## Accounting (ACC)

### ACC 1150 Fundamentals of Business Math 3:3:0 Fall, Spring

- **Prerequisite(s):** MAT 0950 or equivalent

  Designed for the business student as a review of mathematical principles, techniques, computations, and their applications to business problems. Topics include: checking accounts and bank reconciliations, percents, solving for the "unknown," discounts, markups and markdowns, payroll, simple interest, discounting notes, present and future value, depreciation, inventory, taxes, insurance, stocks and bonds, annuities, sinking funds, and calculator procedures. Lab access fee of $32 for computers applies. Canvas Course Mats $78/McGraw applies.

### ACC 1750 Applied Accounting 4:4:0 On Sufficient Demand

- **Prerequisite(s):** Appropriate placement scores or ENGH 1000 with a grade of C- or higher

  Designed for non-accounting majors in Executive Assistant and Paralegal. Provides comprehensive coverage of the accounting cycle for services and merchandising organizations. Topics include: Journalizing, posting, financial statements, closing, accounting systems, internal control, accounts receivable, accounts payable, inventory control, and payroll. Taught in a computer environment. Lab access fee of $32 for computers applies.

### ACC 2010 Financial Accounting 3:3:0 Fall, Spring, Summer

- **Prerequisite(s):** ENGL 1010 or higher with a minimum grade of C-, MAT 1000 or higher with a minimum grade of C-

  - **Corequisite(s):** ACC 1150 recommended if required for your degree

  Teaches concepts and methods underlying preparation of financial statements utilizing generally accepted accounting principles (GAAP). Includes the accounting cycle; income determination for service and merchandising operations; and the reporting of assets, liabilities, and owner’s equity for sole proprietorships and corporations. May be delivered online. Lab access fee of $35 for computers applies. Canvas Course Mats $72/Wiley applies.

### ACC 2030 Principles of Accounting 6:6:0 Not Offered

- **Prerequisite(s):** Appropriate placement scores or ENGH 1000 with a grade of C- or higher

  Focuses on the role of accounting in planning and controlling a business and reporting results to decision makers. An accounting information system is developed to analyze, record business transactions and generate financial statements for decision makers outside of the organization. Teaches how to interpret external financial reports, assess the viability and profitability of businesses. Also addresses how to use managerial accounting principles to general internal reports, establish budgets, analyze variances, evaluate cost behavior, and control operations through a combination of responsibility accounting and internal controls. Integrates ACC 210 (Financial Accounting) and ACC 220 (Managerial Accounting) for students who want to fulfill both requirements in a single semester and to understand how Financial and Managerial Accounting concepts work together to succinctly represent huge volumes of transactions that drive modern business. Lab access fee of $32 for computers applies.

### ACC 281R Cooperative Work Experience 2 to 8:0:10 to 40 Fall, Spring, Summer

- **Prerequisite(s):** Approval of School of Business Career Assistant and Paralegal. Provides comprehensive work experience that will utilize the student's skills and abilities in the field of accounting. Requires a portfolio of acquired work experience and enhanced skills. Includes student, employer, and coordinator evaluations; on-site coordinator visits; written assignments; and oral presentations. Provides experience in formulating and completing individualized work experience objectives. A maximum of 3 credits may apply toward graduation. May be graded credit/no credit.

### ACC 3000 Financial Managerial and Cost Accounting Concepts 3:3:0 Fall, Spring, Summer

- **Prerequisite(s):** ENGL 1010 or ENGL 2020, MAT 1010 or higher, and University Advanced Standing

  Provides students in computer science and the technologies with knowledge of financial, managerial, and cost accounting concepts and applications. Prepares students to utilize accounting information in making business decisions. May be delivered online. Lab access fee of $32 for computers applies. Canvas Course Mats $78/McGraw applies.

### ACC 3010 Intermediate Accounting I 3:3:0 Fall, Spring, Summer

- **Prerequisite(s):** ACC 2010 with a B- or higher, [ACC 2020, IM 2600, (MATH 1050, MATH 1055, or MATH 1090)] all with a C or higher, and University Advanced Standing

  Reviews and expands on fundamental accounting material learned in beginning classes and to gain a solid understanding of the accounting cycle process. Designed to help the student develop the background necessary to succeed as a professional accountant. May be delivered hybrid. Lab access fee of $32 applies. Canvas Course Mats $78/McGraw applies.

### ACC 3020 Intermediate Accounting II 3:3:0 Fall, Spring, Summer

- **Prerequisite(s):** ACC 3010, MKTG 2200, and University Advanced Standing

  - **Prerequisite(s) or Corequisite(s):** ACC 3300

  Addresses debt and equity financing, investments in debt and equity securities, leases, deferred income taxes, employee compensation (payroll and pensions), earnings per share, accounting changes, and error corrections. Lab access fee of $32 for computers applies. Canvas Course Mats $78/McGraw applies.

### ACC 3030 Intermediate Accounting for Non-Accounting Majors 3:3:0 On Sufficient Demand

- **Prerequisite(s):** ACC 2010 and University Advanced Standing

  An intermediate accounting course for non-accounting majors with emphasis on interpretation and use of general-purpose financial statements and the related disclosure notes. Addresses understanding interrelationships among the various financial statements and analyzing the effects of transactions on the financial statements. Analyzes common and significant accounts/transactions, especially those relating to the liability and equity sections of the financial statements.

### ACC 3120 Internal Auditing 3:3:0

- **Prerequisite(s):** ENGL 1010, MATH 1050, MATH 1055, or MATH 1090 or higher, junior standing, minimum cumulative GPA of 3.0, and University Advanced Standing

  Introduces students to the theories of governance, risk, and control concepts; internal auditing standards; audit techniques; and reporting practices. Applicable across disciplines.

### ACC 312G International Internal Auditing 3:3:0 Fall, Spring, Summer

- **Prerequisite(s):** ACC 2020 and University Advanced Standing

  Introduces students to the international internal auditing standards; global auditing case studies; theories of governance, risk, and control concepts; audit techniques; and reporting practices. Applicable across disciplines. May be delivered hybrid and/or online. Tool fee of $29 applies.
Course Descriptions

ACC 3300  
Cost Management  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): ACC 2020, MGMT 2340 or STAT 2040, IM 2600, and University Advanced Standing  
Provides a strategic approach to cost management and the development and use of relevant information for management decision making. Builds a foundation by discussing the various concepts of cost, cost behavior, and cost estimation techniques. Addresses costing of products and other cost objects using job order and process costing, activity-based costing, and cost allocation. Introduces management control topics of budgeting and performance evaluation through variance analysis. Concludes with current topics in cost management.  
May be delivered online. Lab access fee of $32 for computers applies. Canvas Course Mats $78/McGraw applies

ACC 4030  
Governmental and Not For Profit Accounting  
3:3:0  
Fall  
* Prerequisite(s): ACC 3010, Matriculation into the BS Accounting degree program, and University Advanced Standing  
Covers areas of governmental and not-for-profit accounting and reporting. Includes fund accounting, the budgetary process, governmental financial reporting, not-for-profit organizations, health care organizations, colleges and universities, and public sector auditing. Lab access fee of $32 for computers applies.

ACC 4110  
Auditing  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): ACC 312G, Matriculation into the BS Accounting degree program, and University Advanced Standing  
The prerequisite or corequisite is ACC 3020  
Provides an introduction to independent audits of financial statements in accordance with generally accepted auditing standards, the environment in which audits are performed, and professional ethics. Includes basic audit concepts and procedures related to planning, testing internal controls, investigating reported financial results of business process cycles, and required auditor communications. May be delivered online. Lab access fee of $32 for computers applies. Canvas Course Mats $78/McGraw applies

ACC 4140  
Advanced Internal Auditing  
3:3:0  
* Prerequisite(s): ACC 312G, Matriculation into the BS Accounting degree program, and University Advanced Standing  
Prerequisite or Corequisite is ACC 3020  
Covers advanced topics in the theories of governance, risk, and control concepts; internal auditing standards; and audit techniques.

ACC 4350  
Management Control  
3:3:0  
Not Offered  
* Prerequisite(s): ACC 2020 or ACC 3030, Senior Standing in any Woodbury School of Business Bachelor program, and University Advanced Standing  
Covers the management control environment and the structure of management control systems (responsibility center, transfer pricing, and measuring/controlling assets). Addresses the management control process (strategic planning, budgeting, performance measurement and analyzing operational and financial performance, and management compensation). Discusses variations in management control (controls for differentiated strategies, service organizations, and multinational organizations).

ACC 4400  
Taxation of Corporations Partnerships Estates and Trusts  
3:3:0  
Not Offered  
* Prerequisite(s): ACC 3400, Matriculation into the Bachelor's Degree Program, and University Advanced Standing  
For accounting majors and other business students. Studies federal and state taxation of corporations, S-corporations, partnerships, estates, and trusts. Teaches practical application of income tax laws and regulations. Researches source of tax law through the use of electronic medium. Uses computers for preparation of tax returns. Successful completers should be qualified to prepare federal and state tax returns for small businesses, estates, and trusts. Lab access fee of $32 for computers applies.

ACC 4410  
Tax Research  
3:3:0  
Not Offered  
* Prerequisite(s): ACC 3010, ACC 3400, Matriculation into the BS Accounting degree program, and University Advanced Standing  
Studies theory and practice of tax research as it applies to federal income taxation laws, rules and regulations. Applies ethical considerations and standards to tax practice. Emphasizes computerized tax research techniques which will be explored through cases dealing with administrative aspects of the IRS, court cases, client communications and a wide variety of tax topics.

ACC 4420  
Corporate Tax  
3:3:0  
Fall, Spring  
* Prerequisite(s): ACC 3400, MGMT 2390, Matriculation into the BS Accounting degree program, and University Advanced Standing  
Covers accounting theory and practices of the federal income taxation laws, rules and regulations relating to sales and exchanges of assets and the formation and operation of corporations and S corporations, and their effects upon the corporation's shareholders.

ACC 4440  
Partnership Tax  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): ACC 3400, MGMT 2390, Matriculation into the BS Accounting degree program, and University Advanced Standing  
Covers accounting theory and practices of the federal income taxation laws, rules and regulations relating to the formation and operation of partnerships, and their effects upon partners.
ACC 4460
Estate and Gift Tax
3:3:0 On Sufficient Demand
* Prerequisite(s): ACC 3010, ACC 3400, MGMT 2390, Matriculation into the BS Accounting degree program, and University Advanced Standing

Teaches the law and theory of federal taxation of estates and gifts based on a study of the sources of the law including the code, regulations, and digest of official income tax decisions.

ACC 4510
Information Systems Auditing
3:3:0 Fall, Spring
* Prerequisite(s): ACC 3510, ACC 312G, Matriculation into any Woodbury School of Business program, and University Advanced Standing

Provides students a project course covering IT audit and its impact on the financial statement audit. Covers information security, social engineering, and fraud data mining as applied to actual practice through meaningful on-the-job paid experience commensurate with upper-division classroom instruction. Includes student, employer, and coordinator evaluations, on-site work visits, written assignments, and oral presentations. Completers should obtain experience in establishing and accomplishing individualized work objectives that improve work performance. May be repeated for a maximum of 6 credits toward graduation.

ACC 481R
Independent Study
1 to 4.0 to 4.0 to 12 On Sufficient Demand
* Prerequisite(s): Department Chair approval and University Advanced Standing

For bachelor's degree students and other interested persons. Offers independent study as directed in reading, individual projects, etc., at the discretion and approval of the department chairperson. Repeatable for a maximum of 3 credits toward graduation.

ACC 5130
Case Studies in Internal Auditing
3:3:0 Spring
* Prerequisite(s): ACC 312G

Teaches student to design policies and procedures for internal audit operations by using risk based audit plans and developing audit plans. May be delivered hybrid.

ACC 5140
Fraud Examination
3:3:0 Fall, Spring
* Prerequisite(s): ACC 2010 or consent of instructor


ACC 5140
Fraud Examination and Forensic Accounting
3:3:0
* Prerequisite(s): Admission to Master of Accountancy or Master of Business Administration Program


ACC 5150
Information Systems Auditing
3:3:0
* Prerequisite(s): ACC 312G

Provides projects covering information systems audit and its impact on the financial statement audit. Covers information security, social engineering, and fraud data mining as they relate to accounting information systems and the associated data.

