

ENGL 4340 Advanced Technical Communication 3:3:0 On Sufficient Demand * Prerequisite(s): ENGL 2010 with a grade of C- or higher and ENGL 2310 and University Advanced Standing

Introduces advanced theory to critically reflect upon workplace genres and values to situate technical communication into broader political and global contexts. Teaches user-centered document design, including initial proposals and research, drafting, collaboration, usability testing, and document management. Emphasizes designing documents for local and university clients.

ENGL 4346R Topics in Technical Communication 3:3:0 On Sufficient Demand * Prerequisite(s): ENGL 2010 with a grade of C- or higher and ENGL 2310 and University Advanced Standing

Examines key issues and theories in technical communication. May be taken twice with different topics. Lab access fee of $12 for computers applies.

ENGL 4420 Advanced Fiction Writing 3:3:0 Fall, Spring * Prerequisite(s): ENGL 3420 and University Advanced Standing

Applies a variety of advanced techniques for generating, writing, and revising fiction which includes readings in form, theory, and published works, with an emphasis on workshopping and writing for publication and public readings. Lab access fee of $7 for computers applies.

ENGL 4425 Advanced Fiction Writing II 3:3:0 Fall, Spring * Prerequisite(s): ENGL 4420 and University Advanced Standing

Applies a variety of advanced techniques for writing and especially revising fiction which includes readings in form, theory, and published works, with an emphasis on workshopping, revising, and preparing for publication, public readings, and graduate school.

ENGL 4440 Advanced Poetry Writing I 3:3:0 Fall, Spring * Prerequisite(s): ENGL 3440 and University Advanced Standing

Provides further practices and techniques for generating, writing, and revising original poetry. Includes poetry readings, memorizations, workshopping and submission of original poetry to literary journals. Focuses on contemporary poetry and critical theories associated with contemporary poetry.

ENGL 4445 Advanced Creative Nonfiction Writing I 3:3:0 Fall, Spring * Prerequisite(s): ENGL 4440 and University Advanced Standing

Puts into practice a variety of techniques for writing and revising original poetry. Includes poetry readings, memorizations, workshoppping, and submission of original poetry to literary journals. Focuses on contemporary poetry and critical theories associated with contemporary poetry. Includes workshop methodology.

ENGL 4450 Advanced Creative Nonfiction Writing II 3:3:0 Fall, Spring * Prerequisite(s): ENGL 3450 and University Advanced Standing

* Prerequisite(s): ENGL 3440 and University Advanced Standing

Provides advanced instruction for writing nonfiction prose. Explores and provides practice in various categories of nonfiction, including, for example, narrative, memoir, interpretive reporting, found text, and experimental forms. Addresses the stylistic and compositional challenges of transforming experience into writing.

ENGL 4455 Advanced Creative Nonfiction Writing II 3:3:0 Fall, Spring * Prerequisite(s): ENGL 4450 and University Advanced Standing

Provides advanced instruction in revising, editing, and preparing Creative Nonfiction manuscripts for submissions in well-selected quality venues. Provides practice in finishing work previously shaped in ENGL 3450 and ENGL 4450. Addresses challenges of style, balance, compositional complexity, tradition, and experimentation.

ENGL 4570 Studies in the American Novel 3:3:0 On Sufficient Demand * Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Surveys the "great American novel," providing historical, regional, and cultural perspectives of one of the richest genres in literary history.
Course Descriptions

ENGL 4620
Chaucer 3:3:0 Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Studies selected works by Chaucer investigating selections primarily from The Canterbury Tales, with some use of Chaucer’s other major and minor poetry. Considers context of cultural and historical perspectives of the Middle Ages. Includes lectures, discussions, oral presentations, films, tests, journal writing, and papers.

ENGL 463R
Topics in Shakespeare 3:3:0 Fall, Spring, Summer
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Examines various topics related to Shakespeare’s works. May include study of his genres, poems, sonnets, theater, and/or relevant cultural and historical aspects of his time. May use lectures, discussions, group work, oral presentations, papers, tests, and film. May be repeated for a maximum of 6 credits for graduation with different topics.

ENGL 4640
Milton 3:3:0 Fall
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Surveys John Milton’s major prose and poetry, including an intensive study of “Paradise Lost,” placed in context with the important social, political, and religious trends of his time. May include lectures, discussion, oral presentations, papers, tests, and films.

ENGL 471R
Eminent Authors 3:3:0 Fall, Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Introduces important works of eminent authors. Emphasizes forms of literary expression and place in the historical development of world literature. Studies relevant cultural and historical aspects of the authors’ milieu. Includes lectures, discussions, oral presentations, films, tests, and papers. May be repeated twice with different topics.

ENGL 473R
Topics in Gender Studies 3:3:0 On Sufficient Demand
* Prerequisite(s): ENGL 2010, ENGL 2600, and University Advanced Standing

Focuses student reading, research, and discussion on specific areas of concentration within the field of gender studies. Analyzes how gender affects and is affected by culture, ideology, socio-economic factors, history, etc. May be repeated for up to 6 credits toward graduation.

ENGL 474R
Topics in Folklore 3:3:0 On Sufficient Demand
* Prerequisite(s): (ENGL 2210 or instructor/advisor approval) and University Advanced Standing

Studies one folk genre, one folk group, or one theme which crosses genres and/or groups. Students will collect folklore related to topic under discussion. Uses discussion, readings, folk events, and students’ writings. May be repeated twice with different topics.

ENGL 476G
Multi-ethnic Literature in America 3:3:0 Fall
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Surveys multi-ethnic literature reflecting the rich diversity inherent in American experience. Includes but is not limited to works by Native American, Hispanic American, Asian American, African American authors.

ENGL 481R
Internship 1 to 8:0:5 to 40 Fall, Spring, Summer
* Prerequisite(s): Departmental approval, senior status, and University Advanced Standing

For senior English majors and minors. Internships are intended to offer students opportunities to work with instructors and other professionals on task related to the field of English. Students who receive credit for an internship must establish learning objectives with their Faculty Sponsor at the beginning of their internship and reflect on their learning through academic work (i.e., papers, journal, etc.). Students are required to submit an evaluation of their experience at the end of the semester. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

ENGL 486R
Topics in Literature 3:3:0 Fall, Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Studies various topics/themes in fiction, poetry, drama, essay, film, or other art forms such as ethics in literature, queer literature, literature and the environment, literature and war, literature and the civil rights movement, etc. Subject matter will vary each semester. May be repeated twice for different topics.

ENGL 488H
English Honors Seminar 3:3:0 On Sufficient Demand
* Prerequisite(s): (ENGL 3090 and ENGL 3890) and University Advanced Standing

Emphasizes rigorous analysis and synthesis of topics in British and American literature, rhetoric, and writing, with specific content varying by semester. Uses a seminar method before a committee of three faculty.

ENGL 4950
Senior Seminar 3:3:0 Fall, Spring
* Prerequisite(s): ENGL 3000, ENGL 3090, and ENGL 3890, all with a grade of C- or higher and Explores the value and relevance of an English degree. Professionalizes students by assisting them with career or graduate school preparation. Offers students the opportunity to reflect on their major and to optimize writing and communication skills. Includes revision of an existing paper as a scholarly writing sample and creation of a professional portfolio to display knowledge and abilities. Culminates with submission of a reflective portfolio to the department. Lab access fee of $7 for computers applies.

ENGL 498H
Honors Thesis Preparation 3:3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ENGL 488H

Serves as the first half of the thesis experience for Departmental Honors in English. Reviews and improves students’ research methodologies. Requires that students initiate collaboration with one or more instructors in a directed research and writing project. Explores and develops thesis topic in consultation with faculty. Builds on skills and knowledge gained in earlier courses, including research skills in primary and secondary sources, critical thinking, and literary analysis.

ENGL 499H
Honors Thesis 3:3:0 On Sufficient Demand
* Prerequisite(s): ENGL 489H and University Advanced Standing

Serves as the second half of the thesis experience for English Honors. Operates as an independent study. Continues the research begun in ENGL 498H. Requires students to write a high-quality, publishable/presentable senior thesis. Requires defense of the thesis and its method before a committee of three faculty.

ENGL 5340
Technical Communication Theory and Practice 3:3:0 On Sufficient Demand
* Prerequisite(s): Acceptance into a Graduate Program or Instructor Approval

Emphasizes the application of technical writing theory through composing a variety of documents commonly used by professionals in technical fields, which may include life sciences, engineering, and pharmacology. Builds off previous work in technical writing classes and/or industry experience to foster a rhetorical foundation for ethical and legal decision making in bureaucratic and global contexts. Stresses critical analysis of successful documents and their place within networks of relevant stakeholders, compliance expectations, and historical restraints. Places further emphasis on managing complex audiences. Topics may include: regulatory affairs, environmental hazards, and protocol specification.
Engineering (ENGR)

ENGR 1000 Introduction to Engineering 3:3:0 Fall, Spring
* Prerequisite(s) or Corequisite(s): MATH 1060 or higher
Introduces engineering-problem-solving techniques, design processes, modelling of simple structural and mechanical systems using CAD, and systems analysis in Excel. Emphasizes engineering design procedures by incorporating group projects and presentations. Course Lab fee of $35 for computers applies. Lab access fee of $35 for computers applies.

ENGR 1020 Survey of Engineering 1:1:0 Fall, Spring
* Prerequisite(s): MAT 1010 or higher
* Corequisite(s): MATH 1050 or MATH 1055 recommended
Introduces the various areas of engineering to pre-engineering majors and others interested in learning more about the contributions engineers make to our modern society. Includes a brief history of engineering and discussions about what engineers really do. Discusses professional ethics, responsibilities, and career opportunities. Includes lectures, guest speakers, and in-class exercises.

ENGR 1030 Engineering Programming 3:3:0 Fall, Spring
* Prerequisite(s): ENGR 1000
* Prerequisite(s) or Corequisite(s): MATH 1210
Involves modelling and analysis of electro-mechanical systems using Matlab projects. Includes programming in Matlab and C. Applies scientific principles to solve and model engineering problems. Involves developing and writing programs to gather data, guide, and control electromechanical devices to achieve predefined objectives. Course fee of $11 for supplies/materials applies.

ENGR 2010 Engineering Statics 3:3:0 Fall, Spring
* Prerequisite(s): MATH 1210
* Prerequisite(s) or Corequisite(s): PHYS 2210
Teaches principles of engineering mechanics as applied to bodies at rest. Discusses the concepts of position and force vectors, free body diagrams, equilibrium, center of gravity, centroids, distributed loading, friction, area and mass moments of inertia. Applies principles learned in the analysis of trusses, frames and machines. Lab access fee of $35 for computers applies.

ENGR 2030 Engineering Dynamics 3:3:0 Fall, Spring
* Prerequisite(s): ENGR 2010, MATH 1220, and PHYS 2210
Teaches principles of engineering mechanics as applied to bodies in motion. Studies kinematics and kinetics of particles and rigid bodies. Develops the concepts of force and acceleration, work, energy, impulse, momentum, impact, and vibration. Utilizes theory and methodology developed in the solution of practical engineering problems. Lab access fee of $35 for computers applies.

ENGR 2140 Mechanics of Materials 3:3:0 Fall, Spring
* Prerequisite(s): ENGR 2010 and PHYS 2210
Studies behavior of materials under axial, torsional, flexural, transverse shear and combined loading conditions. Analyzes nature of stress and strain for ductile and brittle materials, stress and strain diagrams, stress concentration, and failure of materials. Includes analysis of repeated and dynamic loading, and basic design techniques related to above topics. Lab access fee of $35 for computers applies.

ENGR 2160 Introduction to Materials Science and Engineering 3:3:0 Fall, Spring
* Prerequisite(s): CHEM 1210
Introduces students to properties of materials from macro and micro point of view. Includes failure analysis of materials, altering properties of materials, and fracture mechanics. Introduces properties of solid materials and their behavior as applied to engineering. Lab access fee of $35 applies.

ENGR 2300 Engineering Thermodynamics 3:3:0 Fall
* Prerequisite(s): MATH 1220, PHYS 2210

ENGR 2450 Computational Methods for Engineering Analysis 3:3:0 Fall, Spring
* Prerequisite(s): ENGR 1030
Discusses computational and symbolic methods for the solution of complex engineering problems. Discusses computer representation of numbers and algorithm error analysis. Covers the solution of algebraic and differential equations. Includes the use of modern software tools. Lab access fee of $35 for computers applies.

ENGR 295R Special Topics 1 to 3:1 to 3:0 On Sufficient Demand
* Prerequisite(s): Permission of Department Chair
Presents various engineering topics. Examines current technology, techniques, processes and equipment. Includes oral and written reports. May be repeated for a maximum of 3 credits toward graduation.

Environmental Studies (ENST)

ENST 3000 Introduction to Environmental Studies 3:3:0 Fall
* Prerequisite(s): University Advanced Standing
Explores the complex relationships of culture, technology, and nature within an interdisciplinary framework of the natural sciences, social sciences, business, and humanities. Addresses the integration of humanity and nature in the age of globalization.

ENST 3520 (Cross-listed with: SOC 3520)
Environmental Sociology 3:3:0 On Sufficient Demand
* Prerequisite(s): SOC 1010 and ENGL 2010 or ENGL 2020 with a C+ grade or higher
Explores in detail several different approaches to understanding the social causes of and solutions to environmental degradation. Discusses the development of a wide variety of theory-based critiques of various social institutions (e.g., economic, political, religious) and how these institutions’ values can create and perpetuate unsustainable practices.

Entrepreneurship (ENTR)

ENTR 2500 Creativity and Entrepreneurial Thinking 3:3:0
Introduces the concepts of innovation and entrepreneurial creativity. Draws upon the inspired thinking and entrepreneurial pursuits of leaders in a variety of disciplines in order to understand the process of innovation and appreciate the role of creativity in making innovation possible. Includes topics such as the customer/problem/solution framework, design thinking, prototyping, intellectual property, creative idea development, lead user research methodology, peer feedback, new venture financing, and the lean start-up.

ENTR 3170 Entrepreneurship 3:3:0 Fall, Spring, Summer
* Prerequisite(s): ENGL 1010 and University Advanced Standing
Provides an overview of the process of entrepreneurship with focus on the role of the entrepreneur in identifying, evaluating and developing opportunities. Considers the application of knowledge of the technical, market, financial and human aspects of a business as they relate to the start-up and development of business opportunities. Lab access fee of $32 for computers applies.
ENTR 3180 Small Business Development 3:3:0 Fall, Spring
* Prerequisite(s): ENGL 1010 and University Advanced Standing

Provides a practical and theoretical foundation for managing small and medium sized enterprises with an emphasis on identifying, evaluating and developing opportunities for growth. Covers the basic elements of the business focusing on best practices in the technical, market, financial, and human resource aspects of existing small business as well as the interaction between these elements. Covers legal aspects of operating a business.

ENTR 3190 Early-stage Financing 3:3:0 Fall
* Prerequisite(s): University Advanced Standing

Provides non-business students an overview of financial modeling for entrepreneurship and small business, as well as the sources and processes involved in financing new ventures. Course teaches financial management, proforma financial statements, cash flow, bootstrapping, and debt and equity financing in an entrepreneurial environment.

ENTR 3220 (Cross-listed with: LEGL 3000) Entrepreneurship Law 3:3:0 Fall
* Prerequisite(s): ENGL 1010 and University Advanced Standing

For entrepreneurship students and others desiring a to start a business. Presents current U.S. legal framework as they concern start-ups and new businesses. Topics include the American legal system, constitutional law, statutory law, common law, and administrative law and alternatives to courts. Discusses crimes, torts, negligence, contracts, negotiable instruments, and contractual relationships.

ENTR 4200 Technology-based Opportunity Identification 3:3:0 Fall, Spring
* Prerequisite(s): ENTR 3170 and University Advanced Standing

Utilizes the identification and evaluation of business opportunities in start-up or existing business organizations. Covers commercialization of technology based opportunities, the interface between the application of technologies and market needs, with a strong emphasis on financial viability. Covers all areas of business operations. Lab access fee of $32 for computers applies.

ENTR 4210 Career Development for Entrepreneurs 3:3:0 Spring
* Prerequisite(s): ENTR 3170 and University Advanced Standing

Deals with the personal and interpersonal development of entrepreneurs and other business professionals. Addresses issues and provides specific guidance in such areas as business and personal financial strategies, business and family interpersonal relationships, networking and human resource management strategies, and professional business- and self-image.

Environmental Management (ENVT)

ENVT 1110 Introduction to Environmental Management 3:3:0 Fall, Spring, Summer
Prerequisite(s): ENTR 3170, matriculation into the Woodbury School of Business, and University Advanced Standing
Focuses on developing every element needed to create an actionable business plan, with a special emphasis on business model generation, marketing, and finance. Emphasizes writing a comprehensive business plan and should be able to competently manage a small business or start their own with a minimum risk of failure. May be delivered hot bunk. May be delivered hybrid. Lab access fee of $32 for computers applies.

ENVT 1200 Environmental Worker Safety 3:3:0 Fall
Prerequisite(s): FIN 3100 and University Advanced Standing
Discusses safety laws, training requirements, and the use of personal protective equipment. Covers management of a safety program and development of a safety culture.

ENVT 1210 Introduction to Water Reclamation 3:3:0 Fall
Prerequisite(s): (ENTR 4200 or ENTR 3170) and University Advanced Standing
Covers the basic processes used to treat wastewater including primary treatment, biological treatment, and chemical treatment processes. Offers excellent preparation for the state license exam.

ENVT 1270 Environmental Microbiology 3:3:0 On Sufficient Demand
* Prerequisite(s): MICR 2060 recommended
For water managers, public health workers, and environmental managers. Discusses the role microorganisms in water treatment, wastewater treatment, agriculture, environmental change, and others.

ENVT 1300 Environmental Lab and Sampling 3:2:3 Spring
Studies basic laboratory techniques used by labs working on environmental projects. Covers safety, pH, dissolved oxygen, BOD, turbidity, organics, and others. Includes opportunities for undergraduate research. Course Lab fee of $38 for supplies/materials/lab applies.

ENVT 1360 Introduction to Water Treatment 3:3:0 Spring
Covers coagulation, sedimentation, filtration, water sources, sampling, disinfection, and regulations. Introduces the equipment used to treat water. Discusses the prevention of disease through effective treatment.

ENVT 1510 Hazardous Materials Emergency Response 3:3:0 Spring
Meets the requirements for the OSHA 40 hour training. Includes personal protection, identifying hazardous materials, spill control, and incident management. Completers may obtain OSHA certification for handling hazardous materials. Course fee of $28 for materials applies.
ENVT 2560
Environmental Health
3:3:0  Fall, Spring
* Prerequisite(s): BIOL 1010 and CHEM 1110 recommended

Presents how environmental protection and proper sanitation can protect the public. Covers control of infectious and noninfectious diseases, safe water supplies, housing safety, radiation hazards, and air pollution.

ENVT 2600
Skills for Humanitarian Projects
3:3:0  On Sufficient Demand
For students interested in participating in humanitarian projects. Covers water supplies, adobe stoves, drip irrigation systems, photoelectric lighting, and rules for safety in unfamiliar surroundings.

ENVT 2710
Environmental Careers
1:1:0  Fall, Spring
For all students interested in environmental careers. Explores the career opportunities in environmental areas. Covers resumes, letters of inquiry, networking, and other methods of job seeking.

ENVT 2730
Introduction to Soils
4:3:2  Fall
* Prerequisite(s): ENGL 1010

An introductory course for majors and non-majors. Covers basic topics such as soil classification, soil-water relations, fertility, soil strength, and soil conservation. Offers important background information for those involved in pollution prevention and remediation, environmental monitoring, and home gardening.

ENVT 282R
Environmental Internship
1 to 5:0 to 25  Fall, Spring, Summer
* Prerequisite(s): Instructor permission

Allows students practical experience working at an environmentally related job. May be repeated for a maximum of five credits toward graduation. May be graded credit/no credit.

ENVT 3010
Environmental Toxicology
3:3:0  Fall
* Prerequisite(s): BIOL 1010 and CHEM 1110 recommended

For environmental managers and safety managers. Discusses safe levels of exposure, safe industrial practices, and regulations. Reviews standards for toxic substances. Increases awareness of toxins commonly found on job sites.

ENVT 3180
Environmental Law
3:3:0  Spring
* Prerequisite(s): ENGL 1010 and ENGL 2020 recommended

Covers the Clean Water Act, the Safe Drinking Water Act, and the Clean Air Act. Reviews the Toxic Substances Control Act, the Resource Conservation and Recovery Act, the Superfund law, DOT regulations, and OSHA regulations.

ENVT 3200
Environmental Permits and Reports
3:3:0  On Sufficient Demand
* Prerequisite(s): ENGL 1010 and ENGL 2020 recommended

For students interested in becoming environmental managers. Covers the permits and reports that are required by the EPA, OSHA, state and local agencies that relate to air, water, and hazardous materials. Includes the preparation of sample permit applications and monthly operational reports.

ENVT 3290
Environmental Law
3:3:0  Fall
* Prerequisite(s): ENGL 1010 and ENGL 2020 recommended

Reviews the origins of poverty and the current conditions of people in developing countries. Offers development solutions being pursued around the world. Empowers students to play an active role in international poverty reduction by introducing international development and its challenges. Teaches students how to determine appropriate technologies based on design, physical, and social considerations.

ENVT 3320
Hydraulics of Water
3:3:0  Fall
* Prerequisite(s): MAT 1010 and University Advanced Standing

Examines the broad issues that affect water quality and supply. Covers watershed management, limnology, stormwater management, and wetlands. Discusses the biological and physical processes that occur and the legal constraints that affect management decisions.

ENVT 3330
Water Resources Management
3:3:0  Fall
* Prerequisite(s): University Advanced Standing

Covers key issues in land use planning and how they affect the environment. Includes multiple use concepts, focused uses, zoning, mapping, and the political processes used in planning. Discusses the importance of strategic planning and public relations.

ENVT 3340
Natural Resources Management
3:3:0  Fall
* Prerequisite(s): ENGL 1010 recommended

For students interested in becoming environmental managers. Covers the permits and reports that are required by the EPA, OSHA, state and local agencies that relate to air, water, and hazardous materials. Includes the preparation of sample permit applications and monthly operational reports.

ENVT 3350
Environmental Management Systems
3:3:0  Fall
* Prerequisite(s): ENGL 1010 and ENGL 2020 recommended

For those interested in the interaction between industry and the environment. Covers the systems and organization necessary to effectively manage environmental issues. Discusses the ISO 14000 standard and its effect upon management practices.

ENVT 3550
Site Investigation
3:3:0  Fall
* Prerequisite(s): University Advanced Standing; CHEM 1110 recommended

Covers the investigation and preliminary cleanup of a contaminated site. Includes planning, training, site characterization, sampling, and site control. Completers should have a basic understanding of the process used to remediate an environmentally damaged site.

ENVT 3600
Appropriate Technology and Sustainable Development for the Developing World
3:3:0  Fall
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Introduces the operation of Geographic Information Systems (GIS). Focuses on GIS software and basic theory of geographic information science. Offers valuable preparation for careers in geography, planning, surveying, marketing, environmental technology, biology, engineering, and other related fields. Lab access fee of $30 for computers applies.
Course Descriptions

ENVT 3800 (Cross-listed with: CHEM 3800, PHYS 3800) Energy Use on Earth 3:3:0 Fall
* Prerequisite(s): (PHYS 1010 or PHSC 1000 or CHEM 1010 or GEO 1010 or GEO 2040 or METO 1010) and (MATH 1050 or MATH 1055) and University Advanced Standing

Covers the science of energy production and consumption. Quantitatively analyzes various methods of energy production, distribution, and end use in all sectors of our society, including transportation, residential living, and industry. Examines the impacts of our energy consumption on the environment and prospects for alternative energy sources. Intended for science majors interested in energy use in society or in an energy related career, and for students in other majors who feel that a technical understanding of energy use will help them to understand and mitigate its impact in our society.

ENVT 3850 Environmental Policy 3:3:0 Fall
* Prerequisite(s): ENVT 1110 and ENVT 3280 (recommended)

For upper-division students with an interest in environmental policy. Discusses the process by which policies are made and the factors that influence policy formation. Includes political factors, economics, international issues, public awareness and others.

ENVT 4790 Hydrology II 4:3:3 Spring
* Prerequisite(s): ENVT 3790 and University Advanced Standing

Continuation of ENVT 3790 with an emphasis on contaminant hydrology and computer modeling. Requires students to prepare a case study in the area of contaminant hydrology. Requires that each student carry out a service learning project in the areas of water development, water conservation or water quality.

ENVT 482R (Cross-listed with: GEO 482R) Geologic Environmental Internship 1 to 3:0 to 15 Spring, Summer
* Prerequisite(s): GEO 1010 or ENV 1110; 12 credit hours of any GEO, GEOG, or ENVT courses; declared major in any Earth Science program and University Advanced Standing

Engages students in supervised geologic or environmental work in a professional setting. Requires approval by the Chair of the Department of Earth Science. Includes maintaining a journal of student experiences and preparing a paper summarizing their experience. A maximum of 3 credit hours may be counted toward graduation. May be graded Credit/No Credit.

ENVT 4890 Surface Water Hydrology 4:3:3 On Sufficient Demand
* Prerequisite(s): ENVT 3790 and University Advanced Standing

Strengthens problem-solving skills in the area of surface water hydrology. Major topics include drainage networks, open-channel hydraulics, theory of sediment transport, and statistical hydrology. Provides the opportunity to contribute to ongoing departmental research in surface water hydrology.

ENVT 495R Special Projects in Environmental Management 1 to 3:0 to 9 Fall, Spring, Summer
* Prerequisite(s): Instructor Permission and University Advanced Standing

Allows students to pursue undergraduate research projects. Includes instructor directed practical research. Students will prepare a report of their findings. May be repeated for a maximum of 6 credits toward graduation.

Emergency Services

Aircraft Rescue Firefighting (ESAF)

ESAF 2100 Airport Firefighter 3:3:0 On Sufficient Demand
* Prerequisite(s): (ESFF 250A and 250B) or Firefighter II Certification

Explores the theories and fundamentals associated with airport rescue fire fighting. Addresses safety, operations and agents associated with aircraft rescue and firefighting procedures. Provides an overview of communications, apparatus, tools and equipment specific to the aerospace emergency service delivery.

ESAF 2110 Aircraft Related Mass Casualty Incidents 3:3:0 On Sufficient Demand
* Prerequisite(s): (ESFF 250A and 250B) or Firefighter II Certification

Involves the planning, response, mitigation and management of a mass casualty incident resulting from a crashed aircraft. Includes issues relating to medical treatment, triage and transportation. Examines how the command structure functions as well as how operations personnel work on the scene of mass casualty incident.

ESAF 2120 Aircraft Mishaps 3:3:0 On Sufficient Demand
* Prerequisite(s): (ESFF 250A and 250B) or Firefighter II Certification

Teaches the learner how to locate and use past aircraft accident and mishap data from various government agencies in order to develop relevant lesson plans and training courses for emergency responders. Learning how to research this information will strengthen emergency service agencies involved in aircraft rescue firefighting by giving them the tools and knowledge to develop relevant guidelines, protocols, procedures, and training evolutions based on current mishap findings.

ESAF 2130 Aviation Terrorism Response 3:3:0 On Sufficient Demand
* Prerequisite(s): (ESFF 250A and 250B) or Firefighter II Certification

Deals with the threats associated with terrorism and the aviation industry as they relate to the emergency service response. Examines past acts of terror along with present and future threats and their connection to aerospace emergency services planning and response. Identifies various aspects of aviation security and control in correlation to the emergency responders’ responsibilities.

ESAF 2140 Airport Operations for the Emergency Responder 3:3:0 On Sufficient Demand
* Prerequisite(s): (ESFF 250A nd 250B) or Firefighter II Certification

Offers responders an understanding of ground operations, communications, layout, movements and functions in order to operate effectively within the boundaries of an airport. Discusses the complex, unfamiliar setting responders face associated with daily operations of an airport.

Emergency Services

Emergency Care (ESEC)

ESEC 1140 Emergency Medical Technician Basic 9:7:6 On Sufficient Demand
* Corequisite(s): ESEC 114B and ESEC 114C

For first semester Fire Science students. Prepares students for certification as an Emergency Medical Technician-Basic through the Utah Bureau of EMS. Includes CPR, automatic defibrillation, patient assessment and treatment, legal issues, airway support, medical and trauma emergencies, emergency childbirth, pediatric emergencies and patient movement/transport. Course Lab Fee of $229 applies.

ESEC 114A Emergency Medical Technician-Part I 3:3:0 Fall, Spring, Summer
* Corequisite(s): ESEC 114B and ESEC 114C

Applies fundamental knowledge of the EMS system, safety and well-being of the EMT, medical and legal and ethical issues to the provision of emergency care. Prepares students for certification as an Emergency Medical Technician-Basic through the Utah Bureau of EMS. First of three courses required for EMT- Basic certification. May be delivered online.

ESEC 114B Emergency Medical Technician-Part II 4:4:0 Fall, Spring, Summer
* Corequisite(s): ESEC 114A and ESEC 114C

Provides background information and knowledge about EMT kinesthetic skills, including medical assessments, trauma assessment, pharmacology, special patient populations, and EMS operations.

ESEC 114C Emergency Medical Technician-Part III 2:0:6 Fall, Spring, Summer
* Corequisite(s): ESEC 114A and ESEC 114B

Demonstrates mastery of kinesthetic skills, including medical assessments, trauma assessment, pharmacology, special patient populations, and EMS operations. Course Lab fee of $71 for supplies applies. Course fee of $229 for FISDAP study tools applies.
ESEC 1150
EMT Refresher Level I
2:1:2 On Sufficient Demand
* Prerequisite(s): ESEC 1140 OR (ESEC 114A and ESEC 114B and ESEC 114C)

Provides in-service refresher information to maintain EMT Level I certification based on the D.O.T. requirements for emergency medical technicians. Focuses on required EMT skill mastery. Course fee of $50 for materials, equipment, state services & testing applies.

ESEC 3060
Emergency Medical Technician-Advanced
9:7:6 Fall, Spring
* Prerequisite(s): EMT Level Certification and University Advanced Standing

Prepares students for certification as an Emergency Medical Technician-Advanced through the Utah Bureau of EMS. Includes Life span development, advanced airway management, intravenous access, medication administration, cardiac rhythm interpretation and other advanced medical skills. Course fee of $62 for supplies applies. Course fee of $168 for certification materials applies.

ESEC 3110
Paramedic I
5:5:0 Fall, Spring
* Prerequisite(s): EMT-Basic Certification for one-year and University Advanced Standing; Departmental approval or completion of the following courses with a grade of C- or higher: ZOOL 1090 or higher, ENGH 1000 or higher, or ESFO 1350
* Corequisite(s): ESEC 3120, ESEC 3130, and ESEC 3140

Introduces the Emergency Medical Services system and the role of the paramedic. Covers pre-hospital instruction for the care of the sick and injured including lectures in EMS communication, medical and legal considerations and documentation. Includes anatomy and physiology of the human body as it applies to emergency care. Discusses proper sterile technique, scene evaluations, and patient assessments. Covers acid/base, fluid and electrolytes and fluid resuscitation, patient assessment and emergency treatment of the respiratory and abdominal systems. Requires individual written research projects with a review of literature pertaining to current coursework. Course fee of $369 for FISDAP study tools applies.

ESEC 3120
Paramedic I Lab
3:0:9 Fall, Spring
* Prerequisite(s): University Advanced Standing
* Corequisite(s): ESEC 3110, ESEC 3130, and ESEC 3140

Designed to allow hands-on practice and evaluation of the following skills: IV therapy, IO infusions, IM injections, SQ injections, oral and nasal intubation, thoracotomy, cricothyrotomy, defibrillation, transectaneous pacing, cardioversion, medication delivery, and patient assessment. Completers should be qualified to progress to the second semester program. Course fee of $103 for materials applies.

ESEC 3130
Paramedic II
7:6:3 Fall, Spring
* Prerequisite(s): University Advanced Standing
* Corequisite(s): ESEC 3100, ESEC 3120, and ESEC 3140

Discusses the Emergency Medical Services system and the role of the paramedic. Covers pre-hospital instruction for the care of the sick and injured including lectures in pharmacology, cardiac rhythm and monitoring, ACLS, patient assessment and emergency treatment for the cardiac system, central nervous system and musculoskeletal system. Includes mechanism of injury, burns, and the assessment and treatment of trauma patients. Requires individual written research projects with a review of literature pertaining to current coursework. Course Lab fee of $50 for materials/supplies applies.

ESEC 3140
Paramedic III
4:4:0 Fall, Spring
* Prerequisite(s): University Advanced Standing
* Corequisite(s): ESEC 3110, ESEC 3120, and ESEC 3130

Discusses the Emergency Medical Services system and the role of the paramedic. Covers pre-hospital instruction for the care of the sick and injured including lectures in diabetes, alcoholism, overdose and ingestion, and communicable diseases. Includes pediatrics (PALS), obstetrics, childbirth, care of the neonate, geriatrics, incident command system (ICS), interpersonal skills, and critical incident stress. Requirements also include individual written research projects with a review of literature pertaining to current coursework. Course Lab fee of $72 for materials/supplies applies.

ESEC 4110
Paramedic IV
6:5:3 Spring, Summer
* Prerequisite(s): ESEC 3110, ESEC 3120, ESEC 3130, ESEC 3140, and University Advanced Standing
* Corequisite(s): ESEC 4120

Discusses the Emergency Medical Services (EMS) system and the role of the paramedic within this system. Teaches the terms, definitions, concepts, pre-hospital care life, trauma life support, and skills of a Paramedic through lecture and hands-on experience. Includes landing zones and safety, high angle rescue, Life-Pack 10, street smarts, death, dying and grieving, handling rape and domestic violence, substance abuse, EVO training, auto extrication, and forensic medicine. Requires individual written reports reflecting current trends in EMS and demonstration of proficiency in professional patient care reports. Successful completers should be able to meet the requirements listed in the National Standard D.O.T. Paramedic curriculum and the qualifications defined in the Utah Paramedic Training Program Accreditation Standards. Additionally, students completing the required coursework will be recommended for testing with the National Registry of Emergency Medical Technicians Paramedic (NREMTP) for certification. Course fee of $113 for disposable/durable supplies applies.

ESEC 4120
Paramedic Clinical Concepts
6:0:18 Spring, Summer
* Prerequisite(s): University Advanced Standing
* Corequisite(s): ESEC 4110

Includes field-based experiences with Paramedic rescue, hospital emergency department, pediatric emergency department, intensive care units, aeromedical service, labor and delivery, and operating room to provide field experience. Requires individual written reports reflecting current trends in EMS and demonstration of proficiency in professional patient care reports. Successful completers should be able to meet the requirements listed in the National Standard D.O.T. Paramedic curriculum and the qualifications defined in the Utah Paramedic Training Program Accreditation Standards. Additionally, students completing the required coursework will be recommended for testing with the National Registry of Emergency Medical Technicians Paramedic (NREMTP) for certification. Course fee of $75 for materials and practical experience applies.

ESEC 4150
Critical Care Emergency Medical Transport Program
6:4:6 On Sufficient Demand
* Prerequisite(s): Department Approval and University Advanced Standing

Brings paramedics and nurses together in an effort to bridge the gap between pre-hospital and hospital care. Prepares specialized care providers to have an understanding of both aspects of patient care, and to use that understanding to provide a higher level of care to critical patients during transport. Designed to prepare paramedics and nurses to function as members of a critical care transport team. Offers an understanding of the special needs of critical patients during transport, become familiar with the purpose and mechanisms of hospital procedures and equipment, and develop the skills to maintain the stability of hospital equipment and procedures during transport.

Emergency Services (ES)

ES 1150
Community Emergency Preparedness
SS 3:3:0 Fall, Spring, Summer

Examines emergency and crisis preparedness for the individual, family, and community as practiced at the state, national and international levels. Explores prevention and disaster recovery strategies against all hazards threats to home, neighborhood and community whether natural or human caused. May be delivered online. Course fee of $51 for equipment/supplies applies.
Course Descriptions

ES 1160
Responders Role in Emergencies and Disasters
3:3:0 On Sufficient Demand
* Prerequisite(s) or Corequisite(s): ENGL 1010 or department permission
Prepares emergency services students to respond effectively in both day-to-day emergency circumstances as well as extreme disasters. Examines the theory and skills to effectively handle emergency operations and deal with people in the context of emergencies. This course will be offered as a hybrid or online course.

ES 1170
Citizen Role in Emergencies and Disasters
3:3:0 On Sufficient Demand
* Prerequisite(s): ENGL 1010 recommended
Designed for students of emergency management and volunteer private agencies, Discusses disaster preparedness, planning, and mitigation. Extends the discussion of the public role in emergencies and disasters to disaster response and recovery. Describes the variety of actions taken by individuals, private and voluntary organizations, first responders, and government agencies in response to a disaster and to assist in recovery.

ES 2210
Community Mitigation Response and Recovery
3:3:0 On Sufficient Demand
* Prerequisite(s): ENGL 1010 recommended
Provides an introduction to emergency management for community members, emergency service volunteers, and future disaster relief workers. Prepares them with the knowledge and the skills to allow them to work in emergency services in government or non-profit agencies. Introduces emergency management principles, doctrines and authorities, emergency management functions and capabilities, and the integrated emergency management system. Addresses the coordination of various systems, networks, and agreements among various governmental and other organizations under the National Incident Management System (NIMS).

ES 2220
Resiliency and Vulnerability in Crises
3:3:0 On Sufficient Demand
* Prerequisite(s): ENGL 1010 recommended
Expands the knowledge of disasters so that students of emergency management, volunteers, and community members understand the nature of multiple hazards; both man-made and natural, and are aware of their impact on vulnerable populations. Presents risk management tools to assist in mitigating, planning and preparing for disasters.

ES 2230
Non-profit Organizations and Volunteerism
3:3:0 On Sufficient Demand
* Prerequisite(s): ENGL 1010 recommended
Improves participant abilities to deal with a broad range of issues in the management of volunteers. Covers publicity and recruitment, skill development and maintenance, and motivation strategies to promote continued involvement and quality performance. Addresses the planning and operations of an effective donations management system, and explores the coordination of state and local government and representatives of Voluntary Organizations Active in Disaster (VOAD) when working with undesignated and spontaneous volunteers during a disaster.

ES 290R
Special Topics in Emergency Services
1 to 3:1 to 3:0 On Sufficient Demand
Provides students the opportunity to study special topics in emergency services. Requires students to identify emergency service topics and evaluate their application to emergency services. Calls for the creation of a research paper, presentation, academic report, or a significant project. May be repeated for a maximum of 6 credits toward graduation.

Emergency Services
FireFighting (ESFF)

ESFF 1000
Introduction to Emergency Services and Ability Testing
4:4:0 Fall, Spring, Summer
Explores career opportunities and job requirements of fire and rescue emergency services. Discusses the various duties within emergency services, including structural fire fighting, wildland fire fighting, technical rescue, hazardous materials control, fire protection, fire investigations, and incident command. Explains the employment testing and selection processes of federal, state, municipal, and industrial emergency service organizations. Develops basic emergency skills in hazard recognition, response organization, and fire extinguisher use. Course fee of $30 for computers applies.

ESFF 100A
Introduction to Emergency Services
3:3:0 On Sufficient Demand
Explores career opportunities and job requirements of fire and rescue emergencies. Discusses the various duties within emergency services, including structural fire fighting, wildland firefighting, technical rescue, hazardous materials control, fire protection, fire investigations, and incident command. Explains the employment testing and selection processes of federal, state, municipal, and industrial emergency service organizations. Develops basic emergency skills in hazard recognition, response organization and fire extinguisher use.

ESFF 1120
Principles of Fire and Emergency Services Safety and Survival
3:3:0 On Sufficient Demand
Introduces the basic principles and history related to the national firefighter life safety initiatives. Focuses on the need for cultural and behavior change throughout the emergency services.

ESFF 1210
Firefighting Skills I
4:0:12 On Sufficient Demand
* Corequisite(s): ESFF 1010
Teaches basic manipulative skills according to NFPA 1001 Firefighter Professional Standards, Level 1. Includes using forcible entry tools, using self-contained breathing apparatus, tying knots and using ropes, handling salvage covers, utilizing hose nozzles and appliances, manipulating ladders, ventilation practices, search for and removal of victims, sprinkler operations, initiating emergency response, and safety procedures. Students are required to furnish their own approved firefighter safety clothing as follows: gloves, boots, helmet, and hood. Course fee of $95 for specialized clothing and materials applies.

ESFF 1220
Firefighting Fundamentals and Skills II
3:1:6 On Sufficient Demand
* Prerequisite(s): ESFF 1010 or Departmental approval
Teaches intermediate skills as described in NFPA 1001 Level II. Builds upon the basic skills taught in ESFF 1010 and introduces new skills and knowledge in water supplies, portable extinguisher practices, inspection techniques, and rescue operations. Course fee of $100 for specialized clothing and materials applies.

ESFF 1340
Hazardous Materials First Responder
3:0 On Sufficient Demand
* Prerequisite(s) or Corequisite(s): ESFF 1000 or department approval
For first year Fire Science students. Addresses the Hazardous Materials First Responder requirements of NFPA 472 and 29 CFR 1910.120. Includes definitions and classes of hazardous materials; physiological and toxicological considerations; DOT, UN and NFPA 704 labeling and placarding systems; container types and container identification. Completers should be able to conduct an incident size-up using the North American Emergency Response Guide, use personal protective equipment and conduct a decontamination procedure. Completers should be prepared to certify at both the Hazardous Materials Awareness and Operations levels. Course fee of $119 for materials, state services & testing applies.
ESFF 1360
Recruit Candidate Academy Internship
3:0:15  On Sufficient Demand
* Prerequisite(s): ESFF 1330, ESFF 1340, instructor's recommendation, and internship coordinator's approval.

For students who have completed the Recruit Candidate Academy courses and desire an opportunity to apply the knowledge, skills, and abilities learned in a realistic environment. Student interns will experience the fire service as a fully integrated member of a fire company in a career fire department. Additionally, the internship will emphasize the student's work ethic, attitude, and ability to adapt to highly stressful and sometimes dangerous situations. May be graded credit/no credit. Course fee of $100 for specialized clothing and materials applies.

ESFF 1370
Fundamentals of Apparatus Operation
3:3:0  On Sufficient Demand

Provides basic information on driving and operating a variety of fire apparatus by meeting the knowledge requirements as listed in NFPA 1000 Professional Qualifications for Fire Apparatus Driver Operator. Includes fire pump operation, emergency driving techniques, regulations and laws, fire ground operations, apparatus maintenance and testing procedures.

ESFF 1380
Fire Apparatus Skill
3:0:9  On Sufficient Demand
* Prerequisite(s): ESFF 1220 or ESFF 1330

Teaches manipulative skills as described in Firefighter Professional Qualification Standard NFPA 1002. Includes fire apparatus operation, defensive driving, emergency driving techniques, and equipment care and maintenance. Emphasizes hands-on lab activities. Course fee of $55 for transportation, state services & testing applies.

ESFF 2100
Introduction to Emergency Services Leadership
3:3:0  On Sufficient Demand
* Prerequisite(s): ENGL 1010

Explores the aspiring and current emergency services learner's desire to serve and relates it to the theoretical constructs and characteristics of servant leadership. Discusses the roles and responsibilities of leadership/ followerhood, internal and external, associated with the emergency services. Develops basic leadership/ followerhood traits, based upon the theory of servant leadership.

ESFF 2410
Hazardous Materials Technician Fundamentals
3:3:0  On Sufficient Demand
* Prerequisite(s): ESFF 1340

Teaches the knowledge requirements of NFPA 471, 472, and CFR 1910.120 regulation for a Hazardous Materials Technician. Includes emergency response plans, classification of materials, ICS roles, personnel protective equipment needs, masks, containment and confinement concepts, decon requirements, termination concepts, toxicological and chemical terms and definitions.

ESFF 2420
Hazardous Materials Technician Skills
2:0:6  On Sufficient Demand
* Prerequisite(s): ESFF 2410

Presents the manipulative skill requirements of NFPA 471, 472, and CFR 1910.120 regulation for a Hazardous Materials Technician. Teaches handling simulated incidents, classifying materials, performing in ICS roles, using personnel protective equipment, containment and confinement operations, setting up and operating decon, diking, plugging, and patching operations. Course fee of $55 for specialized clothing, state services & testing applies.

ESFF 2430
Hazardous Materials Chemistry
3:2:3  On Sufficient Demand

Presents in-depth chemical information for hazardous materials responders. Teaches basic knowledge of how to evaluate potential hazards and behaviors of hazardous materials. Provides the underlying reasons for chemical reactions of hazardous materials. Includes decision-making abilities, safe operations, and handling. Course fee of $40 for specialized clothing, materials applies.

ESFF 250A
Firefighter Recruit Candidate Academy I
8:6:6  Fall, Spring
* Prerequisite(s): Matriculated into the AAS Emergency Services: Firefighter/Emergency Care Emphasis

Addresses the first part of the cognitive and psychomotor requirements of Firefighter I and Firefighter II certification. Includes basic firefighting topics and related skills, including fire behavior, building construction, personal protective equipment, tools, appliances, firefighter safety, forcible entry, and apparatus. Prepares students to certify at the Fire Fighter I and Fire Fighter II levels.

ESFF 250B
Firefighter Recruit Candidate Academy II
8:6:6  Fall, Spring
* Prerequisite(s): Matriculated into the AAS Emergency Services: Firefighter/Emergency Care Emphasis

Addresses the second part of the cognitive and psychomotor requirements of Firefighter I, Firefighter II, and Hazardous Materials Awareness and Operations certification. Includes basic firefighting topics and related skills. Addresses the Hazardous Materials First Responder requirements of NFPA 472 and 29 CFR 1910.120. Includes definitions, classes of hazardous materials, physiological and toxicological considerations, and labeling and placarding systems. Prepares students to certify at the Fire Fighter I, Fire Fighter II, and Hazardous Materials Awareness and Operations levels.

ESFF 2700
Technical Rescue Principles
3:2:3  On Sufficient Demand

For those with limited fire and emergency services training. Addresses the prerequisite knowledge and skills for technical rescue job performance. Applies the Incident Command System to the management of technical rescue operations, resources and hazards. Includes search and rescue techniques, victim care and extrication, and the use of ropes and rigging. Course fee of $70 for equipment, materials applies.

ESFF 2710
Environmental Rescue
3:2:3  On Sufficient Demand
* Prerequisite(s): ESFF 1220

Includes analysis and simulation of problems such as wilderness search and rescue, still and swift water rescue, avalanche and mountain rescue. Discusses disaster planning and management as well as rescues from the work place and industrial settings. Course fee of $70 for specialized clothing, materials, and transportation applies.

ESFF 2730
Rope Rescue
3:2:3  On Sufficient Demand
* Prerequisite(s): ESFF 1330 and ESFF 1340; or departmental approval

Designed to meet the rope rescue job performance requirements of NFPA 1006, Standard for Rescue Technician Professional Qualifications. Addresses various types and configurations of rope rescue systems. Includes compound mechanical advantage systems, rescuer suspension systems, high-angle and vertical victim rescue systems, construction and operation of highline systems, and ascent/ decent procedures. Course fee of $70 for equipment, materials applies.

ESFF 281R
Emergency Services Internship
1 to 8:5:0 to 40  Fall, Spring, Summer
* Prerequisite(s): ESFF 1000 or sufficient emergency services work experience, or instructor approval.

Designed for Emergency Services majors. Provides paid, on-the-job work experience. Work experience and the correlated class are coordinated by the Coordinator and director who must approve enrollment. Includes student, employer, and coordinator evaluations, on-site work visits, written assignments, and oral presentations. Gives experience in writing and completing individualized work objectives that improve present work performance. May be repeated for a maximum of 8 credits towards graduation. May be graded credit/no credit.

Emergency Services
Fire Officer (ESFO)

ESFO 1100
Fire Behavior and Combustion
3:3:0  On Sufficient Demand

Explores the theories and fundamentals of how and why fires start, spread and how they are controlled. Addresses the fire problem in America, background of research, and how to approach the study of fire. Provides an overview of various flames, smoldering, and spontaneous combustion.

ESFO 1110
Fire Prevention
3:3:0  On Sufficient Demand

Provides fundamental information regarding the history and philosophy of fire prevention. Introduces the organization and operation of a fire prevention bureau. Covers the use of fire codes, identification and correction of fire hazards. Discusses the relationships of fire prevention with built-in fire protection systems, fire investigation, and fire and life-safety education.
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Offered</th>
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</thead>
<tbody>
<tr>
<td>ESFO 1350</td>
<td>Fire Protection Hydraulics and Water Supply</td>
<td>3:3:0</td>
<td>On Sufficient Demand</td>
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<tr>
<td></td>
<td>Introduces basic mathematical operations, including fractions, decimals,</td>
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<td>percentages, measurements, statistics, graphs, formulas and equations.</td>
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<td>Completers should be able to apply mathematical skills in solving basic</td>
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<td>fire service hydraulic and water supply problems.</td>
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<td>ESFO 2020</td>
<td>Incident Command</td>
<td>3:3:0</td>
<td>On Sufficient Demand</td>
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<td>Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.</td>
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<td></td>
<td>Presents the basic principles of managing an emergency scene through the</td>
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<td>utilization of an incident command system for simple single unit, to</td>
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<td>complex multi unit response. Requires use of personnel, equipment, and</td>
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<td>additional resources to manage an incident by completing a size-up,</td>
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<td>analyze, develop and implement an action plan, maintain on scene</td>
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<td>accountability of personnel and resources by following IMS principles.</td>
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<td></td>
<td>Meets the incident command requirements for Fire Officer I, Fire Officer</td>
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<td>II, NFPA 1021, Presidential Directive #5, and NIMS compliance.</td>
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<td>ESFO 2030</td>
<td>Fire Inspector I</td>
<td>3:3:0</td>
<td>On Sufficient Demand</td>
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<td>Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.</td>
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<td>For Fire Science and Building Inspection Technology students. Addresses the</td>
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<td>principles of fire inspection and application of the International Fire</td>
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<td>Code. Topics include identification of fire hazards, fire prevention</td>
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<td>measures, inspection techniques, and pre-fire planning. Includes</td>
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<td>classroom discussion and actual inspections of both under-construction</td>
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<td>and occupied buildings. Successful completers should be prepared to</td>
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<td></td>
<td>attain Fire Inspector I certification. Course fee of $80 for state</td>
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<td>services &amp; testing, materials applies.</td>
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<td>ESFO 2050</td>
<td>Fire Protection and Detection Systems</td>
<td>3:3:0</td>
<td>On Sufficient Demand</td>
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<td>Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.</td>
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<td></td>
<td>Teaches students to become familiar with the various types of fire protection</td>
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<td></td>
<td>and detection systems. Explains how each type of system functions,</td>
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<td>where such systems are required by code and how the various systems are</td>
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<td>serviced and maintained. Course fee of $17 for materials applies.</td>
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<tr>
<td>ESFO 2080</td>
<td>Building Construction for the Fire Services</td>
<td>3:3:0</td>
<td>On Sufficient Demand</td>
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<td>Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.</td>
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<td></td>
<td>For second year Fire Science students. Explores components of building</td>
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<td>construction that relate to fire and life safety. Explains construction</td>
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<td>and design factors to be considered during fire inspections, pre-fire</td>
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<td></td>
<td>planning and fire fighting operations. Emphasis is placed on firefighter</td>
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<td>safety.</td>
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<td>ESFO 2100</td>
<td>Fire Officer I Supervision and Leadership</td>
<td>3:3:0</td>
<td>On Sufficient Demand</td>
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<td>Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.</td>
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<td>For second year Fire Science students and experienced firefighters.</td>
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<td></td>
<td>Addresses the NFPA requirements for Fire Officer I. Discusses human</td>
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<td>resource management, community and government relations, application of</td>
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<td>fire department policies, fire investigation procedures, emergency</td>
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<td>service delivery and safety considerations. Completers should be</td>
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<td></td>
<td>prepared to certify as Fire Officer I. Course fee of $40 for state</td>
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<td>services &amp; testing applies.</td>
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<td>ESFO 2110</td>
<td>Fire Instructor I and II</td>
<td>3:3:0</td>
<td>On Sufficient Demand</td>
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<td>Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.</td>
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<td>Teaches the NFPA 1041 requirements for Instructor I and II. Includes job</td>
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<td>factors that influence teaching, developing behavior objectives and</td>
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<td>lesson plans, organizing the learning environment, methods of instruction,</td>
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<td>training aids, and principles of testing and evaluations. Lab activities</td>
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<td>include classroom presentations, preparing audiovisuals, and developing</td>
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<td>objectives. Course fee of $93 for state services &amp; testing, materials</td>
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<td>applies.</td>
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<td>ESFO 211A</td>
<td>Fire Service Instructor I</td>
<td>1:1:0</td>
<td>On Sufficient Demand</td>
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<td>Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.</td>
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<td></td>
<td>For second year Fire Science students. The knowledge and skills required to</td>
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<td>deliver a training lesson from a prepared outline and instructor's</td>
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<td>guide. Includes psychology of learning, instructional techniques,</td>
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<td>instructional media, evaluation techniques, and legal considerations.</td>
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<td>Completers should be prepared to instruct a fire service audience and</td>
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<td></td>
<td>certify as Fire Service Instructor I. Course fee of $43 for state services</td>
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<td>&amp; testing, materials applies.</td>
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<td>ESFO 211B</td>
<td>Fire Service Instructor II</td>
<td>2:2:0</td>
<td>On Sufficient Demand</td>
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<td></td>
<td>Prerequisite(s): ESFO 211A or Departmental Permission</td>
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<td>For those who have already completed ESFO 211A or attained Fire Service</td>
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<td>Instructor I certification. Explores job factors that influence</td>
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<td>teaching, developing behavior objectives and lesson plans, organizing</td>
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<td>the learning environment, methods of instruction, training aids, and</td>
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<td>principles of testing and evaluations. Completers should be able to</td>
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<td>prepare and conduct classroom presentations, prepare audiovisuals</td>
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<td>materials and equipment, and be prepared to certify as Fire Service</td>
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<td>Service Instructor II. Course fee of $40 for state services &amp; testing.</td>
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<td>ESFO 2200</td>
<td>Fire Officer II</td>
<td>3:3:0</td>
<td>On Sufficient Demand</td>
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<td>Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.</td>
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<td></td>
<td>Addresses the administrative skills and abilities required for Fire Officer</td>
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<td>II certification. Includes occupational health and safety concepts,</td>
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<td>injury prevention, risk management, application of departmental policies</td>
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<td>and procedures, preparation of budget requests, preparation of news</td>
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<td>releases, and preparation and maintenance of departmental records and</td>
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<td>reports.</td>
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<td>ESFO 2310</td>
<td>Fire Investigator I</td>
<td>3:3:0</td>
<td>On Sufficient Demand</td>
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<td>Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.</td>
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<td>Presents basic requirements for fire investigators as found in NFPA 1033.</td>
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<td>Includes scene examination, documenting the scene, evidence collection</td>
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<td>and preservation, advanced investigative techniques, case preparation,</td>
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<td>presenting findings in a legal/court proceeding.</td>
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<tr>
<td>ESFO 2320</td>
<td>Fire Investigator II</td>
<td>3:3:0</td>
<td>On Sufficient Demand</td>
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<td>Prerequisite(s): ESFO 2310 or Departmental Approval</td>
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<td>Presents advanced skills for fire investigators. Explores all aspects of the</td>
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<td>investigative process, scene documentation, advance collection tools</td>
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<td>and evidence preservation, advanced investigative techniques, case</td>
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<td>preparation, presenting findings in a legal/court proceeding.</td>
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<tr>
<td>ESFO 2330</td>
<td>Public Fire Education I</td>
<td>2:2:0</td>
<td>On Sufficient Demand</td>
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<td></td>
<td>Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.</td>
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<td></td>
<td>Teaches professional qualifications of NFPA 1035. Identifies fire risks and</td>
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<td></td>
<td>problems in a community. Teaches selecting, designing, and implementing</td>
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<td></td>
<td>fire prevention and education programs.</td>
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<tr>
<td>ESFO 2400</td>
<td>Fire Officer Work Experience</td>
<td>3:1:6</td>
<td>On Sufficient Demand</td>
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<td></td>
<td>Prerequisite(s): ESFO 2020 and ESFO 2200</td>
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<td></td>
<td>Provides an opportunity for students to complete the Fire Officer II work</td>
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<td>place performance requirements of NFPA 1021, Standard for Fire Officer</td>
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<td>Professional Qualifications. Under the supervision of an experienced</td>
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<td>fire officer, requires meeting performance objectives in areas of</td>
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<td>human resource management, community relations, governmental relations,</td>
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<td>inspection procedures, investigation procedures, emergency service</td>
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<td>operations, emergency services planning and personnel safety procedures,</td>
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<td>through a non-paid work experience.</td>
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<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td>Prerequisites</td>
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<tr>
<td>ESL 0100</td>
<td>Basic English Language Immersion</td>
<td>For beginning ESL students, with little or no previous English experience. Integrates essential language tools and skills into writing, reading, listening, speaking, and vocabulary.</td>
<td>* Prerequisite(s): Department Approval</td>
</tr>
<tr>
<td>ESL 0810</td>
<td>Beginning Listening/Speaking Level I</td>
<td>For beginning ESL students, with little or no previous English experience.</td>
<td>* Prerequisite(s): Department Approval</td>
</tr>
<tr>
<td>ESL 0820</td>
<td>Beginning Reading and Writing Level I</td>
<td>For beginning ESL students, with little or no previous English experience.</td>
<td>* Prerequisite(s): Department Approval</td>
</tr>
<tr>
<td>ESL 0825</td>
<td>Beginning Vocabulary Level I</td>
<td>For beginning ESL students, with little or no previous English experience.</td>
<td>* Prerequisite(s): Department Approval</td>
</tr>
<tr>
<td>ESL 0840</td>
<td>Beginning Grammar Level I</td>
<td>For students whose native language is other than English.</td>
<td>* Prerequisite(s): Department Approval</td>
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<tr>
<td>ESL 0910</td>
<td>High-Beginning Listening/Speaking Level II</td>
<td>For students whose native language is other than English. Explores use of simple statements, questions, and commands on familiar topics.</td>
<td>* Prerequisite(s): Department Approval</td>
</tr>
<tr>
<td>ESL 0911</td>
<td>High-Beginning Pronunciation Level II</td>
<td>For high-beginning ESL speakers with some previous English experience.</td>
<td>* Prerequisite(s): Departmental Approval</td>
</tr>
<tr>
<td>ESL 0920</td>
<td>High-Beginning Reading Level II</td>
<td>For students whose native language is other than English.</td>
<td>* Prerequisite(s): Department Approval</td>
</tr>
<tr>
<td>ESL 0930</td>
<td>High-Beginning Writing Level II</td>
<td>For students whose native language is other than English. Introduces English writing conventions including pre-writing, idea development, organization, genre style, word choice, applied grammar usage, editing, and technical accuracy.</td>
<td>* Prerequisite(s): Department Approval</td>
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<tr>
<td>ESL 0940</td>
<td>High-Beginning Grammar Level II</td>
<td>For students whose native language is other than English. Focuses on helping students recognize high-beginning grammar structures and correctly incorporate them into their speech and writing.</td>
<td>* Prerequisite(s): Department Approval</td>
</tr>
<tr>
<td>ESL 1210</td>
<td>Low-Intermediate Listening/Speaking Level III</td>
<td>For students whose native language is other than English. Expands use of simple statements, questions, and commands on familiar topics to academic conversations and lectures.</td>
<td>* Prerequisite(s): Department Approval</td>
</tr>
<tr>
<td>ESL 1211</td>
<td>Low-Intermediate Pronunciation Level III</td>
<td>For low-intermediate ESL speakers with previous English experience.</td>
<td>* Prerequisite(s): Departmental Approval</td>
</tr>
<tr>
<td>ESL 1220</td>
<td>Low-Intermediate Reading Level III</td>
<td>For students whose native language is other than English.</td>
<td>* Prerequisite(s): Department Approval</td>
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<tr>
<td>ESL 1230</td>
<td>Low-Intermediate Writing Level III</td>
<td>For students whose native language is other than English.</td>
<td>* Prerequisite(s): Department Approval</td>
</tr>
<tr>
<td>ESL 1240</td>
<td>Low-Intermediate Grammar Level III</td>
<td>For students whose native language is other than English. Studies low-intermediate English grammar usage in written and verbal speech.</td>
<td>* Prerequisite(s): Department Approval</td>
</tr>
</tbody>
</table>
ESL 1260 Intermediate Listening/Speaking Level IV 4:4:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval
* Corequisite(s): ESL 1260

For students whose native language is other than English. Expands use of statements, questions, and commands on familiar topics to academic conversations and lectures. Develops vocabulary on concrete and abstract topics. Studies low to high intermediate concepts of pronunciation, intonation, stress, and reductions. Includes weekly use of the UVU Language Lab where intermediate listening skills are emphasized and practiced.

ESL 1261 Intermediate Pronunciation IV 1:1:0 Fall, Spring, Summer
* Prerequisite(s): Departmental Approval
* Corequisite(s): ESL 1260

For intermediate ESL speakers with previous English experience. Introduces International Phonetic Alphabet symbols that correspond to American English phonemes. Focuses on pronunciation of individual sounds along with how to pronounce naturally sounding syllables, words, and sentences through intonation, stress, and linking.

ESL 1270 Intermediate Reading Level IV 5:5:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval

For students whose native language is other than English. Studies comprehension of main ideas and supporting details, acquisition of intermediate vocabulary through context and utilizing American English dictionaries, interpreting literary themes, and critically analyzing academic and literary texts. Encourages reading for pleasure and for information.

ESL 1280 Intermediate Writing Level IV 5:5:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval

For students whose native language is other than English. Studies intermediate English writing conventions such as pre-writing, idea development, organization, word choice, and editing work for grammatical accuracy. Focuses on writing well written paragraphs that evolve into essays. Includes weekly use of the ELL computer lab where intermediate writing skills are emphasized and practiced.

ESL 1290 Intermediate Grammar Level IV 5:5:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval

For students whose native language is other than English. Studies intermediate English grammar usage in written and verbal speech. Focuses on parts of speech, verb tenses, nouns, comparisons, modals, adjectives, adjective clauses, infinitives, and the passive construction.

ESL 1310 High-Intermediate Listening/Speaking Level V 4:4:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval
* Corequisite(s): ESL 1311

For students whose native language is other than English. Explores listening strategies for academic news programs and academic lectures. Emphasizes active participation in academic and social conversations. Develops ability to give academic presentations. Studies high-intermediate concepts of pronunciation, intonation, stress, and reductions. Includes weekly use of the UVU Language Lab where high-intermediate listening skills are emphasized and practiced.

ESL 1311 High-Intermediate Pronunciation Level V 1:1:0 Fall, Spring, Summer
* Prerequisite(s): Departmental Approval
* Corequisite(s): ESL 1310

For high-intermediate ESL speakers with previous English experience. Introduces phonetic alphabet for corresponding English alphabet sounds. Focuses on pronunciation of individual sounds along with how to produce naturally sounding syllables, words, and sentences through intonation, stress, linking, and reductions.

ESL 1320 High-Intermediate Reading Level V 5:5:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval

For students whose native language is other than English. Studies comprehension of main ideas and supporting details of academic texts, making inferences and expanding vocabulary through context and English dictionary usage. Encourages students to read for pleasure and increase fluency through extensive reading outside of class. Develops critical reading and thinking skills.

ESL 1330 High-Intermediate Writing Level V 5:5:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval

For students whose native language is other than English. Studies high-intermediate English writing conventions including pre-writing techniques and idea development, organization of written papers according to genre expectations, and editing and revising work for grammatical accuracy. Focuses on writing 5+ paragraph essays, and letters or articles from 2-5 pages in length. Includes weekly use of the ELL computer lab where high-intermediate writing skills are emphasized and practiced.

ESL 1340 High-Intermediate Grammar Level V 5:5:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval

For students whose native language is other than English. Studies high-intermediate English grammar usage in written and verbal speech. Focuses on higher level verb tenses and their related structures, use of nouns and adjective clauses, passive voice and definite/indefinite articles. Expands use of modal auxiliaries, conditionals, and verb complementation using gerunds and infinitives.

ESL 2110 Advanced Listening Speaking 4:4:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval

For students whose native language is other than English. Studies advanced concepts of critical thinking and vocabulary. Provides opportunities for students to build confidence in public speaking. Emphasizes speaking and listening in advanced academic situations such as note-taking and participating in class discussions, debates, and presentations. Incorporates advanced concepts of pronunciation, stress, intonation, and linking. Includes weekly use of the UVU Language Lab where advanced listening skills are emphasized.

ESL 2111 Advanced Pronunciation 1:1:0 Fall, Spring, Summer
* Prerequisite(s): Departmental Approval
* Corequisite(s): ESL 2110

For high-intermediate ESL speakers with previous English experience. Reviews International Phonetic Alphabet for corresponding English alphabet sounds. Focuses on pronunciation of individual sounds along with how to produce naturally sounding syllables, words, and sentences through intonation, stress, rhythm, linking and reductions.

ESL 2120 Advanced Reading Vocabulary 5:5:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval

For international students whose native language is other than English. Using the English language, emphasizes developmental activities in finding stated main ideas and details, understanding inferred main ideas, skimming, scanning, recognizing patterns of organization and author's purpose, interpreting literature, and using advanced level vocabulary. Includes lectures, group discussions, lab activities, and multimedia. Satisfies AAS Humanities requirements.

ESL 2130 Advanced Composition 5:5:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval

For international students whose native language is other than English. Using the English language, emphasizes developmental activities in essay organization, outlining, essay writing, editing and punctuation, and research paper writing. Includes lectures, small and large group activities, peer editing, and lab activities. Satisfies AAS Humanities requirements. Satisfies AAS Humanities requirements.

ESL 2140 Advanced Grammar 5:5:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval

For students whose native language is other than English. Studies advanced English usage, correct speech and writing forms and patterns related to tense, time, parts of speech, modifiers, clauses, phrases, conditionals, active/passive voice, and modals. Emphasizes grammatical fluency in English speech and writing. Satisfies AAS Humanities requirements.
ESL 2150
Academic Skills--TOEFL
5:5:0 Fall, Spring, Summer
* Prerequisite(s): ESL 1310, ESL 1320, ESL 1330, ESL 1340 and ESL Compass Test with a score of 81
Focuses on the integration of all four language skills. Prepares students to pass the TOEFL test. Provides ample opportunities to practice integrated speaking, reading, writing and listening tasks commonly encountered in academic settings.

ESL 2160
Aviation English--Advanced Listening and Speaking
3:3:0 Fall, Spring
* Prerequisite(s): Departmental Approval
Prepares non-native English speakers to achieve operational English language proficiency in radiotelephony communication within the field of Aviation Science. Focuses primarily on pilot-controller communication in the English language. Provides opportunities to improve speaking, pronunciation, and overall English fluency in both routine and non-routine procedures using standard aviation phraseology and plain language. Provides opportunities to improve listening and comprehension skills through authentic pilot-controller radio recordings and dialogues. Builds vocabulary in both standard phraseology and non-routine domains. Addresses communication skills in the language skill areas of pronunciation, grammatical structures, vocabulary, fluency, and comprehension.

Emergency Services Management (ESMG)

ESMG 310G
Introduction to Homeland Security
3:3:0 Fall, Spring, Summer
* Prerequisite(s): ENGL 1010 and University Advanced Standing
Introduces student to global and intercultural issues regarding homeland security at the national, regional, state and local levels. Discusses the history of homeland security, including its political history, and evolution, particularly as it relates to terrorism. Addresses demands state and local authorities must meet when dealing with national programs and requirements which affect funding and operations on the state and local level during natural or man-made disasters and emergencies.

ESMG 3150
Principles of Management for the Emergency Services
3:3:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ESMG 310G
Examines critical skills used in the management of emergency services operations. Proposes possible applications of the skills using real-life examples. Emphasizes the development process and analytical skills necessary to assess problems in the workplace and select appropriate solutions.

ESMG 3200
Health and Safety Program Management
3:3:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ESMG 310G
Teaches development, management, and evaluation of departmental safety programs. Includes compilation of accident and injury data from local jurisdictions. Develops programs that target safety concerns identified from research. Students will develop a plan to track effectiveness of safety programs to reduce personal injuries and property damage resulting from accidents within their department.

ESMG 3250
Managing Emergency Medical Services
3:3:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ESMG 310G
Teaches action planning procedures for emergency incidents requiring multiple agency operations. Includes determining resources, assigning and placement of resources to mitigate incidents requiring multi-agency responses. Studies coordination of changing roles and responsibilities of fire service based EMS providers with the requirements set forth by local ordinances, state statutes, and federal laws. Presents personnel, resource management, and quality improvement techniques.

ESMG 3300
Master Planning for Public Emergency Services
3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ESMG 310G
Prepares students for developing long-range plans, given current organization status and local resources, emphasizing the attainment of both organizational, and community needs. Teaches planning for growth and for major disasters. Integrates resources and budgets while mitigating the impacts on a community. Develops and evaluates projected training requirements.

ESMG 3350
Analytical Research Approaches to Public Emergency Services
3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ESMG 310G
Explores basic research designs, the use of selective analytical tools, and common issues faced by public emergency services managers. Examines tools and techniques using research methods to facilitate the decision making process in public emergency services organizations.

ESMG 3400
Critical Infrastructure Protection
3:3:0 On Sufficient Demand
* Prerequisite(s): ESMG 310G and University Advanced Standing
Introduces critical infrastructure and key resources (CI/KR) and explores the interdependencies between government and private industry in sustaining and protecting critical infrastructure. Provides an overview of the elements and processes to develop and sustain successful critical infrastructure partnerships and to protect critical infrastructure and key resources.

ESMG 3600 (Cross-listed with: CJ 3600)
Psychology of Emergency Services
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing
Examines the general psychological aspects of police, fire, and emergency medical services responders including dimensions of personality, family, organizational, cultural and diversity issues. Examines models of emergency and crisis decision making. Analyzes stress, anxiety, and trauma theories and clinical issues and examines current interventions being used for related disorders and building resilience.

ESMG 3710
Comparative Approaches to Homeland Security
3:3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
Discusses shared terrorism threats as well as policies and strategies employed by a range of democratic countries to cope with terrorism and other homeland security-related threats. Examines issue areas such as bio-threats, health system preparedness, airport security and anti-radicalization policies across a number of countries. Reviews the practices of other countries and translates those practices into policies applicable in the United States. Prepares students to engage with their international partners at the local, state, or federal levels as Homeland Security becomes an increasingly global undertaking requiring greater international outreach.

ESMG 4150
Humanitarian Services and Disaster Relief
3:3:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ESMG 310G
Examines both theoretical and applied aspects of complex humanitarian emergencies and reviews disasters in the context of humanitarian relief. Explores the needs of displaced persons and the systems and practices currently in place to meet these needs. Reviews the principles of preparedness, resilience, and sustainability in terms of short-term response to disasters and long-term community recovery.

ESMG 4200
Disaster Response and the Public
3:3:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ESMG 310G or department approval
Prepares emergency services students to respond effectively to public information needs in both day-to-day emergency circumstances as well as in more extreme disaster conditions. Explores the theory and develops skills to effectively respond in crisis situations. Presents case studies in crisis response that demonstrate how information can help the public prepare, respond, and recover from disasters. This course will be offered as a hybrid or online course.
Course Descriptions

ESMG 425G
Crisis and Disaster Management
3:0:0  Fall, Spring
* Prerequisite(s): ENGL 1010, ESMG 310G, or University Advanced Standing

Deals with the operations side of humanitarian action. Establishes principles that can be used in local, national, and international relief efforts. Applies best practices from emergency management to the field of humanitarian services and disaster relief. Meets the global and international requirements to foster greater understanding of, interaction with, and appreciation for, cultures that reflect the diversity present within the local and campus communities, up to the larger state and global context.

ESMG 4400
Legal Considerations for the Emergency Services
3:0:0  Fall, Spring
* Prerequisite(s): University Advanced Standing

Examines regulatory, political, and social aspects of government's role in emergency services agencies, including regulatory issues, emergency services operations, employment, personnel issues, roles, legislative issues, and political influence.

ESMG 445G (Cross-listed with: CJ 445G)
Human Factors in Emergency Management
3:0:0  Fall, Spring, Summer
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Introduces students to an emergency response approach to understanding hazards and disasters grounded in social vulnerability analysis. Examines historical, geographical, social, and cultural factors and conditions that put people differentially at risk before, during, and after disasters. Utilizes a multi-disciplinary approach. Focuses on local, national, regional, and local patterns of development. Explores how vulnerable social groups are affected by and cope with hazardous conditions and events, and strategies for community-based mitigation engaging those most at risk.

ESMG 4500
Customer Service and Marketing for the Emergency Services
3:0:0  Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing

Explores the principles and importance of customer oriented service delivery within the emergency services. Looks at current practices and delves into emerging needs and solutions for marketing and public relations. Includes research and critical thinking strategies for local, national, and global perspectives on customer service.

ESMG 4550
Principles of Disaster and Emergency Management
3:0:0  Fall, Spring
* Prerequisite(s): University Advanced Standing

Introduces the student to the need for and creation of comprehensive emergency planning operations. Explores risk assessment techniques and critical analysis strategies for communities and governmental agencies. Teaches the components of a comprehensive emergency plan and presents the National Incident Management System (NIMS), mandated by presidential directive.

ESMG 4600
Public Administration for the Emergency Services
3:0:0  Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing

For Public Emergency Services Management students. Examines the relationship between the emergency management function in government and the professional field of public administration. Topics include public policy making, implementation and analysis, disaster analysis, problem solving and solution formulation.

ESMG 4650
Emergency Services Capstone
3:0:0  Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing

Public Emergency Services Management capstone course. Examines cutting-edge issues under the guidance of top professionals. Includes interviews with local and state officials to identify potential critical issues. Discusses personal leadership philosophy and strategies for decision making.

ESMG 481R
Emergency Services Internship
1 to 8:0:5 to 40  Fall, Spring, Summer
* Prerequisite(s): ENGL 2010, (ESFF 1000 or sufficient emergency services experience), and University Advanced Standing

For upper-division students working toward a Bachelor of Science Degree in Emergency Services Management. Provides a transition from school to work where learned theory is applied to actual practice through meaningful on-the-job experience. May be repeated for a maximum of 16 credits toward graduation. May be graded credit/no credit.

ESMG 489R
Special Topics in Emergency Management
1 to 6:1 to 6:0  Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing

Provides students the opportunity to study special leadership topics in Emergency Management. Requires students to identify standard leadership topics and evaluate their application to Emergency Services. Calls for the creation of a significant research paper that is characteristic of the Emergency Leadership discipline and worthy of communication to a broader audience. May be repeated for a maximum of 9 credits toward graduation.

ESMG 491R
Topics in Cardiology and Medical Trends
1 to 3:1 to 3:0  Fall, Spring, Summer
* Prerequisite(s): ENGL 2010, (ESFF 1000 or departmental approval), and University Advanced Standing

Surveys a specific topic in cardiology and medical trends related to Emergency Medicine. Topic varies each semester. May be repeated for a maximum of 6 credits toward graduation.

ESMG 492R
Topics in Trauma and Pharmacology
1 to 3:1 to 3:0  Fall, Spring, Summer
* Prerequisite(s): ENGL 1010, (ESFF 1000 or departmental approval), and University Advanced Standing

Surveys a specific topic in trauma and pharmaceutical trends. Topic varies each semester. May be repeated for a maximum of 4 credits toward graduation.

ESMG 493R
Topics in Medical Litigation
1 to 4:1 to 4:0  Fall, Spring, Summer
* Prerequisite(s): Acceptance into the Masters of Public Services Program

Surveys a specific topic in medical litigation. Topic varies each semester. May be repeated for a maximum of 4 credits toward graduation.

ESMG 6100
Disasters/Vulnerability/and Impacts
3:0:0  On Sufficient Demand

Examines the psychological impact the emergency services profession has on the responder. Explains the effects of emergency response and bureaucracy on the psyche of the responder. Identifies the need for post-traumatic growth.

ESMG 6110
Emergency Planning and Response
3:0:0  Fall, Spring, Summer
* Prerequisite(s): Acceptance into the Masters of Public Services Program

Examines the need for emergency planning and response criteria associated with emergency services delivery. Teaches how to generate a community wide emergency planning and response matrix. Identiﬁes systems thinking within an emergenecy framework.

ESMG 6120
Social Vulnerability in Emergencies
3:0:0  Fall, Spring, Summer
* Prerequisite(s): Acceptance into the Masters of Public Services Program

Appraises social vulnerabilities within a community. Evaluates the sociological aspects of emergency response. Compares sociological and economic factors to resiliency.
Course Descriptions

Wildland Firefighter (ESWF)

ESWF 1310
S133 Firefighter Type 1
5:5:0 On Sufficient Demand
* Prerequisite(s): Meet NWCG pre-qualifications or departmental approval
Meets the training needs of a Type 1 Wildland Firefighter (FFT1). Presents several tactical decision scenarios designed to facilitate learning the objectives and class discussion. Introduces the student to the Fireline Handbook and provides an overview of its application.

ESWF 1400
Wildland Firefighting Fundamentals
4:3:3 Fall, Spring
Designed to meet the Wildland Firefighter I knowledge and skill requirements of NFPA 1051, Wildland Fire Fighter Professional Qualifications. Teaches students to recognize the "Situations That Shout Watchout," apply the appropriate Standard Fire Orders and how to deploy a fire shelter. Includes orientation to the Incident Command System. Teaches basic fireline construction, fire weather, and fire behavior. Each subject covered in this course meets and/or exceeds NWCG standards for the following classes: S-130, S-190, I-100, and L-180. Course fee of $116 for materials, specialized clothing, equipment, and state services testing applies.

ESWF 1410
Wildland Firefighter Internship I
5:2:9 Summer
* Prerequisite(s): ESWF 1400 or departmental approval
Provides experience in fighting fires at wildfire and urban interface incidents. Studies wildfire fire behavior, fire weather, and fire mitigation. Teaches size-up, chain of command, communications, strategy, and tactics. Includes developing water sources, learning engine tactics, understanding procedures for aircraft, firing and felling operations. Completers should develop skills beyond the entry level firefighter. May be graded credit/no credit. Course fee of $86 for specialized clothing, materials, and equipment applies.

ESWF 1420
Wildland Firefighter Internship II
5:2:9 Summer
* Prerequisite(s): ESWF 1410
Provides students with the training and experience that will assist them in gaining a job in wildland fire management and suppression. Features participation in a 20-person wildland fire suppression crew sponsored by the Utah Division of Forestry. Fire and State Lands. Also teaches about wildland fire behavior as well as fire suppression strategies and tactics. Requires students to participate in physically demanding assignments with long periods of time away from home. Exposes students to wildland fire and the various organizational and mechanical tools used to manage and suppress them, such as: aircraft, bulldozers, large engines and other fire management and suppression equipment. May be graded credit/no credit.

ESWF 2000
S200 Initial Attack Incident Commander
Type 4
1:1:0 On Sufficient Demand
* Prerequisite(s): Meet NWCG prequalifications or departmental approval
Designed to meet the the training needs of the ICT4 and is presented in a discussion/exercise format. Covers foundational skills, intelligence gathering and documentation, incident size up, development of a plan of action, post-fire activities, evaluation of incident objectives and incident management. Meets and/or exceeds NWCG standards for S-200

ESWF 2010
I200 Basic Incident Command System
1:1:0 On Sufficient Demand
* Prerequisite(s): Meet NWCG prequalifications or departmental approval
Introduces the principles of the Incident Command System (ICS) associated with incident-related performance. Includes leadership and management, delegation of authority, management by objectives, functional areas and positions, briefings, organizational flexibility, transitions and transfers. Built on the same lesson objectives and content as the NWCG I-200 course.

ESWF 2100
S211 Portable Pumps and Water Use
1.5:1:5:0 On Sufficient Demand
* Prerequisite(s): Meet NWCG prequalifications or departmental approval
Covers three skill areas: supply, delivery, and application of water. Includes correct water use, basic hydraulics, and equipment care. Requires set up, operation, and maintenance of pump equipment in the field exercise. Meets and/or exceeds NWCG standards for S-211

ESWF 2150
S215 Fire Operations in the Wildland Urban Interface
2:2:0 On Sufficient Demand
* Prerequisite(s): Meet NWCG prequalifications or departmental approval
Designed to assist structure and wildland firefighters who will be making tactical decisions when confronting wildland fire that threatens life, property, and improvements in the wildland/urban interface. Includes interface awareness, size-up, initial strategy and incident action plan, structure triage, structure protection tactics, incident action plan assessment and update, follow up and public relations, and firefighter safety in the interface. Meets and/or exceeds NWCG standards for S-215.

ESWF 2301
S230 Crew Boss Single Resource
2:2:0 On Sufficient Demand
* Prerequisite(s): Meet NWCG prequalifications or departmental approval
Designed to produce student proficiency in the single resource boss position from initial dispatch through demobilization to the home unit. Topics include: operational leadership, preparation and mobilization, assignment preparation, risk management, entrapment avoidance, safety and tactics, offshore duties, demobilization, and post incident responsibilities.

ESWF 2340
S234 Ignition Operations
2:2:0 On Sufficient Demand
Provides training in the functional roles and responsibilities connected with the firing operations. Covers planning, ignition procedures and techniques, and equipment applicable to wildland and prescribed fire. Also addresses the role of the ignition specialist or firing boss as the organization manages escalation from a non-complex to a complex fire situation.

ESWF 2430
Wildland Firefighter Internship III
5:2:9 Summer
* Prerequisite(s): ESWF 1420 and departmental approval
Increases the level of leadership training and responsibility for individual firefighters. Includes work on Advanced Firefighter/Squad Boss Task book. Teaches and improves upon the following skills: firefighter safety, supervision, communication, situational awareness and other fire suppression skills needed to advance to the Squad boss level. Offers valuable experience in wildland fire suppression techniques as well as safety and organizational skills. May be graded credit/no credit.

ESWF 2600
S260 Interagency Incident Business Management
1:1:0 On Sufficient Demand
* Prerequisite(s): Meet NWCG Prequalifications or departmental approval
Studies the human resources aspect of emergency services in depth. Concentrates on the personnel issues associated with day to day emergency service organizational management Includes topics of ethical conduct, recruitment, resources, and financial management.
ESWF 2700
S270 Basic Air Operations
1:1:0  On Sufficient Demand
* Prerequisite(s): Meet NWCG prequalifications or departmental approval
Introduces aircraft types and capabilities, aviation management and safety for flying in and working with agency aircraft, tactical and logistical uses of aircraft, and requirements for helicopter take-off and landing areas. Addresses regulations, procedures and policies that primarily govern federal agency and ICS operations. Meets and/or exceeds NWCG standards for S-270

ESWF 2800
L280 Followship to Leadership
1:1:0  On Sufficient Demand
* Prerequisite(s): Meet NWCG prequalifications or departmental approval
Provides a self-assessment opportunity for individuals preparing to step into a leadership role. Includes leadership values and principles, transition challenges for new leaders, situational leadership, team cohesion factors, ethical decision-making, and after action review techniques.

ESWF 2900
S290 Intermediate Wildland Fire Behavior
2:2:0  On Sufficient Demand
* Prerequisite(s): Meet NWCG prequalifications or departmental approval
Designed to prepare the prospective fireline supervisor to undertake safe and effective fire management operations. Second course in a series that collectively serves to develop fire behavior prediction knowledge and skills

ESWF 3000
S300 Incident Commander Extended Attack
1:1:0  On Sufficient Demand
* Prerequisite(s): Meet NWCG prequalifications or departmental approval and University Advanced Standing
Designed to meet the training needs of the Incident Commander Type 3 (ICT3). Focuses on the lessons of leadership and command as they relate to the ICT3 position. Includes multiple tactical decision games for students to practice new knowledge. Covers foundation skills, situational awareness, command and control, managing the incident, transitional activities, post-fire activities and a final simulation.

ESWF 3270
I300 Intermediate Incident Command System
1.5:1.5:0  On Sufficient Demand
* Prerequisite(s): Meet NWCG prequalifications or departmental approval and University Advanced Standing
Provides description and detail of the Incident Command System (ICS) organization and operations in supervisory roles on expanding or Type 3 incidents. Topics include: ICS fundamentals review, incident/event assessment and agency guidance in establishing incident objectives, Unified Command, incident resource management, planning process, demobilization, transfer of command, and close out.

ESWF 3300
S330 Task Force Strike Team Leader
1.5:1.5:0  On Sufficient Demand
* Prerequisite(s): Meet NWCG prequalifications or departmental approval and University Advanced Standing
Teaches the application of risk management processes found in the Incident Response Pocket Guide (IRPG) to various incidents. Includes scenarios and exercises that assess the application of tactics specific to wildland fire suppression.

ESWF 3360
S336 Tactical Decision Making in Wildland Fire
1.5:1.5:0  On Sufficient Demand
* Prerequisite(s): Meet NWCG prequalifications or departmental approval and University Advanced Standing
Meets training requirements in the Operations section of the Incident Command System. Includes examples and exercises specific to wildland fire suppression.

ESWF 3390
S339 Division or Group Supervisor
1.5:1.5:0  On Sufficient Demand
* Prerequisite(s): Meet NWCG prequalifications or departmental approval and University Advanced Standing
Prepares students to perform in the role of division/group supervisor. Includes division/group management, organizational interaction, division operations, and all-hazard operations. May include tactical decision games.

ESWF 4000
I400 Advanced Incident Command System
1.5:1.5:0  On Sufficient Demand
* Prerequisite(s): Meet NWCG prequalifications or departmental approval and University Advanced Standing
Provides an operational understanding of large single-agency and complex multi-agency/multi-jurisdictional incident responses. Topics include: review for command and general staff, major and/or complex incident/event management, area command, and multi-agency coordination.

ESWF 4390
S390 Introduction to Wildland Fire Behavior Calculations
2:2:0  On Sufficient Demand
* Prerequisite(s): Meet NWCG prequalifications or departmental approval and University Advanced Standing
Introduces fire behavior calculations by manual methods, using nomograms and the Fire Behavior Handbook. Covers the determinants of fire behavior though studying inputs (weather, slope, fuels, and fuel moisture). Teaches how to interpret fire behavior outputs, documentation processes, and fire behavior briefing components.

Exercise Science (EXSC)

EXSC 2500
Sports Medicine
3:3:0  Fall, Spring, Summer
* Prerequisite(s): EXSC Majors: ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), all with a C- or higher and (MATH 1050 or MATH 1055). PETE Majors: ZOOL 1090
* Prerequisite(s): or Corequisite(s): ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), EXSC 270G all with a C- or higher and (MATH 1050 or MATH 1055). PETE Majors: PETE 2700 both with a C- or higher and (MATH 1050 or MATH 1055).
Explores the field of Sports Medicine. Provides instruction on injury management, including record keeping, assessment, and steps to recovery. Teaches an understanding of different issues’ response to injury. Investigates different imaging techniques used in assessment. Examines surgical considerations for specific injuries.

EXSC 270G
Foundations of Exercise Science
3:3:0  Fall, Spring, Summer
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L) all with a C- or higher, and (MATH 1050 or MATH 1055).
Introduces the study of the Exercise Sciences and discusses the global influence on the development of the field. Studies the national and international history and philosophy of the field of Exercise and sport science. Analyzes problems in areas covered under the umbrella of Exercise Science and Physical Education. Explores related career and employment opportunities in this area.

EXSC 3270
Exercise Testing and Prescription
3:3:0  Fall, Spring, Summer
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L) all with a C- or higher, and (MATH 1050 or MATH 1055), and University Advanced Standing
* Prerequisite(s) or Corequisite(s): ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), and EXSC 270G
Teaches key concepts related to exercise testing and program design for healthy populations and populations with controlled disease. Explores concepts in team, group, and individualized assessment and programming. Emphasizes principles in anatomy, exercise physiology, behavior modification, motivation, health promotion, fitness assessment and prescription. Encourages students to sit for certification exams upon course completion. Course fee of $20 for supplies.

EXSC 3400
Statistical Analysis in Exercise Science
3:3:0  On Sufficient Demand
* Prerequisite(s): (MATH 1050 or higher) and University Advanced Standing
Provides an introduction to statistics, as well as the role of statistics in experimental design that is necessary to evaluate data collected from measurements commonly used in exercise science, health, physical education and recreation.
EXSC 3500
Kinesiology
3:3:0 Fall, Spring, Summer
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), all with a C- or higher and MATH 1050 or MATH 1055. PETE Majors: ZOOL 1090 and PETE 2700 both with a C- or higher and MATH 1050 or MATH 1055. REC Majors: ZOOL 1090 and REC 2200 both with a C- or higher and STAT 1040 or STAT 1045 or MATH 1050 or MATH 1055. All: University Advanced Standing
* Prerequisite(s) or Corequisite(s): ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), and EXSC 270G

Studies human movement. Includes the structure of the human body and fundamental mechanics. Emphasizes kinesiological and mechanical analysis.

EXSC 3550
Motor Learning and Control
3:2:2 Fall, Spring, Summer
* Prerequisite(s): EXSC Majors: ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), and Pre or Co-requisite all with a C- or higher and (MATH 1050 or MATH 1055). PETE Majors: ZOOL 1090 and Pre or Co-requisite PETE 2700 both with a C- or higher and (MATH 1050 or MATH 1055). REC Majors: ZOOL 1090 and Pre or Co-requisite REC 2200 both with a C- or higher and (STAT 1040 or STAT 1045 or MATH 1050 or MATH 1055). All: University Advanced Standing
* Prerequisite(s) or Corequisite(s): ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), EXSC 270G

Examines motor and cognitive characteristics of individuals involved in learning or performing motor skills. Examines conditions that influence learning. Analyzes how humans learn complex movement skills and control voluntary, coordinated movement. Analyzes the basic psychological processes involved in learning and control of movement and their effect on instruction and practice conditions for the learner. Studies motor development and its effect on skill acquisition. Course fee of $14 for equipment, software applies.

EXSC 3700 (Cross-listed with: ZOOL 3700)
Exercise Physiology
3:3:0 Fall, Spring, Summer
* Prerequisite(s): EXSC Majors: ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), and EXSC 270G all with a C- or higher and MATH 1050 or MATH 1055. PETE Majors: PETE 2700 and ZOOL 1090 with a C- or higher and (MATH 1050 or MATH 1055). REC Majors: ZOOL 1090 and Pre or Co-requisite PETE 2700 both with a C- or higher and MATH 1050 or MATH 1055. REC Majors: ZOOL 1090 and Pre or Co-requisite REC 2200 both with a C- or higher and (STAT 1040 or STAT 1045 or MATH 1050 or MATH 1055). All: University Advanced Standing
* Prerequisite(s) or Corequisite(s): ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), EXSC 270G

Studies acute and chronic physiological responses to exercise, as well as nutritional and environmental effects on these responses. Requires separate weekly laboratory.

EXSC 3705 (Cross-listed with: ZOOL 3705)
Exercise Physiology Laboratory
1:0:3 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
* Corequisite(s): EXSC 3700

Studies acute and chronic physiological responses to exercise, as well as nutritional and environmental effects on these responses. The laboratory is designed to offer the hands-on experience where students will experience the physiological responses to different stressors in the lab setting. The labs are arranged to be conducted as similar material is being discussed in class. Course Lab fee of $28 for materials applies.

EXSC 3730
Bio mechanics
3:3:0 Fall, Spring
* Prerequisite(s): EXSC Majors: ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), and all with a C- or higher and (MATH 1050 or MATH 1055). PETE Majors: ZOOL 1090 and Pre or Co-requisite PETE 2700 both with a C- or higher and (MATH 1050 or MATH 1055). REC Majors: ZOOL 1090 and Pre or Co-requisite REC 2200 both with a C- or higher and (STAT 1040 or STAT 1045 or MATH 1050 or MATH 1055). All: University Advanced Standing
* Prerequisite(s) or Corequisite(s): ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), EXSC 270G, and EXSC 3500

Emphasizes the application of engineering principles and technology in sports performance through interdisciplinary methodologies. Includes human gait analysis, locomotion, trunk biomechanics, computer modeling, and tissue biomechanics. Course fee of $20 for equipment, supplies, and lab applies.

EXSC 3750
Psychosocial Aspects of Human Performance
2:2:0 Fall, Spring, Summer
EXSC Majors-Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), and Pre or Co-requisite(s): EXSC 270G all with a C- or higher and MATH 1050. PETE Majors-Prerequisite(s): ZOOL 1090 and Pre or Co-requisite(s): ZOOL 2700 both with a C- or higher and MATH 1050. REC Majors-Prerequisite(s): ZOOL 1090 and Pre or Co-requisite(s): REC 2200 both with a C- or higher and (STAT 1040 or MATH 1050). All-University Advanced Standing.

Provides students with the necessary skills and understanding to adequately deal with the psychological and social aspects of human and sport performance. Develops techniques and psychological skills to enhance performance and establish a learning and social environment that would enhance the effectiveness of coaches and maximize the skill and personal growth of athletes.

EXSC 3850
Ethical Concerns in Exercise Science
3:3:0 Fall, Spring
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), and Pre or Co-requisite EXSC 270G all with a C- or higher and (MATH 1050 or MATH 1055) and University Advanced Standing

Surveys applied concepts of ethical codes and legal liability. Explores systems used by community and adventure education programs for aspects protective of participants, staff, and institutions.

EXSC 4000
Clinical Exercise Physiology
3:2:3 Fall, Spring
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), and Pre or Co-requisite EXSC 270G all with a C- or higher and (MATH 1050 or MATH 1055) and University Advanced Standing

Emphasizes information and skills related to exercise testing and prescription in healthy and clinical populations. Teaches American College of Sports Medicine (ACSM) exercise testing guidelines.

EXSC 4050
Obesity Physiology and Physical Activity
3:3:0
* Prerequisite(s): EXSC 270G

Provides a broad understanding of the negative health impacts of obesity on physiology. Focuses on exercise modalities that are safe and appropriate as means to treat and ameliorate the negative health consequences of obesity.

EXSC 4100
Fitness Across the Lifespan
3:3:0 Fall, Spring
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), and Pre or Co-requisite EXSC 270G all with a C- or higher and (MATH 1050 or MATH 1055), and University Advanced Standing.

Addresses key issues relative to fitness across the lifespan, including, fitness in youth, adult fitness, aging, physical activity program design and implementation, attrition, behavior modification, and the role of exercise in disease prevention and/or management.

EXSC 4200
Exercise Metabolism
3:3:0 Fall, Spring
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), EXSC 270G all with a C- or higher and (MATH 1050 or MATH 1055), and University Advanced Standing

Examines how exercise affects the functioning of human and animal organisms at the molecular level. Focuses on the tools of basic principles of biochemistry and teaches how to use the tools to understand how exercise affects metabolism. Studies how to use biochemical tests to assess an exercising person’s health and performance.

EXSC 4300
Research Methods in Exercise Science and Outdoor Recreation
3:3:0 Fall, Spring, Summer
* Prerequisite(s): EXSC Majors: ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), and Pre or Co-requisite EXSC 270G all with a C- or higher and (MATH 1050 or MATH 1055). REC Majors: ZOOL 1090 and Pre or Co-requisite REC 2200 both with a C- or higher and (STAT 1040 or STAT 1045 or MATH 1050 or MATH 1055). All: University Advanced Standing.

Introduces students to key research in their field. Emphasizes analytical and interpretive skills. Develops scientific writing skills. Promotes design and utilization of comprehensive research methodologies commonly applied in Exercise Science and Outdoor Recreation.
### Course Descriptions

**EXSC 4400**  
Physical Activity Promotion in the Community  
3:3:0  
Fall, Spring  
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), EXSC 270G all with a C- or higher and (MATH 1050 or MATH 1055), and University Advanced Standing  

Emphasizes concepts related to physical activity promotion in the community. Critically reviews literature associated with physical activity programming in communities including barriers to physical activity participation, behavioral change theory, and social, environmental, and biological factors that influence physical activity behavior. Promotes application of concepts developed in class through introductory supervised field experience.

**EXSC 4410**  
Promoting Physical Activity in the Community Field Experience  
1:0:4  
Fall, Spring  
* Prerequisite(s): University Advanced Standing  
* Corequisite(s): EXSC 4400  

Provides complementary field experiences for students taking EXSC 4400 (Physical Activity Promotion in the Community).

**EXSC 4500**  
Advanced Sports Nutrition  
3:3:0  
Fall, Spring  
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), EXSC 270G and Pre or Co-requisite EXSC 3700 and 3705 all with a C- or higher and (MATH 1050 or MATH 1055), and University Advanced Standing  

Designed to provide exercise science students a comprehensive understanding of basic nutritional principles as they relate to sports.

**EXSC 4550**  
Principles of Strength and Conditioning  
3:3:0  
Fall, Spring  
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), EXSC 270G and Pre or Co-requisite EXSC 3700 and 3705 all with a C- or higher and (MATH 1050 or MATH 1055), and University Advanced Standing  

Emphasizes knowledge of physiological principles and training techniques used in strength and conditioning. Teaches guidelines from the National Strength and Conditioning Association (NSCA). Prepares students for several sections of the NSCA Certified Strength and Conditioning Specialist exam.

**EXSC 4600**  
Advanced Biomechanics  
3:3:0  
Fall, Spring  
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), EXSC 270G all with a C- or higher and (MATH 1050 or MATH 1055), and University Advanced Standing  
* Prerequisite(s) or Corequisite(s): EXSC 3730  

Teaches the application of mechanical principles to the development of motor skills. Includes research and technology utilized in the field of biomechanics.