ACC 6140
Advanced Corporate Tax
3:3:0 Fall
* Prerequisite(s): Admission to Master of Accountancy or Master of Business Administration Program

Assesses the appropriate federal income tax for a corporation based on relevant accounting and business data. Analyzes the tax implications related to the form of entity and the location of the entity.

ACC 6150
Accounting Strategies for Achieving Profit Goals
3:3:0 Spring
* Prerequisite(s): Admission to Master of Accountancy or Master of Business Administration Program

Evaluates the design of management control systems through case studies to enable the successful implementation of accounting strategies in a variety of for-profit entities. Emphasizes the development of the students' analytical and decision-making skills. Canvas Course Mats $134/Pearson applies

ACC 6410
Tax Research and Procedure
3:3:0 Fall
* Prerequisite(s): Admission to the Master of Accountancy or Master of Business Administration Program

Practices the necessary skills to thoroughly research and analyze a tax problem, as well as to report research analysis and conclusions accurately. Explores computerized tax research methods, and the organization of the I.R.S. with some of the procedural aspects of tax compliance and practice, tax related penalties, professional responsibility and tax ethics.

ACC 6430
Advanced Corporate Tax
3:3:0
* Prerequisite(s): Admission to Master of Accountancy or Master of Business Administration Program

Examines accounting theory and practices of the federal income taxation laws, rules and regulations relating to the formation and operation of partnerships, and their effects upon partners.

ACC 6440
Partnership Tax
3:3:0
* Prerequisite(s): Admission to Master of Accountancy or Master of Business Administration Program

Examines the law and theory of federal taxation of estates and gifts based on Federal code, I.R.S. regulations, and digest of official income tax decisions.

ACC 6500
Advanced Accounting Information Systems
3:3:0 Not Offered
* Prerequisite(s): Acceptance in the MBA program

Develops the background necessary to plan, design and implement an accounting information system.
Aerospace Studies (AERO)

AERO 1000
Leadership Laboratory 1A
.5:0:2 Fall
Studies basic fundamentals of military leadership: drill, courtesy, planning, and organizing at various levels of responsibility.

AERO 1010
Leadership Laboratory 1B
.5:0:2 Spring
Studies basic fundamentals of military leadership: drill, courtesy, planning, and organizing at various levels of responsibility.

AERO 1100
The Air Force Today
1:1:0 Fall
* Corequisite(s): AERO 1000
Teaches development, organization, and doctrine of the U.S. Air Force. Emphasizes Strategic Force requirements.

AERO 1110
Aerospace Defense General Purpose and Support Forces
1:1:0 Spring
* Corequisite(s): AERO 1010

AERO 143R
Air Force Physical Training
.5:0:2 Fall, Spring
* Corequisite(s): AERO 1000
Prepares students for the physical demands placed upon them at Air Force Field Training encampment normally attended between their sophomore and junior years. Provides leadership opportunities and tests a cadet's physical fitness. Repeats are allowed. See advisor for details. May be repeated for a maximum of 4 credits.

AERO 2000
Leadership Laboratory 2A
.5:0:2 Fall
Teaches fundamentals of military leadership: drill, courtesy, planning, and organizing at various levels of responsibility. Increased emphasis on performance level.

AERO 2100
The Developmental Growth of Air Power A
1:1:0 Fall
* Corequisite(s): AERO 2000
Studies development of various concepts of air power employment, emphasizing factors that have prompted research and technological change.

AERO 2110
The Development and Growth of Air Power B
1:1:0 Spring
* Corequisite(s): AERO 2010
Studies development of various concepts of air power employment. Emphasizes factors that have prompted research and technological change.

AERO 3000
Leadership Laboratory 3A
.5:0:2 Fall
* Prerequisite(s): University Advanced Standing
Teaches basic fundamentals of military leadership: drill, courtesy, planning, and organizing at various levels of responsibility. Students perform as cadet officers. Emphasizes leadership development.

AERO 3010
Leadership Laboratory 3B
.5:0:2 Spring
* Prerequisite(s): University Advanced Standing
Teaches basic fundamentals of military leadership: drill, courtesy, planning, and organizing at various levels of responsibility. Students perform as cadet officers. Emphasizes leadership development.

AERO 350R
Leadership Laboratory Honor Guard
1:0:3 Fall, Spring
* Prerequisite(s): University Advanced Standing
Teaches basic fundamentals of military leadership: drill, courtesy, planning, and organizing at various levels of responsibility. Emphasizes leadership development. Students perform as cadet officers. Repeats are allowed. See advisor for details. May be repeated for a maximum of 8 credits.

AERO 3100
Management and Leadership A
3:3:0 Fall
* Prerequisite(s): University Advanced Standing
Introduces students to the United States Air Force (USAF) and the Reserve Officer Training Corps (ROTC). Includes conflict management, followership, leadership responsibility, officerhood, and process improvement.

AERO 3110
Management and Leadership B
3:3:0 Spring
* Prerequisite(s): University Advanced Standing
Introduces students to the United States Air Force (USAF) and the Reserve Officer Training Corps (ROTC). Includes conflict management, followership, leadership responsibility, officerhood, and process improvement.

AERO 3200
Jet Pilot Introduction
2:2:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
Studies principles of flight and accompanying issues. Introduces meteorology. Presents FARs as they apply to the private pilot. Provides orientation, understanding, and preparation of the US Air Force Undergraduate Pilot Training (UPT).

AERO 399R
Academic Internship Leadership Intern Program
4:0:8 Summer
* Prerequisite(s): Instructor Approval for Air Force ROTC Cadets only and University Advanced Standing
Provides advanced fundamentals of military leadership, planning, organizing, and team building at various levels of responsibility. May be repeated for a maximum of 4 credits toward graduation. May be graded credit/no credit.
AERO 400R
Leadership Laboratory 4A
3:0:2 Fall
* Prerequisite(s): University Advanced Standing
Presents basic fundamentals of military leadership: drill, courtesy, planning, and organizing at various levels of responsibility. Students perform as cadet officers. Emphasizes leadership development. May be repeated for a maximum of 2 credits.

AERO 401R
Leadership Laboratory 4B
3:0:2 Spring
* Prerequisite(s): University Advanced Standing
Presents basic fundamentals of military leadership: drill, courtesy, planning, and organizing at various levels of responsibility. Students perform as cadet officers. Emphasizes leadership development. May be repeated for a maximum of 2 credits.

AERO 4100 National Security Affairs A
3:3:0 Fall
* Prerequisite(s): University Advanced Standing
Studies the military profession, civil-military interaction, and the forming of defense strategy.

AERO 4110 National Security Affairs B
3:3:0 Spring
* Prerequisite(s): University Advanced Standing
Studies the military profession, civil-military interaction, and the forming of defense strategy.

American Indian Studies (AIST)

AIST 358G
American Indian Health Policy
3:3:0 On Sufficient Demand
* Prerequisite(s): ENGL 2010, University Advanced Standing, and one of the following: POLS 1000, POLS 1100, HIST 1700, HIST 1740, HIST 2700, HIST 2710
Explores the history, political economy, and epidemiology of American Indian health issues in the United States. Examines the effects of the pandemics brought by the European conquest, the changing Native views and legal assumption of responsibility for Native health, and the development of the administration and organization for Native health. Considers modern health issues ranging from diabetes to domestic violence, and the policy responses to them.

AIST 4600 Contemporary American Indian Political and Social Issues
3:3:0 On Sufficient Demand
* Prerequisite(s): (AIST 358G or POLS 359G) and University Advanced Standing
Surveys current research and perspectives on contemporary American Indian issues. Utilizes a seminar approach in which each student will prepare summaries of books and articles to be distributed to the other class members. Includes identity, political activism, historiography, health, political and cultural issues.

AIST 490R
Special Topics in American Indian Studies
3:3:0
* Prerequisite(s): ENGL 2010 and (POLS 1000 or POLS 1100 or HIST 1700 or HIST 1740 or (HIST 2700 and HIST 2710) and University Advanced Standing
Explores special topics in American Indian Studies and related subjects. Examples of special topics may include health, specific tribal communities, education, political issues, the humanities in Native culture, economic and community development, comparative studies, social science perspectives, or other areas of student and faculty interest. May be repeated for a maximum of 6 credits.

American Studies (AMST)

AMST 2000 Introduction to American Studies
3:3:0 Spring
* Prerequisite(s): ENGL 2010 or ENGL 2020
Introduces students to the interdisciplinary study of American culture. Employs insights and approaches from literature, history, art, sociology, anthropology, and political science. Analyzes a variety of texts and artifacts. Explores selected themes and issues central to American Studies.

AMST 300R Topics in American Studies
3:3:0 Fall, Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing
Uses an interdisciplinary approach to study various topics and themes in American Studies. Topics might include Western American Culture, Nature and Culture, Popular Culture in America, Mass Media in America, etc. May be repeated for up to 6 credits toward graduation.

Anthropology (ANTH)

ANTH 101G Social Cultural Anthropology
3:3:0 Fall, Spring, Summer
* Prerequisite(s): ENGL 1010 with a grade of C+ or higher
Introduces students to the variability of human behavior cross-culturally and provides an understanding of the holistic approach to human behavior. Explores interrelationships, in a variety of cultural contexts, between beliefs, economic structures, sexuality, eating habits, ecology, politics, living arrangements, psychology, symbolism, and kinship. May be delivered hybrid.

ANTH 1020 (Cross-listed with: BIOL 1500) Biological Anthropology
3:3:0 Fall, Spring
* Prerequisite(s): ENGL 1010 and (ANTH 101G or BIOL 1010)
Introduces the basic scientific methods and findings of biological anthropology and provides meaningful context by relating them to the larger contexts of evolutionary biology, nonhuman primatology, psychology, archeology, and sociocultural anthropology. Describes history of the discipline and its controversies. Studies genetics, natural selection, comparative anatomy, forensics, and field paleoanthropology.

ANTH 103G World Prehistory
3:3:0 Fall
Introduces the archaeological record of human prehistory. Explores the earliest fossil remains, and follows the development of humans throughout prehistory. Examines techniques used by archaeologists to find, recover, date, and analyze prehistoric artifacts.

ANTH 180G (Cross-listed with: HIST 180G) Introduction to American Indian Studies
3:3:0 Fall
Provides overview of modern and historical American Indian communities in the United States. Explores political and historical issues of major tribes and Indian communities by region. Provides students with information and perspectives on key social and cultural issues: spirituality, relations with the Federal government, notable individuals, art, literature, dance, media, health, education and activism.

ANTH 2030 Archeological Method and Theory
3:3:0 Spring
Introduces the archaeological record of human prehistory. Explores the earliest fossil remains, and follows the development of humans throughout prehistory. Examines techniques used by archaeologists to find, recover, date, and analyze prehistoric artifacts.

ANTH 3000 (Cross-listed with: LANG 3000) Language and Culture
3:3:0 Fall
* Prerequisite(s): ENGL 1010, ANTH 101G or any foreign language 2010 course, Sophomore status, and University Advanced Standing
Introduces cultural linguistics. Analyzes features of human languages that make possible semantic universality. Examines distinction between phonetic and phonemic units. Explores relationship between language and culture. Studies how language shapes culture and how culture shapes language. May be delivered online.

ANTH 3150 (Cross-listed with: HLTH 3150) Culture Ecology and Health
3:3:0 Fall
* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a grade C+ or higher), ANTH 101G, and University Advanced Standing
Examines reciprocal roles of culture, environment, and disease in human health. Covers nutrition, stress, and traditional non-Western treatments. Explores cultures' use of their own global medicine to sustain health and welfare.
Course Descriptions

**ANTH 3200 Anthropology of Food**
3:3:0  On Sufficient Demand
Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a grade of C+ or higher) and University Advanced Standing

Explores the complex relationships between food and human action. Examines the biological and ecological underpinnings of human nutrition and the evolution of world cuisine, as well as the consequences of modernization for diet, nutrition, and health. Studies the selected social, cultural, medical, political, ideological, and symbolic uses of food in both Western and non-Western societies.

**ANTH 3300 Development and Rural Societies**
3:3:0  On Sufficient Demand
Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a grade of C+ or higher) and University Advanced Standing

Examines the importance of agriculture and village life in an increasingly globalized world. Explores peasant studies and the many concerns of rural development. Discusses poverty and how it relates to economic, social, and political development. Studies ways to ameliorate poverty and the role of governmental and non-governmental organizations in the process.

**ANTH 3315 Great Basin Archaeology**
3:3:0  On Sufficient Demand
Prerequisite(s): ANTH 1030 or ANTH 2030 and (ENGL 2010 or ENGL 2020 with a minimum grade of C+) and University Advanced Standing

Investigates the prehistoric and ethnographic peoples of the Great Basin of North America through the study of their archaeological remains. Examines how the analysis of ancient technology, subsistence, skeletal material, rock art, settlement patterning, the environment, and archaeological theory shapes our understanding of cultures in the region. May include a field trip to an archaeological site.

**ANTH 3340 Peoples and Cultures of Mexico**
3:3:0  On Sufficient Demand
Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a minimum grade of C+) and University Advanced Standing

Explores the peoples and cultures of Mexico. Involves discussion regarding borders and immigration, indigenous cultures, rural/peasant societies, urban societies, and historical/political issues specific to Mexico. Emphasizes awareness of cultural relativity and global connectivity among the diverse peoples of Mexico.

**ANTH 3350 Andean Prehistory**
3:3:0  On Sufficient Demand
Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a minimum grade of C+) and (ANTH 103G or instructor approval) and University Advanced Standing

Offers an updated synthesis of the development, key achievements, material, organizational and ideological features of pre-Hispanic cultures of the Andean region of western South America. Spans around 12,000 years of pre-Hispanic cultural developments, from the earliest hunters-gatherers to the Spanish conquest of the Inca Empire. Focuses on the modern nation of Peru with an emphasis on the Paqar, Cusco, Chavín, Paracas, Nasca, Gallinazo Moche, Recuay, Tiwanaku, Wari, Cajamarca, Sican, Chimú, and Inka.

**ANTH 3360 Contemporary Issues in American Culture**
3:3:0  On Sufficient Demand
Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a minimum grade of C+) and University Advanced Standing

Examines key aspects of contemporary American culture. Studies timely topics involving current debates and controversies. Includes any or all of the following: American values and popular culture, ethnicity, gender, childhood, food, reproduction, technology, crime, and globalization. Highlights aspects of American culture not explored in other Behavioral Science curriculum.

**ANTH 3370 History and Ethnography of Andean Societies**
3:3:0  On Sufficient Demand
Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a grade C+ or higher) and University Advanced Standing

Looks at the social and cultural processes that characterize the societies that descend from the Inca Empire—Bolivia, Ecuador, and Peru—as they have developed since the Spanish invasion. Discusses contemporary political, economic, and social problems in these countries in the context of global society.

**ANTH 3380 Myth Magic and Religion**
3:3:0  On Sufficient Demand
Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a minimum grade of C+) and University Advanced Standing

Explores the many aspects of religion, including its history, diversity, and how it relates to social science studies. Examines terms such as myth, magic, religion, ritual and shamanism, among others, and how these terms are used to discuss religious and spiritual practices around the world.

**ANTH 3390 Andean Religion**
3:3:0  On Sufficient Demand
Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a grade C+ or higher) and University Advanced Standing

Poses the question of what religiosity was prior to the Spanish conquest in the countries that were part of the Inca Empire—Bolivia, Ecuador, and Peru. Asks how one can determine religiously given the fierceness of the conquest and the extirpation of idolatries that followed it. Explores the nature of Catholicism that was recreated on these Andean bases. Discusses the contemporary religious issues of Andean societies, such as secularity, and how Andean categories differ foundationaly in nature from those on which academic ideas of religion are constructed.

**ANTH 3400 Anthropology of Mormonism**
3:3:0  On Sufficient Demand
Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020) and University Advanced Standing

Studies the religious systems of indigenous peoples, particularly those which have been called shamanic. Focuses on the classical study of shamanism and the literature on indigenous shamanism. Locates the study of shamanism within a social context that includes social relational and political economic contexts of the groups within which shamanism is found. Poses questions of how shamanism is different from the expanding world religions and compares and contrasts shamanism with non-shamanic indigenous religions. Looks at the current marketing of shamanism in New Age contexts.

**ANTH 3460 Anthropology of Christianity**
3:3:0  On Sufficient Demand
Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a minimum grade of C+) and University Advanced Standing; ANTH 3400 recommended

Examines the anthropological and sociological work on Mormonism, both the Church and Mormon society and culture. Studies Mormonism in a comparative framework, and will explore the question of the adequacy of the conceptual apparatus of a social science of religion for comprehending Mormonism.

**ANTH 3480 Myth Magic and Religion**
3:3:0  On Sufficient Demand
Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a grade of C+ or higher) and University Advanced Standing

Develops the key issues that have arisen in the literature that explores Christianity from an anthropological perspective. Asks what is distinctive about Christianity as a form of religion. Explores the problems of studying Christianity when most of our basic social science concepts have Christian origins.
ANTH 3500 Discourse Semiotics and Representation
3:3:0 On Sufficient Demand
* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a minimum grade of C+) and University Advanced Standing
Deals with classical and modern semiotic theories of representation, with an emphasis on how meaning is constructed and conveyed in various forms of communication. Surveys recent work by anthropologists in a range of settings responding to questions raised by these concerns.

ANTH 3550 (Cross-listed with: HIST 3550) Memory and History
3:3:0
* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a minimum grade of C+) and (HIST 3010 or instructor approval) and University Advanced Standing
Studies how societies remember and represent their past and present in various contexts. Examines how societies employ different senses of temporality in these processes. Explores the relationships with historiography and ethnohistory and how anthropologists and historians have dealt with these issues.

ANTH 3700 Psychological Anthropology
3:3:0 On Sufficient Demand
* Prerequisite(s): PSY 1010 and ANTH 101G and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing; PSY 3400 strongly recommended
Explores the interrelationships of individual personality to elements of Western and non-Western sociocultural systems. Examines relations of sociocultural contexts to self, motives, values, personal adjustment, stress and pathology using case histories and ethnography. Studies the idea of self and personality, normality and deviance, and mental health and mental illness across social and cultural boundaries.

ANTH 3720 Applied Anthropology
3:3:0 On Sufficient Demand
* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020) and University Advanced Standing
Serves as an introduction to the methods and methods used by applied anthropologists. Surveys a range of areas where applied work is performed, including development anthropology, anthropology and health, industrial anthropology, anthropology and marketing, etc. Also explores the political, social, and theoretical implications of applied work.

ANTH 3750 Bioarchaeology
3:3:0
* Prerequisite(s): [ANTH 1020 or BIOL 1500] and (ENGL 2010 or ENGL 2020 with a minimum C+ grade) or Instructor approval and University Advanced Standing
Focuses on the biological and contextual study of human remains recovered from archaeological sites. Presents an updated synthesis of bio-archaeological science dealing with the study of the human skeleton to reconstruct patterns of biological stress, infectious disease, lifestyle and physical activity, diet, violent death, and genetic relationships in the past. Temporal coverage principally falls on the last 10,000 years of history, and the spatial scope is global. Involves the dynamic nature of skeletal tissues and the influences of environment and culture on human variation. Acquired skills will be of value to any students interested in skeletal studies including archaeology, bioarchaeology, paleopathology, forensic science, vertebrate biology, biomedical sciences, and behavioral science.

ANTH 3830 Biology and Culture
3:3:0 On Sufficient Demand
* Prerequisite(s): (ANTH 101G or ANTH 1020) and (ENGL 2010 or ENGL 2020 with a minimum grade of C+) and University Advanced Standing
Explores the interactions of nature and nurture as a complex whole, rather than as mutually exclusive possibilities or separate streams of influence. Includes a significant research project.

ANTH 3850 Ethnographic Methods
3:3:0 Fall
* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing
Teaches qualitative research design and execution using ethnographic techniques. Includes the development and practice of person-centered interviewing, observational techniques, field research, focus groups, and case studies. Analyzes past and present ethnographic literature, and the writing and presentation of research results. Includes conducting and professionally presenting an original research project. Develops skills in problem-solving, thinking analytically, interacting with people different from oneself, reading critically and writing effectively.

ANTH 4120 History of Anthropological Thought
3:3:0 Fall
* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a minimum C+ grade) and University Advanced Standing
Surveys anthropological thought, theory and its philosophical roots from the nineteenth to the twentieth centuries. Focuses on the concepts and theoretical paradigms deployed in different social and intellectual conjunctures, as well as on the major debates that have formed the field and separated it from other social science disciplines.

ANTH 4130 Contemporary Theory and Debates
3:3:0 Spring
* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing
Explores social theory and other disciplines. Surveys current debate through exploration of the conceptual apparatuses that are deployed and the issues that motivate current research. Prepares the student to knowingly engage contemporary anthropological literature.

ANTH 475R Current Topics in Anthropology
1 to 3:1 to 3:0 On Sufficient Demand
* Prerequisite(s): ANTH 101G and (ENGL 2010 or ENGL 2020 with a minimum grade of C+) and University Advanced Standing
Presents selected topics in Anthropology and will vary each semester. Requires a project demonstrating competency in the specific topic. May be repeated for a maximum of 15 credits toward graduation.

ANTH 482R Archaeological Field Methods Practicum
1 to 9:0.5 to 45
* Prerequisite(s): [ANTH 2030 and (ENGL 2010 or ENGL 2020 with a minimum grade of C+) or instructor approval] and University Advanced Standing
Introduces students to archaeological field technique and a critical approach to the methods by which archaeology is conducted. Provides involvement in all phases of field excavation, lab processing, curation and preservation of archaeological remains, and data analysis. Provides students with hands-on training in archaeological, historical, bio-archaeological, and environmental research. Explores how to conduct archaeological survey, large-scale site excavation, date cultural materials, excavate mortuary sites and human burials, and document patterns of social complexity, subsistence, and material culture. Students must be prepared for strenuous outdoor work, including hiking, digging, carrying heavy loads, and processing field collections in laboratory settings. Includes day activities such as survey and excavation. Evenings are dedicated to seminar-style discussion and laboratory work. Involves periodic field trips to nearby archaeological and historic sites. May be repeated for a maximum of 27 credits. May be graded Credit/No Credit.

ANTH 490R Independent Studies
1 to 3:1 to 3:0 On Sufficient Demand
* Prerequisite(s): For Behavioral Science Bachelor Degree students only; Instructor approval and University Advanced Standing
For qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, passing a competency exam, producing an annotated bibliography, an oral presentation, or other options as approved by instructor. May be repeated for a maximum of 6 credits.
Art (ART)

ART 1010 Introduction to Visual Arts 3:3:0 Fall, Spring, Summer
Develops an appreciation of the visual arts by investigating the elements and principles of art, art criticism, art production, and the history of art. Includes written critiques and assignments. Requires students to identify works of art and describe their significance in writing. May be delivered hybrid.

ART 1020 Basic Drawing for Non-Majors 3:2:2 Fall, Spring, Summer
For non-majors. Introduces basic drawing techniques and stresses fundamentals of observation-based homework. Includes practice and skill building. Investigates basic black and white media such as graphite and charcoal. Requires sketchbook, in-class and homework assignments.

ART 1050 Photography I 3:2:3 Fall, Spring, Summer
Emphasizes the use of camera operation, including aperture and shutter speed adjustments to control exposure, depth of field, lenses, and camera format. Teaches how to see photographically, using elements of composition and lighting to make stronger images. May be delivered online. Software fee of $20 applies. Course fee of $11 for equipment applied. Lab access fee of $25 for computers applies.

ART 1110 Drawing I 3:2:4 Fall, Spring, Summer
* Prerequisite(s): Art and Design Major
For Art and Design majors. Introduces fundamental drawing concepts and media. Emphasizes mastery of basic drawing principles and integration of these principles into a personal drawing style through exposure to a variety of structured drawing experiences. Requires sketchbook, in-class and homework assignments.