**EXSC 4700**  
Advanced Gross Motor Assessment  
3:3:0  
Fall, Spring  
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), EXSC 270G, EXSC 2500 and EXSC 3500 all with a C- or higher and (MATH 1050 or MATH 1055), and University Advanced Standing  

Provides the students with advanced instruction on and the development of knowledge, skills and abilities to be able to safely and effectively evaluate and interpret / qualify gross motor function. Includes but is not limited to surface anatomy, boney and soft tissue palpation, Range of Motion (ROM), muscular strength, neurologic examination and stress tests of supportive structures.

**EXSC 481R**  
Internship in Exercise Science  
1 to 8:0:5 to 40  
Fall, Spring, Summer  
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), EXSC 270G all with a C- or higher and (MATH 1050 or MATH 1055), and University Advanced Standing  

Provides students with hands-on professional experience in the field of exercise science. May be repeated for a maximum of 8 credits toward graduation. Graded credit/ no credit.

**EXSC 489R**  
Undergraduate Research for Exercise Science  
1 to 4:0:5 to 20  
Fall, Spring, Summer  
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), EXSC 270G all with a C- or higher and (MATH 1050 or MATH 1055), and University Advanced Standing  

Provides students the opportunity to conduct research under the mentorship of a faculty member. Students will put in practice the theoretical knowledge gained in prior major courses. Students will create a significant intellectual or creative product that is characteristic of the Exercise Science discipline and worthy of communication to a broader audience. May be repeated for a maximum of 8 credits toward graduation.

**EXSC 4950**  
Senior Seminar  
2:0:2  
Fall, Spring  
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), EXSC 270G all with a C- or higher and (MATH 1050 or MATH 1055), and University Advanced Standing  

Emphasizes critical evaluation of classic and current research in Exercise Science. Promotes research and writing skills within the discipline of Exercise Science. Promotes student centered learning and supports specialization within the field of Exercise Science.

### Facilities Management (FAC)

**FAC 1010**  
Survey of Facilities Management  
3:3:0  
Spring  

Orients Facilities Management (FAC) majors with core responsibilities in the industry. Uses case studies and theory to gain experience with problem solving and resource management.

**FAC 1020**  
Space Planning and Management  
3:3:0  
On Sufficient Demand  

Focuses on the forecasting, growth, planning, allocation, and management of occupied space. Discusses the role of the facilities manager in planning and managing growth.

### Family Studies (FAMS)

**FAMS 101G**  
Contemporary Families  
3:3:0  

Expands students' awareness of variations within families due to form, culture, and other factors. Focuses on areas of kinship, family organization, traditions, interpersonal relationships, parenting practices, values and beliefs, and prejudice. Canvas Course Mats $66/McGraw applies

**FAMS 1100**  
Life Span Development in the Family  
3:3:0  

Studies issues surrounding physical, cognitive, social, and emotional development of the individual within the context of family across the lifespan. Emphasizes how the context of family influences development of the individual.

**FAMS 1150**  
Marriage and Relationship Skills  
3:3:0  
Fall, Spring, Summer  

Guides students in building a lasting intimate relationship of their own and in understanding and teaching relationship maintenance and improvement strategies based on large-scale scientifically derived marriage and relationship principles. Utilizes cutting edge research on factors and issues related to relationship success and outcome including whom and when to marry and how to build stable and happy relationships over time. Stresses increased understanding of desirable relationship outcomes and how to achieve them.

**FAMS 2705**  
Ethics for Family Interventions  
3:3:0  

* Prerequisite(s): FAMS 101G and ENGL 1010 (with a C+ or higher)  

Covers the ethical and legal responsibilities of the helping professional in various types of family intervention, including counseling, education, and case management. Examines the broad scope of these ethical and legal concerns and how they are applied in a variety of settings.
**Course Descriptions**

**FAMS 2800 Teaching Human Sexuality**
3:3:0  
* Prerequisite(s): FAMS 101G and (ENGL 1010 or ENGL 101H with a C+ or higher)

Introduces basic concepts of human sexuality and effective methods to teach these topics to adults, parents, and adolescents. Discusses gender roles, sexual orientation, dysfunction, and sexually transmitted disease. Examines sexuality from the perspective of ethics, religion, the law, and education. Requires students to assess their own sexual attitudes and acquire information that should enable them to make responsible sexuality decisions. Educates students in how to teach human sexuality effectively regardless of any biases or individual beliefs. Note: Due to Utah State Laws regarding sexuality education, students registering for FAMS 2800 must be 18 years of age or a high school graduate.

**FAMS 3000 (Cross-listed with: SW 3000) Social Work Practice I**
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): Admission to the BSW program or declared major in Family Science and University Advanced Standing

Introduces the basic knowledge, values, and skills needed for generalist social work practice. Focuses on working with individuals using the planned change process within the strengths perspective. Assists students in understanding the social and environmental conditions that negatively affect clients and empowering clients to take steps to enhance their own well-being. Provides content on the evaluation of social work practice.

**FAMS 3250 Applied Parenting**
3:3:0  
Fall, Spring  
* Prerequisite(s): (PSY 1010 or SOC 1010) and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing

Introduces students to classical and contemporary parenting theory, research, and practice. Focuses on the application of the guidance of children. Includes the study of parenting concepts, challenges, risks, and alternatives while considering the social, physical, emotional, intellectual, and spiritual environments of the child.

**FAMS 3410 (Cross-listed with: COMM 3410) Fundamentals of Mediation and Negotiation**
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): (FAMS 101G or PSY 1010 or SOC 1010 or SW 1010 or COMM 1050) and University Advanced Standing

Teaches students to understand and participate knowledgeably on a basic level in the processes of mediation and negotiation. Emphasizes conceptual knowledge of both processes and improves practical skills and effectiveness as a mediator and negotiator. Uses an interactive-workshop format that blends theory with simulated class role-play.

**FAMS 3800 Early Development in Families**
3:3:0  
* Prerequisite(s): FAMS 101G and (ENGL 2010 or ENGL 2020 with a C+ or higher) and University Advanced Standing

Studies physical, social, emotional, and cognitive development from conception through adolescence. Emphasizes normal child development within family, social, and cultural contexts.

**FAMS 3850 Adult Development and Aging**
3:3:0  
* Prerequisite(s): FAMS 101G and (ENGL 2010 or ENGL 2020 with a C+ or higher) and University Advanced Standing

Explores the dynamic process of adult development from emerging adulthood to death. Focuses on current adult developmental research and theory and the development of adults within and without the family system. Includes the examination of physical, familial, emotional, and social development.

**FAMS 4040 Secondary Data Analysis**
3:3:0  
* Prerequisite(s): BESC 3010; BESC 3020; (ENGL 2010 or ENGL 2020 with a C+ or higher) and University Advanced Standing

Focuses on research in the academic discipline of Family Studies. Teaches how to use the tools of research as a problem solving resource in real-life and applied settings. Includes how to form a research question or hypothesis, develop a proposal, create measurement, and apply for IRB approval. Requires completion of a research project.

**FAMS 4200 (Cross-listed with: COMM 4200) Advanced Mediation and Negotiation**
3:3:0  
Fall, Spring  
* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ or higher) and (FAMS 3410 or COMM 3410 or BESC 3420 or COMM 3420) and University Advanced Standing

Builds on the fundamentals learned in the basic course, improves knowledge of both processes, and sharpens practical skills and effectiveness as a mediator or negotiator. Uses an interactive-workshop format that blends theory with simulated class role-play.

**FAMS 4300 Family Dispute Resolution**
3:3:0  
* Prerequisite(s): FAMS 3410 or COMM 3410 or instructor approval; and University Advanced Standing

Builds on fundamentals learned in the basic mediation course. Reviews research and theories on family dynamics and conflicts. Examines the most effective mediation approaches, techniques, and skills for resolving family disputes. Presents information on specialized family mediation situations such as family mediation divorce, parent/teen, adoption, elder care. Prepares students to effectively participate in family mediations by utilizing an interactive workshop format with role-play, observation, and actual mediations.

**FAMS 4400 Family Policy**
3:3:0  
* Prerequisite(s): (FAMS 101G or PSY 1010 or SOC 1010) and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing

Creates an understanding of the role of family professionals as advocates for the institution of the family. Covers family theories and research methods which aid in critically analyzing current policy development and implementation patterns in Utah and the United States. Utilizes the developmental theory in support of advocacy for family members in all their diverse structures, ages, and life stages.

**FAMS 4500 Family Life Education Methodology**
3:3:0  
* Prerequisite(s): FAMS 101G and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing

Introduces students to the fundamentals of family financial management. Focuses on norms, roles, values, and traditions of financial management in family systems. Emotional, subjective, and unstructured patterns which contribute to financial mismanagement are evaluated. Personal and social influences are considered, including, marketing, holidays, spending pressure, goal definition, and debt accumulation.

**FAMS 4600 Family Financial and Resource Management**
3:3:0  
* Prerequisite(s): FAMS 101G or PSY 1010 or SOC 1010 and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing; SOC 1200 strongly recommended

Introduces students to the fundamentals of family financial management. Focuses on norms, roles, values, and traditions of financial management in family systems. Emotional, subjective, and unstructured patterns which contribute to financial mismanagement are evaluated. Personal and social influences are considered, including, marketing, holidays, spending pressure, goal definition, and debt accumulation.

**FAMS 4670 Family Dynamics and Systems**
3:3:0  
* Prerequisite(s): FAMS 101G or PSY 1010 or SOC 1010 and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing; SOC 1200 strongly recommended

Introduces the fundamentals of family dynamics and systems as they relate to family structure and function. Focuses on historical development, theoretical underpinnings, and applied utility of dynamics and systems. Includes boundary management, infraction, and renewal in contemporary family systems.

**FAMS 4680 Family Theory**
3:3:0  
* Prerequisite(s): FAMS 101G and (ENGL 2010 or ENGL 2020 with a C+ or higher)

Explores the development and application of the major family theories and their tenets. Discusses the effectiveness of these theoretical approaches to family.
Course Descriptions

FAMS 4700
Introduction to Marriage and Family Therapy
3:0
* Prerequisite(s): FAMS 101G, PSY 3400, and University Advanced Standing

Introduces the field of marriage and family therapy. Addresses history, theory, prominent clinicians and modalities, and therapeutic topics and techniques. Develops the knowledge of such topics as the systemic nature of therapy. Focuses on knowledge of theory and specific topics in therapy rather than skill development. Includes research, training, professional issues, and ethics in the field.

FAMS 475R
Current Topics in Family Studies
1 to 3:1 to 3:0
* Prerequisite(s): FAMS 101G and (ENG 2010 or ENG 2020 with a C+ or grade of higher) and University Advanced Standing

Presents a selected topic in Family Studies and will vary each semester. Requires a project demonstrating competency in the specific topic. May be repeated with different topics for nine credits toward graduation.

FAMS 481R
Senior Internship
1 to 8:0:5 to 40
* Prerequisite(s): Senior Standing in the Family Science program or Family Studies emphasis, BESC 3020, permission of instructor, and University Advanced Standing

Provides practical and research experience interning in a governmental, corporate, or private agency apart from regular employment. Internship placements provide opportunities for contribution to the planning, design, implementation, and/or evaluation of family life educational programs. Supervised by agency representative. Requires faculty approval. May be repeated for up to 8 credits toward graduation. May be graded credit/no credit. Course fee of $35 applies.

FAMS 482R
Strengthening Families Internship
1 to 8:0:5 to 40
* Prerequisite(s): Senior Standing in the Family Science program or Family Studies emphasis, FAMS 4500, permission of instructor, and University Advanced Standing

Provides practical and research experience interning in the Strengthening Families Program. Supervised by agency representative. Requires faculty approval. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit. Course fee of $35 applies.

FAMS 483R
Research Internship
1 to 8:0:5 to 40
* Prerequisite(s): Senior Standing in the Family Science program or Family Studies emphasis, BESC 3010 and BESC 3020 and (ENG 2010 or 2020 with a C+ or higher) and University Advanced Standing or department approval.

Provides research experience. Topics include idea formation, survey creation, data collection, marketing, data cleaning, qualitative coding, codebook creation, data analysis, gathering or summarizing literature, or preparing presentations/manuscripts. May be graded credit/no credit. May be repeated for up to eight credits toward graduation.

FAMS 485R
Internship Seminar
1:1:0
* Prerequisite(s): Junior standing in the Family Studies emphasis, BESC 3010, BESC 3020, FAMS 4500, permission of instructor, and University Advanced Standing

Provides integration of classroom learning with learning that takes place in an on-site internship. Intended to be taken concurrently with FAMS 481R or FAMS 482R. May be repeated for a maximum of 8 credits toward graduation.

FAMS 490R
Independent Study
1 to 3:1 to 3:0
* Prerequisite(s): BESC Department major; instructor approval and University Advanced Standing

Requires students to complete a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. May include writing a publishable paper, passing a competency exam, producing an annotated bibliography, oral presentation, or other options as approved by instructor. May be repeated for a maximum of six credits toward graduation.

Finance (FIN)

FIN 1060
Personal Finance
3:0
Fall, Spring, Summer
Designed as elective credit toward a business degree and for individuals interested in acquiring personal financial planning skills. Covers personal financial management with emphasis on decision making, budgeting, financial institutions, personal and family risk management, credit management, and estate planning. Methods include lectures, guest speakers, films, tapes, computer simulations and research. Completers should be able to prepare complete personal budgets and other family financial planning instruments. Lab access fee of $32 for computers applies. Canvas Course Mats $78/McGraw applies.

FIN 3020
Family Financial Management and Development
3:0
On Sufficient Demand
* Prerequisite(s): MAT 1030 or higher and University Advanced Standing

Personal and family financial management and development for non PFP Majors. Focuses on norms, roles, values, and traditions for the management of family resources. Examines the interactions and best practices of individuals and family members in processing financial management issues such as goal definitions, budgeting, debt management, and related functions.

FIN 3060
Introduction to the PFP Profession
3:0
Fall, Spring, Summer
* Prerequisite(s): MATH 1050 or MATH 1055 or MATH 1090 and University Advanced Standing

Introduces the processes appropriate for entry into the personal financial planning (PFP) profession. Provides an overview of the skills and knowledge sets required to be a PFP professional including an outline of business models and practice management issues within the industry. Includes a review of basic PFP process such as the time value of money, cash and debt management, personal financial statement analysis, education funding, and related issues.

FIN 3100
Principles of Finance
3:0
Fall, Spring, Summer
* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing

For bachelor's degree business management majors. Examines financial management in the business environment; time value of money; fundamentals of security valuation; the capital asset pricing model and capital budgeting. Introduces finance terminology and quantitative techniques used in financial analysis. Covers financial ratios and financial statement analysis, cost of capital, working capital policies, dividend policy, and a brief overview of international finance. Lab access fee of $32 for computers applies. Canvas Course Mats $78/Cengage applies.

Fine Arts Music and Theatre (FAMT)

FAMT 281R
Cooperative Work Experience
2 to 9:1:5 to 40
* Prerequisite(s): Approval of Cooperative Coordinator

Designed for Fine Arts majors. Provides paid work experiences in the student's major. Course content is individualized, with students setting objectives in consultation with their faculty coordinator and their on-the-job supervisor. Credit is determined by the number of hours a student works during the semester. May be repeated four times for credit. May be graded credit/no credit.

Fine Arts Music and Theatre (FAMT)
FIN 3150  Financial Management  
3:3:0  Fall, Spring  
* Prerequisite(s): FIN 3100 and University Advanced Standing  
* Prerequisite(s) or Corequisite(s): ECON 3340  
Examines financial aspects of firm decisions; presents theoretical underpinnings for financial management, together with quantitative techniques used to analyze financial questions. Covers financial analysis and planning; valuation methods; determination of required return; effect of capital structure decisions; funding alternatives; and corporate risk management. Requires analysis of a capital budgeting problem, including a written paper, quantitative analysis and presentation. Lab access fee of $32 for computers applies.  

FIN 3160  Financial Management for Accounting Majors  
3:3:0  On Sufficient Demand  
* Prerequisite(s): FIN 3100, MATH 1050, MATH 1055, or MATH 1090, and University Advanced Standing  
Prepares accounting majors with the information and skills necessary to prepare for the certified management accounting (CMA) accreditation process. Includes coverage of financial statement analysis, evaluation of profitability, managing financial risk, management of capital issues, and other financial decision making processes.  

FIN 3170  Financial Statement Analysis  
3:3:0  Fall, Spring  
* Prerequisite(s): FIN 3100 and University Advanced Standing  
* Prerequisite(s) or Corequisite(s): ECON 3340  
Teaches the application of professional financial management processes required to analyze markets, sectors, obtaining experience with optimization, data analysis, and quantitative techniques appropriate to be successful in the profession. Promotes the skills necessary to determine the value of firms assets and the worth of those assets in financial markets.  

FIN 3200  Financial Counseling  
3:3:0  Fall, Spring  
* Prerequisite(s): University Advanced Standing  
* Prerequisite(s) or Corequisite(s): FIN 3060  
Prepares students to be effective financial counseling practitioners. Trains students to begin their role as effective financial counselors and planners. Develops counselor and client relationships skills as well as communication techniques to help identify and assist clients in an integrated financial planning environment. Provides an overview of the learning process needed to recognize the financial issues and concerns of many individuals and families and how to appropriately recommend solutions to help clients help themselves, while focusing on counselor sincerity and effectiveness in client reality.  

FIN 3210  Retirement Planning  
3:3:0  Fall, Spring  
* Prerequisite(s): FIN 3060, Matriculation into the Woodbury School of Business, University Advanced Standing, and For PFP Majors Only.  
Examines the topics of retirement planning and retirement plans from both employer and individual client settings. Uses a case study approach to apply and integrate the material. Emphasizes the evaluation of financial alternatives. Provides learning activities that will facilitate student growth and development in written and oral communication skills.  

FIN 3220  Risk Management and Insurance  
3:3:0  Fall, Spring  
* Prerequisite(s): FIN 3060, Matriculation into the Woodbury School of Business, University Advanced Standing, and For PFP Majors Only.  
Examines risk management and insurance planning for individual clients as well as employers of small corporations. Teaches the development of risk management and insurance plans with economic and behavioral theory. Uses a case study approach to apply and integrate the material. Emphasizes evaluation of financial alternatives. Provides learning activities that facilitate growth and development in written and oral communication skills.  

FIN 3300  Tax Planning for Personal Financial Planners  
3:3:0  Fall, Spring  
* Prerequisite(s): FIN 3060, Matriculation into WSB, University Advanced Standing, and for PFP majors only  
Examines the topic of income tax planning and forecasting for individual clients and small business owners. Uses a case study approach to integrate the material and apply it to personal financial planning situations. Emphasizes the evaluation of financial alternatives. Provides learning activities that will facilitate student growth and development in written and oral communication skills. Works with local practitioners to provide an engaged learning experience.  

FIN 3400  Investment Management  
3:3:0  Fall, Spring, Summer  
* Prerequisite(s): FIN 3100 and University Advanced Standing  
Overviews the field of investments. Introduces stocks, bonds, put and call options, commodity and financial futures. Emphasizes both theory and practical aspects of investment management. Includes security valuation, market hypothesis, capital asset pricing, strategies of portfolio construction, performance measures, and risk/return relationships. Lab access fee of $32 for computers applies. Canvas Course Mats $78/McGraw applies  

FIN 4100  Management of Financial Institutions  
3:3:0  Spring  
* Prerequisite(s): FIN 3100 and University Advanced Standing  
Studies the U.S. financial system and its primary institutions and markets. Includes the role of the Federal Reserve System, American and international financial markets. Explores the impact of monetary policy on financial institutions and financial intermediation. Presents the term structure of interest rates, money, capital and mortgage markets, and management of thrift institutions and insurance companies. Lab access fee of $32 for computers applies.  

FIN 4160  Portfolio Management  
3:3:0  Spring  
* Prerequisite(s): FIN 3400 and University Advanced Standing  
* Prerequisite(s) or Corequisite(s): ECON 3340  
Examines portfolio theory and applied techniques used in selecting appropriate securities and managing the risk and return of a portfolio, with a focus on meeting investment objectives. Considers both stock and bond portfolios, and includes discussion of market efficiency, diversification, measurement of risk and of performance, bond duration and portfolio immunization, advanced bond pricing principles, bond swaps, term structure of interest rates, asset allocation, and portfolio hedging strategies.  

FIN 4170  Derivative Securities  
3:3:0  Fall  
* Prerequisite(s): FIN 3100 and University Advanced Standing  
* Prerequisite(s) or Corequisite(s): ECON 3340  
Covers characteristics and institutional information about derivative securities, including forward and futures, options and swaps. Examines pricing models for these securities, risk inherent in derivative investments, and the role of derivatives in risk management. May include discussion of real options and other topics dealing with financial engineering.  

FIN 4180  International Finance Management  
3:3:0  Fall, Spring, Summer  
* Prerequisite(s): FIN 3100 and University Advanced Standing  
Examines financial aspects of firms operating in an international business environment. Includes currency valuation and forecasting; international flow of funds; foreign and international capital markets; valuation of multinational enterprises; and the effect of decisions about structure of the business and its transactions on firm value; and management of currency, political, and other risks arising from multinational operations. Lab access fee of $32 for computers applies.
FIN 4190
Applied Asset Diversification and Management
3:3:0 Fall, Spring
* Prerequisite(s): FIN 3400 and University Advanced Standing

Teaches a wide variety of investment asset classes including performance measurement, analysis of portfolio investment assets, quantitative analyses of investment portfolios. Discusses complex investment concepts through simplification and modeling of these issues to help clients better understand the benefits of these investment concepts.

FIN 4200
Financial Counseling Practicum
3:3:0 Fall, Spring
* Prerequisite(s): FIN 3060, FIN 3200, Matriculation into WSB, and University Advanced Standing

Examines financial counseling with an engaged and practical focus. Uses actual client data in a supervised environment to integrate the material and core learning objectives, then apply them to financial counseling situations. Emphasizes the evaluation of credit and debt management, housing decisions and budgeting and forecasting. Provides learning activities designed to facilitate student growth and development in written, oral and presentation skills. Works with local practitioners to provide an engaged learning experience.

FIN 4210
Estate Planning Fundamentals
3:3:0 Fall, Spring
* Prerequisite(s): FIN 3060, Matriculation into the Woodbury School of Business, University Advanced Standing, and For PFP Majors Only.

Teaches gift, estate, and generation skipping transfer taxation, including financial and estate planning applications. Applies gift, estate, and generation skipping transfer taxation rules to personal financial planning scenarios. Studies financial regulations and taxation policy. May be delivered hybrid.

FIN 4250
Personal Financial Planning Practicum
3:3:1 On Sufficient Demand
* Prerequisite(s): FIN 3200, FIN 3210, FIN 3220, FIN 4210, FIN 3400, ACC 3400, and University Advanced Standing

Examines practice management in various financial planning firms. Teaches the basics of practice management with an understanding of the core areas of personal financial planning. Uses a case study approach to apply and integrate the material and evaluate financial alternatives. Emphasizes the benefits and drawbacks of various management methods. Provides learning activities that will facilitate student growth and development in written and oral communication skills.

FIN 4270
Wealth Management Seminar
3:3:0 Fall, Spring
* Prerequisite(s): FIN 3060, Matriculation into the Woodbury School of Business, University Advanced Standing, and For PFP Majors Only.

Introduces investment theory, literature and theories which describe the unique process of household investment decision making, and an introduction to quantitative investment analysis and the instruments used to construct an efficient household portfolio. Uses quantitative and theoretical material which will require a basic knowledge of economics and finance, and the ability to work with spreadsheets. Applies practical concepts to prepare students to work as wealth managers in financial planning firms.

FIN 4290
Technological Applications in Personal Financial Planning
3:3:0 Fall, Spring
* Prerequisite(s): FIN 3060, WSB matriculation, University Advanced Standing, and For PFP Majors Only.

Introduces various financial planning software packages. Includes both goal based and cash flow based financial planning software, client relationship management software, investment research software, portfolio management software, and office support software. Provides access to a variety of premier software companies in the U.S. and Canada. Certification in core software packages is required. Includes training material and standards as outlined by software companies.

FIN 4310
Real Estate Investment and Securities
3:3:0 Fall
* Prerequisite(s): FIN 3100 and University Advanced Standing

Examines real estate investments and debt and equity capital markets linked to real estate assets. Focuses primarily on real estate investments and valuation of debt and equity securities, including commercial and residential mortgages, real estate investment trusts, and mortgage-backed securities, and some related instruments such as CDOs. Examines the process of securitization and the secondary markets for real estate securities, together with the role of financial institutions in this sector. Provides an overview of real estate investment, measurement of prices, and fundamental determinants of value with particular attention given to the effect of interest rate risk, default risk, and the embedded prepayment options on the value of mortgages and mortgage-backed securities.

FIN 457R
Advanced Topics in Finance
3:3:0 Fall, Spring
* Prerequisite(s): FIN 3100, Instructor Approval, and University Advanced Standing

Uses case method, examination of current academic and professional literature and/or student research to explore selected finance topics in considerable detail. Emphasizes student analysis, exposition and presentation of information. May be repeated four times for a maximum of 12 credits toward graduation.

FIN 4700
CFP Examination Preparation
3:3:0 Fall, Spring
* Prerequisite(s): FIN 3060, FIN 3210, FIN 3220, FIN 3300, FIN 3400, FIN 4210, and University Advanced Standing

* Prerequisite(s) or Corequisite(s): FIN 4800

Prepares personal financial planning students completing his/her bachelor of science degree who are planning to take the Certified Financial Planner accreditation exam. Provides review of the concepts and issues individuals need to be successful. Uses Dalton Education materials.

FIN 4800
Personal Financial Planning Capstone
3:3:0 Fall, Spring
* Prerequisite(s): FIN 3060, FIN 3210, FIN 3220, FIN 4210, FIN 3400, University Advanced Standing, and For PFP Majors Only.

Develops the concept of a comprehensive plan. Reviews each of the major aspects of financial planning in the context of a comprehensive case. Analyzes the financial planning profession and the various types of financial planning models. Provides an overview of software applications as well as interview skills, data gathering, working with clients, presentation skills, and the creation of a comprehensive financial plan.

FIN 481R
Personal Financial Planning Internship
2 to 8:1:5 to 40 Fall, Spring, Summer
* Prerequisite(s): Departmental Approval and University Advanced Standing

For upper-division students in Finance. Provides supervised, practical, and professional experience for students preparing for careers in Personal Financial Planning. May be repeated for a maximum of 8 credit hours. May be graded Credit/No Credit.

FIN 482R
Internship
2 to 8:0:5 to 40 Fall, Spring, Summer
* Prerequisite(s): FIN 483R, Instructor Approval, and University Advanced Standing

Provides supervised, practical, and professional experience for students preparing for careers in Personal Financial Planning. May be repeated for a maximum of 8 credit hours. May be graded Credit/No Credit.
FIN 483R
Colloquium in PFP Professionalism
1:1:0 Fall, Spring
* Prerequisite(s): University Advanced Standing and For PFP Majors Only.
Prepares PFP Program students for internships and other professional development activities. Features industry professionals who interact with students and discuss opportunities within the industry and their specific professional practices. Covers special topics such as business etiquette, dressing for success, preparing professional resumes, correspondence, etc. May allow students to experience extended personal interaction with visiting professionals by hosting them, providing transportation to/from the airport, escorting them to local points of interest, and more. May be repeated for a maximum of 3 credits toward graduation.

FIN 5130
Financial Statement Analysis and Modeling
3:3:0 Fall, Spring
* Prerequisite(s): FIN 3100
Explains the relationships among the three primary financial statements including income statement, balance sheet, and cash flow statements. Analyzes companies in three primary sectors and does reviews and evaluations of these companies. Describes basic merger, acquisition, and initial public offering valuation concepts.

FIN 5160
International Financial Management
3:3:0 Fall, Spring
* Prerequisite(s): FIN 3100
Translates financial topics within an international perspective. Teaches international corporate finance transactions and the impact of currency implications on company financial translations. Provides a global context for cultural differences of financial concepts and practices in varied countries. Provides additional financial perspectives about international business transactions within the context of earlier financial courses.

FIN 5170
Investment Analysis and Portfolio Analysis
3:3:0 Fall, Spring
* Prerequisite(s): FIN 3100
Provides an introduction to the global securities market and its role in capital formation, wealth-creation, economic development, risk mitigation, wealth management, and other finance-related goals.

FIN 5180
CFA Examination Preparation
3:3:0 Fall, Spring, Summer
* Prerequisite(s): Permission of instructor or department chair
Prepares participants to sit for the Chartered Financial Analysis (CFA) Level 1 section of the exam. Requires students to work through a modular process covering outlined topics required for the exam including ethics, quantitative methods, economics, corporate finance, financial reporting/analysis, security analysis, and portfolio management.

FIN 6130
Financial Statement Analysis and Modeling
3:3:0 Fall, Spring
* Prerequisite(s): Acceptance in MBA Program
Develops fluency with the three primary financial statements including income statement, balance sheet, and cash flow statement. Projects statements for companies in three primary sectors and conducts a full enterprise valuation for projected companies. Conducts a mock merger, acquisition, and initial public offering valuation.

FIN 6150
Financial Management
3:3:0 Fall, Spring, Summer
* Prerequisite(s): Acceptance in the MBA program
Discusses corporate financial management cases and analyses dealing with problems of working capital management, capital budgeting, cost of capital evaluation, and corporate restructuring.

FIN 6160
International Financial Management
3:3:0 Fall, Spring
* Prerequisite(s): Acceptance in MBA Program
Translates financial topics into an international perspective. Focuses on international corporate finance transactions and the currency implications of financial statement translations. Provides a global context for cultural differences of financial concepts and practices around the world. Offers a financial perspective treating international business.

FIN 6170
Investment Analysis and Portfolio Analysis
3:3:0 Fall, Spring
Translates financial topics into an international perspective. Focuses on international corporate finance transactions and the currency implications of financial statement translations. Provides a global context for cultural differences of financial concepts and practices around the world. Offers a financial perspective treating international business.

French (FREN)

FREN 1010
Beginning French I
4:4:1 Fall, Spring
LH
Emphasizes understanding, speaking, reading and writing skills. Basic language usage and cultural understanding are acquired through an activity-based approach. Lab access fee of $10 applies.

FREN 1020
Beginning French II
4:4:1 Fall, Spring
LH
* Prerequisite(s): Students need equivalent knowledge of FREN 1010
Completes the first year of study. Includes the remaining grammar, language concepts, and culture, and introduces students to literature in French. Lab access fee of $10 applies.

FREN 115R
French Conversation I
1:1:0
LH
On Sufficient Demand
Offers novice French speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and sharpen listening comprehension for natural conversational flow. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

FREN 2010
Intermediate French I
4:4:1 Fall, Spring
LH
* Prerequisite(s): Students need equivalent knowledge of FREN 1020
Reviews grammar, reading, writing, and conversation skills learned throughout the first year. Introduces readings and discussions on the history, culture, and literature of the French world. Lab access fee of $10 applies.

FREN 202G
Intermediate French II
4:4:0 Spring
HH
* Prerequisite(s): Students need equivalent knowledge of FREN 2010
Examines reading, writing, and conversation skills through socio-cultural studies in history, literature and art. Lab access fee of $10 applies.

FREN 2050
Advanced French Grammar and Composition
3:3:0 Fall, Spring
* Prerequisite(s): FREN 202G or equivalent
Explores grammar of French focusing on areas typically difficult for English speakers. Provides extensive instruction in, and opportunity for the students’ improvement in language production, both oral and written. Completers should improve considerably their ability to express themselves in the foreign language both orally and in written form.
### Course Descriptions

**FREN 215R**  
French Conversation II  
1:1:0  
* Prerequisite(s): Students should have equivalent knowledge of FREN 1020  

Offers lower division / novice speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

**FREN 3030**  
French Composition and Conversation  
3:3:0  
* Prerequisite(s): (FREN 202G or instructor approval) and University Advanced Standing  

Advances mastery of French grammar while emphasizing production skills of speaking and writing. Expands reading and listening skills to a lesser degree. Reviews and extends lexical depth. Allows students without experience living in a French immersion setting to advance in their communication skills to where they may participate more comfortably in future upper division courses with other students who do have immersion experience. Offers a variety of topics presented in a variety of media as content basis for real communicative practice in French. Conducts all course work primarily in French.

**FREN 3040**  
Introduction to Literary Genres in French  
3:3:0  
* Prerequisite(s): (FREN 202G or equivalent) and University Advanced Standing  

Explores different literary genres in the French language throughout the centuries. Provides extensive opportunity for improvement in oral and reading/writing development of language skills, as well as new ways of thinking about literature in cultural contexts. Completers should considerably improve their ability to express themselves in the foreign language. Taught entirely in French.

**FREN 3050**  
Advanced French  
3:3:0  
* Prerequisite(s): FREN 3040, one year residency in French speaking country, or placement test  

Continues to emphasize reading, writing, and conversational skills through studies in literary and other texts, including films dealing with Francophone cultures. Includes an in depth review of grammar. Lab access fee of $10 applies.

**FREN 3118**  
Paris City of Lights  
3:3:0  
* Prerequisite(s): Pass AP Exam with a minimum of 3  

Explores the City of Lights through the prism of important themes, including, but not limited to, the arts, history, commerce, technology, sports, etc. Examines course themes through a variety of approaches, such as project based instruction, class discussion, and reaction papers. Taught in French.

**FREN 3200**  
Business French  
3:3:0  
* Prerequisite(s): (FREN 3050 or equivalent knowledge) and University Advanced Standing  

For those who plan to pursue careers in international business or related fields, learn French business language, understand French corporate culture, or plan to major or minor in French. Teaches French business terminology and prepares students to take the Chambre de Commerce et d'Industrie de Paris exam. Explores technological, personal, and professional aspects of business. Will be taught entirely in the French language. Lab access fee of $10 applies.

**FREN 351G**  
Culture and Civilization to 1700  
3:3:0  
* Prerequisite(s): FREN 3050 and University Advanced Standing  

Explores chronologically to 1700 the formation and development of French speaking societies and cultures. Explores chronological development and linguistic history of these societies and peoples, as well as examines manifestations of their aesthetic endeavors. Presentations and class instruction conducted entirely in French.

**FREN 352G**  
Culture and Civilization from 1700  
3:3:0  
* Prerequisite(s): FREN 3050 and University Advanced Standing  

Explores chronologically to 1700 the formation and development of French speaking societies and cultures. Explores chronological development and linguistic history of these societies and peoples, as well as examines manifestations of their aesthetic endeavors. Presentations and class instruction conducted entirely in French.

**FREN 353G**  
Contemporary French Civilization and Culture  
3:3:1  
* Prerequisite(s): (FREN 3050 or equivalent) and University Advanced Standing  

Examines contemporary French culture topics (family, education, love and the couple, religion, social challenges, governmental functions, etc.) through studying a variety of French sources: readings, film, lecture, individual research, etc. Analyzes topics through active class discussion in French. Integrates new cultural perspectives in papers and assignments researched and written in French. Conducted entirely in French.

**FREN 3610**  
French Literature to 1700  
3:3:0  
* Prerequisite(s): (FREN 3050 or equivalent knowledge) and University Advanced Standing  

Introduces chronologically to 1700 representative French authors. Emphasizes literary analysis and criticism. Completers should develop knowledge of literary history, acquire skills in interpreting literary texts, and deepen understanding of the French language. Presentations and class instruction conducted entirely in French.

**FREN 3620**  
French Literature from 1700  
3:3:0  
* Prerequisite(s): (FREN 3050 or equivalent knowledge) and University Advanced Standing  

Introduces chronologically from 1700 representative French authors. Emphasizes literary analysis and criticism. Completers should develop knowledge of literary history, acquire skills in interpreting literary texts, and deepen understanding of the French language. Presentations and class instruction conducted entirely in French.

**FREN 4050**  
Special Topics in Grammar Usage and Style  
3:3:0  
* Prerequisite(s): FREN 3050 and University Advanced Standing  

Focuses on understanding French grammar in context. Uses various literary texts and other print materials in an effort to underscore the grammar concepts studied.

**FREN 4100**  
Teaching French Grammar  
3:3:0  
* Prerequisite(s): FREN 4050, instructor approval, and University Advanced Standing  

Focuses on the fundamental concepts and practices of teaching French grammar in context. Prepares students to teach French language in secondary school settings. Requires a portfolio of best teaching practices as related to grammar instruction.

**FREN 4200**  
Advanced Business French  
3:3:0  
* Prerequisite(s): (FREN 3200 or equivalent knowledge) and University Advanced Standing  

For those taking the exam leading to the Diplome de francais des affaires (DFA 2) awarded by the Chambre de Commerce et d'Industrie de Paris. Emphasizes case studies, marketing, resumes, cover letters, job interviews, computers, and the Internet. Taught entirely in French.

**FREN 4500**  
Advanced Writing in French  
3:2:3  
* Prerequisite(s): [(FREN 3030 and FREN 3040) or FREN 3050] and University Advanced Standing  

Increases students' accuracy, clarity and use of appropriate registers when writing in French. Informs them of the significant roles played by form, content and intonationality of discourse in their writing, and improves their skills in addressing the requirements of those various roles.
Forensic Science (FSCI)

FSCI 100R
French Science Lecture Series 1:1:0 Fall, Spring

Consists of lectures presented by guest speakers on current topics in forensic science. May apply a maximum of three credits toward graduation.

FSCI 3300
Forensic Photography 3:3:0 Fall, Spring

* Prerequisite(s): (CJ 1350 or FSCI 3400 with a "C+" or higher) and University Advanced Standing

Explains the basic concepts of Forensic Photography while exploring the fundamental skills for the selection and use of photography equipment. Identifies the basic principles and fundamentals of using photography with regard to crime scenes, forensic evidence, and identification photography. Illustrates skills utilizing a DSLR camera with various types of lighting, camera settings, and common camera accessories. Explains techniques involving surveillance, impression, close up, alternate light sources, infrared photography, and the legal aspects of forensic photography as it pertains to criminal investigations. Course fee of $155 applies.

FSCI 3400
Criminalistics 3:3:1 Fall, Spring

* Prerequisite(s): CJ 1350 with a C+ or higher and University Advanced Standing

Emphasizes the learning and proper use of technical vocabulary used in forensic science. Introduces basic photography and presentation techniques as they relate to the field of forensics. Teaches laws pertaining to making photographic copies and the legal steps required for altered photographs to be accepted in the criminal court system. Introduces basic laboratory measurement and statistical techniques. Uses stereo and compound light microscopes to visually examine physical evidence. Discusses the scientific theory and analytical procedures for analyzing refractive index of glass, species identification of hair, bullet rifling, DNA and the calculation of Post Mortem Interval. Course Lab fee of $142 for materials applies.

FSCI 3500
Footwear and Tire Mark Evidence and Examination 3:3:0 Spring

* Prerequisite(s): (CJ 1350 or FSCI 3400 with a C+ or higher) and University Advanced Standing

Presents the history of footwear and tire impression evidence and introduces the examination of impression evidence. Explains crime scene protection and searching procedures for impression evidence. Identifies and lists the basic equipment needed for footwear and tire impression recovery at a crime scene. Identifies applicable chemical formulas and instructs in the preparation of chemical reagents used to visualize impression evidence. Teaches the recovery of footwear and tire evidence through photography, lifting, and casting. Includes the methodology of footwear and tire identification by image comparison techniques. Course fee of $128 for materials applies.

FSCI 3540
Forensic Trace Analysis I 3:2:3 Fall, Spring

* Prerequisite(s): FSCI 3400 with a C+ or higher and University Advanced Standing

Emphasizes the learning and proper use of technical vocabulary as it relates to forensic trace evidence. Teaches theory of techniques and operation of spectroscopic instruments. Performs spectroscopic analyses of various types of physical evidence. Uses stereo and compound light microscopes to prepare small samples for examination. Teaches forensic comparison analysis and technical report writing. Lab access fee of $30 for computers applies. Course fee of $135 for materials applies.

FSCI 3550
Forensic Trace Analysis II 3:2:3 Fall, Spring

* Prerequisite(s): (FSCI 3400 or CHEM 2310 with a C+ or higher) and University Advanced Standing

Teaches theory of chromatographic/mass spectrometry techniques and operation of their analytical instruments. Teaches proper use of technical vocabulary related to forensic analysis. Performs chromatographic and mass spectrum analyses of physical evidence commonly found in criminal investigations. Teaches sample preparation, forensic comparison analysis and technical report writing. Lab access fee of $30 for computers applies.

FSCI 3700
Fingerprint Processing 3:3:0 Fall, Spring

* Prerequisite(s): (CJ 1350 or FSCI 3400 with a C+ or higher) and University Advanced Standing

Teaches professional conduct in fingerprint processing. Explains the differences in latent fingerprints as they relate to the physical condition in which they are found. Describes and utilizes the equipment needed for fingerprint development, lifting, and comparison. Course fee of $143 for materials applies.

FSCI 3720
Fingerprint Examination 3:3:0 Spring

* Prerequisite(s): (CJ 1350 or FSCI 3400 with a C+ or higher) and University Advanced Standing

Presents the history of fingerprint examination. Teaches recent technical advances in fingerprint development and examination. Describes the theory and make-up of fingerprints, palm prints, and footprints. Explores charting and comparison techniques. Teaches criteria used to determine successful identification versus non-identification. Lab access fee of $30 for computers applies. Course fee of $30 materials applies.

FSCI 3780
Bloodstain Pattern Analysis 3:3:0 Fall, Spring

* Prerequisite(s): (CJ 1350 or FSCI 3400 with a C+ or higher) and University Advanced Standing

Teaches methods for protection against blood-borne pathogens. Reviews weights, measures, trigonometry, and stroboscopic photo techniques. Presents bloodstain analysis from functional and historical perspectives. Teaches specialized bloodstain terminology and the techniques of bloodstain documentation. Presents the physical properties of blood as they apply to forensic investigation. Uses characteristic patterns and computer applications to interpret the impact patterns of spattered blood. Determine the motion, directionality, point of convergence, and the point of origin of bloodstains. Teaches traditional and modern techniques in crime scene reconstruction for documenting and reconstructing the crime scene. Presents guidelines for presenting bloodstain evidence at trial. Course Lab fee of $75 for materials applies.

FSCI 3800
Computer Forensics and Cyber Crime 3:3:0 Fall, Spring

* Prerequisite(s): (CJ 1350 or FSCI 3400 with a C+ or higher or Instructor approval) and University Advanced Standing

Course Descriptions

FSCI 3820  
Crime Scene Investigation Techniques I  
3:3:0  
Fall, Spring  
* Prerequisite(s): (CJ 1350 or FSCI 3400 with a C+ or higher) and University Advanced Standing  
Explains the fundamental goals of crime scene investigation and the importance of physical evidence. Teaches fundamental crime scene documentation skills including note taking, sketching, and photography. Teaches evidence identification, collection, and packaging procedures. Provides experience in evidence identification, documentation, collection, and packaging procedures. Course Lab fee of $145 applies.

FSCI 3830  
Crime Scene Investigation Techniques II  
3:3:0  
Fall, Spring  
* Prerequisite(s): FSCI 3820, FSCI 3780, and University Advanced Standing  
Teaches computer-based crime scene measurement and diagram tools utilized to properly document crime scenes including clandestine human graves, scattered human remains, and under water fire, and arson scenes. Provides instruction in proper approach, documentation, and analysis of complex crimes scenes. Teaches crime scene reconstruction techniques in bloodstain patterns and shooting incident scenes. Course fee of $155 for materials applies. Course fee of $30 applies.

FSCI 3850  
Marijuana Identification Certificate  
3:2:2  
Summer  
* Prerequisite(s): (CJ 1350 or FSCI 3400 with a C+ or higher or Instructor Approval) and University Advanced Standing  
Teaches the botanical and chemical methodology required for the legal identification of marijuana. Identifies the microscopic morphological features of the plant material. Uses thin layer chromatography to detect hallucinogenic chemicals. Uses the Duquenois-Levine Test to detect the cannabinoid family of chemicals and how to recognize false-positive results. Teaches the methodology to detect marijuana residues in charred debris. Interprets data, writes a marijuana analysis report and presents results in a Moot Court. Course fee of $155 for materials applies.

FSCI 3860  
Forensic Microscopy  
3:2:3  
Spring  
* Prerequisite(s): (CJ 1350 or FSCI 3400 with a C+ or higher) and University Advanced Standing  
Lays the foundation of forensic microscopy. Explains the theory of the microscope: light and lenses. Describes the major variants of the compound microscope including the stereo, polarized light and comparison varieties. Explains the function and purpose of the illuminator, sub-stage condenser, objective, and ocular. Establishes acceptable performance criteria and image quality as it relates to compromises among resolution, magnification, and visibility. Presents the use of specialized contrast enhancement methods and illumination techniques. Explains the theory and use of the polarized light microscope in the examination of anisotropic, birefringent, and optical properties of crystalline materials. Describes the use of the microscope as a quantitative measuring tool. Introduces instrument systems calibration methods for both the microscope as well as imaging software. Describes the collection and examination of micro-traces and the use of micro-trace catalogs. Examination and discussion of firearms, bullet, tool marks, hair and fiber characteristics. Lab access fee of $30 for computers applies. Course fee of $152 for materials applies.

FSCI 3880  
Expert Witness Professional Practices  
3:3:0  
Spring  
* Prerequisite(s): (CJ 1330 and CJ 2350 each with a C+ or higher) and University Advanced Standing  
Stresses the importance of background checks, polygraph tests and personal integrity. Teaches Professional Competence: training, degrees and certificates, publications, affiliations, testimony track record, continuing education. Describes the duties and the special privileges of opinion testimony afforded to expert witnesses. Explains the Rules of Evidence and statistical reliability as they pertain to scientific data and findings. Presents guidelines for case review and report writing. Discusses trial strategy, testimony, presentations, and dangers that confront the expert witness at court. Discusses cross-examination strategies. Teaches professional business practices including personal organization, contracts for hiring the expert for professional services, consultation, correspondence, record keeping, fee setting, and fee collection.

FSCI 4000  
Firearms Examination  
3:3:0  
Fall  
* Prerequisite(s): (CJ 1350 and FSCI 3400 with a C+ or higher) and University Advanced Standing  
* Prerequisite(s) or Corequisite(s): FSCI 3860  
Identifies modern firearms and ammunition while teaching how they operate and are manufactured. Explains how to collect, preserve, transport, and safely handle firearms and ammunition. Discusses the procedures of firing and the recovery of test bullets. Teaches the procedures of serial number restoration, gun shot residue tests, distance determinations, microscopic and chemical examinations. Includes how to interpret data, write reports of findings, and present results in a court of law. Course fee of $65 applies.

FSCI 4100  
Forensic Pathology  
3:3:0  
Fall  
* Prerequisite(s): ZOOL 1090, or ZOOL 2320 and 2325, University Advanced Standing  
Teaches the fundamentals of scientific techniques used by forensic pathologists in medicolegal investigations. Differentiates between sudden or unexpected deaths, homicides, suicides, accidental deaths, and trauma.

FSCI 4200  
Medicolegal Death Investigations  
3:3:0  
Spring  
* Prerequisite(s): FSCI 4100 and University Advanced Standing  
Discusses the foundation for understanding death scene analysis by an investigator in conjunction with a medical examiner while discussing the integration of medical, scientific, and legal methodology as applied to Medicolegal Death Investigations. Examines various techniques used in the study of forensic science and medicine. Teaches the interpretation of the facts and evidence to help determine and reconstruct the sequence of events at a variety of classic death scenes.

FSCI 443R  
Directed Research in Forensic Science  
2 to 7:1:3 to 15  
Fall, Spring, Summer  
* Prerequisite(s): Instructor Approval and University Advanced Standing  
Provides undergraduate research. Guidance by a faculty member directs literature data, experimental design, data acquisition, interpretation of results, and conclusion. Written report, suitable in form for publication, necessary for completion. May be repeated for a maximum of 7 credits toward graduation. Lab access fee of $30 for computers applies. Course fee of $310 for materials applies.

FSCI 475R  
Current Topics in Forensic Science  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): CJ 1350 or FSCI 3400 with a C+ or higher, and University Advanced Standing  
Provides selected topics in Forensic Science and Forensic Investigations. Requires a special topic related to the area of study. May be repeated with different topic areas for a maximum of 9 credits toward graduation.

FSCI 481R  
Forensic Science Internship  
1 to 8:0:5 to 40  
On Sufficient Demand  
* Prerequisite(s): Department application approval and University Advanced Standing  
Provides actual, on-the-job work experience on a paying or non-paying (volunteer) basis in a Forensic Science professions or other approved related situation. Emphasizes successful work experience, with emphasis on identifying and solving problems. May be repeated for a maximum of 8 credits toward graduation. May be graded Credit/No Credit.
Course Descriptions

Geography (GEOG)

GEOG 1000 Introduction to Physical Geography
3:3:0 Fall, Spring, Summer
Explores the world through each of the major components of physical geography: climatology, hydrology, geomorphology, and biogeography, focusing on how they are interrelated. Emphasizes the dynamic interactions among climate, vegetation, soils, and landforms. Can be taken in conjunction with laboratory exercises in GEOG 1005.

GEOG 1005 Introduction to Physical Geography Lab
1:0:2 Fall, Spring
* Prerequisite(s) or Corequisite(s): GEOG 1000
Designed to be taken in conjunction with GEOG 1000. Explores the world from a broad perspective, examining each of the major components of physical geography: climatology, hydrology, geomorphology, and biogeography. Investigates physical processes of and interactions among climate, vegetation, soils, and landforms.

GEOG 130G Survey of World Geography I
3:3:0 Fall, Spring, Summer
Explores the world in which we live. Studies major countries of the world with special emphasis on location, physical environment, culture, resources, and current events. May be delivered online.

GEOG 1400 Introduction to Human Geography
3:3:0 Fall
Examines the theoretical, spatial, and relational aspects of human activity across the Earth's surface. Discusses the analytical frameworks for understanding the interactions of social, cultural, economic and political systems. Topics include population dynamics, international development, human conflicts, and urbanization.

GEOG 1600 Geography of Utah
3:3:0 Fall
Applies principles and methods of physical, cultural, and human-environment geography to the study of Utah's people, places, and environments; considers problems of adjustment, including natural hazards, environmental concerns, and human problems. Designed for Secondary Education students seeking Geography or Social Science Composite certifications.

GEOG 2100 Geography of the United States
3:3:0 Spring
Surveys primarily the regional geography of the United States and, secondarily, of Canada. Explores sub-regions of each country in detail. Includes topics such as culture, environment, economy, urbanization, transportation systems, territory and political borders.

GEOG 2200 Geography of Europe
3:3:0 On Sufficient Demand
Provides a regional survey of Europe including topics such as economic development, environment, politics, society and culture. Explores the place of Europe in geopolitical and global economic systems. Discusses internal relationships within the European Union, Eastern Europe and Russia.

GEOG 2500 Geography of Latin America and the Caribbean
3:3:0 Fall
Surveys the Americas south of the United States. Explores each subregion of Latin America and the Caribbean in detail. Includes topics such as development, environment, indigenous peoples, history, and national political and financial crises.

GEOG 3010 Economic Geography
3:3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
A course encompassing the study of humankind's economic activities on the earth, including hunting, gathering, agriculture, mining, manufacturing, forestry, fishing, high technology, and world trade. Studies population, environmental issues, urban patterns, and travel and tourism. Uses lectures, oral response, field trips, and audiovisual aids.

GEOG 3100 Cartography
3:2:3 Spring
* Prerequisite(s): (MAT 1030 or STAT 1040 or MATH 1050 or MATH 1055 or MATH 1060 or MATH 1065) or (GEOG 1000 and GEOG 1005 or GEOG 1300 or equivalent); and University Advanced Standing
Introduces fundamental principles of cartography including perception, visualization, topographic and thematic map interpretation, field mapping techniques (including GPS), and creating computer-based maps. Includes concepts of direction, scale, grids, projections, spatial transformations, spatial data analysis, data manipulation decisions, color theory and application, and principles of cartographic design and critical evaluation.

GEOG 3110 Urban Geography
3:3:0 Fall
* Prerequisite(s): University Advanced Standing; GEOG 1300 preferred
Focuses on the origins, growth, structure and function of cities. Examines social and political dimensions of urban life and the emergence of new urban spaces around the world. Includes case studies in the decline of urban industrial America and the rise of Sunbelt and Edge Cities.

GEOG 3500 Environmental Remote Sensing
3:3:0 On Sufficient Demand
* Prerequisite(s): (MAT 1050 or MATH 1055) and STAT 2040 and (PHYS 2010 or PHYS 2210) and (GEOG 3600 or GIS 3600); and an upper division course in natural science recommended; and University Advanced Standing
Introduces the history, theory, and operation of remote sensing software. Includes an introduction to the electromagnetic spectrum and sensors, sensors, image processing, and classification techniques. Provides a survey of the concepts and techniques of remote sensing and image analysis for mapping and monitoring natural resources, environment and land use, and an array of geoscientific applications at different scales.

GEOG 3430 Political Geography
3:3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
Surveys the geographic dimensions of political action and theory at local, national and global scales. Covers topics such as geopolitics, nationalism, territoriality, and political conflicts. Examines subjects such as American electoral patterns, Cold War geographies, and 21st century global security.

GEOG 3500 (Cross-listed with: GEO 3500) Geomorphology
4:3:3 Spring
* Prerequisite(s): MATH 1050 or MATH 1055 or equivalent, University Advanced Standing, and one of the following lecture and lab pairs: (GEO 1010 and GEO 1015) or (GEO 1000 and GEO 1005)
Examines the geologic processes operating at the Earth's surface to understand the origins of our planet's varied landscapes. Explores how landforms respond to climate change, tectonic forcing, and changes in land use. Addresses common geomorphic processes including weathering, soils, hill slope processes, fluvial processes, and landforms, aeolian transport, glacial and periglacial environments, karst, and coastal processes.
**GEOG 3600 (Cross-listed with: GIS 3600) Introduction to Geographic Information Systems**

*Prerequisite(s): [Completion of a course that meets the PP (Physical Science) or SS (Social Science) general education requirement is recommended] and University Advanced Standing*

Introduces the history, theory, and operation of Geographic Information Systems (GIS). Includes an introduction to GIS data sources, database design, data input, spatial analysis, and map production. Offers valuable preparation for careers in geography, geography, geographic information systems, geomatics, planning, surveying, marketing, environmental technology, biology, engineering, and other related fields. Lab access fee of $30 for computers applies.

**GEOG 3650 Advanced Geographic Information Systems**

*Prerequisite(s): GEOG 3600 and University Advanced Standing*

Expands on GEOG 3600, Introduction to Geographic Information Systems (GIS), and reviews advanced GIS functions and applications to the sciences. Fundamental topics include spatial analysis, geostatistical analysis, 3-D modeling, and project development and implementation.

**GEOG 3700 Wetland Studies**

*Prerequisite(s): GEOG 1000 OR GEO 1010 OR ENVT 1110 OR BIOL 1010 OR CHEM 1110 OR Instructor Approval; and University Advanced Standing*

Examines the structure and function of wetlands with emphasis on wetland biogeochemistry processes, soils, hydrology, flora and fauna, mitigation and restoration, policies and regulations. Explores research methods applied in wetland studies. Provides students with essential skills to critically evaluate wetland issues to make informed decisions. Prepares students to conduct research and communicate scientific information.

**GEOG 3705 Wetland Studies Laboratory**

*Prerequisite(s): GEOG 1010 OR ENVT 1110 OR BIOL 1010 OR CHEM 1210 OR Instructor Approval; and University Advanced Standing*

*Corequisite(s): GEOG 3700*

Designed to be taken in conjunction with GEOG 3700. Applies techniques for sampling and mapping of wetland soils, plants, water, etc. and analyzes chemistry of wetland samples using modern instrumentation to address outstanding scientific questions related to wetlands. Addresses skills to interpret and present scientific data. Normally includes field trips.

**GEOG 3800 (Cross-listed with: HIST 3800) Environmental History of the United States**

*Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing*

Examines human modification of the American landscape. Surveys the physical geography of the United States, landscape change during Native American to European transition, and causes of agricultural and industrial pollution. Topics include land ethics, processes of environmental degradation, technological remedies, history of federal laws and protection agencies. May include field experiences.

**GEOG 4100 Geospatial Field Methods**

*Prerequisite(s): GEOG 3600 or GIS 3600) and MATH 1060; University Advanced Standing*

Provides an introduction to measuring, recording, and finding geographic locations in the field using GPS and other methods widely used in industry and research. Applies GPS and other field techniques to scientific problems, and emphasizes hands-on experience with field equipment. Covers geographic reference frames, and integrates field data with desktop GIS software.

**GEOG 428R GIS Internship**

*Prerequisite(s): (GEOG 3600 or GIS 3600) and MATH 1060; University Advanced Standing*

Engages students in supervised GIS work in a professional setting. Includes maintaining a journal of student experiences and preparing a paper summarizing their experience. A maximum of 3 credit hours may be counted toward graduation. May be graded Credit/No Credit.

**GEOG 489R Student Research in Geography**

*Prerequisite(s): Junior or Senior standing, instructor approval, and University Advanced Standing*

Provides the opportunity to conduct research under the mentorship of an Earth Science department faculty member. Includes any combination of literature reviews, original research, and/or participate in ongoing departmental projects. Involves students in the methodology of original geographic research. Requires preparation and presentation of oral and/or written reports, typically presented in a public forum. May be repeated for a maximum of 4 credits toward graduation.

**GEOG 490R Special Topics in Geography**

*Prerequisite(s): Instructor approval and University Advanced Standing*

Examines or examines special topics in geography. Topics vary depending on student demand and current topics of significance in geography. May be repeated for a maximum of 4 credits toward graduation.

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**Course Descriptions**

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**Geology (GEO)**

**GEO 1010 Introduction to Geology**

*Prerequisite(s): Instructor approval*

Studies planet earth: its materials, structure, dynamics, and surface features. Taken alone it is designed for non-science students who want a broad introduction to earth science and a greater appreciation of their physical surroundings. Taken in conjunction with laboratory exercises in GEO 1015, the class is sufficiently rigorous to articulate as an introductory geology class.

**GEO 1015 Introduction to Geology Laboratory**

*Prerequisite(s): Instructor approval*

Designed to be taken in conjunction with GEO 1010. Includes the identification of rocks, minerals, basic land forms and structures. Studies geologic processes occurring in desert, glacial, mountainous and other environments. Taken with GEO 1010, the class will articulate as an introductory earth science class. Course Lab fee of $11 for transportation, lab applies.

**GEO 101H Introduction to Geology**

*Prerequisite(s): Instructor approval*

Studies the structural and dynamic systems of the earth that create our environment. Stresses geology and related topics chosen for astronomy and meteorology. Course Lab fee of $10 for transportation, lab applies.

**GEO 1020 (Cross-listed with: BIOL 1200) Prehistoric Life**

*Prerequisite(s): BIOL 1010 or GEO 1010 recommended*

Studies prehistoric life. Uses the concepts of biology and physical science. Studies major groups of ancient animals and plants as found in the rock record. Includes aspects and fundamental concepts of biology, ecology, and geology.

**GEO 102H Introduction to Geology Laboratory**

*Prerequisite(s): Instructor approval*

Studies the physical geography of the United States, landscape change during Native American to European transition, and causes of agricultural and industrial pollution. Topics include land ethics, processes of environmental degradation, technological remedies, history of federal laws and protection agencies. May include field experiences.

**GEO 1080 Introduction to Oceanography**

*Prerequisite(s): Instructor approval*

Introduces the origin and development of the oceans, marine geology and its effect on life in the seas. Discusses waves, tides, currents, and their impact on shorelines, the ocean floor, and basins. Examines physical processes as they relate to oceanographic concepts. Includes media as an alternative to the actual oceanic experience. Course Lab fee of $10 for transportation, lab applies.
GEO 1085
Introduction to Oceanography Laboratory
1:0:2 Fall, Spring
A basic laboratory experience in the physical aspects of Oceanography. Introduces applied skills in Oceanography such as Marine Geology and Oceanographic Chemistry. Studies the physical parameters that allow marine life to flourish. Uses maps to study the structure of the sea floor and its relationship to plate tectonics. Provides hands-on experiences with salinity and marine chemistry.

GEO 1220
Historical Geology
3:3:0 Fall, Spring
Examines the origin and development of the Earth. Studies the succession of animals and plants from trilobites through dinosaurs and eventually to man himself, following the changing earth environment in the process. Designed for non-science students who desire an understanding of the history of the Earth. Taken in conjunction with laboratory exercises in GEO 1225, the class is sufficiently rigorous to articulate as an introductory earth science class.

GEO 1225
Historical Geology Laboratory
1:0:2 Fall, Spring
Designed to be taken in conjunction with GEO 1220. Identifies fossils in correlation with their paleoenvironments and geologic time periods. Illustrates and duplicates methodology of the science of historical geology. Taken with GEO 1220, the class will articulate as an introductory earth science class. Course Lab fee of $10 applies.

GEO 202R (Cross-listed with: BIOL 202R)
Science Excursion
1:0:2 Fall, Spring
For students interested in the natural world. Explores a wide variety of topics in science, including geology, botany, astronomy, zoology, ecology, and archeology. Consists of a minimum of a four-day field trip. Participants should gain an increased understanding of several fields of scientific study. Graded as credit/no credit. May be repeated as desired for interest, however a maximum of 3 credits may count toward graduation.

GEO 204R (Cross-listed with: BIOL 204R)
PP Natural History Excursion
3:1:6 On Sufficient Demand
For students interested in the natural world. Promotes an in-depth look at a wide variety of topics in science, including geology, botany, astronomy, zoology, ecology, and archeology. Consists of 15 hours of lecture plus an appropriate field trip. Participants should gain an interdisciplinary understanding of science and nature.

GEO 2070
Natural History of the Colorado Plateau
3:1:4 On Sufficient Demand
* Corequisite(s): BIOL 2070
Addresses the geological component of the Natural History Course taught in conjunction with BIOL 2070 at the Capitol Reef Field Station during the summer months. Teaches students about the rocks and strata of the area, the processes that mold the landscape, and the relationships between the physical and biological aspects of the ecosystem, including humans. Provides an intense, hands-on field course where faculty and students participate together in a natural setting. Requires students to live and learn at the field station for most of the course.

GEO 3000
Environmental Geochemistry
3:3:0 Fall
* Prerequisite(s): GEO 1010, (MATH 1050 or MATH 1055), CHEM 1220, University Advanced Standing
Introduces low temperature, environmental geochemistry with a focus on the use of quantitative measures to understand surficial geologic processes. Includes equilibrium thermodynamics and kinetics of chemical reactions, aqueous solutions, sorption and complexation, oxidation-reduction reactions, organic geochemistry, and the chemistry of the continental, marine, and atmospheric environments. Numerous examples will be introduced to demonstrate how the conceptual framework can be applied in solving practical problems.

GEO 3080
Earth Materials Laboratory
1:0:2 Fall
* Prerequisite(s): GEO 1010, GEO 1015, and University Advanced Standing
* Corequisite(s): GEO 3085
Investigates the physical characteristics, chemical properties, formation, and distribution of geologically significant igneous and metamorphic rocks and minerals. Develops ability to examine rocks and minerals, and analyze their chemical properties to understand geologic processes. Involves field trips, including the possibility of weekend trips. Course Lab fee of $22 for transportation, lab applies.

GEO 3085
Earth Materials
3:3:0 Fall
* Prerequisite(s): GEO 1010, GEO 1015, and University Advanced Standing; CHEM 1210 or other chemistry course recommended
* Corequisite(s): GEO 3080
Focuses on identification and classification of common rocks and minerals in hand sample and introduces optical mineralogy and petrography. Investigates the occurrence and formation of common rocks and minerals through direct observation of their properties and occurrence. Involves field trips, including the possibility of weekend trips.

GEO 3100
Isotope Geochemistry
3:0:0 Spring
* Prerequisite(s): GEO 1010, CHEM 1220, or Instructor Approval and University Advanced Standing
Provides an introduction to the principles and applications of isotope geochemistry, which plays an important role in a wide variety of geological, biological, and environmental investigations, and summarizes the analytical techniques used in the field. Examines the theory of radiometric dating and provides an overview of the most commonly used geochronometers. Focuses on stable isotopes with emphasis on oxygen, hydrogen, carbon, nitrogen, and sulfur and with applications in paleoclimatology, ecology and paleoecology, archaeology, and hydrology.

GEO 3105
Isotope Geochemistry Laboratory
1:0:2 Spring
* Prerequisite(s): GEO 1010, (MATH 1050 or MATH 1055), CHEM 1220 and University Advanced Standing
Explores the analysis and interpretation of real isotope data and provides hands-on experience in their use to solve problems and answer questions in geochronology, paleoclimatology, hydrology, and archaeology. Requires data analysis utilizing Microsoft Excel.

GEO 3200
Geologic Hazards
4:3:3 Fall
* Prerequisite(s): GEO 1010, GEO 1015, and University Advanced Standing
Investigates the ways in which geologic hazards (including earthquakes, landslides, and volcanoes) impact civilization. Studies the causes of these hazards, how to assess whether each of these hazards is a concern at a particular site, and how each type of hazard can be planned for. Includes field-based exercises. Course Lab fee of $16 for transportation, lab applies.

GEO 3400
Forensic Geology
4:3:3 On Sufficient Demand
* Prerequisite(s): (CHEM 1210 and CHEM 1215 or higher) and University Advanced Standing
* Corequisite(s): CHEM 1220 and CHEM 1225 recommended
Provides a survey of the uses of geology in solving crime. Emphasizes actual criminal cases, hands-on laboratory activities, and critical observation skills. Covers mineral-forming processes in rock, soil, and sediment, and teaches minerals identification with a hand lens and microscope. Examines some or all of the following: mineral pigments related to art forgery and cosmetics; imitation amber and other gems; environmental pollution; and crimes in archeology. Serves as an introduction to trace analysis.
Course Descriptions

GEO 3500 (Cross-listed with: GEOG 3500) Geomorphology 4:3:3 Spring
* Prerequisite(s): MATH 1050 or MATH 1055 or equivalent, University Advanced Standing, and one of the following lecture and lab pairs: (GEO 1010 and GEO 1015) or (GEO 1000 and GEOG 1005)
Examines the geologic processes operating at the Earth’s surface to understand the origin of our planet’s varied landscapes. Explores how landforms respond to climate change, tectonic forcing, and changes in land use. Addresses common geomorphic processes including weathering, soils, hill slope processes, fluvial processes and landforms, aeolian transport, glacial and periglacial environments, karst, and coastal processes.

GEO 3700 Structure and Tectonics 4:3:3 Spring
* Prerequisite(s): GEO 1220, GEO 3080, (PHYS 2010 or PHYS 2210), and University Advanced Standing
Investigates the fundamentals of global plate tectonics and rock deformation. Includes applications to petroleum geology, environmental geology, and engineering geology. Explores geometric techniques of structural analysis in the laboratory. Involves field trips, possibly including weekend trips. Course Lab fee of $21 for transportation, lab applies.

GEO 4080 Petrology 4:3:3 Spring
* Prerequisite(s): GEO 3080, CHEM 1220, and University Advanced Standing
Intended for students pursuing graduate school in geology or a career in geology such as mining or petroleum geology. Examines mineral equilibrium in igneous, sedimentary, and metamorphic rocks as it pertains to the genesis of these rocks. Introduces students to techniques of petrographic microscopy. Surveys the use of analytical tools in researching igneous and metamorphic rocks, including the use of isotopes for dating and for tracing the origin of magma and the use of the electron microprobe for determining temperatures of metamorphism. Examines the diagenesis of sandstones.

GEO 4200 (Cross-listed with: BIOL 4200, CHEM 4200, PHYS 4200) Teaching Methods in Science 3:2:2 Spring
* Prerequisite(s): Acceptance into Secondary Education program, senior-level standing, instructor approval, and University Advanced Standing
Examines objectives, instructional methods, and curriculum for teaching science in the secondary school. Includes developing, adapting, evaluating, and using strategies and materials for teaching biological and physical sciences. Explores special needs of the learners and characteristics specific to the science discipline.

GEO 4500 Sedimentary Geology 4:3:3 Spring
* Prerequisite(s): GEO 3080, GEO 1220, GEO 1225, and University Advanced Standing; CHEM 1210 or other chemistry recommended
Examines the diagenesis of sandstones. Teaches knowledge of the origin and classification of the major groups of sedimentary rocks, as well as their spatial and temporal distribution as represented in the rock record. Describes the most fundamental stratigraphic principles. Course Lab fee of $21 for transportation, lab applies.

GEO 4510 Paleontology 4:3:2 Fall
* Prerequisite(s): GEO 1220, GEO 1225, GEO 3080, (Biol 1010 or BIOL 1610), and University Advanced Standing; GEO 4500 recommended
Exposes students to a wide variety of topics encompassed within the field of paleontology. Offers substantial knowledge of the major groups of life represented in the fossil record. Discusses the most fundamental concepts in paleontology, such as key principles of evolution and paleoecology. Offers an understanding of what paleontologists do, why the field is so crucial, and why all earth scientists should have at least a basic understanding of paleontology. Requires two weekend field trips (dates will be discussed in class). Course Lab fee of $21 for transportation, lab applies.

GEO 4600 Field Experience 4:0:12 Summer
* Prerequisite(s): GEO 3080, GEO 3700, GEO 4500, and University Advanced Standing
An intensive field course giving students hands-on experience with several aspects of earth science field work. Involves field work for 8 to 10 hours per day, three to five days per week, for four to six weeks. Course Lab fee of $500 for practical experience applies.

GEO 482R Earth Science Seminar 5:.5:0 Fall, Spring
* Prerequisite(s): GEO 3080 or ENV 3790 or Instructor Approval and University Advanced Standing
Explores topics current research topics in Earth Science and related fields. Provides an opportunity for students to attend bi-weekly lectures presented by department faculty and invited speakers. Lectures are usually a summary of the speaker’s recent research results, or investigative projects in an earth science industry. May be repeated for a maximum of 2 credits toward graduation.

GEO 485R Advanced Topics for Geology Teachers 1 to 4:0:3 to 12 Fall, Spring, Summer
* Prerequisite(s): GEO 1010, GEO 1015, University Advanced Standing
Provides the opportunity to conduct research under the mentorship of an Earth Science faculty member. Includes some combination of literature reviews, original research, and/or participation in ongoing departmental projects. Involves students in the methodology of original research. Requires preparation and presentation of oral and/or written reports, typically presented in a public forum. May be repeated for a maximum of 8 credits toward graduation.

GEO 488R Special Topics in Geology 1 to 4:1 to 4:0 to 9 On Sufficient Demand
* Prerequisite(s): GEO 1010, GEO 1015, Junior or Senior standing, instructor approval, and University Advanced Standing
Explores or examines special topics in geology. Topics vary depending on student demand and current topics of significance in geology. May be repeated for a maximum of 8 credits toward graduation.

GEO 490R Independent Study 1 to 4:0:3 to 12 Fall, Spring, Summer
* Prerequisite(s): GEO 1010, GEO 1015, University Advanced Standing
Requires an independent study program to be developed with one or more Earth Science faculty member and approved by a committee of Earth Science faculty. Includes some combination of literature review, field work, numerical analysis, and/or laboratory analysis. Involves the preparation of a written report. An oral presentation may also be required. May be repeated for up to 4 credits.

GEO 525R Advanced Topics for Geology Teachers 1 to 5:1 to 5:0 to 10 On Sufficient Demand
* Prerequisite(s): Departmental Approval
For licensed teachers or teachers seeking to recertify their teaching science or integrated science endorsements from the Utah State Office of Education. Teaches principles of geology and pedagogy of teaching geology for teachers in public or private schools. Emphasis will be placed on cooperation with the Utah Core Curriculum, the National Science Education Standards, and the Benchmarks of Project 2061. Topics will vary.
German (GER)

GER 1010  
**Beginning German I**  
*Prerequisite(s):* Completion of GER 101G or University Advanced Standing  
4:4:1 Fall, Spring  
Provides an introduction to the language and culture of German-speaking countries. Emphasizes listening, speaking, reading, and writing skills along with basic grammar and vocabulary within the cultural context of modern German-speaking societies. Uses an eclectic method of instruction, with extra attention given to oral and written proficiency. Requires weekly lab. Lab access fee of $10 applies.

GER 1020  
**Beginning German II**  
*Prerequisite(s):* Completion of GER 101G or University Advanced Standing  
4:4:1 Fall, Spring  
Provides a second-semester introduction to the language and culture of German-speaking countries. Emphasizes listening, speaking, reading, and writing skills along with basic grammar and vocabulary within the cultural context of modern German-speaking societies. Uses an eclectic method of instruction, with extra attention given to oral and written proficiency. Requires weekly lab. Lab access fee of $10 applies.

GER 1110  
**German Conversation I**  
*Prerequisite(s):* Completion of GER 101G or University Advanced Standing  
4:4:0 On Sufficient Demand  
A total immersion course taught in a classroom in a German speaking country. Students live in native, German-speaking homes or other total immersion environments. Practices creative language in conversation to develop proficiency in the German language at the novice level. Includes intensive listening and speaking experience to improve aural-oral proficiency. Students will attend cultural and sporting events. Offered only with the Summer Study Abroad program. May be taken concurrently with GER 2700.

GER 115R  
**German Conversation I**  
1:1:0  
Offers novice German speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and sharpen listening comprehension for natural conversational flow. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering of the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

GER 2010  
**Intermediate German I**  
4:4:1 Fall, Spring  
*Prerequisite(s):* Completion of GER 1020 or equivalent knowledge of GER 1010  
Reviews and builds upon the grammar, reading, writing and conversational skills learned in the first year courses. Introduces readings and discussions on the history, culture, and literature of the German speaking world, maintaining a focus on oral proficiency. Lab access fee of $10 applies.

GER 202G  
**Intermediate German II**  
4:4:0 Spring  
*Prerequisite(s):* Completion of GER 1020  
Studies fourth-semester conversational German that is used in daily settings. Includes culture study, pronunciation, reading, and grammar. Emphasizes conversation in real life situations. Uses field trips and guest lecturers. Prepares students to enter the advanced level of German. Completes should be able to converse enough to visit or work in a German speaking country. Lab access fee of $10 applies.

GER 215R  
**German Conversation II**  
1:1:0  
*Prerequisite(s):* Completion of GER 1020  
Offers lower division / novice German speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering of the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

GER 2700  
**Immersion German Civilization and Culture**  
4:4:0 On Sufficient Demand  
A total immersion course of classroom study and experience in a German speaking country. Students will live in native, German-speaking homes or other total immersion environments. Includes classroom study, supervised travel of cultural interest, and attendance at various cultural and sporting events. Includes written response, journals, and examinations. Offered only with the Summer Study Abroad program. May be taken concurrently with GER 1110.

GER 3030  
**German Composition and Conversation**  
3:3:0  
*Prerequisite(s):* GER 202G or equivalent knowledge of GER 1010 or University Advanced Standing  
Expands knowledge and skill base developed in lower-division courses with an emphasis in idiomatic expression in spoken and written German. Using authentic texts, students will learn to read, speak, and write with more precision and accuracy. Successful completion of this course will prepare students to participate fully in subsequent advanced courses.

GER 3050  
**Advanced German**  
3:3:0 Fall, Spring  
*Prerequisite(s):* GER 202G, one-year residency in German speaking country, or placement test  
Designed for non-native German speakers who have lived in a German speaking country for at least one year and who would like credit for GER 101G, 102G, 201G, and 202G. The course includes a review of grammar and an introduction to German literature, art, music, and expository writing. Lab access fee of $10 applies.

GER 3200  
**Business German**  
3:3:0 On Sufficient Demand  
*Prerequisite(s):* GER 3050 or equivalent knowledge of GER 1010 or University Advanced Standing  
For those who plan to pursue careers in international business or related fields, learn the business language for German, understand the German corporate culture, or plan to major or minor in German. Teaches German business terminology and prepares students to take the International German Business Certificate examination. Presents Germany's role in a global economy. Explores how students can effectively do business with German companies within the framework of German culture. Includes current materials dealing with today's issues. Will be taught entirely in the German language. Lab access fee of $10 applies.

GER 351G  
**German Culture and Civilization**  
3:3:0  
*Prerequisite(s):* GER 3050 and University Advanced Standing  
Explores chronologically the cultural formation and development of German-speaking societies and cultures in Germany, Austria, Switzerland, and other German-speaking regions. Discusses the ethnic development and linguistic history of these societies and countries. Presentations and class instruction conducted entirely in German.

GER 380R  
**Topics in German Studies**  
3:3:0 On Sufficient Demand  
*Prerequisite(s):* University Advanced Standing  
Explores a variety of subjects relevant to the study of German language, literature, history and culture. Engages students in critical analysis and discourse. Possible topics may include Medieval German literature, Weimar film, History of the German Language, current events in Germany, or the Holocaust. May be repeated for a maximum of 6 credits toward graduation.
Course Descriptions

GER 4200
Advanced Business German
3:3:0 On Sufficient Demand
* Prerequisite(s): (GER 3200 or equivalent knowledge) and University Advanced Standing

For those planning to pursue the Bachelor of Science with an emphasis in International Business or related field. Traces in depth German business terminology, documentation, case studies and transactions. Reviews and builds upon the business terminology learned in German 3200. Prepares students to take the examination for the International Certificate of Business German (Pruefung Wirtschaftsdeutsch). Explores how students can effectively do business with German companies within the framework of German culture. Includes current materials dealing with today's issues. Taught entirely in German.

GER 4410
History of the German Language
3:3:0 On Sufficient Demand
* Prerequisite(s): GER 3050 and University Advanced Standing

Explores the history of the German language from its Indo-European roots to its present form today. Investigates the differences between the major families of Germanic languages and looks at examples of these languages in the literary record, with a focus on the direct predecessors of modern German, especially Old High German, Middle High German, and Early New High German. Introduces historical linguistics to understand the processes of change in terms of morphology, phonology, and syntax, and basic phonetics.

Geographic Information Systems (GIS)

GIS 2640
Geographic Information Systems and Surveying
2:2:0 On Sufficient Demand
* Prerequisite(s): EGDT 2400, GEOG 3600

Presents geospatial data and modeling principles and techniques using raster and vector geoprocessing. Teaches Geovisualization and Geospatial information sources, digital terrain modeling, spatial data analysis, and mapping project implementation. Covers concepts of real property related to land registration and information systems and the value of maps for governance, commerce, and research of social and environmental systems regionally, nationally, and globally. Lab access fee of $35 for computers applies.

GIS 3600 (Cross-listed with: GEOG 3600)
Introduction to Geographic Information Systems
4:3:3 Fall, Spring
* Prerequisite(s): [Completion of a course that meets the PP (Physical Science) or SS (Social Science) general education requirement is recommended] and University Advanced Standing

Introduces the history, theory, and operation of Geographic Information Systems (GIS). Includes an introduction to GIS data sources, database design, data input, spatial analysis, and map production. Offers valuable preparation for careers in geology, geography, geographic information systems, geomatics, planning, surveying, marketing, environmental technology, biology, engineering, and other related fields. Lab access fee of $30 for computers applies.

GIS 3620
Advanced GIS for Geomatics
3:3:0 Spring
* Prerequisite(s): (GIS 3600 or GEOG 3600) and University Advanced Standing

Presents Geospatial data and modeling principles and techniques using raster and vector geoprocessing. Teaches Geovisualization and Geospatial information sources, digital terrain modeling, spatial data analysis, and mapping project implementation. Covers concepts of real property related to land registration and information systems and the value of maps for governance, commerce, and research of social and environmental systems regionally, nationally, and globally. Software fee of $18 applies. Lab access fee of $35 for computers applies.

GIS 3640
Thematic Mapping Environmental Impacts
3:3:0 On Sufficient Demand
* Prerequisite(s): GIS 2640 and University Advanced Standing

Analyzes ways to geographically visualize the impact of natural disasters, energy processes, human impacts, and other impacts on the environment. Reviews the regional and global interrelationships of land, water, and atmosphere to the environment. Involves producing a thematic global and regional mapping project(s) considering the environmental impacts or potential impacts as presented in this course. Lab access fee of $35 for computers applies.

GIS 3650
Thematic Mapping Culture and Societies
3:3:0 On Sufficient Demand
* Prerequisite(s): GIS 2640 and University Advanced Standing

Focuses on thematic maps of human activity covering the major cultural regions of the world considering cultural, political, and economic environments. Presents various ways to cartographically depict sociological data such as; population, religion, language, migration, and industries, etc.. Involves producing a thematic global and regional mapping project(s) as presented in this course. Lab access fee of $35 for computers applies.

Greek (GRK)

GRK 1010
Beginning Ancient Greek I
4:4:0 Fall
* Prerequisite(s): ENGL 1010

Studies Ancient Greek language at the introductory level, focusing primarily on Attic Greek. Centers on grammar and textbook exercises with some analysis of literary and/or philosophical selections in Ancient Greek. Relates particularly to students interested in studying Ancient Greek culture and thought.

GRK 1020
Beginning Ancient Greek II
4:4:0 Spring
* Prerequisite(s): GRK 1010

Continues study of the Ancient Greek language at the introductory level, focussing primarily on Attic Greek. Centers on grammar and textbook exercises with some analysis of literary and/or philosophical selections in Ancient Greek. Relates particularly to students interested in studying Ancient Greek culture and thought.

GRK 2010
Intermediate Ancient Greek I
4:4:0 On Sufficient Demand
* Prerequisite(s): GRK 1020

Studies the Ancient Greek language at the intermediate level, focusing particularly on Attic Greek. Centers on grammar and textbook exercises with some analysis of literary and/or philosophical selections in Ancient Greek. Relates particularly to students interested in studying Ancient Greek culture and thought.

GRK 2020
Intermediate Ancient Greek II
4:4:0 On Sufficient Demand
* Prerequisite(s): GRK 2010

Studies Ancient Greek language at the intermediate level, focussing primarily on Attic Greek. Centers on grammar and textbook exercises with some analysis of literary and/or philosophical selections in Ancient Greek. Relates particularly to students interested in studying Ancient Greek culture and thought.

GRK 3010
Readings in Ancient Greek
3:3:0 On Sufficient Demand
* Prerequisite(s): GRK 2020 and University Advanced Standing

Instructs students in the translation of selected Ancient Greek poetry and prose.

History (HIST)

HIST 1500
World History to 1500
3:3:0 Fall, Spring, Summer

Serves as an introduction to pre-modern world civilization. Surveys cultural, economic, intellectual, and social history up to the year 1500, with special attention to the rise of world religions.
HIST 151G
World History from 1500 to the Present
3:3:0 Fall, Spring, Summer
Serves as an introduction to modern world civilization. Surveys cultural, economic, intellectual, and social developments from 1500 to the present. Emphasizes global, comparative, and intercultural issues.

HIST 1700
American Civilization
3:3:0 Fall, Spring, Summer
Stresses movements and developing institutions that are important for an appreciation of American History from the Pre-Columbian period to the present. Discussions include analysis of developing political, economic, and social institutions and their interrelationships with, and impact upon, the geographical features of the land. Includes book reports, oral response, research papers, media presentations and applications to current events.

HIST 1700
American Civilization
3:3:0 Fall, Spring, Summer
Stresses movements and developing institutions that are important for an appreciation of American History from the Pre-Columbian period to the present. Discussions include analysis of developing political, economic, and social institutions and their interrelationships with, and impact upon, the geographical features of the land. The honors section extends the course's historical inquiry with additional written and reading requirements which will allow the student a fuller participation in historical debate and the process of "doing" history.

HIST 1740
US Economic History
3:3:0 Fall, Spring
Studies economic development in America, with emphasis on resources, commerce, agriculture, capital, manufacturing, government, and labor organizations.

HIST 204G
Colonial Latin America
3:3:0 Fall
Introduces the history of Latin America from the earliest New World inhabitants through the nineteenth-century Latin American Wars for Independence. Analyzes the social, political, economic, and cultural developments of Latin America. Explores the complex dynamics that shaped pre-Columbian and colonial societies which culminated in early nineteenth-century independence movements.

HIST 205G
Modern Latin America
3:3:0 Spring
Introduces the history of Latin America from 1820 to the present. Focuses on the key issues and themes of the last 190 years including social revolution, dependency and foreign intervention, gender and race. Includes case studies from specific countries.

HIST 2700
US History to 1877
3:3:0 Fall, Spring, Summer
Surveys the origins of the United States from the Pre-Columbian era and early colonizations to the Reconstruction. Focuses on encounters among indigenous, African and European peoples; gender, race, and Atlantic slavery; the causes and consequences of the American Revolution; the westward expansion of the United States; and the sectional crisis that lead to the American Civil War.

HIST 270H
US History to 1877
3:3:0 On Sufficient Demand
Examines the first half of the American experience, beginning with the Paleo-Indian cultures through Post-Civil War Reconstruction. Surveys social, political, cultural, and diplomatic developments throughout this period.

HIST 2710
US History since 1877
3:3:0 Fall, Spring, Summer
Surveys the making of a modern United States, beginning with the promises and failures of Reconstruction and concluding with contemporary American issues. Emphasizes diverse American experiences at the intersections of race, gender, and class while tracing social, cultural, political and diplomatic developments during this period.

HIST 271H
US History since 1877
3:3:0 On Sufficient Demand
Examines the second half of the American experience, beginning with the collapse of Post-Civil War Reconstruction and concluding with contemporary American issues. Surveys social, political, cultural, and diplomatic developments during this period. The honors section extends the course's historical inquiry with in-depth discussions and additional written and reading requirements, all of which allow the student a fuller participation in historical debates and the process of "doing" history.

HIST 290H
Independent Study
1 to 15:0 On Sufficient Demand
* Prerequisite(s): Honors Director Approval
Provides independent study for Honors students unable to secure a desired class within regular semester curriculum offering. Involves designing and completing readings and other projects at the lower-division level in cooperation with the Honors director. Maximum of 3 credits may be applied toward Honors graduation.

HIST 290R
Independent Study
1 to 4:1 to 4:0 On Sufficient Demand
* Prerequisite(s): Dean and/or Department Chair approval
Provides independent study for students unable to secure a desired class within regular semester curriculum offering. With approval of dean and/or department chair, student and instructor design complete readings and other projects at the lower-division level. Maximum of 6 credits may be applied toward graduation.

HIST 3010
The Historians Craft
3:3:0 Fall, Spring
* Prerequisite(s): HIST 151G, HIST 2700, and HIST 2710 and University Advanced Standing
Foundational course builds upon information and library literacy skills, primary and secondary sources research, analysis, and writing skills introduced in lower division courses to prepare students for Junior/Senior level coursework. Teaches the craft of History, develop and hone skills in the areas of historical methodology, historiography, and theory, formulate interpretations based on evidence, and present their findings in accordance with professional standards. Prerequisite for all 3000 and 4000 level History courses.

HIST 3020
Introduction to Public History
3:3:0 On Sufficient Demand
* Prerequisite(s): HIST 3010 or Instructor Approval; University Advanced Standing
Introduces the discipline of public history, including its methodology and literature. Exposes students to the major fields in public history, and identifies career opportunities. Covers the tools of public history, such as archives, special collections, oral histories, photographs, documents, journals, museum exhibitions, and many types of preservation and conservation techniques. Teaches skills such as analyzing, interpreting, and communicating historical data. In addition, discusses the professional and ethical dimensions of public history.

HIST 3030
Introduction to African History
3:3:0 Fall
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing
Surveys African history since the sixteenth century: traditional societies, the slave trade, European colonialism, the struggle for independence, underdevelopment, and the challenge of globalization.

HIST 3110
Greek History
3:3:0 Fall
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing
Explores historical and geographical context of Greece from 1600 B.C.E. to the Roman conquest in 30 B.C.E. spanning Minoan, Mycenaean, Hellenic, and Hellenistic ages. Examines the development of social/cultural, political, and economic institutions emphasizing their influence on Western civilization and our own cultural context.

HIST 3130
Roman Republic
3:3:0 Fall
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing
Covers the development of Rome and Italy from prehistory through the end of the Republic in first century B.C. Surveys social, cultural, political, economic and military aspects of Republican Rome. Examines the influence of Rome on Western Civilization. Part of a two semester sequence on Roman history. Each semester may be taken independently.
HIST 3140
Roman Empire
3:3:0  Spring
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing.

Covers Roman history from the first century B.C. to the fourth century A.D. Surveys social, cultural, political, economic, and military aspects of the Roman Empire. Examines the influence of Imperial Rome on Western Civilization. Part of a two semester sequence on Roman history. Each semester may be taken independently.

HIST 3150
Medieval Europe
3:3:0  On Sufficient Demand
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing.

Introduces the history of Europe from the collapse of Greco-Roman civilization to the fifteenth century. Covers the rise of Western Christendom, the challenge of Islam, the twelfth-century renaissance, the flowering of medieval art, education and literature, feudalism and rural economies, the commercial revolution, human and ecological calamities. Considers the medieval foundations of modern European culture, politics, and society.

HIST 3160
Renaissance and Reformation Europe 1350 to 1600
3:3:0  Spring
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing.

Explores European history from the rise of modern Humanism, in the fourteenth century, to the religious conflicts of the sixteenth century. Studies the Italian Renaissance, the spread of Italian cultural influence throughout Europe, the European discovery of the Americas and voyages around the globe, the Protestant Reformation and Catholic Counter Reformation, and the social and economic transformations of the early modern period.

HIST 3170
Absolutism Enlightenment and Revolution Europe from 1600 to 1815
3:3:0  Fall, Spring
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing.

Explores the major political, social and intellectual developments in European history from the Age of Absolutism to the French Revolution.

HIST 3180
Nineteenth Century Europe
3:3:0  Spring
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing.

Analyzes transformations in political, economic, and social ideologies of Europe in the 19th century. Studies primary documents on a variety of ideologies. Includes active class participation and discussion, and much writing in areas agreed upon between instructor and student.

HIST 3190
Twentieth Century Europe
3:3:0  On Sufficient Demand
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing.

Surveys major forces, events and experiences that have shaped Europe and defined its place in the contemporary world. Examines industrialization, nationalism, colonial empires, world wars, Cold War polarization, and European Union.

HIST 320G
Women in American History to 1870
3:3:0  On Sufficient Demand
* Prerequisite(s): HIST 3100 or instructor approval; University Advanced Standing.

Surveys women's experiences in America from the pre-Columbian era to 1870. Emphasizes ways in which race, ethnicity, and class shaped females' experiences.

HIST 320R
Issues and Topics in Global History
3:3:0  On Sufficient Demand
* Prerequisite(s): HIST 3100 or instructor approval; University Advanced Standing.

Surveys specific global issues or topics at the Junior/3000-level. May be repeated for a maximum of 6 credits toward graduation.

HIST 321G
Women in American History since 1870
3:3:0  On Sufficient Demand
* Prerequisite(s): HIST 3100 or instructor approval; University Advanced Standing.

Surveys women's experiences in American culture from 1870 to the present. Emphasizes ways in which race, ethnicity, and class shaped women's experiences.

HIST 322G
History of the American West to 1850
3:3:0  Fall
* Prerequisite(s): HIST 3100 or instructor approval; University Advanced Standing.

Surveys the development of the American West from the pre-Columbian era to 1850 that places the West in both a national and North American context. Includes topics such as pre-contact cultures, Indian-European relations, exploration, colonization, conquest, territorial expansion, resource exploitation, as well as an examination of economic, political, social, and cultural developments that created a distinct regional identity.

HIST 323G
History of the American West since 1900
3:3:0  Spring
* Prerequisite(s): HIST 3100 or instructor approval; University Advanced Standing.

Comparative survey of the development of the American West from 1850 to the present. Emphasizes key issues such as cultural encounters in the West, economic development, urban growth, rural life, the politics of race, ethnicity, class and gender, environmental change, the role of the federal government, and the cultural symbolism of the American West.

HIST 324G
History of Utah
3:3:0  Fall, Spring, Summer
* Prerequisite(s): HIST 3100 or instructor approval; University Advanced Standing.

Surveys the history of Utah and its peoples from prehistoric times to the present, covering cultural, social, economic, political, and religious topics, and places it within regional and national contexts. Can be used for teacher education and recertification requirements.

HIST 325G
Modern Britain
3:3:0  On Sufficient Demand
* Prerequisite(s): HIST 3100 or instructor approval; University Advanced Standing.

Surveys major themes in British history from the Glorious Revolution to the end of the 20th century.

HIST 334G
Imperial Russia--Autocracy to Opposition
1696-1917
3:3:0  On Sufficient Demand
* Prerequisite(s): HIST 3100 or instructor approval; University Advanced Standing.

Explores the numerous factors leading to, sustaining, and concluding World War I, including military developments, diplomacy, and political and economic rivalries. Discusses various battles and campaigns of the conflict, the experience of the average soldier, the crumbling of old governments, and the beginnings of modern genocide.

HIST 335G
History of South Africa
3:3:0  Summer
* Prerequisite(s): HIST 3100 or instructor approval; University Advanced Standing.

Explores the history of South Africa from first peoples to the present, with special attention to twentieth-century developments. Topics include Khoisan and Bantu societies, Dutch settlement at the Cape of Good Hope, British colonization, the Zulu kingdom, the Great Trek, British-Boer conflict, the mining economy, Union, segregation and Apartheid, and the struggle for non-racial democracy. For history and integrated studies majors, and other students interested in world history.

HIST 336G
History of the Middle East
3:3:0  Summer
* Prerequisite(s): HIST 3100 or instructor approval; University Advanced Standing.

Explores the history of the Middle East from the emergence of Islam, the twelfth-century renaissance, the flowering of Islamic societies, to the present. Focuses on the growth of Ottoman and Islamic empires, the impact of European intervention, and the modern world. Survey includes pre-contact cultures, early Islamic societies, Islamic empires, European intervention, and modern empires.

HIST 337G
History of the Islamic World
3:3:0  Fall, Spring
* Prerequisite(s): HIST 3100 or instructor approval; University Advanced Standing.

Explores the history of the Islamic world from the emergence of Islam, the twelfth-century renaissance, the flowering of Islamic societies, to the present. Focuses on the growth of Ottoman and Islamic empires, the impact of European intervention, and the modern world. Survey includes pre-contact cultures, early Islamic societies, Islamic empires, European intervention, and modern empires.
**HIST 366G**  
The History of Modern Russia--1864 to Present  
3:3:0  
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing  
Surveys the history of Imperial Russia, the Soviet Union, and Russia from 1864 to the present, with special attention to Russia's politics, economics, and society.  

**HIST 367G** (Cross-listed with: RUS 367G)  
History of Russian Film  
3:2:2  
* Prerequisite(s): ENGL 1010 and University Advanced Standing  
Studies Russian cinema within the historical, cultural, thematic, and aesthetic context.  

**HIST 371R**  
Issues and Topics in American History  
3:3:0  
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing  
Surveys specific American history issues or topics at the Junior/3000-level. May be repeated for a maximum of 6 credits toward graduation.  

**HIST 3730**  
American Origins to 1790  
3:3:0  
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing  
Surveys the origins of the United States from the Pre-Columbian era and early colonization through the Early Republic. Focuses on adaptation and transformations of Native, African and European peoples; the causes and consequences of the American Revolution; the US Constitution, and the search for a national identity.  

**HIST 3731**  
US. History-Early Republic through the Progressive Era  
3:3:0  
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing  
Surveys United States history thematically and focuses upon social, cultural, economic, and political movements. Includes topics such as the New Republic, slavery, westward expansion, sectionalism, the Civil War and its aftermath, immigration, reform, and the development of modern culture.  

**HIST 3732**  
U.S. History-Progressive Era to the 21st Century  
3:3:0  
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing  
Surveys social, cultural, political, and economic movements and turning points in the U.S. from Progressivism through the 21st century. Builds an inclusive, multicultural narrative for various topics including reform and radical movements, wartime crucibles, the U.S. and the world, inclusion and exclusion in U.S. history, and the construction of a present-day U.S.  

**HIST 3740**  
American Revolution  
3:3:0  
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing  

**HIST 3745**  
Civil War and Reconstruction  
3:3:0  
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing  
Describes forces at work in the antebellum period that led to sectionalism and eventually to civil war. Examines military, political, social, economic, and racial issues before, during, and after the war. Analyzes the painful period of Reconstruction and its historiography.  

**HIST 3800** (Cross-listed with: GEOG 3800)  
Environmental History of the United States  
3:3:0  
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing  
Examines human modification of the American landscape. Surveys the physical geography of the United States, landscape change during Native American to European transition, and causes of agricultural and industrial pollution. Explores land ethics, processes of environmental degradation, technological remedies, history of federal laws and protection agencies. May include field experiences.  

**HIST 382G**  
Indians of Eastern North America  
3:3:0  
* Prerequisite(s): Sophomore Standing and University Advanced Standing  
Surveys the histories of native communities of Eastern North America from the pre-Columbian period to the present. Includes the diversity of cultures in this region; encounters in the colonial period with France, England, and Spain, and the geopolitics of Native-White relations; the role of native communities in the American Revolution; resistance movements and leaders, such as Tecumseh; Indian Removal; the role of native communities in the Civil War; land loss in the 19th and 20th centuries; cultural survival, and modern economic development.  

**HIST 4100**  
Jewish History  
3:3:0  
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing  
Surveys the history of the Jewish people from the Biblical period to the present. Analyzes Jewish cultural and religious contributions to world history. Examines religious and political Zionism leading to the establishment of the State of Israel.  