ART 1120 2D Design 3:2:4 Fall, Spring, Summer
Core course for all Art and Design majors. Introduces the elements and principles of design. Studies two-dimensional formats as they relate to a series of different design problems. Uses principles such as line, shape, rhythm, contour, value, and contrast in creative assignments.

ART 1130 3D Design 3:2:2 Fall, Spring, Summer
* Prerequisite(s): ART 1120
Presents a survey of the history and main lines of development and influential factors in three dimensional design. Examines important designers, firms, and decisive turning points in the history of three dimensional design. Emphasizes planning, purpose, and function through project-oriented assignments. Teaches proper use of tools and materials. Course fee of $25 for materials applies.

ART 1210 Spatial Drawing 3:2:4 Fall, Spring, Summer
* Prerequisite(s) or Corequisite(s): ART 1110
Provides students with essential drawing skills necessary for the correct representation of space. Introduces multiple linear perspective drawing methods, visualization, tonal drawing, and rendering skills. Studies perspective and spatial representation in a historical context.

ART 1340 Sculpture I 3:2:2 Fall, Spring
Introduces methods and techniques of figurative clay sculpture. Students will construct armatures and build clay head and anatomy studies from the model. Includes firing and finishing techniques. Course fee of $20 for materials applies.

ART 1350 Ceramics I 3:2:2 Fall, Spring, Summer
Studies clay as an expressive medium. Emphasizes techniques of working with clay, including hand building, wheel throwing, glazing, and firing. Course fee of $30 for materials applies.

ART 1400 Graphic Computer Applications 3:2:2 Fall, Spring, Summer
Introduces concepts and software related to visual communication and the creation and reproduction of art. Teaches how to create and modify digital images using Adobe Photoshop. Also teaches basic design skills using Adobe Illustrator. Teaches basic page layout skills using InDesign. Covers basic software used in visual communications. May be delivered online. Software fee of $20 applies. Lab access fee of $25 for computers applies.

ART 1410 Typography I 3:2:4 Fall, Spring
* Prerequisite(s): ART 120, ART 1400. For DGM majors: DGM 1110, DGM 2250.
Teaches the principles of typographic design and communication, type selection, and type terminology. Addresses typographic history and the use of typography in modern design including its relationship to layout and grid structure. Teaches skills to allow students to professionally set type using industry standard software. Software fee of $20 applies. Lab access fee of $25 for computers applies.

ART 1420 Introduction to Graphic Design 3:2:4 Fall, Spring
Serves as an introduction to graphic design for students interested in a Graphic Design major. Provides an understanding of basic principles needed for effective visual communication. Presents a survey of the graphic design industry. Explores the strengths and weaknesses of common graphic design applications (posters, collateral, brands, etc.).

ART 1630 Introduction to Landscape Painting 3:2:2 On Sufficient Demand
Teaches landscape painting and drawing techniques through direct exposure to area sites. Explores interior and exterior landscapes. Studies color, shape, relationships, light, and space. Emphasizes individual interpretation of subject matter using a variety of media. Community members welcome.

ART 1650 Watermedia I 3:2:4 Fall, Spring, Summer
Studies materials, techniques, and compositional methods of watercolor painting at a beginning level. Teaches the application of six basic techniques for the use of transparent watercolor materials. Includes lecture/demonstration and studio time for application and evaluation. For majors and non-majors.

ART 1690 Glass Design and Construction 3:2:2 Not Offered
Introduces materials, methods, and techniques of leaded glass, copper foil, and faceted glass construction. Covers design, cut, fit, and solder of glass projects. Emphasizes glass composition, historical glass and artists, critical analysis and design principles. Community members welcome.
ART 1700 Processes of Jewelry and Metal Design
3:2:2 Not Offered
Presents traditional methods and techniques of working with fine metals such as silver, gold, pewter, brass, and copper. Includes fabrication, construction, casting, enameling, and lapidary techniques. Community members welcome.

ART 1790 Dark Room Techniques
3:2:4 Fall, Spring, Summer
* Prerequisite(s): ART 1050
Introduces photography majors to traditional dark room processes, including development and printing methods. Teaches imagery through negative manipulation, diffusion, toning, and multiple exposure. Course fee of $11 for equipment applies.

ART 1810 Introduction to Interior Design
3:3:0 Fall, Spring
For individuals wishing to develop interior design skills, be employed in the interior design industry, or develop their own interior design business. Overviews the interior design profession, client profiles and the design process. Covers principles and elements of design, evaluating design, color and lighting, fabric and pattern coordination. Studies American architecture and furniture styles, history and identification, and current design trends.

ART 1815 Historical Architecture and Interior Design
3:3:0 Not Offered
Studies interior design and its development and change through historical styles from prehistoric civilizations through the Victorian Era. Identifies major historical period styles, major architects, and designers. Covers furniture, lighting, and surface materials.

ART 1820 Interior Space Design
3:3:0 Fall
For individuals wishing to develop interior design skills, be employed in the interior design industry, or develop their own interior design business. Covers aesthetic and functional home design and space planning, "presentation" drafting and presentation techniques, "universal design," quality furniture selection, and furniture arrangements. Includes kitchen design, architectural details, background materials, color fabric construction and selection. Includes lecture, guest speakers, videos, in-class labs and field trips. Completers have prepared floor plans, color and selection boards, and make client presentations.

ART 1825 Modern Architecture Interiors and Furnishings
3:3:0 Not Offered
* Prerequisite(s): ART 1810
Studies interior design and its development through historical styles from the Arts and Crafts movement to Deconstructivism. Covers architects, designers, textiles, lighting and surface materials.

ART 1830 Residential Interior Design
3:3:0 Spring
For individuals wishing to develop interior design skills, be employed in the interior design industry, or develop their own interior design business. Covers conceptualizing, designing, specifying and presenting residential interior client presentations. Includes business practices, building codes, portfolio preparation and advanced interior design concepts. Completers will have knowledge to be competent at mid-level interior design positions.

ART 200R Art and Design Lecture Series
1:1:0 Fall, Spring
* Prerequisite(s): Declared Art and Design major
Offers weekly lectures exploring art and design. Addresses art education, art history, ceramics, drawing, graphic design, illustration, painting, photography, and sculpture. May be repeated for a maximum of 4 credits toward graduation. Course fee of $50 for support applies.

ART 2110 Drawing II 3:2:4 Fall, Spring
* Prerequisite(s): (ART 1110 or ART 1020) and ART 1120
Emphasizes continued mastery of drawing principles and further integration of these principles into a personal drawing style. Provides exposure to a variety of structured drawing experiences. Introduces color into drawing vocabulary.

ART 219R Special Topics 1 to 3:1 to 3:0 to 6 On Sufficient Demand
Elective course for Art and Design students. Presents seminars and workshops from experts in industry. May range from a single weekend to a full semester. Repeatable for offerings of different content. A maximum of 3 credits may apply toward graduation. Lab access fee of $15 for computers applies.

ART 2220 Imagination and Visual Literacy 3:2:4 Fall
* Prerequisite(s) or Corequisite(s): ART 1210
Teaches visual problem solving skills that enable students to effectively find, interpret, evaluate, use, and create images that are original in concept. $25 course fee for support applies.

ART 2230 Illustrative Media and Techniques I 3:2:4 Fall, Spring
* Prerequisite(s): ART 1110, ART 1120
* Prerequisite(s) or Corequisite(s): ART 1210
Introduces the practice, study, and application of a variety of oil painting techniques used in the production of illustration art. Explores the development of mixed media processes and techniques using oil paint in combination with other materials and media will be explored.

ART 2240 Illustrative Media and Techniques II 3:2:4 Spring
* Prerequisite(s): ART 1210
Introduces the study, practice and application of aqueous painting media used in the production of illustration art. Focuses on acrylic, gouache, casein or watercolor painting techniques. In addition, develops mixed media processes and techniques in combination with aqueous painting media.

ART 2250 Gestural Drawing 3:2:4 Fall, Spring
* Prerequisite(s): ART 1110, ART 1210
Introduces the drawing of basic shapes and forms used to create solidly-constructed, animated characters. Emphasizes understanding and communicating movement of the human form as shapes and drawing imaginatively. Course fee of $100 applies for support.

ART 2260 Digital Painting for Illustration I 3:2:4 Fall
* Prerequisite(s): ART 1110, ART 1400
Introduces the digital illustrator/painter to the application of various animation software programs such as basic raster, vector, and 3D. Software fee of $20 applies. Lab access fee of $25 for computers applies.

ART 2300 Ceramic Design 3:2:2 Fall
* Prerequisite(s): Declared Art and Design major or department approval
Studies the anatomy of the human figure; dynamics, posing and motion. Emphasizes figure-drawing skills such as extreme foreshortening, perspective and drawing the gestural motion of the human form. Uses live models (draped and/or undraped). Course Lab fee of $120 for support applies.

ART 2340 Sculpture II 3:2:2 Spring
* Prerequisite(s): ART 1340 or Department Approval
Teaches intermediate techniques of clay sculpture, including armature construction, base relief, figurative sculpture based on human and animal forms. Develops the skills to create a sculpture from clay model to finished piece. Course fee of $25 for materials applies.

ART 2350 Ceramics II 3:2:2 Fall, Spring
* Prerequisite(s): ART 1350 or Department Approval
Teaches intermediate and advanced techniques of wheel throwing, hand-building, and glazing. Emphasizes clay as an artistic medium. Includes decoration of clay shapes with engobes, slip, glaze, overglazes, etc. Develops the skills to create a quality finished ceramic piece. Requires students to provide all materials and equipment except wheels. Course fee of $40 for materials applies.
ART 2400
Production Design
3:2:4 Fall, Spring
* Prerequisite(s): ART 1110, ART 1120, ART 1400, ART 1420

Introduces production techniques used in the publishing industry. Teaches digital layout and pasteup, trapping, imposition, proofing, color reproductive processes, digital file preflighting and terminology. Includes the practical application of learned skills through design projects. Software fee of $20 applies. Lab access fee of $25 for computers applies.

ART 2430
Branding I
3:2:4 Fall, Spring
* Prerequisite(s): ART 1110, ART 1410, ART 1420, ART 2400

Addresses introductory concepts relating to branding campaigns for business entities. Teaches research skills and the influence research has on the creation of brand identities, including logo design, the core of most branding campaigns. Teaches brainstorming, conceptual skills, and the use of industry-standard software for the design and production of an identity system across a broad range of media, including stationery and other marketing campaign components. Software fee of $20 applies. Lab access fee of $25 for computers applies.

ART 2440
Motion Graphics I
3:2:3 Fall, Spring
* Prerequisite(s): (ART 1020 or ART 1110), ART 1120, ART 1400, ART 1420

Teaches basic principles and techniques of 2D animation with an emphasis on typography. Includes discussion of storytelling to solve client needs. Includes learning 2D industry software to render video and audio. Software fee of $20 applies. Lab access fee of $25 for computers applies.

ART 2480
UI/UX Design I
3:2:4 Fall, Spring
* Prerequisite(s): ART 1410, ART 2400

Teaches basic principles and techniques of interface design for the Web. Includes discussion of usability and information architecture to solve client needs. Includes learning HTML tags and CSS styling, image preparation for the Web, and using Adobe Dreamweaver to create and upload web-ready files. Software fee of $20 applies. Lab access fee of $25 for computers applies.

ART 2490
Portfolio I
3:2:2 Spring
* Prerequisite(s): ART 1110, ART 1120, ART 1410, ART 1420
* Prerequisite(s) or Corequisite(s): ART 2400

Teaches the preparation of a portfolio for the BFA portfolio review and job interviews. Provides opportunities to evaluate and develop a format for professional presentations. Presents job-seeking skills pertinent to the visual arts industry. Software fee of $20 applies. Lab access fee of $25 for computers applies.

ART 2620
Color Theory
3:2:4 Fall, Spring
* Prerequisite(s): ART 1120

Explores the principles of color theory as related to the visual arts. Introduces theories of color, color systems, and the psychology of color through a sequence of exercises and projects.

ART 2630
Painting I
3:2:4 Fall, Spring
* Prerequisite(s): (ART 1110 or ART 1020) and ART 1120; ART 2620 recommended

Investigates the character and techniques of oil painting at a beginning level. Emphasizes several approaches (both traditional and modern) on a variety of surfaces.