**HIST 4130**  
Anti-Semitism and the Holocaust  
3:3:0  
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing  
Analyzes the rise of “advanced” anti-semitism in the late 19th and early 20th century and the factors that contributed to the mass destruction of Jews. Also analyzes how the same racial ideas that furthered anti-semitism were used against Gypsies, Slavs, and other “subhumans.” Students take part in active discussions and oral presentations, and will write analytical papers on topics of their choosing.  

**HIST 4140**  
Genocide in the Twentieth Century  
3:3:0  
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing  
Explores and analyzes the major genocides of the twentieth century: the Armenian Massacre, the Holocaust, the Killing Fields of Cambodia, the Balkan genocides, and the Rwandan genocide. Promotes a greater understanding of why and how genocides occurred in the twentieth century. Teaches and improves critical thinking, writing, and comprehension skills and develops additional skills in using comparative history, historiography, and primary and secondary sources.  

**HIST 4170**  
The USSR Under Stalin  
3:3:0  
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing  
Explores and analyzes the economic, social, and political aspects of Stalin and Stalinism in the Soviet Union. Covers topics such as increasing centralization, the Great Purges, World War II, the Cold War, and post-Stalin reforms. Uses novels and primary documents extensively.  

**HIST 420R**  
Issues and Topics in Global History  
3:3:0  
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing  
Surveys a specific topic in Global History. Topic varies each semester. A maximum of 6 credits may be applied toward graduation.
**HIST 4250**  
Teaching History in the Secondary Curriculum  
3:3:0  
* Prerequisite(s): Admission to Professional Education Program, (EDSC 4550 or instructor approval), and University Advanced Standing  

For students majoring in secondary education. Examines teaching methodology as related to teaching history and learning teaching strategies to prepare students for secondary education certification. Utilizes various group projects, classroom exercises, and an actual teaching project at the end of the semester. Evaluated by participation, teacher evaluation, written evaluation, exams, personal journal, and a final teaching project.

**HIST 430G**  
Violence and Social Conflict in Latin America  
3:3:0  
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing  

Examines impact of violence and social conflict in Latin American society. Covers from Ancient Native American cultures to the present.

**HIST 4320**  
History of Scientific Thought  
3:3:0  
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing  

Explores development of Western scientific context from 6th century B.C. Greece to modern times. Emphasizes how our understanding of nature is influenced by a scientific approach. Examines technological impact of science on our lives.

**HIST 4330**  
Machines in the Making of History  
3:3:0  
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing  

Surveys the development of modern technology with special reference to the Industrial Revolution of the nineteenth century and the Information Revolution of the twentieth. Weekly case studies focus on major innovations which have helped shape the modern world. Completing students should better appreciate the interaction technology change as a historical phenomenon.

**HIST 451G**  
Peoples of the Atlantic World 1450-1800  
3:3:0  
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing  

Offers an introduction to the main themes and issues of the early Atlantic world and the field of Atlantic History, from the angle of intercultural relations and social/political productions. Examines in depth the encounters, exchanges, and clashes between Africans, Europeans, and Native Americans through the life experiences of the peoples who lived "between cultures," such as interpreters, mariners, missionaries, creoles, etc. Encourages reflection about the modern legacies of the colonial period and issues of multiculturalism and post-colonialism.

**HIST 452G**  
Legacies and Reckonings in the American West  
3:3:0  
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing  

Interdisciplinary survey of key theories and issues in the American Western. Examines the diverse experiences of peoples and cultures in the West, the cultural symbolism of the American West, different cultures' interactions/relationships with the environment, and the role of myth in the formulation of regional identity.

**HIST 463G**  
Missions and Conversion in Early North America  
3:3:0  
* Prerequisite(s): (HIST 2700 or HIST 3730) and (ENGL 2010 or ENGL 2020 with a grade of C+ or higher; or instructor approval) and University Advanced Standing  

Examines in a comparative perspective various European religious missionary enterprises in North America and their reception among Indians from the seventeenth century through the antebellum period. Surveys the origins, doctrines, methods, and changes over time of the Jesuit, Franciscan, Moravian, Puritan, and other Protestant missions, emphasizing the international and multicultural aspects of the missionary landscape in early America. Addresses the ways in which various Native American groups and individuals responded to these European missionary efforts.

**HIST 466G**  
Special Issues and Topics in American History  
3:3:0  
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing  

Surveys a specific topic in American History. Topic varies each semester. May be repeated once for credit as long as course topic is substantially different than previous class.

**HIST 471R**  
Senior Research Thesis Research Component  
3:3:0  
* Prerequisite(s): HIST 4980 and Senior Standing in History and University Advanced Standing  

First half of the capstone experience for Majors. Requires students to work with a faculty member in a directed and extensive research and writing project. Topics vary according to thesis director. Honors students should consult Honors Program for thesis options.

**HIST 4790**  
Senior Research Thesis Writing Component  
3:3:0  
* Prerequisite(s): HIST 4980 and Senior Standing in History and University Advanced Standing  

Second half of the required capstone experience for History Majors. Student continues to work on and complete the extensive research, analysis, and writing project developed in Hist 4980 under faculty direction. Honors students should consult Honors Program for thesis options.
Community Health (HLTH)

HLTH 1100  Personal Health and Wellness
te 2:2:0 Fall, Spring, Summer
Examines the challenges to individual and community health, and encourages students to become actively engaged in preserving, protecting, and promoting health at all levels. Develops a greater appreciation for bodies and understanding of requirements to maintain or achieve good physical, mental, emotional, social, and spiritual health. Includes lecture, discussion groups, guest lecturers, media, and role-playing.

HLTH 1200  First Aid
te 2:2:0 Fall, Spring, Summer
For allied health professions such as nursing, community health, gerontology, radiology, physical therapy, sports medicine, and for other students and community members. Structured to meet National Safety Council First Aid requirements. Successful completers will be certified in First Aid and CPR. Includes lectures, lab with hands-on experience with mannequins, audiovisuals, discussions, and field trips. Provides emergency first aid care training.

HLTH 1300  Medical Terminology I
te 2:2:0 Fall, Spring, Summer
Helps students read and understand the language of medical terminology. Stresses terminology usage and accuracy. Studies elements, abbreviations, spelling, pronunciation, and logic of medical terminology. Includes lectures and audiovisual presentations.

HLTH 2000  Body Image Self-Esteem and Weight Management
te 3:3:0 Fall, Spring
Provides students with the information and tools necessary to understand and manage eating habits, body size, and self-esteem concerns in a healthy way.

HLTH 2200  Introduction to Health Professions
te 2:2:0 Fall
For students planning to major in a health related field. Examines the historical and continuing evolution of health care. Explores work description, environment, employment opportunities, education, expectations, legal requirements, and expected earnings of each covered health profession. Focuses on, but not limited to medicine, dentistry, nursing, community health, optometry, respiratory care, dental hygiene, physical therapy, and social work.

HLTH 2400  Concepts of Stress Management
te 3:3:0 Fall, Spring
For those interested in developing skills and techniques necessary to work with clients in stress reduction programs. Includes identifying, managing, and eliminating stress in individuals, families, and communities. Examines effects of stress on the immune, endocrine, and nervous systems and the relationship to disease. Teaches stress reduction application and methods in wellness and health care settings.

HLTH 2510  Media and Computer Applications in Health
te 3:3:0 On Sufficient Demand
Introduces students to computer-based methods for accessing, analyzing, and communicating health-related information. Explores the relationship between mass media and health promotion and the key elements in the development of successful health communication campaigns.

HLTH 2600  Drugs Behavior and Society
te 3:3:0 Fall, Spring, Summer
For students interested in drug abuse prevention. Studies substance mis-use and abuse. Discusses addictive behaviors, dependence, and treatment modalities. Examines common substances of abuse and dependence and effects upon individuals and society. Investigates the use of psychotherapeutic drugs in the treatment of mental illness. Promotes awareness of personal and social decisions concerning drugs, behaviors, and habits.

HLTH 2800  (Cross-listed with: PSY 2800)  Human Sexuality
te 3:3:0 Fall, Spring, Summer
*Prerequisite(s): ENGL 1010
Interdisciplinary course in human sexuality, exploring topics in biology, health, psychology, and sociology. Introduces basic concepts of human sexuality, including anatomy, reproduction, and sexual response across the life-cycle. Studies gender roles, sexual orientation, dysfunction, and sexually transmitted disease. Examines sexual behavior from the perspective of ethics, religion, the law, and education. Students assess their sexual attitudes and should be able to make responsible sexuality decisions.

HLTH 289R  Undergraduate Research
1 to 3:0:5 to 15 On Sufficient Demand
*Prerequisite(s): Instructor/departmental permission
Provides students the opportunity to conduct research under the mentorship of a faculty member. Students will put in practice the theoretical knowledge gained in prior major courses. Students will create a significant intellectual or creative product that is characteristic of the community health/administration discipline and worthy of communication to a broader audience. May be repeated for a maximum of 3 credits toward graduation.

HLTH 3000  Health Concepts of Death and Dying
te 3:3:0 Fall, Spring, Summer
*Prerequisite(s): University Advanced Standing
Examines information and data pertaining to death in the United States. Discusses historical and cultural perspectives of death, causes of death, definitions of death, stages of dying, bereavement, the will to live, legal and ethical issues, euthanasia, and suicide. Focuses on attitudes and values of Americans concerning death. Studies ways to work with and relate to dying individuals and their families.

HLTH 3100  Health Education for Elementary Teachers
te 2:2:0 Fall, Spring
*Prerequisite(s): University Advanced Standing
For Elementary Education majors. Emphasizes the role of the teacher as a health educator and team member in providing a healthy school environment. Studies the basic Utah health core curriculum. Develops learning activities applicable to the health needs of the elementary school student.

HLTH 3160  Health Care Law
te 3:3:0 Spring
*Prerequisite(s): University Advanced Standing
Explores impact of laws, regulations, social policies on management and delivery of health care. Includes provider liability, managed health care contracts, HIV-related concerns, assisted suicide, and other issues.

HLTH 3200  Principles of Community Health
te 3:3:0 Fall, Spring, Summer
*Prerequisite(s): University Advanced Standing
For students in health and behavioral sciences who wish to work in community health settings. Presents the role and function of various community health services and agencies and how they interface. Examines health care models and agencies, health care reform, health objectives for the nation, and health planning and promotion. Explores life style risk reduction, environmental issues, ethical health issues, and other appropriate topics. Includes lecture, videos, class discussion, student presentations, and outside assignments.

HLTH 3220  Foundations of Health Education
te 3:3:0 Fall, Spring, Summer
*Prerequisite(s): University Advanced Standing and matriculation into BS Community Health or BS School Health Education
For students interested in a community health career. Examines the history and role of health education in today's society. Covers the philosophical principles and models utilized in the delivery of health education. Analyzes types of health information available in health journals and on the internet. Introduces the major health associations and describes the competencies necessary for certification as a Health Education Specialist.

HLTH 3230  Professional Development for Community Health
te 2:2:0 Fall, Spring, Summer
*Prerequisite(s): Matriculation into BS Community Health or BS School Health Education and University Advanced Standing
*Prerequisite(s) or Corequisite(s): HLTH 3200
Provides students with preparation for a Community Health internship, first job, or graduate school.
Course Descriptions

HLTH 3240
Womens Health Issues
3:3:0 Fall, Spring, Summer
* Prerequisite(s): HLTH 1100 or PES 1097 and University Advanced Standing

For students in various health care professions. Reviews important dimensions of a woman's health and examines the contributing epidemiological, historical, psychosocial, cultural/ethnic, legal, political, and economic influences. Focuses on women throughout their lifespan and incorporates the many factors that affect health and well-being. Stresses prevention, health promotion, research, clinical intervention, and public policy that form the interlocking basis when considering the different diseases, disorders, and conditions that afflict women. Provides a practical approach to examining and understanding health issues that are unique to women—all ages, races, socioeconomic strata, and cultures.

HLTH 3260
Theory-Based Approaches to Modifying Health Behavior
3:3:0 Fall, Spring, Summer
* Prerequisite(s): HLTH 3200, University Advanced Standing, and matriculation into BS Community Health, BS School Health Education, BS Nursing, or BS Dental Hygiene

For students interested in community and school health programs. Investigates holistic health and behavioral changes that can positively influence total human well-being. Discusses factors that impact personal health behavior. Focuses on behavioral change models and theories including planning, implementation and evaluation. Examines health counseling approaches, group process, and strategies related to specific health problems.

HLTH 3300
Health Promotion for Older Adults
3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing

For students in health and behavioral sciences and other related fields who wish to work in gerontological settings. Examines health issues and problems of older adults. Addresses topics affecting older adults including: the aging process, chronic and infectious diseases, health care resources, and health promotion. Covers medication issues, long-term care, death and dying, and other related topics.

HLTH 3400
Human Diseases
3:3:0 Fall, Spring, Summer
* Prerequisite(s): ZOOL 1090 and University Advanced Standing

For students interested in a Community Health option within the Integrated Studies Degree. Also for students interested or working in health care fields such as nursing, dental hygiene, etc. Introduces the study of human disease including general principles of disease and major diseases of body systems and organs. Applies genetic, behavioral and environmental issues to the study of human diseases.

HLTH 350G
International Health
3:3:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing

Provides knowledge regarding the various health issues that affect people around the world. Focuses on the role of culture, ethnicity, country of origin, politics, and gender on health. Examines the importance of cultural sensitivity and competence when attempting to eradicate public health concerns.

HLTH 3600
Social Marketing
3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing

Teaches how to promote social changes to the consumer. Teaches packaging, positioning and framing of programs to appeal to more salient, powerful, and influential core values: freedom, independence, autonomy, control, fairness, democracy, and free enterprise. Discusses marketing principles, planning, implementing, and evaluation of public health programs, strategic planning, social change theory, and case studies.

HLTH 3700
Grant Writing
3:3:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing and matriculation into BS Community Health or BS School Health Education

Provides students with the needed knowledge and skills for community health grant writing. Teaches the major elements of grant writing including the identification of grant sources, writing grant proposals, and preparation of budgets and timelines.

HLTH 3750
Biostatistics for Public Health
3:3:0 Fall, Spring
* Prerequisite(s): STAT 1040 or STAT 1045, Matriculation into the BS School Health program and University Advanced Standing

Introduces use of statistics for research purposes in the fields of public and community health. Teaches descriptive and inferential statistics. Includes central tendency, variability, correlation and regression, probability, and various inferential techniques such as t-test for independent and dependent samples, one-way and two-way analysis of variance, post-hoc tests, and non-parametric statistical tests.

HLTH 3800
Epidemiology
3:3:0 Fall, Spring, Summer
* Prerequisite(s): HLTH 3400, University Advanced Standing, and matriculation into BS Community Health or BS School Health Education

Introduces epidemiologic principles and methods. Examines the historical and theoretical bases of epidemiology; statistical methods; distribution of disease over person, place, and time; research methods utilized in epidemiology; and the application of epidemiology to the prevention of disease and the promotion of health.

HLTH 4100
Health Education Curriculum for Secondary Teachers
3:3:0 Fall
* Prerequisite(s): University Advanced Standing and matriculation into the BS School Health program

For secondary education majors. Emphasizes the role of the teacher as a health educator and team member in providing a healthy school environment. Examines comprehensive school health education and studies the basic Utah health core curriculum for secondary education. Develops learning activities applicable to the health needs of secondary education students.

HLTH 4140
Community Health Assessment and Program Development
3:3:0 Fall
* Prerequisite(s): HLTH 3200, HLTH 3220, University Advanced Standing, and matriculation into the BS Community Health

Intended for Community Health Education majors. Covers building a rationale, gaining support of stakeholders, selecting an appropriate model or theory, conducting a needs assessment, developing goals and objectives, and determining appropriate health education strategies. The first of two courses which will help students develop the skills to successfully begin the program planning process.

HLTH 4160
Program Implementation and Evaluation
3:3:0 Spring
* Prerequisite(s): HLTH 4140 and University Advanced Standing

Intended for Public and Community Health majors. Builds upon HLTH 4140 and develops the knowledge, skills, and abilities to conduct health program implementation and evaluation. Includes a systematic approach to the implementation and evaluation of health education programs.

HLTH 4200
Health Education Teaching Methods
3:3:0 Spring
* Prerequisite(s): HLTH 4100, University Advanced Standing and matriculation into BS School Health

For secondary education school health majors. Examines teaching methods, materials and techniques. Studies secondary education health curriculum, program planning, development, implementation, and evaluation. Students will develop lesson plans and present them in secondary education settings.

HLTH 4250 (Cross-listed with: POLS 4250)
Public Health Organization and Policy
3:3:0 Fall, Spring
* Prerequisite(s): HLTH 3200, University Advanced Standing, and matriculation into BS Community Health or BS School Health Education; or instructor approval

Focuses on U.S. health policy and policy analysis. Describes the basic machinery of policymaking and legal processes that underpin the individual health care and public health systems. Analyzes the fundamental problems and contemporary issues in health policy and teaches students how to properly develop and analyze health policy.
Course Descriptions

HLTH 4300 Community Health Ethics 3:3:0 Fall
* Prerequisite(s): University Advanced Standing & matriculation into BS Community Health

For students majoring in Community Health or Integrated Studies with a Community Health emphasis. Also for students interested in working in health-care fields such as nursing, dental hygiene, etc. Explores and interprets ethical codes of conduct as set forth by health professions and/or organizations. Emphasis will be given to the Code of Ethics for the Health Care profession. Examines various health care issues such as: health care allocation, health care costs, death and dying issues, patient rights, informed consent, confidentiality etc. Investigates conflicts arising from existing and evolving codes of conduct using case studies as an arena for discussion.

HLTH 440G Health and Diversity 3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing

Provides students with a specific set of skills and knowledge in cultural competence. Focuses on understanding the public health system, identifying one's own cultural biases, understanding biases regarding one's own cultural identity, and developing culturally competent approaches and tools. Enables students to be more effective public health professionals whether they work with diverse populations within the United States or in international settings.

HLTH 4500 Public Health Administration 3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing and matriculation into BS Community Health

Gives individuals a working and practical look at numerous aspects of public health administration and leadership. Includes definitions of leadership, qualities of an effective leader, sources of power, time management, the planning and decision making process, three core functions of public health, social marketing strategies, as well as other timely topics related to the administration and practice of public health.

HLTH 4600 Research Methods for Community Health 3:3:0 Spring
* Prerequisite(s): University Advanced Standing, and matriculation into BS Community Health or BS School Health Education; or instructor approval.

Introduces research techniques, methodology, and designs. Examines the planning, organizing, and conducting of research studies for solving problems unique to community health. Includes literature review and research article critiques.

HLTH 4720 CHES Preparation 2:2:0 Fall, Spring
* Prerequisite(s): Department approval; University Advanced Standing; Senior standing

Provides an overview of the health education areas of responsibilities in preparation for the Certified Health Education Specialist national exam. For students in their last semester at UVU, planning to register and take the CHES exam in October or April. May be delivered online.

HLTH 482R Community Health Internship 1 to 8: 0 to 40 Fall, Spring, Summer
* Prerequisite(s): HLTH 3230, overall GPA of 2.75, University Advanced Standing, matriculation into BS Community Health and senior standing

Provides field experience and enhanced knowledge in community health services and education, under the preceptorship of an individual qualified by education and/or experience. May be repeated for a maximum of 6 credits toward graduation. May be graded credit/no credit.

HLTH 489R Undergraduate Research 1 to 3:0 to 15 Fall, Spring, Summer
* Prerequisite(s): Instructor approval, departmental approval, and University Advanced Standing

Provides students the opportunity to conduct research under the mentorship of a faculty member. Students will put in practice the theoretical knowledge gained in prior major courses. Students will create a significant intellectual or creative product that is characteristic of the community health discipline and worthy of communication to a broader audience. May be repeated for a maximum of 3 credits toward graduation.

HLTH 490R Special Topics in Community Health 1 to 3:1 to 3:0 On Sufficient Demand
* Prerequisite(s): Department Approval and University Advanced Standing

Explores and examines special topics related to community health issues and problems. May include community health topics such as AIDS/HIV, West Nile Virus, special drug and sexuality issues, obesity, suicide, teenage pregnancy and terrorism. May be repeated for a maximum of 6 credits toward graduation.

Hospitality Management (HM)

HM 1010 Introduction to Hospitality Industry 3:3:0 Fall, Spring

Designed for hospitality management majors and as elective credit for other business majors. Provides a basic understanding of the lodging and food service industry by tracing the industry's growth and development. Analyzes management's functions and responsibilities in such areas as administration, organization, communications, accounting, marketing, and human relations. Examines industry opportunities and future trends. Includes lecture, field trips, guest speakers, film, and tapes. Completers should have a knowledge of career opportunities and basic hospitality management principles. Lab access fee of $32 for computers applies. Canvas Course Mats $54/Wiley applies.

HM 1110 Culinary Basics 3:3:0

Designed for hospitality management majors and as elective credit for other business majors. Presents a systematic approach to front office procedures by detailing the flow of business through a hotel beginning with the reservation process and ending with check-out settlement. Examines various elements of effective front office management, paying particular attention to planning and evaluating front office operation and to personnel management. Front office procedures and management are placed within the context of the overall operation of a hotel. Includes role play and computer simulations. Completers should be competent to be a beginning front desk clerk. Lab access fee of $32 for computers applies.

HM 1130 Hotel Operations I 3:3:0 Fall, Spring

Designed for hospitality management majors and as elective credit for other business majors. Provides field experience and enhanced knowledge in community health services and education, under the preceptorship of an individual qualified by education and/or experience. May be repeated for a maximum of 6 credits toward graduation. May be graded credit/no credit.

HM 1180 Food and Beverage Management 3:3:0 Fall, Spring

Designed for hospitality management majors and as elective credit for other business majors. Studies management principles of menu planning, purchasing, storage, food and beverage production, service, and sanitation. Includes lecture, case studies, guest speakers, field trip and project. Completers should understand the basic structure of a hospitality unit and how management principles relate to a restaurant. Lab access fee of $32 for computers applies. Canvas Course Mats $54/Wiley applies.

HM 2500 Statistics for the Hospitality Industry 3:3:0

* Prerequisite(s): MAT 1030, STAT 1040, MATH 1050, or MATH 1090, or higher

Provides a step-by-step approach to gathering, analyzing, and using numeric market, operating, and financial data in the hospitality management industry. Hospitality/industry scenarios and hands-on exercises and labs are used to build student skills in data analysis as a platform to practice data-gathering and analysis for projects in business planning, market research, revenue management, or designing customer-employee satisfaction surveys. Canvas Course Mats $72/Wiley applies.
**Course Descriptions**

**HM 281R**  
**Cooperative Work Experience**  
2 to 9:1:5 to 40  
*Prerequisite(s): Approval of School of Business Career and Corporate Manager*

Provides opportunities to apply classroom theory on the job. Students work as paid employees in a job that relates to their careers while enrolled at the College. Credit is determined by the number of hours a student works during the semester. Completers meet individually set goals. A total of six credits may be applied toward graduation with a diploma or AAS degree and three credits toward Certificate programs. May be graded credit/no credit.

**HM 2890**  
**Industrial Work Experience**  
1 to 8:0:5 to 40  
*Prerequisite(s): Approval of School of Business Career and Corporate Manager*

Designed for hospitality management majors as elective credit. Provides practical work experience in an actual restaurant, applying management theory in carrying out duties assigned by the manager/owner.

**HM 296R**  
**Hospitality Management Seminar**  
1 to 3:1 to 3:0  
*Prerequisite(s): Instructor/Department Chair Approval*

Provides short courses, workshops, and special programs in hospitality management or culinary arts topics. Repeatable for up to three credits.

**HM 297R**  
**Independent Study**  
1 to 3:1 to 3:0  
*Prerequisite(s): Department Chair Approval*

Offers independent study as directed in reading, in individual projects, etc., in the area of hospitality management or culinary arts at the discretion and approval of the department chair. May be repeated for up to 6 credits toward graduation.

**HM 3020**  
**Hospitality Managerial Accounting**  
3:3:0  
*Prerequisite(s): ACC 2010 and University Advanced Standing*

Presents managerial accounting concepts and explains how these concepts apply to specific operations within the hospitality industry. Utilizes lectures, demonstrations, and case studies in class. May be delivered online. Lab access fee of $32 for computers applies.

**HM 3050**  
**Country Club Management**  
3:3:0  
*Prerequisite(s): University Advanced Standing*

Provides a basic understanding of country club management with golf operations. Analyzes management's functions and responsibilities in such areas as administration, organization, communications, accounting, marketing, and human relations. Examines industry opportunities and future trends. Includes lectures, field trips, guest speakers, films, and tapes. Completers should have knowledge of career opportunities and basic hospitality management principles.

**HM 3100**  
**Hospitality Law**  
3:3:0  
*Prerequisite(s): University Advanced Standing*

Teaches rights and responsibilities that the law grants to or imposes upon a hotelkeeper, and illustrates the possible consequences of failure to satisfy legal obligations. Explains the issues surrounding the need for individualized security programs; examines a wide variety of security and safety equipment and procedures, and discusses guests safety. Presents a systematic approach to the legal issues affecting human resource management. Includes lecture, case studies, videos, and site visits. May be delivered online and/or hybrid. Lab access fee of $32 for computers applies. Canvas Course Mats $54/Wiley applies.

**HM 3150**  
**Hospitality Finance**  
3:3:0  
*Prerequisite(s): HM 3020 and University Advanced Standing*

Presents the general conceptual framework for understanding and applying techniques of value creation for a hospitality firm. Includes risk and value, timing and value of cash flows, valuation and required rates of return, capital expenditure analysis, project valuation criteria, capital structure management, and financial markets. Introduces financial topics and practices application techniques. Includes lecture, demonstration, case studies, and guest speakers. May be delivered online. Lab access fee of $32 for computers applies.

**HM 3200**  
**Hospitality Revenue Management**  
3:3:0  
*Prerequisite(s): HM 3710*

Designed for Hospitality Management majors. Addresses the emerging revenue management process and the keys to effective revenue management planning. Explores how to develop, implement, and evaluate strategic management processes. May be delivered hybrid and/or online.

**HM 3300**  
**Food and Beverage Controls**  
3:3:0  
*Prerequisite(s): ACC 2010 and University Advanced Standing*

For hospitality management majors and as elective credit for other business majors. Provides basic knowledge and practical experience which will enable students to develop strategic marketing plans for hotel/motel properties. Focuses on practical sales techniques, proven approaches to selling to targeted markets, and advertising's role in sales. Includes lecture, role play, case studies, simulations and projects. Completers should be able to develop a marketing study of hospitality unit and understand marketing and sales techniques. Lab access fee of $32 for computers applies. Canvas Course Mats $54/Wiley applies.

**HM 3310**  
**Hospitality Revenue Management**  
3:3:0  
*Prerequisite(s): HM 3020, and University Advanced Standing*

Designed for Hospitality Management majors. Addresses the emerging revenue management process and the keys to effective revenue management planning. Explores how to develop, implement, and evaluate strategic management processes. May be delivered hybrid and/or online.
HM 4200
Event Planning
3:0:0
* Prerequisite(s): HM 3210 and University Advanced Standing

Introduces the event industry, its scope and responsibilities, and the multidimensional nature of an event experience. Develops needs assessment, feasibility studies, and project management techniques to help students understand events in greater detail. Explores the interaction between attendee and the environment that enhances the event experience. Provides experience managing food and beverage services, technical services, ancillary activities, and marketing for events.

HM 4550
Hospitality Strategic Management
3:3:0
Spring
* Prerequisite(s): HM 3710 and Matriculation into the Woodbury School of Business and University Advanced Standing.

Examines delivery of the organization's product or service. Includes investigative and production planning, scheduling of operations, allocation of resources, manpower and equipment decisions, inventory control, production planning, and quality. May be delivered online. Lab access fee of $32 for computers applies. Canvas Course Mats $54/Wiley applies.

HM 481R
Internship
1 to 8:0:5 to 40 Fall, Spring, Summer
* Prerequisite(s): Approval of School of Business Career and Corporate Manager and University Advanced Standing.

For Bachelor of Science Degree students in Business Management or Hospitality Management. Provides opportunities to apply classroom theory on the job. Allows students to work as employees in a job that relates to their careers while enrolled at the College. Credit is determined by the number of hours a student works during the semester. Completers meet individually set goals. 3 credits may be applied toward a Bachelor of Science degree in Business Management; 6 credits may be applied toward a Bachelor of Science degree in Hospitality Management or Hospitality Management. Provides students with the opportunity to study selected great works in the history of ideas from an interdisciplinary perspective. Examines Ancient, Medieval, and early Renaissance thought through primary texts composed before 1500 C.E. Focus of the class determined by instructor, but must include at least one text written during each of these periods, and at least one non-Western text. Emphasizes close study of primary texts drawn from disciplines including, but not limited to, astronomy, physics, biology, literature, history, philosophy, and religion. Develops strong critical thinking, writing, and rhetorical skills.

Honors (HONR)

HONR 100R
Honors Colloquium
1:1:0 Fall, Spring
* Prerequisite(s): Current enrollment in Honors program

Limited to students accepted to the Honors Program. Includes experiential education activities and cohort-building academic experiences, cultural events, and research/service projects. Develops reflective writing abilities. May include readings, guest lectures, community/campus service and leadership projects, research groups, outdoor excursions, and attendance at fine arts performances. May be repeated for a maximum 4 credits toward graduation. Course fee of $15 for tickets, rental applies

HONR 150R
Honors Housing Colloquium
1:1:0 Fall, Spring
* Prerequisite(s): Current enrollment in Honors program and receipt of Honors Housing Scholarship.

Limited to students currently receiving the Honors Housing Scholarship. Builds collegiate and adult life skills through cohort-based collaborative learning. Develops reflective and communication abilities. May include readings, guest lectures, community or campus service and leadership projects, outdoor excursions, and attendance at fine arts or sporting events. May be repeated for a maximum 4 credits toward graduation.

HONR 2000
Ancient Legacies
3:3:0 Fall, Spring
* Prerequisite(s): Current enrollment in Utah Valley University Honors program or permission of the instructor.

Provides students with the opportunity to study selected great works in the history of ideas from an interdisciplinary perspective. Examines Ancient, Medieval, and early Renaissance thought through primary texts composed before 1500 C.E. Focus of the class determined by instructor, but must include at least one text written during each of these periods, and at least one non-Western text. Emphasizes close study of primary texts drawn from disciplines including, but not limited to, astronomy, physics, biology, literature, history, philosophy, and religion. Develops strong critical thinking, writing, and rhetorical skills.

HONR 2100
Modern Legacies
3:3:0 Fall, Spring
* Prerequisite(s): Current enrollment in Honors program or permission of the instructor.

Provides students with the opportunity to study selected great works in the history of ideas from an interdisciplinary perspective. Examines Modern and Contemporary thought through primary texts composed after 1500 C.E. Focus of the class determined by instructor, but must include at least one text that adds diversity (for instance, in ethnicity, class, or gender). Emphasizes close study of primary texts drawn from disciplines including, but not limited to, astronomy, physics, biology, literature, history, philosophy, and religion. Develops strong critical thinking, writing, and rhetorical skills.

HONR 300R
Honors Interdisciplinary Seminar
1 to 4:1:0 to 3 On Sufficient Demand
* Prerequisite(s): Current enrollment in UVU Honors Program or instructor approval and University Advanced Standing.

Topics may be drawn from any academic discipline including but not limited to business, technology and computing, education, fine and performing arts, physical and biological sciences, health science, humanities, and social sciences. Specific content determined by faculty. Consists of rigorous analysis and synthesis of innovative, current, or special topics. May include lab or performance requirement. May be repeated for a maximum of 12 credits toward graduation.

HONR 498R
Honors Thesis
3:0:6 Fall, Spring
* Prerequisite(s): (Senior status or permission of Honors Director) and University Advanced Standing
* Corequisite(s): Enrollment in Honors Program

For students completing the Honors Program. Provides an opportunity for seniors in the Program to research and write on a topic related to their major, supervised by a faculty mentor. Includes independent research as necessary. Culminates in the preparation of a written paper and oral presentation describing the results of the research project. Honors Project HONR 498 may be substituted. If a student's major department offers a thesis course, that course may be substituted. May be repeated for a maximum of 6 credits toward graduation. Course fee of $10 for binding applies.

HONR 499R
Honors Project
3:0:6 Fall, Spring
* Prerequisite(s): (Senior status or permission of Honors Director) and University Advanced Standing
* Corequisite(s): Enrollment in Honors Program

For students completing the Honors Program. Provides an opportunity for seniors in the Program to research, design, carry out, and report results of an original project related to their major, supervised by a faculty mentor. Includes independent research and creative endeavor as necessary. Culminates in the preparation of two short written papers, one preparatory to the project and one evaluating or reflecting on the project's results. Project should be presented publicly, for instance, in a recital, show, portfolio, or other appropriate method in the discipline. May be taken as an extension of research pursued in Honors Thesis 498; may be taken as a substitute for Honors Thesis 498. If a student's major department requires a comparable course (with, for instance, substantial written component), that course may be substituted, with permission of the Honors Director. May be repeated for a maximum of 6 credits toward graduation. Course fee of $10 for binding applies.
Human Resource Management (HR)

HR 3430 Introduction to Human Resource Management 3:3:0 Fall, Spring, Summer
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Covers labor and management relations, legal issues, job analysis and design, recruiting and selecting, job placement and orientation, training, career planning, EEO, performance appraisal, and employee benefits. Presents tools for the implementation of a human resource management program. Includes class discussions, case studies, videos, oral presentations, written assignments, group projects, and guest speakers. May be delivered online and/or hybrid. Lab access fee of $32 for computers applies.

HR 3530 (Cross-listed with: LEGL 3530) Employment and Labor Law 3:3:0 Fall
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Covers employment and labor law, cases, and policy. Includes employment discrimination along with labor relations statutes exploring the link between employment discrimination and traditional labor relations law. Presents tools necessary to formulate and write policy for profit and non-profit organizations. Includes lecture, class discussions, case studies, a service learning project, and guest speakers. Lab access fee of $32 for computers applies.

HR 3550 Organization Development 3:3:0 Spring
* Prerequisite(s): ENGL 1010 and University Advanced Standing; HR 3430 highly recommended

Studies the process of ensuring skills, knowledge, abilities, and performance of the workforce meet current and future individual, team, and organizational needs. Includes the development, implementation, evaluation activities, interventions, and programs that focus on customized organization development (change), performance management, training and development, career development, and other unique employee or employee group needs.

HR 3570 Training and Development 3:3:0 Fall
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing; HR 3430 recommended

Studies current models, methods, and skills for training and development designed to improve individual, group, and organizational performance. Examines the organizational role of the training specialist, identifying training needs, maximizing the trainee’s learning, evaluating training programs, on-site training methods, off-site training methods, developing and training leaders, management and executive development, and societal concerns. Includes teaching techniques such as lecture, class discussions, small group activities or projects, oral presentations, written assignments, guest speaker, and scholarly dialogue. Includes a semester-long training and development academic service-learning project.

HR 4000 Total Compensation I--Pay and Incentives 3:3:0 Fall
* Prerequisite(s): HR 3430 and University Advanced Standing

Studies wage and salary administration in private and public organizations; total compensation systems; interrelationship among employee performance, intrinsic and extrinsic rewards, perceived equitable payments, and employee satisfaction; employee benefits; employee incentive programs. Lab access fee of $32 for computers applies.

HR 4010 Total Compensation II--Benefits 3:3:0 Fall
* Prerequisite(s): HR 3430 and University Advanced Standing

Identifies a framework for implementing benefits systems to attract and retain a high performance workforce in a global environment; provides a comprehensive overview of benefits management strategies in organizations; discusses relevant models of compensation; and reviews various benefits influences, including laws and regulations.

HR 4050 Human Resource Information Systems 3:3:0 Fall
* Prerequisite(s): HR 3430 and University Advanced Standing

Provides students with introductory knowledge of Human Resource Information Systems. Examines HR information system adoption, implementation, and the assessment and building of management support to achieve HR strategic objectives.

HR 4610 Workforce Planning and Staffing 3:3:0 Fall
* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing; HR 3430 and HR 3530 recommended

Addresses the key HR functions of planning, staffing, and maintaining a quality workforce. Includes identifying critical specifications for filling positions, recruiting a pool of talent, developing selection methods, and creating desirable person/job matches. Lab access fee of $32 for computers applies.

HR 495R Advanced Topics in Strategic Human Resource Management 1 to 3:1 to 3:0
* Prerequisite(s): Department chair approval and University Advanced Standing

Provides exposure to emerging current interests in strategic human resource management topics. Topics vary each semester. May be repeated for a maximum of 6 credits toward graduation.

HR 499R Humanities Through the Arts (HUM)

HUM 1010 Humanities Through the Arts 3:3:0 Fall, Spring, Summer

Studies the media and compositional elements of the various art forms (literature, music, visual arts, theater, film, dance, and architecture), for greater understanding and enjoyment. Teaches how to interpret artistic meaning by analyzing artworks formally as well as in their historical contexts, such as the predominant subject matters and styles of their period. Encourages students to integrate the arts into their daily lives habitually, so that they become lifelong learners and educators.

HUM 101G Humanities Through the Arts 3:3:0 Fall, Spring, Summer

Studies the media and compositional elements of the various art forms (literature, music, visual arts, theater, film, dance, and architecture), for greater understanding and enjoyment. Teaches how to interpret artistic meaning by analyzing artworks formally as well as in their historical contexts, such as the predominant subject matters and styles of their period. Encourages students to integrate the arts into their daily lives habitually, so that they become lifelong learners and educators.

HUM 101H Humanities Through the Arts 3:3:0 Fall, Spring, Summer

Studies the media and compositional elements of the various art forms (literature, music, visual arts, theater, film, dance, and architecture), for greater understanding and enjoyment. Teaches how to interpret artistic meaning by analyzing artworks formally as well as in their historical contexts, such as the predominant subject matters and styles of their period. Encourages students to integrate the arts into their daily lives habitually, so that they become lifelong learners and educators.

HUM 120R Humanities Forum 3:3:0 On Sufficient Demand

Introduces students to a wide variety of aspects of the humanities. Provides enriched learning situations in which students are exposed to humanities events or noted guest scholars and other lecturers. Requires attendance of a choice of specified events on campus and off, as well as of workshop meetings with an instructor. May be repeated for a maximum of 6 credits toward graduation.

HUM 2010 World History Through the Arts I 3:3:0 Fall, Spring, Summer

Studies early societies through the 1600s, as the first part of a two-part series which examines world civilizations through the arts. Explores formative creative events in history and their relationships to modern issues. Presents perspectives of traditional humanistic values of arts and ideas. Investigates how others have dealt with problems that humans faced in the past, and possible strategies for problem solving that might aid students today.
World History Through the Arts I
3:3:0 Fall, Spring, Summer
Studies early societies through the 1600s, as the first part of a two-part series which examines world civilizations through the arts. Explores formative creative events in history and their relationships to modern issues. Presents perspectives of traditional humanistic values of arts and ideas. Investigates how others have dealt with problems that humans faced in the past, and possible strategies for problem solving that might aid students today. Promotes a trans- and intercultural, global understanding of human creativity and its impact through the ages.

World History Through the Arts II
3:3:0 Fall, Spring, Summer
The first of a two-part series which examines world civilizations through the arts. Studies early societies through the 1600s. Explores formative creative events in history and their relationships to modern issues. Presents perspectives of traditional humanistic values of arts and ideas. Investigates how others have dealt with problems that humans faced in the past, and possible strategies for problem solving that might aid students today.

World History Through the Arts II
3:3:0 Fall, Spring, Summer
Studies societies from the 1600s, as the second part of a two-part series which examines world civilizations through the arts. Explores formative creative events in history and their relationships to modern issues. Presents perspectives of traditional humanistic values of arts and ideas. Investigates how others have dealt with problems that humans face in the past, and possible strategies for problem solving that might aid students today.

World History Through the Arts II
3:3:0 Fall, Spring, Summer
Studies societies from the 1600s, including non-Western societies, as the second part of a two-part series which examines world civilizations through the arts. Explores formative creative events in history and their relationships to modern issues. Presents perspectives of traditional humanistic values of arts and ideas. Investigates how others have dealt with problems that humans face in the past, and possible strategies for problem solving that might aid students today. Promotes understanding of the global, trans- and intercultural nature of human creativity and its impacts.

World History Through the Arts II
3:3:0 Fall, Spring
The second of a two-part series which examines world civilizations through the arts. Studies societies from the 1600's. Explores formative creative events in history and their relationships to modern issues. Presents perspectives of traditional humanistic values of arts and ideas. Investigates how others have dealt with problems that humans face in the past, and possible strategies for problem solving that might aid students today.

Art Form Focus I GI
3:3:0 Fall, Spring, Summer
Surveys the nature, history, and possibilities of one specific art form, such as painting, sculpture, theater, architecture, dance, music, or literature, in the context of the influence that art forms exert on each other. Deals with characteristics of a chosen art form prior to 1500 in more depth than Hum 1010 or 2020 can, while highlighting how creative events in human history always are in dialogue both with the social discourses of their times and with each other.

Art Form Focus II GI
3:3:0 Fall, Spring, Summer
Surveys the nature, history, and possibilities of one specific art form, such as painting, sculpture, theater, architecture, dance, music, or literature, in the context of the influence that art forms exert on each other. Deals with characteristics of a chosen art form after 1500 in more depth than Hum 1010 or 2020 can, while highlighting how creative events in human history always are in dialogue both with the social discourses of their times and with each other.

Adventures of Ideas Through 1500
3:3:0 Fall, Spring, Summer
Studies great written or visual texts in the Western or Eastern history of ideas--artistic, literary, philosophical, religious, political, technological, or scientific--from Antiquity through 1500. Readings and thematic focus vary by instructor, but all courses interrelate readings from different disciplines and world regions under one broad topic relating to the human condition, such as love, death, war and peace, family, justice, the state etc.

Adventures of Ideas Through 1500
3:3:0 Fall, Spring, Summer
* Prerequisite(s): Enrollment in the UVU Honors program or approval by the instructor.
Studies great written or visual texts in the history of ideas--artistic, literary, philosophical, religious, political, technological, or scientific--from Antiquity through 1500. Readings and thematic focus vary by instructor, but all courses interrelate texts from different disciplines and world regions under one broad topic relating to the human condition, such as love, death, war and peace, family, justice, the state etc. This Honors version of HUM 2100 requires more rigorous reading and writing assignments and is open to students in the Honors program or students with special approval from the instructor only.

Adventures of Ideas After 1500
3:3:0 Fall, Spring
* Prerequisite(s): Enrollment in the Honors Program or instructor's approval
Studies great written and visual texts in the Eastern or Western history of ideas--artistic, literary, philosophical, religious, political, technological, or scientific--from the Renaissance through the present. Readings and thematic focus vary by instructor, but all courses interrelate readings from different disciplines and world regions under one broad topic relating to the human condition, such as individuality, power, health, freedom, violence, the natural environment, etc. This Honors version of HUM 2200 requires more rigorous reading and writing assignments and is open to students in the Honors program or students with special approval from the instructor only.

Introduction to Ancient Greek I
6:6:0 Fall, Spring
* Prerequisite(s): ENGL 1010
Allows students the opportunity to intensively study the Ancient Greek language at the introductory level. Focuses primarily on Attic Greek. Focuses primarily on grammar and textbook exercises with some analysis of literary and/or philosophical selections in Ancient Greek. Relates particularly to students interested in studying Ancient Greek philosophy or Ancient Greek literature, and offers an important grounding for students interested in studying the New Testament.

Introduction to Ancient Greek II
6:6:0 Fall, Spring
* Prerequisite(s): HUM 2500
Allows students to continue intensive study of the Ancient Greek language at the introductory level. Focuses primarily on Attic Greek. Focuses primarily on grammar and textbook exercises with some analysis of literary and/or philosophical selections in Ancient Greek. Relates particularly to students interested in studying Ancient Greek philosophy or Ancient Greek literature and an important grounding for students interested in studying the New Testament.

Adventures of Ideas Through 1500
3:3:0
* Prerequisite(s): Enrollment in the UVU Honors program or approval by the instructor.
Studies great written or visual texts in the history of ideas--artistic, literary, philosophical, religious, political, technological, or scientific--from Antiquity through 1500. Readings and thematic focus vary by instructor, but all courses interrelate texts from different disciplines and world regions under one broad topic relating to the human condition, such as love, death, war and peace, family, justice, the state etc. This Honors version of HUM 2100 requires more rigorous reading and writing assignments and is open to students in the Honors program or students with special approval from the instructor only.

Adventures of Ideas After 1500
3:3:0
* Prerequisite(s): Approval of Cooperative Coordinator
* Prerequisite(s) or Corequisite(s): Completion of at least nine credits of class work in Humanities.
Allows pre-advanced Humanities students to receive credit for Humanities-related service as a paid or unpaid intern in a governmental, not-for-profit, or private agency. Provides practical and research development in the selected areas of service so as to further students’ academic and professional interests and goals. Internship must be supervised by agency representative. Must be approved by Humanities internship advisor and department chair and written contracts must be completed and signed. Credit is determined by the number of hours a student works during the semester. May be repeated for a maximum of 9 credits toward graduation. May be graded credit/no credit.
HUM 290R
Independent Study
1 to 3:0 to 3:0 to 12  Fall, Spring, Summer
Provides independent study as directed in reading and individual projects. Request must be submitted for approval by the department. Students may do independent study for one, two or three credits with a limit of three credits applying toward graduation with an AAAS degree.

HUM 295R
Independent Study
On Sufficient Demand
Provides an opportunity for second year students to do in-depth research within the Humanities. Study is limited to advanced work beyond that which can be completed in existing, available classes. A proposal must be submitted and approved by the department prior to enrollment.

HUM 3060 (Cross-listed with: ENGL 3060)
Visual Rhetoric
3:3:0  Fall, Spring
* Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing
Investigates the growing academic and cultural interest in the rhetorical nature of visual texts. Teaches critical thinking about the consumption and productions of images and multimodal texts. Explores visual grammars and other theories of visual rhetoric as articulated by contemporary image, language, and scholars of rhetoric. Encourages the development of theoretical and practical knowledge through reading, discussion, and analysis as well as through the production of visual texts and written work.

HUM 320R
Topics in Humanities
1 to 3:1 to 3:0  Fall, Spring
* Prerequisite(s): ENGL 2010 or ENGL 2020 or at least sophomore status and University Advanced Standing
Studies varying topics such as a theme (e.g., death or story-telling), figure (e.g., John Cage or Michelangelo), or movement (e.g., DaDa or Pragmatism) in humanities. Includes study of more than one art form (e.g., film, literature, and music) or discipline (e.g., art, history, and biology). May be repeated for a maximum of 6 credits toward graduation with different topics.

HUM 325R
Area Studies in Humanities
3:3:0  Fall
* Prerequisite(s): ENGL 2010 or ENGL 2020 or at least sophomore status and University Advanced Standing
Studies the literature, philosophy, and arts of a particular geographical area. Topics vary. May be repeated for a maximum of 6 credits toward graduation with different topics.

HUM 330R
Period Studies in Humanities
3:3:0  On Sufficient Demand
* Prerequisite(s): ENGL 2010 or ENGL 2020 or at least sophomore status and University Advanced Standing
Studies a particular period within the humanities (such as the medieval world, Romanticism, or Modernism). Includes study of more than one art form (e.g., music, art, and literature) or discipline (such as literature and philosophy) from within the chosen period. Topics vary. Repeatable, with different topics, toward graduation.

HUM 3500
Approaches to Humanities
3:3:0  Fall
* Prerequisite(s): (HUM 1010 or higher) and (ENGL 2010 or ENGL 2020) and University Advanced Standing
Surveys recent critical and aesthetic theory for each art form and teaches students how to apply theoretical approaches to the interpretation of individual texts, films, artworks, buildings, performances, etc. Includes readings of seminal works by philosophers, academic or professional critics, and practicing artists. May also study examples where the apparent divide between theory and practice is collapsed, where, for instance, an artistic product in itself may have provided a new approach for future artistic productivity and interpretation, or where a theoretical contribution has been made in such a way as immediately to demonstrate a certain creative practice.

HUM 3800 (Cross-listed with: PHIL 3800)
Aesthetics
3:3:0  Fall
* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G) and (HUM 1010 or HUM 101G or HUM 101H) and University Advanced Standing
Studies aesthetics as perceived by the disciplines of philosophy, psychology, sociology, anthropology, history, and others. Analyzes art forms, including the visual arts, literature, music, and theater from the perspective of philosophers such as Plato, Aristotle, Kant, Hume, Dewey, Danto, Bell, Collingwood, Thoreau, and Dickie.

HUM 3820 (Cross-listed with: PHIL 3820)
Philosophy Through Literature
3:3:0  On Sufficient Demand
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing
Provides students with an interdisciplinary approach to the study of philosophy through literature. Gives students the opportunity to read some of the most engaging thinkers and how they offer differing perspectives through a variety of texts. Breaks down some of the strict divisions placed between philosophical and literary texts.

HUM 400R
Humanism and Posthumanism
3:3:0  On Sufficient Demand
* Prerequisite(s): At least junior standing and University Advanced Standing
* Prerequisite(s) or Corequisite(s): ENG 1010 or ENGL 2010 or ENGL 2020
Explores Humanism or Posthumanism across the arts and their diverse cultural history. Defines humanism as varieties of the traditional view that Man is the measure of all things, and Posthumanism as an umbrella term for recent theoretical approaches within the humanities that challenge this view, for instance by placing humanity in the context of global or universal, intrinsically diverse and self-generating, scientific, technological, or ecological systems. May compare aspects of humanism throughout space and time, in its diverse cultural manifestations, or may focus on a twenty-first-century view of these long traditions. May also choose the example of the humanistic or posthumanistic aspects of a single time period, culture, or interdisciplinary oeuvre. Offers an opportunity to advanced students to synthesize, critique, and strengthen their own viewpoints, and to expand their interdisciplinary understanding of human expression, in response to the most fundamental or recent currents within intellectual history. May be repeated for a maximum of 6 credits toward graduation.

HUM 401R
Forms and Genres Across the Arts
3:3:0  On Sufficient Demand
* Prerequisite(s): At least junior standing and University Advanced Standing
* Prerequisite(s) or Corequisite(s): ENGL 2010 or ENGL 2020
Explores forms and genres of imagery, narrative, drama, composition, or performance, across all art forms. Fosters analytical and interpretative skills in reading all kinds of texts. Highlights the inextricable interrelations among all realms of sensual, intellectual, aesthetic, and cultural experience. Illuminates the polar dynamics of tradition and innovation, continuity and change, and departure and return throughout the history of human creativity. May be repeated for a maximum of 6 credits toward graduation.

HUM 414R
Advanced Topics in Humanities
3:3:0  On Sufficient Demand
* Prerequisite(s): At least junior standing and University Advanced Standing
* Prerequisite(s) or Corequisite(s): ENG 1010 or ENGL 2010 or ENGL 2020
Studies a topic relevant to cross-disciplinary humanities at an advanced level of critical engagement. Involves more than one art form or discipline of humanistic inquiry. Requires study of secondary literature and theoretical texts. May be repeated, with different topics, for a maximum of 6 credits toward graduation.
Interdisciplinary Studies Program (IDST)

IDST 281R Interdisciplinary Studies Internship
1 to 8:0:5 to 40
* Prerequisite(s): Department Approval
This course provides supervised, practical, and professional experience for lower division students. May be repeated for a maximum of 8 credits toward graduation. May be graded Credit/No Credit.

IDST 481R Interdisciplinary Studies Internship
1 to 8:0:5 to 40
* Prerequisite(s): Junior standing, department approval, and University Advanced Standing
Provides supervised, practical, and professional experience for upper division students preparing for a variety of careers associated with interdisciplinary studies. May be repeated for a maximum of 8 credit hours. May be graded credit/no credit.

IDST 4900 Interdisciplinary Studies Capstone
3:3:0 Fall
* Prerequisite(s): Senior status and University Advanced Standing
For students nearing completion of an Interdisciplinary Studies minor. Provides an opportunity for students to synthesize their interdisciplinary course work. Requires and facilitates a major research project. Addresses the theoretical and practical problems of interdisciplinary research and writing. Requires participation in peer review groups and in-class presentations.

Information Management (IM)

IM 1010 Basic Computer Applications
3:3:0 Fall, Spring, Summer
* Prerequisite(s): Basic keyboarding skill
Introduces students to emerging themes in environmental aesthetics. Evaluates concepts and attitudes toward nature including, but not limited to, the concept of beauty in natural and human-made environments from a cross-cultural perspective. Studies environmental formalism, cognitivism and non-cognitivism, as well as divergent spiritual, ecological, religious, and moral approaches to the appreciation of nature.

IM 101B Presentations Applications
.5:5:0 On Sufficient Demand
Introduces presentation software. Emphasizes speed and accuracy through improved techniques using timed writings. One credit may apply toward a certificate or AAS degree. May be taken additional times for improvement. Business/Marketing Education majors are required to keyboard at 40 wpm for Utah State Office of Education Business Education licensing. Lab access fee of $35 for computers applies.

IM 102R Keyboard Reinforcement
1:1:0 On Sufficient Demand
* Prerequisite(s): Basic keyboarding skill
Provides opportunities for leadership positions, committee assignments, participation in school and community activities, and competition in state and national competitive events. Requires payment of local, state, and national dues. Students may choose membership in Phi Beta Lambda, the collegiate division of FBLA (Future Business Leaders of America), or IAAP (International Association of Administrative Professionals). Designed for information management and education-oriented students but open to all students interested in lifetime business skills. Graded credit/no credit. May be repeated for a maximum of 4 credits toward graduation. Lab access fee of $35 for computers applies.

IM 183R IM Student Chapter
1:1:0 Fall, Spring
Develops insights regarding lifetime careers and advancement opportunities in business, education, and industry through participation in a student organization. Helps students develop professionally through opportunities to use and apply, human relations, management, social, communicative, and organizational skills. Provides opportunities for leadership positions, committee assignments, participation in school and community activities, and competition in state and national competitive events. Requires payment of local, state, and national dues. Students may choose membership in Phi Beta Lambda, the collegiate division of FBLA (Future Business Leaders of America), or IAAP (International Association of Administrative Professionals). Designed for information management and education-oriented students but open to all students interested in lifetime business skills. Graded credit/no credit. May be repeated for a maximum of 4 credits toward graduation. Lab access fee of $35 for computers applies.

IM 184R IM Student Leadership
1:1:0 Fall, Spring
* Prerequisite(s): Instructor Approval
For Phi Beta Lambda officers and International Association of Administrative Professionals. Includes development, organization, and direction of the Program of Work for student chapters. Graded on a credit/no credit basis. May be repeated for a maximum of 4 credits toward graduation.
### IM 2010  Business Computer Proficiency

**3:3:0**  
Fall, Spring, Summer

* Prerequisite(s): (IM 1010 recommended) or (Basic Computer Applications Challenge Exam with a minimum score of 80% recommended)

Encompasses two software applications, Microsoft Excel and Microsoft Access, from a business perspective. Covers intermediate level problem solving and production skills. Uses business applications in case study settings to solve problems and accomplish tasks. In company with IM 1010, meets/exceeds the Board of Regent’s Business Core Advisory Committee’s requirement and the Business Computer Proficiency required by the Woodbury School of Business. May be delivered online. Lab access fee of $35 for computers applies. Canvas Course Mats $88/Pearson applies. Software fee of $18 applies.

### IM 2019  Spreadsheet Applications

**2:2:0**  
On Sufficient Demand

* Prerequisite(s): (IM 1010 with a grade of C- or higher) or (Basic Computer Applications Exam with a score of 80% or higher) or Instructor Approval

Introduces spreadsheet software. Emphasizes process of creating, formatting, enhancing, revising, saving, and printing spreadsheets. Stresses use of formulas and functions to solve problems. Includes creating charts using spreadsheet data. Lab access fee of $35 for computers applies.

### IM 2018  Database Applications

**1:1:0**  
On Sufficient Demand

* Prerequisite(s): (IM 1010 with a grade of B- or higher) or (Basic Computer Applications Exam with a score of 80% or higher) or Instructor Approval

Introduces database software. Emphasizes process of designing, modifying, and creating related tables. Includes creating forms, generating reports and labels and constructing queries. Lab access fee of $35 for computers applies.

### IM 2100  Document Processing Applications

**3:3:0**  
On Sufficient Demand

* Prerequisite(s): Basic keyboarding skills


### IM 2400  Presentation Applications

**3:3:0**  
On Sufficient Demand

* Prerequisite(s): IM 1010 or IM 2100 or Instructor Approval

Uses a presentation software tool to create computer slide presentations, business charts and graphs, illustrations for desktop publishing, text charts, and other business-oriented publications. Incorporates presentation templates, clip art, charts and graphs, scanned images, sound, animations, video, and hyperlinks to create projects. Software fee of $8 applies. Lab access fee of $35 for computers applies.

### IM 2500  Graphic Applications

**3:3:0**  
Fall

* Prerequisite(s): IM 1010 or IM 2100 or Instructor Approval

Explores digital image editing using Adobe Photoshop and Adobe Illustrator. Provides an overview of image optimization processes for the web. Lab access fee of $35 for computers applies.

### IM 2600  Spreadsheet Applications

**3:3:0**  
Fall, Spring, Summer

* Prerequisite(s): MAT 0990 or equivalent basic math knowledge; basic keyboarding skill

Provides an extensive study and hands-on examination of practical business applications using electronic spreadsheets. Provides comprehensive coverage of features available in the current Windows version of spreadsheet software. Software fee of $18 applies. Lab access fee of $35 for computers applies. Canvas Course Mats $88/Pearson applies.

### IM 2800  Integrated Software Projects

**3:3:0**  
Spring

* Prerequisite(s): Corequisite(s): IM 2100 and IM 2600 or Instructor Approval

Emphasizes organizing projects, prioritizing tasks, working under time pressures, and dealing with stressful situations. Requires completion of advanced document production in an automated environment using current versions of suite software packages. Course projects stress self-motivation, acceptance of responsibility, critical thinking, and effective decision making. Designed to prepare students majoring in administrative information management to enter the work force, and should be taken at the end of a program in order to grasp the concepts presented and, with little supervision, produce material acceptable on the job. Software fee of $18 applies. Lab access fee of $35 for computers applies.

### IM 290R  Current Topics in Information Management

**1 to 3:3:0 to 3:0**  
Fall, Spring, Summer

* Prerequisite(s): Departmental Approval

Designed for students interested in specific information management tools and concepts. Includes relevant and changing topics and tools used by business and industry. Emphasizes hands-on experience along with lectures and demonstrations. May be taken for a total of 9 credits toward graduation. Lab access fee of $35 for computers applies.

### IM 3500  Desktop Publishing Applications

**3:3:0**  
Spring

* Prerequisite(s): (IM 2100 or Instructor approval) and University Advanced Standing

For administrative information management or administrative information support majors and others interested in learning desktop publishing features. Teaches the use of current desktop publishing software in a Windows environment. Emphasizes production of complex documents for the purpose of publication. Teaches formatting and design principles through the use of theory instruction, demonstration, and hands-on experience. Lab access fee of $35 for computers applies.

### IM 3600  Advanced Excel for Decision Making

**3:3:0**  
Fall, Spring

* Prerequisite(s): IM 2010 or IM 2600 and University Advanced Standing

Uses Microsoft Excel as a reporting tool and as a modeling tool for solving business problems. Focuses on reporting, analyzing data, and building analytic models to improve operations, increase profits, or reduce costs. Builds models to help make business decisions including advanced functions, dashboards, forecasting, optimization, and simulation.

### IM 3700  Database Applications

**3:3:0**  
Spring

* Prerequisite(s): Basic keyboarding skill and University Advanced Standing

Explores creating and utilizing database files using database management software. Covers basic concepts of database management emphasizing commonly used applications. Teaches use of reports, letters, labels, custom screens, and queries in a business setting. Software fee of $10 applies. Lab access fee of $35 for computers applies.

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Course Catalog 2018-2019  
Utah Valley University
IM 4100
CPS CAP Review Office Systems and Technology
2:2:0 On Sufficient Demand
* Prerequisite(s): Instructor approval and University Advanced Standing

For students and others wishing to prepare for the Certified Professional Secretary or the Certified Administrative Professional Examinations administered by International Association of Administrative Professionals. Prepares students to sit for the Office Systems and Technology section of the CPS and CAP exams. Lab access fee of $35 for computers applies.

IM 4110
CPS CAP Review Office Administration
2:2:0 On Sufficient Demand
* Prerequisite(s): Instructor approval and University Advanced Standing

For students and others wishing to prepare for the Certified Professional Secretary or the Certified Administrative Professional Examinations administered by International Association of Administrative Professionals. Prepares students to sit for the Office Administration section of the CPS and CAP exams. Lab access fee of $35 for computers applies.

IM 4120
CPS CAP Review Management
2:2:0 On Sufficient Demand
* Prerequisite(s): Instructor approval and University Advanced Standing

For students and others wishing to prepare for the Certified Professional Secretary or the Certified Administrative Professional Examinations administered by International Association of Administrative Professionals. Prepares students to sit for the Management section of the CPS and CAP exams. Lab access fee of $35 for computers applies.

IM 4130
CAP Advanced Organizational Management
2:2:0 On Sufficient Demand
* Prerequisite(s): Instructor Approval and University Advanced Standing

For students and others wishing to prepare for the Certified Professional Secretary or the Certified Administrative Professional Examinations administered by International Association of Administrative Professionals. Prepares students to sit for the Advanced Organizational Management section of the CPS and CAP exams. Lab access fee of $35 for computers applies.

IM 4300
Information Workflow Management
3:3:0 On Sufficient Demand
* Prerequisite(s): IM 2300, Junior Standing, and University Advanced Standing

Emphasizes organization, problem-solving, and critical thinking skills in directing the completion of documents and projects in an automated and integrated environment. Covers a variety of administrative information management activities including planning and organizing new projects; directing new and ongoing operations; and utilizing available technology to process, analyze, manage, and communicate information. Stresses self-motivation, effective decision making, and critical and creative-thinking skills. Completers should function effectively in the role of an administrative information or business office manager. Lab access fee of $35 for software applies.

IM 481R
Internship
1 to 8:0:5 to 40 Fall, Spring, Summer
* Prerequisite(s): Instructor approval and University Advanced Standing

For Information Management majors only. Provides a transition from school to-work where learned theory is applied to actual practice through a meaningful on-the-job experience. Includes student, employer and coordinator evaluations, on-site work visits, and written assignments. Provides experience in establishing and accomplishing individualized work objectives that improve work performance. Internship is intended for senior IM students who are working at that level. Credit is determined by the number of hours a student works during the semester and completion of individually set goals. May be repeated for a maximum of 9 credits towards graduation. May be graded credit/no credit.

IM 490R
Advanced Topics in Information Management
1 to 3:0 to 3:0 to 9 On Sufficient Demand
* Prerequisite(s): Departmental Approval and University Advanced Standing

Includes relevant and changing topics and tools used by business and industry. Emphasizes hands-on experience. May be repeated for a maximum of 9 credits towards graduation. Lab access fee of $35 for computers applies.

IM 496R
Information Management Seminar
1 to 3:1 to 3:0 to 6 On Sufficient Demand
* Prerequisite(s): IM 2300 and University Advanced Standing

Provides short courses, workshops, and special programs in information management or current business topics. May be repeated for up to 6 credits toward graduation.

IM 497R
Independent Study
1 to 3:1 to 3:0 to 6 On Sufficient Demand
* Prerequisite(s): Instructor Approval and University Advanced Standing

For bachelor's degree students and other interested persons. Offers independent study as directed in reading or in individual projects; offered at the discretion and approval of the department chairperson. May be repeated for a maximum of 9 credits toward graduation.

INFO 1200
Computer Programming I for IS IT
3:3:0 Fall, Spring
* Prerequisite(s): MAT 1010 or higher; INFO 1120 recommended

Introduces object-oriented, event-driven programming models. Lab access fee of $35 for computers applies.

INFO 2100
Computer Proficiency for Technology Professionals
3:3:0 On Sufficient Demand
* Prerequisite(s): (ENGL 1010 or higher) and (MAT 1030 or higher)

For Technology Management and Construction Management students. Provides opportunities for students to gain proficiency in using Microsoft Office (Word, PowerPoint, Excel, and Access) to enhance their business and organizational strategy. Introduces types of systems, computer organization and hardware, operating systems and networking, project planning, software development, computer ethics, and career paths for enterprise developers and IT professionals. Lab access fee of $35 for computers applies.

INFO 2200
Computer Programming II for IS IT
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (INFO 1200 or CS 1400 with a grade of C- or better within the past seven years) and MATH 1050 or higher, or Departmental Approval

Introduces object-oriented design and programming methodologies. Teaches students to use inheritance, polymorphism, and encapsulation. Provides students with knowledge to abstract functionality by using interfaces. Covers collection classes, generics, exception handling, file handling, and more advanced topics such as accessing databases via LINQ, socket/network programming, and multi-threading. Lab access fee of $35 for computers applies.
### Course Descriptions

**INFO 2410**

**Database Fundamentals**  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): INFO 1120 recommended or IM 1010 recommended  
Introduces concepts and use of database management systems. Presents the relational model, Structured Query Language, database design including normalization theory, and application development tools using an enterprise-level relational database management system. Lab access fee of $35 for computers applies.

**INFO 2420**

**Web Application Design**  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): INFO 1120 recommended or IM 1010 recommended  
Focuses on the design and construction of Web pages and maintenance of Web sites. Includes foundations in standards-based HTML and CSS. Covers code markup, design concepts and web graphics manipulation, page layout, form development, and usability and accessibility issues. Teaches use of Web authoring tools for code development and site management. Requires individual projects. May be delivered hybrid and/or online. Lab access fee of $35 for computers applies.

**INFO 281R**

**Internship**  
1 to 8:0 to 40  
Fall, Spring, Summer  
* Prerequisite(s): Department Approval  
Provides opportunities to apply classroom theory on the job. Requires work as paid employees in a job that relates to their careers while enrolled at the College. Students meet at least monthly with the Departmental Internship Coordinator. Completers meet individually set goals. Six credits may be applied toward graduation with an AAS degree and three credits toward certificate programs. May be graded credit/no credit.

**INFO 297R**

**Independent Study**  
1 to 3:0:3 to 9  
On Sufficient Demand  
* Prerequisite(s): Department Approval  
Offers independent study as directed in reading in individual projects. Approval for this course is at the discretion of the department chairperson. May be repeated for a maximum of 9 credits toward graduation. Lab access fee of $35 for computers applies.

**INFO 3120**

**Management Information Systems**  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): (MKTG 2200 or ENGL 2010 or ENGL 2020) and (Computer Proficiency or INFO 1120 or IM 2100 or IM 2600 with a grade of C- or better within the past five years) or departmental approval and University Advanced Standing  
Introduces the field of information systems and technology. Teaches the general business manager how to use and manage the most current information technologies (IT). Studies the Internet, Intranets, and Extranets for electronic commerce and enterprise collaboration. Examines business cases demonstrating IT contributions to competitive advantage, reengineering business processes, and decision making. May be delivered online. Lab access fee of $35 for computers applies.

**INFO 3130**

**Introduction to Applied Data Analytics**  
3:3:0  
Fall, Spring  
* Prerequisite(s): Basic statistics course (MGMT 2340 or STAT 1040 or STAT 1045 or STAT 2040 or STAT 2050 or BESC 3010) and basic knowledge of Microsoft Excel, or Departmental Approval and University Advanced Standing  
Intended for people who will be working with data analysts and data scientists, managing analytics projects, or investing in analytics ventures, and aspiring data scientists. Provides opportunities for students to gain skills in data-analytic thinking required to succeed in today’s analytical and data-driven economy. Introduces the basics of data management and data analytics. Covers core analytic techniques: data exploration and visualization, predictive modeling (decision tree, logistic regression, neural network), and forecasting. Lab access fee of $35 for computers applies.

**INFO 3410**

**Database Systems and Warehousing**  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): INFO 2410 or CS 3520 with a grade of C- or higher within the past seven years) and University Advanced Standing  
Covers advanced database development topics and introduces a data warehouse model designed especially to support analytics and reporting needs. Database development topics covered include transaction management, performance optimization, data loading, and the development of stored procedures, triggers, and functions. Presents the data warehouse model in contrast to existing operational transaction systems. Analyzes business reporting needs, creates models for data warehouses based on the reporting needs, and uses SQL to create and populate tables based on dimensional models. Lab access fee of $35 for computers applies.

**INFO 3420**

**Web Systems Development**  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): (INFO 1200 or IT 2700) or [INFO 2410 or IT 2700] or [IM 2600 and IM 2800] each with a grade of C- or higher within the past seven years) and (MKTG 2200 or ENGL 2310) and University Advanced Standing  
Introduces students to web application development using modern frameworks for web site architecture as well as data integration technologies. Covers server-side architectural design patterns in depth. Introduces Object Relational Mapping (ORM) for database integration as well as how to secure a website from common attacks. Introduces JavaScript and JavaScript libraries to implement user interface enhancements as well as perform AJAX calls. Introduces a web services API, unit testing principles, and implementation of end points. Introduces Single Page Application (SPA) design principles and best practices in common client-side frameworks. Lab access fee of $35 for computers applies.

**INFO 3422**

**PHP Web Application Development**  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): INFO 1200 and INFO 2410 and University Advanced Standing  
Utilizes open-source technologies to produce interactive Web applications. Provides experience using a powerful, object-oriented scripting language, PHP, combined with an open-source relational database, mySQL, to develop skills needed to effectively administer, develop and secure Internet applications. Lab access fee of $35 for computers applies.

**INFO 3426**

**Web Content Management Systems Site Development**  
3:3:0  
Fall, Spring  
* Prerequisite(s): INFO 1200 and INFO 2410 and University Advanced Standing  
Studies the use of content management systems (CMS) to allow web publishers to instantly and dynamically update web pages and properties as new content becomes available so that every visit to a site is engaging, informative, and meaningful. Explores the use of the some of most popular web-based content management systems (such as WordPress, Joomla, and Drupal) to create dynamic and flexible websites and landing pages. Explores the fundamentals of planning dynamic websites, CMS database management, developing CSS-controlled site templates, and creating database-driven websites through the planning and creation of their own topic-based sites. Lab access fee of $35 for computers applies.

**INFO 3430**

**Systems Analysis and Design**  
3:3:0  
Fall, Spring  
* Prerequisite(s): (INFO 2410 and (INFO 2420 or IT 2700)) or [INFO 2410 or IT 2700] or [IM 2600 and IM 2800] each with a grade of C- or higher within the past seven years) and (MKTG 2200 or ENGL 2310) and University Advanced Standing  
Introduces the systems development life cycle with a focus on systematic planning; requirements, process, and data analysis; and an overview of the design phase. Covers fundamental principles, effective processes, and techniques of project management, including scheduling and project control. Covers appropriate methodologies, tools, diagrams, and techniques for systems analysis, design, and project management. Requires working in teams to complete and present the first planning and analysis phases of a project for a client. Should be taken in the end of the junior year or first semester of the senior year. Lab access fee of $35 for computers applies.
INFO 3700
Health Informatics Fundamentals
3:3:0  Fall, Spring
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): INFO 2410 or ZOOL 1090 or HLTH 1300
Introduces the concepts, practices and ethics of health informatics. Includes a study of current health care information systems, such as electronic health records, practice management systems, patient portals, consumer health informatics, disease registries, e-prescribing, telemedicine, and public health informatics. Surveys health care information exchange and related standards and classification systems used to implement interoperable computer-based patient records. Examines privacy and security measures, such as HIPAA, HITECH Act, and Meaningful Use and how they are related to data security, privacy and public perception. $35 course fee for computers applies.

INFO 3750
Healthcare Information Systems Applications
3:3:0  Spring
* Prerequisite(s) or Corequisite(s): INFO 3700
Provides pragmatic coverage of the topics and resources relevant to health informatics. Exposes students to real-world examples and skills related to the acquisition, representation, management, analysis, and use of different types of HIS data. Emphasizes issues such as standardization, security, and handling unstructured data. Includes assignments, a course project, and hands-on experience in applying informatics solutions in health care settings. May be delivered hybrid. Lab access fee of $35 for computers applies.

INFO 405G
Global Ethical and Professional Perspectives in IS and IT
3:3:0  Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): INFO 3430
Examines professional and ethical issues within the information systems and information technology fields with a global perspective. Covers ethical and legal issues IT professionals face dealing with computer and cybercrimes, privacy issues, freedom of expression, intellectual property, software development including risk analysis, and social networking. Includes career professional development through resumes, cover letters, and job interviews specific to information systems and technology. Focuses on global networked readiness, digital highways, and challenges that information technology organizations face. May be delivered hybrid. Lab access fee of $35 for computers applies.

INFO 4120
Business Intelligence Systems
3:3:0  Fall, Spring
* Prerequisite(s): (INFO 3120 or INFO 3130) and University Advanced Standing; INFO 2410 recommended
Focuses on extracting business intelligence from data sets for various applications including reporting and visual analytics in multiple domains including web analytics and business analytics to aid decision-making processes. Provides hands-on experience with a variety of business intelligence software for reporting and building visualizations and dashboards. Emphasizes how to extract, present and apply business intelligence to improve business decision making. Lab access fee of $35 for computers applies.

INFO 4130
Advanced Business Intelligence Systems
3:3:0  Fall, Spring
* Prerequisite(s): (STAT 2050 or MGMT 2340), INFO 3130, and University Advanced Standing
* Prerequisite(s) or Corequisite(s): INFO 4120
Capstone course extends the concepts of analytics to the analysis of large data-sets, and preparation of analysis reports and presentations describing implications of findings. Uses modern tools such as SAS and R for advanced analytics and Hadoop for big data. Covers the theory and methods of advanced data analytics such as clustering, association, decision trees, time series, and text analysis. Hands-on application using big data lifecycle lab. Lab access fee of $35 for computers applies.

INFO 4135
Data Security Analytics
3:3:0  Fall
* Prerequisite(s): IT 2700 and INFO 2410 and University Advanced Standing; (INFO 3130 and INFO 3410 recommended)
Introduces students to the concept of data analytics as applied to cyber security. Includes collection, aggregation, data mining, and analysis of various data sources. Utilizes data analytics tools that correlate data in order to identify security events that may go undiscovered by traditional detection and log analysis methods. Lab access fee of $35 for computers applies.

INFO 4140
Database Administration
3:3:0  Fall, Spring
* Prerequisite(s): (INFO 2410 or CS 3520 within the past five years) and University Advanced Standing
Introduces students to the database administration tasks and tools of a Relational Database Management System (DBMS). Includes the core areas of installation and configuration, maintaining instances and databases, optimizing and troubleshooting, managing data, implementing security, and implementing high availability. Also, introduces NoSQL database solutions and their administration and configuration. Hands-on assignments provide students with opportunities to apply the knowledge gained in the course to a popular commercial database management system. Lab access fee of $35 for computers applies.

INFO 4145
Database Security and Auditing
3:3:0  Spring
* Prerequisite(s): (INFO 3410 or IT 3700) and University Advanced Standing
Utilizing theory, scenarios, and step-by-step examples, this course provides a strong foundation in database security and auditing. Covers the following topics in depth: the importance of database security in contemporary business environments; Security; Profiles; Password policies, privileges and roles; Virtual Private Databases; Auditing; SQL injection; Database management security issues. Lab access fee of $35 for computers applies.

INFO 4420
Mobile Business Application Development
3:3:0  Fall
* Prerequisite(s): (INFO 1200 or CS 1400) and (INFO 2410 or CS 3520) and University Advanced Standing; (INFO 2200 recommended or CS 1410 recommended)
Introduces students to the design and development of native mobile device applications. Covers mobile interface design and development using the navigation controls specific to a popular mobile development platform. Incorporates into mobile apps various device capabilities such as the accelerometer, the device's GPS, the built-in mapping capabilities, the photo library, the device's contacts app, the image displaying capabilities, and the device's music player. Introduces apps that store and retrieve data from popular cloud data stores. Lab access fee of $35 for computers applies.

INFO 4422
Advanced PHP Web Application Development
3:3:0  On Sufficient Demand
* Prerequisite(s): INFO 3422 and University Advanced Standing
Develops skills of experienced PHP Programmers by introducing advanced techniques, tools, and methodologies that can be used to build complex, scaleable, PHP applications. Covers the Object Oriented components of PHP. Covers how programmers can leverage common design patterns to build loosely coupled objects and further extend the flexibility of their applications. Lab access fee of $35 for computers applies.

INFO 4425
Web Application Security
3:3:0  Spring
* Prerequisite(s): IT 2700 and University Advanced Standing
* Prerequisite(s) or Corequisite(s): INFO 3420
Examines web application vulnerabilities and remediation techniques. Explores various tools and techniques for mapping web applications and assessing their vulnerabilities. Includes authentication management, session management, cross-site scripting, SQL injection, and web server configuration. Emphasizes practical skills developed through extensive hands-on exercises. Lab access fee of $35 for computers applies.
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Course Descriptions

**IS 4980**
Integrated Studies Capstone I
3:3:0  Fall, Spring, Summer
*Prerequisite(s): IS 300R or IS 350R; Junior or Senior Standing in the Integrated Studies bachelor degree; and University Advanced Standing

Focuses on a major research paper integrating the student's two emphases. Addresses theoretical and practical problems associated with research and writing that combine disciplines. Includes work with a committee throughout the semester. Taken first semester in the two-semester capstone sequence.

**IS 4990**
Integrated Studies Capstone II
3:3:0  Fall, Spring, Summer
*Prerequisite(s): IS 4980 and University Advanced Standing

Focuses on a major research paper (senior thesis) integrating the student's two or more emphases. Addresses theoretical and practical problems associated with research and writing that combine disciplines. Includes work with a committee throughout the semester, which must approve the written thesis. Requires the student to orally present the thesis in a formal defense. Taken second semester in a two-semester capstone sequence.

**Information Technology (IT)**

**IT 1200**
Scripting for Administrators
3:3:0  On Sufficient Demand
*Prerequisite(s): MAT 1010 or higher; INFO 1120 recommended

Introduces the fundamentals of script design and implementation with an emphasis on the automation of administrative tasks. Covers modular script design and the use of file input and output. Emphasizes interaction of a script with other scripts, utilities, and the operating system to form more complex systems. Manipulates values of variables (both numbers and strings). Introduces simple GUI interfaces.

**IT 1510**
Introduction to System Administration--Linux/UNIX
3:3:0  Fall, Spring, Summer
*Prerequisite(s): INFO 1120 recommended

Introduces the UNIX Operating System using the popular Linux OS. Explores the Linux file system, Linux administration, OS utilities, and program features and uses. Aids the student in the development, understanding, and working knowledge of the details of the Linux Operating System, memory organization, disk architectures, and demand paged virtual memory. Includes OS installation, user creation, rights management, loading daemons, and server best practices. Lab access fee of $35 for computers applies.

**IT 1600**
Computer Architecture and Systems Software
3:3:0  Fall, Spring, Summer
*Prerequisite(s): INFO 1120 recommended

Provides a thorough grounding in computer hardware, system software, and contemporary information system architecture. Examines hardware structure, operating systems theory, and systems software as part of a technical foundation for enterprise systems development and IT infrastructure procurement and management. Lab access fee of $35 for computers applies.

**IT 1700**
Cybersecurity Essentials
3:3:0  On Sufficient Demand

For non-Information Technology and non-Information Systems majors. Introduces cybersecurity and its role in society in a nontechnical way. Explores cybersecurity topics, including protecting accounts, securing data, and avoiding phishing scams. Discusses current hacking and cybersecurity events. Identifies best practices for personal cybersecurity. Provides basic introduction to cybersecurity tools.

**IT 2400**
Voice and Data Cabling Fundamentals
3:3:0  Fall, Spring, Summer
*Prerequisite(s): INFO 1120 or INFO 1200 or CS 1030 or CS 1400

For students interested in the physical aspects of voice and data network cabling and installation. Focuses on cabling issues related to data and voice connections and provides an understanding of the industry and its worldwide standards. Covers types of media and cabling, physical and logical networks, as well as signal transmission. Focuses on best practices and safety using copper and fiber-optic cabling. Requires students to install a complete cable infrastructure for a simulated telecommunications room. Enforces industry and worldwide standards. Requires a community project and portfolio based on voice/data cabling skills. Lab access fee of $35 for computers applies.

**IT 2530**
Introduction to System Administration--Windows Client
3:3:0  Fall, Spring
*Prerequisite(s): IT 1600

Introduces operation management of operating systems using Microsoft Windows. Introduces installation methods and troubleshooting, hardware device installation and management, storage management, disaster recovery planning and management. Aids the student in the development, understanding, and working knowledge of the Windows networking framework including peer-to-peer, workgroups, user profiles, domains, NTFS, and share-level permissions. Lab access fee of $35 for computers applies.

**IT 2600**
Data Communication Fundamentals
3:3:0  Fall, Spring, Summer
*Prerequisite(s): INFO 1120 recommended or IT 1600 recommended or CS 1400 recommended

Provides an in-depth knowledge of data communications and enterprise networking including networking and telecommunications technologies, hardware, and software. Emphasizes underlying technologies and protocols. Design topics include wired and wireless architectures; topologies, models, standards and protocols; and operation of bridges, routers, switches, and gateways. Includes lab assignments covering TCP/IP implementations. May be delivered hybrid. Lab access fee of $35 for computers applies.

**IT 2700**
Information Security Fundamentals
3:3:0  Fall, Spring, Summer
*Prerequisite(s): IT 2600 or CS 2600; (IT 1600 recommended)

Explores introductory information and cybersecurity concepts: security technologies, methodologies, and tools. Topics include security models, risk assessment, threat analysis, attack types, encryption technologies, security implementation, access controls, business continuity, and security policies. Discusses current topics, trends, and career opportunities in information security. Includes lab assignments covering information security principles. Software fee of $18 applies. Lab access fee of $35 for computers applies.

**IT 2800**
Computer Forensic Fundamentals
3:3:0  Fall, Spring, Summer
*Prerequisite(s): INFO 1120 or IT 1600 or CS 1400 or CJ 1010

Explores procedures for identification, preservation, and extraction of electronic evidence. Emphasizes auditing and investigation of network and host system intrusions, analysis and documentation of information gathered, and preparation of expert testimonial evidence. Examines forensic tools and resources for system administrators and information system security officers. Includes ethics, law, policy, and standards concerning digital evidence. Requires lab experience and a research paper or project. Lab access fee of $35 for computers applies.

**IT 281R**
Internship
1 to 4:0:5 to 20  On Sufficient Demand
*Prerequisite(s): Department Approval

Provides opportunities to apply classroom theory on the job. Requires work as paid employees in a job that relates to their careers while enrolled at the university. Requires students to meet at least monthly with the Departmental Internship Coordinator. Requires completers to meet individually set goals. May be repeated for a maximum of three credits toward graduation. May be graded credit/no credit.
Course Descriptions

IT 290R
Current Topics in Information Technology
1 to 3:1 to 3:0  On Sufficient Demand
* Prerequisite(s): Departmental Approval

Provides exposure to current and emerging information technologies. May be used to provide content to prepare students to take industry-recognized IT certification exams, such as CompTIA Linux+, CompTIA A+, Apple Certified Professional, Certified Fiber Optic Technician, IC3, CompTIA Network+, CompTIA CTP+, Access Data Certified Examiner, MCSA, Cisco CompTIA Security+, Certified Ethical Hacker, etc. Various each semester. May be repeated for a maximum of 6 credits toward graduation. Lab access fee of $35 for computers applies.

IT 3350
Intellectual Property and Cyber Law
3:3:0  Fall, Summer
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and (PRLG 1000 or CS 1030 or INFO 1120 or LEGL 3000) and University Advanced Standing

Focuses on trademarks, copyrights, patents, and unfair competition, and examines legal requirements to create, register and protect intellectual property rights. Examines domestic and international trends in this developing legal area. Teaches legislation and case law concerning technology, professional responsibilities, risks, and liabilities. Discusses intellectual property rights and responsibilities pertaining to technology. Lab access fee of $35 for computers applies.

IT 3400
Data Cabling Signal Characteristics
3:3:0  On Sufficient Demand
* Prerequisite(s): INFO 1120 or INFO 1200 or CS 1030 or CS 1400 or MECH 1200

For EART/Mechatronics majors or students interested in the physical aspects of data network signal characteristics, cabling and installation for those signals. Focuses on cabling issues related to data and voice connections and provides an understanding of the industry and its worldwide standards. Covers types of media and cabling, physical and logical networks, as well as signal transmission. Focuses on best practices and safety using copper and fiber-optic cabling. Requires students to install a complete cable infrastructure for a simulated telecommunications room. Enforces industry and worldwide standards. Requires a community project and portfolio based on voice/data cabling skills. Requires a research paper.

IT 3510
Advanced System Administration--UNIX/Linux
3:3:0  Fall, Spring, Summer
* Prerequisite(s): [INFO 1200 and IT 1510 and (IT 2600 or CS 2600)] all with a grade of C- or higher within the past five years] and University Advanced Standing

Explores enterprise systems administration using the UNIX/Linux operating system. Students learn advanced administrative tasks including server installation, network configuration and user management, file management, network services deployment, server security, back up and recovery, Shell scripting, source compilation, performance monitoring and tuning, troubleshooting, and managing hardware and component changes. Requires a community project and portfolio based on advanced server management skills. Lab access fee of $35 for computers applies.

IT 3530
Advanced System Administration--Windows Server
3:3:0  Fall, Spring, Summer
* Prerequisite(s): [INFO 1200 and IT 2530 and (IT 2600 or CS 2600)] all with a grade of C- or higher within the past five years] and University Advanced Standing

Explores enterprise systems administration using the Microsoft Windows Server operating system. Students learn advanced administrative tasks including server installation; hardware change management; software application management; network configuration and user management; file management; printing; network services deployment; server security; back up and recovery; scripting; performance monitoring, tuning, and troubleshooting. Lab access fee of $35 for computers applies.

IT 3540
Mac OS and Server Support
3:3:0  Fall, Spring, Summer
* Prerequisite(s): [INFO 1200 and IT 1510 and (IT 2600 or CS 2600)] all with a grade of C- or higher within the past five years] and University Advanced Standing

Provides an in-depth exploration of the Mac OS X, and provides the skills to troubleshoot and correct problems that may arise by users. Teaches installation and configuration of a Mac OS X Server. Involves implementing and maintaining a Mac server in a network, including file sharing, mail, web, and wikis. Software fee of $14 applies. Lab access fee of $35 for computers applies.

IT 3600
Internetworking and Router Management
3:3:0  Fall, Spring, Summer
* Prerequisite(s): [INFO 1200 or CS 1400] and (IT 2600 or CS 2600) all with a grade of C- or higher within the past five years] and University Advanced Standing

Teaches the theory and implementation skills and techniques needed to configure, troubleshoot and support reliable TCP/IP internetworks. Discusses security and management issues. Offers the opportunity to build an internetwork with cables, network cards, and routers. Emphasizes the analysis and design of networks in organizations. Includes lab assignments covering TCP/IP implementations and router configurations. Lab access fee of $35 for computers applies.

IT 3650
Information Storage and Management
3:3:0  On Sufficient Demand
* Prerequisite(s): IT 1600, IT 2600, and University Advanced Standing

Presents concepts, principles, and deployment considerations across all technologies that are used for storing and managing information. Describes challenges and solutions for data storage and data management, intelligent storage systems, and storage networking. Studies backup, recovery, and archive processes. Discusses business continuity, disaster recovery, storage security and virtualization, and managing and monitoring the storage infrastructure. Software fee of $192 applies. Lab access fee of $35 for computers applies.

IT 3700
Information Security--Network Defense and Countermeasures
3:3:0  Fall, Spring, Summer
* Prerequisite(s): IT 1510, IT 2700, (IT 3510 or IT 3530), and University Advanced Standing
* Prerequisite(s) or Corequisite(s): IT 3600

Examines advanced information security concepts through an applied viewpoint. Extends the student's understanding of security issues through hands-on application of real-world techniques and use of current security software. Topics include legal/ethical issues, use of security tools, network reconnaissance, password/brute-force attacks, firewall configuration, Honeypot deployment, intrusion analysis/detection, server hardening, and penetration testing. Guest lecturers provide insight into current trends in advanced security issues. Software fee of $18 applies. Lab access fee of $35 for computers applies.

IT 459R
Current Topics in Information Technology
3:3:0  On Sufficient Demand
* Prerequisite(s): (Junior Standing or Department Approval) and University Advanced Standing

Provides exposure to emerging technologies and topics of current interest in information technology. Varies each semester depending upon the changes in the information technology discipline or to address a focused area within the information technology discipline. May be repeated for a maximum of 9 credits toward graduation. Lab access fee of $35 for computers applies.

IT 4600
Enterprise Network Architectures and Administration
3:3:0  Fall, Spring, Summer
* Prerequisite(s): IT 3600 and University Advanced Standing

Examines management of resources used in enterprise computing environments from a practical, applied viewpoint. Extends the student's understanding of these concepts through hands-on application of real-world network, server, and software management techniques and addresses the problems associated with providing a secure, stable, reliable enterprise computing infrastructure. Includes principles of IT enterprise infrastructure management; configuration, analysis, and troubleshooting of virtual servers; redundancy and failover; directory service integration, access control and security; uptime monitoring and notification; backup and recovery, Storage Area Networking; Cloud computing platform choices, functionality, cost, deployment, flexibility, and adaptability. Lab access fee of $35 for computers applies. Software fee of $118 applies.
IT 4700 Enterprise Information Security Management 3:3:0 Fall, Spring, Summer  
* Prerequisite(s): IT 2700 and University Advanced Standing  
* Prerequisite(s) or Corequisite(s): INFO 3430  
Provides perspective of key issues involved in IT activities across the organizational and technical security landscape. Examines management methodologies, staffing, and operational issues. Teaches use of financial analysis and decision-making methodologies to aid investment decisions at the operational, functional, and strategic levels. Illustrates use of risk assessment and contingency planning as applied to business continuity and disaster recovery strategies. Includes the use of Service Level Agreement for managing both internal and external relationships. Lab access fee of $35 for computers applies.

IT 4750 Network Security and Operations Capstone 3:3:0 Fall, Spring  
* Prerequisite(s): University Advanced Standing  
* Prerequisite(s) or Corequisite(s): IT 4700  
Senior-level, capstone experience course. Enhances student cyber security knowledge with operational and business applications. Focuses on integrating cyber security principles as an organic part of an organization's processes. Covers barriers to implementing security policy, building a business case for cyber security, and incorporating cyber security into project management and software life cycles. Requires student project presentations. Lab access fee of $35 for computers applies.

IT 4760 Case Studies in Cyber Security 3:3:0 On Sufficient Demand  
* Prerequisite(s): IT 2700 and University Advanced Standing  
Discusses current trends and issues in cyber security. Updated regularly to reflect global events related to cyber security. Topics include data breaches, cyber warfare, emerging threats. Emphasis on the changing and transformative nature of cyber security threats, including geographical, institutional, and cultural evolution. Guest lecturers from industry will provide students with perspectives on the state of cyber security. Emulates real-world examples of the application of cyber security principles and requires critical analysis of each case. Lab access fee of $35 for computers applies.

IT 4800 Advanced Mobile Devices Forensics 3:3:0 Spring  
* Prerequisite(s): (IT 2800 or FSCI 3800) and University Advanced Standing; IT 3540 recommended  
A continuation of IT 2800. Teaches students about additional devices that can store digital information. Exposes students to devices such as cell phones, PDAs, Tablets, MP3 players, digital camera/camcorders, and GPS units. Includes lab investigations of one or more digital media through image acquisition, data recovery, and assembly of a final written report of findings. Requires students to use multiple software tools in device acquisition and analysis. Includes weekly written papers covering topics in the field of digital forensics. Lab access fee of $35 for computers applies.

IT 481R Internship 1 to 8:0:5 to 40 Fall, Spring, Summer  
* Prerequisite(s): (IT 3510 or IT 3530 or IT 3540 or IT 3600 or IT 3700 or department approval) and University Advanced Standing  
For Information Technology bachelor's degree students. Provides opportunities to apply upper-division classroom theory while students work as employees in a job that relates to their careers. Meet periodically with a Departmental Internship Coordinator. Credit is determined by the number of hours a student works during the semester and completion of individually set goals that relate to the student's selected emphasis. Prior written department chair approval is required to apply more than three credits toward a Bachelor of Science Degree in Information Technology. May be graded credit/no credit.

IT 4850 Digital Forensics Investigations 3:3:0 On Sufficient Demand  
* Prerequisite(s): (IT 2800 or FSCI 3800) and University Advanced Standing  
* Prerequisite(s) or Corequisite(s): FSCI 3400  
Senior Capstone course for students in the Computer Forensics emphasis. Covers one or more investigations from start to finish. Integrates knowledge and skills from previous C.J. FSCI, and IT courses in this culminating experience. Lab access fee of $35 for computers applies.

IT 489R Undergraduate Research in Information Technology 1 to 4:0:5 to 20 On Sufficient Demand  
* Prerequisite(s): Department approval and University Advanced Standing  
Provides the opportunity to conduct research under the mentorship of a faculty member. Practices the theoretical knowledge gained in prior major courses. Creates a significant intellectual or creative product that is characteristic of the Information Technology discipline and worthy of communication to a broader audience. May be repeated for a maximum of 6 credits toward graduation.

IT 497R Independent Study 1 to 3:0:3 to 9 On Sufficient Demand  
* Prerequisite(s): Department chair approval and University Advanced Standing  
For bachelor degree students and other interested persons. Offers independent study as directed in reading, in individual projects, at the discretion and approval of the department chairperson. May be repeated for a maximum of 9 credits toward graduation.

IT 5300 Principles of Cybersecurity 3:3:0 Fall  
* Prerequisite(s): Acceptance into Graduate Certificate or Master of Science in Cybersecurity or Departmental Approval  
Provides foundational knowledge of cybersecurity for graduate-level studies. Covers information security theories, terminology, and implementation. Includes networking and system fundamentals, cryptography, malware, authentication, authorization, access control, physical security, attacker profiles, appropriate threat responses, and the human elements of cybersecurity. Introduces multiple aspects of cybersecurity and various career paths within the field.
Course Descriptions

**IT 6740**
Advanced Network Defense and Countermeasures  
3:3:0  
Spring  
* Prerequisite(s): Acceptance into Graduate Certificate or Master of Science in Cybersecurity or Departmental Approval  
* Prerequisite(s) or Corequisite(s): IT 6300  
Explores advanced topics in network defense, server hardening, vulnerability assessment, and mitigation scanning. Teaches students about network scanning, asset identification, Linux and Windows server hardening, anti-malware tools, intrusion detection, physical security, perimeter security, and cybersecurity awareness training. Contains hands-on labs providing experience from the perspective of a defender. Lab access fee of $35 for computers applies.

**IT 6750**
Reverse Engineering and Malware Analysis  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): Acceptance into Graduate Certificate or Master of Science in Cybersecurity or Departmental Approval  
* Prerequisite(s) or Corequisite(s): IT 6300  
Explores the analysis tools and techniques for identifying malicious programs and recovering compromised operating systems. Provides a standard methodology for reverse engineering and eradicating malware. Includes setting up isolated malware labs and utilizing a selected set of forensic tools, such as system and network monitoring utilities, disassemblers, and debuggers for analyzing malware characteristics and the impact that malware may have on compromised systems.

**IT 6760**
Case Studies in Cybersecurity  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): Acceptance into Graduate Certificate or Master of Science in Cybersecurity or Departmental Approval  
* Prerequisite(s) or Corequisite(s): IT 6300  
Discusses current trends and issues in cybersecurity. Reflects current global events related to cybersecurity, includes data breaches, cyber warfare, and emerging threats. Emphasizes the changing and transformative nature of cybersecurity threats, including geographical, institutional, and cultural evolution. Provides guest lecturers from industry with perspectives on the state of cybersecurity. Examines real-world examples of the application of cybersecurity principles and requires critical analysis of each case. Lab access fee of $35 for computers applies.

**IT 6770**
Cybersecurity Management  
3:3:0  
Summer  
* Prerequisite(s): IT 6300 or Departmental approval  
Teaches management skills applicable to cybersecurity, includes governance models, business continuity, disaster recovery, risk management, organizational security, cybersecurity life cycle management, and interactions between information technology and business units. Focuses on policies, procedures, and guidelines based on industry and government standards to fulfill legal, regulatory, and operational requirements. Lab access fee of $35 for computers applies.

**IT 6780**
Secure Coding  
3:3:0  
Fall  
* Prerequisite(s): IT 6300 or departmental approval  
Focuses on fundamentals of secure coding and current topics in application security. Includes the implementation of secure development lifecycle principles, identifying and mitigating issues in existing applications, and common security issues. Covers the most frequently encountered application security risks and how to address each of them. Includes web applications, mobile applications, and traditional desktop applications. Lab access fee of $35 for computers applies.

**IT 6900**
Cybersecurity Capstone  
3:3:0  
Spring  
* Prerequisite(s): IT 6330, IT 6350, IT 6740, and IT 6770  
Provides culmination of cybersecurity in a self-directed research or practical project that showcases student's mastery of cybersecurity topics. Provides an opportunity to conduct research and/or implement systems that incorporate topics from previous courses. Requires students to present their work at the end of the semester.

**Japanese (JPNS)**

**JPNS 1010**
Beginning Japanese I  
4:4:1  
Fall, Spring  
Writing and reading Hiragana and Katakana, listening, speaking in the basic grammar structure, expressing opinions and describing things in a limited situation. Lab access fee of $10 applies.