ART 2640
Painting II
3:2:4 Fall, Spring
* Prerequisite(s): ART 1120, ART 2620, and ART 2630

Presents advanced traditional and non-traditional oil painting techniques. Emphasizes the techniques for personal exploration. Encourages development of individual style and approach to the media.

ART 2650
Watermedia II
3:2:4 Fall, Spring
* Prerequisite(s): ART 1650. ART 2620 recommended.

Emphasizes development of technical skills, composition at an intermediate level in a variety of watermedia. Includes lecture, demonstration, and studio time for application and evaluation. Encourages development of personal style in relation to the media.

ART 2680
Printmaking I
3:2:4 Fall, Spring
* Prerequisite(s): ART 1110 or ART 1020

Introduces fine art printmaking and focuses on beginning techniques, processes and materials. Explores the role of traditional and contemporary printmaking as a fine art medium. Focuses on the development of personal and individual imagery, craftsmanship, the use of tools and materials, and printmaking terminology. Includes intaglio printing and relief printing. Course fee of $30 for materials applies.

ART 2700
Photography II
3:2:4 Fall, Spring
* Prerequisite(s): ART 1790

Extends skills and principles learned in Introduction to Photography. Continues the exploration of light and composition through personal expression to make stronger images. Emphasizes technical control of exposure, development, and aesthetic presentation in the context of the Zone System. Teaches processes of archival printing and presentation. Emphasizes use of large format cameras. Course fee of $11 for equipment applies.

ART 2710
Documentary Photography
3:2:4 Fall, Spring
* Prerequisite(s): ART 1050

Teaches the art of telling stories through the camera. Studies how to take a story from concept to publication. Students will also learn methods of publication of their imagery in magazines, newspapers, web sites, annual reports, etc. Course Lab fee of $13 for equipment applies.

ART 2720
Color Photography
3:2:4 Fall, Spring
* Prerequisite(s): ART 1050

Introduces color photography and color theory using digital photography and Adobe Photoshop as well as inkjet printing and scanning. Explores cross processing and other development manipulations. Discusses development of color photography, and color perception as applied to specific themes. Encourages creativity and personal expression. Software fee of $20 applies. Lab access fee of $25 for computers applies.

ART 2730
Photographic Lighting I
3:2:4 Fall, Spring
* Prerequisite(s) or Corequisite(s): ART 2720

Teaches the basic skills needed to control and manipulate light as a tool for the photographer in communication of artistic vision. Explores different lighting sources and investigates the effects of direction, quality and quantity. Emphasizes flash photography, tungsten, and natural lighting. Studies photographic studio, location, and mixed lighting techniques. Covers processes and concepts through slide presentations, readings, critiques and class discussions. Course Lab fee of $13 for equipment applies.

ART 281R
Art and Visual Communications Internship
1 to 6:0:5 to 30 Fall, Spring, Summer
* Prerequisite(s): Departmental Approval

Combines classroom theory with related, practical job experience. Students work as employees of a business, agency, or institution while enrolled in classes related to their career/major. Course content is individualized with students setting objectives in concert with their internship advisor and their workplace supervisor. Internship enrollment must be pre-approved by the area coordinator and department internship advisor. Number of hours worked per week will determine credit hours granted. A maximum of 6 credits may apply towards graduation. May be graded credit/no credit.

ART 291R
Independent Study
1 to 3:0 to 3:0 Fall, Spring, Summer
* Prerequisite(s): Sophomore and above students only

Provides an opportunity for second year and above students to do individual research and experimentation within the areas of the Art and Design Program. Limited to advanced work beyond that which can be completed in existing available classes. Requires that a proposal be submitted and approved by the department prior to enrollment. May be repeated for a maximum of three credits toward graduation.
ART 3005
Ceramic History Trends and Practices
3:2:2 Fall
* Prerequisite(s): ART 1350, ART 2350, and University Advanced Standing; formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval
Investigates important movements, approaches, cultures, and techniques in the history of ceramic production. Studies artists, trends, and issues in contemporary ceramics.

ART 300R
Special Topics in Art
1 to 3:0 to 3:0 to 9 On Sufficient Demand
* Prerequisite(s): University Advanced Standing; formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, and department approval
Addresses emerging topics, issues, and developments related to the visual arts. Includes lectures, demonstrations, and studio time for application and evaluation. Encourages development of personal style in relation to the topic. May be repeated for a maximum of 9 credits toward graduation.

ART 311R
Drawing III
3:2:4 Fall, Spring
* Prerequisite(s): ART 2110 and University Advanced Standing; formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval
Continues the exploration of the technical skills and conceptual development of drawing as a creative medium. Focuses on the mastery of drawing skills in color and includes demonstrations, lectures and active participation in the critical process. Emphasizes cultivating personal expression and independent serial work. May be repeated for a maximum of 6 credits toward graduation.

ART 3210
Narrative Illustration
3:2:4 Fall
* Prerequisite(s): (Matriculated into the BFA in Art and Design: Illustration emphasis program) and University Advanced Standing
Pre- or Corequisite(s): ART 2230 or ART 2240
Previews experiences in creating mood through visual elements and controlling the pictorial space. Emphasizes composition, creativity and technical ability. Addresses narrative illustration and visual storytelling. Course fee of $20 for support applies.

ART 3220
Conceptual Illustration
3:2:4 Spring
* Prerequisite(s): (Matriculated into the BFA in Arts and Visual Communication: Illustration emphasis) and University Advanced Standing
Pre- or Corequisite(s): ART 2270
Introduces conceptual illustration and problem solving through the use of visual symbols, metaphors and icons. Course fee of $20 for support applies.

ART 3230
3D Computer Modeling
3:2:4 Fall
* Prerequisite(s): (ART 1400 or DGM 1110) and University Advanced Standing; formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval
Teaches basic techniques of computer software-based 3D modeling, focusing primarily on Polygon and Subdivision Surface workflows applicable to virtually all modern 3D software packages. Includes basic lighting, surfing, and rendering techniques. Includes computer animation techniques. Software fee of $20 applies Lab access fee of $25 for computers applies.

ART 324R
Children's Book Illustration
3:2:4 Fall
* Prerequisite(s): (Matriculated into the BFA in Art and Design: Illustration emphasis) and University Advanced Standing
* Prerequisite(s) or Corequisite(s): ART 2230 or ART 2240
Teaches the processes and techniques used in the execution of children's book illustrations. Emphasizes stylizing, simplifying, exaggerating forms, and organizing pictorial space. Focuses on the art of narrative storytelling and continues the study of media and techniques relative to storybook illustration. May be repeated for a maximum of 6 credits toward graduation.

ART 325R
Flash Animation for Illustration
3:2:4 Fall, Spring
* Prerequisite(s): (ART 1110 and ART 1400 or DGM 1620) and University Advanced Standing; formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval
Provides the student of illustration a firm foundation to create simple to moderately complex animations using Adobe Flash. Develops understanding of Flash working environment, Motion Tween and Classic Tween, and squash and stretch timing. May be repeated for a maximum of 6 credits toward graduation. Software fee of $20 applies Lab access fee of $25 for computers applies.

ART 3260
Digital Painting for Illustration II
3:2:4 Spring
* Prerequisite(s): ART 2260 and University Advanced Standing; formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval
Continues the development of rendering skills acquired in ART 327R (Head Drawing). Emphasizes mixing flesh tones, managing values, and investigates a variety of approaches to painting the human head. May be repeated for a maximum of 6 credits toward graduation. Course Lab fee of $93 for support applies.

ART 334R
Sculpture III
3:2:2 to 4 Spring
* Prerequisite(s): ART 2340 and University Advanced Standing; formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval
Designed to investigate studio problems based on concepts applied to various three-dimensional materials. Places special emphasis on the development of individual expression in the students chosen medium. Encourages the development of individual style and exploration of alternative media. May be repeated for a maximum 6 credits toward graduation. Course fee of $25 for materials applies.
ART 335R
Ceramics III
3:2:2 to 4 Fall, Spring
* Prerequisite(s): ART 2350 and University Advanced
Standing; formal acceptance to the Art and Design
Bachelor of Arts (BA), Bachelor of Science (BS), or
Bachelor of Fine Arts (BFA) degree, or department
approval
Continuation of concepts developed in Ceramics I and
II. Addresses advanced skills in hand building, wheel
throwing, glaze formulation and kiln firing. May be
repeated for a maximum of 6 credits toward graduation.
Course fee of $40 for materials applies.

ART 3400
Elementary Education Methods
3:2:2 Fall, Spring
* Prerequisite(s): University Advanced Standing
For elementary and early childhood education majors
and other interested students or community members.
Introduces concepts and techniques necessary to
teach art education to children in the primary grades
through middle school. Applies the four disciplines of
aesthetics, art criticism, art history, and art production
in drawing, painting, sculpture, printmaking, and crafts.
Includes classroom and materials management, and age
appropriate curriculum development within contemporary
practices. Course Lab fee of $26 for materials applies.

ART 341R
Typography II
3:2:4 Fall, Spring
* Prerequisite(s): University Advanced Standing
Develops advanced skills in the use of typography
and layout to communicate the printed word in the
editorial design arena, including editorial columns, unique
page layouts for feature articles, mastheads, and cover
designs for magazines. Examines editorial terminology
and executes designs that are appropriate for the scope
of the publication and its audience. Teaches technical
competence including pagination, style sheets, and
industry-standard page layout software. Repeatable for up
to 6 credits toward graduation. Software fee of $20 applies.
Lab access fee of $25 for computers applies.

ART 343R
Branding II
3:2:4 Fall, Spring
* Prerequisite(s): University Advanced Standing; formal
acceptance to Bachelor of Fine Arts (BFA) Program by
portfolio review, or department approval
Teaches concept and theory behind brand identity and
package design. Covers how to conduct research to
ensure designs are appropriate and powerful. Includes
creation of designs that use three-dimensional space.
Repeatable for up to 6 credits toward graduation. Software
fee of $20 applies. Lab access fee of $25 for computers applies.

ART 344R
Motion Graphics II
3:2:4 Fall, Spring
* Prerequisite(s): ART 2440 and University Advanced
Standing; formal acceptance to the Art and Design
Bachelor of Arts (BA), Bachelor of Science (BS), or
Bachelor of Fine Arts (BFA) degree, or department
approval
Teaches intermediate principles and techniques of 2D and
3D animation with an emphasis on typography. Includes
discussion of storytelling to solve client needs. Includes
learning 2D and 3D industry software to render video with
audio. Repeatable for up to 6 credits toward graduation.
Software fee of $20 applies. Lab access fee of $25 for computers applies.

ART 348R
UI/UX Design II
3:2:4 Fall, Spring
* Prerequisite(s): ART 2440 and University Advanced
Standing; formal acceptance to the Art and Design
Bachelor of Arts (BA), Bachelor of Science (BS), or
Bachelor of Fine Arts (BFA) degree, or department
approval
Teaches advanced principles and techniques to develop
interative experiences. Includes discussion of usability
and user-centered design to solve client needs. Includes
learning Adobe Flash and ActionScript to program
innovative experiences for the Web and beyond.
Repeatable for up to 6 credits toward graduation. Software
fee of $20 applies. Lab access fee of $25 for computers applies.

ART 3500
Secondary Art Education Methods I
3:2:2 Fall
* Prerequisite(s): ART 1110, ART 1120, University
Advanced Standing and Matriculation into Art Education.
* Corequisite(s): EDSC 4550
Introduces students to the materials, methods, and
resources related to teaching middle school and high
school visual arts. Emphasizes the characteristics and
components of a quality art program. Designed for the art
major pursuing teacher licensure for grades 7-12. Course
Lab fee of $16 for materials applies.

ART 3510
Secondary Art Education Methods II
3:2:2 Spring
* Prerequisite(s): ART 3500 with a grade of B - or higher
and University Advanced Standing. Art Education Majors
only.
Investigates theories and models of curriculum
development in the visual arts for middle school
and high school students. Includes implementation
of curriculum development, unit/lesson planning, and
evaluation strategies in the visual arts. Prepares
prospective art teachers to plan, organize, and promote
quality art programs and curricula. Course Lab fee of $22
for materials applies.