**JPNS 1020**
Beginning Japanese II  
4:4:1  
Fall, Spring  
* Prerequisite(s): Students need equivalent knowledge of JPNS 1010  
Reviews and builds further language skills upon the grammar, reading, writing, and conversation skills learned in the first year courses. Lab access fee of $10 applies.

**JPNS 115R**
Japanese Conversation I  
1:1:0  
Fall, Spring  
Offers novice Japanese speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

**JPNS 1500**
The Art of Japanese Calligraphy  
2:2:0  
Fall, Spring  
Introduces the origin of the art of calligraphy, the reasons why calligraphy developed and became so popular in Japan, works done by famous calligraphers, how to handle a brush and India ink, and how to write letters with a brush. Demonstrates the proper usage of the brush, correct stroke orders, and develops the skills of writing letters (start from level 1- easy to level 8- difficult) with a brush.

**JPNS 2010**
Intermediate Japanese I  
4:4:1  
Fall, Spring  
* Prerequisite(s): Students need equivalent knowledge of JPNS 1020  
Reviews and builds further language skills upon the grammar, reading, writing (including Kanji knowledge), and conversation skills learned in the previous JPNS 1010, 1020, and 2010. Introduces reading of a variety of texts in Japanese. Lab access fee of $10 applies.

**JPNS 202G**
Intermediate Japanese II  
4:4:1  
Spring  
* Prerequisite(s): Students need equivalent knowledge of JPNS 2010  
Reviews and builds further language skills upon the grammar, reading, writing (including Kana knowledge), and conversation skills learned in the previous JPNS 1010, 1020, and 2010. Introduces reading of a variety of texts in Japanese. Lab access fee of $10 applies.

**JPNS 2110**
Conversational Japanese  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): Students need equivalent knowledge of JPNS 2020  
Emphasizes conversation in real-life situations that may be encountered in Japan. Focuses on vocabulary and structures. Introduces a variety of readings and multimedia materials and promotes oral proficiency.

**JPNS 215R**
Japanese Conversation II  
1:1:0  
Fall, Spring  
* Prerequisite(s): Students should have equivalent knowledge of JPNS 1020  
Offers lower division / novice Japanese speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.
JPNS 251G
Introduction to Japanese Culture and Society
3:3:0 Fall
Introduces Japanese culture and society by exploring its history, religion, government, customs and traditions. Analyzes and evaluates the differences and similarities between Japanese and American cultures. Taught in English and little or no Japanese language skill required. Fulfills the requirements for a G/I course.

JPNS 3050
Advanced Japanese
3:3:0 Fall, Spring
* Prerequisite(s): JPNS 202G, one year residency in Japan, or instructor approval
For non-native Japanese speakers who have attained a fairly good mastery of basic Japanese and some Kanji reading skills. Focuses on the development of all language skills with emphasis on grammar review, reading and writing. Overviews Japanese culture and introduces Japanese literature. Lab access fee of $10 applies.

JPNS 315R
Advanced Japanese Conversation
1:1:0 Fall, Spring
* Prerequisite(s): JPNS 202G or one year residency in a Japanese-speaking country, or instructor approval.
University Advanced Standing.
Offers speaking opportunities to middle or upper division Japanese learners to enhance their speaking proficiency in high level language by focusing on oral and verbal production. Improves authentic pronunciation, reduces grammatical and structural errors, and aids student progression beyond translation to natural production. May be repeated for a maximum of 3 credits toward graduation.

JPNS 3200
Business Japanese
3:3:0 On Sufficient Demand
* Prerequisite(s): JPNS 3050 and University Advanced Standing

JPNS 351G
Japanese Culture and Civilization
3:3:0
* Prerequisite(s): JPNS 3050 and University Advanced Standing
Explores chronologically the cultural formation and development of Japan. Examines and discusses the ethnic development and linguistic history from ancient to modern Japanese society. Analyzes and evaluates the differences and similarities between the Japanese and American cultures. Class instruction and presentations in Japanese. Fulfills the requirements for a G/I course.

JPNS 3520
Society and Business in Japan
3:3:0 On Sufficient Demand
* Prerequisite(s): JPNS 3050 and University Advanced Standing
Builds upon the knowledge acquired in JPNS 3200, explores a multitude of aspects that contribute to Japanese national identity, focuses on Japan's complex vertical society, considers the intricacies of Japanese expressions and meanings relative to business and social applications, and studies the Japanese values and priority system. Also references Japan's national and global economic involvement and ways students can interface with it.

Languages (LANG)

LANG 1000
English Literacy for Deaf Students
5:5:0 On Sufficient Demand
* Prerequisite(s): Deaf students fluent in American Sign Language
Individually tailored English course taught entirely in ASL. Covers a variety of topics to prepare Deaf students for entrance to courses satisfying college English requirements. Topics of study, which vary by semester and by student need, include grammar, usage, reading comprehension and analysis, sentence construction, paragraph composition, and thematic approaches to writing. Uses students' experience with American Sign Language and Deaf culture as the basis for instruction in English as a Second Language.

LANG 281R
Language Internship
1 to 8:0 to 40 On Sufficient Demand
* Prerequisite(s): Department approval
Provides supervised, practical, and professional experience for students preparing for careers related to languages. May be repeated for a maximum of eight credit hours. May be graded credit/no credit.

LANG 291R
Independent Study
1 to 3:0 to 12 On Sufficient Demand
* Prerequisite(s): Departmental Approval and University Advanced Standing
Designed primarily for students who will travel or live in a foreign country for a period of time and want to participate in an instructor-directed academic experience worthy of one to three hours of credit. May also be used similarly for directed studies, either on or off campus, dealing with a foreign language or culture.

LANG 3000 (Cross-listed with: ANTH 3000)
LH
Language and Culture
3:3:0 Fall, Spring, Summer
* Prerequisite(s): ENGL 1010, (ANTH 101G or any foreign language 2010 course), Sophomore status, and University Advanced Standing
Introduces cultural linguistics. Analyzes features of human languages that make possible semantic universality. Examines distinction between phonetic and phonemic units. Explores relationship between language and culture. Studies how language shapes culture and how culture shapes language.

LANG 3010
Introduction to Linguistics
3:3:0
* Prerequisite(s): University Advanced Standing
Focuses on achieving an understanding of language as a group of distinct yet complementary systems which interact to enable human communication, e.g., phonology, morphology, syntax, semantics, and pragmatics. Introduces implications of how languages reflect the cultures in which they are used, and discusses how language is learned, processed and interpreted and how languages change over time.

LANG 312R (Cross-listed with: CINE 312R)
National Cinema History
3:3:0
* Prerequisite(s): ENGL 2010 and University Advanced Standing
Covers a single national cinema tradition from the early days of film to the present. Explores representative films from a nation's cinematic chronology, considering major themes, movements, controversies, and artists. Considers social and political contexts as related to the national film output. May be repeated for a maximum of 9 credits toward graduation.

LANG 4200
Methods of Teaching a Foreign Language
3:3:0 Fall
* Prerequisite(s): (Matriculation into any secondary education bachelor degree program or departmental approval) and University Advanced Standing
For those who plan to certify to teach a foreign language. Addresses learning approaches, methods, evaluation procedures, text analysis, and other techniques for teaching and evaluating language learning. Includes discussion about professional organizations and other resources in the field. Taught entirely in English.

LANG 450R
Translation Technology
3:3:0
* Prerequisite(s): 1CHIN 3050 or FREN 3050 or GER 3050 or JPNS 3050 or PORT 3050 or RUS 3050 or SPAN 3050 and University Advanced Standing
Provides the environment for students to acquire speed and proficiency in translation. Allows students to become proficient in the use of CAT (Computer Assisted Translation) tools. Prepares students and translators of any language to obtain an SDL Trados Certification. Includes class discussion, translation practice, analysis of translation practice and a student portfolio. May be repeated for a maximum of 9 credits toward graduation.

LANG 481R
Language Internship
1 to 8:0 to 40 On Sufficient Demand
* Prerequisite(s): Departmental Approval and University Advanced Standing
Provides students real-world, closely-supervised work experiences in positions directly related to their language studies. Includes a theoretical component such as, but not limited to, papers, projects, completion of reading assignments, tests, journaling, field studies, etc. Students desiring to do language internships must get department approval and must meet with a faculty sponsor to determine individual credit hours and requirements. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.
**Latin (LATN)**

**LATN 1010**

**Beginning Latin I**

*Prerequisite(s): LATN 2010 or equivalent*

4:4:0  Fall

Allows students the opportunity to study Latin at the introductory level. Focuses primarily on Ancient Latin. Develops basic Latin reading skills with the help of grammar and translation exercises. Profoundly strengthens students' general understanding of grammar, syntax, and word formation in any language, particularly Romance and Germanic languages (including English).

**LATN 1020**

**Beginning Latin II**

*Prerequisite(s): LATN 1010 or equivalent*

4:4:0  Spring

**LATN 2010**

**Intermediate Latin I**

*Prerequisite(s): LATN 2020 or equivalent*

4:4:0  Fall

Studies Latin at the intermediate level. Develops more advanced reading skills through the translation of selected Classical Latin texts.

**LATN 2020**

**Intermediate Latin II**

*Prerequisite(s): LATN 2010 or equivalent*

4:4:0  On Sufficient Demand

Continues study of Latin at the intermediate level. Develops more advanced reading skills through the translation of selected Classical Latin texts.

**LATN 3010**

**Readings in Latin**

*Prerequisite(s): (LATN 2020 or equivalent) and University Advanced Standing*

3:3:0  On Sufficient Demand

Studies Latin beyond the intermediate level through translation of original Classical or Medieval Latin texts.

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**Legal Studies (LEGL)**

**LEGL 1010**

**Survey of Law**

*Prerequisite(s): PRLG 1000, ENGL 1010*

4:4:0  Fall, Spring

Overviews court system, emphasizing the Utah State Courts, civil procedural and evidentiary rules, and stages of civil litigation. Emphasizes the paralegal's role in investigation, preparation, and resolution of lawsuits. Lab access fee of $32 for computers applies.

**LEGL 1110**

**Civil Litigation**

*Prerequisite(s): LATN 1100 or equivalent*

4:4:0  Fall, Spring

Survey course that discusses the impact of earning a law degree; professional options open to a JD; and how to manage one's career; through lectures on pertinent issues, opportunities to interview lawyers, by film, speakers sharing their experience about different aspects of their career, opportunities to read and write on legal issues.

**LEGL 2250**

**Evidence**

*Prerequisite(s): PRLG 1000*

3:3:0  Fall, Spring

Examines the admissibility of evidence in both a civil and criminal trial context. Studies the Federal Rules of Evidence, and the privileges, challenges, advancements in technology and emerging issues in the use of evidence in American courts.

**LEGL 258R**

**Special Topics in Legal Studies**

*Prerequisite(s): PRLG 1000*

3:3:0  Spring

Provides exposure to emerging topics of current interest in the legal field. Topics vary each semester. May be repeated for a maximum of 6 credits toward graduation.

**LEGL 2630**

**Legal Studies Capstone**

*Prerequisite(s): LEGL 1110, LEGL 3000*

3:3:0  Fall, Spring

A capstone course for the Associate's Degree in Legal Studies. Provides integration of all functional paralegal skills via mock trials. Requires the student to write a legal memorandum analyzing a particular case and to present a legal issue to the class.

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**Course Descriptions**
LEGL 3150 Survey of Dispute Resolution 3:3:0 Fall
Prerequisite(s): (PRLG 1000 or LEGL 3000 or PSY 1010 or SOC 1010 or SW 1010) and University Advanced Standing

Offers an introduction to the most commonly practiced dispute resolution processes, including negotiation, mediation, arbitration, and litigation. Studies conflict resolution theory and explores contemporary dispute resolution policy issues. Involves participation in simulations of various dispute resolution processes, including interviewing and counseling, negotiation, mediation, and arbitration.

LEGL 3170 Real Estate Contracts and Agency 3:3:0 Spring
Prerequisite(s): ENGL 1010 or equivalent

Explores the intricacies of contracts and agency relationships in real estate transactions, including uniform real estate contracts, agency agreements and principles, the Utah standard Real Estate Purchase Contract, and other related issues.

LEGL 3210 Interviewing and Investigations 3:3:0 Spring
Prerequisite(s): University Advanced Standing

Overview of how to conduct a factual investigation in various contexts, including criminal and civil cases, with particular emphasis on interviewing witnesses. Includes technology-driven investigative tools, social media, the Freedom of Information Act and other resources, and the ethical and legal limitations on investigative techniques.

LEGL 3250 (Cross-listed with: POLS 3250) Introduction to Law and Politics 3:3:0 Fall
Prerequisite(s): (POLS 1010 or Instructor Approval) and University Advanced Standing

Examines the relationship between law and politics. Addresses the impact politics have on the judiciary and the strengths and weaknesses of law as a means of social order. Focuses on general issues of legal and political theory and the social and political function of law.

LEGL 3310 Marketing Law 3:3:0 Spring
Prerequisite(s): ENGL 1010 and University Advanced Standing

For School of Business marketing students and others desiring a more complete understanding of marketing law. Broadly presents the American legal system, with special attention to issues in constitutional law, statutory law, common law, and administrative law and alternatives to courts with respect to marketing. Discusses crimes, torts, negligence, contracts, negotiable instruments, intellectual property, and contractual relationships.

LEGL 3410 Mediation and Negotiation 3:3:0 Fall
Prerequisite(s): PRLG 1000 or LEGL 3000 and University Advanced Standing

Prepares students to knowledgeably understand and participate on a basic level in the process of mediation and negotiation in a legal context. Focuses on conceptual knowledge of both process and practical skills and effectiveness as a mediator and negotiator.

LEGL 3530 (Cross-listed with: HR 3530, MGMT 3530) Employment and Labor Law 3:3:0 Fall
Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Covers employment and labor law, cases, and policy. Includes employment discrimination along with labor relations statutes exploring the link between employment discrimination and traditional labor relations law. Presents tools necessary to formulate and write policy for profit and non-profit organizations. Includes lecture, class discussions, case studies, a service learning project, and guest speakers.

LEGL 3650 Tort Law 3:3:0 Spring
Prerequisite(s): PRLG 1000, (ENGL 2010 or ENGL 2020), and University Advanced Standing

Provides instruction in theory and practice of tort and injury law. Successful completers should know and use legal vocabulary and demonstrate an understanding of tort and injury law. Lab access fee of $32 for computers applies.

LEGL 3760 Law Practice Management 3:3:0 Fall
Prerequisite(s): Matriculation into any Legal Studies Program and University Advanced Standing

Covers management principles applicable in modern law practice from solo practice to large mega firms. Provides students with parameters and policies of the business of law to understand why law firms conduct business differently from other industries. Introduces students to administrative and substantive functions and procedures common to a law office that make the student’s transition into legal employment easier. Encourages ethical considerations and acquisition of skills required by law firms that use efficient systems and procedures.

LEGL 3890 Certified Legal Assistant Preparation 3:3:0 Spring
Prerequisite(s): ENGL 2010 or ENGL 2020 and University Advanced Standing

Acquaints students with Certified Legal Assistant exam prerequisite and preparation strategies. Reviews all required sections of the exam which include legal terminology, communications, legal ethics, judgment and analytical ability, legal research, human relations and interviewing techniques, and general law. Also covers some elective law portions of the exam which might include administrative law, bankruptcy law, business organizations, contract law, criminal law, estate planning and probate, family law, litigation, real estate law. Successful completers should be prepared to sit for the CLA Exam.

LEGL 4000 Advanced Business Law and E-Commerce 3:3:0 Spring
Prerequisite(s): LEGL 3000 and University Advanced Standing

Examines contemporary issues in business law, with an emphasis in e-commerce and business in a digital environment. Studies secured transactions, business associations, investor protection, consumer protection and government regulation in an increasingly global and interconnected business environment. Recommended for students interested in graduate school, especially in law or business.

LEGL 4100 Advanced Mediation 3:3:0 Spring
Prerequisite(s): LEGL 3410 and University Advanced Standing

Prepares students to perform at an advanced level in the mediation process. Builds on the fundamentals learned in the basic course, improves knowledge, and sharpens practical skills and effectiveness as a mediator. Uses an interactive-workshop format that blends theory with simulated class role-play.

LEGL 4130 Bankruptcy and Collections 3:3:0 Spring
Prerequisite(s): University Advanced Standing

*Prerequisite(s): LEGL 3000

Covers collection of debts and the discharge of certain financial obligations in bankruptcy, including Chapter 7, 11, and 13 filings. Utilizes lecture and practical experience in the preparation of collection and bankruptcy documents. Teaches basic collections, bankruptcy law, drafting collections, bankruptcy pleadings, and schedules. Lab access fee of $32 for computers applies.

LEGL 4150 Will Trusts and Probates 3:3:0 Fall
Prerequisite(s): Matriculation into any Woodbury School of Business program and University Advanced Standing

Examines purpose and methods of estate planning, emphasizing the drafting of simple wills, trusts, and other estate planning documents. Covers testamentary and non-testamentary disposition of property, taxation, intestate succession, medical directives, power of attorney and probate and estate administration processes. Lab access fee of $32 for computers applies.

LEGL 4160 Contract Law 3:3:0 Spring
Prerequisite(s): LEGL 3000 and (ENGL 2010 or ENGL 2020) and University Advanced Standing

Provides a functional approach to the Law of Contracts. Teaches contract problems and defenses through case study method. Lab access fee of $32 for computers applies.
LEGL 418G
International Law
3:3:0 Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Examines the emergence of International Law as a reflection of changing social, cultural, religious perspectives in an increasingly global community. Studies the global relationships between states, businesses, and individuals, and the resolution of disputes on an international level, including special problems in international crime, jurisdiction, courts, contracts and trade, intellectual property, and other current issues.

LEGL 4190
Constitutional Law
3:3:0 Fall, Spring
* Prerequisite(s): Matriculation into any Legal Studies major and University Advanced Standing

Examines the relationships between individual liberty and the government, including the separation of powers, federalism and limits on the government’s ability to restrict individual freedom. Studies the Bill of Rights, with emphasis on the first, fourth, and fourteenth amendments, and their practical effect in civil and criminal cases.

LEGL 4200
Domestic Mediation
3:3:0 Fall
* Prerequisite(s): (LEGL 3410 or instructor approval) and University Advanced Standing

Prepares students to understand and participate knowledgeably and effectively in the process of domestic mediation. Improves conceptual knowledge about and understanding of the domestic mediation process as well as improving practical negotiation and mediation skills. Utilizes a highly interactive workshop format that blends theory with practice.

LEGL 430G
International Business Law
3:3:0 Fall
* Prerequisite(s): (ENGL 2010 or ENGL 2020), Junior Standing, and University Advanced Standing

Examines current issues in international and comparative business law, including environmental protections, multinational enterprises, foreign investment, banking, labor, financing and taxation. Studies how culture, values, religion, and other factors affect law in a global business context. Recommended for students graduate work, especially in business or law. Fulfills Global/Intercultural Requirement.

LEGL 4830
Legal Capstone Course
3:3:0 Fall, Spring
* Prerequisite(s): LEGL 1110, PRLG 4200, LEGL 3000, and University Advanced Standing

A capstone course for the Bachelor’s Degree in Legal Studies. Provides integration of all functional paralegal skills via mock trials. Requires the student to write a legal memorandum analyzing a particular case and to present a legal issue to the class.

LEGL 498R
Directed Research
1 to 3:1 to 3:0 Fall, Spring, Summer
* Prerequisite(s): ENGL 2010, Department Approval, and University Advanced Standing

Studies the process of researching and writing for scholarly publication. Includes understanding the concepts of scholarly conversation, managing scholarship, choosing a topic, identifying appropriate journals, using exemplars, creating a title and abstract, making an outline, developing an introduction and conclusion, writing the body of the paper, and then revising, submitting, and finally publishing in a scholarly journal. May be repeated for a maximum of 6 credits toward graduation.

LEGL 6000
Legal Challenges in Modern Business
1.5:1.5:0 * Prerequisite(s): Acceptance into the Woodbury School of Business MBA program

Examines contemporary issues in business law, with an emphasis on e-commerce and business in a digital environment. Studies secured transactions, business associations, investor protection, consumer protection and government regulation in an increasingly global and interconnected business environment. Recommended for business executives and managers.

Mathematics (MATH)

MATH 100R
Math Leap
1:1:0 Fall, Spring, Summer

For students in STEM and related fields who desire to improve problem-solving skills and/or placement level in preparation for STAT 1040 and higher-numbered MATH courses. Addresses unique strengths and weaknesses of students, by providing group problem solving activities along with an individual assessment and study plan for mastering target material. Requires mandatory class attendance and a minimum number of hours per week logged into a preparation module, with progress monitored by a mentor. May be repeated for a maximum of 4 credits toward graduation. May be graded credit/no credit.

MATH 1050
College Algebra
4:4:0 Fall, Spring, Summer
* Prerequisite(s): Within the past two years of the following: MAT 1000 or MAT 1010 with a grade of C or better or appropriate math placement score.

Includes inequalities, functions and their graphs, polynomial and rational functions, exponential and logarithmic functions, systems of linear and nonlinear equations, matrices and determinants, arithmetic and geometric sequences, and the Binomial Theorem. May be delivered hybrid and/or online. Lab access fee of $30 applies.

MATH 1055
College Algebra with Preliminaries
5:5:0 Fall, Spring
* Prerequisite(s): Within the past two years: MATH 1050 or MATH 1055 with a grade of C or higher or appropriate math placement score.

Includes expressions, equations, graphing, inequalities, functions and their graphs, polynomial and rational functions, exponential and logarithmic functions, systems of linear and nonlinear equations, matrices and determinants, arithmetic and geometric sequences, and the Binomial Theorem. May be delivered hybrid and/or online.

MATH 1060
Trigonometry
3:3:0 Fall, Spring, Summer
* Prerequisite(s): Within the past two years: MATH 1050 or MATH 1055 with a grade of C or higher or appropriate math placement score.

Includes the unit circle and right triangle definitions of the trigonometric functions, graphing trigonometric functions, trigonometric identities, trigonometric equations, inverse trigonometric functions, the Law of Sines and the Law of Cosines, vectors, complex numbers, polar coordinates, and rotation of axes.

MATH 1065
Precalculus
5:5:0 On Sufficient Demand
* Prerequisite(s): (MATH 1050 or MATH 1055) and MATH 1060

Provides a review of algebra and trigonometry for students who have been out of school for some time. Reviews the mathematical concepts taught in MATH 1050 and MATH 1060. Students who choose to apply MATH 1065 toward graduation cannot also count MATH 1050 and MATH 1060.

MATH 1090
College Algebra for Business
3:3:0 Fall, Spring, Summer
* Prerequisite(s): Within the past two years one of the following: MAT 1000 or MAT 1010 with a grade of C or better or appropriate math placement score.

Uses linear, quadratic, power, polynomial, exponential, logarithmic, and logistic functions to analyze business applications such as market equilibrium, rates of change, cost-benefit analysis, and inflation. Includes systems of linear and non-linear equations and inequalities, matrices and matrix equations, sequences and series, and financial mathematics.

MATH 1100
Introduction to Calculus
4:4:0 Fall, Spring, Summer
* Prerequisite(s): Within the past two years: MATH 1050 or MATH 1055 with a grade of C or better or appropriate math placement score.

Provides an overview of the basic concepts and techniques of differential and integral calculus. Features applications in business, economics, and the life, social, and physical sciences. Includes optimization techniques in multivariable differential calculus.
MATH 1210
Calculus I
5:5:0
Fall, Spring, Summer
* Prerequisite(s): One of the following within the past two years: (MATH 1050 or MATH 1055) and MATH 1060, each with a grade of C or higher; MATH 1065 with a grade of C or higher; appropriate placement by math placement test.

Includes limits and continuity, differentiation, applications of differentiation, integration, applications of integration, derivatives of the exponential functions, logarithmic functions, inverse trigonometric functions, and hyperbolic functions, and related integrals. Prerequisite for calculus-based sciences.

MATH 121H
Calculus I
5:5:0
Fall, Spring
* Prerequisite(s): One of the following: (MATH 1050 or MATH 1055) and MATH 1060, each with a grade of C or higher within the past two years; MATH 1065 with a grade of C or higher within the past two years; appropriate placement by the Accuplacer test (taken within the past two years)

Includes limits and continuity, differentiation, applications of differentiation, integration, applications of integration, derivatives of the exponential functions, logarithmic functions, inverse trigonometric functions, hyperbolic functions, and related integrals. Prerequisite for calculus-based sciences. An honors course with student projects.

MATH 1220
Calculus II
5:5:0
Fall, Spring, Summer
* Prerequisite(s): MATH 1210 with a grade of C or higher

Includes integration techniques, arc length, area of a surface of revolution, moments and centers of mass, sequences and series, parametrization of curves and polar coordinates, vectors in 3-space, and quadric surfaces. Prerequisite for calculus-based sciences.

MATH 122H
Calculus II
5:5:0
Fall, Spring
* Prerequisite(s): MATH 1210 with a grade of C or higher

Includes integration techniques, arc length, area of a surface of revolution, moments and centers of mass, sequences and series, parametrization of curves and polar coordinates, vectors in 3-space, and quadric surfaces. Prerequisite for calculus-based sciences. An honors course which requires a student project.

MATH 2010
Mathematics for Elementary Teachers I
3:3:0
Fall, Spring, Summer
* Prerequisite(s): Within the past two years: MATH 1050 or MATH 1055 with a grade of C or better or appropriate math placement score.

Includes problem solving, sets, numeration systems, arithmetic of whole numbers, integers, rational numbers, real numbers, elementary number theory, ratios, proportions, decimals, and percents.

MATH 2020
Mathematics for Elementary Teachers II
3:3:0
Fall, Spring, Summer
* Prerequisite(s): MATH 2010 with a grade of C or higher

The second semester of the mathematics course for elementary teachers; includes topics on probability, statistics, geometry and measurement.

MATH 2210
Calculus III
3:3:0
Fall, Spring, Summer
* Prerequisite(s): MATH 1220 with a grade of C or higher

Includes partial derivatives, gradient, Lagrange multipliers, multiple integrals, line integrals, Green's Theorem, surface integrals, the Divergence Theorem, and Stokes' Theorem.

MATH 221H
Calculus III
3:3:0
Fall, Spring
* Prerequisite(s): MATH 1220 with a grade of C or higher

Includes partial derivatives, gradient vectors, Lagrange multipliers, multiple integrals, line integrals, Green's Theorem, surface integrals, the Divergence Theorem, and Stokes' Theorem. An honors course which includes a student project.

MATH 2250
Differential Equations and Linear Algebra
4:4:0
On Sufficient Demand
* Prerequisite(s): MATH 1220 with a grade of C or higher

For engineering students. Includes separable equations, linear differential equations, differential operators and annihilators, variation of parameters, Laplace transforms, systems of linear differential equations, and numerical methods. Introduces basic concepts of linear algebra including matrices, Gaussian elimination, determinants, linear independence, and eigenvalues and eigenvectors.

MATH 2270
Linear Algebra
3:3:0
Fall, Spring
* Prerequisite(s): MATH 1220 with a grade of C or higher

Includes matrices and systems of equations, determinants, vector spaces, linear transformations, orthogonality, and eigenvalues and eigenvectors.

MATH 2280
Ordinary Differential Equations
3:3:0
Fall, Spring
* Prerequisite(s): MATH 2210 with a grade of C or higher


MATH 281R
Cooperative Work Experience
2 to 9:1:5 to 40
Fall, Spring, Summer
* Prerequisite(s): Approval of Cooperative Coordinator

Designed for mathematics majors. Provides paid work experiences in the student's major. Course content is individualized, with the student setting the objectives by consulting with a faculty coordinator and the on-the-job supervisor. Credit is determined by the number of hours the student works during the semester. Repeatable for a maximum of 16 credits toward graduation. May be graded credit/no credit.

MATH 3000
History of Mathematics
3:3:0
Spring
* Prerequisite(s): MATH 2210 with a grade of C or higher and University Advanced Standing

Provides a survey of the history of mathematics.

MATH 3010
Methods of Secondary School Mathematics Teaching
3:3:0
Fall
* Prerequisite(s): MATH 2210 with a grade of C or higher and EDSC 4550 with a grade of B- or higher and University Advanced Standing

For Mathematics Education majors. Presents different methods of teaching mathematical ideas at the secondary school level. Includes classroom instruction, students presentations, and field experiences. Studies various techniques of assessment and classroom management.

MATH 3020
Computer Based Mathematics for Secondary School Mathematics Teachers
3:3:0
Fall
* Prerequisite(s): (MATH 2210 and MATH 2270 each with a grade of C or higher) and University Advanced Standing

MATH 2280 with a grade of C or higher is recommended

For Mathematics Education majors. Presents one or more popular mathematical computer software packages. Includes mathematical problem solving and presentations of mathematical concepts using a computer as an aid. Introduces appropriate programming language. Lab access fee of $30 applies.

MATH 3030
Algebra for Secondary Mathematics Teaching
3:3:0
Spring
* Prerequisite(s): Math 1210 with a grade B+ or higher and University Advanced Standing and Mathematics Department Advisor Approval

For Mathematics Education Majors: Includes the exploration of important conceptual underpinnings, common misconceptions and students' ways of thinking, appropriate use of technology, and instructional practices to support and assess the learning of algebra. Teaches algebra as an extension of number, operation, and quantity; various ideas of equivalence as it pertains to algebraic structures; patterns of change as covariation between quantities; connections between representations (tables, graphs, equations, geometric models, context); and the historical development of content and perspectives from diverse cultures. Focuses on deeper understanding of rational numbers, ratios and proportions, meaning and use of variables, functions (e.g., exponential, logarithmic, polynomials, rational, quadratic), and inverses.

MATH 3100
Foundations of Geometry
3:3:0
Fall, Spring
* Prerequisite(s): MATH 1220 with a grade of C or higher and University Advanced Standing

Offers an axiomatic development of Euclidean and non-Euclidean geometries.
Course Descriptions

MATH 3200
Foundations of Analysis
3:3:0 Spring, Summer
* Prerequisite(s): MATH 2210 with a grade of C or higher and University Advanced Standing
* Corequisite(s): MATH 2270 and MATH 2280
Introduces the construction of rigorous proofs of mathematical claims in the context of beginning analysis.

MATH 3210
Complex Variables
3:3:0 Fall
* Prerequisite(s): MATH 2210 with a grade of C or higher and University Advanced Standing
Introduces complex analysis. Includes algebra of complex numbers, analytic functions, mapping properties of elementary functions, the Cauchy integral formula, complex series, residues, and conformal mapping.

MATH 3300
Foundations of Abstract Algebra
3:3:0 Fall, Spring
* Prerequisite(s): (MATH 2210 and MATH 2270 each with a grade of C or higher) and University Advanced Standing
Offers an introduction to algebraic structures. Includes groups, rings, integral domains, fields.

MATH 3310
Discrete Mathematics
3:3:0 Fall, Spring
* Prerequisite(s): MATH 1220 with a grade of C or higher and University Advanced Standing
Includes logic, sets, functions, elementary number theory, mathematical induction, equivalence relations, and cardinality. Emphasizes the writing of proofs.

MATH 3400
Partial Differential Equations
3:3:0 Spring
* Prerequisite(s): MATH 2280 with a grade of C or higher and University Advanced Standing
Introduction to partial differential equations. Topics include Bessel functions, Legendre polynomials, Fourier analysis, partial differential equations, and boundary value problems.

MATH 3750
Financial Mathematics
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (MATH 1220 or FIN 3100 each with a grade of C or higher) and University Advanced Standing
Prepares students to take Exam FM/Exam 2 given by the Society of Actuaries/Casualty Actuarial Society. Trains students to answer complex questions under significant time pressure. Teaches the principles and mathematics of interest, annuities, amortization, investments, financial economics, derivative investment contracts and financial risk management.

MATH 4000
Introduction to Probability
3:3:0 On Sufficient Demand
* Prerequisite(s): MATH 2210 with a grade of C or higher and University Advanced Standing
An introduction to probability which includes random variables, marginal, joint and conditional distributions, transformations of random variables, expectation, variance, covariance, and special distributions. Also covers counting techniques, moment generating functions, and the central limit theorem.

MATH 4015
Actuarial Problems Laboratory
1:0:3 On Sufficient Demand
* Prerequisite(s): MATH 4000 and University Advanced Standing
Provides preparation for the first actuarial examination by linking concepts of probability and mathematical statistics to actuarial applications.

MATH 4025
Actuarial Problems Finance Laboratory
1:0:3 On Sufficient Demand
* Prerequisite(s): (MATH 3750 or Departmental Approval) and University Advanced Standing
Provides preparation for the second actuarial examination by linking concepts of finance and derivative markets to actuarial applications frequently found on Exam FM/2.

MATH 4030
Geometry for Secondary Mathematics Teaching
3:3:0 Fall
* Prerequisite(s): Math 3100 with a grade C or higher and University Advanced Standing
For Mathematics Education Majors. Includes the three famous construction problems from antiquity. Continues the study of rings in this second course of a two-course sequence. Includes a thorough study of group theory and an introduction to rings.

MATH 4040
Statistics and Probability for Secondary Mathematics Teaching
3:3:0 Fall
* Prerequisite(s): MATH 3120 with a grade B+ or higher and Math 2040 with a grade C or higher and University Advanced Standing
For Mathematics Education Majors. Includes the exploration of important conceptual underpinnings, common misconceptions and students’ ways of thinking, appropriate use of technology, and instructional practices to support and assess the learning of geometry. Teaches constructions and transformations, congruence and similarity, analytic geometry, solid geometry, conics, trigonometry, and the historical development of content and perspectives from diverse cultures. Makes explicit connections to various mathematical content strands (modeling, complex numbers, function, and algebra).

MATH 4045
Introduction to Probability
3:3:0 On Sufficient Demand
* Prerequisite(s): MATH 2210 with a grade of C or higher and University Advanced Standing
An introduction to probability which includes random variables, marginal, joint and conditional distributions, transformations of random variables, expectation, variance, covariance, and special distributions. Also covers counting techniques, moment generating functions, and the central limit theorem.

MATH 4070
Mathematical Statistics
3:3:0 Fall
* Prerequisite(s): MATH 2210 with a grade of C or higher and University Advanced Standing
* Corequisite(s): MATH 2270 and MATH 2280
Covers the introductory concepts of probability proofs, including sequences, series, integration, differentiation, continuity, series and functions, analytic, functions, compactness, and an introduction to the topology of Euclidean spaces.

MATH 4110
Advanced Calculus I
3:3:0 Fall
* Prerequisite(s): MATH 2210, MATH 2270 and MATH 2280 with a grade of C or higher, and University Advanced Standing
Continues the study of rings in this second course of a two-course sequence. Includes a thorough study of group theory and an introduction to rings.

MATH 4220
Advanced Calculus II
3:3:0 Spring
* Prerequisite(s): MATH 4210, MATH 2270 and MATH 2280 with a grade of C or higher, and University Advanced Standing
Continues the study of rings in this second course of a two-course sequence that introduces the student to topics in Modern Algebra. Focuses on the study of fields and field extensions, and applies these concepts to the solutions of the three famous construction problems from antiquity.

MATH 4300
Introduction to Modern Algebra I
3:3:0 Fall
* Prerequisite(s): MATH 3300 with a grade C or higher and University Advanced Standing
Introduces the student to basic topics in Modern Algebra in this first course of a two-course sequence. Includes a thorough study of group theory and an introduction to rings.

MATH 4320
Introduction to Modern Algebra II
3:3:0 Spring
* Prerequisite(s): MATH 4310 with a grade C or higher and University Advanced Standing
Continues the study of rings in this second course of a two-course sequence that introduces the student to topics in Modern Algebra. Focuses on the study of fields and field extensions, and applies these concepts to the solutions of the three famous construction problems from antiquity.

MATH 4330
Theory of Linear Algebra
3:3:0 On Sufficient Demand
* Prerequisite(s): MATH 3300 with a grade of C or higher and University Advanced Standing
Presents a theoretical treatment of vector spaces, linear transformations, and inner product spaces.

MATH 4440
Introduction to Number Theory
3:3:0 On Sufficient Demand
* Prerequisite(s): MATH 1220 with a grade of C or higher and University Advanced Standing
Covers divisibility, irreducibility and primeness, linear Diophantine equations, Pell’s equation, continued fractions, congruences, Euler’s theorem, arithmetic functions, primitive roots, quadratic reciprocity.
MATH 4510 Foundations of Topology
3:3:0 On Sufficient Demand
* Prerequisite(s): MATH 3310 with a grade of C or higher and University Advanced Standing

Introduction to the ideas of topologies, compactness, connectedness, countability, separability, separation axioms, homeomorphisms, and the Baire Category Theorem.

MATH 4610 Introduction to Numerical Analysis I
3:3:0 Fall
* Prerequisite(s): (MATH 2210, MATH 2270, and MATH 2280, each with a grade of C or higher), an approved programming language, and University Advanced Standing

Introduction to numerical analysis I. Topics will include numerical solutions of equations in one variable, numerical solutions of linear and nonlinear system of equations, interpolations and polynomial approximation, and approximating eigenvalues and eigenvectors. Lab access fee of $30 applies.

MATH 4620 Introduction to Numerical Analysis II
3:3:0 Spring
* Prerequisite(s): MATH 4610 with a grade of C or higher and University Advanced Standing

Introduction to numerical analysis II. Topics will include numerical differentiation and integration, numerical solutions of initial-value problems and boundary-value problems for ordinary differential equations, numerical. Lab access fee of $30 applies.

MATH 4750 Life Contingencies
3:3:0 Spring
* Prerequisite(s): STAT 4710 with a grade of C or higher and University Advanced Standing

Includes survival models, Markov Chains, life insurance and annuities, and Poisson processes. Prepares students for the life contingencies portion of Exam M of the Society of Actuaries.

MATH 481R Internship in Mathematics
1 to 4:0:5 to 20 On Sufficient Demand
* Prerequisite(s): Instructor Approval and University Advanced Standing

For mathematics majors. Provides mathematics-related work experience in an industrial, commercial, or research environment. Internship credit may not be used in fulfilling the mathematics major course requirements. May be taken two times for a maximum of 6 credits toward graduation. May be graded credit/no credit.

MATH 490R Topics in Mathematics
2 to 3:2 to 3:0 On Sufficient Demand
* Prerequisite(s): Departmental approval and University Advanced Standing

Studies a chosen topic in mathematics. The topic will vary depending upon student demand. Course may be taken more than once for different topics and for a maximum of 6 credit hours counted toward graduation.

MATH 4999 Mathematics Capstone
2:2:0 Spring
* Prerequisite(s): Instructor approval, departmental approval, and University Advanced Standing

For mathematics majors, to be taken during the last semester before graduation. Reviews topics learned in the core undergraduate mathematics courses. Assesses student understanding through the Major’s Field Test. Provides an opportunity for senior mathematics majors to participate in mathematical research under the supervision of a faculty member. Offers a setting in which students prepare a research paper and give oral presentations that describe their research.

MATH 5510 General Topology
3:3:0 On Sufficient Demand
* Prerequisite(s): MATH 4510 with a grade of C or higher or MATH 4210 with a grade of C or higher

Introduces the fundamentals of general topology, including topological spaces, separation axioms, continuity, compactness, connectedness, metric spaces, product spaces, metrization and ordinals.

MATH 6100 Topics in Geometry and Topology
3:3:0 Fall, Spring
* Prerequisite(s): Mathematics Endorsement 4, or instructor approval

Includes manifolds, fundamental group, classification of surfaces, covering spaces, homotopy types, differential geometry, Riemannian geometry, algebraic geometry, projective geometry, and algebraic topology. May be delivered online.

MATH 6310 Modern Algebra
3:3:0 Fall, Spring
* Prerequisite(s): Mathematics Endorsement 4, or instructor approval

Reviews the basics of ring theory. Analyzes ideals and factor rings in detail to prepare students for the study of fields. Uses the basics of field theory, including the construction of field extensions, to prove the impossibility of the three great construction problems of antiquity. Concludes with an introduction to Galois Theory.

MATH 6500 Introduction to Combinatorics
3:3:0 Fall, Spring
* Prerequisite(s): Mathematics Endorsement 4, or instructor approval

Enumerates permutations and combinations of sets and multi-sets, inclusion-exclusion, recurrence relations, generating functions, Polya theory, and combinatorial structures.

MATH 6410 Topics in Ordinary Differential Equations
3:3:0 Fall, Spring
* Prerequisite(s): Mathematics Endorsement 4, or instructor approval

Includes the theory of linear and nonlinear ordinary differential equations and dynamical systems; the initial-value problems and behavior of solutions; the existence, uniqueness, perturbations, continuous dependence of solution on initial conditions, and introduction of nonlinear dynamical systems with applications.

MATH 6610 Numerical Methods and Modeling
3:3:0 Fall, Spring
* Prerequisite(s): Mathematics Endorsement 4, or instructor approval

Investigates modelling and numerical topics. Investigates topics from college algebra, calculus, linear algebra, and differential equations from a theoretical as well as numerical perspective. Expounds on algorithms and modelling through software packages in a hands-on approach.

MATH 6620 Topics in Numerical Analysis
3:3:0 Fall, Spring
* Prerequisite(s): Mathematics Endorsement 4, or instructor approval

Develops a deeper practical and theoretical understanding of methods used to find approximate solutions of a variety of mathematical problems and of the relationships between these algorithms. Compares accuracy, efficiency, and stability of methods used to solve nonlinear equations and large systems of linear and nonlinear algebraic equations; ordinary and partial differential equations; and to perform numerical differentiation, integration, interpolation and more general approximation of functions. Provides experience programming and applying many of the central algorithms that have powered modern advances in math and the sciences.

Mathematics Developmental (MAT)

MAT 090R Individualized Mathematics Review
1 to 3:1 to 3:0 On Sufficient Demand
* Prerequisite(s): Appropriate test scores

For students placing into MAT 0950 or MAT 0990. Includes diagnostic test of student's mathematical knowledge base. Develops individualized study plan, including number of credit hours recommended to complete. Course offered credit/no credit. May be repeated once for a maximum of 5 credits.

MAT 0920 Math Fundamentals
3:3:0 Fall, Spring
* Prerequisite(s): Appropriate placement by a placement exam (within two years).

Designed for students requiring basic math review. Reviews basic operations with whole numbers and fractions. Includes basic operations involving decimals, percents, ratios, rates, and basic operations involving physical measurements.

MAT 0950 Foundations for Algebra
4:4:0 Fall, Spring, Summer
* Prerequisite(s): One of the following (within two years): MAT 0920 with a grade of C- or higher; or appropriate placement by a placement exam.

Designed for students requiring basic math and pre algebra instruction. Covers basic operations for number systems up to and including real numbers. Includes fractions, ratios, proportions, decimals, exponents, roots, linear equations, and polynomial expressions. May be delivered online.
Course Descriptions

MAT 0980
Integrated Pre Algebra and Beginning Algebra
5:5:0 Fall, Spring
* Prerequisite(s): Appropriate placement (within two years) by a placement exam.

An accelerated preparatory class for MAT 1010. Intermediate Algebra, covering Pre-Algebra and Beginning Algebra in one semester. Includes real numbers, algebraic expressions, polynomials, solving and graphing linear equations and inequalities, factoring, quadratic equations, rational expressions and equations, ratios, percents, systems of linear equations, roots and radicals, and an introduction to complex numbers. May be delivered online.

MAT 0990
Introductory Algebra
4:4:0 Fall, Spring
* Prerequisite(s): One of the following (within two years): MAT 0950 or MAT 0980 with a C- or higher; or appropriate placement by a placement exam.

For students who have completed a minimum of one year of high school algebra or who lack a thorough understanding of basic algebra principles. Teaches integers, solving equations, polynomial operations, factoring polynomials, systems of equations and graphs, rational expressions; roots, radicals, complex numbers, quadratic equations and the quadratic formula. Prepares students for MAT 1010, Intermediate Algebra. May be delivered hybrid and/or online.

MAT 1000
Integrated Beginning and Intermediate Algebra
5:5:0 Fall, Spring, Summer
* Prerequisite(s): One of the following (within two years): MAT 0950 or MAT 0980 with a C- or higher; or appropriate placement by a placement exam.

Teaches Beginning and Intermediate Algebra in one semester. Includes linear, quadratic, and rational expressions, equations, and functions; systems of equations; logarithms; exponents; graphing; and problem solving. Prepares students for MAT 1030, STAT 1040, MATH 1050, and MATH 1090. May be delivered hybrid and/or online.

MAT 1010
Intermediate Algebra
4:4:0 Fall, Spring, Summer
* Prerequisite(s): One of the following (within two years): MAT 0980 or MAT 0990 with a grade of C- or higher; or appropriate placement by a placement exam.

Expands and covers in more depth basic algebra concepts introduced in Beginning Algebra. Includes linear and quadratic equations and inequalities, polynomials and rational expressions, radical and exponential expressions and equations, complex numbers, systems of linear and nonlinear equations, functions, conic sections, and real world applications of algebra. May be delivered hybrid and/or online.

MAT 1030
Quantitative Reasoning
3:3:0 Fall, Spring, Summer
* Prerequisite(s): One of the following (within department time limits): MAT 1000 or MAT 1010 with a grade of C- or higher; or appropriate placement by a placement exam.

Teaches how to communicate, interpret, and analyze quantitative information found in the media and in everyday life to make sound personal, professional, and civic decisions. May be delivered online.

MAT 1035
Quantitative Reasoning with Integrated Algebra
6:6:0 Fall, Spring, Summer
* Prerequisite(s): One of the following (within department time limits): MAT 0950 with a grade of C or higher; or appropriate placement by a placement exam.

Teaches students to communicate, interpret, and analyze quantitative information found in the media and in everyday life to make sound personal, professional, and civic decisions. Provides the necessary algebraic content taught in context.

MAT 103H
Quantitative Reasoning
3:3:0 Fall, Spring, Summer
* Prerequisite(s): One of the following (within department time limits): MAT 1000 or MAT 1010 with a grade of C- or higher; or appropriate placement by a placement exam.

Teaches how to communicate, interpret, and analyze quantitative information found in the media and in everyday life to make sound personal, professional, and civic decisions. Covers the material at an honors level. May be delivered online.

MAT 1110
Foundations of Mathematical Thinking and Reasoning
3:3:0 On Sufficient Demand
* Prerequisite(s): One of the following (within two years): MAT 1000 or MAT 1010 with a grade of C- or higher; or appropriate placement by a placement exam.

Reviews and reflects on mathematics taught in K-12 to learn mathematical thinking and reasoning. Includes six topics: (1) Early mathematics experiences and mathematics anxiety (2) Why and how mathematics is as important as language literacy (3) The language features of mathematics, and mathematics as a way of thinking (4) Making mathematical arguments: mathematical structure and reasoning (5) Different ways of working with mathematics: mathematical cognition and methodology (6) Mathematical problem solving.

MAT 1200
Electronics in Automation Design
3:3:0 Fall
* Corequisite(s): MECH 1205

Teaches basic DC and AC electronics theory including voltage, current, resistance, reactance, and impedance as well as basic electronic components such as resistors, capacitors, and inductors. Includes the analysis of series, parallel, and complex circuits as well as troubleshooting and measurement techniques. Presents the fundamentals of digital logic using combinational and sequential logic. Teaches number systems, binary arithmetic, logic gates, Boolean algebra, truth tables and logic simplification. Introduces computer architecture. Emphasizes the application of electronic theory and analysis in the design of automation systems. Course Lab fee of $40 for materials, lab applies. Lab access fee of $35 applies.

MECH 1205
Electronics in Automation Design Laboratory
2:0:6 Fall
* Corequisite(s): MECH 1200

Applies basic DC and AC electronics theory including voltage, current, resistance, reactance, and impedance as well as basic electronic components such as resistors, capacitors, and inductors. Includes the analysis of series, parallel, and complex circuits as well as troubleshooting and measurement techniques. Presents the fundamentals of digital logic using combinational and sequential logic. Teaches number systems, binary arithmetic, logic gates, Boolean algebra, truth tables and logic simplification. Introduces computer architecture. Emphasizes the application of electronic theory and analysis in the design of automation systems.

MECH 1250
Logic Fundamentals for Mechatronic Design
2:2:0 Fall, Spring
* Corequisite(s): MECH 1255

Emphasizes the concepts of logic design using integrated circuits, computer architecture, and discrete electromechanical devices. Lab access fee of $35 applies. Course Lab fee of $11 for materials, lab applies.
MECH 1255
Logic Fundamentals for Mechatronic Design Laboratory
1:0:3 Fall, Spring
* Corequisite(s): MECH 1250

Emphasizes the concepts of logic design using integrated circuits, computer architecture, and discrete electro-mechanical devices. Utilizes standard laboratory equipment to experience logic circuits by building, analyzing, and troubleshooting.

MECH 2200
Semiconductors in Mechatronic Systems
3:3:0 Fall, Spring
* Prerequisite(s): MECH 1200
* Corequisite(s): MECH 2205

Teaches the theory of semiconductor PN junctions and discrete semiconductors such as diodes, bipolar junction transistors, and MOSFET's applied to automation control. Also introduces the utilization of opto-isolators, triacs, and SCR's in controlling automation power devices. Course Lab fee of $25 for materials, lab applies.

MECH 2205
Semiconductors in Mechatronic Systems Lab
1:0:3 Fall, Spring
* Prerequisite(s): MECH 1200
* Corequisite(s): MECH 2200

Applies the theory of semiconductor PN junctions and discrete semiconductors such as diodes, bipolar junction transistors, and MOSFET's applied to automation control. Introduces the utilization of opto-isolators, triacs, and SCR's in controlling automation power devices.

MECH 2300
Microcontroller Architecture and Programming
3:3:0 Fall, Spring
* Prerequisite(s): MECH 2305
* Prerequisite(s) or Corequisite(s): MECH 2200

Teaches computer architecture and the fundamentals of computer programming in C language. Uses an IDE to develop, compile and debug C code. Introduces structured top down design and program documentation. Teaches the organization of I/O ports including alternate functions. Utilizes microcontroller communications, functions and I/O methods to interface to sensors and actuators. Course Lab fee of $50 for materials, lab applies. Software fee of $29 applies. Lab access fee of $35 applies.

MECH 2305
Microcontroller Architecture and Programming Lab
1:0:3 Fall, Spring
* Corequisite(s): MECH 2300

Applies computer architecture and the fundamentals of computer programming in C language. Uses an IDE to develop, compile and debug C code. Introduces structured top down design and program documentation. Teaches the organization of I/O ports including alternate functions. Utilizes microcontroller communications, functions and I/O methods to interface to sensors and actuators.

MECH 2400
Mechanical Components
4:4:0 Fall
* Prerequisite(s): MECH 1010

Teaches students how to select, design, and analyze mechanical components that are used in manufacturing automation systems. Reviews and reinforces the concepts of the structure of metals, metals selection, and mechanical properties. Focuses on the selection of belt and chain drives, gear and gearbox selection, design of shafts, specification of rolling element bearings, and the use of threaded fasteners. Integrates the selection and design of mechanical components into a design project. Lab access fee of $35 applies.

MECH 2500
Introduction to PLCs in Mechatronic Design
4:2:6 Fall
* Prerequisite(s): MECH 2300

Studies the theory and programming of industrial control systems and programmable logic controllers (PLC). Introduces PLC programming stressing Ladder Logic and PLC programming, troubleshooting, and maintenance. Covers connection of PLCs to external components. Course Lab fee of $15 for materials, lab applies. Software fee of $29 applies. Lab access fee of $35 for computers applies.

MECH 2510
Automation System Sensors
3:2:3 Fall
* Prerequisite(s) or Corequisite(s): MECH 2500

Teaches mechatronics students how to select, install, and troubleshoot sensors in a manufacturing environment. Emphasizes the application of proximity sensors in automation equipment as well as the use of encoders to measure speed and position, pressure transducers, and the use of thermocouples and thermistors to measure temperature. Utilizes signal conditioning methods to interface sensors to microprocessors and PLC's. Course Lab fee of $20 for lab notebook, lab applies. Lab access fee of $35 applies.

MECH 2550
Advanced PLC Programming and Applications
4:2:6 Spring
* Prerequisite(s): MECH 2500

Teaches the principles of program structure, subroutines, interrupts, debugging, and simplifying. Illustrates the measurement and scaling of analog signals and the use of tables and pointers to manipulate data. Features networking principles, such as Ethernet, serial, and Bluetooth communication. Includes the use of high speed counters and PWM output. Course Lab fee of $15 for materials, lab applies. Software fee of $29 applies. Lab access fee of $35 for computers applies.

MECH 2600
Introduction to Pneumatics
3:2:3 Spring
* Prerequisite(s): MECH 2400

Develops the concepts used to design, build, and control a pneumatic system that is used in an industrial automation process. Employs laboratory exercises to illustrate the selection and use of pneumatic actuators, valves, and controls to sequentially control a process. Course Lab fee of $15 for materials, lab applies. Lab access fee of $35 applies.

MECH 3000
Wiring Diagrams in Automation Systems
3:3:0 Fall
* Prerequisite(s): (EGDT 1071, EGDT 1000, or Department Approval) and University Advanced Standing.

Teaches how to create industrial wiring diagrams and how to integrate them into a 3D design using SolidWorks Electrical. Requires students to follow IEEE drawing standards to design a complete electromechanical automation system. Includes the development of a complete electrical wiring diagram package that conforms to standard industrial practice. Lab access fee of $35 applies.

MECH 3060
Mechatronics Management
3:3:0 On Sufficient Demand
* Prerequisite(s): MECH 2550 and University Advanced Standing

Provides management principles, processes, and standards commonly used in manufacturing and other industries. Covers basic concepts in project management, operations management, quality management, and safety management. Familiarizes students with applicable software tools.

MECH 3100
Advanced Technical Math Applied to Automation
2:2:0 Fall
* Prerequisite(s): University Advanced Standing and MECH 2550, or EART 2270, or Department Approval

Covers basic concepts in project management, operations management, quality management, and safety management. Familiarizes students with applicable software tools.

MECH 3220
Automation Motors and Controllers
2:2:0 Fall
* Prerequisite(s): (MECH 2550, or EART 2270, or Department Approval) and University Advanced Standing

* Corequisite(s): MECH 3225

Presents the selection and application of AC and DC servo motors and how to control the speed and position in automation systems. Teaches variable frequency drives and servo drives in automation system design. Course Lab fee of $15 for materials, lab applies. Software fee of $29 applies. Lab access fee of $35 applies.

MECH 3225
Wiring Diagrams in Automation Systems Laboratory
1:0:3 Fall
* Prerequisite(s): (MECH 2550, or EART 2270, or Department Approval) and University Advanced Standing

* Corequisite(s): MECH 3225

Presents the selection and application of AC and DC servo motors and how to control the speed and position in automation systems. Teaches variable frequency drives and servo drives in automation system design.
MECH 3300
Industrial Networks
3:2:3 Spring
* Prerequisite(s): MECH 3220, University Advanced Standing.

Teaches the students how to design, configure, integrate, and maintain an industrial floor network. Uses Allen Bradley software to integrate PLC’s, sensors, HMIs, and remote computers, smart phones, and iPads into a manufacturing data management network. Course Lab fee of $25 for materials, lab applies. Software fee of $29 applies. Lab access fee of $35 applies.

MECH 3400
Statics and Material Properties for Mechatronics
4:4:0 Spring
* Prerequisite(s): (MECH 3100 or Department Approval) and University Advanced Standing.
* Corequisite(s): MECH 3405

Teaches the concept of forces as vectors, the equations of equilibrium, calculation of internal forces, and the calculation of centroids and area moments of inertia. Teaches how to calculate tensile and shear stress in machine components and compare the resultant forces to standard theories of failure using the principles of statics. Lab access fee of $35 applies.

MECH 3405
Statics and Material Properties for Mechatronics Laboratory
1:0:3 Spring
* Prerequisite(s): (MECH 3100 or Department Approval) and University Advanced Standing.
* Corequisite(s): MECH 3400

Applies the concept of forces as vectors, the equations of equilibrium, calculation of internal forces, and the calculation of centroids and area moments of inertia. Teaches how to calculate tensile and shear stress in machine components and compare the resultant forces to standard theories of failure by using the principles of statics.

MECH 3500
Industrial Robots
3:2:3 Spring
* Prerequisite(s): MECH 3220, University Advanced Standing.

Introduces the principles of industrial robotics, programming, and the application of vision systems. Teaches power supply systems, degrees of freedom, sensors, and effectors, and maintenance methods. Course Lab fee of $11 for flat ribbon cable, lab applies. Lab access fee of $35 applies.

MECH 3570
Design Analysis and Rapid Prototyping
3:3:0 Fall
* Prerequisite(s): MECH 3000, University Advanced Standing.

Teaches the fundamentals of geometric dimensioning and tolerancing based on the ASME Y14.5 standard. Teaches how a design is affected by manufacturing tolerances and how to specify the fit of parts on a detail print. Emphasizes assembly analysis using SolidWorks Motion and rapid prototyping to verify the form, fit, and function of a design. Lab access fee of $35 applies.

MECH 3700
CNC Machines
3:2:3 Fall
* Prerequisite(s): MECH 3220, University Advanced Standing.

Teaches the design, application, programming, and maintenance of CNC machines used in automation systems. Emphasizes the integration of CNC machines into automation systems. Covers specifications and performance, interfacing to PLC’s, interfacing to industrial robots, tooling, programming, and integrating the CNC machine into factory floor network systems. Course Lab fee of $35 for materials applies. Software fee of $29 applies Lab access fee of $35 applies.

MECH 3700
Advanced Robotics
3:2:3 Fall
* Prerequisite(s): MECH 3220, University Advanced Standing.

Teaches the design, application, programming, and maintenance of robotics and automated systems. Emphasizes the integration of robotics and automated systems into automation systems. Covers specifications and performance, interfacing to PLC’s, interfacing to industrial robots, tooling, programming, and integrating the CNC machine into factory floor network systems. Course Lab fee of $35 for materials applies. Software fee of $29 applies Lab access fee of $35 applies.

MECH 3800
Advanced Robotics Laboratory
1:0:3 Spring
* Prerequisite(s): MECH 3220, University Advanced Standing.
* Corequisite(s): MECH 3400

Teaches in further depth the mechanical behavior of engineering materials including metals, woods, plastics, ceramics and composites. Looks at characteristics, failure mechanisms, and designing with various engineering materials.

MECH 390R
Topics in Mechatronics
3:3:0 Spring
* Prerequisite(s): MECH 3100 and MECH 3220 and University Advanced Standing

Studies a chosen topic in the mechatronics discipline. Course may be taken more than once for different topics and for a maximum of 6 credit hours toward graduation.

Mechanical Engineering (ME)

ME 3010
Linear Systems
3:3:0 Fall
* Prerequisite(s): ENGR 2030, MATH 2250, University Advanced Standing, and (Formal Acceptance into the Mechanical Engineering Program or Departmental Approval)

Covers analysis of linear systems in the time and frequency domains. Focuses on modeling and analysis of physical systems. Introduces Fourier and Laplace transforms. Includes a design component.

ME 3130
Kinematics
3:3:0 Spring
* Prerequisite(s): ENGR 2030, University Advanced Standing, and (Formal Acceptance into the Mechanical Engineering Program or Departmental Approval)

Covers the analysis of dynamic mechanisms including: relative motion of links in mechanisms; velocities and accelerations of machine parts; rolling contact; cams; and synthesis of mechanisms. Introduces computer-aided engineering techniques for mechanism analysis. Includes a design component.

ME 3140
Machine Design
3:3:0 Fall
* Prerequisite(s): ENGR 2140, ENGR 2160, University Advanced Standing, and (Formal Acceptance into the Mechanical Engineering Program or Departmental Approval)

Presents methods for static and dynamic stress and failure analysis for mechanical systems. Teaches how to create machine design models and free-body diagrams, calculate stress, estimate deflection, select an appropriate failure theory, and design to prevent failure. Gives experience using commercial FEA software to create models of simple structures and machine components. Includes a design component.

ME 3160
Intermediate Materials
3:3:0 Spring
* Prerequisite(s): ENGR 2140, ENGR 2160, University Advanced Standing, and (Formal Acceptance into the Mechanical Engineering Program or Departmental Approval)

Teaches in further depth the mechanical behavior of engineering materials including metals, woods, plastics, ceramics and composites. Looks at characteristics, failure mechanisms, and designing with various engineering materials.
ME 3170  
Introduction to Plastics and Composites  
3:3:0  Spring  
* Prerequisite(s): ENGR 2140, ENGR 2160, CHEM 1210, MATH 2250, University Advanced Standing, and (Formal Acceptance into the Mechanical Engineering Program or Departmental Approval)  
Introduces the structure, processing, properties and uses of plastic and composite materials. Surveys manufacturing methods. Teaches the use of plastic and composite materials in various products.

ME 3210  
Manufacturing Processes for Engineers  
3:3:0  Spring  
* Prerequisite(s): ENGR 2140, ENGR 2160, University Advanced Standing, and (Formal Acceptance into the Mechanical Engineering Program or Departmental Approval)  
Introduces manufacturing processes, including machining, injection molding, casting, 3D printing, and forming. Introduces Computer Numeric Control (CNC) machining and Computer Aided Manufacturing (CAM).

ME 3300  
Applied Thermodynamics  
3:3:0  Spring  
* Prerequisite(s): ENGR 2300, University Advanced Standing, and (Formal Acceptance into the Mechanical Engineering Program or Departmental Approval)  
Introduces thermodynamic analysis and design of vapor, gas, refrigeration and heat pump systems, along with exergy analysis. Covers thermodynamic relations, ideal gas mixture and psychometric applications, reacting mixtures, and combustion. Includes a design component.

ME 3310  
Fluid Mechanics  
3:3:0  Fall  
* Prerequisite(s): ENGR 2030, University Advanced Standing, and (Formal Acceptance into the Mechanical Engineering Program or Departmental Approval)  
Covers the fundamentals of fluid mechanics including fluid properties, fluid statics, the Bernoulli equation, fluid kinematics, the integral and differential analyses of fluid flow. Introduces dimensional analysis, similitude, and modeling. Covers viscous internal and external flows, and turbomachines. Includes a design component.

ME 3320  
Heat Transfer  
3:3:0  Spring  
* Prerequisite(s): (ENGR 2300, ME 3310, or Departmental Approval) and University Advanced Standing  
Focuses on the three modes of heat transfer: conduction, convection, and radiation. Introduces steady and unsteady heat conduction, convection heat transfer principles, forced and free internal and external convection flows. Covers radiation heat transfer, combined modes of heat transfer, and analysis and design of heat exchangers. Includes a design component.

ME 3335  
Thermal/Fluid Experimentation  
2:0:6  Spring  
* Prerequisite(s): (ENGR 2300 or Departmental Approval) and University Advanced Standing  
Covers temperature, pressure, and flow measurement, along with calibration of thermal/fluid sensors in a lab setting. Focuses on experiments to investigate various phenomena in fluid flow, thermodynamics, and heat transfer. Investigates the performance of pumps, fans, and heat exchangers. Includes a writing component.

ME 4010  
Automatic Controls  
3:3:0  Fall  
* Prerequisite(s): ME 3010 and University Advanced Standing  
Covers system modeling and analysis in the time and frequency domains, feedback and compensation, Proportional Integral Derivative (PID) control, control of velocity and position in a lab setting. Covers motion measurement, force measurement, free vibration, frequency response, impact response, noise, and signal processing. Includes a writing component.

ME 4015  
Control and Vibration Experimentation  
2:0:6  Spring  
* Prerequisite(s): ME 4010 and University Advanced Standing  
Introduces system modeling and characterization in the time and frequency domains, feedback and compensation, Proportional Integral Derivative (PID) control, control of velocity and position in a lab setting. Covers motion measurement, force measurement, free vibration, frequency response, impact response, noise, and signal processing. Includes a writing component.

ME 4180  
Compliant Mechanisms  
3:3:0  On Sufficient Demand  
* Prerequisite(s): ME 3130, ME 3140, and University Advanced Standing  
Covers the design and analysis of compliant mechanisms and compliant structures. Includes large-deflection analysis/force displacement relationships, prediction of failure of compliant members, and synthesis of compliant mechanisms. Includes a design component.

ME 4380  
Design of Thermal/Fluid Systems  
3:3:0  On Sufficient Demand  
* Prerequisite(s): ENGR 2300, ME 3320, and University Advanced Standing  
Applies the principles of thermodynamics, fluid mechanics, and heat transfer to the design of conventional and emerging thermal/fluid systems. Includes lectures and design projects.

ME 4390  
Heating Ventilating and Air Conditioning Design  
3:3:0  On Sufficient Demand  
* Prerequisite(s): ENGR 2300, ME 3320, and University Advanced Standing  
Covers air conditioning components and systems, moist air properties and conditioning processes. Covers indoor environmental quality indicators, space heating and cooling load calculations, and building energy consumption estimation. Focuses on water- and air-system design, refrigerants and refrigeration systems. Includes lectures and design projects.

ME 4410  
Computer Aided Engineering  
3:3:0  Fall  
* Prerequisite(s): ME 3140, ME 3320 and University Advanced Standing  
Covers the application of computer-aided engineering tools in design: 3-D geometry and solid modeling, finite element analysis, kinematic analysis, and other software in engineering analysis. Includes a design component.

ME 4420  
Finite Element Methods  
3:3:0  Spring  
* Prerequisite(s): ENGR 2140, ME 3320 and University Advanced Standing  
Covers discrete approximation of engineering problems, energy and weighted residual methods, and coordinate systems and mapping. Focuses on one-, two-, and three-dimensional formulation of problems in solid and fluid mechanics and heat transfer, time-dependent problems, and optimization techniques.

ME 4510  
Mechanical Engineering Seminar  
1:1:0  Fall  
* Prerequisite(s): University Advanced Standing  
* Prerequisite(s) or Corequisite(s): ME 4810  
Introduces various mechanical engineering careers and related industries. Emphasizes importance of life-long learning and active participation in professional societies and communities through lectures given by practicing engineers using their own experiences. Introduces various engineering codes of ethics. Intended as a culminating seminar for graduating seniors to prepare for their engineering careers.

ME 4550  
Global Engineering  
3:3:0  Spring  
* Prerequisite(s): University Advanced Standing and Formal Acceptance into the Mechanical Engineering Program or Department Approval  
Focuses on importance of issues associated with global product development including product development needs in unfamiliar cultures, managing distributed design teams and manufacturing at remote and/or distributed sites. Introduces first-hand how global companies approach these issues.
ME 4810
Mechanical Engineering Capstone I
3:3:0 Fall
* Prerequisite(s): University Advanced Standing, Formal Acceptance into the Mechanical Engineering Program, and Departmental Approval
Serves as a comprehensive two-semester design experience from conception to model or prototype. Uses, where possible, multidisciplinary team application of the engineering design process along with project management, manufacturing methods and economic analysis. Culminates in a design review based on formal presentations of fully documented, detailed proposed designs. Capstone I and II must be taken in consecutive semesters.

ME 4820
Mechanical Engineering Capstone II
3:3:0 Spring
* Prerequisite(s): ME 4810 and University Advanced Standing
Serves as a second semester of the two-semester design experience from conception to model or prototype. Uses, where possible, multidisciplinary team application of the engineering design process along with project management, manufacturing methods and economic analysis. Culminates in a demonstration of a final product (model or working prototype) with verification and documentation of how final product meets customer needs. Capstone I and II must be taken in consecutive semesters.

ME 490R
Advanced Current Topics in Mechanical Engineering
1 to 3:1 to 3:0 On Sufficient Demand
* Prerequisite(s): ME 4810 and University Advanced Standing
Provides exposure to emerging topics and technologies of current interest in mechanical engineering. Varies each semester depending upon the state of technology. May be repeated for a maximum of 6 credits toward graduation without prior written department approval.

Meteorology (METO)

METO 1010
Introduction to Meteorology
3:3:0 Fall, Spring, Summer
Introduces the study of our atmosphere. Studies the Earth's dynamic weather systems. Covers structure and compositions of the atmosphere; weather patterns; air masses; and types of weather fronts, weather forecasting, and climates. Course fee of $10 for lab applies.

METO 1020
Introduction to Meteorology Laboratory
1:0:2 Fall
Provides hands-on experience for students investigating various meteorologic phenomena discussed in METO 1010. Students desiring credit for a science major should take METO 1010 and METO 1020.

METO 1060
Climate of the Earth
3:3:0 On Sufficient Demand
Examines the causes and effects of climate change through the use of geology, meteorology, astronomy, oceanography and biology.

METO 3100
Climate and the Earth System
3:3:0 Spring
* Prerequisite(s): (CHEM 1110 or CHEM 1210), (MATH 1050 or MATH 1055), GEO 1010, and University Advanced Standing
For students interested in understanding the Earth's dynamic environment. Studies the four major Earth systems that constitute the environment: the lithosphere, hydrosphere, atmosphere, and biosphere. Investigates the interdependency of these systems. Explores global warming, ozone depletion, the green house effect, Earth's energy balance and other environmental concerns and discusses important environmental cycles.

Business Management (MGMT)

MGMT 1010
Introduction to Business
3:3:0 Fall, Spring, Summer
Overviews the business world, its structure, procedures, and vocabulary. Provides information to assist in making occupational choices. Methods include lectures, class discussions, group activities, videos, and guest speakers. Completers should have a general knowledge of business and career opportunities. May be delivered online. Canvas Course Mats $7/Lumen applies.

MGMT 1200
Business English
3:3:0 On Sufficient Demand
* Prerequisite(s): ENGH 1000 or equivalent knowledge
For all those desiring to improve business English skills. Studies current usage of English grammar, including parts of speech, syntax, and punctuation. Emphasizes business usage. Lab access fee of $32 for computers applies.

MGMT 1250
Principles of Leadership
3:3:0 Fall, Spring
Required course for integrated studies degree students with an emphasis in leadership. Overviews principles of leadership. Provides students with information on successful leadership styles. Includes lectures, videos, cases, group activities, and class discussion. Lab access fee of $32 for computers applies.

MGMT 1080
Women in Business
3:3:0 Fall, Spring
* Prerequisite(s): ENGL 1010
Examines the role of communication and interpersonal relationships. Includes the history of interpersonal communication research and theory and applications such as negotiation, conflict management, listening, and assertiveness. Canvas Course Mats $7/McGraw applies.

MGMT 2110
Business Calculus
3:3:0 Fall, Spring, Summer
* Prerequisite(s): MATH 1050, MATH 1055 or MATH 1090 taken within the last two years with a C- grade or competent performance with ALEKS.
Studies quantitative tools, which aid in decision making. Teaches business specific use of calculus, algebra, and introductory statistics, plus emerging non-linear mathematics (chaos) in business. Uses lectures, videos, online quizzes, online discussions, online tutoring, and problem sets to explain concepts. May be delivered hybrid and/or online. Canvas Course Mats $72/McGraw applies. Lab access fee of $32 for computers applies.

MGMT 2240
Business Statistics I
3:3:0 Fall, Spring, Summer
* Prerequisite(s): MATH 1050, MATH 1055 or MATH 1090 or higher
Presents an application of statistics in business and economics covering methods of collecting, analyzing, and presenting data. Includes frequency distributions, averages, index numbers, probability, sampling, estimation, analysis of variance, time series, regression and correlation, and chi-square. May be delivered online. Canvas Course Mats $78/McGraw applies. Lab access fee of $32 for computers applies.

MGMT 2450
The Principles of Personal Excellence
3:3:0 On Sufficient Demand
Introduce students to a holistic framework for the development of personal effectiveness and peak performance. Reviews principles, processes, and techniques used by peak performers in many life disciplines. Offers students a chance to apply many practices and techniques, which they can apply within the many performances arenas of their life. Course fee of $15 applies
MGMT 258R
Current Topics in International Business
1 to 3:1 to 3:0 On Sufficient Demand
* Prerequisite(s): Department Chair Approval
Provides exposure to emerging topics of current interest in international business. Topics vary each semester. May apply a maximum of three hours toward graduation.

MGMT 281R
Cooperative Work Experience
2 to 8:0:10 to 40 Fall, Spring, Summer
* Prerequisite(s): Approval from School of Business Career and Corporate Manager
Provides opportunities to apply classroom theory on the job. Students work as paid employees in a job that relates to their careers while enrolled at the institution. Credit is determined by the number of hours a student works during the semester. Completers meet individually set goals. Six credits may be applied toward graduation. May be graded credit/no credit.

MGMT 290R
Independent Study
1 to 3:1 to 3:0 On Sufficient Demand
Provides independent study as directed in reading and individual projects. Requests must be submitted for approval by the department. Approval for this program will be coordinated with the instructor. May be repeated for up to three credits.

MGMT 292R
Seminar
1 to 3:1 to 3:0 On Sufficient Demand
Designed to give the student added insight into management principles essential for successful management of a business. Includes guest experts from the field of business. May be repeated for a total of three credits.

MGMT 297H
Honors Seminar in Leadership Development
3:3:0 On Sufficient Demand
Emphasizes factors that impact leadership effectiveness and skill development in organizations. Features lectures on topics such as leadership, participative management, negotiations, team building, and women's issues by local experts in a seminar setting. Includes group interaction and discussions, written summaries and instructor critique of student performance.

MGMT 3000
Organizational Behavior
3:3:0 Fall, Spring, Summer
* Prerequisite(s): MKTG 2200 and University Advanced Standing
Studies behavioral theories and concepts for creating effective organizations. Deals with knowledge of individual, group, and organizational processes and variables focusing on people's attitudes and behaviors in organizational settings. Presents topics on communication, leadership, motivation, conflict management, socialization, team building, decision making, diversity, ethics, and culture. Includes lectures, case studies, oral presentations, written assignments, and group projects. May be delivered hybrid and/or online. Lab access fee of $32 for computers applies.

MGMT 3020
Individual Action and Corporate Social Responsibility
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing
Focuses on moral issues in organizations and the role and importance these have in today's complex business environment. Explores the challenges that arise across the spectrum of business activity and studies human conduct in a business context and what constitutes right and wrong. Examines issues of ethics as they apply to business entities, managers, shareholders, customers, society, and other consultants. Focuses on identifying and solving real world ethical dilemmas in business, and evaluates various individual and corporate decision-making models.

MGMT 3070
Total Quality Management
3:3:0 Fall, Spring, Summer
* Prerequisite(s): MGMT 3450, Matriculation into Woodbury School of Business, and University Advanced Standing
Covers universal principles of quality assurance management, mechanics of a quality information system, and quality management practices. Emphasizes system elements, controls, and fitness for use. Includes process charting, quality costing concepts, statistical process control (SPC), sampling, variability, attribute charting, and continuing improvement strategies. May be delivered online. Lab access fee of $32 for computers applies.

MGMT 3200 (Cross-listed with: HM 3200)
Global Tourism
3:3:0 Fall, Spring
* Prerequisite(s): (MKTG 2200 or ENGL 2010 or ENGL 2020) and University Advanced Standing
Studies the history and future of tourism, the impacts (environment, culture, economy) of tourism, and tourist behavior. Includes lectures, case studies, field trips, and guest speakers. Completers should be sophisticated travelers and understand the nature of the world's largest industry and its impacts on society and national economics.

MGMT 3210 (Cross-listed with: HM 3210)
Convention and Events Management
3:3:0 Fall, Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing
Analyzes the meeting, convention, and events industry. Covers the various disciplines of planning including site selection, organizing, budgeting, catering, entertainment, and promotion. Introduces career opportunities through guest speakers who are industry professionals.

MGMT 330G
Survey of International Business
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing
Teaches international business, trade and foreign investment, and theories of international trade. Studies economic development, international investment and international agencies (government and private) that affect international business by informing, regulating or financing. Develops an appreciation of the unpredictable forces of foreign environments. Explores how international businessmen respond to these influences. May be delivered online. Canvas Course Mats $78/McGraw applies.

MGMT 332G (Cross-listed with: COMM 332G)
Cross Cultural Communications for International Business
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing
Required for international business majors and as an elective for all business majors. Discusses today's business environment which requires work in a multi-ethnic setting. Overviews critical elements that arise from the various cultural backgrounds, which can impact both domestic and international organizations. Proceeds from a management point of view with lessons easily derived for the mid-level manager as well as for line personnel. Concentrates on managerial communications, negotiations, cultural change, and management functions.

MGMT 3440
Managing Organizations
3:3:0 On Sufficient Demand
* Prerequisite(s): MGMT 3000 and University Advanced Standing
Studies management theory and emphasizes the managerial view of the elements and variables that influence the organization. Examines organizational design and change emphasizing the management tools used in planning, organizing, directing, controlling, and leading, and the coordinating of these factors within organizations. Uses current events as they relate to managing and developing the organization. Includes case analyses, team building exercises, videos, class discussions, group presentations, written assignments, and guest speakers. Lab access fee of $32 for computers applies.

MGMT 3450
Operations Management
3:3:0 Fall, Spring, Summer
* Prerequisite(s): Matriculation into WSB and University Advanced Standing
Focuses on the management of resources for products, production, or services within an organization. Covers project management, supply chain, facility location and layout, forecasting, scheduling, planning, and operational processes. Emphasizes product/service development, supply chain, forecasting, inventory control, quality assurance, and research techniques. May be delivered hybrid and/or online. Canvas Course Mats $78/McGraw applies. Course Lab fee of $10 for operations management simulation applies. Lab access fee of $32 for computers applies.
MGMT 3470
Lean Management Systems
3:3:0  Fall, Spring
* Prerequisite(s): MGMT 3450, matriculation into Woodbury School of Business, and University Advanced Standing

Teaches advanced operations management processes beyond introductory course. Studies process and value stream management. Teaches importance of continuous improvement and other techniques critical to operations management in modern organizations. Integrates hands-on experience in lean thinking processes.

MGMT 3500
Leadership Theory and Application
3:3:0  Spring
* Prerequisite(s): University Advanced Standing

Examines leadership theory and how it applies to real-world situations. Facilitates thinking and dialogue about leaders and the leadership process. Covers leadership development strategies and approaches for individuals, teams, and organizations. Includes readings, discussions, reflections, experiential activities, guest speakers, written papers, and innovative assignments. Required course for Integrated Studies Degree students with a Leadership emphasis. Lab access fee of $32 for computers applies.

MGMT 3700
Supply Chain and Logistics Management
3:3:0  * Prerequisite(s): MGMT 3450 and University Advanced Standing

Teaches planning and controlling of supply chains and distribution networks. Covers concepts of network design, forecasting, aggregate planning, transportation, sourcing decisions, performance metrics, and the role of information technology in supply chain.

MGMT 3730
Opportunities in Direct Sales
3:3:0  On Sufficient Demand
* Prerequisite(s): University Advanced Standing

Discusses direct sales and the impact on our society. Covers basic terminology of the direct sales industry. Introduces distinctions between legal and illegal activity in the industry. Teaches the history of direct sales, compensation plans, and industry ethics. Analyzes communication skills in the direct sales industry. Explores the unique nature of the relationship between the company and the independent representative. Uses discussion, lecture, presentations and group activities to increase understanding and ability to analyze business under the umbrella of direct sales.

MGMT 3740
Relationship Marketing
3:3:0  On Sufficient Demand
* Prerequisite(s): MGMT 3730 and University Advanced Standing

For students interested in understanding relationship marketing as it applies to the direct selling industry. Focuses on the relationship between companies and their independent sales forces. Covers business ethics, compensation, structures, company conventions, distributor services, and online community building. Uses lectures, discussions, guest speakers, analyses in the field, and presentation of analysis in both oral and written format.

MGMT 4470
Strategic Operational Planning
3:3:0  * Prerequisite(s): MGMT 3450 and University Advanced Standing

Integrates planning concepts in the planning hierarchy within a manufacturing framework. Explores in depth the concepts of capacity planning, advanced sales and operational planning, demand management and forecasting, advanced MRP/ERP, inventory control, scheduling and lot sizing. Focuses on linkages between production planning and execution.

MGMT 4480
Management Science and Optimization
3:3:0  * Prerequisite(s): MATH 1100 (or higher) or MGMT 2240, MGMT 2340, and University Advanced Standing

Explores management science and optimization models in depth, focusing on business applications and computer modeling. Introduces linear programming, integer programming, nonlinear programming, goal programming and network flow models. Studies transportation, assignment and transshipment problems. Also studies stochastic models, queuing, simulation and decision analysis.

MGMT 450R
Leadership Practicum
1 to 3:0 to 9  * Prerequisite(s): University Advanced Standing

Designed for upper-division students interested in acquiring and practicing applied leadership skills. Covers project management, team participation and/or leadership, effective meeting management, decision-making, and budgeting. May be repeated for a maximum of 6 credits toward graduation.

MGMT 4580
Business Strategy Formulation and Implementation
3:3:0  * Prerequisite(s): FIN 3100, MKTG 3600, MGMT 3000, MGMT 3450 and Matriculation into the Woodbury School of Business and University Advanced Standing. Senior standing is recommended.

For upper-division students working toward a Bachelor of Science Degree in Business Management. Provides a transition from school to work where learned theory is applied to actual practice through meaningful on-the-job experience. No more than three credit hours of internship work experience will apply toward graduation in any Business Management Specialization; may be repeated for a maximum of 8 credits. May be graded credit/no credit.

MGMT 458R
Management Consulting Strategy Implementation
1:1:0  * Prerequisite(s): Department Approval
* Corequisite(s): MGMT 4840

Builds on strategic management concepts and consulting course material using a hands-on, competitive business simulation.

MGMT 4840
Management Consulting
3:3:0  Fall, Spring
* Prerequisite(s): FIN 3100 with a minimum grade of B-, Instructor approval, and University Advanced Standing
* Corequisite(s): MGMT 4835

Builds knowledge and capability in the consulting process, competitive- and corporate-level strategic management elements, and client management strategies. Develops a business project with teams of students working together with a specific, recruited, local company. Applies knowledge and skills from the business curriculum, student teams will gather needed data, analyze it, problem-solve, and craft recommendations in order to improve competitive implementation and meet firm objectives using strategic management and project management tools.

MGMT 4860
Business Strategy Formulation and Implementation
4:4:0  * Prerequisite(s): FIN 3100, MKTG 3600, MGMT 3000, MGMT 3450 and Matriculation into the Woodbury School of Business and University Advanced Standing. Senior standing is recommended.

The capstone course for the Bachelor's Degree in Business Management. Provides a program of study and the necessary lab work to integrate major functional management area skills using case analysis and methods and a competitive business simulation while instilling strategic management concepts and thinking processes. Includes written and oral reports, lectures, class discussions, group projects, simulations, and when appropriate, utilizes videos and guest speakers. May be delivered online. Canvas Course Mats $78/McGraw-Hill applies.
<table>
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<tr>
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<tr>
<td>MGMT 497H</td>
<td>Business Honors Seminar 1 to 3:1 to 3:0 On Sufficient Demand</td>
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<td>MGMT 4992</td>
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<td>MGMT 4993</td>
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<td>MGMT 5000</td>
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<td>MGMT 5001</td>
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<tr>
<td>MGMT 5003</td>
<td>Career Development and Advancement 1.5:1.5:0</td>
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<tr>
<td>MGMT 5004</td>
<td>Information Systems and Project Management</td>
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<td>3:3:0-3:0</td>
<td>Acceptance into the Woodbury School of Business MBA program</td>
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<td>MGMT 5005</td>
<td>Global Business Strategy 3:3:0</td>
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<td>MGMT 5006</td>
<td>International Engagement 3:3:0</td>
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<td>MGMT 5010</td>
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<td>MGMT 5012</td>
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<td>MGMT 5014</td>
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<td>MGMT 5015</td>
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</table>

*Prerequisite(s) listed where required.*
Course Descriptions

MGMT 6940 MBA Consulting Project 3:3:0
* Prerequisite(s): Acceptance into the Woodbury School of Business MBA program

Utilizes community consulting to focus on business development through identifying, evaluating, and executing business opportunities within new and existing businesses. Implements consulting processes and strategies, and allows students to practice tools and techniques for developing business models.

Microbiology (MICR)

MICR 2060 Microbiology for Health Professions 3:3:0 Fall, Spring, Summer
* Prerequisite(s): BIOL 1010 or BIOL 1610, ENGL 1010 with a C- or higher in each. CHEM 1110 or higher is highly recommended
* Corequisite(s): MICR 2065

Studies the history of microbiology. Explores bacterial, fungal, parasitic, and viral diseases and their causes. Discusses the classification, physiology, genetics, and physical and chemical control of microbes. Emphasis is on clinical applications. Designed for those planning a career in the health professions such as nursing, dental hygiene, medicine, pharmacy, and dentistry. Includes weekly laboratory.

MICR 2065 Microbiology for Health Professions Laboratory 1:0:2 Fall, Spring, Summer
* Prerequisite(s): BIOL 1010 or BIOL 1610, ENGL 1010. CHEM 1110 highly recommended
* Corequisite(s): MICR 2060

Studies the history of microbiology. Explores bacterial, fungal, parasitic, and viral diseases and their causes. Discusses the classification, physiology, genetics, and physical and chemical control of microbes. Emphasis is on clinical applications. Designed for those planning a career in the health professions such as nursing, dental hygiene, medicine, pharmacy, and dentistry. Includes weekly laboratory. Course Lab fee of $44 for materials, lab applies.

MICR 3200 Emerging and Re Emerging Diseases and Zoonoses 3:3:0 On Sufficient Demand
* Prerequisite(s): BIOL 1620 and (MICR 2060 or MICR 3450) with a C- or higher in each and University Advanced Standing

Utilizes the most current infectious disease entities as examples for new (emerging) or old (re-emerging) diseases currently affecting mankind. Also discusses zoonotic diseases (those transmissible from animals to humans and vice-versa) in detail. Emphasizes the underlying mechanisms of disease, and includes fundamental aspects of virology, bacteriology, and parasitology. Also covers fundamental concepts in epidemiology, how the public health system deals with these diseases once they have been identified and instances where the public health system has failed in controlling these diseases and the reasons for these failures. Investigates historical aspects of infectious diseases. Requires a written paper and a presentation on the disease entity of the student's choosing.

MICR 3450 General Microbiology 3:3:0 Fall
* Prerequisite(s): BIOL 4300 with a C- or higher and University Advanced Standing; BIOL 3600 recommended
* Corequisite(s): MICR 3455

Covers taxonomy, physiology and genetics of prokaryotes (bacteria, Archaea), viruses and eukaryotic pathogens. Introduces industrial microbiology, biotechnology, and immunology and the biochemical basis of infectious diseases. Designed for biology majors who desire an in-depth coverage of microbiology.

MICR 3455 General Microbiology Laboratory 1:0:2 Fall
* Prerequisite(s): BIOL 4300 and University Advanced Standing; BIOL 3600 recommended
* Corequisite(s): MICR 3450

Hands-on laboratory procedures that studies the methods of taxonomy and distinguishes physiology and genetics of prokaryotes (bacteria, Archaea), viruses and eukaryotic pathogens. Introduces methods used in industrial microbiology, biotechnology, and immunology and the biochemical basis of infectious diseases. Designed for biology majors who desire an in-depth coverage of microbiology. Course Lab fee of $60 for materials, lab applies.

MICR 4300 Pathogenic Microbiology 4:3:2 Spring
* Prerequisite(s): [MICR 3450 or (MICR 2060 with instructor consent)] and University Advanced Standing

Discusses fundamentals of immune mechanisms, pathogenesis, replication, and infection. Explores bacterial, viral, fungal, protozoan, and helminth pathogens. Discusses identification, control, and treatments. Includes weekly laboratory. Course Lab fee of $25 applies.

MICR 4500 Virology 3:3:0 Fall
* Prerequisite(s): BIOL 3400 and [MICR 3450 or (MICR 2060 with instructor consent)] and University Advanced Standing; BIOL 3600 recommended

Examines the fundamentals of virology. Covers viral structure, biochemistry, genomics, viral multiplication cycles in prokaryotic and eukaryotic cells, and techniques used in viral studies. Also discusses viral diseases, transmission, therapy, evolution, and epidemiology.

Military Science (MILS)

MILS 1200 Introduction to Leadership Excellence I 2:2:0 Fall
* Corequisite(s): MILS 145R

Presents historical overview and development of military value systems and philosophies. Studies individual leadership styles, organization and time management, and writing skills. Includes ethics and code of an officer, role of an officer in the military, drill and ceremonies, fire team tactics, map reading, and basic rifle marksmanship. Lab required.

MILS 1210 Introduction to Leadership Excellence II 2:2:0 Spring
* Prerequisite(s): MILS 1200 or Department Approval
* Corequisite(s): MILS 145R

Compares and analyzes leadership styles found in the U.S. Army, as well as business, academic, and government organizations. Studies Army organization, active and reserve forces, winter survival, advanced fire team and aggressor tactics. Lab required.

MILS 143R Military Fitness 1:0:3 Fall, Spring
For Army ROTC students and all other interested students. Uses the Army Physical Fitness Test to evaluate the student's performance and improvement in the areas of flexibility, strength, and endurance. Includes instruction in foot care and road marching techniques. Repeats are required. See advisor for details.

MILS 145R Introduction to Leadership Dynamics and Techniques 1:0:3 Fall, Spring
* Prerequisite(s): Department Approval

Leadership lab for UVU Army ROTC students and other students interested in the study of leadership. Studies the dynamics of leadership of groups and individuals in various environments. Provides opportunities for students to apply leadership principles and techniques in challenging situations and conditions. Required lab for students enrolled in UVU Military Science 1000- and 2000-level classes. Students not enrolled in Army ROTC may take this class up to six credits with department approval.
MILS 2050
Small Unit Combat Tactics
2:2:0
Introduces cadets to the personal challenges and competencies that are critical for effective leadership by introducing cadets to the personal development of life skills, critical thinking, goal setting, time management, and physical/mental fitness.

MILS 2200
Advanced Organizational Leadership I
2:2:0
* Prerequisite(s): MILS 1210 or Dept. Approval
* Corequisite(s): MILS 245R
Builds on skills and fundamentals learned in MILS 1200 and 2210. Studies the dynamics of leadership of groups and individuals in a field environment. Provides opportunities for students to apply leadership principles and techniques in challenging situations to further prepare them for leadership positions in the military or any career field they choose.

MILS 2210
Advanced Organizational Leadership II
2:2:0
* Prerequisite(s): MILS 2200 or Dept. Approval
* Corequisite(s): MILS 245R
Builds on skills and fundamentals learned in MILS 2200 and 1210. Studies the dynamics of leadership of groups and individuals in a field environment. Provides opportunities for students to apply leadership principles and techniques in challenging situations to further prepare them for leadership positions in the military or any career field they choose.

MILS 245R
Leadership Studies
1:0:3
* Prerequisite(s): MILS 145R or instructor approval
Studies the dynamics of leadership of groups and individuals in a field environment. Provides opportunities for students to apply leadership principles and techniques in challenging situations to further prepare them for leadership positions in the military or any career field they choose. May be repeated for up to four credits with departmental approval.

MILS 259R
Current Topics in Military Science
3:0
* On Sufficient Demand
Provides exposure to emerging issues of current interest in military science. Topics vary each semester. May be repeated for a maximum of 9 credits toward graduation.

MILS 3200
Small Unit Leadership I
3:3:0
* Prerequisite(s): MILS 2210
* Corequisite(s): MILS 345R
Prerequisite to attendance at National Advanced Leadership Camp. Prepares for successful completion of camp. Studies land navigation, squad and platoon tactics, combat operations, physical fitness, and physical leadership. Lab required.

MILS 3210
Small Unit Leadership II
3:3:0
* Prerequisite(s): MILS 3200
* Corequisite(s): MILS 345R
Prerequisite to attendance at National Advanced Leadership Camp. Prepares for successful completion of camp. Studies land navigation, squad and platoon tactics, combat operations, physical fitness, and physical leadership. Lab required.

MILS 345R
Advanced Leadership Dynamics and Techniques
1:0:3
* Prerequisite(s): Departmental Approval
Leadership lab for UVU Army ROTC students and other students interested in the study of leadership. Studies the dynamics of leadership of groups and individuals in various environments. Provides opportunities for students to apply leadership principles and techniques in challenging situations and conditions. Required lab for students enrolled in UVU Military Science 3000- and 4000-level classes. Students not enrolled in Army ROTC may take this class four times for credit with departmental approval.

MILS 4200
The Profession of Arms I
3:3:0
* Prerequisite(s): Departmental Approval
* Corequisite(s): MILS 445R
Prepares the prospective officer for initial training and subsequent assignment into the U.S. Army. Includes overview of U.S. Army training management, military writing, administration, logistics, professionalism, and ethics. Lab required.

MILS 4210
The Profession of Arms II
3:3:0
* Prerequisite(s): MILS 4200 or Departmental Approval
* Corequisite(s): MILS 445R
Prepares the prospective officer for successful completion of Army assignments. Includes advanced U.S. Army leadership training, training management, military justice and law, pre-commissioning orientation, military briefing skills, and junior officer leadership.

MILS 445R
Transition to Officership
1:0:3
* Prerequisite(s): Departmental Approval
Leadership Lab for UVU Senior Army ROTC students. Studies the dynamics of leadership of groups and individuals in various environments. Provides opportunities for students to refine leadership skills in preparation for service with the United State Army. Required lab for students enrolled in UVU Military Science 4000-level classes. ROTC students may take this course up to 4 credits with departmental approval.

MILS 4500
Advanced Leadership and Operations
3:3:0
* Prerequisite(s): MILS 3200, MILS 3210, MILS 4200 and MILS 4210
Prepares the prospective officer for successful completion of Army assignments. Includes advanced understanding of U.S. Army operations and training. Officer, Non-Commission Officer and enlisted personnel management, and the use of the Military Decision Making Process.

Marketing (MKTG)

MKTG 2200
Written Business Communication
3:3:0
* On Sufficient Demand
Fall, Spring, Summer
Teaches written correspondence and business reports using direct and indirect approaches. Emphasizes basic language utilization. Includes application of communication principles to business writing situations. Requires completion of a formal research document. May be delivered online. Lab access fee of $32 for computers applies. Canvas Course Mats $78/McGraw applies.

MKTG 2390
Professional Business Presentations
3:3:0
* On Sufficient Demand
Prepares the prospective officer for initial training and subsequent assignment into the U.S. Army. Includes overview of U.S. Army training management, military writing, administration, logistics, professionalism, and ethics. Lab required.

MKTG 245R
Current Topics in Marketing
1 to 3:1 to 3:0
* On Sufficient Demand
Fall
Provides exposure to emerging topics of current interest in marketing. Topics vary each semester. May apply a maximum of three hours toward graduation.

MKTG 281R
Marketing Cooperative Work Experience
1 to 3:0 to 15
* On Sufficient Demand
Spring
Provides opportunities to apply classroom theory on the job. Students work as paid employees in a job that relates to their careers while enrolled at the college. Credit is determined by the number of hours a student works during the semester. Completers meet individually set goals. May be repeated for a maximum of 6 credits toward graduation. Graded Credit/No Credit.

MKTG 290R
Independent Study
.5 to 3:5 to 3:0
* On Sufficient Demand
* Prerequisite(s): Department Chair Approval
Provides independent study as directed in reading and individual projects specifically related to the Marketing field at the discretion and approval of the Dean and/or Department Chair. May be repeated for a maximum of 6 credits toward graduation.
Course Descriptions

**MKTG 3220 Retail Management**  
*Prerequisite(s): MKTG 3600 and University Advanced Standing*  
3:3:0 Fall, Spring  
Combines theoretical concepts with practical applications from a strategic management perspective. Includes lectures and discussions of current events within the retail industry to provide the primary basis for the integration of course materials with actual retail enterprise operations. Includes participation in a number of experiential learning exercises such as group and individual case analyses, outside research on the retail industry and specific retail firms, class presentations, guest speakers, and quizzes on selected retailing issues and practices. Lab access fee of $32 for computers applies. Canvas Course Mats $78/ McGraw hill applies.

**MKTG 335G International Marketing**  
*Prerequisite(s): MKTG 3600 and University Advanced Standing*  
3:3:0 Fall, Spring  
Introduces students to the fundamentals of International Marketing, including an analysis of customer spending and saving habits, product preferences, shopping behavior, leisure time patterns, and social change. Explores the influence of advertising, selling and fashion trends. Includes lectures, class discussions, videos, projects, case analyses, oral presentations, written assignments, and guest speakers. Lab access fee of $32 for computers applies.

**MKTG 3390 Business and Professional Presentations**  
*Prerequisite(s): MKTG 2200 and (complete one of the following: IM 2400, IM 2010, IM 101B, or business computer proficiency or Instructor Approval) and University Advanced Standing*  
3:3:0 On Sufficient Demand  
For those interested in developing business and professional presentation skills. Emphasizes critical thinking as students plan, deliver, and evaluate presentations using informative and persuasive formats in diverse settings using a variety of media. Incorporates aspects of multimedia. Successful completers should make business presentations professionally and confidently. Lab access fee of $32 for computers applies.

**MKTG 3460 Internal Marketing and Corporate Imaging**  
*Prerequisite(s): MKTG 3600 and University Advanced Standing*  
3:3:0  
Introduces students to the fundamentals of Internal Marketing and Corporate Imaging. Focuses on internal marketing strategy, critical incident management, organizational change, employer brand, cause marketing, corporate citizenship, internal business communication and event management. Includes other topics, such as contingency planning, organizational culture, employee programs and training, motivation and internal reward programs. Includes case analysis, lectures, class discussions, group work and evaluation, videos, oral presentations, written assignments and guest speakers.