ART 361R
Figure Drawing II
3:2:4 Fall, Spring, Summer
* Prerequisite(s): ART 2270 and University Advanced
Standing; formal acceptance to the Art and Design
Bachelor of Arts (BA), Bachelor of Science (BS), or
Bachelor of Fine Arts (BFA) degree, or department
approval
Presents skills and techniques related to drawing the
human figure. Uses live models (draped and undraped).
May be repeated for a maximum of 6 credits toward
graduation. Course Lab fee of $150 for support applies.

ART 363R
Painting III
3:2:4 Fall
* Prerequisite(s): ART 2640 and University Advanced
Standing; formal acceptance to the Art and Design
Bachelor of Arts (BA), Bachelor of Science (BS), or
Bachelor of Fine Arts (BFA) degree, or department
approval
Emphasizes individual problem solving and independent
growth within a conceptual setting. Introduces theoretical
issues in contemporary painting and their application to
personal approaches to painting. May be repeated for a
maximum of 6 credits toward graduation.

ART 364R
Figure Painting
3:2:4 Spring
* Prerequisite(s): (ART 361R, matriculated into the BFA
in Art and Design: Illustration emphasis program or area
coordinator approval) and University Advanced Standing
Explores fundamental methods and techniques of oil
painting from the figure using live models (draped and
undraped). Emphasizes mastery of representational
depictions of the figure. Includes themes of abstraction,
interpretation, and narrative uses of the figure. May be
repeated for a maximum of 6 credits toward graduation.
Course Lab fee of $150 for support applies.

ART 365R
Watermedia III
3:2:4 Fall
* Prerequisite(s): ART 2650 and University Advanced
Standing; formal acceptance to the Art and Design
Bachelor of Arts (BA), Bachelor of Science (BS), or
Bachelor of Fine Arts (BFA) degree, or department
approval
Emphasizes experimental approach to watermedia,
acrylic, and mixed media. Provides opportunity for
independent exploration and development of personal
style coupled with refinement of technical skills. May be
repeated for a maximum of 6 credits toward graduation.
ART 367R Printmaking II 3:2:4 Spring
* Prerequisite(s): (ART 1110 or ART 1020), ART 2680, and University Advanced Standing; formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

Continues to develop, enhance and create proficiency in printmaking skills through intermediate techniques, processes and materials. Establishes the role of traditional and contemporary printmaking as a fine art medium. Includes challenging and complex projects with more advanced technical skills than Printmaking I. Strengthens the development of personal and individual imagery, including the importance of craftsmanship, the usage of additional tools/materials and an expanding printmaking vocabulary. May be repeated for a maximum of 6 credits toward graduation. Course Lab fee of $34 for materials applies.

ART 368R Printmaking III 3:2:4 Fall, Spring
* Prerequisite(s): (ART 1110 or ART 1020), ART 2680, and University Advanced Standing; formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

Continues the exploration of fine art printmaking through advanced techniques, processes and materials, including the mixing/printing of color inks and multiple plate registration. Strengthens the development of personal and individual imagery, including the importance of craftsmanship, the usage of new tools/materials and an expanding printmaking vocabulary. May be repeated for a maximum of 6 credits toward graduation. Course Lab fee of $34 for materials, equipment applies.

ART 371R Historical Photographic Processes 3:2:4 Fall
* Prerequisite(s): University Advanced Standing; formal acceptance to Bachelor of Fine Arts (BFA) Program by portfolio review, or department approval

Teaches alternative photographic processes with an emphasis on early photographic printing techniques. Includes preparation and exposure of paper using various alternative techniques through a variety of hands-on projects. May be repeated for a maximum of 6 credits toward graduation. Course Lab fee of $50 for equipment applies.

ART 3730 Photographic Lighting II 3:2:4 Spring
* Prerequisite(s): University Advanced Standing; formal acceptance to Bachelor of Fine Arts (BFA) Program by portfolio review, or department approval

Focuses on product lighting and camera techniques. Develops artistic skill through the creation of images that can be used in commercial settings, specifically in advertising. Course Lab fee of $13 for equipment applies.

ART 3740 Fine Art Photography 3:2:3 Fall, Spring
* Prerequisite(s): ART 1050 and University Advanced Standing; formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

Integrates all previously taught image-making skills, and encourages students to further develop their personal vision through a more developed project. Examines contemporary trends, styles, and critical issues through slide presentations, readings, critiques, and class discussions. Course Lab fee of $13 for equipment applies.

ART 3750 Advanced Digital Imaging 3:2:3 Fall
* Prerequisite(s): ART 2720 and University Advanced Standing; formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

Integrates Photoshop as a development and manipulation tool for image making. Investigates technical concerns of digital workflow, capture, and output for commercial and fine art applications. Strengths emphasis on using Photoshop as a creative tool in personal artistic expression. Discusses more advanced uses of selection tools, color correction, layer and channel manipulations. Teaches processes and concepts through slide presentations, readings, critiques and class discussions.<br>Software fee of $20 applies. Lab access fee of $25 for computers applies.

ART 3800 Low-Fire Ceramics 3:2:3 Spring
* Prerequisite(s): ART 1350, ART 2350, and University Advanced Standing; formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

Explores low-temperature clay and glazing techniques, as well as the practical and aesthetic considerations of their use. Addresses the operation and maintenance of electric kilns.

ART 3810 Ceramic Technologies 3:2:2 On Sufficient Demand
* Prerequisite(s): ART 1350, ART 2350, and University Advanced Standing; formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

Teaches proper practices in the ceramic studio. Includes kiln operation, maintenance and design, basic clay and glaze formulation, understanding ceramic materials, ceramic tool making, and studio practices and safety.

ART 411R Drawing IV 3:2:4 Spring
* Prerequisite(s): ART 311R and University Advanced Standing; formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval

Emphasizes individual exploration in a variety of media with a focus on "process" in a series of finished drawings. Continues with conceptual development of drawing as a creative medium. Encourages active participation in the critical process and refinement of a personal approach to the medium. May be repeated for a maximum of 6 credits toward graduation.

ART 421R Advanced Illustration 3:2:4 Fall, Spring
* Prerequisite(s): (Matriculated into the BFA in Art and Design: Illustration emphasis program) and University Advanced Standing
* Prerequisite(s) or Corequisite(s): ART 3220

Provides advanced studies in producing a senior level portfolio. Encourages students to find a personal style and voice in communicating images. Requires advanced problem solving skills and advanced abilities in the creation of images. May be repeated for a maximum of 6 credits toward graduation. Course fee of $50 for support applies.

ART 4230 3-D Computer Rendering 3:2:4 Spring
* Prerequisite(s): (ART 1400 or DGM 1110) and University Advanced Standing; formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval; ART 3230 recommended

Teaches techniques in lighting, texturing, and rendering of 3D models and scenes with a special emphasis upon aesthetics and composition. Includes HDR lighting, UV mapping, and texture painting, in addition to the standard techniques. Designed as a companion class to the modeling class, ART 3230, but can be explored as a stand-alone experience. Provides models, as needed, or students may use their own models, as approved. Software fee of $20 applies. Lab access fee of $25 applies for computers.

ART 426R Concept Design I 3:2:4 Fall
* Prerequisite(s): ART 1210, ART 327R, ART 361R, matriculated into the BFA in Art and Design: Illustration emphasis program or area coordinator approval) and University Advanced Standing

Teaches how to create original and compelling concept designs and environments for use in film, video games, graphic novels, and children's books. May be repeated for a maximum of 6 credits toward graduation.
ART 427R
Concept Design II
3:2:4 Spring
* Prerequisite(s): ART 426R, matriculated into the BFA in Art and Design: Illustration emphasis program or area coordinator approval and University Advanced Standing
Offers advanced training in the creation of original and compelling character designs for artistic use and as icons for private and corporate use. May be repeated for a maximum of 6 credits toward graduation.

ART 429R
3D Illustration
3:2:4 Spring
* Prerequisite(s): ART 4330, matriculated into the BFA in Art and Design: Illustration emphasis program or area coordinator approval and University Advanced Standing
* Prerequisite(s): ART 427R
Teaches 3D digital sculpting techniques needed to create finished 3D illustrations and/or 3D assets to be used as reference for 2D illustration. Studies model detailing, texture mapping, lighting, and rendering of 3D computer reference or as standalone 3D illustration. May be repeated for a maximum of 6 credits toward graduation.
Software fee of $20 applies. Lab access fee of $25 applies for computers.

ART 4360
Mold Making and Casting
3:2:2 Spring
* Prerequisite(s): ART 1120, ART 1130, ART 2340, and University Advanced Standing; formal acceptance to Bachelor of Fine Arts (BFA) Program by portfolio review, or department approval
Teaches basic process of casting and the construction of molds. Emphasizes the use of molds in the development of sculptural ideas.
Course fee of $30 for materials applies.

ART 4370
Hand Building Ceramics
3:2:2 Fall
* Prerequisite(s): ART 2350 and University Advanced Standing; formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval
Covers the basic process of casting and the construction of molds. Emphasizes the use of molds in the development of sculptural ideas.
Course fee of $30 for materials applies.

ART 443R
Special Topics in Graphic Design
3:2:4 Spring
* Prerequisite(s): ART 341R, ART 343R, and University Advanced Standing; formal acceptance to Bachelor of Fine Arts (BFA) Program by portfolio review, or department approval
Addresses emerging topics, issues and technology relevant to graphic design. Addresses these issues through lecture and hands-on project development. May be repeated for a maximum of 6 credits toward graduation.
Software fee of $20 applies. Lab access fee of $25 applies for computers.
ART 481R
Art and Design Internship
1 to 6:0:5 to 30
Summer
* Prerequisite(s): University Advanced Standing; formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree and departmental approval
Combines classroom theory with related, practical job experience. Students work as employees of a business, agency, or institution while enrolled in classes related to their career/major. Course content is individualized with students setting objectives in concert with their internship advisor and their workplace supervisor. Internship enrollment must be pre-approved by the area coordinator and department internship advisor. Number of hours worked per week will determine number of credits granted. May apply a maximum of 6 credits toward graduation. May be graded credit/no credit.

ART 4890
Senior Seminar
3:3:0
Fall, Spring
* Prerequisite(s): University Advanced Standing; Senior status and formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, or department approval
For Art and Design majors. Covers standard policies and procedures used in the creation and marketing of visual arts. Includes estimating, pricing, trade customs, ethical standards, contracts, and other legal rights and issues. Explores job opportunities and self-employment options for visual artists.

ART 491R
Independent Study
1 to 3:0 to 3:0 to 9
On Sufficient Demand
* Prerequisite(s): University Advanced Standing, formal acceptance to the Art and Design Bachelor of Arts (BA), Bachelor of Science (BS), or Bachelor of Fine Arts (BFA) degree, and department approval
Provides an opportunity for upper division students to do individual research and experimentation within the areas of the Art and Design Program. Study is limited to advanced work beyond that which can be completed in existing available classes. A proposal must be submitted and approved by the department prior to enrollment. May be repeated for a maximum of 3 credits toward graduation.

ART 4990
Senior Studio
3:2:2
On Sufficient Demand
* Prerequisite(s): University Advanced Standing, Senior status, formal acceptance to the Art and Design Bachelor of Arts (BA) or Bachelor of Science (BS), and department approval
For Art and Design majors with senior status. Combines and integrates concepts, methodologies and skills developed in previous Art and Design course work, through the completion of a comprehensive project. Requires students to develop their own project/portfolio in consultation with a faculty advisor. Finished projects will demonstrate individual student skills and interests.

ART 499R
BFA Project
3:2:4
Fall, Spring
* Prerequisite(s): University Advanced Standing; Senior status and formal acceptance to Bachelor of Fine Arts (BFA) program by portfolio review or department approval
Focuses on the development and execution of a gallery exhibition or professional portfolio. Includes collaborative work with a gallery/museum professional in preparation of the exhibition’s public viewing. May be repeated for a maximum of 6 credits toward graduation.

ARTH 2700
History of Art to the Renaissance
3:3:0
Fall, Spring, Summer
Covers major trends in Western art from the Paleolithic period to the Gothic era, including elements of political, religious, cultural, literary, and philosophical elements as they impacted the development of art.