**MKTG 3600 Principles of Marketing**  
*Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing*  
3:3:0 Fall, Spring, Summer  
Required for most School of Business Bachelor of Science Degree students and is elective credit for other majors. Studies consumers, markets, and environments from the perspective of the marketing manager. Covers consumer behavior, marketing research, product management, and channels of distribution. Explores pricing, advertising, and personal selling. Includes case analysis, lectures, class discussions, videos, oral presentations, written assignments, and guest speakers.

**MKTG 3620 Consumer Behavior**  
*Prerequisite(s): MKTG 3600 and University Advanced Standing*  
3:3:0 Fall, Spring  
Includes an analysis of consumer spending and saving habits, product preferences, shopping behavior, leisure time patterns, and social change. Explores the influence of advertising, selling and fashion trends. Includes lectures, class discussions, videos, projects, case analyses, oral presentations, written assignments, and guest speakers. Lab access fee of $32 for computers applies.

**MKTG 3630 Services Marketing**  
*Prerequisite(s): MKTG 3600 and University Advanced Standing*  
3:3:0 On Sufficient Demand  
Provides an introduction to the many business uses of the Internet to create competitive advantage. Features discussions of e-business strategic components and practice with Web page exercises. Uses guided exercises to explore the Net, both in and out of class. Includes projects, research, and Net use in a particular industry. Emphasizes the sharing of concepts discussed in lectures, class activities, the assigned readings, and group projects. Lab access fee of $32 for computers applies.

**MKTG 3670 Advertising and Promotion**  
*Prerequisite(s): MKTG 3600 and University Advanced Standing*  
3:3:0 Fall, Spring  
Provides an introduction to the many business uses of the Internet to create competitive advantage. Features discussions of e-business strategic components and practice with Web page exercises. Uses guided exercises to explore the Net, both in and out of class. Includes projects, research, and Net use in a particular industry. Emphasizes the sharing of concepts discussed in lectures, class activities, the assigned readings, and group projects. Lab access fee of $32 for computers applies.

**MKTG 3680 Marketing with Social Media**  
*Prerequisite(s): MKTG 3600 and University Advanced Standing*  
3:3:0  
Teach students how to use social media platforms to market products and services. Includes the creation and marketing of a blog using WordPress and engaging with a local small business to write and execute a social media marketing campaign. Teaches the fundamentals of social media marketing and the most popular platforms like WordPress, Facebook, Twitter, Pinterest, and LinkedIn.

**MKTG 3685 Content Marketing**  
*Prerequisite(s): MKTG 3600, University Advanced Standing*  
3:3:0  
Introduces content marketing which includes blogging, infographics, video, podcasts, and email marketing as a way to bring commercial marketing messaging to targeted customers through marketing channels. Provides experience with blogging software, photo and image design software, video editing software, and email automation software using WordPress and Email Marketing Automation.

**MKTG 3690 Advanced Digital Marketing and Analytics**  
*Prerequisite(s): MKTG 3600 and University Advanced Standing*  
3:3:0 On Sufficient Demand  
Teaches advanced digital marketing concepts and skills, including advanced training in web analytics search engine optimization, pay-per-click advertising, and email marketing. Includes a live client engagement and preparation for Google certifications.
MKTG 3695
Digital Marketing Capstone
3:3:0
* Prerequisite(s): MKTG 3690, University Advanced Standing, and matriculation in the Woodbury School of Business
Applies digital marketing theories, principles, and tactics to a live learning engagement project. Provides a framework for developing a complete digital marketing plan and gives students an opportunity to learn software, automation tools, and digital marketing creative strategy.

MKTG 3890
Career Preparation
3:3:0
Fall, Spring, Summer
* Prerequisite(s): MKTG 2200 and University Advanced Standing
Emphasizes the development of effective techniques for successfully locating, applying for, securing employment, and advancing in a career. Provides opportunities to do a self-analysis, research industry and job opportunities, and internalize appropriate etiquette in a variety of business and social settings. Includes demonstrations, role playing and application exercises, and group projects. May be delivered online. Lab access fee of $32 for computers applies.

MKTG 4220
Management Communication
3:3:0
Spring
* Prerequisite(s): MKTG 2200, Matriculation into the Bachelor's Degree Program, and University Advanced Standing
Studies elements of communication in management. Concentrates on written and oral communication in business settings and includes communicating electronically, managing conflict, and dealing with change. Lab access fee of $32 for computers applies.

MKTG 4300
Marketing Analytics
3:3:0
* Prerequisite(s): MGMT 2340
Uses software to apply specific models and analytic techniques to solve important and common marketing management problems. Models contemporary marketing problems using such analytic tools as SPSS, SEMTool, Sawtooth Software, CRM database software, and Bass Diffusion Modeling.

MKTG 4400
Competitive Intelligence
3:3:0
On Sufficient Demand
* Prerequisite(s): Matriculation into any Woodbury School of Business Degree Program and University Advanced Standing
Teaches Competitive Intelligence (CI), the study of processes and techniques leading to business analysis applied to industry and company investigation. Overviews the Competitive Intelligence process including information collection, intelligence analysis, and intelligence process assessment.

MKTG 459R
Advanced Topics in Marketing
1 to 3:1 to 3:0
* Prerequisite(s): Department Chair Approval and University Advanced Standing
Provides exposure to emerging topics of current interest in marketing. Topics vary each semester. May apply a maximum of 12 hours toward graduation.

MKTG 4600
Marketing Research
3:3:0
Fall, Spring
* Prerequisite(s): MKTG 3600, MGMT 2340, Matriculation into the Woodbury School of Business, and University Advanced Standing
Covers managerial uses of marketing research in formulating marketing strategy. Includes determination of situations requiring research, appraisal of alternative research methods, and evaluation of studies. Presents theoretical concepts in research methodology. Includes lectures, class discussions, group projects, case analyses, oral presentations, written assignments, and speakers. Lab access fee of $32 for computers applies.

MKTG 4610
Sales Analytics
3:3:0
* Prerequisite(s): MKTG 3650 and University Advanced Standing
Provides a diagnosis of sales problems and data-driven solutions including decision support, SPSS modeling, and an introduction to data mining. Covers sales forecasting, correlation, regression, and survival analysis, CRM analysis, and territory analysis and design. Presents analytical decisions such as independent versus direct representation, compensation effects, and account customer life-time value.

MKTG 4650
Marketing Management
3:3:0
Fall, Spring
* Prerequisite(s): University Advanced Standing; For Marketing Majors only
Presents detailed marketing analysis skills, planning and control of various marketing mix variables, target markets, and the marketing environment using both oral and written case studies. Includes lectures, class discussions, videos, projects, case analyses, oral presentations, written assignments, and guest speakers.

MKTG 481R
Marketing Internship
1 to 3:0 to 15
Fall, Spring, Summer
* Prerequisite(s): Departmental Approval and University Advanced Standing
For upper-division students working toward a Bachelor of Science Degree in Marketing. Provides a transition from school to work where learned theory is applied to actual practice through meaningful on-the-job experience. May be repeated for a maximum of 6 credits toward graduation. May be graded credit/no credit.

MKTG 482R
Sales Internship
1 to 8:0 to 40
On Sufficient Demand
* Prerequisite(s): Departmental Approval and University Advanced Standing
For upper-division students working toward a Bachelor of Science Degree in Marketing. Provides a transition from school to work where learned theory is applied to actual practice through meaningful on-the-job experience. May be repeated for a maximum of 6 credits toward graduation. May be graded credit/no credit.

MKTG 483R
Digital Marketing Internship
1 to 8:0 to 40
On Sufficient Demand
* Prerequisite(s): Departmental Approval and University Advanced Standing
For upper-division students working toward a Bachelor of Science Degree in Marketing. Provides a transition from school to work where learned theory is applied to actual practice through meaningful on-the-job experience. May be repeated for a maximum of 6 credits toward graduation. May be graded credit/no credit.

MKTG 490R
Independent Study
1 to 3:1 to 3:0
* Prerequisite(s): Department Chair Approval
Provides independent study as directed in reading and individual projects specifically related to the Marketing field at the discretion and approval of the Dean and/or Department Chair. May be repeated for a maximum of 6 credits toward graduation.

MKTG 494R
Seminar
.5 to 3:5 to 3:0
On Sufficient Demand
* Prerequisite(s): Department Chair Approval and University Advanced Standing
Provides short courses, workshops, and special programs in business management, leadership, or current business topics. Repeatable for up to six credits toward graduation.

MKTG 4980
Research Seminar in Marketing
3:3:0
* Prerequisite(s): Departmental Approval and University Advanced Standing
Studies the process of researching and writing for scholarly publication. Includes understanding the concepts of scholarly conversation; managing scholarship; choosing a marketing topic; identifying appropriate journals; using exemplars; creating a title and abstract; making an outline; developing an introduction and conclusion; writing the body of the paper; and then revising, submitting, and finally publishing in a scholarly journal.

MKTG 4990
Advanced Topics in Marketing
3:3:0
* Prerequisite(s): Acceptance in the MBA program
Analyzes current marketing management problems. Emphasizes marketing concepts, research techniques, decision making, and marketing strategy development.
**Course Descriptions**

**MKTG 6620**  
Marketing Research and Analytics  
3:3:0  
**Fall**  
* Prerequisite(s): Acceptance into MBA program  
Explores tools and analysis techniques related to customer relationship management. Focuses on "thick" data research, including: ethnography, social listening, interviewing, and laddering. Utilizes research tools, such as survey design, web analytics, and eye-tracking technology, to collect and analyze data through factor analysis, cluster analysis, classification trees, and multidimensional scaling.

**MKTG 6640**  
Brand, Product, and Services Management  
3:3:0  
**Fall, Spring**  
* Prerequisite(s): Acceptance into MBA program  
Focuses on the practice of advanced marketing management topics including: brand management, product management, product development, services marketing, pricing and conjoint analysis. Integrates forecasting including diffusion models and other tactics, resource allocation, and managing profit and loss statements.

**MKTG 6660**  
Marketing Channels and Communications  
3:3:0  
**Fall, Spring**  
* Prerequisite(s): Acceptance into MBA program  
Explores key advanced marketing practices related to delivering and communicating value. Examines retailing, e-commerce, websites, personal selling, lead generation, digital marketing, as well as promotion and campaign management.

**MKTG 6860**  
Applied Business Research  
3:3:0  
**Fall**  
* Prerequisite(s): Acceptance into the Woodbury School of Business MBA program  
Provides students with the capability to design and conduct applied business research projects in the varied disciplines as well as integrative across disciplines. Examines the philosophy of science, research design, measurement and scaling, reliability and validity, communication of research results, and related issues.

**MKTG 6920**  
Creativity and Innovative Problem Solving  
1.5:1.5:0  
* Prerequisite(s): Acceptance into the Woodbury School of Business MBA program  
Applies an understanding of the nature of creativity and expansive problem solving within the business environment through projects, simulations and/or case study. Provides awareness about individual and organizational characteristics which impact creative thinking and limit imaginative solutions.

**Master of Public Service (MPS)**

**MPS 6000**  
Public Services Administration  
3:3:0  
* Prerequisite(s): Acceptance into the Masters of Public Services Program  
Explores senior level administrative functions within a public services organization. Analyzes and assesses positive and negative practices within public service organizations, including managerial actions and bureaucracy. May be delivered online.

**MPS 6010**  
Public Services Finance and Budgeting  
3:3:0  
* Prerequisite(s): Acceptance into the Masters of Public Services Program  
Analyzes financial and budgeting operations occurring in the public sector. Assesses funding streams, budget development, financial management concerns, and fiduciary responsibilities of public service leaders. May be delivered online.

**MPS 6020**  
Public Services Policy and Evaluation  
3:3:0  
* Prerequisite(s): Acceptance into the Masters of Public Services Program  
Provides the investigative, ethical, and development tools needed to form public policy and evaluate program success. Develops analysis skills to examine new ideas, test their viability, determine program needs, and organize to meet these needs. Designed to address how to make policy, how to assess if policy is working, and how to fix the flaws in existing policy. May be delivered online.

**MPS 6030**  
Legal Issues for the Public Services  
3:3:0  
* Prerequisite(s): Acceptance into the Masters of Public Services Program  
Evaluates the law and its application within the public services. Examines constitutional principles in relation to public service functions. May be delivered online.

**MPS 6040**  
Organizational Behavior in the Public Services  
3:3:0  
* Prerequisite(s): Acceptance into the Masters of Public Services Program  
Examines organizational behavior within the public services and compares and contrasts it to the private sector. Researches the public services to make comparisons and develop a theoretical basis, for use in administrative decision-making in dealing with organizations and their people. Applies conceptual frameworks, case discussions, and skill-oriented activities which include: motivation, learning and development, group dynamics, leadership, communication, power and influence, change, diversity, organizational design, and culture. Helps participants acquire skills and analytic concepts to improve organizational relationships and effectiveness. May be delivered online.

**MPS 6050**  
Public Services Leadership and Ethics  
3:3:0  
* Prerequisite(s): Acceptance into the Masters of Public Services Program  
Analyzes leadership approaches within the public services. Identifies the need for people-centric leadership that serves both the public servants and the community. Uses case study analysis to differentiate between leadership approaches to people and the management of processes. Explores ethical issues in public service delivery. May be delivered online.

**MPS 6060**  
Research Methods for the Public Services  
3:3:0  
* Prerequisite(s): Acceptance into the Masters of Public Services Program  
Identifies qualitative and quantitative research methods within a public services framework. Introduces the impact social science discovery has on the formulation of public policy. Illustrates research designs utilized within qualitative and quantitative methodologies. May be delivered online.

**MPS 690R**  
Public Services Project  
3:3:0  
* Prerequisite(s): Acceptance into the Masters of Public Services Program  
* Prerequisite(s) or Corequisite(s): MPS 6060  
Teaches synthesis of public service/emergency services coursework and primary/secondary research in order to formulate a public policy or empirical work relating to public services administration. This course is intended to be successfully completed in one semester. In exigent circumstances, students may repeat this course for a total of 6 credits toward graduation, with departmental approval. May be delivered online.

**Music (MUSC)**

**MUSC 1010**  
Introduction to Music  
3:3:0  
**Fall, Spring, Summer**  
A survey course designed to make music more meaningful. Studies melody, harmony, form, and rhythm together with historical and biographical information. Canvas Course Mats $50/Norton

**MUSC 101H**  
Introduction to Music  
3:3:0  
**Spring**  
Develops an appreciation and understanding of music. Studies melody, harmony, form, and rhythm. Focuses on the historical development of Western art music, including the contributions of major composers. Examines musical genres such as the chant, motet, madrigal, concerto grosso, opera, cantata, oratorio, symphony, music drama and tone poem. Practices the aural identification of specific compositions.
**MUSC 102G**
Introduction to World Music
3:3:0 Fall, Spring, Summer
Explores diverse music throughout the world. Studies melody, harmony, form, and rhythm in international historical and cultural contexts.

**MUSC 1030**
American Popular Music
3:3:0 Fall, Spring, Summer
Studies the emergence, development, and characteristics of American music including Jazz, Blues, Country, Rock, Motown, Hip-Hop, and other popular styles. Examines the contributions of European, African, Latin and other cultural traditions on American popular music. Studies the influences of mass media and technology. Examines the marketing and dissemination of popular music by the music industry. Studies the role of popular music as a symbol of race, class, gender, and generation. Fulfills the Fine Arts general education distribution requirement and addresses the Intellectual and Practical Skills Foundation essential learning outcomes of qualitative reasoning.

**MUSC 1050**
Beginning Piano I
2:2:0 Fall
Provides group instruction for students with little or no piano and note-reading experience. Covers melodic and rhythmic notation, key recognition, and major and minor finger patterns. Teaches basic harmonization, transposition and improvisation. Course Lab fee of $20 for equipment applies.

**MUSC 1060**
Beginning Piano II
2:2:0 On Sufficient Demand
Prerequisite(s): MUSC 1050
Builds on the skills learned in Beginning Piano I. Studies notation, scales, chord progressions, sight-reading, basic harmonization, transposition, and improvisation.

**MUSC 1100**
Fundamentals of Music
3:3:0 Fall, Spring, Summer
Examines the fundamentals of music theory including pitch notation, rhythm, time signatures, intervals, major and minor scales, key signatures, and triads. Fulfills the Fine Arts general education distribution requirement and addresses essential learning outcomes of qualitative reasoning. Lab access fee of $10 for computers applies.

**MUSC 1110**
Music Theory I
3:3:0 Fall, Spring
Prerequisite(s): MUSC 1130
Studies the fundamentals of music theory including elementary harmony, primary and secondary triads with inversions, non-harmonic tones and modulation.

**MUSC 1120**
Music Theory II
3:3:0 Spring, Summer
Prerequisite(s): MUSC 1110
Corequisite(s): MUSC 1140
Provides further study of the fundamentals of music theory. Covers the analysis and composition of music using leading tone triads, seventh chords, secondary dominants, sequences, voice leading and modulation.

**MUSC 1130**
Aural Skills I
1:1:1 Fall, Spring
Prerequisite(s): MUSC 1110
Provides training in the aural identification of intervals and triads. Practices rhythmic dictation in simple meters, and melodic dictation of simple melodies. Studies the solfege movable "Do" system.

**MUSC 1140**
Aural Skills II
1:1:1 Spring, Summer
Prerequisite(s): MUSC 1130
Corequisite(s): MUSC 1120
Provides further training in the aural identification of intervals and triads. Practices rhythmic dictation in simple and compound meters, and melodic dictation in major and minor keys. Studies the solfege movable "Do" system.

**MUSC 1150**
Group Piano I
1:1:1 Fall, Spring
Develops fundamental piano skills including five-finger major and minor scales, arpeggios, chord progressions, sight-reading, and performance. Course Lab fee of $20 for equipment applies.

**MUSC 1160**
Group Piano II
1:1:1 Spring, Summer
Prerequisite(s): MUSC 1150 or equivalent proficiency examination
Builds on the skills learned in Group Piano I. Develops facility in two-octave major scales, arpeggios, chord progressions, sight-reading, harmonization, transposition, and performance. Course Lab fee of $20 for equipment applies.

**MUSC 1170**
Group Guitar I
2:2:0 Fall, Spring
Teaches fundamental skills used in playing popular guitar styles. Covers essential left and right hand techniques as well as basic musical rudiments.

**MUSC 1180**
Group Guitar II
2:2:0 On Sufficient Demand
Prerequisite(s): MUSC 1170
Develops a variety of right and left hand techniques. Teaches both standard and tablature-style notation. Provides solo and ensemble performance opportunities.

**MUSC 124R**
UVU Concert Choir
1:2:0 Fall, Spring
Provides group training in the various styles of choral literature. Basic skills in note reading, matching pitch and blending with the ensemble expected. Requires participation at scheduled performances. May be repeated as desired.

**MUSC 125R**
University Band
1:0:2 On Sufficient Demand
Provides group training in the various styles of band literature. Requires participation at scheduled performances. May be repeated as desired.

**MUSC 1400**
Music Technology I
2:2:0 Fall
Examines the fundamental concepts and usage of technologies in music. Studies the history of analog and digital recording and the emergence of synthesis. Details the historical and current uses of Musical Instrument Digital Interface (MIDI). Introduces the basics of a Digital Audio Workstation (DAW) and contemporary music notation. Software fee of $15 applies. Course Lab fee of $10 for computers applies.

**MUSC 1402**
Music Technology II
2:2:0 Spring
Prerequisite(s): MUSC 1400
Builds on the concepts covered in Music Technology I. Examines the uses of Musical Instrument Digital Interface (MIDI) and virtual instruments in the modern Digital Audio Workstation (DAW). Studies in greater depth the processes of contemporary music notation. Software fee of $15 applies. Course Lab fee of $10 for computers applies.

**MUSC 1410**
Survey of Commercial Music Careers
1:1:0 Fall
Introduces optimal career paths in contemporary music. Covers careers including but not limited to film composition, arranging, production, film music editing, studio engineering, performance, and education. Emphasizes practical skills in entrepreneurship, marketing, and networking.

**MUSC 145R**
Private Lessons I
1:1:0 Fall, Spring, Summer
Offers twelve 30-minute private lessons. Focuses on the individual needs of the student in developing skills and techniques. Requires personal practice as determined by instructor. Does not fulfill music major degree requirements. May be repeated as desired. Course fee of $270 for support applies.

**MUSC 1630**
Group Voice I
1:1:1 Fall, Spring
Provides group instruction in the development of vocal skills and techniques. Covers classical vocal production, breath management, diction, and performance skills. Provides student performance of vocal literature from several genres and style periods.

**MUSC 1640**
Group Voice II
1:1:1 On Sufficient Demand
Prerequisite(s): MUSC 1630 or instructor permission
Provides more advanced group instruction in the development of vocal skills and techniques. Covers classical vocal production, breath management, English and Italian diction, performance anxiety and performance skills. Provides student performance of vocal literature from several genres and style periods.
**Course Descriptions**

**MUSC 1800**  
Introduction to Music Education  
3:3:1  
Fall  
Introduces the music education profession including history, philosophy, professional communities, career opportunities, and music teaching standards. Emphasizes the place of music and the arts in education, the role of government in schools, meeting the challenges of 21st century education. Covers personal, professional, and musical skills necessary for successful music teaching and learning. Requires observation of music classrooms in public and private school settings outside of scheduled class time. Includes micro teaching and a final portfolio and interview which culminates in matriculation to the music education degree.

**MUSC 1810**  
Contemporary Theory and Improvisation I  
3:3:0  
Fall  
Teaches contemporary music theory through the development of basic improvisational techniques in jazz and popular styles. Introduces chord symbols for triads, 7th chords, and basic chord extensions. Develops improvisational performance skills through the application of melodic and rhythmic vocabulary to diatonic chord progressions in major and minor keys, 12-bar blues, applied dominants, and simple modulations.

**MUSC 1820**  
Contemporary Theory and Improvisation II  
2:2:0  
Spring  
* Prerequisite(s): MUSC 1810  
Teaches contemporary music theory through the development of advanced improvisational techniques in jazz and popular styles. Introduces chord symbols not covered in Jazz and Contemporary Theory and Improvisation I, upper structures and slash chords. Develops performance skills through the application of melodic and rhythmic vocabulary to chord progressions that include modal mixture, chromatic elaboration of static harmony, tritone substitutions, side-slipping, and less-common modulations. Develops advanced rhythmic techniques including cross rhythm, double-time, anticipation/delay, and stretching the time.

**MUSC 2001**  
Diction for Singers I  
1:1:1  
Fall  
Teaches the International Phonetic Alphabet (IPA) as it pertains to the English, Italian and Latin languages. Applies IPA directly to song literature for each language. Provides basic reading, comprehension, and grammar skills in the Italian and Latin languages. Course Lab fee of $15 for support applies.

**MUSC 2002**  
Diction for Singers II  
1:1:1  
Spring  
Teaches proficiency in the International Phonetic Alphabet (IPA) as it pertains to the German and French languages. Applies IPA directly to song literature for each language. Provides basic reading, comprehension, and grammar skills in each language. Course Lab fee of $15 for support applies.

**MUSC 2110**  
Music Theory III  
3:3:0  
Spring  
* Prerequisite(s): MUSC 1120  
Studies the diatonic and chromatic materials of common practice music theory. Covers the analysis and composition of music using chromatic chords such as secondary dominants, diminished seventh chords, Neapolitan chords, and Italian, French and German sixth chords. Practices multiple methods of modulation.

**MUSC 2125**  
Music Theory IV  
3:3:0  
Spring  
* Prerequisite(s): MUSC 2110  
Surveys compositional techniques used by post-tonal composers. Builds on the knowledge and skills learned in the tonal music theory classes.

**MUSC 2130**  
Aural Skills III  
1:1:1  
Fall  
* Prerequisite(s): MUSC 1140  
Corequisite(s): MUSC 2110  
Provides training in the aural identification of intervals, triad inversions and chord progressions. Practices rhythmic dictation of syncopated rhythms and asymmetric and mixed meters, and melodic dictation of diatonic melodies and two-part dictation. Studies the solfege movable Do system in major, minor keys and modes with coordinating Kodaly hand signs.

**MUSC 2140**  
Aural Skills IV  
1:1:1  
Spring  
* Prerequisite(s): MUSC 2130  
Provides further training in the aural identification of intervals, triad inversions and chord progressions. Practices rhythmic dictation of complex rhythm patterns and asymmetric and mixed meters. Teaches four-part harmonic dictation. Completes study of the solfege movable Do system.

**MUSC 2150**  
Group Piano III  
1:1:1  
Fall  
* Prerequisite(s): MUSC 1160 or equivalent proficiency examination  
Builds on the skills learned in Group Piano II. Develops further facility in one-octave harmonic minor scales, arpeggios, chord progressions, sight-reading, harmonization, transposition, improvisation, and accompanying. Course Lab fee of $20 for equipment applies.

**MUSC 2160**  
Group Piano IV  
1:1:1  
Spring  
* Prerequisite(s): MUSC 2150 or equivalent proficiency examination  
Builds on the skills learned in Group Piano III. Develops facility in two-octave major and harmonic minor scales, arpeggios, chord progressions, sight-reading, harmonization, transposition, improvisation in classical and contemporary styles, playing contemporary and jazz chord charts, and accompanying. Course Lab fee of $20 for equipment applies.

**MUSC 2170**  
Jazz and Contemporary Keyboard Skills I  
1:1:1  
Fall  
* Prerequisite(s): MUSC 1160 or demonstration of equivalent keyboard proficiency  
Introduces and develops basic jazz keyboard voicings and chord construction, rhythmic comping for jazz and popular styles, simple improvisation with left hand voicings, and fake book reading skills. Covers the Blues, ii-V-I, dominant cycles, tritone substitutions, diminished passing chords, and turnarounds with secondary dominants.

**MUSC 2180**  
Jazz and Contemporary Keyboard Skills II  
1:1:1  
Spring  
* Prerequisite(s): MUSC 2170 or demonstration of equivalent keyboard proficiency  
Builds on the jazz and contemporary keyboard skills developed in MUSC 2170. Teaches complex open and closed position chord voicings using 4, 5, and 6 notes, including chords built in fourths. Develops hand independence through the performance of composed and improvised melodies in the right hand while comping with the left hand. Develops advanced melodic and harmonic techniques over the Blues, ii-V-I, dominant cycles, tritone substitutions, diminished passing chords, and turnarounds with secondary dominants.

**MUSC 2350**  
Fundamentals of Conducting  
2:2:0  
Fall  
Provides an introduction to the basics of conducting. Focuses on baton technique, score reading, interpretation and rehearsal.

**MUSC 2400**  
Digital Audio Workstation  
2:2:0  
Fall  
* Prerequisite(s): MUSC 1402 or Music Technology Certificate major  
Introduces the Digital Audio Workstation, including shortcuts and commands for maximizing effectiveness and understanding within the workstation. Covers the basics of the software interface, audio and MIDI recording and editing, effects and creating a final product. Software fee of $15 applies. Course Lab fee of $10 for computers applies.

**MUSC 2420**  
Music Production Basics  
2:2:0  
Spring  
* Prerequisite(s): MUSC 2400  
Introduces the basics of music production. Analyzes various aspects of contemporary music including sound and part selection for each instrument in the rhythm section. Discusses various recording and production techniques used in current music productions. Introduces students to technical production tools and techniques including but not limited to phasers, chorus, flange, delay, echo, reverb, compression, eq, filters, and distortion. Introduces the students to common production pitfalls such as overproduction. Software fee of $15 applies. Course Lab fee of $10 for computers applies.

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**MUSC 245R**
Private Lessons II
1:1:0  Fall, Spring, Summer
Offers twelve 60-minute private lessons. Designed to meet the individual needs of the student in developing skills and techniques. Does not fulfill music major degree requirements. May be repeated as desired. Course fee of $443 for support applies.

**MUSC 250R**
Private Lessons for Music Majors
1:1:0  Fall, Spring, Summer
* Prerequisite(s): MUSC 251R
Offers twelve 60-minute private lessons for music majors. Focuses on the individual needs of the student in developing skills and techniques. Requires participation in weekly performance class. Includes juried evaluations. May be repeated as desired. Course fee of $443 for support applies.

**MUSC 251R**
Performance Class
1:1:0  Fall, Spring, Summer
* Corequisite(s): MUSC 250R
Provides additional performance experience for music majors. Develops an ability to offer and receive constructive criticism. Explores performance-related topics such as practice strategies, performance anxiety, interpretive phrasing, technical mastery, memorization and jury preparation. May be repeated for a maximum of 12 credits toward graduation.

**MUSC 281R**
Internship in Music I
1 to 8:0:5 to 40  Fall, Spring, Summer
* Prerequisite(s): Departmental Approval
Provides an opportunity for students to receive college credit and explore career options in music by working in music-related fields. Applies academic concepts to actual work experiences. Requires approval of faculty sponsor and completion and acceptance of application. Requires completion of an orientation, completion of Master Agreement between UVU and employer, completion of goals and tasks as required by academic department, and completion of final evaluation. May be repeated for a total of 8 credits towards graduation. May be graded credit/no credit.

**MUSC 290R**
Independent Study
1 to 3:0:3 to 9  On Sufficient Demand
* Prerequisite(s): Instructor permission and advisor approval
Individual projects to be negotiated by student and instructor on a case-by-case basis to be approved by the departmental advisor. May be repeated for a maximum of 4 credits toward graduation.

**MUSC 3005**
Vocal Literature I
1:1:1  Fall
* Prerequisite(s): MUSC 1120 and University Advanced Standing
Presents an overview of the English and Italian art song literature from 1500 to present. Provides performance training of stylistic elements appropriate for each time period.

**MUSC 3006**
Vocal Literature II
1:1:1  Spring
* Prerequisite(s): MUSC 3005 and University Advanced Standing
Presents an overview of the French and German art song literature from 1500 to present. Provides performance training of stylistic elements appropriate for each time period.

**MUSC 3025**
Songwriting I
2:2:0  Fall
* Prerequisite(s): MUSC 1400 and University Advanced Standing
Studies the creative processes and techniques involved in commercial songwriting. Covers the essential elements of lyric writing, setting lyrics to melody, and utilizing functional harmony. Explores the process of developing a production plan for a song demo. Software fee of $15 applies. Course Lab fee of $10 for computers applies.

**MUSC 3026**
Songwriting II
2:2:0  Spring
* Prerequisite(s): MUSC 3025 and University Advanced Standing
Expands on the skills learned in Songwriting I. Focuses on the demands of commercial music projects, including the creation of lyrics and songs that have mass appeal. Discusses the professional expectations of writing on demand in a specific musical style for requisitioned purposes. Covers the business aspects of songwriting including demos, property rights, publishing, and marketing options. Software fee of $15 applies. Course Lab fee of $10 for computers applies.

**MUSC 3030**
Jazz and Contemporary Arranging I
2:2:0  Fall
* Prerequisite(s): MUSC 2110 and University Advanced Standing
Teaches melodic construction, form, style, orchestration, harmonization, and rhythm section notation. Offers students the opportunity to create a portfolio of arrangements for small instrumental jazz ensemble.

**MUSC 3031**
Jazz and Contemporary Arranging II
2:2:0  Spring
* Prerequisite(s): MUSC 3030 and University Advanced Standing
Develops advanced arranging techniques for large instrumental jazz ensembles. Examines and analyzes scores by major composers. Offers students the opportunity to create original arrangements for large jazz ensemble.

**MUSC 306R**
Advanced Keyboard Skills
1:0:2  Fall, Spring
* Corequisite(s): MUSC 259R or MUSC 459R or MUSC 455R
Provides advanced study in piano technique, sight-reading, and ensemble skills. Develops pedagogical skills through masterclasses and teaching beginners. May be repeated for maximum of 12 credits toward graduation.

**MUSC 3102**
Form and Analysis
3:3:0  Spring
* Prerequisite(s): MUSC 2110 and University Advanced Standing
Explores the structure, meaning and organization of music. Concentrates on the standard practices of European-sphere music since 1600. Teaches techniques for understanding and classifying musical structure. Places techniques and knowledge from the first three semesters of music theory into a comprehensive whole.

**MUSC 3150**
Advanced Instrumental Conducting
2:2:0  Spring
* Prerequisite(s): MUSC 2350 and University Advanced Standing
Teaches advanced baton techniques, score preparation and basic rehearsal procedures for instrumental ensembles.

**MUSC 320R**
Masterworks Chorale
1:0:3  On Sufficient Demand
* Prerequisite(s): Audition
Provides group training in the various styles of choral literature. Requires attendance at scheduled performances. May be repeated as desired. Course fee of $20 for support applies.

**MUSC 322R**
Chamber Choir
1:0:4  Fall, Spring
* Prerequisite(s): Audition
For the advanced singer desiring experience in choral performance. Provides the opportunity of performing in a small group of select singers. Studies music of various styles and periods. Requires participation in concerts, programs, and tours. May be repeated as desired. Course fee of $20 for support applies.

**MUSC 327R**
Men's Choir
1:0:3  Fall, Spring
* Prerequisite(s): Audition
Provides male vocalists with advanced individual and ensemble training. Includes emphasis on auditioning, rehearsal and performance etiquette, and ensemble skills and dynamics. Requires participation in concerts, programs and tours. May be repeated as desired. Course Lab fee of $15 for support applies.

**MUSC 328R**
Women's Choir
1:0:3  Fall, Spring
* Prerequisite(s): Audition
Provides female vocalists the opportunity to perform in a select group of treble singers. Studies music of various styles and periods. Requires participation in concerts, programs, and tours. May be repeated as desired. Course fee of $20 for support applies.
**Course Descriptions**

**MUSC 330R**
**Wind Symphony**

1:0:4 Fall, Spring

Prerequisite(s): Audition

Improves musical performance skills by participation in the band. Studies and performs serious concert literature. Requires attendance at all concerts, performances, tours and acquisition of performance attire. May be repeated as desired.

**MUSC 331R**
**Percussion Ensemble**

1:0:3 Fall, Spring

Prerequisite(s): Audition

Provides percussion ensemble experience. Emphasis on sight reading and music performance skills. Attendance is expected at all concerts, rehearsals, and tours. May be repeated as desired.

**MUSC 332R**
**Jazz Orchestra**

1:0:3 Fall, Spring

Prerequisite(s): Audition

Provides the advanced instrumentalist the opportunity to perform traditional and contemporary repertoire for large jazz ensemble. Improvisational and sight-reading skills are emphasized. Requires attendance at all performances. May be repeated as desired.

**MUSC 333R**
**Small Jazz and Commercial Ensembles**

1:0:2 Fall, Spring

Prerequisite(s): Audition

Provides the advanced instrumentalist and vocalist the opportunity to perform in small ensembles specializing in jazz and other commercial styles including, pop, rock, country, funk, reggae, hip hop, etc. Emphasizes improvisation, rhythmic skills, and knowledge of harmony. Requires attendance at all performances. May be repeated as desired.

**MUSC 334R**
**Pep Band**

1:0:2 Fall, Spring

Prerequisite(s): Audition

Provides opportunities to perform band literature for athletic events, including home games, playoffs and championships. Requires participation at all rehearsals and assigned games. May be repeated as desired.

**MUSC 3400**
**Music in the Elementary School**

2:2:0

Prerequisite(s): University Advanced Standing

For Elementary Education students and other interested students and community members. Introduces concepts and techniques of music education applicable to the elementary school classroom. Teaches concepts and skills through a combination of readings and lectures. Applies vocal and instrumental basics and class projects. Addresses the Utah State Core Curriculum for music for the elementary school. Completion of a second course is required to satisfy the fine arts requirement (see Graduation section of catalog).

**MUSC 3410**
**Elementary Music Methods I**

2:2:0 On Sufficient Demand

Prerequisite(s): MUSC 2110 and University Advanced Standing

Teaches the sequence, tools, materials, and philosophy of teaching musical concepts to children in grades K-3. Develops skill on classroom instruments.

**MUSC 3411**
**Elementary Music Methods II**

2:2:0 On Sufficient Demand

Prerequisite(s): MUSC 2110, MUSC 3410, and University Advanced Standing

Teaches the sequence, tools, materials, and philosophy of teaching musical concepts to children in grades 4-6. Develops skill on classroom instruments.

**MUSC 3412**
**Music Career Development**

3:3:0 Spring

Prerequisite(s): MUSC 2110 and University Advanced Standing

Examines various career options in the music industry. Covers the identification of audience and client and the process of supplying products appropriate to their needs. Includes advertising, client relations, social media, and creating an online presence. Explores the development of funding sources for music projects and basic music accounting practices. Covers sync fees, performance rights organizations (PRO), and multiple streams of income through royalties. Software fee of $15 applies. Course Lab fee of $10 for computers applies.

**MUSC 3415**
**Instrumental Pedagogy and Literature I**

2:2:0 Fall

Prerequisite(s): University Advanced Standing

Prerequisite(s) or Corequisite(s): MUSC 2110

Provides students the opportunity to study the pedagogy and literature of their major instrument. Examines various pedagogical approaches and incorporates in-class teaching demonstrations. Includes the selection of appropriate solo and chamber literature for beginning and intermediate levels.

**MUSC 3416**
**Instrumental Pedagogy and Literature II**

2:2:0 Spring

Prerequisite(s): MUSC 3415 and University Advanced Standing

Provides students the opportunity to study the pedagogy and literature of their major instrument. Examines various pedagogical approaches and incorporates in-class teaching demonstrations. Includes the selection of appropriate solo and chamber literature for advanced levels.

**MUSC 3450**
**Music History and Literature I**

3:3:0 Fall

Prerequisite(s): MUSC 3120 and University Advanced Standing

Covers the history of European music from ancient times to the Classic era. Surveys periods, genres, composers, works, performance practice, and sources. Emphasizes musical meaning, style, and interpretation.

**MUSC 3451**
**Music History and Literature II**

3:3:0 Spring

Prerequisite(s): MUSC 3450 and University Advanced Standing

Covers the history of European-sphere music from the Classic era to the present. Surveys periods, genres, composers, works, performance practice and sources. Emphasizes musical meaning, style and interpretation.

**MUSC 360R**
**Commercial Music Private Lessons**

1:1:1 Fall, Spring, Summer

Prerequisite(s): MUSC 250R and University Advanced Standing

Offers twelve 30-minute private lessons. Focuses on the individual needs of the student, developing skills and techniques in commercial composition, production, or improvisation. May be repeated as desired. Course fee of $270 for private instruction applies.

**MUSC 3620**
**Percussion Techniques I**

1:1:1 Fall

Prerequisite(s) or Corequisite(s): MUSC 2110

Prerequisite(s): MUSC 3620 and University Advanced Standing

Prepares music education majors in the pedagogy and methods of percussion instruments for beginning players.

**MUSC 3621**
**Percussion Techniques II**

1:1:1 On Sufficient Demand

Prerequisite(s): MUSC 3620 and University Advanced Standing

Prepares music education majors in the pedagogy and methods of percussion instruments for intermediate players in secondary school programs.

**MUSC 3630**
**Vocal Techniques**

1:1:1 On Sufficient Demand

Prerequisite(s): MUSC 3110 and University Advanced Standing

Prerequisite(s) or Corequisite(s): MUSC 2110

Provides an introduction to vocal pedagogy and basic choral concepts for music education majors. Focuses on principles of healthy vocal production. Covers vocal anatomy, breath energy, phonation, resonance, articulation, registration, warm-ups, basic diction, ensemble singing, and working with adolescent voices. Involves solo and ensemble singing, rehearsal conducting, and private teacher observations.

**MUSC 3649**
**String Techniques I**

1:1:1 Fall

Prerequisite(s): MUSC 3120 and University Advanced Standing

Prerequisite(s) or Corequisite(s): MUSC 2110

Studies the pedagogical process of a beginning and intermediate string class. Covers strategies for the recruitment and organization of an orchestra program. Discusses the selection and maintenance of string instruments, accessories and supplies.
MUSC 3650 string techniques ii
1:1:1 on sufficient demand
Teaches basic performing skills on the clarinet and saxophone including tone production, articulation, registers and fingerings. Studies pedagogical processes, methods and literature. Covers strategies for the recruitment and organization of a band program. Discusses instrument selection and maintenance, reeds and accessories.

MUSC 3659 woodwind techniques i
1:1:1 fall
* prerequisite(s): university advanced standing
Teaches basic performing skills on the clarinet and saxophone including tone production, articulation, registers and fingerings. Studies pedagogical processes, methods and literature. Covers strategies for the recruitment and organization of a band program. Discusses instrument selection and maintenance, reeds and accessories.

MUSC 3660 woodwind techniques ii
1:1:1 on sufficient demand
* prerequisite(s): MUSC 3659 and university advanced standing
Provides performance instruction on the flute, oboe, and bassoon. Studies pedagogical processes and choices for method books and band literature. Covers the planning and execution of effective rehearsals. Discusses instrument selection and maintenance, reeds and accessories.

MUSC 3679 brass techniques i
1:1:1 fall
* prerequisite(s): university advanced standing
* prerequisite(s) or corequisite(s): MUSC 2110
Teaches basic performing skills on the trumpet and French horn. Studies the assembly, mechanism, embouchure formation, tone, breath control, intonation and fingerings of each instrument. Discusses brand selection, accessories, equipment supplies and instrument care. Covers pedagogical processes, repertoire and method resources.

MUSC 3680 brass techniques ii
1:1:1 on sufficient demand
* prerequisite(s): MUSC 3679 and university advanced standing
Provides basic performance instruction on the trombone, euphonium and tuba. Studies the assembly, mechanism, embouchure formation, tone, breath control, intonation and fingerings of each instrument. Covers rehearsal strategies and literature selection. Discusses choices for instrument brands, accessories and supplies.

MUSC 3690 jazz practicum
1:1:1 on sufficient demand
* prerequisite(s): MUSC 3659 or MUSC 3679 and university advanced standing
Provides a practical study of basic jazz performance, improvisation, transcription, styles, history and rehearsal techniques. Prepares students to teach jazz.

MUSC 370R symphony orchestra
1:0:4 fall, spring
* prerequisite(s): audition
Provides opportunity to improve musical performance skills by participating in orchestra. Studies and performs serious concert literature from all periods of music history. Requires attendance at all concerts, rehearsals, tours and acquisition of performance attire. May be repeated as desired.

MUSC 372R chamber orchestra
1:0:2 fall
* prerequisite(s): audition
Provides smaller orchestra experience. Improves individual and ensemble performance skills. Studies and performs serious concert literature from all periods of music history. Attendance is expected at all concerts, rehearsals, and tours. Audition is required. May be repeated as desired.

MUSC 373R advanced small ensembles
1:0:2 fall, spring
* prerequisite(s): instructor approval
Provides opportunities for performing in small groups of select musicians. Studies music of various styles and periods. Some public performances will be required. May be repeated as desired.

MUSC 379R studio recording workshop
1:0:2 spring
* prerequisite(s): university advanced standing
* prerequisite(s) or corequisite(s): MUSC 1400
Provides performance opportunities in a contemporary recording studio environment. Examines the interrelating roles of performer, engineer, and producer. May be repeated for a maximum of 6 credits toward graduation. Lab access fee of $10 for computers applies. Software fee of $140 for computers applies.

MUSC 3800 junior recital
1:0:3 fall, spring, summer
* prerequisite(s): university advanced standing
* corequisite(s): MUSC 455R or MUSC 455R
Provides a solo recital experience for students during their junior year.

MUSC 410R music composition
2:2:0 fall
* prerequisite(s): university advanced standing
* prerequisite(s) or corequisite(s): MUSC 2110
Builds on compositional techniques for music majors. Explores historical and contemporary techniques, repertoire, and concepts with an emphasis on creating and performing an original piece. Provides opportunities for students to explore their own creative process and demonstrate their knowledge through composition projects. May be repeated for a maximum of 8 credits toward graduation. Software fee of $15 applies. Course Lab fee of $10 for computers applies.

MUSC 4130 scoring and arranging
2:2:0 fall
* prerequisite(s): MUSC 3120 and university advanced standing
Studies techniques of scoring and arranging music for orchestra, band, choir, and small ensembles. Software fee of $15 applies. Course Lab fee of $10 for computers applies.

MUSC 4140 counterpoint
3:3:0 on sufficient demand
* prerequisite(s): MUSC 3120 and university advanced standing
Teaches the techniques of combining melodic voices in a historical context. Covers concepts from the entire span of music history since the emergence of polyphony around the twelfth century. Emphasizes the disciplines of sixteenth- and eighteenth-century counterpoint. Software fee of $15 applies. Course Lab fee of $10 for computers applies.

MUSC 4150 advanced choral conducting
2:2:0 spring
* prerequisite(s): MUSC 2350 and university advanced standing
Develops advanced baton techniques, score preparation and basic rehearsal procedures for choral organizations. Explores advanced tools of coordination and musicianship, and covers communication and score analysis.

MUSC 420R film scoring
2:2:0 spring
* prerequisite(s): MUSC 410R and university advanced standing
Covers theoretical concepts, creative and collaborative methods, and practical experiences in the process of creating music for film and video. Includes elements of film score history, dramatic structure, collaboration, spotting, musical structure and form (including leitmotif and variation), timing, temp tracks, digital mockups and production demos, recording and mixing film music, copyright and contractual concerns, developing a portfolio of musical scoring work. Activities include lecture/discussion of theoretical principles, analysis of masterworks in the film music genre, and production of a student-scored film/video clip. May be repeated as desired. Software fee of $140 applies. Course Lab fee of $10 for computers applies.

MUSC 4220 choral literature and methods
2:2:1 fall
* prerequisite(s): MUSC 2350 and university advanced standing
Studies the process of developing a successful school choral program. Analyzes the quality of choral literature and its suitability for various skill levels. Studies effective rehearsal management strategies. Examines current resources and systems for choral program administration. Develops skills in singing, score analysis, conducting techniques, section leading, and microteaching.
Course Descriptions

MUSC 4221
Advanced Choral Literature and Methods
2:2:1 Spring
* Prerequisite(s): MUSC 4220 and University Advanced Standing

Provides further examination of the processes involved in developing a successful school choral program. Studies the history and performance practices of stylistic periods of choral literature. Provides opportunities to plan and lead choral ensemble rehearsals. Includes preparations of materials for professional portfolios. Covers strategies for long-term professional development.

MUSC 423R
Opera Workshop
1:0:4 Fall, Spring
* Corequisite(s): MUSC 250R or MUSC 450R
* Prerequisite(s) or Corequisite(s): MUSC 455R

Provides experience performing scenes from opera. Explores the techniques of dramatic characterization and stage craft. Addresses the process of character analysis. Discusses the control of performance anxiety. Practices the basic techniques of stage makeup and costuming. Develops advanced-level singing proficiency. May be repeated for a maximum of 12 credits toward graduation. Course Lab fee of $100 for support applies.

MUSC 4240
Vocal Pedagogy
2:2:0 Fall
* Prerequisite(s): MUSC 2002 and University Advanced Standing

Provides instruction centered on the art and science of vocalization as it pertains to teaching in a studio scenario and in personal study. Presents varied teaching methods for vocal instruction in group and one-to-one situations. Provides students the opportunity to teach and receive immediate peer and instructor evaluations on the efficacy of their teaching style and lesson content.

MUSC 4340
Marching Band Techniques
1:1:1 Fall
* Prerequisite(s): University Advanced Standing


MUSC 4360
Wind Band Literature and Methods
2:2:1 Spring
* Prerequisite(s): MUSC 2350 and University Advanced Standing

Studies literature, methodology, and administration of school band program. Includes field work in the public schools.

MUSC 4370
Orchestra Literature and Methods
2:2:1 Spring
* Prerequisite(s): MUSC 2350 and University Advanced Standing

Studies literature, methodology, and administration of a school orchestra program. Includes field work in the public schools.

MUSC 450R
Advanced Private Lessons for Music Majors
1:1:0 Fall, Spring, Summer
* Prerequisite(s): Sophomore Review and University Advanced Standing
* Corequisite(s): MUSC 451R

Offers twelve 60-minute private lessons for music majors. Focuses on the individual needs of the student in developing advanced skills and techniques. Requires participation in weekly performance class. Includes juried evaluations. May be repeated as desired. Course fee of $443 for support applies.

MUSC 451R
Performance Class
1:1:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
* Corequisite(s): MUSC 450R or MUSC 455R

Provides advanced performance experience for music majors. Develops an ability to offer and receive constructive criticism. Explores performance-related topics such as practice strategies, performance anxiety, interpretive phrasing, technical mastery, memorization and jury preparation. May be repeated for a maximum of 12 credits toward graduation.

MUSC 455R
Private Lessons for Music Performance Majors
2:2:0 Fall, Spring, Summer
* Prerequisite(s): BM in Performance major, Sophomore Review, and University Advanced Standing
* Corequisite(s): MUSC 451R

Offers twelve 60-minute private lessons for music performance majors. Focuses on the individual needs of the student in developing advanced skills and techniques. Requires participation in weekly performance class. Includes recital preparation and juried evaluations. May be repeated as desired. Course fee of $443 for recital preparation applies.

MUSC 470R
Studio Arranging and Producing
3:3:0 Fall, Spring
* Prerequisite(s): MUSC 2400, MUSC 3120, and University Advanced Standing

Covers theoretical concepts of arranging and production in the recording studio in various styles and applications. Incorporates practical experience in a working professional studio. Applies principles of orchestration, both traditional and contemporary, in the classroom and studio environment. Emphasizes communication skills with recording artists, musicians and engineers. Covers logistical protocols for scheduling, booking of studios and musicians, studio demeanor and ethics, and working with clients. May be repeated for a maximum of 12 credits toward graduation. Software fee of $140 applies. Course Lab fee of $10 for computers applies.

MUSC 4780
Pre-Service Student Teaching
2:2:0 Fall, Spring
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): MUSC 4221, MUSC 4360, or MUSC 4370

Provides placement in a secondary public school setting in one weekly class or ensemble in preparation for the final student teaching experience. Requires score preparation, assistance with sectionals, teaching music literacy concepts and mini lessons, and other work as assigned by the supervisor and cooperating teacher. Includes peer observations in various school settings. Provides formal observations by content faculty.

MUSC 4785
Student Teaching Seminar
2:2:0 Fall, Spring
* Prerequisite(s): University Advanced Standing

Provides support for the student teaching experience. Includes classroom management, ongoing content mentorship, supervision of conducting and score preparation, faculty and peer feedback, and assistance with senior portfolio. Requires written assignments and off-campus peer observations.

MUSC 4800
Senior Recital
1:0:3 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
* Corequisite(s): MUSC 450R or MUSC 455R R

Provides a solo recital experience for students during their senior year.

MUSC 481R
Internship in Music II
1 to 8:0:5 to 40 Fall, Spring, Summer
* Prerequisite(s): Departmental Approval and University Advanced Standing

Provides an opportunity for upper-division students to receive college credit and work in a music-related field. Offers students the opportunity to focus on a specific career path and prepare themselves to enter the profession. Applies academic concepts to actual work experiences. Requires approval of faculty sponsor and completion and acceptance of application. Also requires completion of an orientation, completion of Master Agreement between UVU and employer, completion of goals and tasks as required by academic department, and completion of final evaluation. May be repeated for a total of 8 credits towards graduation. May be graded credit/no credit.

MUSC 490R
Advanced Independent Study
1 to 3:0:3 to 9 Fall, Spring, Summer
* Prerequisite(s): MUSC 3120 and University Advanced Standing

Individual projects to be negotiated by student and instructor on a case-by-case basis. May be repeated for a maximum of 12 credits toward graduation.
MUSC 492R  
**Advanced Topics in Music**  
1 to 3:1 to 3:0  
Fall, Spring  
* Prerequisite(s): MUSC 3120, departmental approval, and University Advanced Standing; Certain topics may require other prerequisite  
Examines advanced topics in music. Examples could include historical, theoretical, or pedagogical topics such as Schenkerian analysis or 16th century counterpoint. May be repeated for a maximum of 9 credits toward graduation. Software fee of $140 applies. Course Lab fee of $10 for computers applies.

**National Security Studies (NSS)**

NSS 301R  
**National Security Area Studies**  
3:3:0  
Fall  
* Prerequisite(s): University Advanced Standing; POLS 1100, HIST 1700, or HIST 2700, or CJ 1010  
Categorizes elements of the national security field. Explores the national security system, focusing on contemporary issues. Analyzes formulation and execution of national security policy through diplomacy, intelligence operations, and military force.

NSS 3050  
**US Intelligence Community**  
3:3:0  
Spring  
* Prerequisite(s): University Advanced Standing  
Examines the US Intelligence Community (IC) and its core responsibilities and processes. Assesses the IC's two-fold role to support policy makers and operations, the customer-driven intelligence production cycle, how national foreign intelligence requirements are generated and prioritized, what activities are authorized and which activities are prohibited, intelligence oversight by Congress, and privacy concerns. Evaluates the missions, roles, responsibilities, and authorities of the (IC) constituent agencies and assess the IC’s intelligence collection disciplines.

NSS 4210  
**Law of War**  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): University Advanced Standing  
Examines the law that governs situations of armed conflict, including the history and development of the law. Assesses major contemporary issues in this area of the law, to include detention policy, drone warfare, terrorism as a tactic of war, and preemptive force.

NSS 4250  
**National Security Career Strategies**  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): NSS 2010; University Advanced Standing  
Emphasizes the development of effective techniques for successfully locating, applying for and securing employment as well as advancing in a National Security-related career path. Includes industry and job research, demonstration, role play, development of writing materials, and application exercises. Provides preparation for internships and career entry experience.

NSS 4600  
**National Security Law**  
3:3:0  
Spring  
* Prerequisite(s): University Advanced Standing; POLS 1100, HIST 1700, HIST 2700, or CJ 1010  
Evaluates the distribution of national security powers amongst the three branches of government. Reviews the laws and policies that govern the legality of war, military operations in wartime, intelligence collection, protection of national security information, foreign intelligence surveillance, covert action, special military operations, offensive counterterrorism operations, detention and interrogation of terrorism suspects, and other current issues in the national security area.

NSS 475R  
**Current Topics in National Security**  
3:3:0  
Spring  
* Prerequisite(s): University Advanced Standing; POLS 1100, HIST 1700, HIST 2700, or HIST 1010  
Presents selected topics in National Security and will vary each semester. Requires a special project related to the area of study. May be repeated with different topic areas for a maximum of 9 credits toward graduation.

NSS 4800  
**Intelligence Analysis and Tradecraft**  
3:3:0  
Fall  
* Prerequisite(s): University Advanced Standing  
Appraises structured analytic techniques commonly embraced as tradecraft within the Intelligence Community (IC) and applies these techniques in the context of actual intelligence cases. Applies the structured analytic techniques of decomposition and visualization, idea generation, scenarios and indicators, hypothesis generation and testing, assessment of cause and effect, challenge analysis, and decision support. Evaluates IC analytic standards and discusses ethical considerations.

NSS 481R  
**National Security Internship**  
1 to 9:1 to 9:0  
Fall, Spring, Summer  
* Prerequisite(s): University Advanced Standing  
Provides academic credit for work for students in a paying or non-paying (volunteer) job for a national security employer or other approved related situation. Emphasizes successful work experience with emphasis on identifying and solving problems. May be repeated for a maximum of 9 credits toward graduation. May be graded credit/no credit.

NSS 491R  
**Directed Readings and Special Projects in National Security**  
1 to 3:1 to 3:0  
On Sufficient Demand  
* Prerequisite(s): University Advanced Standing  
Offers independent study as directed in reading, individual projects, etc., at the discretion and approval of the department chair. May be repeated for a maximum of 9 credits.

NSS 6500  
**U.S. National Security Policy and Strategy**  
3:3:0  
Spring  
* Prerequisite(s): University Advanced Standing  
Examines how the United States formulates national security policy and strategy. Analyzes conceptual foundations, organizational structures and functions, decision-making processes, and priority issues in US national security. Assesses the role and authorities of the President and Executive Branch, congressional oversight, national security policy development and implementation, the implementation and limits of national power, the role of intelligence, the relevant legal frameworks, and specific national security challenges.

NSS 6600  
**State Responses to Terrorism: Counterterrorism in a Collaborative Environment**  
3:3:0  
Fall  
* Prerequisite(s): University Advanced Standing  
Outlines how federal, state, and local law enforcement have developed a standardized information sharing process in an effort to mitigate terror attacks. Analyzes state fusion centers, intelligence-led policing, community engagement, and multi-agency emergency response plans. Utilizes practical lecture, table top exercise, and case studies, to demonstrate how states act independently to prevent, thwart, and mitigate acts of terror stemming from domestic terrorists, transnational terrorist organizations, and inspired lone offenders.

**Nursing (NURS)**

NURS 2300  
**Nursing Health Assessment**  
2:2:0  
Fall, Spring  
* Prerequisite(s): Acceptance into ASN/BS Nursing program  
* Corequisite(s): NURS 2305  
* Prerequisite(s) or Corequisite(s): NURS 2320  
Introduces the nursing student to health history interview and physical assessment techniques for patients across the lifespan. Uses a holistic approach in identifying health care needs of the patient within the context of the nursing process.

NURS 2305  
**Nursing Health Assessment Laboratory**  
1:0:3  
Fall, Spring  
* Prerequisite(s): Acceptance into ASN/BS Nursing program  
* Corequisite(s): NURS 2300  
* Prerequisite(s) or Corequisite(s): NURS 2320  
Provides laboratory and clinical opportunities to perform health assessment skills and techniques for individuals across the lifespan. Applies theoretical principles gained from concurrent courses. Course Lab fee of $55 applies.
Course Descriptions

NURS 2310
Nursing Pharmacology
3:3:0 Fall, Spring
* Prerequisite(s): CHEM 1110 and ZOOL 2320
* Prerequisite(s) or Corequisite(s): ZOOL 2420
Examines general principles of drug therapy, including medication administration, drug action in the body, and dosage calculations. Focuses on major drug categories and prototypes in each category. Serves as a basis for understanding drug therapy as an integral part of health care.

NURS 2320
Nursing Interventions
2:2:0 Fall, Spring
* Prerequisite(s): Acceptance into ASN/BS Nursing program
* Corequisite(s): NURS 2325
* Prerequisite(s) or Corequisite(s): NURS 2300
Introduces nursing interventions to promote and enhance comfort, hygiene, nutrition, elimination, sleep and rest, activity and mobility for persons with self-care deficits, or facilitating self-care. Provides laboratory and clinical opportunities to apply nursing interventions. Emphasizes nursing interventions based on patient assessment as well as safety risk reduction. Course fee of $68 for online assessment & review tools applies.

NURS 2325
Nursing Interventions Laboratory
2:0:6 Fall, Spring
* Prerequisite(s): Acceptance into ASN/BS Nursing program
* Corequisite(s): NURS 2320
* Prerequisite(s) or Corequisite(s): NURS 2300
Provides laboratory and clinical opportunities to perform nursing interventions to promote and enhance comfort, hygiene, nutrition, elimination, sleep and rest, activity and mobility for persons with self-care deficits, or facilitating self-care. Emphasizes nursing interventions based on patient assessment as well as safety risk reduction. Course Lab fee of $112 applies.

NURS 2410
Nursing Care of Adults with Common Disorders
2:2:0 Fall, Spring
* Prerequisite(s): NURS 2320
* Corequisite(s): NURS 2415
* Prerequisite(s) or Corequisite(s): NURS 2420
Explores application of the nursing process with adults experiencing common physiological problems. Integrates concepts of health assessment, health promotion, pharmacology, and clinical reasoning in planning and providing a holistic, collaborative approach to client care across the lifespan. Course fee of $68 for online assessment & review tools applies.

NURS 2415
Nursing Care of Adults with Common Disorders Clinical
2:0:6 Fall, Spring
* Prerequisite(s): NURS 2320
* Prerequisite(s) or Corequisite(s): NURS 2420
Applies the nursing process with adults experiencing common physiological problems in a variety of clinical settings, including laboratory simulation, inpatient medical-surgical and peri-operative units. Integrates concepts of health assessment, health promotion, pharmacology, and clinical reasoning in planning and providing a holistic, collaborative approach to client care across the lifespan. Course Lab fee of $68 applies.

NURS 2420
Nursing Care of the Aging Population
2:2:0 Fall, Spring
* Prerequisite(s): NURS 2300, NURS 2310
* Corequisite(s): NURS 2410
Introduces the aging process and normal changes with aging. Identifies special needs of older adults and nursing interventions to meet those needs. Includes care of older adults with chronic illnesses and end-of-life care while preparing nurses to meet the needs of the growing elderly population.

NURS 2430
Nursing Care of Child Rearing Families
2:2:0 Fall, Spring
* Prerequisite(s): NURS 3310, NURS 3315, and University Advanced Standing
* Prerequisite(s or Corequisite(s): NURS 3315
Provides clinical opportunities to provide nursing care to families in the reproductive years. Emphasizes the child-bearing family, including physiological and psychosocial adaptation to pregnancy, birth, and the immediate newborn period, and disorders of the reproductive patient. Integrates nursing process in providing a holistic, collaborative approach to clients and families in secondary and tertiary settings such as physician offices, labor and delivery, mother/baby, clinical simulation, and others. Course Lab fee of $48 applies.

NURS 2435
Nursing Care of Child Rearing Families Clinical
1:0:3 Fall, Spring
* Prerequisite(s): NURS 3310, NURS 3315, and University Advanced Standing
* Corequisite(s): NURS 3325
Integrates previously mastered principles of medical surgical nursing and normal child growth and development with the knowledge and skill to promote, maintain, and restore child health within the sociocultural context of the family. Explores application of the nursing process to safely meet common health problems of children from infancy through adolescence in clinical settings ranging from the laboratory to intensive care.

NURS 3330
Health Promotion and Health Teaching in Nursing
2:2:0 Fall, Spring
* Prerequisite(s): NURS 2320 and University Advanced Standing
Introduces health and wellness, and incorporates aspects of healthy living. Creates a foundation on which students can promote healthy lifestyles in clients of all ages. Introduces the Healthy People initiative. Considers application of primary, secondary, and tertiary prevention levels, effective learning/teaching, change theory, and therapeutic communication. Examines use of complementary and alternative therapies. Analyzes service learning and its potential impact related to health promotion in various settings.
NURS 3330  
Nursing Care of Persons with Complex Disorders  
2:2:0  
Fall, Spring  
* Prerequisite(s): NURS 2410 and University Advanced Standing  
* Corequisite(s): NURS 3335  
* Prerequisite(s) or Corequisite(s): ZOOL 4400 highly recommended  
Builds on concepts learned in previous nursing courses to provide care for clients with complex health disorders. Emphasizes pathophysiological mechanisms of disease, pharmacodynamics and monitoring and interventions required in the management of clients in acute and unstable conditions. Integrates the nursing process in a collaborative approach to clients and their families in secondary and tertiary settings such as emergency centers, telemetry, intermediate and intensive care units as well as clinical simulations. Course fee of $68 for online assessment & review tools applies.

NURS 3335  
Nursing Care of Persons with Complex Disorders Clinical  
2:0:6  
Fall, Spring  
* Prerequisite(s): NURS 2410 and University Advanced Standing  
* Corequisite(s): NURS 3330  
* Prerequisite(s) or Corequisite(s): ZOOL 4400 highly recommended  
Provides clinical opportunities to provide care for clients with complex health disorders. Emphasizes pathophysiological mechanisms of disease, pharmacodynamics and monitoring and interventions required in the management of clients in acute and unstable conditions. Integrates the nursing process in a collaborative approach to clients and their families in secondary and tertiary settings such as emergency centers, telemetry, intermediate and intensive care units as well as clinical simulations. Course Lab fee of $44 applies.

NURS 3340  
Nursing Care of Women Children and Developing Families  
3:3:0  
Fall, Spring  
* Prerequisite(s): NURS 2410 and University Advanced Standing  
* Corequisite(s): NURS 3345  
Explores application of the nursing process to address health issues of women, children and developing families. Emphasizes safety and quality of nursing care.

NURS 3345  
Nursing Care of Women Children and Developing Families Clinical  
1:0:3  
Fall, Spring  
* Prerequisite(s): NURS 2415 and University Advanced Standing  
* Corequisite(s): NURS 3340  
Provides clinical and/or laboratory opportunities to apply the nursing process to address health issues of women, children and developing families.

NURS 3400  
Patient Care Coordination and Management  
2:2:0  
Fall, Spring  
* Prerequisite(s): NURS 3330, NURS 3335, and University Advanced Standing  
* Corequisite(s): NURS 3405  
Focuses on the core roles of the nurse as a provider of care, manager of care and member of the profession. Incorporates aspects of delegation, prioritization, time management in the workplace, communication, and group dynamics. Encompasses working in a clinical site with a preceptor. Presents activities needed for professional licensing and employment. Course fee of $68 for online assessment & review tools applies.

NURS 3405  
Patient Care Coordination and Management Preceptorship  
2:0:6  
Fall, Spring  
* Prerequisite(s): NURS 3330, NURS 3335, and University Advanced Standing  
* Corequisite(s): NURS 3400  
Encompasses working in a clinical site with a preceptor and clinical nursing participation in coordinating and managing the care of a small group of patients. Focuses on the core roles of the nurse as a provider of care, manager of care and member of the profession. Incorporates aspects of delegation, prioritization, time management in the workplace, communication, and group dynamics. Course Lab fee of $30 applies.

NURS 3420  
Mentoring in Nursing  
1:1:0  
Fall, Spring  
* Prerequisite(s): NURS 2320 and University Advanced Standing  
Provides an opportunity for students to develop personal leadership and mentoring skills as they work with other nursing students and/or patients.

NURS 3440  
Pharmacology for the Practicing Nurse  
2:2:0  
Fall, Spring  
* Prerequisite(s): NURS 3330 and University Advanced Standing  
Explores in depth the pharmacodynamics, pharmacokinetics, and pharmatherapeutics of medications and complementary and integrative health therapies. Emphasizes teaching patients about pharmatherapeutics.

NURS 4120  
Rapid Response Concepts Across the Lifespan  
2:2:0  
Fall  
* Prerequisite(s): Completion of an Associate degree in nursing.  
Prepares registered nurses to respond to, stabilize and transport adult and pediatric patients experiencing life threatening emergencies in hospital and prehospital settings. Enhances skills in the diagnosis and treatment of patients requiring care by a rapid response team, through didactic instruction and active participation in simulated cases. Course Lab fee of $50 applies.

NURS 4130  
Critical Care in Nursing  
2:2:0  
Spring  
* Prerequisite(s): NURS 3330 and University Advanced Standing  
Expands upon nursing care of individuals with complex disorders. Focuses on nursing in the critical care setting and includes specialized topics such as: nursing assessment, equipment, diagnostic tests, medication administration, ECG monitoring and standard nursing care of the client with an acute illness.

NURS 4210  
Concepts in Child Bearing  
2:2:0  
Fall  
* Prerequisite(s): NURS 3310 and University Advanced Standing  
Introduces the student to special concepts related to the child bearing family, including legal and ethical questions that relate to childbirth. Discusses local and global issues in childbirth.

NURS 4220  
Advanced Pediatrics  
3:3:0  
Spring  
* Prerequisite(s): NURS 3320 and University Advanced Standing  
Applies the nursing process to provide family centered nursing care to hospitalized children from birth through adolescence. Explores and examines sociocultural, economic, developmental, emotional and physiologic factors which influence ill newborns or children and their families.

NURS 4230  
Palliative Care in Nursing  
3:3:0  
Fall, Spring  
* Prerequisite(s): NURS 2410 and University Advanced Standing  
Addresses nine critical aspects of palliative care. Designed to help the student understand his/her role as a member of the interdisciplinary team in providing quality care. Presents basic principles of palliative care within a quality of life framework: physical, psychological, social, and spiritual well-being.

NURS 4240  
Promoting Active Senior Lifestyles  
2:1:3  
* Prerequisite(s): University Advanced Standing  
* Prerequisite(s) or Corequisite(s): NURS 2410, NURS 2415, and NURS 2420  
Explores the importance of an active lifestyle throughout the lifespan. Includes service learning experiences in health screening, health promotion teaching, and observation of active senior adults. May require overnight travel.
NURS 4300 Nursing Theory 2:2:0 Spring
* Prerequisite(s): NURS 3300 and University Advanced Standing
Examines various nursing models and theories which influence current nursing practice. Explores essential and interdependent relationships among knowledge, theory, research, and nursing practice. Assists students to conduct a basic assessment of a theory and gain insight into the development of their individual philosophies of nursing practice.

NURS 4320 Nursing in the Community 2:2:0 Fall, Spring, Summer
* Prerequisite(s): Acceptance to BSN-completion program and University Advanced Standing
* Corequisite(s): NURS 4325
Explores professional nursing practice in community-based and community-focused settings to promote and preserve the health of populations. Emphasizes nursing’s impact on behaviors that promote health and reduce risk. Includes principles of family and community assessments, epidemiology, and environmental health.

NURS 4325 Nursing in the Community Clinical 1:0:3 Fall, Spring, Summer
* Prerequisite(s): NURS 3405 and University Advanced Standing
* Corequisite(s): NURS 4320
Applies professional nursing practice in community-based and community-focused settings to promote and preserve the health of populations. Utilizes family and community assessments, epidemiological and environmental health principles to plan and implement health promotion and risk reduction programs within the community.

NURS 4340 Genomics in Nursing and Health 2:2:0 Fall, Spring
* Prerequisite(s): NURS 3300 and University Advanced Standing
Explores the expanding science of genomics and related fields, with emphasis on implications for nursing practice. Examines current and developing genetic and genomic concepts and technologies as they relate to nursing practice and health.

NURS 441G Nursing in Global Perspective 3:3:0 Fall, Spring
* Prerequisite(s): (NURS 3400 or Departmental approval) and University Advanced Standing
Explores nursing and health care issues in a global perspective to promote culturally competent health care in a diversifying population.

NURS 4500 Nursing Leadership 3:3:0 Fall, Spring
* Prerequisite(s): Acceptance to BSN-completion program and University Advanced Standing
Explores leadership concepts and assists students to develop knowledge and skills necessary for leadership in nursing care delivery. Discusses leadership concepts related to nursing roles as providers of care, managers of care and members of the profession.

NURS 4510 Clinical Assessment and Reasoning 2:2:0 Fall, Spring
* Prerequisite(s): NURS 3405 and University Advanced Standing
Develops skills of systematic history taking, clinical examination and clinical reasoning with a focus on people with complex health problems. Explores critical thinking skills and habits as well as nursing process and other clinical judgment models.

NURS 4520 Navigating Health Systems 3:3:0 Fall, Spring
* Prerequisite(s): Acceptance to BSN-completion program and University Advanced Standing
Examines health systems, including the relationships between delivery, access, utilization and patient outcomes. Explores how organizational and economic structures, political, sociocultural, and legal factors influence the design and functions of health services.

NURS 4540 Research and Theory in Nursing Practice 4:4:0 Fall, Spring
* Prerequisite(s): Acceptance to BSN-completion program, completion of a university-level statistics course with a minimum B- or higher and University Advanced Standing
Prepares nurses to find, evaluate and apply evidence as a foundation to propose creative, innovative, or evidence-based solutions to clinical practice problems. Explores selected nursing theories and conceptual models, fundamentals of the research process, and relationships between theory, practice and research.

NURS 4550 Quality and Safety in Nursing 3:3:0 Fall, Spring
* Prerequisite(s): Admission to BSN completion program and University Advanced Standing
Explores quality and safety initiatives in health care. Develops knowledge and skills to create and maintain a culture of quality and safety through monitoring and improving outcomes of care processes.

NURS 4581R Internship in Nursing 1 to 3:0:5 to 15 Summer
* Prerequisite(s): Department Chair approval and University Advanced Standing
Provides supervised, practical, clinical experience for students preparing for careers in Nursing. MAY be repeated for a maximum of 3 credits toward graduation. May be graded credit/no credit.

NURS 489R Undergraduate Research in Nursing 1 to 4:0:5 to 20 On Sufficient Demand
* Prerequisite(s): NURS 2410, Department approval, and University Advanced Standing
Provides nursing students the opportunity to conduct research mentored by a faculty member. Students will create a significant intellectual or creative product worthy of publication or presentation. May be repeated for a maximum of 4 credits toward graduation.

NURS 490R Special Topics in Nursing 1 to 4:1:0 to 4:0 Fall, Spring, Summer
* Prerequisite(s): NURS 2410 and University Advanced Standing
Explores and examines special topics in nursing. Focuses on special topics of current relevance to the profession of nursing, including societal impacts of topics. Allows nursing students an opportunity to investigate special nursing topics in an in-depth manner. May be repeated for a maximum of 4 credits toward graduation.

NURS 495R Independent Study in Nursing 1 to 3:0:3 to 9 Fall, Spring, Summer
* Prerequisite(s): NURS 2410, Departmental approval, and University Advanced Standing
Provides students an opportunity to pursue independent study in nursing with a faculty mentor. Includes any combination of literature reviews, original research, participation in departmental and independent projects. Requires preparation and presentation of oral and/or written reports. May be repeated for up to 3 credits toward graduation.

NURS 6000 Leadership Development 2:2:0 Fall
* Prerequisite(s): Admission into the Master of Science in Nursing (MSN) program or Department approval
Provides opportunities for students to examine the role of the graduate nurse leader of the 21st century. Explores requisite skills necessary to lead in complex environments, facilitate improved patient outcomes, and institute quality improvement strategies as they gain an understanding of the interconnectedness of academia and service and apply professional leadership concepts in an interdisciplinary context.

NURS 6050 Nursing Informatics 2:2:0 Fall
* Prerequisite(s): Admission into the MSN program or Department approval
Introduces nursing informatics theory, evolving practice applications, and skill development. Discusses human factors essential to effective application of nursing informatics in practice. Applies technical skills and processes for the integration of nursing informatics into nursing education and clinical practice settings.

NURS 6200 Advanced Nursing Theory 2:2:0 Fall
* Prerequisite(s): Admission into the MSN program or Department approval
Provides students opportunities to critique and deconstruct extant and emerging theories as they relate to nursing. Explores the relationships among theory, knowledge, science, and evidence-based nursing practice. Facilitates the advancement of nursing practice based on theoretical principles.
NURS 6250
Advanced Nursing Research
3:3:0 Fall
* Prerequisite(s): Admission into the MSN program or Department approval
Prepares students to explore, critique, synthesize, and utilize appropriate research findings to resolve nursing problems and improve outcomes. Incorporates various research designs in the development of nursing practice. Applies research methodology and ethical considerations in development of a research proposal for evidence-based practice.

NURS 6300
Advanced Nursing in Health Systems and Policy
2:2:0 Spring
* Prerequisite(s): Admission to the MSN program or Department approval
Prepares students for their role in becoming change agents within the workforce. Provides students opportunity to critique current healthcare policies, including the effects policies have on current nursing practice, and current health care systems. Identifies changes that need to occur in order to advance nursing and health care in the future.

NURS 6350
Advanced Nursing Pathophysiology/Pharmacology
3:3:0 Spring
* Prerequisite(s): Admission to the MSN program or Department approval
Focuses on pathophysiological and pharmacological processes across the lifespan and the development of clinical reasoning skills that distinguish the relationships between normal physiology and the specific system alterations produced by injury and disease. Gives particular attention to etiology, pathogenesis, developmental and environmental influences and the clinical manifestations of major health problems with pharmacologic interventions to students enrolled in the nursing education program.

NURS 6450
Advanced Nursing Assessment
3:3:0 Fall
* Prerequisite(s): Admission to the MSN program or departmental approval.
Introduces concepts of advanced health assessment of individuals, families, and communities. Emphasizes application of advanced assessment techniques to perform focused and comprehensive health assessments for patients across the lifespan. Utilizes diagnostic reasoning as the primary means of collecting and analyzing data. Incorporates ethical and cultural factors in care plan development.

NURS 6500
Curriculum Design and Development
3:3:0 Spring
* Prerequisite(s): Admission to the MSN Program or Department approval
Explores curriculum design and development in nursing and incorporates review, restructuring, and developing curricula to meet identified learning needs. Enhances student skill and understanding of curricular processes designed to foster and advance nursing education.

NURS 6600
Teaching Nursing in the Classroom Setting
2:2:0 Spring
* Corequisite(s): NURS 6605
Focuses on facilitating learning in classroom settings. Incorporates aspects of the philosophy of adult education and adult learning theory, the teaching process and self-evaluation through reflective thinking/processing.

NURS 6605
Teaching Nursing in the Classroom Setting Practicum
2:0:6 Spring
* Corequisite(s): NURS 6600
Focuses on application of teaching/learning skills in the nursing classroom setting. Incorporates aspects of the philosophy of adult education and adult learning theory, the teaching process and self-evaluation through reflective thinking/processing. Provides practicum experience in the teaching/learning environment.

NUTR 1020
Foundations of Human Nutrition
3:3:0 Fall, Spring, Summer
For students interested in various health care professions. Considers basic principles of human nutrition. Studies factors that influence nutritive requirements and maintenance of nutritional balance. Examines relationships between proper nutrition and social, mental and physical well-being.

NUTR 2020
Nutrition Through the Life Cycle
BB 3:3:0 Fall, Spring
For students interested in various health care professions, particularly professions in nutrition, dietetics, and food sciences. Studies application of nutrition principles to the human life cycle. Includes nutrient functions, needs, sources, and alterations during pregnancy, lactation, growth, development, maturation, and aging.

NUTR 2020
Nutrition Through the Life Cycle
BB 3:3:0 Fall, Spring
A contemporary approach to Pilates exercise. A total body workout that challenges and optimizes strength, flexibility and endurance. Incorporates FlexBands, BOSU, stability balls, weighted balls, fitness circle and matwork to assist individuals in achieving optimal health and well-being. All exercises are designed to strengthen the body, strengthen the mid-section (core & spine), and improve posture and flexibility.

PES 1010
Aerobics I
1:5:1 Fall, Spring, Summer
A co-ed aerobic dance-exercise class that introduces aerobic conditioning principles designed to develop cardiovascular/respiratory systems, strength, coordination, and flexibility. Teaches choreographed routines involving jogging, dancing, and vigorous exercise set to music.

PES 1011
Aerobics II
1:5:1.5 Fal On Sufficient Demand
A co-ed aerobic dance-exercise class that emphasizes increased knowledge in cardiovascular training, flexibility, and exercise injuries. Students acquire a more strenuous and advanced level of aerobic proficiency through high impact routines set to music.

PES 1050
Powertone
1:5:1.5 Fall, Spring, Summer
For students interested in strength and weight training in a group exercise setting. Utilizes bar/barbells, weights, bands, medi-balls, stability bars, and ropes set to music to present a total muscle conditioning class that is target-specific.

PES 1055
Pilates I CoreMax Training
1:5:1.5 Fall, Spring, Summer
A contemporary approach to Pilates exercise. A total body workout that challenges and optimizes strength, flexibility and endurance. Incorporates FlexBands, BOSU, stability balls, weighted balls, fitness circle and matwork to assist individuals in achieving optimal health and well-being. All exercises are designed to strengthen the body, strengthen the mid-section (core & spine), and improve posture and flexibility.
Course Descriptions

PES 1057
Power Yoga
1:5:1.5  Fall, Spring, Summer
For students interested in bringing balance to both body and mind. Presents a vigorous and powerful approach using Ashtanga, Anusara, and Hatha Yoga’s. Uses flowing progressive postures, meditative awareness, and breath control.

PES 1085
Weight Training I
1:5:1.5  Fall, Spring, Summer
An introductory weight training course which provides the student with the needed information to develop a personalized strength program. Teaches proper lifting techniques. Demonstrates methods to increase muscular strength and endurance. Includes lab. Course fee of $25 for equipment applies.

PES 1086
Weight Training II
1:5:1.5  Fall, Spring
An individualized intermediate course for students who wish to continue their weight training program. Students will write their own program and set standards of goals that are attainable throughout the training period. Course fee of $25 for equipment applies.

PES 1087
Weight Training III
1:5:1.5  On Sufficient Demand
* Prerequisite(s): PES 1086 or instructor approval
An advanced course for students and varsity athletes who wish to maintain their individualized weight training program. Students will write their own program and set standards or goals that are attainable throughout the training period.

PES 1097
Fitness for Life
2:2:0  Fall, Spring, Summer
Provides information, tools, and skills to aid students in engaging in an active, healthy lifestyle throughout life. Offers the opportunity to learn about exercise program design, physiological adaptations that underlie fitness, and strategies to maintain an active lifestyle across the lifespan. Features access to high quality exercise facilities. Requires participation in exercise 2-3 days per week outside of the scheduled class activities. Stresses comprehensive principles in health, wellness, physical activity, and fitness assessment. Canvas Course Mats $66/McGraw applies

PES 1100
Tennis I
1:5:1.5  Fall, Spring, Summer
Covers the basic concepts of the game. Teaches general tennis skills including scoring, forehand, backhand, overhead, volley and net game, and service. Teaches basic tennis rules and strategy techniques. Includes labs, lectures, audio-visual, practice and inter-class participation. Taught on block only.

PES 1101
Tennis II
1:5:1.5  Fall, Spring
Covers more advanced techniques of tennis. Includes volley and half volley (net game) and technical shots - drop, lob and top spin. Includes labs, lectures, audio-visual, practice and inter-class participation. Covers the more competitive strategies for both singles and doubles. Taught on block only.

PES 1105
Badminton
1:5:1.5  On Sufficient Demand
Covers basic concepts of badminton. Includes scoring, forehand, backhand, overhead, net game, and service. Studies strategy techniques for both singles and doubles. Uses labs, lectures, audio-visual, practice and inter-class participation. Emphasizes skills, fundamentals, conditioning, and rules of the sport.

PES 1110
Racquetball I
1:5:1.5  Fall, Spring, Summer
Covers basic fundamentals of racquetball. Teaches the skills, rules and strategies necessary to play and enjoy racquetball. Uses demonstrations and labs, practice and inter-class participation.

PES 1111
Racquetball II
1:5:1.5  Fall, Spring
Includes advanced skills, rules and strategies in singles, doubles and cut-throat matches. Uses demonstration and labs, practice and inter-class participation. Successful completers should have developed a minimum of Level C skills.

PES 1130
Golf I
1:5:1.5  Fall, Spring, Summer
A beginning course designed to teach students fundamental techniques, rules and etiquette of the game. Includes instruction on equipment and golf techniques such as grip, stance, and swing. Provides practice rounds leading to in-class tournaments. Uses demonstrations and labs, practice and inter-class participation. Taught on block only.

PES 1131
Golf II
1:5:1.5  Fall, Spring
Designed to teach students advanced golf skills, rules, and strategies to be used in inter-class tournaments. Evaluates individual golf game strengths and weaknesses. Emphasizes playing according to USGA rules. Taught on block only.

PES 1135
Archery I
1:5:1.5  Spring
For beginners. Covers basic concepts of archery, both for target shooting and field hunting. Includes use of re-curve and compound bows. Studies the language of archery. Includes laboratory sessions (both indoors and outdoors when weather permits), video instruction, demonstration, and shooting practice. Taught on block only. Course fee of $20 for support, equipment applies.

PES 1136
Archery II
1:5:1.5  Spring
Builds upon the basic concepts learned in PES 1135. Covers skills, fundamentals, conditioning, history, and rules of the sport. Includes lecture, labs, demonstration and practice (outdoors when weather permits), and video presentations. Taught on block only. Course fee of $20 for support, equipment applies.

PES 1145
Bowling I
1:5:1.5  Fall, Spring

PES 1146
Bowling II
1:5:1.5  On Sufficient Demand

PES 1155
Beginning Fencing
1:5:1.5  On Sufficient Demand
Teaches fencing strategy, analysis, focus form and precision. Provides aerobic exercise and analyzes fencing style. Completers should be familiar with competition rules, competition officiating and will participate in class tournament at the novice level. Course fee of $20 for equipment applies.

PES 1200
Basketball I
1:5:1.5  Fall, Spring
An introductory course designed to teach the basic skills of shooting, passing, ball handling, rebounding, etc. Introduces and practices new skills each class session. Provides regular scrimmage time. Designed for fun and good competition. Includes an exciting class tournament during the course.

PES 1201
Basketball II
1:5:1.5  Fall, Spring
Teaches advanced skills of shooting, passing, ball handling, rebounding, etc. Stresses fun and competition. Provides regular scrimmage time. Includes an exciting class tournament during the course.

PES 1210
Volleyball I
1:5:1.5  Fall, Spring
Covers basic concepts of volleyball. Teaches fundamentals and rules of the sport. Introduces new skills such as sprawl and roll. Includes labs, lectures, audio-visual, practice and inter-class participation.
PES 1211 Volleyball II
1:1:1.5 Fall, Spring
Teaches advanced volleyball skills and team concepts for intermediate volleyball players. Reviews fundamentals and rules. Covers 6-person, 3-person, and 2-person volleyball. Includes labs, lectures, audio-visual, practice and scrimmages.

PES 1212 Volleyball III
1:1:1.5 Fall, Spring
Teaches volleyball skills and team concepts for advanced players. Briefly reviews fundamentals and rules. Teaches variable-size team competition. Includes labs, lectures, audio-visuals, practice, and scrimmages.

PES 1214 Volleyball Club Team
1:0:2 On Sufficient Demand
* Prerequisite(s): Instructor approval
For men's volleyball club team. Includes practice and competitive team play. Requires demonstrated advanced skills through tryouts. May be repeated once for credit.

PES 1230 Soccer I
1:1:1.5 On Sufficient Demand
Covers the basic concepts of soccer including ball control, heading, trapping, passing or dribbling and shooting. Teaches the rules of the game and the strategy of both defense and offense. Includes lecture, media, demonstration and actual game situations. Stresses coordination, balance, agility, speed, endurance, team effort and team play.

PES 1231 Soccer II
1:1:1.5 On Sufficient Demand
Expands upon and further develops the fundamental skills, techniques, tactics and rules from the Soccer I course. Covers the following topics: defensive soccer tactics, offensive soccer tactics, soccer systems & strategies and conditioning for soccer. Topics will be practiced by using a variety of drills on the field individually and in groups/teams in order to further develop playing performance in real game settings. Examines soccer rules and regulations established by FIFA (Federation Internationale de Football Association) and (United States Soccer Federation) USSF.

PES 1234 Soccer Club Team
1:1:1.5 On Sufficient Demand
* Prerequisite(s): Instructor approval
For men's and women's soccer team members. Designed for participation in competitive practice and team play. Advanced fundamentals and skills will be drilled. May be repeated once for credit toward graduation.

PES 1254 Lacrosse Club Team
1:1:1.5 On Sufficient Demand
For men's lacrosse club team. Presents an overview of the history of lacrosse. Includes practice and competitive team play. Requires demonstrated advanced skills through tryouts. May be repeated once for credit.

PES 1260 Ice Hockey
1:1:1.5 Fall, Spring
Teaches basic ice hockey skills including: skating (forwards, backwards, crossovers, spins, stops and stops), stick handling, passing, shooting. Practices offensive and defensive positioning, culminating in participating in several hockey games. The majority of the class will take place on the ice with short lectures and outside reading assignments. Course fee of $60 for support, equipment applies.

PES 1300 Swimming I
1:1:1.5 On Sufficient Demand
For non-swimmers and others interested in improving and maintaining their swimming ability. Students progress at their own pace. Covers breathing techniques, self rescue, floating, back floating, back stroke, breast stroke and front crawl. Students who pass off all of the required skills early will be put on an individualized swimming workout schedule. Individual attention will be given to students as needed. Course fee of $40 for support applies.

PES 1301 Swimming II
1:1:1.5 On Sufficient Demand
For swimmers who have a working knowledge of the basic strokes and are interested in improving their level of swimming. Provides an individually designed workout schedule for each student. Emphasizes stroke technique work on an individual basis. Course fee of $40 for support applies.

PES 1315 Water Aerobics
1:1:1.5 On Sufficient Demand
For students interested in an alternative aerobics class. Introduces aerobic conditioning principles designed to develop the cardiovascular - respiratory systems, strength, and coordination. Course fee of $30 for support, equipment applies.

PES 1405 Womens Safety Awareness and Self Defense
1:1:1.5 Fall, Spring, Summer
A beginning course in women's self-awareness, self-empowerment, and self-defense. Emphasizes environmental awareness and strategies in avoiding dangerous situations. Teaches self-defense techniques that can be used in a crisis situation.

PES 1410 Introduction to Tai Chi
1:1:1.5 Fall, Spring
Introduces to students an ancient martial exercise developed in China. Studies an effortless, low-impact, rhythmical ballet-like exercise that is a superior activity for all age levels. Stresses slow respiration and balanced, relaxed, slow postures. Promotes increased blood circulation, joint and bone strength. Focuses on the Yang style short form solo exercise which may be an effective means of self-defense.

PES 1425 Jiu Jitsu I
1:1:1.5 Fall, Spring
A beginning class in the martial art of Jiu Jitsu with an emphasis on Russian Sambo Jiu Jitsu also known as Combat Jiu Jitsu. Learn the basics of Jiu Jitsu including: grappling, take downs, escapes, arm locks, etc.

PES 1426 Jiu Jitsu II
1:1:1.5 On Sufficient Demand
* Prerequisite(s): PES 1425
An intermediate class in the martial art of Jiu Jitsu. Practices and improves on the basics of Jiu Jitsu including: grappling, take downs, escapes, and arm locks.

PES 1435 Kenpo Karate I
1:1:1.5 Fall, Spring
A beginning course in the martial art of Kenpo Karate. Introduces basic blocks, punches, strikes, and kicks. Emphasizes self defense techniques.

PES 1436 Kenpo Karate II
1:1:1.5 Fall, Spring
* Prerequisite(s): PES 1435 or Yellow Belt rank in Kenpo Karate
An intermediate course in Kenpo Karate for the student with the rank of yellow belt and above. Students work at their own pace and progress toward the next rank in the Kenpo system.

PES 1440 Aikido
1:1:1.5 Fall, Spring
Covers beginning techniques to the art of self-defense. Teaches different holds and locks, using various forms of nonresistance in order to defend and prevent injury from an opponent.

PES 1460 Kickboxing I
1:1:1.5 Fall, Spring
A beginning course in the martial art of kickboxing (Muay Thai). Discusses the history of Muay Thai, ring strategy, and the rules of the ring. Includes leg strengthening, shadow boxing, stretching, punches, elbows, kicks, and knees while contact is made to bags and kicking shields. Teaches self-defense, ring strategy and the requirements to advance to the second level of kickboxing (Muay Thai). Includes intense aerobic workout.
Course Descriptions

PES 1670 Ice Skating
1:5:1.5 Fall, Spring
Teaches basic ice skating skills including forward and backward skating, turns, stops, crossovers, spins, and jumps. Students will choreograph and perform a developmentally appropriate ice skating program set to music. Course fee of $60 for support, equipment applies.

PES 200R Intercollegiate Athletics
1:5:1.5 Fall, Spring
* Prerequisite(s): Coach approval
Provides an opportunity to improve strategic and physical performance by working with instructor in chosen activity. May be repeated for 4 credits toward graduation.

PES 201R Elite Precision Team
1:5:1.5 On Sufficient Demand
* Prerequisite(s): Audition required
For students selected to be members of the Elite Precision Team. Includes performances at home basketball games, competition, and the year-end showcase. Studies dance styles such as jazz, funk, hip hop, and lyrical. May be repeated once for credit toward graduation.

PES 2050 Aerobic Instructor Training
2:2:0 On Sufficient Demand
For students interested in becoming Certified Aerobic Instructors. Teaches basic concepts of anatomy, physiology, components of fitness, nutrition, and exercise injuries. Emphasizes the use of music, cueing and choreography. Prepares students for the AFAA Certification test.

PES 2200 Officiating Baseball and Softball
2:2:0 On Sufficient Demand
For students wishing to officiate in interscholastic, intramural, and community games. Teaches rules, techniques, problems and procedures in officiating. Gives National Federation or OSA examinations. Introduces softball/baseball National Federation publications such as Rule Book, Case Book, Umpires Manual and Rules (Simplified and Illustrated). Utilizes lecture, media, guest lecturers, practical game situations, etc.

PES 2210 Officiating Basketball
2:2:0 On Sufficient Demand
For students wishing to officiate in intramural and community programs. Teaches rules, officiating, techniques, problems and procedures. Uses lecture, media, guest lecturers and practical game situations. Gives National Federation or OSA examinations. Introduces National Federation publications, such as Rule Book, Case Book, Umpires Manual, and Rules (Simplified and Illustrated).

PES 2220 Officiating Volleyball
2:2:0 On Sufficient Demand
Provides students with the necessary skills to officiate the game of volleyball. Teaches both collegiate and high school rules and protocol. Provides students with a working understanding of officiating volleyball, as well as the opportunities for employment, through match observations and practical experience. Prepares students for certification as high school entry level official.

PES 2300 Introduction to Fundamentals of Athletic Coaching
2:2:0 Fall
For coaches of youth and other interested community members. Overviews methods, teaching techniques, coaching philosophies and practical experiences in both team and individual sports. Includes lecture and demonstration, media presentations, game scouting, and field project and class journals. Stresses motivation, selection, discipline, management, and the technical aspects of coaching.

PES 2400 Sports Injuries
2:2:0 Fall
* Prerequisite(s): ZOOL 1090 or Permission of Instructor
Prevention and care of fitness, sport, and physical education performance injuries. Emphasizes the responsibilities of the coach/PE teacher related to sport injuries. Examines recognition, cause, prevention and care of sports related injuries to specific body parts. Explores protective equipment, environmental factors, and nutritional considerations. Reviews injuries which occur to specific populations such as adolescent and elderly athletes. Course fee of $20 for materials applies.

PES 281R Cooperative Work Experience
2 to 9:1:5 to 40 On Sufficient Demand
* Prerequisite(s): Approval of Cooperative Coordinator
Designed for Physical Education and Recreation majors. Provides paid on-the-job experiences in the student's major. Includes student, employer, and coordinator evaluations, on-site work visits, written assignments, and oral presentations. Provides experience in writing and completing individualized work objectives that improve present work performance. Credit is determined by the number of hours a student works during the semester. May be repeated for a maximum of 16 credits toward graduation. May be graded credit/no credit.

PES 3220 Teaching and Coaching Basketball
2:2:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
Designed for those planning to coach basketball. Overviews methods, teaching techniques, coaching philosophies and practical experiences in both team and individual sports. Includes lecture and demonstration, media presentations, game scouting and field project, and class journals.

PES 3230 Teaching and Coaching Football
2:2:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
Prepares students for coaching football. Covers basic offensive and defensive philosophy and techniques. Covers organization, equipment, conditioning, and safety.

PES 3240 Teaching and Coaching Volleyball
2:2:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
For any coach, volleyball player or fan interested in learning more about one of the fastest growing sports in America. Teaches how to coach volleyball. Presents principles that coaches or players can use as a foundation to create their own game. Develops a greater appreciation for volleyball. Stresses the skills, fundamentals, rules, teaching techniques, and coaching strategies behind the sport. Includes labs, videos, and guest lecturers.

PES 3250 Teaching and Coaching Aerobics and Cheerleading
2:2:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
Teaches basic aerobic principles including concepts of anatomy, physiology, and exercise injuries. Emphasizes choreography, cueing, and the use of music. Also, introduces basic cheerleading skills and methods of teaching kicks, jumps, and tumbling. Presents skills necessary to teach an aerobic class and advise a cheerleading program.

PES 3260 Teaching and Coaching Baseball and Softball
2:2:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
Designed for those planning to coach baseball or softball. Covers teaching techniques, coaching philosophies and building a program. Includes strategy of team selection and offensive and defensive planning. Studies game skills.

PES 4900 Exercise Science Senior Practicum
3:3:0 On Sufficient Demand
* Prerequisite(s): EXSC 3700, EXSC 4000, EXSC 4100, and University Advanced Standing
Emphasizes application of physical activity promotion in a variety of settings. Options include service learning activities, assessing athletes, working in clinical settings that address assessment and exercise prescription in the elderly, cardiac and pulmonary rehabilitation, and outpatient physical therapy.
PETE 2110
Fundamental Motor Skill Analysis and Performance
1:0:2 Fall
Covers acquisition of fundamental motor skills and movements concepts necessary before advanced motor skills can be effectively taught. Includes motor development concepts, water safety, educational gymnastics, jump rope, and other rhythmic and fundamental skills and concepts. Requires students to assess their own skill performances as well as others' performances. Students with special needs will be encouraged to use appropriate accommodations and/or modifications.

PETE 2120
Fitness for Secondary Physical Educators
1:0:2 Spring
* Prerequisite(s): PES 1097
Provides and enhances preservice teachers' abilities to teach Fitness for Life and other health-related fitness concepts and classes for students in grades 6-12. Focuses on evaluation and performance of a variety of developmentally appropriate fitness activities. Trains preservice teachers to develop appropriate lesson plans for secondary students, as well as how to help individual students develop personalized fitness programs.

PETE 2150
Elementary Physical Education SPARK Method
2:2:0 On Sufficient Demand
Prepares future classroom teachers, recreation leaders, and interested health and fitness professionals to instruct physical activity classes. Focuses on experiential learning.

PETE 2210
Racket Sport Analysis and Teaching Progressions
1:0:2 Fall
Introduces skills, concepts, and rules to help teachers and coaches teach racket sports to youngsters in grades K-12. Focuses on positive transfer of learning between various racket sports, including pickleball, racquetball, badminton, speedminton, and tennis. Explores and implements developmentally appropriate progressions for key skills and strategies, especially those common to all racket sports.

PETE 2220
Target Sport Analysis and Teaching Progressions
1:0:2 Spring
Introduces skills, concepts, and rules to help teachers and coaches teach target sports to youngsters in grades K-12. Focuses on helping teachers and coaches use positive transfer to enhance the teaching of skills, strategies, and concepts common to target games and sports. Developmentally appropriate progressions for key skills and strategies will be explored and implemented. Covers the main target sports: archery, bowling, golf, and disc golf. Course Lab fee of $70 for teaching experience, transportation applies.