ARTH 2710
History of Art to the Renaissance
3:3:0
On Sufficient Demand
Covers major trends in Western art from the Paleolithic period to the Gothic era, including elements of political, religious, cultural, literary, and philosophical elements as they impacted the development of art.

ARTH 2720
History of Art from the Renaissance
3:3:0
Fall, Spring, Summer
Covers major trends in Western art, from the Renaissance through the Modern era, including elements of political, religious, cultural, literary, and philosophical elements as they impacted the creation of art.

ARTH 2721H
History of Art from the Renaissance
3:3:0
On Sufficient Demand
Covers major trends in Western art from the Paleolithic period to the Gothic era, including elements of political, religious, cultural, literary, and philosophical elements as they impacted the development of art.

ARTH 272H
History of Art from the Renaissance
3:3:0
On Sufficient Demand
Covers major trends in Western art, from the Renaissance through the Modern era, including elements of political, religious, cultural, literary, and philosophical elements as they impacted the creation of art.

ARTH 2800
Introduction to Art History Research and Methodology
3:3:0
Spring
* Prerequisite(s): ARTH 2720 (ARTH 2710 recommended), ENGL 1010
Develops needed skills to research in various fields related to the visual arts. Teaches how to prepare and organize a research paper. Focuses on historical methodologies. Studies critical reading, thinking, and writing. It is strongly recommended that students take this class by their second year or before taking upper-division Art History courses.

ARTH 3000
History of Design and Visual Arts
3:3:0
Fall
* Prerequisite(s): ARTH 2710, ENGL 1010, (Art and Design Sophomore status or departmental approval), and University Advanced Standing
Explores topics within art and architectural history. Topics will change each semester to reflect the research activities and interests of the instructor (e.g., “The History of Victorian Art & Design”, “The History of Rococo Painting & Sculpture”). May be repeated for a maximum of 6 credits toward graduation.

ARTH 3010
History of Design and Visual Arts
3:3:0
Fall
* Prerequisite(s): ARTH 2710, ENGL 1010, (Art and Design Sophomore status or departmental approval), and University Advanced Standing
Explores a history of graphic design, illustration, and photography apart from the study of traditional art history. Explores the impact of major movements, technologies, and innovations on present-day graphic design. Includes lectures, group projects, and field trips.

ARTH 3015
Ancient Art of Egypt and the Near East
3:3:0
On Sufficient Demand
* Prerequisite(s): ARTH 2710 (ARTH 2720 recommended), ENGL 1010, and University Advanced Standing
Studies the art and architecture of ancient Egypt and various cultures of the Mesopotamian region. Explores the broader cultural, historical, and religious events and developments of the cultures and periods covered. Includes lectures and class discussions.

ARTH 3020
Classical Art and Architecture History
3:3:0
Spring
* Prerequisite(s): ARTH 2710 (ARTH 2720 recommended), ENGL 1010, and University Advanced Standing
Studies the art and architecture of Ancient Greece, Etruria, and Rome. Explores the influences on classical culture as well as the influences of Greco-Roman culture over the centuries. Includes lectures and class discussion about classical art within its broad cultural framework.

ARTH 3030
Medieval Art and Architecture History
3:3:0
Fall
* Prerequisite(s): ARTH 2710 (ARTH 2720 recommended), ENGL 1010, and University Advanced Standing
Studies major styles, cultural influences, and developments in the arts of the middle ages. After an introduction to the aftermath of the fall of Rome and the rise of Christianity, the Romanesque and Gothic periods are investigated in detail. Includes lecture and class discussions.

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ARTH 3040 Renaissance Art History 3:3:0 Fall
* Prerequisite(s): ARTH 2710 (ARTH 2720 recommended), ENGL 1010, and University Advanced Standing
Studies art and architecture in Italy between 1250 and 1550, and explores artistic style, patronage, historical influences, and broad cultural influences on art. Includes lectures and class discussion on the major art works and artists in Florence, Rome and Venice.

ARTH 3050 Baroque Art and Architecture History 3:3:0 Spring
* Prerequisite(s): ARTH 2720 (ARTH 2710 recommended), ENGL 1010, and University Advanced Standing
Studies major art works and artists in Italy, Spain, and France during the 17th Century. Explores the artistic, historical, religious, and broad cultural influences on the art of this period.

ARTH 3060 Nineteenth-Century Art History 3:3:0 Spring
* Prerequisite(s): ARTH 2720 (ARTH 2710 recommended), ENGL 1010, and University Advanced Standing
Studies leading artists and movements of the 19th century, emphasizing artistic developments in Europe between 1750 and 1900, primarily in France. Explores the broad historical, social, cultural, and philosophical changes that took place and influenced the visual arts of the century. Includes lecture and class discussions.

ARTH 3070 Modern Art and Architecture History 3:3:0 Fall
* Prerequisite(s): ARTH 2720, ENGL 1010, and University Advanced Standing
Studies leading artists, artworks, and movements. Explores the broad cultural, historical, and philosophical influences on modern art and architecture. Includes lectures and class discussions on modern art and architecture. May be delivered online.

ARTH 3080 History of Architecture 3:3:0 On Sufficient Demand
* Prerequisite(s): (ARTH 2710 or ARTH 2720), ENGL 1010, and University Advanced Standing
Surveys developments in architecture over the centuries, focusing on a variety of periods and leading innovators. Includes the role of technology as well as the broad cultural background in which the architecture was created.

ARTH 309G Introduction to Non Western Ancient Art 3:3:0 Spring
* Prerequisite(s): ARTH 2720, ENGL 1010, and University Advanced Standing
Introduces students to the art and architecture of non-western cultures such as China, Japan, Africa, India, the Middle East, Oceania, and/or the Americas, based on faculty expertise. Discusses the religious, cultural, political, and philosophical contexts in which the art and architecture were produced. Requires reading, informal and formal writing, and tests.

ARTH 3100 History of American Art and Architecture 3:3:0 Fall
* Prerequisite(s): ARTH 2720, ENGL 1010, and University Advanced Standing
Studies leading artists, architects and movements in America from the colonial era to the 1950s. Explores the aesthetic, social, political, and technological changes that impacted the development of art and architecture in America, with an emphasis on the styles and movements of the nineteenth and twentieth centuries. Includes lecture and class discussions.

ARTH 3110 The History of Illustration 3:3:0 Fall
* Prerequisite(s): University Advanced Standing
Surveys the history of illustration as visual communication. Discusses major movements and the influence of technological advancements in printing and broadcast media on the field of illustration. Focuses primarily on the period from 1860 to the present.

ARTH 3120 History of Contemporary Art 3:3:0 Spring
* Prerequisite(s): (ARTH 2710 or ARTH 2720), ENGL 1010, and University Advanced Standing
Studies themes and trends related to contemporary art. Explores the diverse influences that impacted art from late modernism to the twenty-first century. Emphasis will be given to understanding the pluralism of international contemporary art from the last three decades. Includes lecture and class discussions.

ARTH 3200 The History of Photography 3:3:0 Fall, Spring
* Prerequisite(s): (ARTH 2710 or ARTH 2720) and University Advanced Standing
Traces the different directions photography has taken since its inception, using the social and cultural environment as a context. Investigates the ever-increasing use of photography by artists in the creative process from the first uses of the camera obscura to the present. Discusses the developments that set the stage for the "invention" of photography and how photography changed the role of artists in the 19th and 20th centuries. Covers documentary photography and the rise of fine art photography as separate art forms.

ARTH 3300 Introduction to Museum Studies 3:3:0
* Prerequisite(s): Students must be a declared Art and Design major (or admittance to class by instructor) and have taken either ARTH 2710 or ARTH 2720, University Advanced Standing.
Introduces students to theoretical knowledge and practical skills needed to work in the museum environment. Teaches the basic functions and operations of museums, as well as art historical connections to these nonprofit organizations.

ARTH 3310 Art Theory and Criticism 3:3:0 Fall
* Prerequisite(s): [ARTH 2710 or ARTH 2720 or (HUM 2010 and HUM 2020)] and University Advanced Standing
Examines art theories, explores ideas related to content and understanding the meaning in art by emphasizing interpretation and judgment. Integrates theories and concepts related to both historical and contemporary art history through critical writings and artist statements.

ARTH 3400 Arts Management 3:3:0 Fall
* Prerequisite(s): ARTH 2720 and University Advanced Standing
Studies the arts from managerial, economic, ethical, and cultural viewpoints. Includes such concepts as non-profit and commercial institutions, arts accessibility, audience development, organizational models, and leadership.

ARTH 391R Art History Seminar 3:3:0 On Sufficient Demand
* Prerequisite(s): (ARTH 2710 or ARTH 2720), ARTH 2800, ENGL 1010, and University Advanced Standing
Explores topics within Art and Architectural History. Topics will change each semester to reflect the research activities and interests of the instructor (e.g., "The Life and Art of Michelangelo," "The Current State of Gender Studies in Art History"). May be repeated for a maximum of 12 credits toward graduation.

American Sign Language (ASL)

ASL 1000 Introduction to the Deaf World 3:3:0 On Sufficient Demand
Focuses on the nature, make up, and significance of the Deaf-World as a linguistic and cultural minority group. Gives significant attention to the different ways that deaf people form a minority group thereby adding diversity to society at large. Also addresses the diversity within the group and the sociological factors that affect its makeup. Introduces American Sign Language (ASL) and teaches some basic conversational skills. Gives special attention to the differences between the ways hearing and Deaf people construct meanings associated with deaf people. Taught in (or interpreted into) English.

ASL 1010 Beginning American Sign Language I 4:4:1 Fall, Spring, Summer
Introduces American Sign Language (ASL) to students with no previous experience with ASL. Emphasizes an immersion approach to language learning. Emphasizes basic expressive and receptive conversational skills. Includes introduction to American Deaf culture. Requires weekly lab. Lab access fee of $10 applies. Lab access fee of $10 applies.
ASL 1020
Beginning American Sign Language II 4:4:1 Fall, Spring, Summer
* Prerequisite(s): Students should have equivalent knowledge of ASL 1010
Builds on the experiences in ASL 1010. Emphasizes basic expressive and receptive conversational skills through active student participation. Continues introduction to American Deaf culture. Employs an immersion approach to language learning. Requires a weekly lab. Lab access fee of $10 applies.

ASL 115R
ASL Conversation I 1:1:0
Offers novice ASL users opportunities to enhance their proficiency in the target language by focusing on production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and sharpen comprehension for natural conversational flow. Contrasts with all other first-year courses which must strive to produce mastery of the whole range of language acquisition components. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of conversational opportunities. Increases mastery of lexical items through increased frequency of use. May be repeated for a maximum of 3 credits toward graduation. Taught in ASL.

ASL 2010
Intermediate American Sign Language I 4:4:1 Fall, Spring, Summer
* Prerequisite(s): Students should have equivalent knowledge of ASL 1020
Reviews and builds upon the grammar and conversation skills learned in the first year courses. Concentrates on understanding and acquiring more advanced conversational proficiency in ASL. Emphasizes the use of various kinds of ASL classifiers in the function of describing objects and in providing locative information. Analyzes Deaf culture with an emphasis on the struggles of this linguistic minority with a majority controlled educational establishment with particular attention to the effects on individual Deaf lives. Lab access fee of $10 for applies.

ASL 202G
Intermediate American Sign Language II 4:4:0 Fall, Spring
* Prerequisite(s): Students should have equivalent knowledge of ASL 1020
Continues applied conversation use of ASL through literature, narratives, poetry, and creative sign play. Analyzes ASL grammatical principles and Deaf cultural experiences to explore and understand various underlying metaphors found in ASL literature. Requires Deaf community exposure and involvement. Lab access fee of $10 applies.

ASL 2030
Advanced Fingerspelling 1:1:0 Fall, Spring
Focuses on the patterns of ASL fingerspelling, one of the hardest ASL skills to master. Designed to increase student's ability to accurately produce and comprehend ASL fingerspelling. Also gives attention to the nature and application of fingerspelling within the sociocultural context of the Deaf-World. Taught in ASL.