PETE 2300
Individual Sports Track and Field and Tumbling
1:0:2 Fall
* Prerequisite(s): PES 1097
Introduces Track and Field events taught in K-12 schools in Utah. Includes fundamental tumbling skills appropriately taught to K-12 students. Focuses on developmentally appropriate progressions for all learners. Includes hints to enhance positive transfer from a previously learned skill to a new skill, specifically individual sport skills and concepts.

PETE 2310
Invasion Sports Soccer and Team Handball
1:0:2 Fall
Introduces skills, concepts, and rules to help teachers and coaches teach soccer and team handball to youngsters in grades K-12. Focuses on helping teachers and coaches use transfer to enhance the teaching of skills and concepts common to all invasion games, as well as to soccer and team handball specifically. Explores and implements developmentally appropriate progressions for key skills and strategies in soccer and team handball.

PETE 2320
Teaching and Analyzing Basketball and Volleyball
1:0:2 Spring
Introduces skills, concepts, and rules to help teachers and coaches teach basketball and volleyball to youngsters in grades K-12. Focuses on helping teachers and coaches use positive transfer to enhance student learning. Explores and implements appropriate progressions for key skills and strategies in volleyball and basketball.

PETE 2330
Team Sports for the Physical Educator
1:0:2 Spring
Introduces skills, concepts, and rules to team sports appropriate for secondary physical education classes. Sports covered may vary due to weather and current popularity in local schools. Possible sports include: touch rugby, lacrosse, floor hockey, field hockey, flag football, and softball.

PETE 2400
Skill Analysis Capstone
1:5:2 Fall
* Prerequisite(s): PETE 2110, PETE 2120, PETE 2210, PETE 2220, PETE 2230, PETE 2310, PETE 2320, PETE 2330
Review and perform skills needed for successful demonstration in physical education classes, with emphasis on any skills not performed successfully in prerequisite courses. Utilizes cues and critical elements for teaching motor skills, movement concepts and strategies covered in prerequisite courses. Analyze skill performances and game strategies. Demonstrate minimum water safety techniques.

PETE 2700
Foundations of Physical Education K-12 Teacher Education
3:3:0 Fall, Spring
Introduces the Physical Education K-12 Teacher Education Program. Includes introductions to National Initial Physical Education Teacher Standards, NASPE Standards, Appropriate Practices documents, Professional Associations, History and Philosophy of Physical Education, and Motor Development theories. Prepares students to succeed in the UVU PETE Program.
Course Descriptions

PETE 4200
Methods of Teaching Elementary Physical Education
3:2:2  Spring
* Prerequisite(s): PETE 3100 and University Advanced Standing
* Corequisite(s): PETE 4210
* Prerequisite(s) or Corequisite(s): PETE 2110, PETE 2120, PETE 2210, PETE 2220, PETE 2230, PETE 2310, PETE 2320, and PETE 2330
Promotes the analysis and development of elementary physical education curricula. Applies curricular concepts through reading, lecture/discussion, movement, self-appraisal, and teaching children. Applies educational principles and techniques necessary for effective teaching in the elementary school. Emphasizes appropriate selection of curriculum content and transition to teaching/learning models. Offers unit and lesson planning and evaluation.

PETE 4210
Elementary Physical Education Field Experience
1:0:3  Spring
* Prerequisite(s): University Advanced Standing
* Corequisite(s): PETE 4200
Analyzes elementary physical education curricula through guided observations and controlled teaching experience. Applies curricular concepts through a guided observation, self-appraisal, lesson/unit planning, and teaching children. Course fee of $78 for practical experience applies.

PETE 4250
Methods of Teaching Secondary Physical Education
3:2:2  Spring
* Prerequisite(s): EXSC 3550, PETE 4200, PETE 4210, PETE 4400, acceptance into UVU's Secondary Education program and University Advanced Standing
* Corequisite(s): PETE 4260
* Prerequisite(s) or Corequisite(s): PETE 2400
Applies learning from all previous courses to the successful teaching of secondary physical education. Emphasizes the attainment of all current National Initial Physical Education Standards at the acceptable level or above.

PETE 4260
Secondary Physical Education Field Experience
1:0:3  Spring
* Prerequisite(s): University Advanced Standing
* Corequisite(s): PETE 4250
Requires a minimum of 20 hours of assisting and teaching in local secondary schools. Includes at least two opportunities to plan for and teach a class of secondary students.

PETE 4400
Assessment in Physical Education
3:2:2  Spring
* Prerequisite(s): (MAT 1000 or higher mathematics course), PETE 2110, PETE 2210, PETE 2230, PETE 2310, PETE 3100, and University Advanced Standing
* Prerequisite(s) or Corequisite(s): PETE 2120, PETE 2220, PETE 2320, and PETE 2330
Examines the need for valid assessment in K-12 physical education programs. Encourages the development and use of a variety of assessment instruments. Inspires the use of assessment to enhance learning and reliably determine student progress toward stated objectives. Urges development of a meaningful grading system that communicates student progress toward course objectives and NASPE standards.

PETE 481R
Physical Education Teacher Education Internship
1 to 4:0:5  On Sufficient Demand
* Prerequisite(s): PES 1097, EXSC 3500, EXSC 3550, PETE 3100, and University Advanced Standing
Encourages students to apply learning in a professional setting. Allows students practical experience working at a physical education teaching or coaching related job. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

PETE 489R
Undergraduate Research in Physical Education Teacher Education
1 to 4:0:5  On Sufficient Demand
* Prerequisite(s): University Advanced Standing
* Corequisite(s): PETE 4200
Provides students the opportunity to conduct research under the mentorship of a faculty member. Students will put in practice the theoretical knowledge gained in prior major courses. Students will create a significant intellectual or creative product that is appropriate for Physical Education Pedagogy and worthy of communication to a broader audience. May be repeated for a maximum of 8 credits toward graduation.

PETE 4900
Student Teaching Seminar for Physical Education
1:0:3  Spring
* Prerequisite(s): Admission to Professional Education Program, successful completion of all professional education and content courses, and University Advanced Standing
* Corequisite(s): EDSC 4850
Supports student teachers during their student teaching experience. Examines each student's teaching experiences. Encourages students to integrate learning from all professional education and content courses. Discusses concerns related to current teaching experiences as well as future experiences. Investigates job seeking criteria and opportunities.

Philosophy (PHIL)

PHIL 1000
Introduction to Philosophy
3:3:0  Fall, Spring, Summer
Designed to investigate major philosophical ideas from the Pre-Socratic era to the present. Students should develop philosophical skills through supervised analysis of readings in epistemology (knowledge), metaphysics (reality), ethics (values), and social philosophy. Emphasizes the articulation, assessment, and discussion of fundamental religious, social, political issues through class discussions, lectures, media, and writing projects.

PHIL 100H
HH Introduction to Philosophy
3:3:0  Fall, Spring
Designed to investigate major philosophical ideas from the Pre-Socratic era to the present. Students should develop philosophical skills through supervised analysis of readings in epistemology (knowledge), metaphysics (reality), ethics (values), and social philosophy. Emphasizes the articulation, assessment, and discussion of fundamental religious, social, political issues through class discussions, lectures, media, and writing projects.

PHIL 120R
Philosophy Forum
1:1:0  Fall, Spring
Introduces students to the interchange of traditional and contemporary philosophical issues in various venues. Provides enriched learning situations in which students may interact with noted guest scholars. Includes lectures, symposia, field trips, outreach projects, and activities oriented to engage students in philosophical discourse. Meets in conjunction with the Philosophy Club. Grading is on a credit/no credit basis. May be repeated for a total of four credits toward the AA/AS, BA/BS degree.

PHIL 1250
Introduction to Logic and Critical Thinking
3:3:0  Fall, Spring, Summer
Introduces fundamental elements of informal logic and applies these to critical thinking. Covers subjects and concepts such as (but not limited to) definition, argument, fallacy, deduction versus induction, validity, soundness, induction, causal reasoning, abductive reasoning, analogical reasoning, and probability.

PHIL 130R
Ethics Forum
1:0:3  Fall, Spring
Introduces students to a wide variety of public policy and ethical issues. Provides enriched learning situations in which students are exposed to noted guest scholars and other lecturers. Includes attendance and participation at specified events by engaging in discussion of relevant issues. May be repeated for a maximum of 3 credits toward graduation.
PHIL 1610  
Introduction to Western Religions  
3:3:0  
Fall, Spring, Summer  
For students majoring in humanities related disciplines and other students interested in the academic study of religion. Presents the comparative study of the history, ritual, "theology," and ethical beliefs of the major western religions including Judaism, Christianity, Islam, Zoroastrianism, Baha'i, and nontraditional religious belief in the western world. Explores similarities and differences between them by examining the primary sources and sacred texts along with the unique beliefs and practices of each tradition.

PHIL 1620  
Introduction to Eastern Religions  
3:3:0  
Fall, Spring, Summer  
For students majoring in humanities-related disciplines and other students interested in the academic study of religion. Presents the comparative study of the history, ritual, "theology," and ethical beliefs of the major eastern religious traditions including Hinduism, Jainism, Buddhism, Sikhism, Taoism, Confucianism, and Shintoism. Explores similarities and differences between them by examining the primary sources and sacred texts along with the unique beliefs and practices of each tradition.

PHIL 2000  
Formal Logic I  
3:3:0  
Introduces the basic elements of categorical logic as well as formalized propositional logic and formalized first-order quantificational logic. Includes Venn diagrams, proofs, truth tables, tableaux and translations from natural language.

PHIL 2050  
Ethics and Values  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): ENGL 1010; ENGL 2010/2020 highly recommended  
Challenges students to (1) explore and clarify their values; (2) critically read works of philosophy, literature, religion, and history toward understanding the basis of their ethical views; and (3) read, study, research, discuss, and write about difficult ethical issues. Focuses on global and intercultural issues with an emphasis on their ethical and normative dimensions. Engages students in serious reflection on issues of ethics and values as they relate to the students' own lives as knowledgeable, thoughtful, reflective, responsible, and respectful citizens within a society of increasing intercultural connections.

PHIL 205G  
Ethics and Values  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): ENGL 1010; ENGL 2010/2020 highly recommended  
Challenges students to (1) develop knowledge and recognition of complexities inherent in global and intercultural issues, focusing on their ethical and normative dimensions with an emphasis on issues of ethics and values, (2) develop the ability to interrelate knowledgably, reflectively, responsibly, and respectfully with a society of increasing intercultural connections, (3) critically read works of philosophy, literature, religion, and history toward understanding the basis of their ethical views; and (4) read, study, research, discuss, and write about difficult ethical issues. Focuses on global and intercultural issues with an emphasis on their ethical and normative dimensions. Engages students in serious reflection on issues of ethics and values as they relate to the students' own lives as knowledgeable, thoughtful, reflective, responsible, and respectful citizens within a society of increasing intercultural connections.

PHIL 205H  
Ethics and Values  
3:3:0  
Fall, Spring  
* Prerequisite(s): ENGL 1010; ENGL 2010 or ENGL 2020 highly recommended  
Systematically explores the core issues in the realm of ethics and values, especially as they relate to life in the contemporary world. Focuses on good versus evil, justice versus injustice, and the necessity of ideals and equality. Emphasizes reading and writing skills at a more challenging level.

PHIL 2110  
Ancient Greek Philosophy  
3:3:0  
Fall, Spring  
* Prerequisite(s): ENGL 1010 or ENGL 101H or PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or permission of the instructor  
Provides students with an overview of the history and evolution of philosophical thought from its origins in pre-Socratic philosophers through Aristotle. Reviews the influence of pre-Socratic ideas upon the work of Plato and Aristotle and the impact of Greek philosophy on the evolution of Western philosophy, science, and culture. Requires writing-intensive assignments.

PHIL 2130  
Medieval Philosophy  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or permission of the instructor  
Provides an overview of the development of philosophical thought from the Hellenistic period through Thomas Aquinas. Covers the influence of Ancient Greek philosophy and the impact of Christianity upon the evolution of Western philosophical thought. Carefully considers the conceptions of God, nature, the human being, and morality advanced during this period; along with the profound impact Medieval philosophy had on the European Enlightenment and modern philosophy.

PHIL 2150  
Early Modern Philosophy  
3:3:0  
Fall, Spring  
* Prerequisite(s): ENGL 1010 or PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or permission of the instructor  
Provides an overview of the history and evolution of ideas in Western culture during the modern period of philosophy from Descartes through Kant. Focuses on the dialogue between rationalism and empiricism, and examines Kant's attempt to bridge the gap between these two approaches. Requires writing-intensive assignments.

PHIL 281R  
Internship  
1 to 6:0:5 to 30  
On Sufficient Demand  
* Prerequisite(s): Permission from departmental chair  
Allows philosophy students to receive credit for service as an intern in a governmental, not for profit, or private agency apart from their regular employment. Provides practical and research development in selected areas of service related to students' academic and/or professional interests or goals. Internship must be supervised by agency representative. Must be approved by philosophy internships advisor and department chair and written contracts must be completed and signed. Repeatable for a maximum of six credit hours toward graduation. May be graded credit/no credit.

PHIL 290R  
Independent Study  
1 to 3:0 to 3:0 to 12  
On Sufficient Demand  
Provides independent study as directed in reading and individual projects. Request must be submitted for approval by the department. Students may do independent study for one, two or three credits with a limit of three credits applying toward graduation with an AA/AS degree.

PHIL 295R  
Directed Readings  
1 to 3:0 to 3:0 to 12  
On Sufficient Demand  
Provides an opportunity for second year students to do in-depth research within the discipline of Philosophy. Study is limited to advanced work beyond that which can be completed in existing, available classes. A proposal must be submitted and approved by the department prior to enrollment.

PHIL 3000  
Formal Logic II  
3:3:0  
Spring  
* Prerequisite(s): PHIL 2000 and University Advanced Standing  
Continues the exploration of first-order quantificational logic. Includes discussion of multiple quantification, formal syntax and semantics, proofs, truth-tables, tableaux, algebra of classes, set theory, and the metalogical properties of formal systems.
PHIL 3010 (Cross-listed with: COMM 3000)
Media Ethics
3:3:0
Fall, Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Covers ethical issues in media communication. Includes discussions of ethnicity, gender, nationalism, and conflict. Demands development of moral agency. Examines tensions between individual freedoms and social responsibilities. Addresses ethical questions in the context of current struggles within and over corporate and public media.

PHIL 3150
Philosophical Issues in Feminism
3:3:0
Spring
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Introduces students to various themes in feminist philosophy. Focuses on the concepts of sex and gender, including such issues as the nature, explanatory import and normative implications of biological sex differences, the sex/gender distinction, the idea of gender as a social construct, the structure and impact of gender oppression and the nature and value of the norms of femininity and masculinity.

PHIL 3160
Gender Values Knowledge and Reality
3:3:0
On Sufficient Demand
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Examines the impact of gender on specific areas of philosophy including, but not limited to, aesthetics, ethics, social and political philosophy, epistemology, metaphysics, philosophy of religion, philosophy of science, philosophy of language and the history of philosophy. Examines the meaning of gender with an emphasis on the diversity of experience across varying gender roles.

PHIL 3200
Metaphysics
3:3:0
Fall
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Acquaints the student with competing abstract philosophical problems concerning the general nature and structure of reality. Examines the history of and problems of metaphysics including, but not limited to: personal identity, causation, causal determinism, the nature of universals, anti-realism, realism, change, substance and essence, space and time, and philosophy of mind.

PHIL 3300
Epistemology
3:3:0
Spring
* Prerequisite(s): (PHIL 1000 or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Explores diverse theories of knowledge from within the Western tradition. Includes concepts of truth and falsity, skepticism, justification, identity, and intentionality. Discusses empiricism, rationalism and twentieth-century Philosophy of Mind.

PHIL 3400
Philosophy of Science
3:3:0
On Sufficient Demand
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Explores fundamental issues in the philosophy of science. Includes the structure of the scientific method, scientific explanation, and the epistemological status of scientific laws and theories.

PHIL 3450
Philosophy of Childhood
3:3:0
On Sufficient Demand
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Examines philosophical theories and models of childhood, their implication on contemporary conceptions, controversial social, philosophical, legal, educational, and political issues pertaining to childhood, and the capacity of children to engage in philosophical dialogue.

PHIL 3460
The Ethics of Human/Animal Relationships
3:3:0
On Sufficient Demand
* Prerequisite(s): (PHIL 2050 or PHIL 205G or PHIL 205H or PHIL 1000 or PHIL 100H) and University Advanced Standing

Introduces a comprehensive philosophical and academic investigation of the relationship between human and nonhuman animals. Develops and refines critical thinking and discursive strategies for evaluating traditional and contemporary philosophical, legal, religious, moral, and social considerations that inform human attitudes about nonhuman animals. Challenges students to analyze a range of pertinent topics, including, but not limited to: animal welfare, animal liberation, animal sentience and consciousness, animal rights, the animal ethics movement, the animal rights movement, religious attitudes, animals, animal law, and animal activism.

PHIL 3470
Pragmatism and American Philosophy
3:3:0
Fall
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Focuses on assorted thematic topics characteristic of American Pragmatism, as well as the work of the American trans-cendental school and various philosophical writings from American women, such as Jane Addams, and African-American philosophers, such as Alain Locke.

PHIL 3510
Business and Professional Ethics
3:3:0
Fall
* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G) and University Advanced Standing

Develops concepts and philosophies essential to understanding ethical concerns in today's business and professions. Presents current case studies and theories about business ethics and helps students determine their own attitudes about contemporary and historical business morality. Examines a variety of approaches, solutions, and methods of critically thinking about ethics in business and professions.

PHIL 3520
Bioethics
3:3:0
Fall
* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G or instructor approval) and University Advanced Standing

Shows how ethical theories can help provide frameworks for moral judgment and decision-making in the wake of recent scientific, technological, and social developments which have resulted in rapid changes in the biological sciences and in health care. Topics include: codes of ethics, ethical theories, and practical applications, such as: professional-patient relationships, genetic engineering, euthanasia, managed health care, end-of-life issues, abortion, and reproductive technologies.

PHIL 3530
Environmental Ethics
3:3:0
Spring
* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G) and University Advanced Standing

Presents a comprehensive, balanced introduction to the field of environmental ethics. Examines a variety of national and international environmental issues. Challenges students to think and write critically about classic and contemporary works on ethics and the environment. Analyzes ethical, scientific, aesthetic, political, economical and religious perspectives pertaining to the environment.

PHIL 3540 (Cross-listed with: RLST 3540)
Christian Ethics
3:3:0
On Sufficient Demand
* Prerequisite(s): PHIL 1610 and University Advanced Standing

Examines key developments and conceptions in Christian ethics through historical and conceptual methodologies. Explores the relationship between religious and secular approaches to ethics in their approach to questions of war, economics, politics, and/or other relevant issues.

PHIL 3550
Moral Philosophy
3:3:0
Fall, Spring
* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G or instructor approval) and University Advanced Standing

Surveys the history of moral and ethical philosophy from the Ancients to contemporary figures. Focuses on the following issues and theories: The good, moral reasoning and judgment, objectivism vs. conventionalism and relativism; natural law theory, ethical egoism, hedonism, virtue ethics, deontology, consequentialism, utilitarianism, materialism, moral sentiment, roles of emotion and reason in ethical and moral deliberation and judgment, as well as race, gender, and sexuality in ethics. Figures examined may include: Plato, Aristotle, Augustine, Aquinas, Hobbes, Shaftsbury, Hutcheson, Hume, Kant, Mill, Nietzsche, de Beauvoir, Sartre, Camus, Frankena, Rawls, Habermas, MacIntyre, Held, and hooks.
PHIL 357R
Moral Reasoning Through Case Studies
Ethics Bowl
3:3:0 Fall, Spring
* Prerequisite(s): (PHIL 2050 or PHIL 205G or PHIL 205H) and University Advanced Standing

Studies complex, contemporary ethical issues and develops an advanced understanding of principles and theories studied in other ethics and moral theory courses. Uses a case study approach to ethical inquiry and introduces students to the content, format, rules, and procedures of the National Collegiate Ethics Bowl competition. Required for those students who wish to participate in the regional and national competitions and provides a challenging opportunity for others who are interested in participating in exciting ethical deliberations and discussions. May be repeated for up to 9 credits for graduation with approval of instructor and department chair.

PHIL 3600
Philosophy of Religion
3:3:0 Fall
* Prerequisite(s): PHILO 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

For students majoring in humanities related disciplines and other students interested in the academic study of religion. Teaches critical thinking methods and strategies regarding traditional philosophical issues in religious belief and practice. Explores various topics including the traditional arguments for the existence of God, religious experience, the relation between faith and reason, religious pluralism, and the traditional problem of evil.

PHIL 3610 (Cross-listed with: RLST 3610)
Introduction to Christian Theology
3:3:0 On Sufficient Demand
* Prerequisite(s): PHIL 1610 and University Advanced Standing

Examines key developments and conceptions in Christian theology through historical and conceptual methodologies.

PHIL 3620 (Cross-listed with: RLST 3620)
Mormon Theology and the Christian Tradition
3:3:0 On Sufficient Demand
* Prerequisite(s): PHIL 1610 and University Advanced Standing

For students majoring in humanities-related disciplines and other students interested in the academic study of religion. Engages students in exploring the defining features of Mormon thought in relation to the broader Christian tradition. Examines traditional theological questions such as the problem of evil, the scriptural canon, the nature of God and humanity, and the role of ritual.

PHIL 3650 (Cross-listed with: RLST 3650)
Approaches to Religious Studies
3:3:0 Spring
* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G or instructor approval) and University Advanced Standing

For students majoring in humanities-related disciplines and other students interested in the academic study of religion. Teaches methodological approaches and critical thinking strategies in the study of religion. Explores various disciplines in their approaches to religious belief and practice. Includes the study of such thinkers as David Hume, Immanuel Kant, Friedrich Schleiermacher, Rudolf Otto, William James, Ludwig Feuerbach, Soren Kierkegaard, Max Weber, Emil Durkheim, John Hick, and Rene Girard.

PHIL 366R (Cross-listed with: RLST 366R)
Issues in Religious Studies
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G or instructor approval) and University Advanced Standing

For students majoring in humanities-related disciplines and other students interested in the academic study of religion. Addresses specific topics and theoretical approaches related to religious studies. Topics may include religion and violence, religion and public discourse, religious ritual, etc. Subject matter varies by semester and is repeatable for a total of 9 hours of credit.

PHIL 3700
Social and Political Philosophy
3:3:0 Spring
* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G) and University Advanced Standing

Addresses ethics on the social level by exploring a variety of answers to the question: What is the best social structure? Covers concepts of justice, equality, liberalism, libertarianism, capitalism, democracy, feminism, multi-culturalism, and other topics.

PHIL 3710
Philosophy of Law
3:3:0 Fall
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Introduces topics in the philosophy of law, such as the role, nature, extent, and justification of law. Investigates challenging questions about the role of law, civil disobedience, the relationship between law and morality, justice, equality, responsibility, and punishment.

PHIL 3750
Marxist Philosophy
3:3:0 Spring
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Examines the political philosophy of Karl Marx and looks at Marx’s legacy for 20th century and contemporary philosophy. Topics may include: Marx’s criticism of Hegel and Hegelian Idealism, Marx’s philosophy as “ideology critique,” Marx’s “materialist” philosophy, Marx’s critique of capital, and several of the following: early 20th century Marxist political philosophy, Critical Theory, structuralist Marxism, phenomenological Marxism, materialist feminism, and post-Marxism.

PHIL 3800 (Cross-listed with: HUM 3800)
Aesthetics
3:3:0 Fall
* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G and HUM 1010 or HUM 101G or HUM 101H) and University Advanced Standing

Studies aesthetics as perceived by the disciplines of philosophy, psychology, sociology, anthropology, history, and others. Analyzes art forms, including the visual arts, literature, music, and theater from the perspective of philosophers such as Plato, Aristotle, Kant, Hume, Dewey, Danto, Bell, Collingwood, Thoreau, and Dickie.

PHIL 3810
Existentialism and Phenomenology
3:3:0 On Sufficient Demand
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Explores two of the most important and influential traditions within modern and contemporary philosophy. Covers figures such as Kierkegaard, Nietzsche, Husserl, Heidegger, Sartre, Camus, Merleau-Ponty, de Beauvoir, Gadamer, Levinas, Ricoeur, and Derrida, and issues in epistemology, metaphysics, ethics and aesthetics. The course focuses in particular on the notions of subjectivity, agency, free-will, and truth.

PHIL 3820 (Cross-listed with: HUM 3820)
Philosophy through Literature
3:3:0 On Sufficient Demand
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Provides students with an interdisciplinary approach to the study of philosophy through literature. Gives students the opportunity to read some of the most engaging thinkers and how they offer differing perspectives through a variety of texts. Breaks down some of the strict divisions placed between philosophical and literary texts.

PHIL 3830
Deconstruction and Hermeneutics
3:3:0 On Sufficient Demand
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or Instructor Approval) and University Advanced Standing

Studies the interpretive methods of deconstruction and hermeneutics, two important traditions to emerge in late 20th century philosophy. Analyzes various works from the history of philosophy through the frameworks of deconstruction and hermeneutics. Tracks the difference between knowledge and understanding, particularly through the writings of Jacques Derrida and Hans-Georg Gadamer. Includes the study of other relevant traditions such as post-structuralism, French feminism, and literary criticism.
### PHIL 386R
**Topics in Ancient Philosophy**
3:3:0 Spring
- Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 2050G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Provides students the opportunity to study aspects of ancient Greek philosophy intensively. Focuses on an aspect of the thought of a particular philosopher, such as Plato or Aristotle, or on a particular theme in Ancient philosophy, such as Ethics or Metaphysics. Emphasizes close study of primary texts. Develops strong critical thinking, writing and rhetorical skills. May be repeated up to 3 times for a total of 9 credits.

### PHIL 400R
**Great Philosophers**
3:3:0 Fall, Spring, Summer
- Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 2050G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Explores the central issues in the philosophy of language. Includes the study of such issues as truth, meaning, reference and descriptions, names and demonstratives, Saussure, L. Wittgenstein, K. Donnellan, S. Kripke, D. Kaplan, H.P. Grice, B. Russell, and P.F. Strawson. Provides an in-depth look at a great figure in Philosophy across the topics of metaphysics, epistemology, ethics, social and political philosophy, aesthetics, and other themes. Addresses the contribution of the thinker to the history of Philosophy. Repeatable up to 12 credit hours with different topics.

### PHIL 4120
**Philosophy of Education**
3:3:0 On Sufficient Demand
- Prerequisite(s): (ENGL 1010 or PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 2050G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Examines history, issues, and philosophical theories of education with attention to associated metaphysical, epistemological, ethical, political, and ideological assumptions.

### PHIL 4130
**Nineteenth Century European Philosophy**
3:3:0 On Sufficient Demand
- Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 2050G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Introduces students to the changes in 19th century European philosophy regarding the nature of truth, knowledge, human freedom, and nature. Focuses on the attempts of German Idealism to formulate a systematic science of reality. Discusses the possibilities and problems with conceiving truth as both complete and absolutely knowable. Analyzes the philosophies of nature, art, human freedom, society, and ethics.

### PHIL 4140
**History of Analytic Philosophy**
3:3:0 On Sufficient Demand
- Prerequisite(s): (PHIL 2150 or instructor approval) and University Advanced Standing

Explores the history of Analytic Philosophy from the late 19th century to the present. Includes the study of such figures as Bertrand Russell, B. Bolzano, Gottlob Frege, Ludwig Wittgenstein, Rudolph Carnap, G.E. Moore, J.L. Austin, Gilbert Ryle, W.V.O. Quine, and Fredrich Waismann. Studies methods of movements such as Logical Empiricism, and Ordinary Language Philosophy. Explores views such as Logicism, Logical Atomism, Holism, Verificationism, Logical Behaviorism, Psychology, Nominalism, and Realism.

### PHIL 4150
**History of Continental Philosophy**
3:3:0 Fall
- Prerequisite(s): (PHIL 2150 or instructor approval) and University Advanced Standing

Explores continental European philosophy. Reviews Kant's "critical" philosophy. Examines Hegel's attempt to go beyond the limitations of critical philosophy by creating a systematic, dialectical philosophy. Examines the following traditions as responses to Hegel: Western Marxism, Existentialism, Phenomenology, Structuralism, Post-Structuralism and "Deconstruction," Post-Modernism, Psychoanalysis, and Feminism.

### PHIL 4200
**Symbolic Logic**
3:3:0 On Sufficient Demand
- Prerequisite(s): PHIL 3000 and University Advanced Standing

Discusses the philosophical motivation for the formalization of logic. Introduces the metatheory for propositional and quantificational logic. Includes proofs of the soundness and completeness of quantificational logic. Discusses the philosophical issues surrounding the results proved. May also include some discussion of important results in computability.

### PHIL 4300 (Cross-listed with: HUM 4300)
**Environmental Aesthetics**
3:3:0 Spring
- Prerequisite(s): (PHIL 1000, PHIL 100H, PHIL 2050, PHIL 205H, PHIL 205G, ENST 3000, HUM 1010, HUM 101H, HUM 101G, or HUM 3500) and University Advanced Standing

Introduces students to emerging themes in environmental aesthetics. Evaluates concepts and attitudes toward nature including, but not limited to, the concept of beauty in natural and human-made environments from a cross-cultural perspective. Studies environmental formalism, cognitivism and non-cognitivism, as well as divergent spiritual, ecological, religious, and moral approaches to the appreciation of nature.

### PHIL 430R
**Topics in Epistemology**
3:3:0
- Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 2050G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Provides an opportunity for students to conduct an in-depth study of specific topics in epistemology. Topics may include the foundations of knowledge; the nature of justification; the problem of skepticism, and the nature of scientific, religious, and/or moral knowledge. Emphasizes the rigorous analysis of arguments and offers the opportunity for students to develop their own original critical analysis and argument. May be repeated for a maximum of 9 credits toward graduation.

### PHIL 4470
**Philosophy of Mind**
3:3:0 On Sufficient Demand
- Prerequisite(s): (PHIL 2050, PHIL 205G, PHIL 205H, or instructor approval) and University Advanced Standing

Explores the central issues in the philosophy of mind, including, but not limited to, the mind-body problem, other minds, mental causation, and externalism.

### PHIL 4480
**Philosophy of Language**
3:3:0 Spring
- Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 2050G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing


### PHIL 450R
**Interdisciplinary Senior Ethics Seminar**
3:3:0 Fall, Spring, Summer
- Prerequisite(s): Instructor approval and University Advanced Standing

For integrated studies majors and other interested students. Addresses ethical issues dealing with discipline specific subject matter, i.e., nursing, behavioral, physical, social sciences, etc. Subject matter will vary each semester. Taught by Philosophy faculty in cooperation with faculty of appropriate departments. Repeatable three times for credit with different subjects. See Philosophy Department office for specific topics.
PHIL 451R
Ethical Theory Seminar
3:3:0  On Sufficient Demand
* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G or instructor approval) and University Advanced Standing

Offers detailed investigation of selected ethical theories central to the Western philosophical tradition. Repeatable up to 12 credit hours with different topics.

PHIL 452R
Topics in Value Theory
3:3:0  * Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Provides an opportunity for students to conduct an in-depth study of specific topics in value theory. Considers theoretical questions about the nature of value, meaning, and purpose in human life. Includes the objectivity or subjectivity of value; the sources of value in human life; the nature and importance of art; the value of relationships, community, humor, and/or play; and related theoretical inquiries into the value of particular human activities. Emphasizes the rigorous analysis of arguments and offers the opportunity for students to develop their own original critical analysis and argument. May be repeated for a maximum of 9 credits toward graduation.

PHIL 481R
Internship
1 to 6:0:5 to 30  Fall, Spring, Summer
* Prerequisite(s): Departmental chair approval and University Advanced Standing

Allows philosophy students to receive credit for service as an intern in a governmental, not for profit, or private agency apart from their regular employment. Provides practical and research development in selected areas of service related to students' academic and/or professional interests or goals. Internship must be supervised by agency representative. Must be approved by philosophy internship advisor and department chair and written contracts must be completed and signed. Repeatable for a maximum of 6 credit hours toward graduation. May be graded credit/no credit.

PHIL 490R
Independent Study
1 to 3:0 to 3:0 to 12  On Sufficient Demand
* Prerequisite(s): Departmental Approval and University Advanced Standing

Provides independent study as directed in reading and individual projects. May be repeated for up to 6 total credits toward graduation.

PHIL 4910
Philosophy Research Capstone
3:3:0  Fall, Spring, Summer
* Prerequisite(s): (PHIL 2150 or PHIL 2110 or PHIL 2150), Senior Standing, and University Advanced Standing

To be taken during the student's last semester in the baccalaureate program. Includes writing a senior thesis, which points to post-baccalaureate career path or graduate school goals. Covers advanced Philosophy research and writing instruction. Encourages students to explore the ethical dimensions of their desired professional or graduate research interests. Involves the creation of a portfolio helpful in applying to graduate school or seeking employment. The portfolio includes the senior research thesis, an abstract of the thesis, three letters of recommendation, a Curriculum Vita, a Personal Statement, and a PowerPoint presentation.

PHIL 492R
Advanced Topics in Philosophy
1 to 3:1 to 3:0  On Sufficient Demand
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Examines advanced topics philosophy. Examples include ancient theories of political constitution, continental rationalism, empiricism, personal identity, free will, theories of truth and modal logic. May be repeated for a maximum of 9 credits toward graduation.

PHYS 1010
Elementary Physics  PP
3:3:0  Fall, Spring, Summer
* Prerequisite(s): MAT 1010

For students interested in a one-semester survey physics course. Covers the fundamentals of classical and modern physics. Includes mechanics, fluids, heat, waves and sound, electricity and magnetism, light, optical, relativity, atomic and nuclear physics. Includes lectures, classroom interaction, demonstration, and problem solving.

PHYS 1700
Descriptive Acoustics  PP
3:3:0  Fall

Introduces the science of sound, music and speech and the physical principles and technology used to manipulate, store and broadcast it.

PHYS 1750
The Acoustics of Music  PP
3:3:0  Fall, Spring
* Prerequisite(s) or Corequisite(s): MAT 1030 or higher

Discovers the principles of physics that form the basis of music and provide the foundation for the design of musical instruments. Investigates the physics of music production, transmission and reception, and perception. Examines the five fundamental elements of the musical instrument, namely power supply, oscillator, resonator, amplifier, and pitch modifiers. Satisfies one general education physical science elective.

PHYS 1800
Energy You and the Environment  PP
3:3:0  Spring

Surveys the exciting world of science and explains the basic scientific laws and models by which the physical universe may be understood. Stresses historical aspects and the impact of physical science on modern society. Draws topics from the fields of physics, chemistry, geology, meteorology and astronomy. Uses lectures, dramatizations, audio-visual presentations, and demonstrations.

PHYS 1850
Elementary Physics  PP
3:3:0  Fall, Spring
* Prerequisite(s): MAT 1010 or appropriate math placement score

Surveys the exciting world of science and explains the basic scientific laws and models by which the physical universe may be understood. Stresses historical aspects and the impact of physical science on modern society. Draws topics from the fields of physics, chemistry, geology, meteorology and astronomy. Uses lectures, dramatizations, audio-visual presentations, and demonstrations.

PHYS 2010
College Physics I  PP
4:4:0  Fall, Spring
* Prerequisite(s): MATH 1050 or MATH 1055
* Corequisite(s): PHYS 2015

For students desiring a two semester algebra based course in applied physics. Covers mechanics, fluids, heat, and thermodynamics.
Course Descriptions

PHYS 2015  
College Physics I Lab  
1:0:2 Fall, Spring, Summer  
* Prerequisite(s): MATH 1050 or MATH 1055  
* Prerequisite(s) or Corequisite(s): PHYS 2010  
Designed to accompany PHYS 2010. Provides firsthand experience with the laws of mechanics, fluids, waves, heat, thermodynamics, and data analysis. Course Lab fee of $15 applies.

PHYS 2020  
College Physics II  
4:4:0 Fall, Spring, Summer  
* Prerequisite(s): PHYS 2010  
* Corequisite(s): PHYS 2025  

PHYS 2025  
College Physics II Lab  
1:0:2 Fall, Spring, Summer  
Designed to accompany PHYS 2020. Provides firsthand experience with the laws of electricity, waves, optics, nuclear physics, and data analysis. Course Lab fee of $15 applies.

PHYS 2210  
Physics for Scientists and Engineers I  
4:4:1 Fall, Spring, Summer  
* Corequisite(s): PHYS 2215  
* Prerequisite(s) or Corequisite(s): MATH 1210  
A calculus-based treatment of introductory physics for scientists and engineers. Topics include mechanics, fluid physics, thermodynamics, vibrations, and waves. Includes 1 hour of recitation per week.

PHYS 2215  
Physics for Scientists and Engineers I Lab  
1:0:2 Fall, Spring, Summer  
Designed to accompany PHYS 2210. Provides firsthand experience with the laws of mechanics, thermal physics, vibrations, and waves. Introduces methods of scientific data analysis. Course Lab fee of $15 applies.

PHYS 2220  
Physics for Scientists and Engineers II  
4:4:1 Fall, Spring, Summer  
* Prerequisite(s): PHYS 2210  
* Corequisite(s): PHYS 2225  
* Prerequisite(s) or Corequisite(s): MATH 1220  

PHYS 2225  
Physics for Scientists and Engineers II Lab  
1:0:2 Fall, Spring, Summer  
Designed to accompany PHYS 2220. Verifies through laboratory experience the laws of electricity and magnetism, electric circuits, and optics. Principles of data collection and analysis are emphasized. Course Lab fee of $15 applies.

PHYS 2500  
Elementary Fluids and Thermal Physics  
3:3:0 Fall  
* Prerequisite(s): PHYS 2220  
* Corequisite(s): MATH 2210  
Introduces to students the thermodynamics of the application of the laws of mechanics to compressible fluids. Topics include the atomic and quantum structure of matter, wave phenomena, and the basic principles of quantum mechanics.

PHYS 2800  
Introduction to Materials Physics  
3:3:0 Spring  
* Prerequisite(s): PHYS 2220  
Covers the basic principles of materials science, including the structure of materials, their properties, and the behavior of materials in response to external stimuli. Topics include atomic and molecular structures, crystal lattices, and phase transitions.

PHYS 295R  
Introduction to Independent Research  
1 to 3:0:3 to 9 On Sufficient Demand  
* Prerequisite(s): PHYS 2210, Departmental Approval  
Working under faculty supervision, allows research on a project determined jointly with a faculty member and approved by the department chair. Emphasizes experimental technique, data collection, modeling, and analysis techniques. May be repeated for no more than six hours of elective credit.

PHYS 3010  
Physics Experiments for Secondary Education  
1:0:3 Spring  
* Prerequisite(s): PHYS 2210, (MATH 1050 or MATH 1055), MATH 1210, PHYS 2220, MATH 1060, and University Advanced Standing  
For secondary education students. Emphasizes experimental aspects of the laws of mechanics, thermal physics, vibrations, and waves. Introduces methods of scientific data analysis. Includes 1 hour of recitation per week.

PHYS 3100  
Modern Physics for Secondary Education  
3:3:0 Fall  
* Prerequisite(s): PHYS 2220, MATH 2210, and University Advanced Standing  
Introduces to students the basic principles of quantum mechanics and its applications in modern physics. Topics include atomic and molecular structures, crystal lattices, and phase transitions.

PHYS 3115  
Introduction to Experimental Physics I  
2:1:3 Fall  
* Prerequisite(s): PHYS 2220 and University Advanced Standing  
* Corequisite(s): PHYS 3110  
Introduces selected experiments of classical and modern physics in a laboratory setting. Addresses topics of measurement, error analysis, data analysis, and report writing.

PHYS 3120  
Modern Physics II  
3:3:0 Spring  
* Prerequisite(s): PHYS 3110 and University Advanced Standing  
* Corequisite(s): PHYS 3125  
* Prerequisite(s) or Corequisite(s): PHYS 3300  
Covers topics in special and general relativity, and addresses applications of modern quantum mechanics including molecular physics, solid state physics, statistical mechanics, nuclear physics, particle physics, and cosmology.

PHYS 3125  
Introduction to Experimental Physics II  
2:1:3 Spring  
* Prerequisite(s): PHYS 3110, PHYS 3115, and University Advanced Standing  
* Prerequisite(s) or Corequisite(s): PHYS 3120  
Introduces selected experiments of classical and modern physics in a laboratory setting. Addresses topics of measurement, data analysis, and report writing.

PHYS 3230  
Principles of Electronics for the Physical Sciences  
3:2:3 Fall  
* Prerequisite(s): PHYS 2220, MATH 2210, and University Advanced Standing  
Introduces to students the basic principles of electronics and its applications in modern physics. Topics include the basic principles of electronics, including transducers, solid-state devices, circuit analysis, logic circuits, and computers.

PHYS 3300  
Mathematical Physics  
3:3:0 Fall  
* Prerequisite(s): PHYS 2220, and University Advanced Standing  
* Prerequisite(s) or Corequisite(s): MATH 2210 or instructor consent. MATH 2280 is strongly advised as a pre- or corequisite.  
Covers the applications of mathematical tools to experimental and theoretical research in the physical sciences. Introduces problems and systems common to physical science that can be modeled by the application of vector and tensor algebra, multivariable calculus, linear algebra, complex variables, Fourier series and transforms, differential and integral equations.
PHYS 3310
Advanced Mathematical Physics
3:3:0  Spring
* Prerequisite(s): PHYS 3300 and University Advanced Standing

Explores mathematics as applied to physics. Covers many families of orthogonal polynomials and the special functions of physics, such as the Gamma, Beta, and Error functions. Presents topics in contour integration and applications of conformal mapping. Investigates probability, random processes, statistical analyses, and probability distribution functions.

PHYS 3330
Computational Physics
3:3:0  Spring
* Prerequisite(s): PHYS 3300 and University Advanced Standing

Covers computational algorithms with specific applications to the description of physical systems. Covers iterative approximation methods, computations using matrices and vectors, numerical integration, solutions of differential equations. Uses a computer programming approach to problem solving.

PHYS 3350
Applications of LabVIEW in Physics
3:2:2  Spring
* Prerequisite(s): PHYS 3230 and University Advanced Standing

Develops programming skills in LabVIEW. Utilizes LabVIEW as the primary interface for analog and digital I/O for applications in physics experiments. Includes a student-directed group project that demonstrates effective use of LabVIEW in hardware interfacing in a physics experiment.

PHYS 3400
Classical Mechanics
3:3:0  Spring
* Prerequisite(s): PHYS 2220 and University Advanced Standing
* Prerequisite(s) or Corequisite(s): PHYS 3300 recommended

Treats classical mechanics of particles and systems using advanced mathematical techniques. Covers conservation principles, Lagrangian dynamics, harmonic oscillators, motion of rigid bodies and non-inertial reference frames.

PHYS 3500
Thermodynamics
3:3:0  Spring
* Prerequisite(s): PHYS 2220, MATH 2210, and University Advanced Standing

Addresses topics of heat, temperature, ideal gases, laws of thermodynamics, entropy, reversibility, thermal properties of solids, phase transitions, thermodynamics of magnetism, and negative temperature.

PHYS 3600
Optics
3:3:0  Spring
* Prerequisite(s): PHYS 3300, PHYS 3110, and University Advanced Standing

Covers the phenomena of reflection, refraction, diffraction, interference, optical behavior in materials and lasers. Presents a mathematically rigorous description of optical phenomena. May include equipment-based class projects.

PHYS 3800 (Cross-listed with: CHEM 3800, ENVT 3800)
Energy Use on Earth
3:3:0  Fall
* Prerequisite(s): (PHYS 1010 or PHSC 1000 or CHEM 1010 or GEO 1010 or GEO 2040 or METO 1010) and (MATH 1050 or MATH 1055) and University Advanced Standing

Covers the science of energy production and consumption. Quantitatively analyzes various methods of energy production, distribution, and end use in all sectors of our society, including transportation, residential living, and industry. Examines the impacts of our energy consumption on the environment and prospects for alternative energy sources. Intended for science majors interested in energy use in society or in an energy related career, and for students in other majors who feel that a technical understanding of energy use will help them to understand and mitigate its impact in our society.

PHYS 4100
Biophysics
3:3:1  On Sufficient Demand
* Prerequisite(s): (PHYS 3110, PHYS 3115, BIOL 1810, or instructor approval) and University Advanced Standing

Covers the thermodynamics and statistical mechanics of biological systems, the mechanics of biologically important molecules, and the laws of fluid mechanics as applied in biological systems. Uses calculus-based mathematical models to treat specific reactions, particularly those treating biological systems as molecular machines.

PHYS 4150
Medical Physics
3:3:0  Fall
* Prerequisite(s): PHYS 3110, PHYS 3115 and University Advanced Standing

Explores the theory and applications of physics to medicine. Covers signal analysis, ultrasound, X-rays, optical, nuclear, and X-ray imaging techniques, nuclear medicine, magnetic resonance imaging, and nanomedicine.

PHYS 4200 (Cross-listed with: BIOL 4200, CHEM 4200, GEO 4200)
Teaching Methods in Science
3:2:2  On Sufficient Demand
* Prerequisite(s): Acceptance into secondary education program, senior-level standing, instructor approval, and University Advanced Standing

Examines objectives, instructional methods and curriculum for teaching science in the secondary school. Includes developing, adapting, evaluating, and using strategies and materials for teaching biological and physical sciences. Explores special needs of the learners and characteristics specific to the science discipline.

PHYS 4210
Advanced Experimental Techniques
3:1:4  Fall
* Prerequisite(s): (PHYS 3125, PHYS 3230, or instructor approval) and University Advanced Standing

Introduces fundamental skills required for conducting successful scientific research in a physics laboratory setting. Covers vacuum technology, basic machine shop practice, electronic instrumentation, electron microscopy, scanning probe microscopy, nuclear magnetic resonance, and x-ray diffractometry.

PHYS 4250
Nuclear Physics
3:3:0  On Sufficient Demand
* Prerequisite(s): PHYS 3110

Covers radiation, radioactive decay, nuclear structure, interactions of radiation with matter, radiation detection, nuclear reactions, fission, fusion, and applications of nuclear physics.

PHYS 425R
Physics for Teachers
1 to 5:1 to 5:0 to 10  Summer
* Prerequisite(s): Department Approval and University Advanced Standing

For licensed teachers or teachers seeking to recertify, an update course in physics and/or basic physics core courses for teachers needing physics or physical science endorsements from the Utah State Office of Education. Teaches principles of physics and pedagogy of teaching physics for teachers in public or private schools. Emphasis will be placed on correlation with the Utah Core Curriculum, the National Science Education Standards, and the Benchmarks of Project 2061. Topics will vary.

PHYS 4350
Research Methods in Physics
3:1 to 2:2 to 4  Fall, Spring
* Prerequisite(s): Instructor and Department approval and University Advanced Standing

Presents directed topics in research methods. Emphasizes practical methodologies in measurement, instrumentation, error analysis, statistical analysis and computational modeling. Requires a class project that may require MATLAB, LABView or other programming languages. Includes producing oral presentations, posters and journal articles using contemporary software and LaTeX.

PHYS 4410
Electrostatics and Magnetism
3:3:0  Fall
* Prerequisite(s): PHYS 3110, PHYS 3115, PHYS 3300, and University Advanced Standing

Explores the theory of electrostatic phenomena in a mathematically rigorous manner. Covers Gauss’ Law, the Laplace and Poisson equations, boundary-value problems, and dielectrics.

PHYS 4420
Electrodynamics
3:3:0  Spring
* Prerequisite(s): PHYS 4410 and University Advanced Standing

Explores the theory of electrodynamic phenomena in a mathematically rigorous manner. Covers Ohm’s and Kirchhoff’s Laws, magnetic induction, the Biot-Savart Law, Ampere’s Law, Ferromagnetism, Plasmas, Maxwell’s Equations, and Special Relativity.

PHYS 4510
Quantum Mechanics I
3:3:0  Fall
* Prerequisite(s): PHYS 3110, PHYS 3115, PHYS 3300, and University Advanced Standing

Covers postulates of quantum mechanics, state functions of quantum systems, Hermitian Operators, the Schrodinger Equation, eigenfunctions of harmonic oscillators, and particles in potential wells.
Course Descriptions

PHYS 4520  
Quantum Mechanics II  
3:3:0  
Spring  
* Prerequisite(s): PHYS 4510 and University Advanced Standing  
Covers general principles and applications of quantum mechanics. Addresses topics of three-dimensional problems, angular momentum operators, spin wavefunctions, perturbation theory, applications to atomic, molecular, solid-state, and nuclear physics.

PHYS 4700  
Acoustics  
3:3:0  
Fall  
* Prerequisite(s): PHYS 3110, PHYS 3115, PHYS 3300, and University Advanced Standing  
Covers phenomena of sound, resonance, acoustics, and human hearing. Treats associated topics of waves, frequency, vibration and interference using appropriate mathematical tools.

PHYS 4800  
Solid State Physics  
3:3:0  
Spring  
* Prerequisite(s): PHYS 3120, 3125, PHYS 4510, and University Advanced Standing  
Explores topics relevant to the structure, behavior, and properties of crystalline materials. Includes a study of lattice vibrations, free electrons, semiconductors, superconductivity, dielectric and ferroelectric materials and magnetism.

PHYS 481R  
Physics Internship  
1 to 4:0:5 to 20  
On Sufficient Demand  
* Prerequisite(s): PHYS 2220, Departmental Approval, and University Advanced Standing  
Provides supervised, practical, and research experience for students preparing for careers in physics. May be repeated for a maximum of 6 credit hours. May be graded credit/no credit.

PHYS 483R  
Undergraduate Research in Physics  
1 to 3:0:3 to 9  
On Sufficient Demand  
* Prerequisite(s): PHYS 2220, Departmental Approval, and University Advanced Standing  
Allows research on a project determined jointly with a faculty member and approved by the department chair. Emphasizes experimental technique, data collection, modeling, and analysis techniques. May be used as part of a senior thesis. May be repeated for a maximum of 9 credits toward graduation.

PHYS 490R  
Seminar  
.5:5:0  
Fall, Spring  
* Prerequisite(s): University Advanced Standing  
Exposes students to current research topics in physics and related fields. Provides an opportunity for students to attend bi-weekly lectures presented by department faculty and invited speakers. Lectures are usually a summary of the speaker’s recent research results presented at a level appropriate for junior and senior physics majors.

PHYS 492R  
Topics in Physics  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): Departmental approval and University Advanced Standing  
Studies a chosen topic in physics. Topics vary depending upon student demand. Possible topic may be the mathematics for quantum mechanics. May be taken for a maximum of 6 credits toward graduation, but is limited to 3 credits for the BS in Physics.

PHYS 495R  
Independent Readings  
1 to 3:0:3 to 9  
On Sufficient Demand  
* Prerequisite(s): PHYS 2220, Departmental Approval, and University Advanced Standing  
Working under faculty supervision, allows research on a project determined jointly with a faculty member and approved by the department chair. Emphasizes experimental technique, data collection, modeling, and analysis techniques. May be used as part of a senior thesis. May be repeated for a maximum of 9 credits toward graduation.

PHYS 499A  
Senior Project  
2:0:6  
On Sufficient Demand  
* Prerequisite(s): Instructor approval, Departmental approval, and University Advanced Standing  
Provides an opportunity for senior physics majors to participate in a current research project supervised by a department faculty member. Includes independent study and/or laboratory work as necessary. Culminates in the preparation of a written paper and oral presentation describing the results of the research project as required for PHYS 499B. May be taken concurrently with PHYS 499B.

PHYS 499B  
Senior Thesis  
1:0:3  
On Sufficient Demand  
* Prerequisite(s): Instructor approval, Departmental approval, and University Advanced Standing  
Continues PHYS 499A. Provides an opportunity for senior physics majors to present the results of a current research project supervised by a department faculty member. Includes independent study as necessary. Culminates in the preparation of a written paper and oral presentation describing the results of the research project.

Peace and Justice Studies (PJST)

PJST 3000  
Introduction to Peace and Justice Studies  
3:3:0  
Fall  
* Prerequisite(s): PHIL 2050 and University Advanced Standing  
Introduces the student to the important literature, questions, and research programs of peace and justice studies. Explores personal, domestic, national, and international issues. Considers alternative conceptions of violence, war, terrorism, justice/injustice, and peace. Enables the student to become aware of various intellectual and professional disciplines that bear relationships to peace and justice, e.g., history, political theory, international relations, political economy, international law, environmental law, military science, mediation and negotiation.

PJST 3020  
The Ethics of War and Peace  
3:3:0  
Spring  
* Prerequisite(s): PHIL 2050 and University Advanced Standing  
Introduces literature concerning the ethics of conflict, war, terrorism, and peace. Considers alternative conceptions of these phenomena, as will be alternative approaches and ethical theories in respect to how conflict of various kinds might most effectively and morally be preempted or diminished. Addresses various defense theories and religious traditions' teachings about conflict, violence, and peace.

PJST 3030  
The Scientific Study of War and Peace  
3:3:0  
Spring  
* Prerequisite(s): PJST 3000 and University Advanced Standing  
Takes a multidisciplinary approach to the study of conditions under which the use of violence, terrorism, and war occur. Studies the use of non-violent approaches to conflict and their effectiveness. Examines the ways in which strategies for violent and non-violent approaches to conflict are developed and evaluated.

PJST 3040  
Peace in Historical Context  
3:3:0  
Fall  
* Prerequisite(s): University Advanced Standing  
Explores peace from an historical perspective. Considers the history of peace movements and humanitarianism, warfare, slavery and abolition, colonization, and indigenous perspectives on peace. Introduces students to the field of peace history and the ways historians have defined and understood peace. Enables the student to historicize peace in relationship to violence.
PJST 3100  
Introduction to Human Security  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): ENGL 1020 and (PHIL 2050 or PHIL 205G) and University Advanced Standing  
Introduces the student, and brings him or her, to some depth in the field of human security. Engages the student in a wide range of interdisciplinary literature because this field of inquiry, discourse, and conception is contested, theoretically rich, and empirically rich. Analyzes matters that threaten human security, for example: hunger and malnutrition; disease; cultural, structural, and direct violence; ecological and environmental degradation; political and economic instability and hegemony. Analyzes the organizations, institutions, movements, and strategies assembled successfully against these threats.

PJST 3200  
Global Poverty Facts Causes and Solutions  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): ENGL 1020 or ENGL 2020 or instructor approval and University Advanced Standing  
Prerequisite(s) or Corequisite(s): PHIL 2050 or PHIL 205G or instructor approval  
Analyses global poverty as a serious and pressing worldwide problem that kills over 33,000 people each day. Interrogates questions of why poverty exists, as well as what can or can be done to diminish or eliminate it. Presents sophisticated and empirically-based information regarding global malnutrition, conflict, migration, lack of employment and healthcare, etc. Uses the most recent research and research methodologies to investigate both the causes of poverty and the most promising solutions. Examines literature about various moral perspectives and how they speak to the moral duty (or its absence) to address poverty.

PJST 3300  
Community Development  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): PJST 3000 and University Advanced Standing  
Surveys the nature of community and approaches to the building and strengthening of community. Analyzes needs in various communities and methods of implementing solutions to meet those needs. Explores policies and strategies that produce a high quality of life and maximum opportunity for all residents of local communities. Examines community development through case studies and direct student engagement.

PJST 3400  
Conflict Transformation Resolution and Sustainable Peace  
3:3:0  
* Prerequisite(s): PJST 3000 and University Advanced Standing  
Uses empirical data to interrogate and explicate organized death in the form of war, revolution, insurgency, or terrorism as a perennial, and one of the most complicated, problems. Uses empirical data and theory to investigate the means of conflict transformation that have been most successful. Presents a basic understanding of how conflict is transformed from (1) an active status to (2) resolution to (3) peaceful stalemate to (4) sustained peace. Explicates the process of moving from active violent conflict to sustainable peace. Explores the roles of peoples, state organizations, institutions, civil society, culture, religion, states, and multilateral organizations.

PJST 4200  
Advanced Poverty Studies: Global Problems and Policies  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): (PHIL 2050 or PHIL 205G) and University Advanced Standing  
Analyzes the nature of poverty in diverse societies, techniques for its measurement and inaccurate measurement, and the causes and reasons for poverty and its intractability. Examines the ways in which local, national, and global factors are part of the nature of poverty. Surveys policies and institutions designed to confront the problem. Interrogates and explicates the ethical issues surrounding poverty and its alleviation.

PJST 4300  
Race Gender and Class in Peace and Justice  
3:3:0  
Fall Odd Years  
* Prerequisite(s): PJST 3000 and University Advanced Standing  
Analyzes the bases of discrimination and domination in societies. Addresses the multidimensional forms of social inequality by examining concrete examples of each dimension such as the wealth gap, gendered work, and poverty. Examines the nature of social class, race, and gender as they relate to issues of war, peace, injustice, and justice. Surveys the contributions that the perspectives of the dominated and victims of discrimination offer to the resolution of inequalities and the establishment of equity.

PJST 475R  
Issues in Peace and Justice Studies  
3:3:0  
Fall  
* Prerequisite(s): PHIL 2050, Junior Standing, and University Advanced Standing  
Presents a selected topic from current issues in the area of Peace and Justice Studies which will vary each semester. May approach topics from a cross-disciplinary perspective. Requires a project demonstrating competence in the specific topic or issue. May be repeated for a maximum of 6 credits toward graduation.

PJST 481R  
Internship  
1 to 8:0 to 40  
Fall  
* Prerequisite(s): Program Director Approval and University Advanced Standing  
Provides opportunities for internship experience in the following types of agencies: political, governmental, corporate, private, news agencies or any non governmental organization (NGO) apart from regular employment. Encourages practical, research, and/or development experience in selected areas of service related to the student's academic or professional goals relevant to peace and justice studies concerns. Requires supervision by an agency representative and approval of the Peace and Justice Studies internship adviser and the program director. Requires that written contracts be completed and signed by all responsible parties. Credit is determined by the number of hours a student works during the semester. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

PJST 4900  
Peace and Justice Studies Capstone  
3:3:0  
Fall  
* Prerequisite(s): ENGL 1020, Senior Standing, and University Advanced Standing  
To be taken during the student's last semester. Includes writing a senior thesis which points to career or graduate school goals. Requires a significant research project, which may coincide with field work and/or internship experience. Covers advanced Peace and Justice Studies research and writing instruction. Involves the creation of a portfolio helpful in applying to graduate schools or seeking employment.

PJST 491R  
Independent Study  
1 to 8:0 to 40  
Fall  
* Prerequisite(s): Program Director Approval and University Advanced Standing  
For self-directed students who wish to engage in a well-defined study or project in an area of special interest within the domain of Peace and Justice Studies. Requires individual initiative and responsibility with limited formal instruction and faculty supervision. Projects may include writing a publishable paper, giving an oral presentation, passing a competency exam, or completing any other options approved by the instructor and the program director. May be repeated for up to 9 credits toward graduation.

Political Science (POLS)  
POLS 1000  
American Heritage  
3:3:0  
Fall, Spring, Summer  
Studies the founding of American constitutional government. Considers the cultural, economic, legal, political, and social ramifications of the Constitution of the United States.

POLS 1010  
Introduction to Political Science  
3:3:0  
Fall, Spring  
Explores the nature of politics and power. Compares constitutional systems of government with closed totalitarian systems such as the Communist Bloc nations. Examines public opinion, political communications, interest groups, party politics, ideologies, governmental institutions, bureaucracies, and government legal systems. Studies the role of violence and revolution. Emphasizes the influence of these political elements on the average citizens.

POLS 1020  
Political Ideologies  
3:3:0  
Fall, Spring  
Surveys the major historical and current political ideologies including liberalism, Marxism, fascism and Islamism.

POLS 1100  
American National Government  
3:3:0  
Fall, Spring, Summer  
Studies history and structure of American National Government, rights and responsibilities of citizens, political institutions, political processes, and governmental policies.
POLS 1440
Introduction to Middle East Politics
3:3:0 On Sufficient Demand
Studies social, historical, political and religious influences affecting the Middle East. Explores forces that motivate policy and decision-making. Examines current issues such as the Arab-Israeli conflict, political Islam, petroleum power and U.S. foreign policy. Presents profiles of selected modern Middle East states and the balance of power in the region.

POLS 1800
Our Global Community
3:3:0 On Sufficient Demand
Examines geography, climate and topography of Western Europe, Asia, Latin America, Pacific Rim, sub-Saharan Africa and Middle East Islamic regions. Studies the unique social, cultural, economic and political differences and resulting tensions and conflicts. Explores how historical experience affect the expectations and perceptions of selected populations.

POLS 2100
Introduction to International Relations
SS 3:3:0 Fall, Spring, Summer
Discusses logic of power in international relations. Studies idealistic and realistic theories of international relations. Examines reasons why nations go to war. Compares geopolitical thrust and response.

POLS 2200
Introduction to Comparative Politics
SS 3:3:0 Fall, Spring
Studies comparative politics and looks at attitudes and causes of political problems. Examines methods and means employed by selected countries to solve political problems, and studies successes and failures of different approaches. Examines the means which different nations employ to deal with political problems. Explores the politics, institutions, and governments of seven selected nations.

POLS 2210
Introduction to Chinese Politics
3:3:0 On Sufficient Demand
* Prerequisite(s): ENGL 1010
Reviews the historical background in which Chinese Communist Party established its governance. Examines the politics of the People’s Republic of China since 1949. Analyzes important aspects of Chinese political and economic institutions and governance, such as party-state, political economy, judicial system, military, dissent politics, and foreign policy. Explains Chinese geographic and demographic features and how those features affect Chinese politics and economy. Discusses significant effects and implications which China’s political modernization and economic growth might have across its border.

POLS 2220
Introduction to Chinese Commerce
3:3:0
* Prerequisite(s): ENGL 1010
Surveys the current situation of the Chinese economy, starting with Chinese economic geography and the historical background of economic development in the post-1978 era. Concentrates on economic transition, development strategies, and basic situations of various sectors in the post-reform era, discussed in a comparative framework with the economic transition and development experience of other countries. Discusses some current eye-catching issues associated with economic development and having international impacts, such as international trade and investment transactions, energy competition, and environmental degradation of China.

POLS 2250
Globalization and Sustainable Mountain Development
3:3:0 On Sufficient Demand
* Prerequisite(s): ENGL 1010
Considers the issues of sustainable mountain development (SMD) as a part of the globalization process and one of the important priorities of the multilateral agenda of the United Nations. Includes the problems of mountain ecosystems, sources of goods, food, services for mountain populations. Examines special economic development issues in rural, isolated mountain communities in the contexts of recreation and tourism, biological and cultural diversity, and religious significance.

POLS 2300
Introduction to Political Theory
3:3:0 On Sufficient Demand
Surveys major Western political theories, from Athenian democracy to the 21st century welfare state. Analyzes such ideologies as republicanism, liberalism, socialism, and fascism, and considers how these ideas have shaped the ways in which people think and nations act. Explores how global cultures have used and abused these ideas, and how students’ own political beliefs fit into the history of political ideas.

POLS 2400
Peace and Justice Studies Basics
3:3:0 On Sufficient Demand
Examines the complexities and consequences of efforts to deal with conflicts between individuals, groups, and nations through a variety of techniques, including violence, war, and peace building. Introduces techniques used in the non-violent resolution of conflicts. Promotes techniques to avoid resorting to violence as a means of conflict resolution.

POLS 3000
Political Analysis
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (STAT 1040 or MATH 1050 or higher) and POLS 1010 and University Advanced Standing
Covers the analytical and quantitative methodologies used in political science and public policy research. Includes statistical analysis, database research, and writing exercises.

POLS 3010
Political Analysis II
3:3:0 On Sufficient Demand
* Prerequisite(s): POLS 3000 and University Advanced Standing
Covers advanced political data analysis techniques, including: advanced multiple regression analysis and diagnostics, measurement reliability and validity, the use of statistical-analysis software and presentation of analysis results.

POLS 3020
Public Program Analysis
3:3:0 Fall Odd Years
* Prerequisite(s): University Advanced Standing
Serves as an introduction to evaluation methodology and evaluation tools commonly used to assess publicly funded programs. Provides training and practice in the field of public program analysis. Familiarizes students with different types of program evaluation, including needs assessment, formative research, process evaluation, monitoring of outputs and outcomes, impact assessment, and cost analysis.

POLS 3030
State and Local Government
3:3:0 Fall Even Years
* Prerequisite(s): University Advanced Standing
Examines the operation and structure of American State and Local Government with special attention to the Utah experience. Explores the local political process, administrative practices, and intergovernmental relations.

POLS 3040
Survey Research and Design Methods
3:3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
Focuses on the role of polling in the political process. Introduces the theory and methods used in survey research. Includes how survey-research firms produce polls, analysis of polling for campaigns and public opinion, the psychology of survey response, survey construction, and sampling. Covers other data-collection techniques commonly used in politics and political science such as focus groups and experiments.

POLS 3050
Experimental Methods in Political Science
3:3:0 Spring
* Prerequisite(s): POLS 3000 and University Advanced Standing
Provides an overview of experimental methodology currently being utilized in the field of Political Science. Dissects the multiple stages of experimental research design and data analysis. Teaches critical thinking in terms of the benefits and dangers of causal inference using experimental research.

POLS 3060
Qualitative Analysis
3:3:0 On Sufficient Demand
* Prerequisite(s): POLS 3000 and University Advanced Standing
Offers a hands-on opportunity for students to experience the practice of qualitative research. Provides training and practice in a broad set of qualitative methods as applied to public sector organizations, such as state and federal agencies, municipalities, and nonprofit organizations.
POLS 3070 Policy Analysis 3:3:0 Fall Odd Years
* Prerequisite(s): POLS 3310 and University Advanced Standing

Provides an introduction to the objectives, functions, and techniques of policy analysis in democratic societies, with an emphasis on the United States. Emphasizes policy analysis in government organizations. Considers policy analysis in nongovernmental settings, such as nonprofit organizations and think tanks.

POLS 3100 Survey of International Terrorism 3:3:0 Fall Odd Years
* Prerequisite(s): University Advanced Standing

A survey course of political violence and terrorism in the modern world. Studies terrorism and other forms of political violence and how they relate to fundamentalism, such as the Shiite Islamic, and Christian identity movements in the United States and Western Europe. Examines the concept of religious and political terrorism, as well as the ideologies, tactics, and organizations common to most terrorist groups.

POLS 3120 Political Parties 3:3:0 Spring Even Years
* Prerequisite(s): (POLS 1100 or instructor approval) and University Advanced Standing

Examines the American political party system with special attention given to the history, structure, functions, and role of American political parties.

POLS 3150 US Presidency 3:3:0 Spring Odd Years
* Prerequisite(s): ENGL 1010 and University Advanced Standing

Studies the executive branch of American national government. Examines the basic functions, tenets, and institutions of the federal executive branch. Special attention given to the powers, roles, and structure of the presidency. Analyzes the various complexities of executive politics and policies.

POLS 3180 Public Opinion and Political Behavior 3:3:0 Fall Odd Years
* Prerequisite(s): University Advanced Standing

Explores the formation and role of public opinion in politics and its impact on political behavior. Topics covered are: how, and to what extent, individuals form their attitudes about politics; how researchers go about attempting to measure public opinion; the distribution and determinants of public opinion regarding a broad range of political issues; and how political attitudes affect political participation.

POLS 3200 US Congress 3:3:0 Fall Odd Years
* Prerequisite(s): ENGL 1010 and University Advanced Standing

Examines the legislative branch of American national government. Explores concepts of legislative theory, examining basic structure, functions, powers and roles of Congress. Gives special attention to the legislative process, constitutional structure, and modern development of federal legislature.

POLS 3210 World Diplomacy 3:3:0 Spring Even Years
* Prerequisite(s): POLS 2100 and University Advanced Standing

Examines diplomacy as the conduct of relations between sovereign states through the medium of officials based at home or abroad. Explores processes and procedures of the diplomatic art that focuses chiefly on the recent past but is rooted in history. Emphasizes negotiation (the most important function of diplomat), as well as unconventional diplomatic methods.

POLS 3220 Interest Groups 3:3:0 Spring Odd Years
* Prerequisite(s): POLS 1100 and University Advanced Standing

Provides an introduction to interest groups and their role in American politics. Examines the ways that citizens, firms, and institutions struggle to gain representation through organized interest groups in the United States. Includes the reasons why interest groups are formed, the reasons why people join organized interests groups, and the importance of leaders and leadership in attracting members and maintaining the stature of the group.

POLS 3250 (Cross-listed with: LEGL 3250) Introduction to Law and Politics 3:3:0 On Sufficient Demand
* Prerequisite(s): (POLS 1010 or POLS 1100) and University Advanced Standing

Examines the relationship between law and politics. Addresses the impact politics have on the judiciary and the strengths and weaknesses of law as a means of social order. Focuses on general issues of legal and political theory and the social and political function of law.

POLS 3300 Introduction to Public Administration 3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing

Introduces basic concepts and principles in the implementation of public policy, as opposed to the formation of public policy. Includes concepts such as chain of command, hierarchy, and span of control.

POLS 3310 Introduction to Public Policy 3:3:0 On Sufficient Demand
* Prerequisite(s): POLS 1100, ENGL 1010, and University Advanced Standing

Provides an introduction to the process of public policy-making in the United States and to the substance of policy in areas like health policy, environmental policy, and education policy. Introduces students to the fundamental skills of policy analysis and to some of the difficult choices involved in identifying, addressing, and resolving public policy problems.

POLS 3320 Nonprofits and The Public Sector 3:3:0 Spring Odd Years
* Prerequisite(s): ENGL 1010 and University Advanced Standing

Investigates the historical background, development, role, and purposes of nonprofit organizations. Expands awareness of the scope and breadth of the nonprofit sector in the United States, and examines the inner workings of nonprofit organizations as the foundation for further study.

POLS 3340 Public Innovation 3:3:0 Spring Odd Years
* Prerequisite(s): ENGL 1010 and University Advanced Standing

Presents an overview of the background, methods, and, techniques associated with public sector innovation. Equips students who wish to be innovators with the knowledge and skills necessary to imagine and implement innovative solutions to public problems.

POLS 3370 Leading Cities 3:3:0 Spring Even Years
* Prerequisite(s): ENGL 1010 and University Advanced Standing

Provides an introduction to and overview of what leadership is within the public sector. Examines the skills required to successfully lead and manage cities for both elected and appointed leaders (mayors, city managers, city council members, etc.). Considers related topics, including the diverse functions of a city and common challenges faced by city leaders.

POLS 3380 Local Economic Development 3:3:0 Fall Even Years
* Prerequisite(s): ENGL 1010 and University Advanced Standing

Introduces the context, theory, process, and practice of local economic development policy. Examines facets of local economic development such as tax increment finance, job creation, economic analysis, business expansion and retention, and economic gardening.

POLS 3390 Urban Planning 3:3:0 Fall Odd Years
* Prerequisite(s): University Advanced Standing

Provides a broad introduction to the field of urban planning as a profession, a process of decision-making, and a government function. Explores the limitations and benefits of planning, primarily in areas such as climate adaptation, economic development, and natural disasters.
POLS 3400 American Foreign Policy
3:3:0
Spring
* Prerequisite(s): POLS 1100, POLS 2100, and University Advanced Standing
Examines the development and theories of American foreign policy with special emphasis on the twentieth and twenty-first centuries. Surveys the process by which American foreign policy is formulated and examines major events and trends in policy since World War II.

POLS 3420 Islam in World Affairs
3:3:0
Fall Even Years
* Prerequisite(s): University Advanced Standing
Examines the history, traditions, and pillars of Islam as the oldest among monotheistic religions in the world. Studies the role of women in Islam and its roots of diversity, including the historic split to Shia and Sunnis. Examines the influence of Islam in the politics and economies of Muslim nations around the world and examines the challenges presented by radical Islam for the modern world.

POLS 3480 Race in Politics
3:3:0
Fall Odd Years
* Prerequisite(s): University Advanced Standing
Analyzes the role of race and ethnicity in global, national, and local politics. Focuses on the ways race has been socially constructed to promote the power of some and the domination of others.

POLS 3500 International Relations of the Middle East
3:3:0
Spring Odd Years
* Prerequisite(s): (POLS 2100 or instructor approval) and University Advanced Standing
Covers the impact of the West on the Middle East, the Arab-Israeli wars, the rise of Islamic fundamentalist terrorist groups and regimes, the Iran-Iraq war (1980-1988), the Iraq-Kuwait-US war (1990-1991), the impact of 9/11, as well as the foreign policies of several major states in the Middle East.

POLS 3510 Post Soviet Politics
3:3:0
Fall Odd Years
* Prerequisite(s): University Advanced Standing
Examines relations of the Russian Federation to its neighbors and other strategic international actors. Focuses on the dynamics of key bilateral relationships by highlighting such key areas as oil and energy, defense policy, economic policy priorities, and the role of international institutions.

POLS 3560 International Relations of East Asia
3:3:0
Fall
* Prerequisite(s): University Advanced Standing
Studies the emergence, from the nineteenth century, of modern nations from the rich and varied cultures and societies of Pacific Asia. Focuses on China, Japan, and Korea. Explores the historical and geographical context of the development of East and Southeast Asia. Examines the transformation between East and West as well as the persistence of tradition. Discusses the political, economic, and cultural changes in a region whose economic output rivals that of any other area of the world.

POLS 3610 International Organization
3:3:0
Fall Odd Years
* Prerequisite(s): POLS 2100 and University Advanced Standing
Focuses on the role of international institutions in the modern state system. Analyzes procedures of international cooperation in key issue areas including: the peaceful settlement of disputes and international security, human rights, economic development, and the environment.

POLS 3620 Latin American Politics
3:3:0
Fall Odd Years
* Prerequisite(s): University Advanced Standing
Studies the development of modern political institutions as an outcome of colonial practice in Latin America, such as slavery and economic dependency. Examines national politics in Latin America, focusing on issues such as political power, democratization, indigenous rights, border politics, neo-colonialism, and Latin American socialism. Examines the consequences for Latin America of neo-liberalism, Eurocentrism, narco-trafficking, and globalization on the international level.

POLS 362G Modern Chinese Political Economy
3:3:0
Fall Odd Years
* Prerequisite(s): University Advanced Standing
Examines the Chinese experience in economic transition and economic development in general and in several domestic sectors, which cross the conventional boundaries between political and economic analysis and through a comparative lens vis-à-vis other transition economies and developing economies. Presents the basic historical and current developments of Chinese economy. Examines the interaction between economic development and political institutions in China, and considers the international effects and implications of Chinese economic development in a critical way.

POLS 3650 Model United Nations
3:3:0
Spring
* Prerequisite(s): University Advanced Standing
Focuses on the issues, goals and procedures of the United Nations. Focuses on international agenda to address global problems.

POLS 3680 International Political Economy
3:3:0
Spring Even Years
* Prerequisite(s): POLS 2100 and University Advanced Standing
Focuses on the connection between politics and economics in international relations, including an overview of some of the major issues in the area of international political economy, the international trade and financial systems, the role of multinational corporations, economic development, and economic globalization.

POLS 420R Issues and Topics in Political Science
3:3:0
On Sufficient Demand
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing
Surveys a specific topic in political science. Topic varies each semester. May be repeated for a maximum of 6 credits toward graduation.

POLS 4250 (Cross-listed with: HLTH 4250) Public Health Organization and Policy
3:3:0
Fall Even Years
* Prerequisite(s): HLTH 3200, University Advanced Standing; and matriculation into BS Community Health or BS School Health Education; or instructor approval
Focuses on U.S. health policy and policy analysis. Describes the basic machinery of policymaking and legal processes that underpin the individual health care and public health systems. Analyzes the fundamental problems and contemporary issues in health policy and teaches students how to properly develop and analyze health policy.

POLS 4500 International Conflict and Security
3:3:0
On Sufficient Demand
* Prerequisite(s): POLS 2100 and University Advanced Standing
Focuses on causes and theories of conflict in international relations. Includes traditional and emerging threats to international security, as well as policy responses to them.

POLS 4610 International Law
3:3:0
On Sufficient Demand
* Prerequisite(s): POLS 2100 and University Advanced Standing
Focuses on theories, sources, and foundations of international law. Includes discussion of rights and duties of states, the relationship between international and domestic law, interstate settlement of disputes, and extraterritorial jurisdiction. Explores international law in the areas of human rights, the environment, and the use of force.

POLS 480R Internship
2 to 9:1:5 to 40
Fall, Spring
* Prerequisite(s): POLS 1100 and University Advanced Standing
Provides opportunities for internship experience in political organizations, government offices, and non-governmental organizations. May be repeated for a maximum of 9 credits toward graduation. May be graded credit/no credit.
POLS 4850
State Legislative Internship Seminar
3:3:0 Spring
- Prerequisite(s): University Advanced Standing
- Prerequisite(s) or Corequisite(s): ENGL 1010
Prepares students who have been selected to serve as interns to the Utah State Legislature. Focuses on legislative behavior and organization; bill and law making; research and policy; comparative state government and politics and internship requirements.

POLS 490R
Independent Study
1 to 4:1 to 4:0 On Sufficient Demand
- Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing
Provides independent study for students unable to secure a desired class within regular semester curriculum offerings. With the approval of dean and/or department chair, student and instructor design and complete readings and other projects at the upper division level. May be repeated for a maximum of 6 credits toward graduation.

POLS 4990
Senior Seminar
3:3:0 Fall, Spring
- Prerequisite(s): POLS 3000, Senior standing in Political Science, and University Advanced Standing
Includes readings and discussions about fundamental political science problems and issues. Offers directed research project tailored to each student's special interests.

Portuguese (PORT)

PORT 1010
Beginning Portuguese I
4:4:1 Fall, Spring
- Prerequisite(s): Students need equivalent knowledge of PORT 1010
For those with no prior Portuguese. Emphasizes listening, speaking, and writing skills along with basic grammar, vocabulary and verb conjugations all within the cultural context of modern Brazil and Portugal. Use eclectic methodology requiring conversational exchanges. Lab access fee of $10 applies.

PORT 1020
Beginning Portuguese II
4:4:1 Fall, Spring
- Prerequisite(s): PORT 1010
Continuation of PORT 1010. Includes remaining first-year grammar and language concepts plus introduction to literature and cultural readings. Uses eclectic method of instruction, emphasizing conversational exchanges. Lab access fee of $10 applies.

PORT 1050
Intensive Portuguese for Spanish Speaker
5:5:1 On Sufficient Demand
- Prerequisite(s): (SPAN 3030 and SPAN 3040) or SPAN 3050, native speaker, or permission of instructor
Intensive overview of basic Portuguese for Spanish speakers. Practices listening, speaking, reading, and writing skills as well as discusses cultural aspects of Portuguese-speaking societies. Uses an eclectic method of instruction, emphasizing conversational exchange.

PORT 115R
Portuguese Conversation I
1:1:0 On Sufficient Demand
On Sufficient Demand
Offers novice Portuguese speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and sharpen listening comprehension for natural conversational flow. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

PORT 2010
Intermediate Portuguese I
4:4:1 Fall, Spring
- Prerequisite(s): Students need equivalent knowledge of PORT 1020
Reviews and builds grammar, reading, and conversation skills learned in the first year courses. Introduces readings and discussions on the history, culture, and literature of Brazil, maintaining a focus on oral proficiency. Lab access fee of $10 applies.

PORT 202G
Intermediate Portuguese II
4:4:0 Fall, Spring
- Prerequisite(s): PORT 2010
Continuation of PORT 2010. Includes remaining grammar and language concepts, literature and cultural readings. Emphasizes literary readings, conversational exchanges as well as creative writing. Lab access fee of $10 applies.

PORT 202R
Portuguese Conversation II
1:1:0 On Sufficient Demand
- Prerequisite(s): Students should have equivalent knowledge of PORT 202G
Offers lower division / novice speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

PORT 250G
Advanced Portuguese
3:3:0 Fall, Spring
- Prerequisite(s): PORT 202G, one year residency in Portuguese-speaking country, or instructor approval
For non-native Portuguese speakers with a fairly good mastery of basic Portuguese. Overviews basic Portuguese grammar with special emphasis on major concepts. Overviews Luso-Brazilian literatures and cultures. May be delivered hybrid. Lab access fee of $10 applies.

PORT 3020
Business Portuguese
3:3:0 Spring
- Prerequisite(s): (PORT 3050 or equivalent knowledge) and University Advanced Standing
For those who plan to pursue a career in international business or related field, learn the business language for Portuguese, or understand Portuguese speaking cultures. Teaches Portuguese business terminology. Presents the role of Portuguese-speaking countries in a global economy. Explores how students can effectively do business with Brazilian and Portuguese companies within the framework of Lusophone cultures. Includes current materials dealing with today’s issues. Taught entirely in the Portuguese language.

PORT 3340
Masterpieces of Brazilian Film--1500-1900
3:2:3 On Sufficient Demand
- Prerequisite(s): University Advanced Standing
- Prerequisite(s) or Corequisite(s): PORT 3050 recommended
Develops listening comprehension and speaking skills through discussion of Brazilian films. Enhances understanding of Brazilian culture and contemporary society through analysis of cultural and social issues presented in Brazilian cinema. Conducted entirely in Portuguese.

PORT 352G
Brazilian Culture and Civilization
3:3:0 Fall, Spring
- Prerequisite(s): PORT 3050 and University Advanced Standing
Explores a multitude of aspects that construct Brazilian national identity. Completers should acquire an understanding of contemporary issues, and ethnic and economic development of Brazil, as well as historical interdependence with other nations. Presentations and class instructions conducted entirely in Portuguese.

PORT 3610
Brazil through Literature and Film--1500-1900
3:3:0 Fall, Spring
- Prerequisite(s): University Advanced Standing
- Prerequisite(s) or Corequisite(s): PORT 3050 or equivalent
Examines the literary and filmic construction of Brazil 1500-1900. Requires students to reflect on the philosophical, social, and aesthetics issues that shaped Colonial and Old Republic Brazil. Conducted entirely in Portuguese, presentations and class instruction included.
PORT 3620
Modern Brazil through Literature/Music/Film--1900-1945
3:3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): PORT 3050 recommended
Examines the literary, musical and filmic construction of Brazil in the beginning of the 20th century. Reflects on the aesthetics, social, and philosophical issues that shaped Brazil. Conducted entirely in Portuguese.

PORT 3630
Post-Modern Brazil through Literature/Music/Film--1945-today
3:3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): PORT 3050 or equivalent
Examines the literary, musical and filmic construction of Brazil at the end of the 20th century. Reflects on the philosophical, social, and aesthetics issues that shape Brazil. Conducted entirely in Portuguese.

PORT 490R
Special Topics in Brazilian Studies
3:3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): PORT 3050
Engages students in critical analysis of discourse in Brazil. Develops language skills required to such analysis and specific to the topic. Possible topics include Brazilian Film, Brazilian Music, Lusophone Literature, Women's Texts, Advanced Business Portuguese. Conducted entirely in Portuguese. May be repeated for up to nine credit hours towards graduation.

Paralegal Studies
(PRLG)

PRLG 1000
Introduction to American Law
3:3:0 Fall, Spring
Studies the relationship between social values, culture and the law, with particular emphasis on current events. Examines the structure of the American court system, its processes, and the American constitutional framework and federalism, methods of alternative dispute resolution, and a survey of major areas in American law, including torts, business and contracts, intellectual property, family law and estate planning. Lab access fee of $32 for computers applies.

PRLG 2000
Introduction to Paralegal Studies
3:3:0 Fall, Spring
* Prerequisite(s) or Corequisite(s): PRLG 1000
Introduction to the legal profession and law office environment. Introduction to the work performed by paralegals, regulation of the paralegal profession, paralegal professional organizations, and lawyer and paralegal professional ethics. Examines in depth the issues of paralegal licensing and the unauthorized practice of law. Introduction to the legal system, the sources of American law, and to legal research using Casemaker. Lab access fee of $32 for computers applies.

PRLG 2100
Civil Litigation I
3:3:0 Fall, Spring
* Prerequisite(s): ENGL 1010; PRLG 2000
Overviews court system, emphasizing the Utah State Courts, rules of procedure for civil, criminal and appellate court processes. Reviews all phases of litigation, from pre-litigation and strategic planning through post-judgment processes. Resolves questions of jurisdiction, venue, choice of law, litigation strategy, discovery, and other key processes.

PRLG 2200
Legal Research and Writing I
3:3:0 Fall, Spring
* Prerequisite(s): ENGL 1010; PRLG 2000
* Prerequisite(s) or Corequisite(s): PRLG 1000
Introduces the student to the legal system and legal sources including case law, statutory law, administrative regulations, and secondary sources. Provides basic instruction in print research in the law library and to electronic research using Westlaw and government resources. Emphasizes legal analysis and introduces students to legal writing. Lab access fee of $32 for computers applies.

PRLG 2300
Technology in Law Practice
3:3:0 Fall, Spring
* Prerequisite(s): PRLG 2100
Introduces computer technology and its application within law practice. Teaches the use of computers in litigation support, case management applications and production of legal documents. Includes lab experience using computers and simulated case problems. Completers should be qualified to work in jobs requiring case management and automated litigation support. Lab access fee of $32 for computers applies.

PRLG 281R
Internship
1 to 8:0:5 to 40 Fall, Spring, Summer
* Prerequisite(s): Approval Paralegal Director and University Advanced Standing
Provides actual, on-the-job work experience in a non-paying (volunteer) basis in a law office or other approved law-related situation. Requires a portfolio of acquired work experience and enhanced skills. Includes student, employer, and coordinator evaluations; on site coordinator visits; written assignments; and oral presentations. Provides experience in formulating and completing individualized work experience objectives. May be repeated for a maximum of 6 credits toward graduation. May be graded credit/no credit.

PRLG 3100
Civil Litigation II
3:3:0 Fall, Spring
* Prerequisite(s): PRLG 2100 and University Advanced Standing
Focuses on generation and creation of work product required in a civil case under the Utah and Federal Rules of Civil Procedure. Emphasizes initial pleadings, civil discovery processes, and pre-trial motion practice.

PRLG 3200
Criminal Law and Procedure
3:3:0 Fall, Spring
* Prerequisite(s): PRLG 1000 and University Advanced Standing
Examines the legal and procedural aspects of crime, including the elements and categories of criminal acts and jurisdictional considerations. Studies the procedure of criminal prosecution according to the Federal Rules of Criminal Procedure, from both a prosecution and defense perspective, including constitutional assurances, investigations, case preparation, motion processes, trials and appeals.

PRLG 4200
Legal Research and Writing II
3:3:0 Fall, Spring
* Prerequisite(s): PRLG 2100; PRLG 2200; University Advanced Standing
Reviews basic legal research in print resources and on Westlaw and government resources. Continues development of legal research and writing skills. Introduces student to writing office memoranda and select appellate documents with continued emphasis on legal analysis. Lab access fee of $32 for computers applies. Course fee of $51 for software and materials applies.

PRLG 4400
Family Law
3:3:0 Fall
* Prerequisite(s): PRLG 2100; PRLG 2200; University Advanced Standing
Covers family issues and drafting of legal documents relating to domestic litigation. Explores case law related to the marriage contract, divorce, adoption, guardianships, paternity, illegitimacy, and prenuptial agreements. Emphasizes family law document production in domestic cases. Lab access fee of $32 for computers applies.

PRLG 458R
Advanced Special Topics
3:3:0 Spring
* Prerequisite(s): University Advanced Standing; PRLG 2100; PRLG 2200
Provides exposure to emerging topics of current interest in the Legal field. Topics vary each semester. May apply a maximum of 12 credits toward graduation.

PRLG 481R
Internship
1 to 8:0:5 to 40 Fall, Spring, Summer
* Prerequisite(s): Approval Paralegal Director and University Advanced Standing; PRLG 2100, PRLG 2200, PRLG 2300
Provides actual, on-the-job work experience in a non-paying (volunteer) basis in a law office or other approved law-related situation. Emphasizes successful work experience, especially identifying and solving problems. Completers should be qualified to work in the Paralegal profession. May be repeated for a maximum of 8 credits. May be graded credit/no credit.
Course Descriptions

Automotive Power Sports (PST)

PST 1110
Two Stroke Engine Systems
2:2:0  Fall, Spring
* Prerequisite(s): Approval Paralegal Director and University Advanced Standing; PRLG 2100, PRLG 2200, PRLG 2300

Studies the theory, diagnosis, and repair of two stroke engines. Emphasizes design and capabilities of the two stroke engine. Includes engine rebuilding techniques and principles, basics of engine fasteners, sealants, and tightening methods.

PST 1115
Two Stroke Engine Systems Lab
1:0:3  Fall, Spring
* Corequisite(s): PST 1110
Enhances the technical theory covered in the PST 1110 course. Provides an engine laboratory experience by following industry task lists for two stroke engine systems. Emphasizes demonstrations, observations, and hands-on participation. Utilizes actual vehicles and vehicle systems of major manufacturers in completing the task lists.

PST 1120
Constant Velocity Transmissions and Drive Systems Lab
2:2:0  Fall, Spring
* Corequisite(s): PST 1125
Studies the theory, operation, diagnosis, and repair of Continuously Variable Transmissions (CVT) in snowmobiles, ATVs, and UTVs. Includes component identification and theory of tuning the CVT for optimal performance. Covers driveshaft and constant velocity boot inspection, diagnosis, and replacement.

PST 1125
Constant Velocity Transmissions and Drive Systems
1:0:3  Fall, Spring
* Corequisite(s): PST 1120
Enhances the technical theory covered in the PST 1120 course. Provides a transmission laboratory experience by following industry task lists for continuously variable transmission (CVT) systems. Emphasizes demonstrations, observations, and hands-on participation. Utilizes actual vehicles and vehicle systems of major manufacturers in completing the task lists.

PST 1210
Four Stroke Small Engine Systems Lab
1:0:3  Fall, Spring
* Corequisite(s): PST 1210
Enhances the technical theory covered in the PST 1210 course. Provides an engine laboratory experience by following industry task lists for four stroke small engine systems. Emphasizes demonstrations, observations, and hands-on participation. Utilizes actual vehicles and vehicle systems of major manufacturers in completing the task lists.

PST 2110
Snowmobile Systems
2:2:0  Fall, Spring
* Corequisite(s): PST 2115
Studies the operation, diagnosis, and repair of snowmobile systems. Emphasizes design, capabilities, and uses of the snowmobile system. Includes instruction on individual systems and how these systems interrelate into the snowmobile platform as a whole. Stresses safety procedures. Covers advanced repair techniques.

PST 2115
Snowmobile Systems Lab
1:0:3  Fall, Spring
* Corequisite(s): PST 2110
Enhances the technical theory covered in the PST 2110 course. Provides a laboratory experience for snowmobiles by following industry task lists for snowmobile systems. Emphasizes demonstrations, observations, and hands-on participation. Utilizes actual vehicles and vehicle systems of major manufacturers in completing the task lists. Covers advanced repair techniques. Stresses safety procedures.

PST 2120
ATV and UTV Systems
2:2:0  Fall, Spring
* Corequisite(s): PST 2125
Studies the history, operation, diagnosis, and repair of ATV and UTV systems. Emphasizes design, capabilities, and uses of the ATVs and UTVs. Includes instruction on individual systems and how these individual systems interact on the machine as a whole. Stresses safety procedures. Covers advanced repair techniques.

PST 2125
ATV and UTV Systems Lab
1:0:3  Fall, Spring
* Corequisite(s): PST 2120
Enhances the technical theory covered in the PST 2120 course. Provides a laboratory experience for ATV and UTV systems by following industry task lists for ATV and UTV systems. Emphasizes demonstrations, observations, and hands-on participation. Utilizes actual vehicles and vehicle systems of major manufacturers in completing the task lists. Covers advanced repair techniques. Stresses safety procedures.

PST 2130
Small Motorcycles and Scooters
2:2:0  Fall, Spring
* Corequisite(s): PST 2135
Studies the history, operation, diagnosis, and repair of small motorcycles including dirt bikes and dual purpose motorcycles and scooters. Emphasizes design, capabilities, and uses of the motorcycle systems. Examines motorcycle systems and how these systems interact. Stresses safety procedures.

PST 2135
Small Motorcycles and Scooters Lab
1:0:3  Fall, Spring
* Corequisite(s): PST 2130
Enhances the technical theory covered in the PST 2130 course. Provides a laboratory experience for small motorcycles by following industry task lists for off-road bikes and dual purpose motorcycles and scooters. Emphasizes demonstrations, observations, and hands-on participation. Utilizes actual motorcycles and scooters and systems of major manufacturers in completing the task lists. Stresses safety procedures.

PST 2230
Street and Sport Motorcycles
2:2:0  Fall, Spring
* Corequisite(s): PST 2235
Studies the history, operation, diagnosis, and repair of larger street motorcycles including cruiser style and sport bikes. Emphasizes design, capabilities, and uses of the complex street motorcycle systems. Includes advanced diagnosis and repair of complex street bike systems. Examines motorcycle systems and how these systems interact. Stresses safety procedures.

PST 2235
Street and Sport Motorcycle Lab
1:0:3  Fall, Spring
* Corequisite(s): PST 2230
Enhances the technical theory covered in the PST 2230 course. Provides a laboratory experience for larger street motorcycles by following industry task lists for larger street motorcycles including cruiser style and sport bikes. Emphasizes demonstrations, observations, and hands-on participation. Utilizes actual vehicles and vehicle systems of major manufacturers in completing the tasks. Covers advanced repair techniques. Stresses safety procedures.

PST 2240
Outdoor Power Equipment
2:2:0  Fall, Spring
* Corequisite(s): PST 2245
Studies the operation, diagnosis, and repair of the most popular segments of the outdoor power equipment market. Emphasizes design, capabilities and uses of lawn mowers, chainsaws, trimmers, edgers, tillers, snow blowers, and generators. Includes instruction on basic maintenance and reliability of these units. Teaches rechargeable and electric outdoor power equipment. Stresses instruction of safety procedures.

PST 2245
Outdoor Power Equipment Systems Lab
1:0:3  Fall, Spring
* Corequisite(s): PST 2240
Enhances the technical theory covered in the PST 2240 course. Provides a laboratory experience for outdoor power equipment by following industry task lists for the most popular segments of the outdoor power equipment market. Emphasizes demonstrations, observations, and hands-on participation. Utilizes actual equipment of major manufacturers in completing the tasks. Includes the study of rechargeable and electric outdoor power equipment. Stresses safety procedures.
PSY 1250
Psychology Applied to Modern Life
3:3:0
* Prerequisite(s): PSY 1010 with grade C- or higher and (ENGL 1010 with a C+ grade or higher)
Examines knowledge about key concepts and findings from the science of psychology. Applies effective strategies, grounded in psychology, to their own lives in areas that will help them to be healthier and happier. Key topic areas include: stress, social influences and interpersonal communication, relationships and life transitions, and mental and physical health.

PSY 2250
Psychology of Interpersonal Relationships
3:3:0
* Prerequisite(s): ENGL 1010 (with a C-grade or higher) and PSY 1010 (with a C-grade or higher)
Integrates cognitive psychological theory in an experiential setting to build personal communication skills. Helps students better understand their interactions with others. Teaches practical skills used in personal, professional, and social relationships. Studies problem-solving models and conflict resolution methods.

PSY 2400
Positive Psychology
3:3:0
Fall, Spring, Summer
* Prerequisite(s): PSY 1010 (grade of C- or higher) and ENGL 1010 (grade of C- or higher)
Provides an overview of the scientific study of human strengths and virtues. Examines topics such as happiness, optimism, gratitude, altruism, forgiveness, human strengths, optimal performance, and personal fulfillment. Knowledge gains are reinforced with personalized experiential learning activities.

PSY 2710
Introduction to Brain and Behavior
3:3:0
* Prerequisite(s): PSY 1010 and ENGL 1010 with a C+ or higher. ZOOL 1090 recommended.
Introduces neuroanatomy and neurophysiology. Includes how neurons communicate to coordinate various functions and behaviors. Addresses research methods used to study the brain and the mechanisms to control functions and behaviors.

PSY 275R
Survey of Current Topics
1 to 3:1 to 3:0
On Sufficient Demand
* Prerequisite(s): (ANTH 101G or PSY 1010 or SOC 1010) and ENGL 1010 with a C+ grade or higher
Prepares selected topic in Psychology and will vary each semester. Approaches subjects from cross-disciplinary perspective. Requires a project demonstrating competency in the specific topic. May be repeated for nine credits toward graduation.

PSY 2800 (Cross-listed with: HLTH 2800)
Human Sexuality
3:3:0
* Prerequisite(s): ENGL 1010
Interdisciplinary course in human sexuality, exploring topics in biology, health, psychology, and sociology. Introduces basic concepts of human sexuality, including anatomy, reproduction, and sexual response across the life-cycle. Studies gender roles, sexual orientation, dysfunction, and sexually transmitted disease. Examines sexual behavior from the perspective of ethics, religion, the law, and education. Students assess their sexual attitudes and should be able to make responsible sexuality decisions.

PSY 289R
Beginning Research Experience
1 to 3:1 to 3:0
* Prerequisite(s): PSY 1010 with a C or higher; ENGL 1010 with a C+ or higher; Instructor approval
Beginning course on research in psychology. Explores psychological literature to investigate topics of interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects will vary based on the student’s needs and interests but may include literature searches, materials creation, data collection, or other options as approved by the instructor. May be repeated for a maximum of six credits toward graduation.

PSY 3030
Research Methods for Psychology
4:4:0
* Prerequisite(s): (BESC 3010 or PSY 3010 with a C- or higher), (ENGL 2010 or ENGL 2020 with a C+ or higher), and University Advanced Standing
Explains the logic of the classical true experiment and how it permits causal inferences. Compares and contrasts the benefits and drawbacks of quasi-experimental and correlational research designs. Includes the design of an empirical psychological study. Covers compliance with guidelines for ethical research as codified in law and the American Psychological Association’s ethics code. Requires collection, analysis, and presentation of quantitative data for an empirical psychological study. Includes a lab.

PSY 3100
Psychology of Gender
3:3:0
Fall, Spring, Summer
* Prerequisite(s): PSY 1010 (with a C-grade or higher) and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing
For Behavioral Science majors and others interested in gender issues from a psychological perspective. Examines the topic of gender behaviors and attitudes that relate to (but are not entirely congruent with) biological sex. Discusses biological influences on gender, gender differences, gender development, and the influence of gender on various dimensions of daily life.
PSY 3105
Health Psychology
3:3:0
* Prerequisite(s): (PSY 1010 or PSY 1100) with grade C- or higher or (Community Health major and HLTH 2800 or HLTH 3260) with grade C- or higher, (ENGL 2010 or ENGL 2020) grade C+ or higher, and University Advanced Standing
Examines the historical background of motivation and developmental and social constructivist approaches. Examines underlying biological, psychological, and social factors, that interact and contribute to illnesses. Examines how beliefs, attitudes, and lifestyles contribute to overall health. Includes preventative strategies and techniques. Introduces motivational strategies to work productively with patients in healthcare settings.

PSY 3200
Infancy and Childhood Development
3:3:0
Fall, Spring, Summer
* Prerequisite(s): (PSY 1010 or PSY 1100) with grade C- or higher or (Community Health major and HLTH 2800 or HLTH 3260) with grade C- or higher, (ENGL 2010 or ENGL 2020) grade C+ or higher, and University Advanced Standing
Teaches major theories of infant and child development. Identifies the sequence of development including physical, mental, and emotional conditions. Studies special needs and exceptional children. Examines parenting styles. Emphasizes development of the 'whole child'.

PSY 3210
Adolescent Development
3:3:0
Fall, Spring, Summer
* Prerequisite(s): PSY 1010 (with C-grade or higher) and (ENGL 2010 or ENGL 2020 with C-grade or higher) and University Advanced Standing
Focuses on physical, social, mental and emotional development of adolescents. Examines current research regarding optimal conditions for healthy maturation and separation/individuation from parents. Addresses adjustment problems, prevention, and remedies.

PSY 3220
Adult Development
3:3:0
Fall, Spring
* Prerequisite(s): PSY 1010 (with C-grade or higher) and (ENGL 2010 or ENGL 2020 with C-grade or higher) and University Advanced Standing
Studies adult developmental stages (end of adolescence through old age). Examines stable patterns and predictable changes in physiological and psychological and cognitive processes, emphasizing current research in optimal adult functioning.

PSY 3300
Motivation and Emotion
3:3:0
* Prerequisite(s): PSY 1010, (ENGL 1010 with a C+ or higher), and University Advanced Standing
Examines motivation and emotion that underlie thought and behavior from a variety of perspectives. Explores the various theoretical approaches to motivation and emotion such as biological, phenomenological, cognitive, developmental and social constructivist approaches. Examines the historical background of motivation and emotion research, as well as a number of current applied motivational approaches.

PSY 3400
Abnormal Psychology
3:3:0
Fall, Spring, Summer
* Prerequisite(s): PSY 1010 (with C-grade or higher) and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing
Foundation course for psychology majors. Examines the psychology of abnormal behavior, historical explanations and current biological and psychological theories of abnormal behavior. Emphasizes the description of mental disorders according to the American Psychiatric Association Diagnostic and Statistical Manual. May be delivered online.

PSY 3420
Cognitive Psychology
3:3:0
Spring, Summer
* Prerequisite(s): PSY 1010 (with C-grade or higher) and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing
Introduces students to the core concepts, theoretical perspectives, empirical findings, and historical trends in cognitive psychology. Includes classical and operant conditioning, modal model of memory, and higher cognitive processes. Explores animal as well as human research.

PSY 3430
Psychopharmacology
3:3:0
Spring
* Prerequisite(s): PSY 2710 (with C-grade or higher) or (ZOOL 2320 and ZOOL 2420 with C-grade or higher in both courses) and (ENGL 2010 or ENGL 2020 with a C+ grade or higher); University Advanced Standing
Addresses basic principles of nervous system function with emphasis on communication between nerve cells. Focuses on therapeutic drugs as well as drugs of abuse to include mechanisms of action and behavioral effects.

PSY 3450
Behavioral Neuroscience
4:3:3
Fall
* Prerequisite(s): PSY 2710 (with C-grade or higher) or (ZOOL 2320 and ZOOL 2420 with C-grade or higher in both courses) and (ENGL 2010 or ENGL 2020 with a C+ grade or higher); University Advanced Standing
Identifies major interactions between physiology and behavior. Covers physiological analysis, structures, and functions of the nervous system. Investigates topics including sensory and motor function, states of consciousness, sexual behavior, psychopathology, learning and memory. Course Lab fee of $10 for supplies applies.

PSY 3460
Personality Theory
3:3:0
Fall, Spring, Summer
* Prerequisite(s): PSY 1010 (with C-grade or higher) and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing
Introduces the basic psychological theories attempting to answer the question 'What is Personality?' Examines the scientific study of the uniqueness of each of us as individuals. Explores how individuals develop personality similarities as well as differences by examining classical personality theories, societal influences, cultural variations, behavioral genetics, anatomy and biochemistry, sex and gender differences and family function. May be delivered hybrid and/or online. Course fee of $15 for materials. Canvas Course Mats $66/McGraw

PSY 3480
Principles of Learning
4:3:3
* Prerequisite(s): PSY 1010 (with C-grade or higher) and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing
Examines major concepts, theoretical perspectives, empirical findings, and historical trends in the scientific study of behavior. Focuses on application of psychological principles to personal, social, and organizational issues, as appropriate. Stresses use of critical and creative thinking, skeptical inquiry, and the scientific approach to solve problems related to behavior.

PSY 3490
Sensation and Perception
4:3:3
* Prerequisite(s): PSY 1010 (with C-grade or higher) and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing
Provides a foundation in how sensory systems interpret the world around us. Explores each of the primary sensory systems by defining the physical energy that is detected. Examines how that energy is transduced into neural impulses, and samples how aspects of that information are encoded to provide a representation of our world. Takes a neuroscientific approach to the topic, beginning with an overview of the nervous system including the organization of the brain and spinal cord, how neurons work and how neurons communicate with each other. Course Lab fee of $10 for supplies applies.

PSY 350G
Social Psychology
3:3:0
* Prerequisite(s): PSY 1010 (with grade C- or higher) and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing
Studies the ways in which social context influences behavior. Reviews both social and psychological research. Includes culture and personality theory. Presents a multidisciplinary approach to understanding human behavior. Requires a research project to observe and report individual or group behavior in a real life setting. May be delivered hybrid.

PSY 3710
Introduction to Forensic Psychology
3:3:0
Spring
* Prerequisite(s): PSY 1010 (with grade C- or higher) and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and (PSY 3400 or PSY 3500 with a C- or higher) and University Advanced Standing
Introduces the complex field of forensic psychology which involves the overlap between the science of psychology and the law. Builds a basic understanding of the psychological principles and concepts that are part of the legal system. Highlights how the science of psychology potentially contributes to improvements and changes in the legal system. Outlines the role of forensic psychologists with regard to the legal system. Ideas regarding potential careers in the field are emphasized. Provides students the opportunity to customize course activities to suit their learning needs and styles from a variety of choices.
PSY 3850
Psychology of Good and Evil
3:0
On Sufficient Demand
* Prerequisite(s): PSY 1010 and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing
Provides an integrated approach to understanding the roots of good and evil in human behavior. Explores theories and studies of human caring and destructiveness. Analyzes and develops psychological explanation of why individuals choose different courses of action under similar circumstances. Explores such concepts as attachment and parental discipline, bystander phenomena, response to authority, genocide, killing during war, group identity, bullying, views of the other and racism, forgiveness and reconciliation, and psychopathology and the biology of emotion.

PSY 4010
Experimental Psychology
3:0
Fall, Spring, Summer
* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ grade or higher), BESC 3010, BESC 3020, and University Advanced Standing
Explores various experimental research designs (true experimental and quasi-experimental), emphasizing application and evaluation. Requires conducting an original psychological experimental research project.

PSY 4150
Tests and Measurements
3:0
* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ grade or higher), BESC 3010 (with grade C- or higher), and University Advanced Standing
Introduces the history of psychological tests, examines tests in use at the present time and considers the appropriate roles of psychological testing in modern society. Studies individual and group assessment in the areas of intelligence, aptitude, achievement, personality and interest. Critically evaluates tests and other instruments of measurement for validity and reliability.

PSY 4300
Introduction to Counseling and Psychotherapy
3:0
Fall, Spring, Summer
* Prerequisite(s): PSY 1010 (with grade C- or higher) and PSY 3400 (with a C- or higher) and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing
Surveys concepts and practices of major therapeutic systems. Introduces students to the major psychotherapeutic models. Addresses basic counseling issues including ethics and professionalism. Develops skills in relationship development, interviewing, initial assessment and intake procedures. May be delivered online.

PSY 4400
Introduction to Group Psychotherapy
3:0
* Prerequisite(s): PSY 1010 (with C- grade or higher). PSY 3400 (with grade C- or higher), (ENGL 2010 or ENGL 2020 with a C+ or higher), and University Advanced Standing
Discusses group therapy, theory, research applied to client assessment and outcomes, legal and ethical issues. Learning activities will include screening, assessment, treatment, evaluation, and termination of group members. May be delivered online.

PSY 4461 (Cross-listed with: PHIL 4461)
Moral Psychology
3:0
On Sufficient Demand
* Prerequisite(s): (PHIL 2050 or PHIL 205G or PHIL 205H or PSY 1010 or PSY 101H and University Advanced Standing
Analyzes questions about how people engage in moral thinking and in moral behavior from the perspectives of the philosophy of mind, ethics and psychology. Explores topics such as virtue and character, reason and passion, altruism and egoism, agency and responsibility, and moral intuitions.

PSY 4500
History and Systems of Psychology
3:0
* Prerequisite(s): PSY 1010 (with C- grade or higher) and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing
Identifies key contributors, historical systems and theories within the field of psychology. Includes contributions to present knowledge of affect, behavior, and cognition. Stresses similarities and differences between theories. Especially for students planning to take the Advanced Psychology Subject Test portion of the GRE.

PSY 4690
Human Intelligence
3:0
* Prerequisite(s): PSY 1010 (with grade C- or higher), BESC 3010 (with grade C- or higher), and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) University Advanced Standing
Explores theories about human intelligence and how intelligence impacts health, social, and psychological outcomes. Considers how cognitive and biological variables are related to individual differences in human intelligence.

PSY 475R
Current Topics in Psychology
1 to 3:1 to 3:0
* Prerequisite(s): PSY 1010 and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) University Advanced Standing
Presents selected topic in Psychology and will vary each semester. Requires a project demonstrating competency in the specific topic. May be repeated with different topics for 9 credits toward graduation.

PSY 482R
Internship Seminar 1:1:0
* Prerequisite(s): University Advanced Standing
Corequisite(s): BESC 481R
Provides integration of classroom learning with learning that takes place in an on-site internship. To be taken concurrently with BESC 481R, Senior Internship. May be repeated for a maximum of 8 credits toward graduation.

PSY 483R
Psychology Internship
1 to 3:1 to 3:0
* Prerequisite(s): PSY 1010 with grade C- or higher; BESC 3010 with grade C- or higher; and University Advanced Standing
Allows psychology students with non-clinical orientation to receive psychology credits for interning in a governmental, corporate, or private agency apart from their regular employment. Provides practical and research experience over the course of the 15 week semester. Requires professional supervision. Internships approved by faculty and written contracts must be signed. May be repeated for a maximum of 8 credits toward graduation.

PSY 4850
Introduction to Pedagogy
3:0
* Prerequisite(s): PSY 1010; (ENGL 2010 or ENGL 2020 with a C+ or higher); instructor approval; and University Advanced Standing
Builds a foundation for teaching at the college level through the study of best practices in college pedagogy via primary sources, review papers, and expert perspectives. Applies pedagogical knowledge through the delivery of multiple guest lectures on campus after creating appropriate course materials.

PSY 488R
Advanced Research Experience in Psychology
1 to 3:1 to 3:0
* Prerequisite(s): PSY 1010; (ENGL 2010 or ENGL 2020 with a C+ or higher); University Advanced Standing; Instructor approval
Expands research experience by either (1) significantly assisting on a faculty member's research project or (2) carrying out an independent research project of the student's design under faculty mentorship. May be repeated for a maximum of 6 credits toward graduation.

PSY 490R
Independent Studies
1 to 3:1 to 3:0
* Prerequisite(s): Instructor approval, department chair approval, and University Advanced Standing; for Behavioral Science Bachelor Degree students only
For qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, passing a competency exam, producing an annotated bibliography, oral presentation, or other options as approved by instructor. May be repeated for a maximum of 6 credits.
Rec 1506 Whitewater Kayaking II
1.5:1.5 On Sufficient Demand
* Prerequisite(s): REC 1505
Builds on whitewater skills initially taught in Whitewater Kayaking I. Develops the skills and knowledge to assist in instruction and river rescue. Prepares students to help others learn to kayak, preparing them for ACA whitewater certification.

Rec 1512 Fly Tying I
1.5:1.5 On Sufficient Demand
For students interested in learning or perfecting fly tying skills. Discusses and demonstrates necessary fly tying tools, materials, and knots. Introduces aquatic entomology. Studies various fly types including wet fly, dry fly, nymph, and streamer. Includes hands-on experience. Course fee of $10 for materials applies.

Rec 1513 Fly Casting I
1.5:1.5 Fall, Spring, Summer
For students interested in learning or perfecting fly casting skills. Studies types and classification of fly rods and reels. Teaches the physics of casting and casting techniques. Includes hands-on experience. Course fee of $10 applies for materials, equipment applies.

Rec 1516 Ropes Course and Teambuilding
1.5:1.5 On Sufficient Demand
Provides participants with the opportunity to participate in a group and personal development process which utilizes the ropes course as an educational tool. Consists of 3 phases. Phase I - game and exercises designed to help participants get to know and feel at ease with each other. Phase II - group initiative games/problem solving activities which develop group communication skill, cooperation, and problem solving ability. Phase III - Ropes Course activities/individual challenge which allows class members to test their physical capabilities and individual limits. Course fee of $80 for transportation, equipment, and support.

Rec 1521 Indoor Rock Climbing I
1.5:1.5 Fall, Spring
Teaches basic rock climbing skills to the beginning indoor rock climber. Includes knot tying, belaying, rappelling, fixed anchors, beginning indoor climbing, and rescue techniques. Prepares student for enjoyment of indoor climbing facilities, and introduces concepts related to sport climbing. Course fee of $90 for support, equipment applies.

Rec 1522 Indoor Rock Climbing II
1.5:1.5 Fall, Spring
* Prerequisite(s): REC 1521
Builds on skills and experiences gained in Indoor Rock Climbing I. Focuses on lead climbing in the indoor sport context with emphasis on higher skill development, onsite and red point techniques. Course fee of $90 applies for support, equipment applies.

Rec 1525 Mountaineering
1.5:1.5 Summer
* Prerequisite(s): REC 1535, REC 1527
Covers mountaineering subjects including hiking, rock climbing, mountain camping, and mountain survival. Requires good health and fair physical condition in order to enjoy the class. Provides technical climbing and safety equipment. Students provide camping equipment (this may be rented at a low cost at the Outpost on campus), boots or shoes, clothing and leather gloves suitable for hiking and climbing. Taught on block only. Course fee of $70 for transportation, materials, and equipment applies.

Rec 1527 Rock Climbing I
1.5:1.5 Fall, Spring, Summer
Teaches basic rock climbing skills to the beginning rock climber. Includes knot tying, belaying, rappelling, top-ropes anchors and site management, beginning lead climbing, and rescue techniques. Course fee of $20 for equipment applies.

Rec 1528 Rock Climbing II
1.5:1.5 Fall
* Prerequisite(s): REC 1527 or Instructor Approval
Teaches intermediate rock climbing skills. Includes placing passive and active anchors on simulated lead climbs, multi-pitch belaying and rappelling. Teaches self- and partner-rescuing, ascending, route finding, crack and face climbing techniques, rock shoe resoling, and an introduction to aid climbing. Course fee of $90 for transportation, equipment applies.

Rec 1529 Rock Climbing III
2:2:0 On Sufficient Demand
* Prerequisite(s): REC 1528 or instructor approval
Teaches advanced rock climbing skills. Includes stretching and injury prevention, advanced training techniques, advanced rescuing, advanced crack, face, and roof climbing techniques. Teaches placing passive and active protection on difficult (5.9-5.11) simulated lead climbs, advanced rescuing, advanced aid climbing on simulated leads, marginal protection and expansion bolt drilling and placement, stretching and injury prevention, and advanced training techniques.

Rec 1530 Primitive Survival Skills
1.5:1.5 On Sufficient Demand
Focuses on primitive skills and how they can help increase chances of survival. Covers basic survival, fire building, shelters, stone tool replication, edible plant identification, geographic implications, weather prediction, historic importance of survival, timeline of lost survival techniques, Leave No Trace principles. Course fee of $88 for transportation, equipment, and support applies.
Course Descriptions

REC 1535
Backpacking
1.5:1.5 Fall, Spring, Summer
* Prerequisite(s): Ability to carry a 40 lbs pack for 15-25 miles
Covers the basic aspects of backpacking, camping, and wilderness travel. Includes labs, lectures, demonstration, audio-visual and extended field trips. Teaches basic components of backpacking and lifelong values of outdoor recreation. Requires multi-night backpacking trip. Course fee of $88 for transportation, equipment, and support applies.

REC 1542
Wilderness First Responder
2:2:0 Summer
Teaches advanced emergency care specific to situations encountered in a wilderness context. Prepares students for certification exam in Wilderness First Responder (WFR) or Wilderness Emergency Medical Technician Module (WEMT). Experiential Learning Credit must be from a WFR course with at least 72 hrs of contact time.

REC 1550
Mountain Biking
1.5:1.5 Fall, Spring, Summer
* Prerequisite(s): Ability to carry a 40 lbs pack for 15-25 miles
Provides the students with knowledge of cycling techniques when traveling off the pavement. Teaches bicycle maintenance and tuning. Includes several off-road rides. Stresses the enjoyment and lifetime benefits of mountain biking riding. Taught on block only. Course fee of $60 for transportation, equipment applies.

REC 1580
Kayak Touring
1.5:1.5 Fall, Spring
* Prerequisite(s): Must be able to swim 100 yards without stopping
Introductory course which teaches basic skills necessary to safely enjoy flat water (non-tidal) kayak touring. Teaches equipment selection, strokes, safety and rescue techniques. Field trip required for course completion. Course fee of $84 for transportation, equipment applies.

REC 1600
Winter Exploration
1.5:1.5 Spring
* Prerequisite(s): REC 1535
Teaches basics of snowshoeing, cross-country skiing, and winter camping, including Leave No Trace, cooking, staying warm, and building shelters. Covers risks and hazards of the winter environment. Requires overnight camping. Course Lab fee of $45 course fee for equipment applies.

REC 1605
Skiing I
1.5:1.5 Spring
For the beginning skier. Covers basic skiing concepts including straight runs, stops, turns, traverses, and beginning parallel. Includes demonstration and participation. Grading is based on attendance. Lessons are at the Sundance Ski Resort. (Transportation is not provided.) Uses UVU and Sundance instructors. Students are required to have own equipment and purchase a half-day pass each ski day.

REC 1606
Skiing II
1.5:1.5 Spring
For the intermediate skier. Designed for those with basic ski skills and who would like to improve their skiing technique. Instruction is given in parallel skiing over bumps and flat terrain, hockey stops, moguls and traversing steep terrain. Uses demonstration and participation. Grading is based on attendance. Lessons are at the Sundance Ski Resort. (Transportation is not provided.) Uses UVU and Sundance instructors. Students are required to have own equipment and purchase a half-day pass each ski day.

REC 1607
Skiing III
1.5:1.5 On Sufficient Demand
For the advanced skier. Covers skiing on all types of terrain and conditions. Includes racing, powder, moguls, trick skiing and touring. Uses demonstration and participation. Grading is based on attendance. Lessons are at the Sundance Ski Resort. (Transportation is not provided.) Uses UVU and Sundance instructors. Students are required to have own equipment and purchase a half-day pass each ski day.

REC 1615
Snowboarding
1.5:1.5 Spring
Provides a fun challenge to snow boarders of every ability level, starting with the beginning novice to the advanced boarder. Gives instruction in straight runs, stops, turns (falling leaf, heel edge, toe edge), and carving. Includes skill demonstration and student participation. Grading is based on attendance, participation, demonstrating skills, and tests. Lessons are at the Sundance Ski Resort. (Transportation is not provided.) Uses UVU and Sundance instructors. Requires students to have their own equipment and purchase a half-day pass each ski day.

REC 1621
Ski Instructor Training
1.5:1.5 On Sufficient Demand
For advanced skiers who are interested in becoming ski instructors. Discusses the potential in the skiing industry and professionalism as a ski instructor. Introduces American Teaching System. Presents the methodology of ski instruction to intermediate and beginning skiers. Includes lecture and actual ski time on the hill (transportation is not provided). Students are required to have their own equipment and purchase a half-day pass each ski day at a reduced rate.

REC 1625
Cross Country Skiing
1.5:1.5 On Sufficient Demand
Presents basic ski touring techniques. Studies selection and utilization of winter touring equipment and clothing in relation to varying climatic and terrain conditions. Includes trail etiquette, avalanche avoidance, and other important factors for a successful winter tour. Includes classroom instruction and ski touring. Taught on block only.

REC 2010
Avalanche Awareness
1.5:1.5 Spring
Examines the relationship of people in the backcountry and their cause/effect relationship with ever-changing snow conditions. Prepares students to safely and effectively venture into the winter backcountry. Course fee of $53 for equipment applies.

REC 2200
Foundations of Recreation
3:3:0 Fall, Spring
* Prerequisite(s) or Corequisite(s): ENGL 1010
Introduces the study of Recreation. Studies the history and philosophy of the field of Recreation. Analyzes problems in areas covered under the umbrella of Recreation. Explores the Recreation sub-disciplines and related career and employment opportunities in this area.

REC 2400
Principles of Experiential Education in Recreation
3:3:0 Fall, Spring
* Prerequisite(s): REC 2200, ENGL 1010
* Prerequisite(s) or Corequisite(s): ENGL 2010 or ENGL 2020, MATH 1000 or higher
Introduces the principles and concepts of experiential education in the general context of recreation programming and prepares students for further study and skill development in context specific experiential education programming. Teaches history, theory, and ethics in the domain. Offers experience in the use of learning cycles, facilitation, feedback, processing, and effective communication techniques, risk management from both physical and emotional perspectives. Uses pedagogical lecture methods and experiential learning. Requires participation in experiential education programming and observation and participation in programs outside of class time.

REC 2450
Rock Climbing Site Management and Facilitation
3:3:0 On Sufficient Demand
* Prerequisite(s): REC 1527, REC 2400
Introduces the principles and concepts of experiential education in the general context of recreation programming and prepares students for further study and skill development in context specific experiential education programming. Teaches history, theory, and ethics in the domain. Offers experience in the use of learning cycles, facilitation, feedback, processing, and effective communication techniques, risk management from both physical and emotional perspectives. Uses pedagogical lecture methods and experiential learning. Requires participation in experiential education programming and observation and participation in programs outside of class time.

REC 2500
Introduction to Adventure Recreation
2:2:0 On Sufficient Demand
Introduces the philosophy, meaning and value of outdoor adventure recreation. Studies planning, organizing and leading outdoor excursions. Includes hiking, canoeing, camping, scuba diving, cross-country skiing, snowshoeing, compass navigation, outdoor cooking, archery, golfing, etc. Course fee of $80 for transportation, equipment applies.
REC 2600  
Principles of Outdoor and Adventure Education  
3:3:0      Fall  
* Prerequisite(s): REC 1535 and REC 2400  
Teaches leadership of outdoor and adventure education topics necessary for instructing the beginning student. Uses pedagogical lecture methods and experiential learning. Includes industry standard presentations and critiques of orienteering, map reading, packing, backcountry cooking, campsite set-up, food rationing, river crossing, proper clothing, water purification, hygiene, weather forecasting, backcountry travel, Leave No Trace ethics, and personal risk management. Requires hiking or orienteering assignments outside of class. Prepares students to qualify for certification as Wilderness Stewards through the Wilderness Education Association. Addresses risk management from both physical and emotional perspectives. Uses pedagogical lecture methods and experiential learning. Requires observation and participation in programs outside of class time.

REC 2650  
Principles of Challenge Education  
3:3:0  On Sufficient Demand  
* Prerequisite(s): REC 1516, REC 2400  
Prepares students for employment in the challenge education and experientially-based training and development sectors. Teaches students functional aspects of challenge education, facility design and use, program design for specific populations, facilitation and processing; as well as, assessment and evaluation of programs. Addresses risk management from both physical and emotional perspectives. Utilizes pedagogical lecture methods, experiential learning, and participation in challenge education programming. Requires observation and participation in programs outside of class time. Course fee of $95 for transportation, support applies.

REC 2700  
Leave No Trace Trainer  
1:5:1:5     Fall, Spring  
* Prerequisite(s): REC 1535  
Designed to train environmental leaders and interpreters in the delivery of Leave No Trace (LNT) principles and practices. Emphasizes the skills and ethics necessary for low impacts on the environment. Course fee of $20 for equipment, materials applies.

REC 2750  
Principles of Water Based Adventure Education  
3:3:0  On Sufficient Demand  
* Prerequisite(s): PES 1300, REC 2400  
Develops the principles and concepts of experiential education in the water-based context and prepares students for further study and skill development in context specific experiential education programming. Teaches history, theory, and ethics in the domain; as well as, develops experience in the use of learning cycles, facilitation, feedback, processing and effective communication techniques. Includes industry standard presentations and critiques of water safety, hydrology, paddling and stroke technique, self and group rescue techniques, decision-making and judgment, program planning, weather, leave no trace, personal risk management, and equipment care and maintenance. Addresses risk management from both physical and emotional perspectives. Utilizes pedagogical lecture methods and experiential learning, and participation in experiential education programming. Requires observation and participation in programs outside of class time. Prepares students to seek professional certification.

REC 2800  
Outdoor Leadership  
4:3:2      Spring  
* Prerequisite(s): REC 1535, REC 3300, REC 2600, REC 1542, and University Advanced Standing  
Examines principles and practices of leadership in outdoor recreation programs. Focuses on the examination of theories, practices, and problems of leadership in an adventure environment. Provides hands-on experiences with students required to plan and be in a leadership position. Requires 30 hours of volunteer work experience. Course fee of $126 for transportation, equipment, and support applies.

REC 3000  
Wilderness Skills  
1:5:1:5     Fall, Spring  
* Prerequisite(s): REC 1535 and University Advanced Standing  
* Prerequisite(s) or Corequisite(s): REC 2200  
Teaches tools and skills needed for surviving in the wilderness. Includes orienteering, map reading, packing, backcountry cooking, campsite set-up, food rationing, river crossing, proper clothing, water purification, hygiene, weather forecasting, backcountry travel, Leave NO Trace ethics, and personal risk management. Course fee of $30 for transportation, equipment, and support applies.

REC 3100  
Recreation Program Planning  
3:3:0  Spring  
* Prerequisite(s): (REC 2200 or instructor approval) and University Advanced Standing  
* Prerequisite(s) or Corequisite(s): MATH 1000 or higher  
Investigates program planning and development in outdoor programs, camps, agencies, and education organizations. Emphasizes writing of technical program plans that state goals, program organization, curriculum, budgets, marketing, and evaluation.

REC 3200  
Inclusive Recreation  
3:3:0  Fall  
* Prerequisite(s): REC 2400, REC 3100, and University Advanced Standing  
Recreation service delivery for individuals with disabilities and other under-represented groups. Presents solutions to full recreation participation for individuals with physical, sensory, emotional and/or intellectual impairments. Incorporates hands on experience with diverse populations. Course Lab fee of $30 applies.

REC 3300  
Wilderness Skills  
1:5:1:5     Fall, Spring  
* Prerequisite(s): REC 1535 and University Advanced Standing  
* Prerequisite(s) or Corequisite(s): REC 2200  
Teaches tools and skills needed for surviving in the wilderness. Includes orienteering, map reading, packing, backcountry cooking, campsite set-up, food rationing, river crossing, proper clothing, water purification, hygiene, weather forecasting, backcountry travel, Leave NO Trace ethics, and personal risk management. Course fee of $30 for transportation, equipment, and support applies.

REC 3400  
Risk Management  
3:3:0  Spring  
* Prerequisite(s): REC 2200 and University Advanced Standing  
* Prerequisite(s) or Corequisite(s): MAT 1010  
Studies outdoor recreation risk management. Focuses on applying models of risk management, negligence, torts, risk management planning, and outdoor recreation safety.

REC 3500  
Recreation Administration  
3:3:0  Fall  
* Prerequisite(s): REC 3100 and University Advanced Standing  
Analyzes the internal organization of a recreation department dealing with finances and accounting, records and reports, publicity and public relations, state and federal legislation, staff organization, coordination of community resources.

REC 3700  
Natural Resource Interpretation  
3:3:0  Fall  
* Prerequisite(s): REC 2400 and University Advanced Standing  
* Prerequisite(s): REC 2400, PHIL 2050, and University Advanced Standing  
Investigates theories, principles, and techniques of interpreting park, cultural, and natural resources to the public. Emphasizes techniques for providing interpretive programs developed for natural resources.

REC 385G  
Ethical Concerns in Recreation  
3:3:0  Spring  
* Prerequisite(s): REC 2400, PHIL 2050, and University Advanced Standing  
Examines the complex and controversial world of ethics as it pertains to the fields of outdoor recreation and natural resource management. Examines these fields from numerous perspectives; anthropocentric, biocentric and ecocentric, and theocentric.

REC 4000  
Outdoor Leadership  
4:3:2      Spring  
* Prerequisite(s): REC 1535, REC 3300, REC 2600, REC 1542, and University Advanced Standing  
Examines principles and practices of leadership in outdoor recreation programs. Focuses on the examination of theories, practices, and problems of leadership in an adventure environment. Provides hands-on experiences with students required to plan and be in a leadership position. Requires 30 hours of volunteer work experience. Course fee of $126 for transportation, equipment, and support applies.

REC 410R  
Experiential Learning Expedition  
1 to 6:1:5 to 15  On Sufficient Demand  
* Prerequisite(s): Department approval and University Advanced Standing  
Teaches experiential learning and leadership in an expedition context. Includes but not limited to expedition planning, hard skills development, expedition behavior and group dynamics, team building, adventure tourism, and local cultural/natural resources. Repeatable up to 12 credits. Course fee of $700 for transportation, activities applies.
### Course Descriptions

**REC 420R**  
Outdoor Leadership and Management Practicum  
2 to 4:0 to 4:0 to 20  
Fall, Spring, Summer  
* Prerequisite(s): REC 2200, University Advanced Standing  
Provides students with practical work experience (volunteer or paid) either through a program offered by the college or in an existing outdoor or experientially based agency. Participation in a 150 hour department approved supervised outdoor recreation service. Topics vary by practice experience. May be repeated for a total of 6 hours toward graduation. Graded credit/no credit.

**REC 430R**  
Teaching Assistantship in Outdoor Recreation  
1 to 4:1 to 4:0  
Fall, Spring, Summer  
* Prerequisite(s): Instructor Approval and University Advanced Standing  
Provides students who have demonstrated a high level of proficiency to serve as assistant instructors in selected Outdoor Recreation courses. Requires students to take active leadership roles. Includes planning, sequencing and teaching outdoor recreation topics and skills with faculty supervision. May be repeated for up to 8 credit hours toward graduation. Graded Credit/No Credit.

**REC 4350**  
Research Methods in Outdoor Recreation  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): REC 2200 and (MAT 1000 or higher) and University Advanced Standing  
Introduces students to key research in the field. Emphasizes analytical and interpretive skills. Develops scientific writing skills. Promotes design and utilization of comprehensive research methodologies commonly applied in Outdoor Recreation.

**REC 4400**  
Natural Resource and Protected Area Management  
3:3:0  
Fall  
* Prerequisite(s): REC 2200 and University Advanced Standing  
Examines topics in the management of Nation Parks, National Forests, Bureau of Land Management, and other public lands and protected areas focusing on management strategies and techniques for addressing common resource and social problems in natural resource recreation management. Emphasizes case studies and problem analysis. Course fee of $30 applies for transportation, support applies.

**REC 4500**  
Wildland Recreation Behavior  
3:3:0  
Spring  
* Prerequisite(s): REC 4400 and University Advanced Standing  
Studies behaviorally-based models and relevant research in wildland recreation. Provides an in-depth analysis of human behavior influences and topics including: visitor satisfaction, crowding, carrying capacity, resource destruction, motivations, attitudes, preferences, norms, conflicts, and specialization. Using these theoretical concepts, visitor-based management models will be presented and criticized. Emphasis on critical problems affecting public land recreation management. Course fee of $20 applies for transportation, support applies.

**REC 4800**  
Professional Preparation in Recreation  
1:1:0  
Fall, Spring  
* Prerequisite(s): University Advanced Standing  
Prepares the student to make the transition from student to professional in Outdoor Recreation. Includes discussion of internship selection, application materials, interviewing skills, job search, salary negotiation, and other professional issues. Provides mentoring during the internship search process.

**REC 481R**  
Senior Internship  
1 to 8:0 to 5 to 40  
Fall, Spring, Summer  
* Prerequisite(s): REC 4800, REC 420R, 80 credit hours completed, minimum 2.5 GPA, instructor approval, and University Advanced Standing  
Provides supervised, hands-on field experience for excellent students preparing to take entry-level positions in recreation. May be repeated for a maximum of 12 credits toward graduation. May be graded Credit/No Credit.

**REC 489R**  
Undergraduate Research in Recreation  
1 to 4:0:5 to 20  
On Sufficient Demand  
* Prerequisite(s): REC 2200, Departmental approval of research proposal, and University Advanced Standing  
Provides students the opportunity to conduct research under the mentorship of a faculty member. Students will put in practice the theoretical knowledge gained in prior major courses. Students will create a significant intellectual or creative product that is characteristic of the recreation discipline and worthy of communication to a broader audience. May be repeated for a maximum of 8 credits toward graduation.

**REC 490R**  
Topics in Recreation  
1 to 3:1 to 3:0  
On Sufficient Demand  
* Prerequisite(s): REC 2200 or Instructor Approval and University Advanced Standing  
Focuses student reading, research, and discussion on specific areas of concentration within the field of outdoor recreation management. (Specific areas of focus will change as the instructor and his or her focus or expertise changes.) Analyzes how outdoor recreation affects and is affected by culture, ideology, socio-economic factors, history, etc. Focuses may include: Recreation and Popular Culture, Recreation and Diversity, and History and Philosophic Issues in Recreation, among others. May be repeated for up to 6 credits toward graduation.

**RESP 2145**  
Introduction to Basic Therapeutic Modalities Lab  
3:0:6  
Spring  
* Prerequisite(s): Acceptance into the Respiratory Therapy Program  
Provides laboratory experiences to develop basic patient interaction and assessment skills required of an entry-level respiratory therapist.

**RESP 2165**  
Equipment Management Lab  
3:0:6  
Summer  
* Prerequisite(s): RESP 2145  
Provides laboratory experience with mechanical ventilation techniques and equipment. Emphasizes patient observation and assessment skills, as well as techniques in initiating, troubleshooting, monitoring, managing, and weaning ventilator parameters.

**RESP 2210**  
Elementary Cardiopulmonary Anatomy and Physiology  
3:3:0  
Spring  
* Prerequisite(s): Acceptance into the Respiratory Care Degree Program and RESP 1540  
Investigates anatomy and physiology of the pulmonary, cardiovascular, and renal systems focused for the entry-level respiratory care practitioner. Includes principles of fluid dynamics governing oxygen and carbon dioxide transport throughout the body.

**RESP 2230**  
Cardiopulmonary Pathophysiology  
2:2:0  
Summer  
* Prerequisite(s): RESP 2210  
Introduces medical and surgical diseases of the pulmonary and cardiovascular systems for the entry-level respiratory therapist, with emphasis given to etiology, clinical presentation, diagnosis, treatment, and prognosis.

**RESP 2250**  
Basic Patient Assessment  
2:2:0  
Spring  
* Prerequisite(s): Acceptance into Respiratory Therapy Program  
Introduces basic patient assessment techniques, including respiratory therapy application of obtaining patient history and physical examination. Emphasizes integration of laboratory and imaging studies.
RESP 2270
Application of Cardiopulmonary Diagnostics
3:3:0  Spring
* Prerequisite(s): RESP 2210
Introduces theory and clinical application of basic cardiopulmonary diagnostic studies, including simple spirometry, arterial and mixed venous blood gases, and electrocardiograms. Emphasizes critical thinking skills in interpretation of diagnostic findings.

RESP 2230
Basic Modalities in Respiratory Care
3:3:0  Spring
* Prerequisite(s): Acceptance into the Respiratory Therapy Program.
* Prerequisite(s) or Corequisite(s): RESP 2145
Examines principles and theory of clinical application of basic respiratory treatments and therapies, including indications, contraindications, hazards and complications, and equipment management. Examines principles and theory of clinical application of airway management and artificial ventilation. Includes theory of invasive and non-invasive ventilation. Emphasizes patient assessment and critical thinking skills.

RESP 2232
Essentials of Mechanical Ventilation
3:3:0  Spring
* Corequisite(s): RESP 2165
Introduces basic principles of mechanical ventilation, including determining the need for ventilation support, as well as initiation, maintaining, monitoring, and weaning from mechanical ventilation.

RESP 2233
Entry Level Respiratory Therapy Review
1:1:0  Spring
* Prerequisite(s): RESP 2210, RESP 2300, RESP 2250
* Prerequisite(s) or Corequisite(s): RESP 2320, RESP 2270
Provides a comprehensive review to integrate concepts and skills in Respiratory Therapy.

RESP 2250
Principles of Pharmacology
2:2:0  Spring
* Prerequisite(s): RESP 2210
Introduces pharmacology, including general principles, autonomic and central nervous system agents, cardiovascular agents, and immunotherapeutic agents. Includes the study of drugs used in managing renal, GI tract, endocrine, and infectious or neoplastic diseases and disorders.

RESP 2275
Clinical Applications I
3:0:6  Spring
* Prerequisite(s): Acceptance into the Respiratory Therapy Program.
* Prerequisite(s) or Corequisite(s): RESP 2300, RESP 2145
Provides clinical rotations in various hospital and other health care settings allowing for mentored practice of skills. Emphasizes application of assessment skills including medical chart reviews and patient observation and examination. Emphasizes recommending and modifying basic therapies utilizing patient assessment skills and review of patient medical history.

RESP 2715
Specialty Clinical Experiences
1:0:2  Summer
* Prerequisite(s): RESP 2705
Provides opportunity to observe and participate in specialty areas of the respiratory care profession, including pulmonary function testing, cardiac testing, ECGs, ABGs, and long-term artificial airway maintenance. Requires 30 hours in clinical rotations with a registered respiratory therapist as a mentor in various hospital and other health care settings.

RESP 2725
Clinical Applications II
3:0:0  Fall
* Prerequisite(s): RESP 2705
Provides clinical rotations in selected medical settings, focusing on skills of initiation, management, and weaning of mechanical ventilation. Includes case studies as well as patient care. Requires 90 clinical hours with a registered respiratory therapist mentor.

RESP 3210
Adv Cardiopulmonary Anatomy and Physiology
2:2:0  Spring
* Prerequisite(s): RESP 2210, RESP 2230, and University Advanced Standing
Addresses cardiopulmonary anatomy and physiology specifically for the advanced-level respiratory care practitioner focusing on the advanced physiologic considerations of the cardiovascular, pulmonary, and renal systems.

RESP 3220
Advanced Cardiopulmonary Pathophysiology
2:2:0  Spring
* Prerequisite(s): RESP 2230, RESP 3210, and University Advanced Standing
Examines pathophysiology and diagnosis of coronary artery disease, fungal lung diseases, neoplasms, HIV, adult respiratory distress syndrome (ARDS), chest trauma, shock, multiple organ dysfunction syndrome (MODS), and differentiation of extracellular and intracellular fluid compartments.

RESP 3230
Advanced Cardiopulmonary Technology
2:2:0  Spring
* Prerequisite(s): RESP 2270 and University Advanced Standing
Explores advanced diagnostic procedures and develops interpretive skill in cardiopulmonary function, lung dynamics, specialty gases, blood gas analysis, and metabolic assessment.

RESP 3260
Neonatal/Pediatric Respiratory Care
3:3:0  Spring
* Prerequisite(s): RESP 2320 and University Advanced Standing
* Corequisite(s): RESP 3765
Examines pediatric and neonatal respiratory care with emphasis on intensive care activities, therapeutic procedures, life support modalities, and fetal, neonatal, and pediatric pathophysiology.

RESP 3270
Adult Critical Care
2:2:0  Spring
* Prerequisite(s): RESP 2320 and University Advanced Standing
* Corequisite(s): RESP 3775
Explores advanced level adult respiratory care in the intensive care setting. Emphasizes ventilation/perfusion monitoring, hemodynamic monitoring airway, assessment and critical patient management.

RESP 3280
Patient Care Continuum/Quality Management
2:2:0  Spring
* Prerequisite(s): RESP 2300 and University Advanced Standing
Analyzes theory and principles of continuum of care and quality management in pulmonary rehabilitation, polysomnography, home and self care. Includes legal, ethical, and moral considerations of chronic and extended care.

RESP 3510
Anatomy and Physiology of Sleep
3:3:0  Spring
* Prerequisite(s): University Advanced Standing and Department approval. Requires (acceptance into the Respiratory Care Program or completion of a respiratory care program) or R.N. credential.
Introduces anatomy and physiology of the neurological, cardiac, and respiratory systems during the wake and sleep cycles. Emphasizes changes related to sleep disorders.

RESP 3520
Introduction to Sleep Disorders
3:3:0  Spring
* Prerequisite(s): RESP 3510 and University Advanced Standing
Provides an overview of the history of sleep medicine, normal sleep physiology, the effects of sleep-wake disruption, sleep disorders, and abnormal sleep physiology. Includes an introduction to polysomnography and the fundamentals of therapeutic interventions utilized to treat sleep disorders.

RESP 3530
Instrumentation and Computers in Polysomnography
3:1:4  Spring
* Prerequisite(s): RESP 3510 and University Advanced Standing
Studies and applies equipment, instrumentation, and recording devices utilized in polysomnography, such as EEG, ECG and a range of breathing monitoring systems and devices, including data acquisition and trouble shooting.

RESP 3550
Therapeutics of Managing Sleep Apnea
2:1:3  Spring
* Prerequisite(s): RESP 3520 and University Advanced Standing
Covers current therapies and interventions for treatment of sleep apneas. Includes interventions such as positive airway pressure therapy (nocturnal CPAP and bi-level CPAP), surgery, and dental devices.
RESP 3765
Clinical Applications of Neonatal/Pediatric Respiratory Care
3:0:12 Spring
* Prerequisite(s): RESP 2320 and University Advanced Standing
* Corequisite(s): RESP 3260
Provides mentored participation in the clinical care of patients in the neonatal/pediatric critical care setting. Emphasizes cardiovascular and patient/ventilator monitoring and assessment and airway management. Requires 120 documented clinical hours.

RESP 3775
Clinical Applications of Adult Critical Care
4:0:12 Spring
* Prerequisite(s): RESP 2725 and University Advanced Standing
* Corequisite(s): RESP 3270
Provides mentored participation in the clinical care of patients in the adult critical respiratory care setting, with emphasis on hemodynamic monitoring and assessment, ventilation/perfusion monitoring, patient/ventilator monitoring and assessment, and airway management. Requires 120 documented clinical hours.

RESP 3785
Clinical Applications III /Continuum of Care
2:0:4 Spring
* Prerequisite(s): RESP 2310 and University Advanced Standing
* Corequisite(s): RESP 3280
Provides clinical experiences related to RESP 3280, such as rehabilitation, extended care, home care, polysomnography, patient assessment for discharge planning and quality management. Requires 60 documented clinical hours.

RESP 3800
Clinical Simulation Seminar
3:3:0 Spring
* Prerequisite(s): RESP 3260, RESP 3270, RESP 3280, and University Advanced Standing
Explores problem-based clinical concepts. Includes a comprehensive program review and preparatory focus on the written and clinical simulation examinations of the NBRC.

RESP 4615
Advanced Patient Assessment
3:0:9 Summer
* Prerequisite(s): University Advanced Standing and Department approval
Emphasizes an understanding of diagnostic processes involved in assessing, evaluating, and treating patients with cardiopulmonary disease, with an intensive, mentored clinical experience.

RESP 4630
Continuous Quality Improvement
2:1:3 Spring
* Prerequisite(s): University Advanced Standing
Enhances understanding of how to construct and conduct quality improvement projects in the clinical workplace.

RESP 480R
Health Education and Promotion
1 to 4:1 to 4:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing and Department approval.
Provides students an opportunity to pursue independent study in respiratory therapy with a faculty mentor. The health promotion project addresses the growing role of the Respiratory Care Practitioner (RCP) in patient education, public education, and health promotion in general. Requires preparation and presentation of oral and/or written reports. May be repeated for up to 4 credits toward graduation.

RESP 489R
Student Research in Respiratory Therapy
1 to 4:0:3 to 12 Spring
* Prerequisite(s): University Advanced Standing and Department approval. Must have completed Respiratory Therapy AAS degree requirements.
Provides guided research studies in biology under the direction of a Respiratory Therapy faculty or physician mentor. Includes any combination of literature reviews, original research, and/or participation in ongoing departmental projects. Involves students in the methodology of original medical or biological research. Requires preparation and presentation of oral and/or written reports. May be repeated for up to 4 credits toward graduation.

RESP 494R
Student Seminar in Respiratory Therapy
1:1:0 Spring
* Prerequisite(s): University Advanced Standing and Acceptance in the Respiratory Therapy program.
Requires students to research scientific literature, give oral presentations, and lead discussions on assigned human respiratory related topics in specific areas of current medical research. May be repeated for up to 2 credits toward graduation.

RLST 3540 (Cross-listed with: PHIL 3540)
Christian Ethics
3:3:0 On Sufficient Demand
* Prerequisite(s): PHIL 1610 and University Advanced Standing
Examines key developments and conceptions in Christian ethics through historical and conceptual methodologies. Explores the relationship between religious and secular approaches to ethics in their approach to questions of war, economics, politics, and/or other relevant issues.

RLST 3610 (Cross-listed with: PHIL 3610)
Introduction to Christian Theology
3:3:0 On Sufficient Demand
* Prerequisite(s): PHIL 1610 and University Advanced Standing
Examines key developments and conceptions in Christian theology through historical and conceptual methodologies.

RLST 3620 (Cross-listed with: PHIL 3620)
Mormon Theology and the Christian Tradition
3:3:0 On Sufficient Demand
* Prerequisite(s): PHIL 1610 and University Advanced Standing
For students majoring in humanities-related disciplines and other students interested in the academic study of religion. Engages students in exploring the defining features of Mormon thought in relation to the broader Christian tradition. Examines traditional theological questions such as the problem of evil, the scriptural canon, the nature of God and humanity, and the role of ritual.

RLST 3650 (Cross-listed with: PHIL 3650)
Approaches to Religious Studies
3:3:0 Spring
* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G or instructor approval) and University Advanced Standing
For students majoring in humanities-related disciplines and other students interested in the academic study of religion. Teaches methodological approaches and critical thinking strategies in the study of religion. Explores various disciplines in their approaches to religious belief and practice. Includes the study of such thinkers as David Hume, Immanuel Kant, Friedrich Schleiermacher, Rudolf Otto, William James, Ludwig Feuerbach, Soren Kierkegaard, Max Weber, Emilie Durkheim, John Hick, and Rene Girard.

RLST 366R (Cross-listed with: PHIL 366R)
Issues in Religious Studies
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G or instructor approval) and University Advanced Standing
For students majoring in humanities-related disciplines and other students interested in the academic study of religion. Addresses specific topics and theoretical approaches related to religious studies. Topics may include religion and violence, religion and public discourse, religious ritual, etc. Subject matter varies by semester and is repeatable for a total of 9 hours of credit.

Russian (RUS)

RUS 1010
Beginning Russian I
4:4:1 Fall
Studies conversational Russian that is used in daily settings. Includes culture study, speaking, listening, reading, and writing. Emphasizes conversation in real life situations. Uses the Natural and Total Physical Response teaching methods. Lab access fee of $10 applies.

RUS 1020
Beginning Russian II
4:4:1 Fall, Spring
* Prerequisite(s): Students need equivalent knowledge of RUS 1010
Studies second semester conversational Russian that is used in daily settings. Includes culture study, speaking, listening, reading, and writing. Emphasizes conversation in real life situations. Uses the Natural and Total Physical Response teaching methods. Completers should be able to communicate enough to visit or work in a Russian speaking country. Lab access fee of $10 applies.
RUS 135R  
**Russian Conversation I**  
1:1:0  
Offers novice Russian speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and sharpen listening comprehension for natural conversational flow. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

RUS 2010  
**Intermediate Russian I**  
4:4:1  
Fall  
* Prerequisite(s): Students need equivalent knowledge of RUS 1020  
Reviews and builds upon the grammar, reading, writing, and conversation skills learned in the first year courses. Introduces readings and discussions on the history, culture, and literature of Russia, maintaining a focus on oral proficiency. Lab access fee of $10 applies.

RUS 202G  
**Intermediate Russian II**  
4:4:0  
Spring  
* Prerequisite(s): Students need equivalent knowledge of RUS 2010  
Studies fourth-semester conversational Russian that is used in daily settings. Includes culture study, speaking, listening, reading, and writing. Emphasizes conversation in real life situations. Uses the Natural and Total Physical Response teaching methods. Completers should be able to converse enough to visit or work in a Russian speaking country. Lab access fee of $10 applies.

RUS 215R  
**Russian Conversation II**  
1:1:0  
* Prerequisite(s): Students should have equivalent knowledge of RUS 1020  
Offers lower division / novice Russian speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

RUS 266G  
**Introduction to Russian Culture**  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): ENGL 1010  
Studies Russian culture (988-1900) within a historical, cultural, thematic, and aesthetic context.

RUS 3030  
**Russian Conversation and Composition I**  
3:3:0  
* Prerequisite(s): (RUS 202G or instructor approval) and University Advanced Standing  
Emphasizes production skills (speaking and writing), reviews and expands lexical depth and advances mastery of Russian grammar. Examines contemporary Russian culture topics through studying a variety of Russian sources: readings, film, lecture, individual research, etc. Analyzes topics through active class discussion in Russian. Conducted entirely in Russian.

RUS 3040  
**Russian Conversation and Composition II**  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): (RUS 202G or instructor approval) and University Advanced Standing  
Explores communicative skills in Russian. Provides opportunity for students to improve language production through extensive oral and written instruction and study of selected literary and cultural texts. Advances mastery of Russian grammar while emphasizing production skills of speaking and writing. Prepares students to participate fully in subsequent advanced courses. All course work conducted in Russian.

RUS 3050  
**Advanced Russian**  
3:3:0  
Fall, Spring  
* Prerequisite(s): RUS 202G, one year residency in a Russian-speaking country, or instructor approval  
Designed for non-native Russian speakers, who, as a result of foreign residency or similar exposure to the language, have attained a fairly good mastery of basic Russian. Targets major grammatical concepts with a focus on oral proficiency development. Overviews Russian culture and gives an introduction to Russian literature. Lab access fee of $10 applies.

RUS 3200  
**Business Russian**  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): RUS 3050 and University Advanced Standing  
Teaches Russian business terminology and prepares students to take the Business Russian Proficiency Tests sponsored by the Russian Chamber of Commerce.

RUS 3520  
**Russian Culture and Civilization**  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): (RUS 3050 or equivalent) and University Advanced Standing  
Explores chronologically the evolution and development of Russia, and a multitude of aspects that construct Russian national identity. Completers should acquire an understanding of contemporary issues, ethnic and economic development of Russia, as well as historical interdependence with other nations. Presentations and class instructions conducted entirely in Russian.

RUS 3620  
**Nineteenth-Century Russian Literature**  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): [(RUS 3030 and RUS 3040) or RUS 3050] and University Advanced Standing  
Chronologically introduces representative Russian authors from 1800. Emphasizes literary analysis and criticism, explores literary history, develops skills in interpreting literary texts, and deepens understanding of the Russian language. All course work conducted in Russian.

RUS 366G  
**Twentieth Century Russian Culture**  
3:3:0  
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing  
Explores the main Russian cultural influences of the 20th century. Examines the cultural, social and political movements developed from roughly 1880-1999 and considers the main figures who embody these movements. Focuses on individuals who exemplify cultural achievements in their given field or sphere of influence. Requires a research paper that focuses on an individual who contributed to the 20th century cultural milieu. Taught in English.

RUS 367G  
**History of Russian Film**  
3:2:2  
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing  
Studies Russian cinema within the historical, cultural, thematic, and aesthetic context.
**Course Descriptions**

**RUS 4050**  
Special Problems in Grammar Usage and Style  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): [(RUS 3030 and RUS 3040) or RUS 3050] and University Advanced Standing  
Reviews Russian grammar focusing on problem areas. Explores grammar as deployed in different genres. Emphasizes writing in different styles. Identifies styles in readings and composes according to certain styles.

**RUS 4110**  
Translation and Interpretation  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): [(RUS 3050 or equivalent) and University Advanced Standing]  
Introduces translation as a discipline. Develops the special skills needed for translating and interpreting, and to achieve mastery of the contemporary spoken and written language. Discusses basic theory, principles and tools of translation. Employs the tools of translation: dictionaries, glossaries, grammars and computerized resources. Focuses on the extensive practice of translation and interpretation from English to Russian and from Russian to English.

**RUS 416G**  
Post Soviet Russian Media and Film  
3:2:2  
On Sufficient Demand  
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing  
Examines visual media with special attention paid to the embedded cultural discourse that can only be understood with references to Russian history, language, and cultural identity. Explores Russia's depiction of and relationship with its past, present and future. Explores certain questions about visual media in post-Soviet society: the function of cinema in the new Russia; how cinema offers interpretation from English to Russian and from Russian to English.

**RUS 490R**  
Special Topics in Russian Studies  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): [(ENGL 2010 or ENGL 2020) and University Advanced Standing]  
Explores a variety of subjects relevant to the study of Russian language, literature and culture. Engages students in critical analysis and discourse. May be repeated for a maximum of 6 credits toward graduation.

## Student Leadership and Success Studies (SLSS)

**SLSS 1000**  
University Student Success  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): [Appropriate reading skills]  
Introduces and integrates new students to the UVU community, both academically and socially. Teaches strategies for academic success, such as critical thinking skills, time and financial management, and effective collaboration techniques. Develops student awareness of campus resources and assists in exploring and establishing personal, academic, and career goals. Includes lectures, group interaction, online interaction with faculty and students, in class exercises, and projects which apply learning to real life situations.

**SLSS 101R**  
Student Success Topics  
1 to 3:1 to 3:0  
Fall, Spring, Summer  
* Prerequisite(s): [Appropriate reading skills]  
Variable credit course that surveys essential skills for success in college. Topics covered include, but are not limited to: memory, note taking, test taking, textbook reading and study strategies, time management, writing processes, communication, and thinking skills. May be repeated for a maximum of 9 credits toward graduation. May be graded credit/no credit.

**SLSS 103R**  
Student Leadership Development I  
1 to 4:1:0 to 9  
Fall, Spring, Summer  
* Prerequisite(s): Departmental Approval  
Provides an overview of leadership styles, personalities, and organizational dynamics for student leaders. Explores the structure and culture of Student Leadership, Utah Valley University, the governing boards of higher education, and the State of Utah relating to shared governance and student involvement in campus leadership. May be repeated for a maximum of 8 credits toward graduation. May be delivered hybrid.

**SLSS 104R**  
Student Leadership Development II  
1 to 4:1:0 to 9  
Fall, Spring  
* Prerequisite(s): Departmental Approval  
Focuses on the nature of leadership, citizenship, and advocacy in a democracy. Provides an overview of leadership and civics as crucial to the success of any leader, including a student leader. May be repeated for a maximum of 8 credits toward graduation.

**SLSS 1050**  
Library Research  
1:1:0  
Fall, Spring, Summer  
Introduces information gathering strategies and processes. Teaches discovery of books, articles, and other information sources. Emphasizes critical evaluation and ethical use of information. Prepares students for in-depth research. May be delivered online.

**SLSS 1100**  
Stress Management  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): [Appropriate reading skills]  
Introduces stresses and coping strategies for developing strategies to reduce stress in daily life. Teaches students how to achieve mastery of the contemporary spoken and written language. Discusses basic theory, principles and tools of translation. Employs the tools of translation: dictionaries, glossaries, grammars and computerized resources. Focuses on the extensive practice of translation and interpretation from English to Russian and from Russian to English.

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Course Catalog 2018-2019  
Utah Valley University
SLSS 120R
Testing Strategies for Educators
1:1:0  Fall, Spring, Summer
A course for prospective Elementary and Secondary Education Majors that focuses on helping students to acquire the study strategies and test taking skills necessary to pass examinations that allow them to be admitted into the education program and to receive state licensure. May be repeated for a maximum of 3 credits toward graduation.

SLSS 1400
Dimensions of Engaged Learning
1:1:0  Fall, Spring, Summer
Introduces students to theories and best practices related to engaged learning in higher education. Provides opportunities for students to collaborate, share ideas, and participate in common experiences.

SLSS 141R
University Forum
1:1:0  Fall, Spring, Summer
Encourages student participation in the academic and intellectual life of UVU through attendance and critical reflection on select academic and scholarly events. Integrates students' classroom learning with topical events through exposure to scholars and practitioners on a wide range of issues and from a variety of perspectives. May be repeated for a maximum of 6 credits toward graduation. Graded credit/no credit.

SLSS 2100
Major and Career Exploration
3:3:0  Fall, Spring, Summer
For students who are undecided about their major or career goals. Provides students with the opportunity to interact with career professionals; understand how to access internship, career preparation, and placement resources at UVU; and integrates understanding of self with knowledge of majors, careers, and the world of work. Utilizes an appropriate decision making model to identify possible major and career choices. May be delivered online. Course fee of $22 for materials applies.

SLSS 2300
Leadership Mentoring II
3:3:0  Fall, Spring
* Prerequisite(s): SLSS 2200
Provides the ongoing and further development of the theoretical base and hands-on training in leadership and mentoring techniques for peer mentors, and also assists them in further exploring and developing their own learning skills and strategies, and methods for mentoring these skills in others. Explores higher cognitive application and analysis of teaching/facilitating learning as a form of leadership.

SLSS 240R
Mentoring Leadership Practicum
2:1:10  Fall, Spring, Summer
Provides the theoretical base and hands-on training in leadership and mentoring techniques as well as an understanding of and ability to apply the UVU Student Core Leadership Competencies. Assists student leaders in further developing their own self-awareness, learning skills and strategies, and explores methods for facilitating these in others. Provides an avenue for student leadership program administrators to facilitate goal development, fulfillment and performance among student leaders and the individuals they serve. Emphasizes building relationships with students, teaching life skills and learning strategies, and guiding students through the college experience. Repeatable for a maximum of 6 credits towards graduation.

SLSS 2500
Leader--Strengths-Based Inner Coach
3:3:0  Fall, Spring, Summer
Advances the study and practice of personal leadership by focusing on research-based character strengths. Uses strengths-based inquiry and assessment, identifies and examines character strengths as they relate to optimal functioning, well-being, and personal leadership (leadership of self and others). Draws upon the theories of positive leadership, positive paradigms and practices to develop a strengths-based core that they can transfer to diverse situations and a wide array of roles.

SLSS 281R
Internship
1 to 8:0:5 to 40  Fall, Spring, Summer
* Prerequisite(s): Department Approval
* Corequisite(s): SLSS 2100 recommended
Provides supervised, practical, and professional experience for students exploring a variety of career areas. May be repeated for a maximum of eight credit hours. May be graded credit/no credit.

SLSS 3200
Leader--Teacher and Mentor
3:3:0  Fall, Spring, Summer
Provides concurrent theoretical and engaged learning experiences that invite students to explore the notion of leader as an effective facilitator of learning and as a coach for self and others. Engages a broad range of current academic literature exploring relevant intra- and interpersonal leadership principles and their interactions within micro and macro level settings. Develops adaptable philosophical and practical toolkit to more effectively navigate within and across multiple settings as a mentor, teacher, and coach to self and others.

SLSS 402G
Global Professionalization
3:2:3  Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
Underscores UVU's commitment to valuing global and intercultural opinions, backgrounds, traditions, perspectives, and experiences. Fosters an intercultural learning curriculum and an understanding of and an appreciation for, a variety of cultural perspectives and experiences is an essential element of higher education. Invites learners to move away from the view of "difference as deficiencies" which continues to be prevalent in society. Invites learners to become increasingly aware of the value and strength of diversity and to be more reflective of each person's role within education and society in general. Explores a growing body of literature and experience that implies a demanding personal and professional commitment. Examines deeper understanding that enhances learners' cultural awareness and prepare them for future employment in global and intercultural settings.

SLSS 405G
Leader--Global Contributor
3:3:0  Fall, Spring, Summer
* Prerequisite(s): Placement into ENGL 1010 or higher and University Advanced Standing
Examines what the world will look like in 25 years due to the influence of seven global dimensions or the 7 Revolutions (population, resource management, technology, information/knowledge, economic integration, conflict, and governance). Explores various global, political, economic, social, and behavioral systems; and examines underlying causes of those issues within students' lives. Introduces academic skills in research, communication, critical thinking, and personal leadership.

SLSS 4800
Leader Capstone--Lifelong Change Agent
4:1:9  Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
Requires students to propose and lead a project that integrates three central components: experiential learning, service, and leadership. Provides the opportunity to demonstrate knowledge, application, and proficiency of the core Leadership Certificate content areas. Allows students to propose projects in areas related to their academic and/or professional interests or goals. Projects are subject to approval by department faculty.

Sociology (SOC)

SOC 1010
Introduction to Sociology
3:3:0  Fall, Spring, Summer
Studies and compares social groups and institutions and their inter-relationships. Includes culture, socialization, deviance, stratification, race, ethnicity, social change, and collective behavior.

SOC 101H
Introduction to Sociology
3:3:0  Spring
Studies and compares social groups and institutions and their inter-relationships. Includes culture, socialization, deviance, stratification, race, ethnicity, social change, and collective behavior.
SOC 1020 Modern Social Problems
3:3:0 Fall, Spring, Summer
Studies and analyzes modern social problems such as crime, delinquency, family dysfunctions and inequality and exploitation of people in contemporary society. Class requires volunteer experience in community agencies.

SOC 1200 Sociology of the Family
3:3:0 Fall, Spring, Summer
SOC 3310 Classical Social Theory
3:3:0 Fall, Spring
SOC 2370 Gender Roles
3:3:0
* Prerequisite(s): ENGL 1010 with a C+ or higher
Examines sociological perspectives of gender roles worldwide. Explores biological, cultural, social, and environmental expressions of maleness and femaleness. Addresses the effect of these areas on the construction of gender roles in various cultures around the world. Investigates how roles have changed over time and the consequences of these changes to broader societal norms globally and in the U.S.

SOC 275R Survey of Current Topics
1 to 3:1 to 3:0 On Sufficient Demand
* Prerequisite(s): ANTH 101G or PSY 1010 or SOC 1010 and ENGL 1010 with a C+ grade or higher
SOC 3400 Sociology of Religion
3:3:0
* Prerequisite(s): ENGL 2010 or ENGL 2020 with a C+ or higher, SOC 1010, and University Advanced Standing
SOC 3430 Sociology of Education
3:3:0 Fall
* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ or higher), SOC 1010, and University Advanced Standing
SOC 3510 Sociology of Work and Occupations
3:3:0 Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a minimum C+ grade), SOC 1010, and University Advanced Standing
SOC 3501 Social Psychology
3:3:0
* Prerequisite(s): SOC 1010 and University Advanced Standing
SOC 2320 Race and Minority Relations
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ or higher) and University Advanced Standing
SOC 3520 (Cross-listed with: ENST 3520) Environmental Sociology
3:3:0
* Prerequisite(s): (ENGL 2010 or 2020 with a C+ grade or higher), SOC 1010, and University Advanced Standing
SOC 3560 Sociology of Deviance
3:3:0 Fall
* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ or higher), SOC 1010, and University Advanced Standing
SOC 3000 Contemporary Social Theory
3:3:0 Fall, Spring
* Prerequisite(s): SOC 1010 and SOC 3310 and (ENGL 2010 or ENGL 2020 with a C+ or higher) and University Advanced Standing
SURVEYS major sociological theories, which provide the basis for sociological research and the interpretation of social processes.
SOC 3690 Internet and Society 3:3:0 Spring
*Prerequisite(s): ENGL 1010, SOC 1010, and University Advanced Standing
Traces the history of new media through a sociological approach. Utilizes sociological theories of mass media and new media, (internet, smartphones, social media, etc.) and their impact on identities and institutions. Refers to sociological theories created in the pre-internet era — such as symbolic interactionism — to explain the pervasive presence of new media in society as well as our use of them.

SOC 3700 Social Inequality 3:3:0 Spring, Summer
*Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ or higher), SOC 1010, and University Advanced Standing
Studies social structure, culture, environment (urban/rural axis), inequality, and poverty in American Society. Examines Spanish Harlem, Detroit, Appalachia, and the Bitterroot Valley of Montana.

SOC 375G Sociology of Aging 3:3:0
*Prerequisite(s): University Advanced Standing
Explores the social aspects of aging at the personal, group, and larger social levels of society including the social implications of aging, the theories of aging, as well as formal and informal support of medical care, housing, and well-being of elderly persons. Includes the study of the identify the biological processes of aging and its impact on the roles and relationships elderly person experience in the later stages of life. Emphasizes the individual's experience in the context of national and global demographic trends, cultural and ethnic diversities and economic realities across the classes and across political boundaries.

SOC 3800 Animals and Society 3:3:0 On Sufficient Demand
*Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ or higher), SOC 1010, and University Advanced Standing
Examines the roles that non-human animals play in human societies. Utilizes sociological approaches to study human-animal relationships and to critically evaluate human societies. Utilizes sociological approaches to study human-animal relationships and to critically evaluate human-animal relationships and to critically evaluate human societies.

SOC 4020 Survey Research Design 3:3:0 Fall, Spring, Summer
*Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ grade or higher), BESC 3010, BESC 3020, and University Advanced Standing
Teaches methods of conducting survey research. Includes how to construct, validate, and administer surveys; how to conduct interviews; how to report data, and how to interpret findings.

SOC 4400 Social Change 3:3:0 On Sufficient Demand
*Prerequisite(s): (ENGL 2010 or ENGL 2020), SOC 1010, and University Advanced Standing
Analyzes societies and their component parts. Evaluates various endogenous and exogenous forces which bring about social change. Examines historical and contemporary processes of social change and stratification. Explores current social conditions and applicable methods of social change. Offered once every other year.

SOC 475R Current Topics in Sociology 1 to 3:1 to 3:0 On Sufficient Demand
*Prerequisite(s): (ENGL 2010 or ENGL 2020 with a minimum grade of C+), SOC 1010, and University Advanced Standing
Presents selected topic in Sociology and will vary each semester. Requires a project demonstration competency in the specific topic. May be repeated 3 times with different topics.

SOC 490R Independent Studies 1 to 3:1 to 3:0 On Sufficient Demand
*Prerequisite(s): Instructor approval, department chair approval, and University Advanced Standing; for Behavioral Science Bachelor Degree students only
For qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, passing a competency exam, producing an annotated bibliography, oral presentation, or other options as approved by instructor. May be repeated for a maximum of 6 credits.

Spanish (SPAN)

SPAN 1010 Beginning Spanish I 4:4:1 Fall, Spring, Summer
Emphasizes listening, speaking, and writing skills along with basic grammar, vocabulary, and verb conjugations, all within the cultural context of modern Hispanic societies. Uses an eclectic method of instruction, emphasizing conversational exchanges. Requires weekly lab. May be delivered hybrid. Lab access fee of $10 applies.

SPAN 1020 Beginning Spanish II 4:4:1 Fall, Spring, Summer
*Prerequisite(s): Students need equivalent knowledge of SPAN 1010
Includes the remaining grammar and language concepts, literature, and cultural readings. Uses an eclectic method of instruction, emphasizing conversational exchanges. Conversational lab required. Computer and multimedia lab encouraged. May be delivered hybrid. Lab access fee of $10 applies.

SPAN 115R Spanish Conversation I 1:1:0
On Sufficient Demand
Offers novice Spanish speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to understand authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and sharpen listening comprehension for natural conversational flow. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

SPAN 1500 Spanish Travel Study 3:1:6 On Sufficient Demand
Fall, Summer
Introduces students to a Spanish-speaking foreign country for a minimum of 10 days of intensive language and culture study. Course entails several meetings prior to departure and at least one after the return home to facilitate observation and analysis of data to be gathered on the tour. An organized presentation of that data will be contained in a multimedia project due no later than one month after tour.

SPAN 1500 Intermediate Spanish I 4:4:1 Fall, Winter
*Prerequisite(s): Students need equivalent knowledge of SPAN 1020
Reviews and builds upon the grammar, reading, writing, and conversation skills learned in the first year courses. Introduces readings and discussions on the history, culture, and literature of the Spanish speaking world, maintaining a focus on oral proficiency. Lab access fee of $10 applies.
Course Descriptions

SPAN 202G  Intermediate Spanish II  4:4:0 Fall, Spring, Summer
* Prerequisite(s): Students need equivalent knowledge of SPAN 2010
Emphasizes reading, writing, and conversation skills through studies in literature. Media reading labs are available to help reading comprehension. Requires oral and written response. Lab access fee of $10 applies.

SPAN 203G  Spanish for Heritage Speakers  4:4:1
* Prerequisite(s): Must be a heritage Spanish speaker (heritage speakers are individuals who speak their first language, which is not English, at home).
For heritage speakers of Spanish with little knowledge of grammar and no formal training in the language. Emphasizes and develops the oral skills students already possess as well as the four language skills: listening, speaking, reading, and writing. Meets Global Intercultural requirements.

SPAN 215R  Spanish Conversation II  1:1:0
* Prerequisite(s): Students should have equivalent knowledge of SPAN 1020
Offers lower division  / novice Spanish speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

SPAN 255R  Oral Communication  3:3:1 On Sufficient Demand
* Prerequisite(s): Completion of SPAN 2010 or equivalent
Pursues skill development according to American Council of Teachers of Foreign Language oral proficiency guidelines, covers structural and linguistic paradigms essential to correct usage, considers proper application of tense and tense sequence, provides ample opportunity for students to interact, converse, present, and engage progressively in the language in multiple and varied formats.

SPAN 3030  Spanish Conversation and Composition I  3:3:0 Fall
* Prerequisite(s): (SPAN 202G or equivalent) and University Advanced Standing
Explores communicative skills in Spanish. Provides opportunity for students to improve language production through extensive oral and written instruction and study of selected literary and cultural texts. Reviews grammar topics such as verb tenses, use of adjectives, and object pronouns.

SPAN 3040  Spanish Conversation and Composition II  3:3:0 Spring
* Prerequisite(s): (SPAN 202G or equivalent) and University Advanced Standing
Explores communicative skills in Spanish. Provides opportunity for students to improve language production through extensive oral and written instruction and study of selected literary and cultural texts. Reviews grammar topics such as the subjunctive, relative clauses, and future and conditional tenses.

SPAN 3050  Advanced Spanish  3:3:0 Fall, Spring, Summer
* Prerequisite(s): SPAN 202G, one year residency in a Spanish-speaking country, or instructor approval.
For non-native Spanish speakers who, as a result of foreign residency or similar exposure to the language, have attained a fairly good mastery of basic Spanish. Offers a slower-paced approach should consider taking SPAN 3030 and SPAN 3040, which together will be somewhat equivalent to SPAN 3050.). May be delivered online. Lab access fee of $10 applies.

SPAN 3060  Oral Proficiency  1:1:0 Fall, Spring
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): (SPAN 3030 or SPAN 3040) or SPAN 3050
Designed to help students understand the standards for oral proficiency as defined by the American Council on the Teaching of Foreign Languages (ACTFL) and to improve their oral proficiency skills. Is required of all Spanish and Spanish Education majors, who should achieve minimally the Intermediate High level as per the ACTFL guidelines. Requires Oral Proficiency Interview (OPI).

SPAN 3116  Pop Culture-Film/Media/Entertainment  3:3:0 Fall, Spring
* Prerequisite(s): High-school students have to pass the AP Spanish Language or AP Spanish Literature & Culture test with a 3 or higher.
This course is part of the State of Utah Spanish Bridge Program and it will be taught only in high schools and for high school students. Not to be taught on college campus for university students. Explores the role that current film, media, and entertainment play in the Spanish-speaking world. Examines the historical and cultural perspectives presented through these media through a variety of approaches. Taught in Spanish.

SPAN 3117  Breaking Down Walls-Building Identities  3:3:0 Fall, Spring
* Prerequisite(s): High-school students have to pass the AP Spanish Language or AP Spanish Literature & Culture test with a 3 or higher.
This course is part of the State of Utah Spanish Bridge Program and it will be taught only in high schools and for high school students. Not to be taught on college campus for university students. Explores how critical moments of change in the Spanish-speaking world have shaped the present. Analyzes social and historical events that affected Spain, Latin America, and the Hispanic people in the United States.

SPAN 3118  Literature and Film-Contemporary Issues  3:3:0 Fall, Spring
* Prerequisite(s): High-school students have to pass the AP Spanish Language or AP Spanish Literature & Culture test with a 3 or higher.
This course is part of the State of Utah Spanish Bridge Program and it will be taught only in high schools and for high school students. Not to be taught on college campus for university students. Explores works of literature and film in Spanish to analyze contemporary societal issues. Emphasizes literary analysis and criticism. Develops knowledge of literary history, skills in interpreting literary texts, and deepens understanding of the Spanish language.

SPAN 3200  Business Spanish  3:3:0 Fall, Spring
* Prerequisite(s): SPAN 3050 and University Advanced Standing
Teaches language structures and terminology specific to Spanish language in the field of Business. Examines the cultural issues present in the interactions with Spanish-speaking clients. Prepares students to work with Spanish-speaking clients in future careers in business, marketing, banking or translation/interpreting. Lab access fee of $10 applies.
SPAN 3220
Pronunciation Phonetics and Phonology
3:3:0 Spring
* Prerequisite(s): SPAN 3050 and University Advanced Standing

Explores comparatively the articulatory system of English and Spanish, not only to help students identify and correct anomalies or inaccuracies in their own speech or the speech of others, but also to strengthen their understanding of the nature of oral speech. Provides extensive laboratory involvement for practice and analysis.

SPAN 3310
Spanish for Healthcare Professionals
3:3:0
* Prerequisite(s): (SPAN 3030 and SPAN 3040) or SPAN 3050, and University Advanced Standing

Teaches language structures and terminology specific to Spanish language in the field of healthcare. Examines the cultural issues present in the interactions with Spanish-speaking patients. Prepare students to work with Spanish-speaking patients in future careers in medicine, nursing, or translation/interpreting.

SPAN 3320
Spanish for Mental Health Professionals
3:3:0
* Prerequisite(s): (SPAN 3030 and SPAN 3040) or SPAN 3050, and University Advanced Standing

Teaches language structures and terminology specific to Spanish language in the field of Psychology. Examines the cultural issues present in the interactions with Spanish-speaking patients/clients. Prepare students to work with Spanish-speaking patients/clients in future careers in healthcare, social work, education, or translation/interpreting.

SPAN 3340
Spanish for Tourism and Hospitality Management
3:3:0
* Prerequisite(s): SPAN 3030, (SPAN 3040 or SPAN 3050), and University Advanced Standing

Teaches language structures and terminology specific to Spanish language in the field of Tourism and Hospitality Management. Examines the cultural issues present in the interactions with Spanish-speaking clients. Prepares students to work with Spanish-speaking clients in future careers in the tourist and hospitality industry.

SPAN 3350
Legal Spanish
3:3:0
* Prerequisite(s): SPAN 3030, (SPAN 3040 or SPAN 3050), and University Advanced Standing

Teaches language structures and terminology specific to Spanish language in the legal field. Teaches about political and legal institutions in the Spanish-speaking countries. Examines the cultural issues present in the interactions with Spanish-speaking clients. Prepares students to work with Spanish-speaking clients in future careers in law, administration and government, business, translation and interpreting.

SPAN 351G
Culture and Civilization--Spain
3:3:0 Fall
* Prerequisite(s): (SPAN 3050 or equivalent) and University Advanced Standing

Explores chronologically the cultural formation and development of Spain. Completers should acquire an understanding of the ethnic development and linguistic history of Spain. Presentations and class instruction conducted entirely in Spanish.

SPAN 352G
Culture and Civilization--Spanish America
3:3:0 Spring
* Prerequisite(s): (SPAN 3030 and SPAN 3040) or SPAN 3050 and University Advanced Standing

Explores chronologically the cultural formation and development of Spanish America. Completers should acquire an understanding of the ethnic development and linguistic history of Spanish American countries and societies. Presentations and class instruction conducted entirely in Spanish.

SPAN 3560
Teaching Spanish Grammar
3:3:0 Spring
* Prerequisite(s): (SPAN 3030 and SPAN 3040 or SPAN 3050 or University Advanced Standing

Enables prospective Spanish educators to acquire the strategies, methodology and techniques of how to present deductive and inductive principles of Spanish grammar. Discusses basic theory, principles and tools of Spanish linguistic issues. Includes extensive principle development and microteaching used as an assessment tool.

SPAN 3561
Teaching Spanish Grammar
3:3:0 Spring
* Prerequisite(s): (SPAN 3030 and SPAN 3040) or SPAN 3050 and University Advanced Standing

Introduces chronologically from 1800 representative Spanish American authors. Emphasizes literary analysis and criticism. Completers should develop knowledge of literary history, acquire skills in interpreting literary texts, and deepen understanding of the Spanish language. Presentations and class instruction conducted entirely in Spanish.

SPAN 3610
Spanish Peninsular Literature to 1800
3:3:0 Fall
* Prerequisite(s): (SPAN 3030 and SPAN 3040) or (SPAN 3050 or equivalent) and University Advanced Standing

Introduces chronologically to 1800 representative Spanish authors. Emphasizes literary analysis and criticism. Completers should develop knowledge of literary history, acquire skills in interpreting literary texts, and deepen understanding of the Spanish language. Presentations and class instruction conducted entirely in Spanish.

SPAN 3620
Spanish Peninsular Literature from 1800
3:3:0 Spring
* Prerequisite(s): (SPAN 3030 and SPAN 3040) or SPAN 3050, and University Advanced Standing

Studies and analyzes chronologically from 1800 representative Spanish authors to focus on the relevance of their writings to the student’s own life. Emphasizes literary analysis and criticism. Develops knowledge of literary history, skills in interpreting literary texts, and deepens understanding of the Spanish language. Analyzes works of diverse genres such as fiction, poetry, and essay. Provides students with enough exposure to each author to develop a feeling for his or her work.

SPAN 3630
Spanish American Literature to 1880
3:3:0 Spring
* Prerequisite(s): (SPAN 3030 and SPAN 3040 or SPAN 3050) and University Advanced Standing

Introduces chronologically to 1880 representative Spanish American authors. Emphasizes literary analysis and criticism. Completers should develop knowledge of literary history, acquire skills in interpreting literary texts, and deepen understanding of the Spanish language. Presentations and class instruction conducted entirely in Spanish.

SPAN 3640
Spanish American Literature from 1880
3:3:0 Fall
* Prerequisite(s): (SPAN 3030 and SPAN 3040) or SPAN 3050 and University Advanced Standing

Introduces chronologically from 1880 representative Spanish American authors. Emphasizes literary analysis and criticism. Completers should develop knowledge of literary history, acquire skills in interpreting literary texts, and deepen understanding of the Spanish language. Presentations and class instruction conducted entirely in Spanish.

SPAN 3690
Spanish and Latin American Cultures through Cinema
3:3:0
* Prerequisite(s): SPAN 3030, (SPAN 3040 or SPAN 3050), and University Advanced Standing

Uses films to explore contemporary issues in the cultures and societies of Latin America and Spain. Teaches to analyze, interpret and read critically visual texts. Provides opportunities to improve students’ proficiency in Spanish through oral and written interaction and production. Includes class discussion, written projects, exams, and oral presentations. Conducted entirely in Spanish.

SPAN 380R
Community Engagement in Spanish
1 to 3:1:2 to 6
* Prerequisite(s): (SPAN 3030 and SPAN 3040 or SPAN 3050 or instructor approval) and University Advanced Standing

Offers students the opportunity to volunteer in projects involving the local Hispanic community. Addresses the linguistic and cultural aspects of community volunteering. Requires from 2 to 6 hours of volunteering weekly in local schools, clinics, social service agencies, or civic organizations. Repeatable for a maximum 6 hours credit toward graduation.

SPAN 4050
Special Topics in Grammar Usage and Style
3:3:1 Fall, Spring
* Prerequisite(s): (SPAN 3030 and SPAN 3040 or SPAN 3050) and University Advanced Standing

Reviews Spanish grammar focusing on problem areas. Explores grammar as deployed in different genres. Emphasizes writing in different styles. Completers should be able to identify styles in readings and compose according to certain styles. Lab access fee of $10 applies.

SPAN 4100
Teaching Spanish Grammar
3:3:0 Spring
* Prerequisite(s): Admission to a Secondary Education teacher licensure program or departmental approval; (SPAN 3030 and SPAN 3040 or SPAN 3050) and University Advanced Standing

* Corequisite(s): LANG 4200 recommended

Enables prospective Spanish educators to acquire the strategies, methodology and techniques of how to present deductive and inductive principles of Spanish grammar. Discusses basic theory, principles and tools of Spanish linguistic issues. Includes extensive principle development and microteaching used as an assessment tool.
Course Descriptions

SPAN 4110
Introduction to Translation and Interpreting
English and Spanish
3:3:0 Fall
* Prerequisite(s): (SPAN 3030 and SPAN 3040) or SPAN 3050; and it is highly recommended to take previously 6 credits from the Spanish for the Profession courses (Medical Spanish, Business Spanish, Legal Spanish, Spanish for Psychology, Spanish for Tourism, etc.)
Teaches basic concepts from Translation Studies. Provides practice on translation and interpretation between the pair of languages English and Spanish. Describes professional opportunities in the translation and interpretation field. Includes class discussion, translation and interpreting practice, analysis of translations, oral presentations and a portfolio. Lab access fee of $10 applies.

SPAN 4120
Advanced Translation English and Spanish
3:3:0
* Prerequisite(s): SPAN 4110 and University Advanced Standing
Provides opportunities for Spanish/English translation of texts in different fields (health, law, business, science, etc.). Examines the characteristics and terminology used in specialized texts. Introduces key concepts in the different areas of professional expertise and the differences they present in Spanish speaking countries compared to English speaking countries. Identifies job opportunities as a bilingual professional. Includes class discussion, translation practice, analysis of translations, presentations and a portfolio.

SPAN 412R
Spanish for the Professions
3:3:0 On Sufficient Demand
* Prerequisite(s): (SPAN 3050 or departmental approval) and University Advanced Standing
Offers Medical Spanish, Legal Spanish, or Spanish for Tourism according to student demand. Focuses on the practical needs of students who seek careers in the applicable areas. Addresses the specialized vocabulary and communicative ability necessary for a professional in a bilingual English-Spanish or monolingual Spanish environment. Introduces interpretation in professional situations. May be repeated for a maximum of 6 credits toward graduation with different topics.

SPAN 4130
English Spanish Interpreting
3:3:0
* Prerequisite(s): SPAN 4110 and University Advanced Standing
Teaches skills for interpreting in Spanish and English with an emphasis on the mode of liaison or bilateral interpreting. Introduces key concepts on language interpretation and the profession of interpreter. Teaches basic skills for interpreting like discourse analysis and oratory skills. Teaches general interpreting strategies like synthesis and anticipation, and specific strategies for liaison or bilateral interpreting. It emphasizes professional standards and self-monitoring. Includes class discussion, practice, observation and analysis of practice, oral presentations, a student portfolio, reflection papers, and a final paper or project.

SPAN 4200
Advanced Business Spanish
3:3:0 Fall, Spring
* Prerequisite(s): SPAN 3200 and University Advanced Standing
Focuses on Spanish business terminology, documentation, case studies and transactions. Explores grammar in different genres, emphasizing composition in different writing styles. Prepares students to take the Advanced Business Certification test offered by the Chamber of Commerce of Madrid, Spain.

SPAN 4310
Advanced Spanish for Healthcare Professionals
3:3:0
* Prerequisite(s): SPAN 3310 and University Advanced Standing
Teaches language structures and terminology specific to Spanish language in the field of healthcare. Examines the cultural issues present in the interactions with Spanish-speaking patients. Focuses on advanced topics, terminology and language structures not covered in Medical Spanish. Prepare students to work with Spanish-speaking patients in future careers in medicine, nursing, or translation/interpretation.

SPAN 4410
Spanish Linguistics
3:3:0
* Prerequisite(s): ([SPAN 3030 and SPAN 3040) or SPAN 3050] and University Advanced Standing
Provides a comprehensive introduction and overview of the different areas of Spanish Linguistics. Designed for students with a focus in Pedagogy, Business Spanish, Translation, Spanish for the Professions or Literature and Culture. Focuses on the core concepts of the various sub-fields of linguistics applied to Spanish: Phonetics and Phonology, Morphology, Syntax, Semantics, Sociolinguistics, the History of the Language, Dialectology and Pragmatics.

SPAN 4500
Advanced Research and Academic Writing in Spanish
3:3:0
* Prerequisite(s): SPAN 4050 and University Advanced Standing
Addresses academic research and scholarly writing in the Spanish major. Emphasizes advanced research techniques, textual analysis, style, and argumentation. Prepares students for senior thesis and future graduate study. Lab access fee of $10 applies.

SPAN 460R
Topics in Hispanic Literature
3:3:0 On Sufficient Demand
* Prerequisite(s): (SPAN 3610 or SPAN 3620 or SPAN 3630 or SPAN 3640] and University Advanced Standing
Advanced study of literature in Spanish. Addresses key texts representative of the development of genres, themes, or individual authors' works. Engages students in critical analysis and discourse. Possible topics may include Medieval Spanish Literature, the "Generacion del 98," the works of Jorge Luis Borges, or the recent Spanish American novel. May be repeated for a maximum of six credits toward graduation with different topics.

SPAN 4610
Golden Age Spanish Literature
3:3:0 On Sufficient Demand
* Prerequisite(s): (SPAN 3610 or SPAN 3620 or SPAN 3630 or SPAN 3640] and University Advanced Standing
Examines the literature of Spain from the XVI and XVII centuries. Addresses key texts representative of the social, historical, political, and metaphorical themes of the Spanish Golden Age. Engages students in critical analysis and discourse. May include the study of the novel, short narrative, drama or poetry. Conducted entirely in Spanish.

SPAN 4630
Contemporary Peninsular Literature
3:3:0 On Sufficient Demand
* Prerequisite(s): (SPAN 3610 or SPAN 3620 or SPAN 3630 or SPAN 3640] and University Advanced Standing
Introduces the major works of Spanish authors in the latter part of the 20th and early 21st centuries. Engages students in close reading and textual analysis through class discussion, written projects, examinations, and oral presentations. Conducted entirely in Spanish.

SPAN 4660
Contemporary Spanish American Literature
3:3:0 On Sufficient Demand
* Prerequisite(s): (SPAN 3610 or SPAN 3620 or SPAN 3630 or SPAN 3640] and University Advanced Standing
Introduces the major works of Spanish American writers in the latter part of the 20th and early 21st centuries. Engages students in close reading and textual analysis through class discussion, written projects, examinations, and oral presentations. Conducted entirely in Spanish.

SPAN 484R
Special Topics in Hispanic Studies
1 to 3:1 to 3:0 to 1
* Prerequisite(s): (SPAN 3050 or departmental approval) and University Advanced Standing
Presents selected topics in Hispanic Studies. Varies each semester. Topics will reflect the interdisciplinary nature of the Hispanic Studies field. Projects and evaluation will vary according to the topic. May be repeated for a maximum of 6 credits toward graduation with different topics.

SPAN 4900
Capstone Seminar
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (18 credits of upper-division Spanish courses or instructor approval) and University Advanced Standing
Explores and reviews comprehensively the undergraduate Spanish course work, providing instruction and testing in specific areas to verify student competency. Completion of a specific reading list required.
STAT 1040  
**Introduction to Statistics**  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): One of the following: MAT 1000 or MAT 1010 with a grade of C or better within the past two years; an ACT mathematics score of 23 (assuming the test has been taken within the last two years); appropriate placement by the Accuplacer test score.  

A quantitative literacy course with a statistical theme. Includes descriptive statistics, sampling, and inferential methods. Emphasizes problem solving and critical thinking.

STAT 1045  
**Introduction to Statistics with Algebra**  
5:5:0  
Fall, Spring  
* Prerequisite(s): Within the past two years; appropriate placement by math placement test or Mathematics Department Advisor.  

A quantitative literacy course with a statistical theme. Includes descriptive statistics, sampling, and inferential methods. Emphasizes problem solving and critical thinking. Supplements material in introductory statistics with selected topics from algebra, such as lines, roots, fractions, decimals, etc., when appropriate.

STAT 2040  
**Principles of Statistics**  
4:4:0  
Fall, Spring, Summer  
* Prerequisite(s): Within the past two years; MATH 1050 or MATH 1055 with a grade of C or higher or appropriate placement test score.  

Includes summarizing data, measures of central location, measures of variation, probability, mathematical expectation, probability distributions, sampling and sampling distributions, estimation, hypothesis testing, analysis of variance, regression analysis, and correlation. Lab access fee of $30 applies.

STAT 2050  
**Introduction to Statistical Methods**  
4:4:0  
Fall, Spring  
* Prerequisite(s): MATH 1050 or MATH 1055 with a grade of C or higher within the past two years or a placement by the appropriate placement test (taken within the past two years)  

Introductory statistics course for statistics majors. Applies discrete and continuous probability distributions to real data sets. Teaches confidence intervals and hypothesis testing for both one and two sample problems. Covers introductory topics in experimental design, linear regression, nonparametric statistics, and categorical data analysis.

STAT 2060  
**Introduction to Statistical Computing**  
1:0:3  
Spring  
* Prerequisite(s) or Corequisite(s): STAT 2040 or STAT 2050 with a grade of C or higher  

Familiarizes students with the SAS statistical software package. Teaches how to organize, input data, and be able to use reference books to figure out the appropriate way to run the analysis needed using SAS.

STAT 3040  
**Probability and Statistics for Engineering and the Sciences**  
3:3:0  
Fall  
* Prerequisite(s): STAT 2040 or STAT 2050 and MATH 2210 each with a grade of C or higher) and University Advanced Standing  

Introduces mathematical statistics for scientists and engineers. Includes counting techniques, random variables, expected values, joint and marginal distributions, point estimation, hypothesis testing, analysis of variance, and regression.

STAT 4000  
**Applied Regression and Time Series**  
3:3:0  
Spring  
* Prerequisite(s): STAT 2040 or STAT 2050 with a grade of C or higher and University Advanced Standing  

Provides students in non-mathematical disciplines the ability to answer typical research questions for their senior projects or graduate-level research. Includes linear regression, transformations, variable selection techniques, logistic regression, indicator variables, multicollinearity, and ARIMA time series. Satisfies the VEE statistics requirement for the Society of Actuaries. Introduces SAS software as a tool for statistical analysis.

STAT 4100  
**Design of Experiment**  
3:3:0  
Spring  
* Prerequisite(s): STAT 2040 or STAT 2050 with a grade of C or higher and University Advanced Standing  

Introduces the design and analysis of randomized comparative experiments. Includes single factor ANOVAs, randomized block designs, latin squares, factorial designs, and nested and split plot designs. Covers mixed models including random effects and computation of expected mean squares to form appropriate F-ratios. Uses SAS statistical program software to perform statistical analysis.

STAT 4200  
**Survey Sampling**  
3:3:0  
Fall  
* Prerequisite(s): STAT 2040 or STAT 2050 with a grade of C or higher and University Advanced Standing  

Introduces survey sampling including simple random sampling, stratified random sampling, systematic and cluster sampling. Discusses ratio and difference estimators, weighting for non-responses, eliminating sources of bias and designing the questionnaire.

STAT 4300  
**Stochastic Processes**  
3:3:0  
Spring  
* Prerequisite(s): STAT 3040 or STAT 4710 with a grade of C or higher and University Advanced Standing  

Teaches how to perform statistical inference on Markov chains, including classifying states, computing mean and variance of recurrence times, and investigating long-run limiting behavior to model physical systems uses the Poisson process. Teaches how to calculate and analyze queuing characteristics of each of the popular queuing models.

STAT 4400  
**Nonparametric Statistics**  
3:3:0  
Fall  
* Prerequisite(s): STAT 2040 or STAT 2050 with a grade of C or higher and University Advanced Standing  

Introduces nonparametric statistical procedures to apply in situations when parametric statistics (usually based on normality) are not appropriate. Covers types of nonparametric analyses that includes one and two sample hypothesis tests, goodness-of-fit tests, contingency tables, block designs, and regression analysis.

STAT 4500  
**Statistical Process Control**  
3:3:0  
Fall  
* Prerequisite(s): STAT 2040 or STAT 2050 with a grade of C or higher and University Advanced Standing  

Presents the theory and methods of quality monitoring including process capability, control charts, acceptance sampling, quality engineering, and quality design.

STAT 4710  
**Mathematical Statistics I**  
3:3:0  
Fall  
* Prerequisite(s): STAT 2040 or STAT 2050 with a grade of C or higher, MATH 2210 with a grade of C or higher and University Advanced Standing  

Introduces mathematical statistics including random variables, set theory, transformations, expectation, joint and marginal distributions, moment generating functions, and order statistics.

STAT 4720  
**Mathematical Statistics II**  
3:3:0  
Spring  
* Prerequisite(s): STAT 4710 with a grade of C or higher and University Advanced Standing  

Continuation of STAT 4710. Includes estimation, sufficiency, completeness, hypothesis testing, statistical inference with the normal distribution, and Bayesian statistics.

STAT 6010  
**Theory of Statistics**  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): Mathematics Endorsement 4, or instructor approval  

Teaches topics including, but not limited to, probability theory, random variables, functions of random variables, probability distributions and their characteristics, transformations of random variables, Pearson’s correlation coefficient, and bivariate normal distribution and regression.
Course Descriptions

Substance Use Disorder Counseling (SUDC)

SUDC 3430
Psychopharmacology for the Substance Use Disorder Counseling Field
3:3:0
* Prerequisite(s): Admission to the UVU SUDC program and University Advanced Standing
Addresses basic principles of nervous system function with emphasis on communication between nerve cells. Focuses on therapeutic drugs as well as drugs of abuse to include mechanisms of action and behavioral effects. Includes content on dynamics of addiction.

SUDC 3470
Dynamics of Addiction
3:3:0
* Prerequisite(s): Admission to the UVU SUDC program and University Advanced Standing
Explores processes contributing to development and maintenance of addiction. Addresses internal (genetics, motivation) and external (family dynamics, peer pressure) contributors. Includes issues related to drug policy, costs of addiction, and prevention/treatment of drug addiction.

SUDC 4300
Introduction to Substance Use Disorder Counseling
3:3:0
* Prerequisite(s): Admission to the UVU SUDC program and University Advanced Standing
Surveys concepts and practices of major therapeutic systems, with a focus on substance use disorder counseling. Introduces students to the major psychotherapeutic models of both individual and group therapy. Addresses basic counseling issues including ethics and professionalism. Develops skills in relationship development, interviewing, initial assessment and intake procedures.

SUDC 4320
Advanced Substance Use Disorder Counseling
3:3:0
* Prerequisite(s): Admission to the UVU SUDC Program, completion of SUDC 4300 with a C- grade or higher, and University Advanced Standing
Expands concepts and practices of major therapeutic systems, with a focus on advanced substance use disorder counseling. Continues coverage of major psychotherapeutic models of both individual and group therapy. Elaborates on basic counseling issues including ethics and professionalism. Continues to develop skills in relationship development, interviewing, initial assessment, and intake procedures.

SUDC 4710
Introduction to Professional Development
2:2:0
* Prerequisite(s): Admission to the UVU SUDC program and University Advanced Standing
Defines the scope of practice and legal and ethical obligations of substance abuse counselors. Examines the knowledge, skills, attitudes, legal obligations, and limitations of practice of professional substance abuse counselors. Introduces the 12 core functions.

SUDC 4720
Advanced Professional Development
3:3:0
* Prerequisite(s): Admission to the UVU SUDC program, completion of SUDC 4710 with a C- grade or higher, and University Advanced Standing
Expands on professional issues in Substance Use Disorder Counseling. Focuses on the 12 core functions of substance abuse, ethics, theories of substance abuse, and theory and practice of individual and group counseling.

SUDC 481R
Internship
1 to 8:0:5 to 40
* Prerequisite(s): Admission to the UVU SUDC program, completion of SUDC 4710 with a C- grade or higher, instructor approval, and University Advanced Standing
Provides practical and research experience in the substance use disorder counseling field with a focus on the 12 core functions of substance use disorder counseling. Supervised by agency representative. Internships must be approved by the UVU SUDC program and written contracts must be signed. Requires students pursuing the SUDC license to complete a minimum of 200 hours of field experience. Requires students pursuing the ASUDC license to complete a minimum of 350 hours of field experience. May be repeated for a maximum of 8 hours toward graduation.

Land Surveying (SURV)

SURV 1020
Introduction to Geomatics
1:1:0
Fall
Orientation to the field of Geomatics including Boundary Surveying, Geodesy, Forensic Surveying, Construction Surveying, Geographic Information Systems (GIS), and other types of surveys. Involves presentations by community/industry professionals encompassing the Geomatics occupation. Teaches college success principles and practices for the Geomatics program. Lab access fee of $35 for computers applies.

SURV 2010
Land and Survey History
3:3:0
Fall
* Prerequisite(s): HIST 1740 or HIST 1700 or departmental approval and matriculation into the Geomatics BS degree
Explores the field of Geomatics and Surveying through the writings of Egyptian, Greek, Roman, European, English, and American surveyors and historians. Discusses how, what, and why these surveyors did what they did and how their contributions impacted the current practice of surveying, including the shaping of private land ownership and the development of the structure of our nation. Presents Utah land history including, the rectangular system, pioneer city plats, and other important surveys of Utah such as territorial, state, and Spanish and Mexican Grant boundaries. Lab access fee of $35 for computers applies.

SURV 2030
Geodesy
3:3:0
Fall
* Prerequisite(s): EGDT 2400, MATH 1060, MATH 1100, SURV 1020, and matriculation into the Geomatics BS degree
Examines the science of geodesy. Includes size and shape of the earth, spherical and ellipsoidal geometry, the celestial sphere, and astronomical trigonometry. Involves Global Positioning Systems theory for computing position on the earth using three-dimensional coordinate systems, reference coordinate systems, state plane coordinates, transformations, spheroid, ellipsoid, geodid datums, celestial sphere, orthographic heights and leveling. Covers basic properties and characteristics of the most common map projections with emphasis on the illustrations used in State Plane Coordinates such as Lambert Conformal, Universal Transverse Mercator (UTM). Exposes the student to survey applications of practical astronomy including time systems, astronomical azimuth, and Solar/Polaris observations and calculations.

SURV 2020
Remote Sensing
3:3:0
Spring
* Prerequisite(s): MAT 1010 and matriculation into the Geomatics BS degree

SURV 2025
Remote Sensing
3:3:0
Spring
* Prerequisite(s): MAT 1010 and matriculation into the Geomatics BS degree
**SURV 2310 Surveying US Public Lands**
3:3:0  Fall
* Prerequisite(s): EGDT 1400, MATH 1060, and matriculation into the Geomatics BS degree

Studies U.S. Public Land Survey System (PLSS) as described in the current official Department of the Interior-Bureau of Land Management (BLM) Manual of Instructions for Surveying Public Lands with emphasis on federal, state, and other applicable laws, evidence, resurveys, and subdivision of sections. Covers a detailed study of general and special instructions, irregularities in subdivisions, lost and obliterated corners, single and double proportion methods, monumentation, riparian boundary laws and rights, hiatuses, mineral surveys, and official survey documents. Introduces Spanish and Mexican land grants, as well as state and national boundaries. Lab access fee of $35 for computers applies.

**SURV 2320 Property Descriptions and Public Land Records**
3:3:0  Fall
* Prerequisite(s): ENGL 1010, EGDT 1400, and matriculation into the Geomatics BS degree

Involves analysis, interpretation, and writing of legal descriptions with proper form, controlling elements, metes-and-bounds, sectionalized land descriptions, easements, and rights-of-way. Discusses different types of descriptions, junior-senior rights in descriptions, latent & patent ambiguities, basis of bearing and interpretation, easements, and reversions. Applies practical exercises and case studies. Studies the responsibilities of the professional land surveyor regarding due diligence in searching public land records and performing applicable legal research. Examines public records and recording laws. Emphasizes title search to patent and includes zoning laws relating to land. Involves tour(s) of local record systems and/or public offices.

**SURV 3010 Measurement Analysis and Adjustments**
4:4:0  Spring
* Prerequisite(s): EGDT 2400, MATH 1060, MATH 1100, STAT 2040, matriculation into the Geomatics BS degree, and University Advanced Standing

Examines observation theory, and observational error analysis. Discusses the theory of measurement errors, principles of error propagation, variance and covariance, and the theory of the least squares method. Studies variances and co-variances of observed, derived, and adjusted quantities; regression analysis, and polynomial curve fitting. Involves systems of linear equations, linearization, and iteration of nonlinear equations; adjustment validation using hypothesis testing; modeling of surveying problems using different techniques of least squares and also presents several methods used to fit survey data to mathematical and survey models. Software fee of $18 applies. Lab access fee of $35 for computers applies.

**SURV 3030 Land Development Planning, Platting, and Mapping**
3:3:0  Spring
* Prerequisite(s): EGDT 1040, EGDT 1400, matriculation into the Geomatics BS degree, and University Advanced Standing

Discusses land use planning techniques for residential and commercial developments. Subdivisions, industrial parks, and commercial complexes are studied along with the associated governmental regulations, codes, rules, and approval processes and procedures. Requires a mock public presentation on course projects. Uses current surveying/engineering software to develop and plot drawings including: subdivision plats, records of survey, ALTA surveys, topographic site surveys, and other maps. Software fee of $18 applies. Lab access fee of $35 for computers applies.

**SURV 3220 Control Surveys**
3:3:0  Fall
* Prerequisite(s): SURV 2030, SURV 3010, matriculation into the Geomatics BS degree, and University Advanced Standing

Applies principles and theories presented in prerequisite courses and moves the student to an advanced applications level. Studies the establishment of control surveys and survey networks. Reviews compass rule adjustment computation, matrix methods and least squares adjustment methods, random and systemic errors in measuring, and error propagation. Offers field applications of Radial and GPS surveying systems: static, kinematic and RTK procedures, data collection, post processing coordinate transformation, creation, and report generation. Teaches practical applications of network adjustment, control surveys, triangulation, and precision traverses with precise elevation control. Requires demonstration of field skills and techniques. Software fee of $18 applies. Lab access fee of $35 for computers applies.

**SURV 3230 Construction and Route Surveys**
3:3:0  Spring
* Prerequisite(s): EGDT 2400 and MATH 1060 or EGDT 1610, matriculation into the Geomatics BS degree OR department approval, and University Advanced Standing

Applies principles and theories presented in prerequisite courses and moves the student to an advanced field applications level. Develops computations and practical applications covering Route and Construction surveys. Includes computer solutions and applications from plans and specifications using modern data collection and coordinate geometry (COGO) computer software. $35 course fee for computers, and $18 course fee for software applies.

**SURV 3340 Boundary Law**
3:3:0  Spring
* Prerequisite(s): Matriculation into the Geomatics BS degree required and University Advanced Standing

Studies the responsibilities of the land boundary surveyor in protecting rights, title, and interest of the land; riparian and littoral rights, bona-fide rights, boundary easements and reversions, conveyances; sequential and simultaneous. Presents principles and rules of evidence. Includes monuments and monumentation, boundary locations, and procedures used to establish new boundaries and locate existing boundaries. Lab access fee of $35 for computers applies.

**SURV 3400 Surveying Applications and Field Techniques III**
3:2:3  Fall
* Prerequisite(s): EGDT 2400, GIS 3600, and University Advanced Standing

Focuses on specific surveying applications and field survey techniques employed by surveyors on various field and office tasks including horizontal and vertical networks and traverses, route surveys, and topographic/ site surveys, and machine control methods. Teaches the construction, care, maintenance, calibration, effective setup and observation methods used for: global positioning systems (GPS), total robotic stations, 3D laser scanners, automatic levels, modern data collectors, coordinate geometry (COGO) and computer-aided drafting (CAD) software and other geospatial surveying systems and instruments. Lab access fee of $35 applies. Software fee of $25 applies.

**SURV 4340 Surveying Legal Principles**
3:3:0  Spring
* Prerequisite(s): SURV 2320, SURV 3340, ENGL 2310, matriculation into the Geomatics BS degree, and University Advanced Standing

Focuses on researching the body of law as it applies to the practice of surveying. Covers common law associated with the Statute of Frauds, Constructive Notice, and Surveyor/Attorney interaction and roles. Discusses principles and concepts of dispute and conflict resolution as well as the specific role of the expert witness. Reviews the fact finder role of the surveyor in research/investigation techniques and sources while focusing on facts of a case and the applicable laws. Completers will work on case studies and prepare a final legal research paper. Involves tour(s) of a law library.

**SURV 4400 Surveying Applications and Field Techniques IV**
3:2:3  On Sufficient Demand
* Prerequisite(s): SURV 3400 and University Advanced Standing

Focuses on projects both lab/office and field work. Uses a mentor based teaching model to engage in several projects from inception to final deliverables. Requires students to make project decisions individually and as a team regarding each aspect of the various assigned projects. Requires each team member to demonstrate their own ability to perform all tasks required to complete the assigned projects within a given time frame resulting in deliverables that meet a pre-professional level of competency. Lab access fee of $35 applies. Software fee of $25 applies.
SURV 4500
The Surveying Practice
3:3:0  Spring
* Prerequisite(s): LEGL 3000, Department Approval, matriculation into the Geomatics BS degree, and University Advanced Standing
Examines the planning, organizing, and application of field and office practices, and develops a practical business plan including policies and procedures associated with a typical professional surveying firm providing surveying services to the public and private sector. Reviews and applies a myriad management principles and functions including: operations, financial, marketing, human resource, project, and risk management. Exposes the student to the functions of typical financial software. Explores business concepts specific to surveying: pricing, fees, bidding, proposals, contracts, and professional liabilities. Involves developing a business plan for a professional surveying firm. Lab access fee of $35 for computers applies.

SURV 451R
Geomatics Lecture Series
.5 to 1: 1.5 to 1.0  Fall, Spring
* Prerequisite(s): Department Chair Approval, matriculation into the Geomatics BS degree, and University Advanced Standing
Consists of lectures presented by guest speakers or faculty on various topics in Geomatics including but not limited to: land surveying, mapping, remote sensing, geodesy, legal issues, photogrammetry, and various new and emerging technologies. May be repeated for a maximum of 1 credit toward graduation.

SURV 455G
Global Professional Ethics and Liabilities
3:3:0  Fall
* Prerequisite(s): PHIL 2050, LEGL 3000, departmental approval, matriculation into the Geomatics BS degree, and University Advanced Standing
Teaches the code of ethics adopted by the Utah Council of Land Surveyors (UCLS). Explains meaning and attributes of professionalism along with the ethical, moral, and social responsibilities of surveyors. Integrates laws for practicing surveying with professional ethics as well as the roles of multi-culturalism and globalization. Includes model standards (international, national, and state), professional survey liability cases, safety, risks, professional client relationships, bribery, global engagement, contracts, and intellectual property. Involves lecture, readings, case studies, and other media.

SURV 481R
Geomatics Internship
1 to 8:0 to 40  On Sufficient Demand
* Prerequisite(s): Junior or Senior Standing, departmental written approval, matriculation into the Geomatics BS degree, and University Advanced Standing
Provides opportunities to apply classroom theory and principles to actual on-the-job work experience, on a paid or non-paid basis, in the field of Geomatics. Emphasizes the establishment of goals, learning objectives, and expected outcomes with their Faculty Sponsor at the beginning of the internship and/or semester. Involves the submittal of a comprehensive written report at the end of the semester consisting of an evaluation of original goals and objectives and reflects on the achieved outcomes gained from the work experience. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

SURV 490R
Professional Topics in Geomatics
3 to 4:2:2 to 4  On Sufficient Demand
* Prerequisite(s): Department Chair Approval, matriculation into the Geomatics BS degree, and University Advanced Standing
Studies a chosen topic in Geomatics. The topic may vary depending on demand. May include research, experimentation, analysis, and reporting. May be taken more than once for different topics and for a maximum of 8 credits toward graduation.

SURV 4930
Senior Geomatics Capstone
4:4:0  Spring
* Prerequisite(s): University Advanced Standing, Senior Standing, and Departmental Approval
Provides an opportunity for a senior Geomatics student to participate in a significant and current research project which will advance the field of Geomatics. Includes independent study and laboratory/field work as necessary and must be approved and supervised by an assigned faculty mentor. Culminates in the preparation of a written paper and oral presentation describing the results of the research and/or completed project to project stakeholders, interested students, faculty, administration, the professional Geomatics community, and the broader general audience. Lab access fee of $35 applies. Software fee of $25 applies.

Social Work (SW)

SW 1010
Introduction to Social Work
3:3:0  Fall, Spring, Summer
Introduces social work theory and practice. Examines the relationship between policy and practice in the context of nine major fields of social work. Considers challenges faced by today's practitioners. Explores current career opportunities in the field.

SW 2100
Human Behavior and the Social Environment I
3:3:0
* Prerequisite(s): Admission into the BSW program
Presents major theoretical concepts about human development and environmental factors influencing development from the social and behavioral sciences and their applications to micro, mezzo, and macro social work practice. Focuses on the first half of the life cycle, the prenatal period through adolescence. The first in a two course human behavior and the social environment sequence.

SW 275R
Survey of Current Topics
3:3:0  On Sufficient Demand
* Prerequisite(s): (ANTH 101G or PSY 1010 or SOC 1010 or SW 1010) and ENGL 1010
Presents selected topic in Social Work and will vary each semester. Approaches subjects from a cross-disciplinary perspective. Requires a project demonstrating competency in the specific topic. May be repeated for nine credits toward graduation.

SW 3000 (Cross-listed with: FAMS 3000)
Social Work Practice I
3:3:0  Fall, Spring, Summer
* Prerequisite(s): Admission to the BSW program or declared major in Family Science and University Advanced Standing
Introduces the basic knowledge, values, and skills needed for generalist social work practice. Focuses on working with individuals using the planned change process within the strengths perspective. Assists students in understanding the social and environmental conditions that negatively affect clients and empowering clients to take steps to enhance their own well-being. Provides content on the evaluation of social work practice.

SW 3100
Social Work Practice II
3:3:0  On Sufficient Demand
* Prerequisite(s): SW 3000, Admission to the BSW program, and University Advanced Standing
Focuses on generalist social work practice with emphasis on small groups. Uses the planned change process to assist oppressed groups within the values and ethics of the profession. Includes content on evaluation of practice.

SW 3200
Social Work Practice III
3:3:0  On Sufficient Demand
* Prerequisite(s): SW 3000, SW 3100, Admission into the BSW program, and University Advanced Standing
Explores how generalist practice relates to the various levels of practice and how it particularly relates to macro practice. Emphasizes macro issues such as community organization and development, socio-cultural interactions, legislative matters, and other areas related to policy practice. Particular attention will be given to areas of practice that involve disenfranchised groups and how to promote social justice for these groups at the macro level.
SW 3400
Human Behavior and the Social Environment II
3:0:0
* Prerequisite(s): SW 2100, Admission into the BSW program, and University Advanced Standing

Presents major theoretical concepts about human development and environmental factors influencing development from the social and behavioral sciences and their applications to micro, mezzo, and macro social work practice. Focuses on the second half of the lifecycle, young adulthood through older adulthood.

SW 3500
Social Welfare Policies and Services
3:0:0 Fall, Spring
* Prerequisite(s): Admission into the BSW program and University Advanced Standing

Analyzes current social policy within the context of historical and contemporary factors that shape policy. Examines major social forces and institutions as they relate to and determine social policy emphasizing social welfare services in an industrialized society. Evaluates social welfare frameworks in light of the principles of social and economic justice. Identifies effect of social policy on generalist social work practice.

SW 3510
International Social Work
3:0:0 On Sufficient Demand
* Prerequisite(s): ENGL 2010 or ENGL 2020 with a C + grade or higher, SW 1010, and University Advanced Standing

Investigates ways in which micro and macro skills can be integrated via a social development model to address social welfare issues in international settings. Includes the development of interventions beginning at the community level and moving toward global as well as individual practice. Focuses on the enhancement of practice knowledge and skills in program design, development, implementation and evaluation. Addresses basic resources such as food, shelter, potable water and sanitation, as well as sustainable economic development, inter-ethnic conflict, global indebtedness, ethnocentric organizational development, and empowerment/consicentization as a method of intervening in social challenges.

SW 3600
Ethics and Values in Social Work Practice
3:0:0 On Sufficient Demand
* Prerequisite(s): Admission into the BSW program and University Advanced Standing

Acquaints students with the values of the field of social work and the Code of Ethics of the National Association of Social Workers and to help them begin to develop the ability to effectively deal with the ethical issues they will be confronted with in professional practice. Increases students awareness of new and emerging ethical issues and provide tools and methodologies for ethical decision-making. Addresses ethical dilemmas involving conflict between personal values, agency guidelines, professional standards, and cultural differences. Includes discussion of models for ethical decision-making, the NASW Code of Ethics, as well as the codes of ethics of other human services professional organizations.

SW 371G
Diversity Issues in Social Work Practice
3:0:0 On Sufficient Demand
* Prerequisite(s): Admission into the BSW program and University Advanced Standing

Increases understanding and appreciation of diverse client populations, the nature of cultural identity, group membership and differential access to resources, and strategies to combat discrimination, oppression and economic deprivation and to promote social and economic justice. Examines socio-identities including: race, ethnicity, religion, gender, social class, sexual orientation, abilities, and age. Includes discussion of oppressive and discriminatory experiences as well as resilience and strengths encountered by different groups. Explores similarities, differences, and controversies between diverse populations in the context of their personal values and professional policy and practice.

SW 3750
Child Abuse Neglect and Domestic Violence
3:0:0 Fall, Spring
* Prerequisite(s): SW 1010 and University Advanced Standing

Reviews definitions of child abuse and neglect and other forms of domestic violence using a multidisciplinary perspective. Explores theories explaining the causes of abuse/neglect and domestic violence. Identifies indicators of abuse/neglect and aids students in making assessments and intervening in situations of abuse/neglect and domestic violence. Educates students in mandatory reporting laws and the workings of the child welfare system in efforts to intervene and prevent abuse/neglect. Addresses current policy issues pertinent to child abuse/neglect and domestic violence and identifies effective methods in which students can advocate for social change within the social and child welfare system.

SW 4450
Introduction to Child Welfare I
3:0:0 On Sufficient Demand
* Prerequisite(s): SW 1010 and (ENGL 2010/2020 with a C + grade or higher)

Prepares students to be effective interventionists in family systems where children are at risk of abuse, neglect, or dependency. Examines four part Child Welfare CORE Competency based series. Provides students with the basic knowledge, skills, and abilities necessary for successful performance as child welfare workers.

SW 4600
Introduction to Child Welfare II
3:0:0
* Prerequisite(s): SW 1010 and (ENGL 2010/2020 with C + grade or higher)

Addresses the basic effects of abuse, neglect and separation on child development and will also address the knowledge and skills required for child welfare workers to provide services related to child placement, including risk assessment, attachment, separation, loss, grief, family intervention, working with foster care givers, and reunification and reintegration services. Teaches strategies to reduce trauma and promote effective child placement.

SW 4700
Case Management in Social Work Practice
3:0:0 Fall, Spring
* Prerequisite(s): SW 1010 and University Advanced Standing

Provides the conceptual foundation for providing case management services and crisis intervention to individuals in various population groups.

SW 475R
Current Topics in Social Work
3:0:0 On Sufficient Demand
* Prerequisite(s): SW 1010 and (ENGL 2010/2020 with a C+ grade or higher), and University Advanced Standing

Presents selected topic in Social Work and will vary each semester. Requires a project demonstrating competency in the specific topic. May be repeated with different topics for 9 credits toward graduation.

SW 4800
Integrated Seminar I
1:1:0 Fall, Spring, Summer
* Prerequisite(s): SW 3000, admission to the BSW program, and University Advanced Standing
* Corequisite(s): SW 481R

Provides a generalist base for social work practice that involves an on-site, supervised field agency practicum and a weekly seminar. Assists the student to integrate classroom learning with learning that takes place in the on-site field practicum. First of two courses in field practicum sequence. Graded Credit/No Credit.
Course Descriptions

SW 481R
Field Placement
1 to 8: 0.5 to 40
* Prerequisite(s): Admission to the BSW program and University Advanced Standing
* Corequisite(s): SW 4800 or SW 4850

Provides a generalist base for social work practice that involves an on-site, supervised field agency practicum. Assists the student to integrate classroom learning with learning that takes place in the on-site field practicum. Performs a minimum of 225 hours of supervised social work in a local agency setting. May be repeated for a maximum of 9 credits toward graduation. May be graded credit/no credit. Course fee of $84 applies for practical experience applies.

SW 4850
Integrated Seminar II
1: 1:0
* Prerequisite(s): Senior Standing in the BSW program, SW 4800 with B- or higher, and University Advanced Standing
* Corequisite(s): SW 481R

Provides a generalist base for social work practice that involves an on-site, supervised field agency practicum and a weekly seminar. Assists the student to integrate classroom learning with learning that takes place in the on-site field practicum. Provides an integrative classroom experience for students with a clinical interest currently working in related jobs or volunteer experiences in human service agencies or work sites. Second of two courses in the field practicum sequence.

SW 489R
Advanced Research in Social Work
1 to 3: 1 to 3:0
* Prerequisite(s): SW 1010 and BESC 3020 with a C grade or higher; ENGL 2010 or ENGL 2020 with C+ grade or higher; University Advanced Standing; Instructor approval

Expands research experience by either (1) significantly assisting on a faculty member's research project or (2) carrying out an independent research project of the student's design under faculty mentorship. Requires individual initiative and responsibility. Includes limited formal instruction. May include literature searches, completion of the IRB application process, materials creation, data collection, data analysis, writing a publishable paper, preparing a poster, preparing an oral presentation, or other options as approved by the instructor. May be repeated for a maximum of 6 credits toward graduation.

SW 490R
Independent Studies
1 to 3: 1 to 3:0
* Prerequisite(s): Instructor approval, department chair approval, and University Advanced Standing; for Behavioral Science Bachelor Degree students only
* Corequisite(s): SW 489R

For qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, passing a competency exam, producing an annotated bibliography, oral presentation, or other options as approved by the instructor. May be repeated for a maximum of 6 credits.

SW 6000
Social Work Practice I--Individuals
3: 3:0
* Prerequisite(s): Admission to the MSW program

Provides an overview of clinical social work and the practice, knowledge, and skills needed to successfully treat clients. Emphasizes interpersonal and interviewing skills, the generalist planned change process, utilizing a strengths perspective, values and ethics, and cultural competence.

SW 6020
Social Work Practice II-Groups
3: 3:0
* Prerequisite(s): SW 6000

Introduces the theory and practice of social work in groups. Prepares students for practice by helping them develop the knowledge, values, and skills needed for generalist social work practice with groups. Utilizes evidence-based practice in developing group leadership skills.

SW 6030
Social Work Practice III-Advanced Practice with Individuals and Families
3: 3:0
* Prerequisite(s): SW 6000

Examines clinical approaches most often used with clients. Emphasizes the theoretical basis of treatment modalities and how to apply them in practice.

SW 6040
Social Work Practice IV-Advanced Practice with Groups and Complex Cases
3: 3:0
* Prerequisite(s): SW 6000; SW 6020

Builds on the skills and knowledge for generalist social work practice with emphasis on advanced practice with small groups and complex cases. Implements the planned change process to target workable intervention strategies. Identifies group problems such as scapegoating, manipulation, resistance, and how to solve those problems.

SW 6050
Social Work Practice V-Advanced Practice with Organizations and Communities
3: 3:0
* Prerequisite(s): SW 6300

Analyzes multiple approaches social workers use to influence groups, organizations, communities, and systems. Examines concepts, theories, and models of macro level practice and skills for addressing complex practice and organizational situations.

SW 6060
Human Behavior and the Social Environment I
3: 3:0
* Prerequisite(s): Admission to the MSW Program

Presents biological and social science concepts and how they influence human behavior, particularly regarding social environments. Analyzes human behavior by understanding how people process information, what motivates them, how they respond to stress, and what conditions bring about successful change. Applies this information to properly assess the person, their environment, and how that environment has influenced their actions.

SW 6201
Human Behavior and the Social Environment II
3: 3:0
* Prerequisite(s): Admission to the MSW Program

Explores biological and social science concepts and how they influence human behavior, particularly regarding social environments. Investigates varying social environment factors, such as culture, ethnicity, stress, adaptation, and gender. Examines biological, psychological, social, and spiritual theories to develop accuracy in assessments.

SW 6300
Social Welfare Policy and Analysis
3: 3:0
* Prerequisite(s): Admission to the MSW program

Analyzes current social policy within the context of historical and contemporary factors. Examines major social forces and institutions as they relate to and determine social policy emphasizing social welfare services within current U.S. society. Evaluates social welfare frameworks in light of the principles of social and economic justice and how this impacts individual, group, and community well-being.

SW 6320
Social Work with Latino--Pacific Islanders--and other Communities of Color
3: 3:0
* Prerequisite(s): SW 6000

Evaluates U.S. immigration historical trends and policies and immigration reform challenges, with a major focus on immigrant Latino populations. Teaches culturally competent practice and essential skills in advocacy and policy analysis. Focuses on communities of color.

SW 6400
Social Work Research Methods
3: 3:0
* Prerequisite(s): Admission to the MSW Program

Addresses advanced quantitative and qualitative methods to prepare students for carrying out research in agencies. Includes critical analysis of scholarly literature and applying it in clinical practice. Explains the importance of both practice and program evaluation in a clinical setting.

SW 6490
MSW Advanced Standing Bridge Course
4: 4:0
* Prerequisite(s): Acceptance into the MSW Advanced Standing program

Supplements the knowledge, skills, and values foundation developed in participants’ BSW programs. Reviews content learned at the baccalaureate level and material that will be helpful in preparing students for the concentration year of the MSW program. Prepares MSW students to transition from the foundation year to the advanced concentration courses. Addresses topics necessary for advanced MSW-level practice and to support effective and ethical micro- and macro-level interventions. Covers key content addressed in SW foundation courses within the BSW program. This course is open to Advanced Standing students only.
SW 6491 MSW Advanced Standing Skills Course 4:4:0 Summer
* Prerequisite(s): Acceptance into the MSW Advanced Standing program, SW 6490
Develops students’ applied skills in Social Work practice. Integrates foundational social work approaches to practice, such as empowerment, strengths-based, and collaborative/person-centered skills. Assures that incoming Advanced Standing students have mastered foundational competencies in social-work practice skills with various types of human systems. Prepares MSW students to transition from the foundation year to the advanced concentration courses. Open to Advanced Standing students only.

SW 6500 Addictions 2:2:0
* Prerequisite(s): SW 6000
Teaches how to reduce or eliminate the detrimental impact of substance use disorders at multiple levels such as families, groups organizations, and communities. Teaches the knowledge and skills that assist in the addiction reduction and elimination effort through an ability to identify, assess, intervene, and evaluate those struggling with substance abuse and dependency throughout the lifespan.

SW 6510 Clinical Issues in Substance-Related Addictions 2:2:0
* Prerequisite(s): SW 6500
Addresses the advanced assessment and treatment of clients affected by the use and abuse of alcohol and other substances. Examines addictions from a bio-psycho-social perspective. Examines different models of addictive behavior for assessment and treatment. Covers assessment factors including gender, age, class, race, and cultural factors. Examines the evidence base for particular practice modalities for family, group, and individual treatment. Analyzes treatment needs of different client populations, including youth, dual-diagnosed adults, and family members. Explains self-help and twelve-step programs and the diversified roles of social workers.

SW 6520 Clinical Issues in Non-Substance Related Addictions 2:2:0
* Prerequisite(s): SW 6500
Addresses the advanced assessment and treatment of clients affected by the use and abuse of non-substance addictions. Examines addictions from a bio-psycho-social perspective. Examines different models of addictive behavior for assessment and treatment. Covers assessment factors including gender, age, class, race, and cultural factors. Examines the evidence base for particular practice modalities for family, group, and individual treatment. Analyzes treatment needs of different client populations, including youth, dual-diagnosed adults, and family members. Explains self-help and twelve-step programs and the diversified roles of social workers.

SW 6530 Psychopharmacology 2:2:0
* Prerequisite(s): Admission to MSW program
Addresses principles of nervous system function with emphasis on communication between nerve cells. Focuses on therapeutic drugs as well as drugs of abuse to include mechanisms of action and behavioral effects. Teaches content on dynamics of addiction within a pharmacological context.

SW 6610 Spirituality in Social Work 2:2:0
* Prerequisite(s): Admission to MSW program
Addresses a theistic model for social work clinical practice. Examines various religious and spiritual world views and their application to counseling and psychotherapy. Emphasizes the need for increased sensitivity and competence in working with clients for whom faith-based interventions are desired.

SW 6620 Marriage and Family Therapy 2:2:0
* Prerequisite(s): SW 6000
Introduces a skills-based course in the field of marriage and family therapy. Trains prospective clinicians to work with individuals, couples, and families from a systems focus. Reviews the history of family therapy and the predominant models of the field. Emphasizes ethical and cultural issues in the realm of family therapy.

SW 6630 Mental Health Diagnosis 2:2:0
* Prerequisite(s): Admission to MSW program
Explains the major issues in the area of psychopathology and diagnosis of mental disorders from a bio-psycho-social perspective. Covers influences on the incidence, manifestation, and course of the most commonly presented mental disorders and the differential effect of these factors on diverse populations. Examines mental illness through the experience of family members and significant others.

SW 6640 Crisis Intervention 2:2:0
* Prerequisite(s): Admission to MSW program
Introduces the philosophy, knowledge, techniques, and skills of crisis intervention. Provides opportunities through projects, written assignments, role playing, and first-hand interaction with professional crisis workers to deepen understanding of this demanding method of social work practice.

SW 6650 Couples Therapy 2:2:0
* Prerequisite(s): SW 6000
Trains prospective clinicians in working with couples in a therapeutic capacity. Teaches the basic skills, dominant models, and unique challenges of couples therapy. Examines essential skills and techniques in working with dating, cohabiting, premarital, and marital couples. Examines unique situations of therapy such as addictions, affairs, and sexual issues. Addresses issues of diversity in couples therapy.

SW 6660 Family Violence Across the Lifespan 2:2:0
* Prerequisite(s): Admission to the MSW program
Examines interpersonal violence within the context of familial role and across at-risk populations. Examines a variety of family systems and the impact that issues such as divorce, substance abuse, child abuse, and incarceration have on the various units in the family system. Considers issues and builds practice skills related to family support services, child maltreatment, and substitute care.

SW 6700 Advanced Practice with Communities of Color and Other Diverse Populations 2:2:0
* Prerequisite(s): SW 6000, SW 6320
Explains diversity and difference, power and privilege, and oppression. Encourages self-examination within these systems as an essential foundation for culturally competent social work practice. Introduces issues related to service utilization within communities of color and providing effective interventions for historically underserved populations.

SW 6710 Policy Practice with Communities of Color and Other Diverse Populations 2:2:0
* Prerequisite(s): SW 6300
Emphasizes macro practice skills in working with different communities of color through empowerment and collaborative efforts. Explores the historical trends related to institutional discrimination and how this is expressed in current society as policy and cultural norms. Examines a variety of strategies for increasing participation across systems from communities of color and how to empower these groups without resorting to professional imperialism.

SW 6720 Engaging and Empowering the Latino Community 2:2:0
* Prerequisite(s): SW 6320
Builds on the generalist practice, research, policy, and human behavior courses from the foundation year. Includes how to integrate content with clinical knowledge and skills relevant to practice with Latinos. Provides guidelines for application of content to Latinos and practicum cases. Identifies challenges that surface in those applications. Focuses on increasing awareness of how cultural backgrounds, values, traditions, and filters influence worldviews.

SW 6810 Integrative Seminar I 1:1:0
* Prerequisite(s): Admission to the MSW program
* Corequisite(s): SW 6910
Integrates and applies the knowledge and skills obtained from coursework to a social service agency setting. Examines practice experiences such as experiences with people of different cultures/races/ages, ethical dilemmas, emotional and cognitive responses to agency experience, etc. Processes issues that may arise during students’ field experiences.
Course Descriptions

SW 6820
Integrative Seminar II
1:1:0
*Prerequisite(s): SW 6810
*Corequisite(s): SW 6920
Builds on Integrated Seminar I. Integrates and applies the knowledge and skills obtained from coursework to a social service agency setting. Examines practice experiences such as experiences with people of different cultures/ races/ages, ethical dilemmas, emotional and cognitive responses to agency experience, etc. Processes issues that may arise during students' field experiences.

SW 6830
Integrative Seminar III
1:1:0
*Prerequisite(s): SW 6820
*Corequisite(s): SW 6830
Provides opportunities for integration of social work course work and field practicum experiences. Features in-depth analysis of specific social work competencies within the students' domains of practice. Teaches the domains of social work practice that include: assessment, interventions, program policies, and service delivery and leadership in the chosen practice area. Provides guidance in practicum and seminar.

SW 6840
Integrative Seminar IV
1:1:0
*Prerequisite(s): SW 6830
*Corequisite(s): SW 6840
Builds on Integrative Seminar III. Provides opportunities for integration of social work course work and field practicum experiences. Features in-depth analysis of specific social work competencies within the students' domains of practice. Teaches the domains of social work practice that include: assessment, interventions, program policies, and service delivery and leadership in the chosen practice area. Provides guidance in practicum and seminar.

SW 6910
Foundation Field Practicum I
4:0:12
*Prerequisite(s): Admission to the MSW program
*Corequisite(s): SW 6810
Offers engaged field education as the central form of instruction and learning to socialize students to become practitioners. Integrates social work theory with practice. Reinforces the purposes, values, and ethics of the social work profession. Fosters the integration of empirical and practice-based knowledge to promote the development of professional competence.

SW 6920
Foundation Field Practicum II
4:0:12
*Prerequisite(s): SW 6910
*Corequisite(s): SW 6920
Provides opportunity to apply classroom learning and to integrate theory with practice. Aligns with Council on Social Work Education standards for field education. Reinforces the purposes, values, and ethics of the social work profession. Promotes the development of professional competence.

SW 6930
Advanced Field Practicum I
4:0:12
*Prerequisite(s): Admission to the MSW program
*Corequisite(s): SW 6830
Provides agency-based field instruction for advanced learning and practice opportunities relevant to social work. Provides opportunity to integrate and apply advanced generalist practice theory within field experiences. Advances knowledge and skills in practice, research, and evaluation across multi-level systems. Combines field experience, traditional classroom, field supervision, online activities and assignments, and self-directed learning per the field practicum manual.

SW 6940
Advanced Field Practicum II
4:0:12
*Prerequisite(s): SW 6930
*Corequisite(s): SW 6840
Continues agency-based field instruction and classroom seminar for advanced learning and practice opportunities relevant to social work. Provides opportunity to integrate and apply advanced generalist practice theory within field experiences. Increases knowledge and skills in practice, research, and evaluation across multi-level systems. Combines field experience, traditional classroom, field supervision, online activities, assignments, and self-directed learning per the field practicum manual.

SW 6950
MSW Capstone
2:2:0
*Prerequisite(s): SW 6000, SW 6300, SW 6400
Synthesizes course work and field practicum into a final capstone project. Emphasizes readiness for graduate level employment through networking, developing a resume, practicing interviewing skills, and preparing for the advanced clinical social work exam.

TECH 1000
Experiential Credit Portfolio Development and Assessment
2:2:0
Fall, Spring
For those entering the AAS Degree in Technology. Helps students develop their professional portfolio including experience, certifications, licenses, etc. Involves creating required documentation and presentation by the student and assessment of the portfolio by a committee of appropriate faculty and technology professionals to determine experiential credit granting equivalences in courses TECH 110R. Inculcates the value of continuous learning and the process of Learning how to Learn.

TECH 1010
Understanding Technology
3:3:0
Fall, Spring, Summer
Covers the principal technologies that are important and prevalent today and their associated science principles. Explores how technology applies to, affects, and interacts with various fields, environments and workplaces. Develops an appreciation for how technology evolves and what possible new and exciting technologies are on the horizon.

TECH 1050
Manufacturing Processes and Systems
3:2:3
Fall
Covers a wide variety of manufacturing processes, including: casting, welding, sheet metal forming, machining, composites fabrication, injection molding, extrusion, thermoforming, rotational molding, and electronics fabrication. Covers understanding of manufacturing systems and all the components required to work together, including: the production system, ERP software system, quality system, business structure, supply chain, and delivery.

TECH 110R
Technical Experiential Credit
1 to 8:0:3 to 24
*Prerequisite(s): TECH 1000
Allows students to obtain technical experiential credit through an approved portfolio. Portfolio is developed and approved in TECH 1000. May be repeated for a maximum of 15 credits toward graduation.

TECH 200G
Technology and Human Life
3:3:0
Fall, Spring, Summer
Acquaints students with the major technologies affecting our culture and the global community, such as biotechnology, nanotechnology, information technology, and military technology. Places special emphasis on the moral, social, economic, legal, and political consequences of these technologies. Covers summary descriptions of various technologies, some of the major issues associated with them, and the underlying philosophical foundations of our encounters with them. May be delivered online.

TECH 2010
Supervision in Technology
3:3:0
Fall, Summer
Addresses employee motivation and the impact of the workplace environment (both physical and intangible). Presents various techniques of leadership and management (addressing different motivational theories and contemporary research on worker motivation). Teaches how to build and work in effective teams to inspire good performance and use conflict and negotiation effectively. Practices good communication skills both written and oral. Teaches how to understand the organizational structure, how to manage and assess performance, and how to be aware of opportunities and challenges when managing employees in a technological environment, including strategies for training and evaluation. May include hybrid or online delivery.

TECH 2050
Introduction to Quality Management
3:3:0
Spring
*Prerequisite(s) or Corequisite(s): EDGT 1600 or STAT 1040 or STAT 1045
Introduces quality management. Includes ISO 9000, application of Lean Six Sigma, continuous process/ product improvement, basic statistical methods, performance measurements, cost of poor quality, employee empowerment, and global quality initiatives. Acquaints students with the requirements for relevant professional certifications for career enhancement.
TECH 281R
Internship in Technology
1 to 3:0:0 to 15
On Sufficient Demand
* Prerequisite(s): Department Approval
Obtains work experience for lower-division students in their technical field. Provides supervised, practical, and professional experience. Demonstrates accountability regularly with a School of Technology and Computing coordinator. May be repeated for a maximum of 3 credits toward graduation. May be graded credit/no credit.

TECH 290R
Current Topics in Technology
3:3:0
On Sufficient Demand
Demonstrates current developments in technology fields and how they apply to business and industry processes. Prepares students to use contemporary technologies in their professions. May be repeated for a maximum of nine credits toward graduation. May be delivered hybrid.

TECH 297R
Independent Study
1 to 3:0:3 to 9
On Sufficient Demand
* Prerequisite(s): Department approval
Requires individual initiative and responsibility. For qualified students who wish to undertake an independent project or directed study related to an area of technology or manufacturing. The topic must be approved by the instructor and the Department Chair. May be repeated for a maximum of 4 credits toward graduation.

TECH 3000
Introduction to Technology Management
3:3:0
Fall, Spring, Summer
* Prerequisite(s): ENGL 1010, Sophomore Standing, and University Advanced Standing
Addresses the special characteristics of managing and leading technology dependent organizations. Covers the leading influential technologies, technology's impact on organizational structure and the policy process, strategic technological planning, futures studies, leadership, global aspects of technology management, performance assessment, technology life cycles and financing, and some of the major ethical implications of managing technology dependent organizations.

TECH 3010
Creativity Innovation and Change Management
3:3:0
Fall, Spring, Summer
* Prerequisite(s): ENGL 1010, Sophomore Standing, and University Advanced Standing
Focuses on principles of creativity and innovation as they apply to technological enterprises. Covers theoretical and practical concepts of both creativity and innovation. Studies both concept and practice of contemporary methods of creative problem solving. Examines "Appreciative Inquiry" as an alternative management of change technique. Examines inventors and the invention process, including the patent process. Uses lecture, discussion, group projects, case studies, class activities, presentations, videos and guest lecturers.

TECH 301R
Technology Lecture Series
1:1:0
Fall, Spring
* Prerequisite(s): [ENGL 2010 or ENGL 2020] and University Advanced Standing
Presents lectures from external speakers in various technology related subjects. Requires a written reaction paper for most of the lectures. May be repeated for a maximum of 2 credits toward graduation.

TECH 3400
Project Management
3:3:0
Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): Computer Literacy
Teaches the fundamental principles, processes, and techniques of project management. Includes a systems approach to planning, scheduling, and controlling projects. Focuses on effective processes for managing projects across multiple disciplines/industries and varying management structures. Introduces project management tools that can be used to guide and manage individual and multiple projects. May be delivered hybrid and/or online.

TECH 3700
Materials Management
3:3:0
Fall, Spring, Summer
* Prerequisite(s): TECH 3000 and (ENGL 2010 or ENGL 2020) and University Advanced Standing
Involves a comprehensive approach to purchasing, raw and finished goods inventories, and determining and managing capacity and workers. Includes Just-In-time, Kanban, scheduling and emerging technologies. Assists in preparing students for national certifications.

TECH 3850
Quality Management in Technology
3:3:0
Fall, Spring, Summer
* Prerequisite(s): [TECH 3000 and (STAT 1040 or STAT 1045) or advisor approval] and University Advanced Standing
Involves a comprehensive approach to Quality Management related to technical professions. Covers Lean and Six Sigma approaches, continuous improvement/Kaizen, Voice of the Customer (VOC), Statistical Process Control (SPC), cost of poor quality, leadership, employee empowerment, teamwork, change management, and quality standards. Assists in preparing students for the relevant professional certifications for career enhancement.

TECH 405G
Global Ethical and Professional Issues in Technology
3:3:0
Fall, Spring, Summer
* Prerequisite(s): PHIL 2050 and University Advanced Standing
* Prerequisite(s) or Corequisite(s): TECH 4420 or CMGT 3040
Examines professional and ethical issues that arise within technological organizations with a global perspective. Studies the impact of conflicting loyalties, as well as the roles of multi-culturalism and globalization. Includes review of current ethical theories and existing professional codes of conduct. Includes lecture, readings, case studies, and other media. May be delivered online.

TECH 4200
Technology Marketing and Customer Relationship Management
3:3:0
Fall, Spring, Summer
* Prerequisite(s): TECH 3000 and University Advanced Standing
Examines customer relationship management (CRM) and its application in marketing, sales, and service. It will include the use of Microsoft Dynamics CRM as well as a number of online resources. Students will learn CRM to align business process with customer-centric strategies, such as identification, acquisition, growth and retention of desired customers. Emphasis is given on conceptual knowledge, real-world projects, and hands-on learning using Microsoft Dynamics CRM software. May be delivered online.

TECH 4400
Advanced Project Management
3:3:0
Fall, Spring
* Prerequisite(s): [IACC 3000 or (ACC 2010 and ACC 2020) or ACC 2030] and STAT 1040 or STAT 1045 or advisor approval] and University Advanced Standing
* Prerequisite(s) or Corequisite(s): TECH 3400
Presents advanced tools and techniques which build on the concepts presented in introductory project management class. Covers principles for managing multiple projects. Studies best practices for project management. Introduces the activities of Program Management, Project Portfolio Management and Strategic Project Leadership and Management. Analyzes basic cost justification techniques for making economic decisions in technical organizations. May be delivered online.

TECH 4420
Organization Information Technologies
3:3:0
Fall, Spring, Summer
* Prerequisite(s): TECH 3000, Computer Literacy, University Advanced Standing, and (ACC 3000 or ACC 2010)
Introduces how information, and the management of that information, can affect the structure and operations of organizations. Covers technical and organizational foundations of information systems along with contemporary approaches to building, managing and protecting information systems including hands-on work with a modern Enterprise Resource Planning (ERP) system. Emphasizes how information technology affects decision-making. Uses Excel as a decision support tool. Examines the ethical and legal issues raised by the capabilities of information technology. May be delivered online. Lab access fee of $35 for computers applies.
TECH 481R
Internship
1 to 3:0-5 to 15  On Sufficient Demand
* Prerequisite(s): TECH 3400, Technology Management Department Chair Approval, and University Advanced Standing

Provides opportunities to apply classroom theory while students work as employees in a job that relates to their careers. May be repeated for a maximum of 9 credits toward graduation. May be graded credit/no credit.

TECH 489R
Undergraduate Research in Technology Management
1 to 3:0-5 to 15  On Sufficient Demand
* Prerequisite(s): Technology Management Department Chair Approval and University Advanced Standing

Offers independent study as directed in reading or life work experience. Includes student, company liaison, and coordinator evaluation, on-site work visits, written assignments and oral presentations. Offers experience in establishing and accomplishing team objectives that improve their ability to add real value in their future employment.

TECH 490R
Current Topics in Technology Management
3:3:0  On Sufficient Demand
* Prerequisite(s): (Senior Status or Instructor Approval) and University Advanced Standing

Designed to show developments in business and industry professions in the short- and mid-term future. Acquaints students with the newest technological developments in their fields. Prepares students for the changes that various technologies will bring their professions. May be repeated for a maximum of 3 credits toward graduation.

TECH 4910
Senior Capstone Project
3:3:0  Fall, Spring, Summer
* Prerequisite(s): TECH 3400, TECH 3850, Senior Status, and University Advanced Standing

For senior Technology Management majors, provides a leadership transition from academic to applied/real-life work experience. Includes student, company liaison, and coordinator evaluation, on-site work visits, written assignments and oral presentations. Offers experience in establishing and accomplishing team objectives that improve their ability to add real value in their future employment.

TECH 497R
Independent Study
1 to 3:03 to 9  On Sufficient Demand
* Prerequisite(s): Technology Management Department Chair Approval and University Advanced Standing

Offers independent study as directed in reading or individual projects at the discretion and approval of the department chair. May be repeated for a maximum of 4 credits toward graduation.

Theatre (THEA)

THEA 1013
Introduction to Theatre
3:3:0  Fall, Spring, Summer
An dynamic introductory course which examines theatre analysis, history, dramatic structure, outstanding dramatic literature, and the various roles in theatre production including the playwright, producer, director, the design team, production staff, house staff, run crew, and publicity. Utilizes lecture, film review, play reading, and live theatre attendance.

THEA 1023
Introduction to Film
3:3:0  Fall, Spring, Summer
Designed to develop the analytical skills necessary for understanding the motion picture - not only as an art form, but as a tool for the statement of ideas. Explores the visual and aural elements employed by movie-makers to influence audiences. Studies context--the historical, social, political, cultural, and artistic situation which produced the film and how it reflects ourselves and our society. Combines lecture, viewing, and demonstration with critical discussions of assigned readings and films. Requires a weekly lab.

THEA 1033
Acting I
3:3:0  Fall, Spring, Summer
For theatre arts majors and anyone interested in developing acting skills. Covers basic acting terminologies and definitions, techniques of movement, voice, and script analysis with a strong emphasis on performance ethics.

THEA 1113
Voice and Diction I
3:3:0  Fall, Spring
* Prerequisite(s): THEA 1033
Provides students the opportunity to improve their vocal skills. Studies control and enhancement of the vocal mechanism. Stresses respiration, phonation, and articulation. Includes vocal exercises, oral presentations and study of the International Phonetic Alphabet (I.P.A) combined with lectures, films, demonstrations, and critiques.

THEA 1223
Makeup I
3:3:0  Fall, Spring
Introduction to character makeup application for stage and screen with emphasis on corrective, age, and period with some stylized applications. Studies include the development of physical characterization for scripted characters. Course fee of $23 for materials applies.

THEA 1513
Stagecraft I
3:3:0  Fall, Spring
* Corequisite(s): THEA 1514
Surveys all elements of theatre and film production including sets, lighting, sound, properties, and costumes. Offers experience in the construction, painting, dressing, and striking of sets and props; the hanging, focusing and gelling of lighting instruments; the preparation of sound effects; and the operation of sound and lighting control equipment. Utilizes lecture, demonstration, films, and observation of working production facilities and personnel. Course fee of $30 for equipment applies.

THEA 1514
Stagecraft I Lab
1:0:3  Fall, Spring
* Prerequisite(s) or Corequisite(s): THEA 1513
Laboratory component to THEA 1513. Offers experience in the construction, painting, dressing, and striking of sets and props; the hanging, focusing and gelling of lighting instruments; the preparation of sound effects; and the operation of sound and lighting control equipment.

THEA 159R
Production Practicum for Stage and Screen
1:1:2  Fall, Spring, Summer
* Prerequisite(s): None
Provides the opportunity for freshmen students to earn college credit for supervised projects in production for the period up to dress rehearsal and during strike. Involves the development of a contract between the student and the assigned instructor. May be repeated for a maximum of 2 credits toward graduation.

THEA 1713
Script and Text Analysis I
3:3:0  Fall
Introduces students to the analysis of story-based texts across a range of media. Focuses on the application of narrative and semiotic theory to dramatic literature from various periods in theatre history. Involves lecture, discussion, script and text analysis, film viewing, and live production attendance.

THEA 2033
Acting II
3:3:0  Fall, Spring
* Prerequisite(s): THEA 1033, THEA 1113
Designed to build upon the techniques learned in THEA 1033. Emphasizes character development and application in creating a role through intense scene study of scripts in both stage and screen.

THEA 2131
Movement for the Actor I
3:3:0  Spring
* Prerequisite(s): THEA 1033
Designed to help actors for both stage and screen develop the physical awareness and self discipline critical to effective performance of period style, staged combat, and the musical. Emphasizes balance, strength, postural correction, energy drives, motivation, and basic movement vocabulary.

THEA 2156
Group Voice for Theatre
3:3:0  Fall, Spring
* Prerequisite(s): For theatre majors only
Provides group instruction for actors to develop technical skill and understanding of the singing voice. Requires a minimum of 3 hours of practice each week.
THEA 2200 Theatre and Drama in the Elementary School
3:3:0 Fall, Spring
Teaches students how to build bridges between play and learning by exploring how theatre and theatre games can be used to educate elementary students in the joys of theatre and the ways drama can be used to learn deeper lessons in other disciplines. Incorporates theory, materials, and practice— including story dramatization, play writing, rehearsal techniques, storytelling, puppets, pantomime, role-play and theatre games. Fulfills requirements of the Utah State Core Curriculum in Theatre for both Secondary and Elementary levels.

THEA 2203 Costume Construction I
3:3:0 Fall
*A prerequisite(s): THEA 1513
*A corequisite(s): THEA 2204
A beginning overview of the vocabulary and basic sewing methods of theatrical costumes. Familiarizes students with sewing machine and serger operation, basic sewing techniques, fabrics, simple patterning, and skills of costume construction. Course fee of $12 for equipment applies.

THEA 2204 Costume Construction I Lab
1:0:3 Fall
*A prerequisite(s): THEA 1513
*A prerequisite(s) or corequisite(s): THEA 2203
Laboratory component to THEA 2203. Provides general theatre shop experience designed to offer opportunity for the hands-on application of basic sewing methods of theatrical costume. Includes training in sewing machine and serger operation, basic sewing techniques, fabrics, simple patterning, and skills of costume construction.

THEA 2211 Theatre for Children and Youth
3:2:3 Spring
Introduces the philosophy and practices of theatre for children and youth, including its range of uses in the classroom, on the stage, in the community, corporate world and beyond. Focuses on storytelling, puppetry, and dramatic texts for children and youth. Requires play attendance.

THEA 222R Theater for Young Audiences Tour
3:2:3 Fall, Spring
*A prerequisite(s): THEA 1013 or Instructor Approval
Provides students with opportunities to perform in touring theatre productions for elementary and secondary audiences in school settings. Includes training in professional and amateur practices in performing, directing, designing, constructing, and managing touring shows for children and youth. May be repeated for a maximum of 6 credits toward graduation.

THEA 2231 Creative Drama I
3:3:0 Fall
Provides training for children and youth in the creation of improvised drama in classroom, workshop, and community settings. Prepares students to lead drama activities in elementary and secondary schools and to use drama as a tool to teach other state core curriculum.

THEA 2311 (Cross-listed with: CINE 2311) Film History I
3:3:0 Spring
*A prerequisite(s): THEA 1023 or ENGL 2150
Explores the development of the feature film, both in America and abroad from 1895 to 1945. Covers the evolution of motion pictures from conception as an entertainment novelty (c. 1895) to the mass-audience, commercial art form of the 1940's. Examines film as a serious historical study of a form of mass communication, which has had ethical, social, and political consequences on society. Includes lecture, screenings, and demonstrations with critical discussions of assigned readings and films.

THEA 2312 (Cross-listed with: CINE 2312) Film History II
3:3:0 Fall
*A prerequisite(s): THEA 1023 or ENGL 2150
Explores the development of the feature film, both in America and abroad from 1940 to the Present. Emphasizes the continuing evolution of motion pictures from the height of the Studio System 1930's through to its status as one "form" of digital entertainment in 2010. Examines film as a serious historical study of a form of mass communication, which has had ethical, social, and political consequences on society. Includes lecture, screenings, and demonstrations with critical discussions of assigned readings and films. (Note: Some films screened may be considered controversial and carry an "R" rating.)

THEA 234R (Cross-listed with: CINE 234R) Special Topics in Cinema Studies
3:2:2 ON SUFFICIENT DEMAND
*A prerequisite(s): THEA 1023
Focuses upon a particular genre, director, or film movement for the benefit of theater students seeking a film emphasis and MCT and English students seeking added depth in their fields of study. Topic varies by semester. May be repeated for 3 credits toward graduation, more for interest.

THEA 2513 Introduction to Design for Stage and Screen
3:3:0 Fall, Spring
*A prerequisite(s): THEA 1513
*A corequisite(s): THEA 2514
Studies the design process associated with costumes, scenery, and lighting. Uses research, conceptual renderings, models, and drafting. Introduces perspective drawing, figure drawing, three dimensional model building, and standard drafting practices. Course fee of $10 applies.

THEA 2514 Introduction to Design for Stage and Screen Lab
1:0:3 Fall, Spring
*A prerequisite(s): THEA 1513
*A prerequisite(s) or corequisite(s): THEA 2513
Laboratory course to accompany THEA 2513. Teaches skills in the application of elements and principles of design in the creation of scenery, costumes, and lighting in the theatre.

THEA 2515 Rendering for Theatre
3:3:0 Fall
*A prerequisite(s): ART 1020, ART 1650
Trains theatrical design students in the advanced drawing and painting skills necessary to create detailed renderings of costumes and scenery that effectively communicate visual ideas for stage design concepts.

THEA 2517 Visual Concepts in Theatre
3:3:0 Fall
*A prerequisite(s): THEA 2513
Introduces students to the translation of scripts into visual imagery for the stage. Focuses on the processes of conception, development, and implementation of design components to the point of actual presentation.

THEA 2541 Costume History
3:3:0 Fall
Studies costume history from ancient to modern times. Focuses on the political, social, economic and aesthetic concerns of each period. Includes study of the impact of other cultures on Western costume design.

THEA 259R Production Practicum for Stage and Screen
1:0:3 Fall, Spring, Summer
*A prerequisite(s): THEA 1513
Provides the opportunity for sophomore students to earn college credit for supervised projects in production for the period up to dress rehearsal and during strike. Involves the development of a contract between the student and the assigned instructor. May be repeated for a maximum of 2 credits toward graduation.

THEA 2711 BFA Cohort Seminar
1:1:0 ON SUFFICIENT DEMAND
*A prerequisite(s): THEA 1513, THEA 1713
Prepares BFA students for integration into the program through theatrical projects that encourage ensemble collaboration and cooperation with cohorts. Teaches critical unifying skills for future professional endeavors.

THEA 2741 Scriptwriting I
3:3:0 Fall, Spring
Introduces dramatic writing in plays and screenwriting. Covers script formatting, dramatic structure, theatre and film conventions, use of dialogue, character, and plot development. Requires writing monologues, scene treatments, a short one-act play, and a short screenplay.

THEA 281R Theatre Internship
1 to 6:0:30 Fall, Spring, Summer
*A prerequisite(s): Departmental Approval
Provides a transition from school to professional life where learned theory is applied to actual practice through meaningful on-the-job experience. May be repeated for a maximum of 4 credits toward graduation. May be graded credit/no credit.
THEA 284R
Singing Technique for Actors I 1:1:0 Fall, Spring
* Prerequisite(s): Audition required
Offers private vocal instruction for theatre majors to develop skills and techniques for performance in musical theatre. Requires substantial individual practice each week and bi-monthly master class participation. May be repeated for a maximum of 3 credits toward graduation. Course Lab fee of $331 for private voice lessons.

THEA 290R
Independent Study 1 to 5:1 to 5:0 On Sufficient Demand
For students with individual projects. Credits given for acceptable projects in playwriting, direction, acting, design or other supervised performance, labor, or research in theatre or film. Proposals must be submitted and approved by the department or instructor prior to enrollment. May be repeated for a maximum of 3 credits toward graduation.

THEA 3033
Acting III 3:3:0 Spring
* Prerequisite(s): THEA 1033, THEA 1113, THEA 2033 and University Advanced Standing
Trains advanced students in the use of contemporary methods, theories, and practices in creation of roles. Focuses on material written and produced in late 20th and early 21st century theatre.

THEA 3110
Non Fiction Cinema History 3:2:3 On Sufficient Demand
* Prerequisite(s): THEA 1023 and University Advanced Standing
Surveys the history of non-fiction/documentary film from 1896 to the present. Includes study of early pioneers from Flaherty's NANOOK OF THE NORTH to the current trend of reality television and the popular documentaries from the early 21st century theatre.

THEA 3113
Acting for Film 3:2:3 Spring
* Prerequisite(s): (THEA 2033 or DGM 1110) and University Advanced Standing
Introduces the specialized techniques of performance, audition, and agent/actor relationships as they apply to the film and television industries.

THEA 3115
Improvisation 3:3:0 Spring
* Prerequisite(s): THEA 1113, THEA 2033, THEA 2131 and University Advanced Standing
Introduces acting students to the use of improvisational techniques. Includes advanced training in the application of objectives, tactics, relationships, and movement in the creation of improvised scenes.

THEA 3116
BA Auditioning 3:3:0
* Prerequisite(s): THEA 1033 and University Advanced Standing
Prepares BA students with the specific skills to successfully audition for stage roles at the amateur level. Includes instruction on playing objectives, defining relationships, making emotional connections, and physicalizing action. Focuses on mental and psychological preparation for the audition situation.

THEA 3117
Auditioning I 3:3:0 Spring
* Prerequisite(s): THEA 1033, THEA 2033, THEA 2115 and University Advanced Standing
Prepares students with the specific skills to successfully audition for stage and screen roles. Includes work on objectives, relationships, emotional connection, and honest physicality.

THEA 3122
Voice and Diction II 3:3:0 Fall
* Prerequisite(s): THEA 1113, THEA 2033, THEA 2131, and University Advanced Standing
Offers advanced study and application of techniques and practices for increasing vocal strength, range, and diction. Integrates organic movement, vocal exercises, and acting technique. Emphasizes work on operative word stress and articulation.

THEA 3123
Stage Dialects 3:3:0 Fall
* Prerequisite(s): THEA 1113 and University Advanced Standing
Teaches the creation of believable characters from various linguistic backgrounds. Emphasizes lilt, stress, resonance, and pronunciation of dialects as a stage tool. Utilizes the International Phonetic Alphabet. Includes multiple dialects from three broad geographical categories: American, British Isles, and Western Continental Europe.

THEA 3131
Movement for the Actor II 3:3:0 Fall
* Prerequisite(s): THEA 1033, THEA 2131 and University Advanced Standing
Trains advanced movement students in somatic techniques such as Yoga, Tai Chi, Feldenkrais, and Laban.

THEA 3133
Stage Combat 3:3:0 Fall
* Prerequisite(s): THEA 2131 and University Advanced Standing
Teaches basic principles of stage combat/choreography and safety practices.

THEA 314G (Cross-listed with: COMM 314G, ENGL 314G)
Global Cinema History 3:2:3 On Sufficient Demand
* Prerequisite(s): (ENGL 2150 or THEA 1023) and University Advanced Standing
Studies the evolution of global film styles, movements, stars, and genres with a focus on international cinema chronologies outside the United States. Some films screened may be considered controversial and carry an "R" rating.

THEA 3151
Acting for Musical Theatre I 3:3:0 Spring
* Prerequisite(s): THEA 2033 and University Advanced Standing
Introduces the acting student to the techniques of acting, singing, and dancing for the musical, as well as looking at the history and trends of the musical. Also incorporates the art of transitioning between dialogue and song.

THEA 3152
Acting for Musical Theatre II 3:3:0 Fall
* Prerequisite(s): THEA 3151 and University Advanced Standing
Further develops and refines the performer's abilities as a singer, dancer, and actor. Links trends in musical theatre with past and present artistic choices. Explores design aspects of musical theatre and thematic integration of acting, singing, and dancing. Includes lecture, discussion, film, rehearsal, and performance.

THEA 3154
Dance for Musical Theatre I 3:2:3 Fall
* Prerequisite(s): THEA 2033 and University Advanced Standing
Focuses on the academic and practical study of the history and development of Musical Theatre Dance as an art form from the late 19th century to present. Melds tap, ballet, jazz, ballroom, and ethnic dance into practical character and story based movement while exploring historic context, landmark choreographers and productions.

THEA 3155
Dance for Musical Theatre II 3:2:3 On Sufficient Demand
* Prerequisite(s): THEA 3154, BFA Theatre Arts: Musical Theatre emphasis majors only, University Advanced Standing
Introduces the study of musical theatre choreography. Emphasizes practical application involving a blending of various styles of dance into the creation of practical character and story-based movement.
THEA 315R
Musical Theatre Practicum 2:0:6 Fall, Spring
* Prerequisite(s): Instructor approval by audition and University Advanced Standing
Prepares the student to perform in and produce musical theatre through development of acting, singing, and dance techniques in performance showcase forum. Offers performance opportunities such as musical sketch comedy reviews, children's theatre touring productions, and small scale musicals. May be repeated for a maximum of 8 credits toward graduation. Course fee of $30 for materials, specialized clothing applies.

THEA 319R
Performance Practicum for Stage and Screen 1:0:3 Fall, Spring
* Prerequisite(s): Permission of instructor and University Advanced Standing
Provides opportunity for earning college credit for supervised performance and production assignments in UVU theatre productions from dress rehearsal through closing performance (excluding strike). Allows students to apply learned skills to productions that are currently in performance. Criteria for project completion will be negotiated with the instructor or Department Chair on an individual basis. May be repeated for a maximum of 3 credits toward graduation.

THEA 3211
Applied Theatre 3:3:0 Fall Odd Years
* Prerequisite(s): THEA 1013 and University Advanced Standing
Provides training and experience in Applied Theatre with adult, youth, and child participants in educational and community settings. Includes using Theatre of the Oppressed techniques (as formulated by Augusto Boal), devising original theatre pieces, and creating theatre-in-education programs that address social and community needs and issues.

THEA 3223
Makeup II 3:2:2 Spring
* Prerequisite(s): THEA 1223 and Instructor Approval and University Advanced Standing
Teaches advanced techniques in makeup design and application, character analysis, and three-dimensional masks. Includes hair applications, prosthetic appliances, airbrush techniques, and variety characterizations. Course fee of $120 for materials applies.

THEA 3241
Storytelling 3:3:0 Spring
* Prerequisite(s): (THEA 1013 or Instructor Approval) and University Advanced Standing
Introduces techniques associated with effective storytelling practice. Focuses on the use of storytelling as a means of interpreting, generating and preserving stories as an entertaining and empowering tool. Includes performance.

THEA 3251 Puppetry and Mask 3:3:0 Spring
* Prerequisite(s): (THEA 1013 or Instructor Approval) and University Advanced Standing
Introduces techniques for constructing and performing with various puppets and masks. Emphasizes performance for child, adolescent, and adult audiences.

THEA 3511 Stagecraft II 3:3:0 Spring
* Prerequisite(s): THEA 1513
Develops intermediate skills in the various stage crafts including carpentry, property construction, lighting and sound for theatre and film. Includes further education in drafting; set and lighting principles; professional, management and safety practices. Students fulfill assigned responsibilities for UVU theatrical productions. Course Lab fee of $40 for equipment applies.

THEA 3514 Period Styles for Theatre Design 3:3:0 Spring
* Prerequisite(s): THEA 2513
Introduction to historical styles of architecture, painting, and dress as they influence theatrical design.

THEA 3516 Art Direction for Film 3:3:0 On Sufficient Demand
* Prerequisite(s): THEA 3514 and University Advanced Standing
Focuses on the basics of production design and art direction, the importance of costumes, props, locations selection, special effects, and set decoration in the visual presentation of a cinematic story.

THEA 3521 Sound Design I 3:3:0 Spring
* Prerequisite(s): THEA 2513 and University Advanced Standing
Introduces students to the physics of sound. Focuses on the production of audio content, and the design and engineering of playback systems. Facilitates collaboration with other members of a theatrical design team. Requires 25 hours of technical sound support for UVU theatrical productions.

THEA 3542 Costume Construction II 3:3:0 Spring Even Years
* Prerequisite(s): THEA 2203 and University Advanced Standing
Provides more experience with sewing machine operations and advanced sewing techniques. Includes textile selection and construction skills. Focuses on specialized pattern drafting and draping. Course fee of $25 for materials, equipment applies.

THEA 3561 Stage Management I 3:3:0 Fall, Spring
* Prerequisite(s): THEA 1513 and University Advanced Standing
Introduces students to the basic processes of creating and managing a theatre production organization. Includes introductory structural organization, collaboration, strategic planning, accounting, and marketing concepts, procedures, and simulation exercises. Prepares students for upper division courses in theatre management.

THEA 3565 Technical Direction for the Stage 3:3:0 Fall
* Prerequisite(s): THEA 2574, and University Advanced Standing
Explains the role of the Technical Director in the realization of a theatre production from page to stage. Offers training and hands-on experience in the collaborative production process as seen through the work of the Technical Director. Includes training in industry-standard software and tools.

THEA 3573 Scenic Painting 3:3:0 Spring
* Prerequisite(s): THEA 2513 and University Advanced Standing
Introduces basic approaches to painting theatrical scenery. Covers traditional scene painting techniques and the tools and paints which support those techniques. Course Lab fee of $42 applies.

THEA 3574 Drafting for Theatre Design 3:3:0 Spring
* Prerequisite(s): THEA 2513 and University Advanced Standing
Introduces and trains technical theatre students in the processes of drafting for theatrical design. Focuses on attaining a basic proficiency in using the most recent computer-aided drafting software.

THEA 359R Production Practicum for Stage and Screen 1:0:3 Fall, Spring, Summer
* Prerequisite(s): THEA 259R and University Advanced Standing
Provides opportunity to earn college credit for managing projects in production for the period up to dress rehearsal and during strike. This includes projects in lighting, sound, costumes, props, scenery, design, stage management, running crews, house management or publicity. Involves the development of a contract between the student and the assigned instructor. May be repeated for a maximum of 2 credits toward graduation.
Course Descriptions

THEA 3611 Directing Actors for the Stage and Screen 3:3:0 Fall
* Prerequisite(s): (THEA 1033 and THEA 1713) or DGM 2110, and University Advanced Standing
Introduces basic directing techniques utilized in casting and rehearsing actors for stage and screen performance. Places emphasis on achieving honest and believable performances in the intimate style of camera acting, as well as the highly physical acting style of the stage. Includes studies in script structure, visualization, movement, pace and rhythm, gesture, casting techniques, and rehearsal techniques.

THEA 3612 Directing Actors for the Stage 3:3:0 Spring
* Prerequisite(s): THEA 3611 or DGM 2110 and University Advanced Standing
Builds upon concepts covered in Directing I. Includes class workshops and demonstrations followed by class/instructor critique. Requires completion and presentation of a director's book. Culminates in public presentation of a one-act play.

THEA 3614 Directing Actors for the Screen 3:3:0 Spring
* Prerequisite(s): (THEA 3611 or Instructor Approval) and University Advanced Standing
Builds upon concepts covered in Directing Actors. Includes class workshops and demonstrations followed by class/instructor critique. Requires completion and presentation of a director's book. Culminates in public presentation of a short film. For Digital Media Majors and Theatre Majors (only with instructor approval).

THEA 3625 Fundraising for the Arts 3:3:0 Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing
Introduces the development process, cultivating donors, and raising money through donations, sponsorships, and grants to support nonprofit arts organizations.

THEA 3711 Script and Text Analysis II 3:3:0 Fall
* Prerequisite(s): THEA 1713 and University Advanced Standing
Focuses on the practical application of dramatic, narrative, semiotic, and developmental theory to the practice of theatrical artists, educators, and dramaturgs.

THEA 3721 Theatre History and Literature I 3:3:0 Fall
* Prerequisite(s): THEA 1013, THEA 1713, (ENGL 2010 or ENGL 2020), and University Advanced Standing
Examines the history of the theatre from its earliest origins through the Renaissance. Emphasizes theatre practice in its social, political and economic contexts. Introduces the theory and skills necessary for writing analytically about the theatre.

THEA 3722 Theatre History and Literature II 3:3:0 Spring
* Prerequisite(s): THEA 3721 and University Advanced Standing
Examines the history of the theatre and its associated literature and artists from the Restoration to the present time. Focuses on historical theatre practice in its social, political and economic contexts. Introduces the theory and skills necessary for writing performance reviews and extended research papers in theatre.

THEA 3725 Musical Theatre History 3:3:0 Spring
* Prerequisite(s): THEA 1713 and University Advanced Standing
Explores the evolution of musical theatre from the 1700’s through present day, focusing on how politics, cultural trends, and technology have changed the art form.

THEA 3731 Dramaturgy 3:3:0 Fall
* Prerequisite(s): THEA 1713
Introduces students to the practice of production research and play outreach. Provides grounding in theory and analysis to develop skills in the discipline. Aimed at students in multiple interest areas such as performance, design and administration.

THEA 3741 Script Writing II 3:3:0 Spring
* Prerequisite(s): THEA 2741
Builds and enlarges on the specific writing craft elements of plot, character, and theme introduced in prior writing classes. Examines plot structures in one-act plays and short films including documentaries. Involves students in identifying and strengthening weaknesses or challenges in their own as well as fellow students' original scripts. Includes active class discussions, readings, written and oral presentations, research and final projects of a one-act play or short film from 30 to 60 minutes in length.

THEA 374R New Script Workshop 2:3:0 Fall
* Prerequisite(s): THEA 1033 or THEA 2741 or THEA 3611
Acts as a reading, performance, discussion and improvisation lab for scriptwriter's creative works. Involves students in the process of polishing, refining, and brainstorming dramatic works. Supports original student scripts with the ultimate goal of production. Integrates the work of writers, directors and actors into a collaborative effort. Includes active class discussions, readings, improvisations, written and oral presentations and critiques, research and completion of a project. May be repeated for a maximum of 6 credits toward graduation. Course fee of $15 for materials applies.

THEA 4115 Acting Styles 3:3:0 Spring
* Prerequisite(s): THEA 2033, THEA 3721, and University Advanced Standing

THEA 4117 Auditioning II 3:3:0 Fall
* Prerequisite(s): THEA 3117 and University Advanced Standing
Teaches advanced skills and methods involved in the audition process for stage and screen roles. Focuses on developing resumes, interview skills, and preparing a wide range of audition pieces.

THEA 4119 Senior Showcase and Career Management 3:3:0 Spring
* Prerequisite(s): Senior Standing; THEA 4117, BFA Theatre Arts: Acting emphasis or Musical Theatre emphasis; University Advanced Standing
Performance workshop course that allows BFA Theatre Arts: Acting and Musical Theatre emphasis seniors to collaborate with a director to create a showcase of each student actor's performance for promotional purposes. Teaches key skills in career and personal financial management related to the acting profession.

THEA 4122 Vocal Approach to the Classics 3:3:0 Spring
* Prerequisite(s): (THEA 1113 or THEA 3122) and University Advanced Standing
Increases the actor's command of tone, rhythm, pacing, and diction to fulfill the demands of classical acting. Includes rigorous textual analysis of the verse and prose of classical texts followed by interpretive exercises in both vocalization and physicality.

THEA 414R Special Topics in Cinema History 3:2:3 On Sufficient Demand
* Prerequisite(s): THEA 1023 and University Advanced Standing
Focuses study on a specific U.S. or international period or movement. Representative topics may include German Expressionism, Italian Neorealism, New Hollywood Cinema, and etc. May be repeated for a maximum of 9 credits toward graduation. Some films screened may carry an "R" rating.
THEA 416R (Cross-listed with: CINE 416R, ENGL 416R)

Special Topics in Film Studies
3:3:0 On Sufficient Demand
* Prerequisite(s): ENGL 2150 or CINE 2150 or THEA 1023 and University Advanced Standing
Covers cinema directors, genre, theory, and social change on a rotating basis. Explains course focus, defines terminology involved, then studies evolution and/or specific texts or contexts, and considers theoretical discourse. May be repeated for a maximum of 9 credits toward graduation. Some films screened may carry an "R" rating. Course fee of $40 for support applies.

THEA 4200
Theatre and Drama in the Secondary School
3:3:0 Fall
* Prerequisite(s): EDSC 3000, EDSC 4550, matriculation in to a Secondary Education Program, and University Advanced Standing
For theatre majors interested in teaching theatre arts at the secondary and college levels. Introduces methodologies, strategies, and philosophies of theatre pedagogy based upon current research and practices. Emphasizes lesson plan writing using the Utah State Secondary Theatre Core Curriculum and the National Committee for Standards in the Arts. Integrates theory and practice through lecture, discussion, writing, activities, and classroom teaching experiences in the college and public school settings.

THEA 451R
Special Topics in Theatre Design and Technology
3:3:0 On Sufficient Demand
* Prerequisite(s): Instructor Approval and University Advanced Standing
Offers in-depth study of specialized topics in theatre technology and design. Includes possible topics such as scenic and integrated projections, mixed reality and video design, audience participatory technology, 3D modeling and prop design, special effects technology, and sceneography and European technology. May be repeated for a maximum of 9 credits toward graduation.

THEA 4531
Lighting Design I
1:0:3 Spring
* Prerequisite(s): THEA 3514 and University Advanced Standing
* Corequisite(s): THEA 4534
Laboratory component to THEA 4531. Allows students to implement theatrical lighting and sound design plans. Includes laboratory work on UVU theatre productions.

THEA 4535
Multimedia Design for Stage
3:3:0 Fall
* Prerequisite(s): THEA 2513 and University Advanced Standing
Introduces the language, history, and technology of digital media as it applies to the theatre. Focuses on developing skills to conceive, create, and implement digital media designs for the stage.

THEA 4541
Costume Design I
3:3:0 Spring
* Prerequisite(s): THEA 2513 and University Advanced Standing
* Corequisite(s): THEA 4544
Introduces theories and fundamentals of costume design with practical application through research and rendering. Provides an overview of costume history and period research. Emphasizes conceptual ideas based in script and director's concept. Course Lab fee of $19 applies.

THEA 4542
Costume Design II
3:3:0 Fall
* Prerequisite(s): THEA 4541 and University Advanced Standing
Develops further the theories of costume design and provides more experience with practical application through research and rendering. Emphasizes advanced conceptual ideas based in script and director's concept. Encourages organization of a professional portfolio.

THEA 4544
Costume Design I Lab
1:0:3 Spring
* Prerequisite(s): THEA 2513 and University Advanced Standing
* Corequisite(s): THEA 4541
Laboratory course to accompany THEA 4541. Provides opportunities for practical application of design fundamentals in creation of costumes for various genres and historical periods.

THEA 4546
Digital Costume Design
3:3:0 Fall
* Prerequisite(s): THEA 4541 and University Advanced Standing
Strengthens abilities to work with advanced design ideas based in script and director's concept. Develops digital rendering skills via training in Photoshop and Illustrator.

THEA 454R
Special Topics in Costume Construction
3:3:0 On Sufficient Demand
* Prerequisite(s): THEA 2203 and University Advanced Standing
Introduces students to the most advanced methods of tailored costume construction. Focuses on practical application of these techniques in the creation of fine couture. May be repeated for a maximum of 9 credits toward graduation.

THEA 4561
Stage Management II
3:3:0 Fall
* Prerequisite(s): THEA 3561 and University Advanced Standing
Introduces theatre management students to the advanced processes of creating and managing a professional theatre production organization. Emphasizes practical application of skills in professional situations (including work on UVU Theatre Arts main stage productions). Includes collaboration with directors, designers, and production crews to build both a personal methodology and the discipline of practice.

THEA 4571
Scenic Design I
3:3:0 Spring
* Prerequisite(s): THEA 2513 and University Advanced Standing
* Corequisite(s): THEA 4574
Advanced application of the principles of scenic design for sets and properties. Includes completion of at least one project design including elevation drawing and drafting, rendering and model building. Emphasizes conceptual ideas based on script and director's concept. Student designers for UVU productions may be selected from this class.

THEA 4572
Scenic Design II
3:3:0 Fall
* Prerequisite(s): THEA 4571 and University Advanced Standing
Focuses on integration of elements and phases of advanced set construction, property construction and paint finishes for theatrical sets. Includes shop experience and work on UVU productions. Course fee of $30 for equipment applies.

THEA 4574
Scenic Design I Lab
1:0:3 Spring
* Prerequisite(s): THEA 2513 and University Advanced Standing
* Corequisite(s): THEA 4571
Laboratory component to THEA 4571 in which students may acquire skills in creation and presentation of scale models used in the development of scenic design for theatrical productions. Includes layout, model making techniques, model finishes, and presentation.
THEA 457R
Practical Design
1 to 3:0:3 to 9 Fall, Spring
* Prerequisite(s): Instructor Approval and University Advanced Standing

Involves work on approved projects requiring sophisticated skills in scenic, lighting, costume, or makeup design. May include designs for UVU productions or for community and regional performing groups. Requires approval by appropriate theatre faculty. May be repeated for a maximum of 3 credits toward graduation.

THEA 458R
Special Topics in Theatre
1 to 3:1 to 3:0 On Sufficient Demand
* Prerequisite(s): THEA 1013 and Instructor Approval, or THEA 1713

Provides in-depth study of performance or academic topics such as theatrical artists, movements, theories, genres, and social changes. Involves delineation of course focus, defines terminologies involved, then studies evolution and/or specific texts or contexts and considers theoretical discourse. May be repeated for a maximum of 12 credits toward graduation.

THEA 4621
Theatre Administration
3:3:0 Spring
* Prerequisite(s): ACC 3000, MKTG 3600, and University Advanced Standing

Introduces advanced concepts in theatre management. Includes an overview of the theatre industry and discussions of theatre organization structures, relevant personnel, and governance for commercial New York theatre, stock and resident theatre, and college theatre and community theatre. Teaches how to locate and secure rights to production and how to work with theatre unions. Includes concepts in audience development techniques. Also includes career discussion of career opportunities in theatre management/entrepreneurship. Utilizes lecture, discussion, and real-world simulation experiences.

THEA 4741
Scriptwriting III
3:2:3 Spring
* Prerequisite(s): THEA 2741

Extends student dramatic writing skills by creating, rewriting, and polishing a full-length film or play. Focuses on choice of material for specific audiences as well as the specific issues of adaptation of material from an already published source. Emphasizes the processes of selection, securing legal rights, adaptation management imperative to the success of a venture. Includes active class discussions, readings, written and oral presentations, research and final readings of students completed projects.

THEA 475R
Special Projects in Dramatic Writing
2 to 9:1:4 to 12 On Sufficient Demand
* Prerequisite(s): THEA 4741 and University Advanced Standing

Offers upper-division directed study with professional/academic supervision to motivated students for writing projects such as commissioned or speculative scripted and/or dramatic works, i.e., musicals, one-man shows, guerilla theatre, mimes, short or full-length films, documentaries, television shows, sit-coms, movies-of-the-week and other forms not covered by current classes. Allows for a semesters of writing/re-writing and/or critique/development and possible workshop presentation. May be repeated for a maximum of 9 credits toward graduation.

THEA 481R
Theatre Internship
1 to 8:0:5 to 40 Fall, Spring
* Prerequisite(s): Departmental Approval and University Advanced Standing

Provides a transition from school to professional life where learned theory is applied to actual practice through meaningful on-the-job experience. Repeatable for a maximum of 4 credits toward graduation. May be graded credit/no credit.

THEA 484R
Singing Techniques for Actors II
1:1:0 Fall, Spring
* Prerequisite(s): THEA 284R, Instructor Approval, and University Advanced Standing

Offers private vocal instruction for upper division theatre majors to continue develop skills and techniques for performance in musical theatre. Requires bimonthly master class participation and substantial individual practice. May be repeated for a maximum of 4 credits toward graduation. Course Lab fee of $331 for private voice lessons applies.

THEA 490R
Independent Study
1 to 3:0:5 to 15 On Sufficient Demand
* Prerequisite(s): University Advanced Standing

Provides independent study as directed in reading and individual projects at the discretion and approval of the Dean and/or Department Chair. May be repeated for a maximum of 9 credits toward graduation.

THEA 497R
Professional Topics
1:1:0 On Sufficient Demand
* Prerequisite(s): Junior Status Theatre Major, Department Approval, and University Advanced Standing

For those intending to enter professional theatre. Includes, but not limited to, the following topics: literature, research, analysis, design, management or performance aspects of theatre and the performing arts. May be repeated for a maximum of 3 credits toward graduation.

THEA 4981
Portfolio
1:1:0 Fall
* Prerequisite(s): University Advanced Standing

Features development of student portfolio for the areas of performance, design, management, directing, script writing, and performance. Includes interview skills and website development. Emphasizes placement in the theatrical job market or graduate school placement.

THEA 4993
Senior Project
3:3:0 Fall, Spring
* Prerequisite(s): THEA 3722, Senior Status, and University Advanced Standing

Provides credit for independent projects and research of advanced nature in the area of Theatre Arts under faculty supervision. Requires an area of study to be designated.

University Studies (UVST)

UVST 1100
Prior Learning Assessment Theory and Practice
1:1:0 On Sufficient Demand
* Prerequisite(s): Departmental Approval

Helps students identify areas of learning they may want to have evaluated for college-level equivalency. Also guides students through the preparation and compilation of all components required for the evaluation of a portfolio of prior learning through LearningCounts.org. Delivered entirely online. Graded Credit/No Credit.

UVST 289R
Undergraduate Research
1:1:0 Spring
* Prerequisite(s): Departmental Approval

Utilizes Phi Theta Kappa's theme from their "Honors in Action" program as a vehicle to introduce undergraduates to research. Requires students to write a literature review and to present their findings. Requires students to be a member of Phi Theta Kappa. May be repeated for a maximum of 4 credits toward graduation.

UVST 290R
Community Engagement and Applied Service Learning
1:1:0 Fall
* Prerequisite(s): UVST 289R or Department Approval

Utilizes Phi Theta Kappa’s theme from their “Honors in Action” program as a vehicle to introduce undergraduates to service learning. Requires students to plan and implement a service project. May be repeated for a maximum of 4 credits toward graduation.

UVST 3110
Theory and Practice of Tutoring Writing
3:3:0 Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Teaches investigative theories, methods, practices and processes of tutoring writing. Has students practice tutoring as a process, actively participating in tutorial sessions and developing tutors ability to do the same. Teaches students to read scholarship from the field of writing center studies that will give them an awareness of the concepts of professional and intellectual tutoring. Requires students to compose several responses to writing center theory, conduct numerous observations of tutorials, participate in tutorials, and ultimately compose an individual philosophy of tutoring.

UVST 3110
Theory and Practice of Tutoring Writing
3:3:0 Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Teaches investigative theories, methods, practices and processes of tutoring writing. Has students practice tutoring as a process, actively participating in tutorial sessions and developing tutors ability to do the same. Teaches students to read scholarship from the field of writing center studies that will give them an awareness of the concepts of professional and intellectual tutoring. Requires students to compose several responses to writing center theory, conduct numerous observations of tutorials, participate in tutorials, and ultimately compose an individual philosophy of tutoring.
Zoology (ZOOL)

ZOOL 1090 
Introduction to Human Anatomy and Physiology 
3:3:0 
Fall, Spring, Summer

* Prerequisite(s): BIOL 1010 or BIOL 1610

Presents a basic introduction to the sciences of anatomy and physiology. Covers the basic structure and function of the human body at the cellular, tissue, organ, and system levels. Provides a foundation of particular value for pre-nursing students who wish to have a preview of their required life science courses.

ZOOL 2320 
Human Anatomy 
3:3:0 
Fall, Spring, Summer

* Prerequisite(s): (BIOL 1010 or BIOL 1610) and ENGL 1010 with a minimum of C- or written permission of the Anatomy program coordinator
* Corequisite(s): ZOOL 232L

Studies, in-depth, the anatomy of the human body. Covers the structure and some functions at the cellular, tissue, organ, and system levels. Emphasizes the names, locations, and functions of body components. Involves problem solving and analytical thinking. Includes weekly laboratory study of human cadavers, models, and specimens.

ZOOL 2325 
Human Anatomy Laboratory 
1:0:3 
Fall, Spring, Summer

* Corequisite(s): ZOOL 2320

Studies, in-depth, the anatomy of the human body. Covers the structure and some functions at the cellular, tissue, organ, and system levels. Emphasizes the names, locations, and functions of body components. Involves problem solving and analytical thinking. Includes weekly laboratory study of human cadavers, models, and specimens. Course Lab fee of $30 applies.

ZOOL 232H 
Human Anatomy 
3:3:0 
Fall, Spring

* Prerequisite(s): BIOL 1010 or BIOL 1610; ENGL 1010 or written permission of the Anatomy program coordinator; a minimum of a C- required in prerequisite courses.
* Corequisite(s): ZOOL 232L laboratory section; at least one semester of college level experience is highly recommended.

For students who intend to pursue careers in the biomedical sciences; especially pre-nursing, pre-med, pre-dent, and pre-vet students. Emphasizes the role and value of anatomical knowledge in health and disease. Covers the same general material as ZOOL 2320, but emphasizes clinical applications of the information. Students will choose and complete a course project that may involve short written reports, a term paper, or a poster presentation. Includes weekly laboratory study of human cadavers, models, and specimens.

ZOOL 2420 
Human Physiology 
3:3:0 
Fall, Spring, Summer

* Prerequisite(s): (BIOL 1010 or BIOL 1610) with a minimum grade of C- and CHEM 1110 with a minimum grade of C-
* Corequisite(s): ZOOL 2425

Studies the functions of the human body at the cellular, tissue, organ, and system levels. Explains control mechanisms involved in homeostasis and stimulus/response pathways. Involves problem solving and analytical thinking. Includes weekly laboratory. Course Lab fee of $24 applies.

ZOOL 242H 
Human Physiology Honors Laboratory 
1:0:3 
On Sufficient Demand

* Prerequisite(s): BIOL 1010 (or BIOL 1610) with a minimum grade of C- and CHEM 1110 with a minimum grade of C-, written permission of the physiology program coordinator
* Corequisite(s): ZOOL 242L

Studies the functions of the human body at the chemical, cellular, organ, and system levels. Views control mechanisms involved in homeostasis and stimulus/response pathways. Involves problem solving and analytical thinking. Includes weekly laboratory. Requires a term paper, project, or presentation.

ZOOL 3105 
Vertebrate Zoology 
1:0:2 
Spring, Summer

* Prerequisite(s): University Advanced Standing
* Corequisite(s): ZOOL 3105

Designed for intended Biology or Zoology majors who desire a broad introduction to the vertebrates and a greater understanding of their unique structure, distribution and the importance of these organisms in the present and past history of the Earth. Covers the evolutionary development of the vertebrates pertaining to major skeletal and physiological adaptations. The approach is also ecological as to vertebrate habitat requirements, their distribution, and community roles. Includes weekly laboratory.

ZOOL 3200 
Invertebrate Zoology 
3:3:0 
Fall

* Prerequisite(s): BIOL 1620 with a C- or higher and University Advanced Standing
* Corequisite(s): ZOOL 3205 Invertebrate Zoology Laboratory

Intended for Biology Department majors. Covers the anatomy, physiology, systematics, evolution and ecology of invertebrate animals.
Course Descriptions

ZOOL 3205 Invertebrate Zoology Laboratory
1:0:2 Fall
* Prerequisite(s): BIOL 1620 with a C- or higher and University Advanced Standing
* Corequisite(s): ZOOL 3200 Invertebrate Zoology
Intended for Biology Department majors. Covers the anatomy, physiology, systematics, evolution and ecology of invertebrate animals. Course Lab fee of $25 applies.

ZOOL 3300 Herpetology
3:3:0 On Sufficient Demand
* Prerequisite(s): BIOL 1620 with minimum grade of C-, and University Advanced Standing
* Corequisite(s): ZOOL 3305 Herpetology Laboratory
Covers the evolution, ecology, and diversity of reptiles and amphibians. Includes active class discussions, oral presentations. Emphasizes native Utah herpetofauna. Must be taken concurrently with weekly laboratory and required field trips.

ZOOL 3305 Herpetology Laboratory
1:0:2 On Sufficient Demand
* Prerequisite(s): BIOL 1620 with minimum grade of C-, and University Advanced Standing
* Corequisite(s): ZOOL 3300 Herpetology
Covers the evolution, ecology, and diversity of reptiles and amphibians. Includes active class discussions, oral presentations, and field trips. Emphasizes native Utah herpetofauna. Must be taken concurrently with lecture. Course Lab fee of $40 for transportation, support, and lab applies.

ZOOL 3430 Entomology
3:3:0 On Sufficient Demand
* Prerequisite(s): BIOL 1620 and BIOL 1625 with a minimum grade of C- in each, and University Advanced Standing
* Corequisite(s): ZOOL 3435
An introduction to the study of insects, including insect diversity and classification, anatomy and physiology, relationships to other animals and plants, behavior, and ecology. Also includes the application of the study of insects to pest management, environmental assessment, and forensic investigations.

ZOOL 3435 Entomology Laboratory
1:0:2 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
* Corequisite(s): ZOOL 3430
Laboratory to accompany ZOOL 3430. Will examine collection, preservation, and identification of insects. An individual reference collection is required of each student.

ZOOL 3500 Mammalogy
3:3:0 Fall
* Prerequisite(s): BIOL 1620 with a minimum grade of C-, and University Advanced Standing; ZOOL 3100 and ZOOL 3105 strongly recommended
* Corequisite(s): ZOOL 3505
Explores the taxonomy, morphology, behavior, ecology, evolution, development, and conservation of mammals. Includes three weekly lectures and a weekly laboratory.

ZOOL 3505 Mammalogy Laboratory
1:0:2 Fall
* Prerequisite(s): University Advanced Standing
* Corequisite(s): ZOOL 3500
Explores the taxonomy, morphology, behavior, ecology, evolution, development, and conservation of mammals. Includes three weekly lectures and a weekly laboratory. Course Lab fee of $56 for transportation, lab applies.

ZOOL 3700 (Cross-listed with: EXSC 3700, PES 3700) Exercise Physiology
3:3:0 Fall, Spring, Summer
* Prerequisite(s): EXSC Majors: ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), and EXSC 270G all with a C- or higher and MATH 1050. PETE Majors: PETE 2700 and ZOOL 1090 with a C- or higher and (MATH 1050 or MATH 1055). All: University Advanced Standing
* Corequisite(s) or Corequisite(s): ZOOL 2420 (or 242H), ZOOL 2425 (or 242L)
Studies acute and chronic physiological responses to exercise, as well as nutritional and environmental effects on these responses. Requires separate weekly laboratory.

ZOOL 3705 (Cross-listed with: EXSC 3705) Exercise Physiology Laboratory
1:0:3 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
* Corequisite(s): ZOOL 3700
Studies acute and chronic physiological responses to exercise, as well as nutritional and environmental effects on these responses. Provides a hands-on approach where students will experience the physiological responses to different stressors in the lab setting. Covers similar material being discussed simultaneously in class. Course Lab fee of $28 for materials applies.

ZOOL 4000 Animal Behavior
3:3:0 Spring
* Prerequisite(s): BIOL 1620 and University Advanced Standing
Examines the biological basis of animal behavior with emphasis on the underlying mechanisms and evolutionary causes of behavior. Covers first the proximate causes of behavior and then the ultimate or evolutionary causes of behavior. Specific topics include the genetic basis of behavior, perceptual and effectual systems, ethology, neurophysiology, learning, animal communication, sexual behavior, and social systems.

ZOOL 4100 Parasitology
4:3:2 On Sufficient Demand
* Prerequisite(s): (BIOL 1620 or MICR 2060 or BIOL 1010) with a C- or higher and University Advanced Standing
Introduces the study of parasites. Emphasizes the biology of principal groups of parasites affecting humans and livestock, including their medical and economic significance. Laboratory experience. Involves identification of parasites. Includes weekly laboratory.

ZOOL 4300 Histology
4:3:2 Spring
* Prerequisite(s): (ZOOL 2320 or ZOOL 232H) with a C- or higher or written instructor approval and University Advanced Standing
For pre-professional students pursuing biomedical careers and Biology majors with a particular interest in vertebrate structure and function. Studies the microscopic structure of the body at the cellular, tissue, and organ levels. Emphasizes physical and functional relationships of various tissues in the organs of the body. Includes weekly laboratory. Course Lab fee of $35 applies.

ZOOL 4400 Pathophysiology
4:4:0 Fall, Spring
* Prerequisite(s): ZOOL 2320, ZOOL 2420, and MICR 2060 each with a minimum grade C-, and University Advanced Standing
For Biology majors with an emphasis in human physiology, pre-professional majors, and nursing students. Studies pathophysiological etiologies and mechanisms that cause disease and examines physiological adaptations and dysfunction of organs and organ systems in a disease state.

ZOOL 4500 Comparative Vertebrate Zoology
3:3:0 On Sufficient Demand
* Prerequisite(s): ZOOL 3100 and (ZOOL 1090 or ZOOL 2320), with a grade of C- or higher, and University Advanced Standing
* Corequisite(s): ZOOL 4505 Comparative Vertebrate Zoology Laboratory
Studies the structure and function of vertebrates at the cellular, tissue, organ and systems levels. Emphasizes developmental and evolutionary comparative aspects of mammalian, avian, reptilian, amphibian, and piscian organs and systems.

ZOOL 4505 Comparative Vertebrate Zoology Laboratory
1:0:3 On Sufficient Demand
* Prerequisite(s): ZOOL 3100 and (ZOOL 1090 or ZOOL 2320), with a grade of C- or higher, and University Advanced Standing
* Corequisite(s): ZOOL 4505 Comparative Vertebrate Zoology Laboratory
Studies the structure and function of vertebrates at the cellular, tissue, organ and systems levels. Emphasizes developmental and evolutionary comparative aspects of mammalian, avian, reptilian, amphibian, and piscian organs and systems. Course Lab fee of $24 applies.

ZOOL 4600 Ornithology
4:3:2 On Sufficient Demand
* Prerequisite(s): BIOL 1620 and University Advanced Standing; ZOOL 3100 and ZOOL 3105 highly recommended
Provides an in-depth study of avian evolution, systematics, developmental anatomy (wings, beaks, feathers), physiology, and social and reproductive behavior. Emphasizes an evolutionary and adaptive theme to the study of birds. Includes lectures, laboratories and field trips. Course Lab fee of $41 for transportation, lab applies.
ZOOL 4700
Advanced Anatomy
4:3:3  Fall, Spring
* Prerequisite(s): ZOOL 2320 with a minimum grade of C- and University Advanced Standing

For students interested in biomedical science careers or with a special interest in anatomy. Covers principles and techniques of anatomical investigation and specimen preparation. Provides supervised experience in human cadaver dissection, anatomic interpretation of radiographs, cranioometrics, and palpation of the body. A regional dissection approach will be used in the lab. Requires problem solving and analytical thinking. Includes the theory and basic principles of various forms of diagnostic imaging, light and electron microscopy, skeletal preparation, and injection/maceration techniques. Includes weekly laboratory. Course Lab fee of $13 applies.

ZOOL 4750
Human Physiology A Cell Biology Approach
4:3:3  On Sufficient Demand
* Prerequisite(s): BIOL 3400 and University Advanced Standing

Addresses physiological principles and functions of the human body systems at the molecular level. Emphasizes cell signal transduction involved in the body maintaining homeostasis. Gives special attention to nervous, muscular, cardiovascular, urinary and respiratory systems. Students will be required to use problem solving and analytical thinking skills to be successful in the class. Includes weekly laboratory. Course Lab fee of $25 applies.

ZOOL 4780
Neuroscience
4:4:0  Fall
* Prerequisite(s): ZOOL 2420 with a C- or higher and University Advanced Standing

Focuses on neurobiology and neuroscience, covering aspects of molecular and cell biology, physiology, pharmacology, anatomy and the interplay of these and other disciplines in our understanding of the structure and function of the nervous system. Topics to be covered include neuroanatomy and developmental neurobiology, electrophysiology and membrane specializations related to signal propagation and signal transmission, neurotransmitter function and neuropharmacology, structure and function of simple neuronal circuits and complex neural networks and the plasticity of the nervous system, among others. Incorporates discussion of journal articles related to the latest advances in neuroscience. Requires students write a paper on a neuroscience topic of interest to them.