ASL 2040
ASL Numbers 1:1:0 Fall, Spring
* Prerequisite(s): ASL 1020
Focuses on the complex rule systems governing ASL numbers as used in a wide range of settings. Designed to increase students' ability to accurately produce and comprehend contextually situated ASL numbers. Taught in ASL.

ASL 2050
Advanced ASL Grammar 3:3:0
* Prerequisite(s): Students should have equivalent knowledge of ASL 202G
Explores the grammar of ASL focusing on areas typically difficult for English speakers, particularly ASL classifiers. Provides extensive instruction and opportunity for students to improve both comprehension and production through regular interaction. Taught in ASL.

ASL 2060
Using Space in ASL 3:3:1 On Sufficient Demand
* Prerequisite(s): ASL 2050
Studies the use of space in ASL productions and how to visualize and describe spatial relationships using ASL. Emphasizes skills necessary to describe space from different angles and point of views, focusing on areas typically difficult for English speakers. Provides extensive instruction and opportunity for students to improve both comprehension and production. Taught in ASL.

ASL 215R
ASL Conversation II 1:1:0
* Prerequisite(s): Students should have equivalent knowledge of ASL 202G
Offers lower division/novice ASL users opportunities to enhance their proficiency in the target language by focusing on production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, gaining time to think, helping interlocutors, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of production opportunities and defusing concern about new vocabulary and grammar. Increases mastery of lexical items through increased frequency of use. May be repeated for a maximum of 3 credits toward graduation.

ASL 3000
Technology for Deaf Studies 3:3:1 Fall, Spring
* Prerequisite(s): ASL 201G or equivalent
Examines various forms of media that will help Deaf Studies students succeed in both the pursuit of their academic degrees and in real-world work environments. Draws on the theoretical approaches of the Visual Culture field to explore visual theory, museums, memos, film and video. Gives in-depth instruction in the use of multiple digital technologies used in higher-level Deaf Studies classes and in work environments associated with Deaf people. Taught in ASL.

ASL 3010
Foundations and Theory and Methods of Deaf Studies 3:3:0 On Sufficient Demand
* Prerequisite(s): (ASL 202G or equivalent) and University Advanced Standing
Provides Deaf Studies students a foundation for further study. Covers three areas: (1) significant persons and events in the Deaf-World which are often referenced in later courses; (2) significant theoretical approaches in the field; and (3) fundamentals of conducting research. Lays the foundation for students to engage in meaningful inquiry in upper-division coursework. Taught in ASL.

ASL 3050
Advanced American Sign Language 3:3:0 Fall, Spring, Summer
* Prerequisite(s): ASL 202G or instructor approval
Designed for students who have attained a fairly good mastery of basic ASL. Focuses on grammatical and linguistic aspects of ASL, including sign formation, morphological structures, syntactic structures, pronominalization, identification and analysis of subjects and objects, classifiers, depicting verbs, pluralization, time concepts, and social interaction of language and culture within Deaf communities. Lab access fee of $10 applies.

ASL 315R
ASL Conversation III 1:1:0
* Prerequisite(s): (ASL 202G or equivalent knowledge) and University Advanced Standing
Offers intermediate ASL users opportunities to enhance their proficiency in the target language by focusing on production. Centers on discussions from a selected reading list in 'book club' form. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and sharpen comprehension for natural conversational flow. Contrasts with all other third-year courses which are more content based. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of conversational opportunities. May be repeated for a maximum of 3 credits toward graduation.
ASL 3310  
Interpreting I  
3:3:0  
Fall, Spring  
* Prerequisite(s): Any 3000 level ASL course and University Advanced Standing

Introduces bidirectional (ASL-to-English and English-to-ASL) interpreting between Deaf and hearing people. Studies the profession and skills necessary to be an interpreter. Includes history, models, and professional certification procedures of interpreting; cognitive processes, physical and psychological factors, intercultural communication, ethics, and situational interpreting. Deaf students are encouraged to enroll. May be delivered online.

ASL 3320  
Physiology of Interpreting  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): ASL 202G and University Advanced Standing

Introduces students to skills and processes required to maintain health and wellbeing in the physically demanding and high stress field of interpreting. Develops cognitive, ergonomic, and dual tasking abilities required to interpret without stress or physical injury. Helps students better understand how a healthy lifestyle and developing good habits can improve their skills and prevent injury. Lab access fee of $10 applies.

ASL 3330  
Cross Cultural Communication and Interpreting  
3:3:0  
* Prerequisite(s): ASL 3310, Instructor Approval, and University Advanced Standing

Builds on course ASL 310. Focuses heavily on the practice of interpreting with special emphasis on the dimension of intercultural communication. Requires regular skill-building exercises in both consecutive and simultaneous interpretation, both English-to-ASL and ASL-to-English. Deaf students are encouraged to enroll. Taught in ASL. Lab access fee of $10 applies.

ASL 3340  
Interpreting II Advanced Techniques  
3:3:0  
* Prerequisite(s): ASL 3310 and University Advanced Standing

Builds on the principles (ASL-to-English and English-to-ASL) for interpreting between Deaf and hearing people taught in interpreting I. Studies the profession and skills necessary to be an interpreter in more specialized settings such as medical, legal, mental health, and theatre. Includes history, models, and professional certification procedures of interpreting; cognitive processes, physical and psychological factors, intercultural communication, ethics, and situational interpreting. Deaf students are encouraged to enroll. Lab access fee of $10 applies.

ASL 3350  
Consecutive Interpreting  
3:3:1  
On Sufficient Demand  
* Prerequisite(s): ASL 3310 or Instructor Approval and University Advanced Standing

Introduces students to skills and processes required to produce consecutive interpretations. Focuses on developing basic cognitive, semantic, and dual tasking abilities required to interpret rehearsed and/or spontaneous texts. Also teaches students to incorporate semantic choice, register, and ethical behavioral decisions and understand how they impact their interpretations. Develops sets of technical or field-specific signs and applying these to interpretative work. Includes one-hour per week lab. Taught in ASL. Lab access fee of $10 applies.

ASL 3360  
Simultaneous Interpreting  
3:3:1  
* Prerequisite(s): ASL 3350 or Instructor Approval and University Advanced Standing

Introduces students to skills and processes required to produce simultaneous interpretations. Focuses on transitioning students from consecutive interpreting to time-limited simultaneous interpreting. Develops cognitive, semantic, and dual tasking abilities required to interpret spontaneous texts. Teaches and incorporates more advanced semantic choices and negotiation techniques, work with a variety of audience sizes and types. Helps students better understand how ethics impact behavioral decisions and interpretations. Gives more consideration to developing sets of technical or field-specific signs and applying these to interpretive work. Includes one-hour per week lab. Taught in ASL. Lab access fee of $10 applies.

ASL 3370  
Sign to Voice Interpreting  
3:3:1  
* Prerequisite(s): ASL 3350 or Instructor Approval and University Advanced Standing

Introduces students to skills and processes required to produce conceptually accurate and linguistically appropriate voice interpretations of ASL texts. Develops cognitive, semantic, and dual tasking abilities required to interpret spontaneous texts. Teaches and incorporates more advanced semantic choices and negotiation techniques, work with a variety of audience sizes and types. Helps students better understand how ethics impact behavioral decisions and interpretations. Gives more consideration to developing sets of technical or field-specific signs and applying these to interpretive work. Includes one-hour per week lab. Lab access fee of $10 applies.

ASL 3380  
Transliteration  
3:3:1  
* Prerequisite(s): ASL 3310 and University Advanced Standing

Introduces students to skills and processes required to produce conceptually accurate and linguistically appropriate messages using ASL signs in an English word order. Develops cognitive, semantic, and dual tasking abilities required to interpret spontaneous texts. Teaches and incorporates more advanced semantic choices and negotiation techniques, work with a variety of audience sizes and types. Helps students better understand how ethics impact behavioral decisions and interpretations. Gives more consideration to developing sets of technical or field-specific signs and applying these to interpretive work. Includes one-hour per week lab. Lab access fee of $10 applies.

ASL 3390  
Professional Issues in Interpreting  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): ASL 3310 and University Advanced Standing

Provides students advanced study and skills development in the business and profession of interpreting, decision making while interpreting between Deaf (including Deafblind) and hearing populations, and negotiation of the complex and growing field of interpreting. Students develop the understanding of the day to day demands of the work needed to become truly professional interpreters. Provides extensive individual feedback. Lab access fee of $10 applies.

ASL 3510  
Deaf Culture to 1817  
3:3:0  
Fall, Spring  
* Prerequisite(s): ASL 202G or equivalent and University Advanced Standing

Explores chronologically to 1817 the formation and treatment of the Deaf community and culture. Completers should acquire an understanding of the ethnic development and linguistic history of the Deaf. Presentations and class instruction conducted entirely in ASL.

ASL 3520  
Deaf Culture 1817 to 1970  
3:3:0  
Fall, Spring  
* Prerequisite(s): ASL 202G or equivalent and University Advanced Standing

Explores chronologically from 1817 to 1970 the evolution and treatment of the Deaf community and culture. Completers should acquire an understanding of the ethnic development and linguistic history of the Deaf. Presentations and class instruction conducted entirely in ASL.

ASL 3530  
Deaf Culture from 1970  
3:3:0  
Fall, Spring  
* Prerequisite(s): ASL 202G or equivalent and University Advanced Standing

Explores chronologically from 1970 to the present the evolution and treatment of the Deaf community and culture. Completers should acquire an understanding of the ethnic development and linguistic history of the Deaf. Presentations and class instruction conducted entirely in ASL. May be delivered hybrid and/or online.
ASL 3610
ASL Literature
3:3:0 Fall, Spring
* Prerequisite(s): ASL 3050 or instructor approval and University Advanced Standing
Explores the dynamics of ASL literature and its traditions by studying various genres and ASL storytellers. Uses the similarities and differences in the development of traditional oral literature in other cultures to ASL literature as a tool in discussions and critiques. Covers general narratives and the unique aspects and techniques of telling stories in sign language. Teaches students to critique and learn how to produce ASL literature. Taught in ASL. May be delivered hybrid and/or online.

ASL 3710
Deaf View/Image Art--De’VIA
3:3:0
* Prerequisite(s): ASL 3050 and University Advanced Standing
Explores the role of visual arts in the Deaf-World with particular attention to Deaf/View Image Art (De’VIA) whose subject matter and style represent a Deaf worldview. Examines the historical contributions of early Deaf artists in various art periods. Takes as a reference other art movements stemming from oppression. Studies various artworks as well as Deaf artists’ descriptions of their work, including their aims, motivations, and challenges. Taught in ASL. May be delivered hybrid.

ASL 3750
Deaf Cinema
3:3:0 Spring
* Prerequisite(s): ASL 3010 and University Advanced Standing
Examines the critical role film plays in Deaf culture and the Deaf community. Uses film as a background to critically think about and address key issues that Deaf people encounter in society. Studies various lenses of Deaf themes and Deaf characters in movies, as well as how Deaf people have been involved with creating movies throughout history and contrasts this with the ways film has been a mold for the ideology and identity of Deaf people. Introduces concepts of film composition and critiquing tools. Taught in ASL. May be delivered hybrid.

ASL 385G
Introductory Understanding of Oppression
3:3:0
* Prerequisite(s): ASL 3050 and (ASL 3510 or ASL 3520 or ASL 3530) or department approval and University Advanced Standing
Examines oppression in various forms through a comparative study spanning across cultures and communities. Examines the parallels between more widely-understood forms of oppression and that found with the Deaf-World. Fullfills Global/Intercultural graduation requirement.

ASL 415R
ASL Conversation IV
1:1:0
* Prerequisite(s): ASL 3050 and University Advanced Standing
Offers intermediate/advanced ASL users opportunities to enhance their proficiency in the target language by focusing on production. Centers on discussions from a selected reading list in 'book club' form. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and develop comprehension for natural conversational flow. Contrasts with all other upper division ASL courses which are more content based. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of conversational opportunities. May be repeated for a maximum of 3 credits toward graduation.

ASL 4330
Visual Linguistic Analysis for Interpreters
3:3:1
* Prerequisite(s): ASL 3310 and University Advanced Standing
Teaches necessary processing skills related to interpreting from Sign to spoken languages including ability to concentrate and analyze visual linguistic and non-manual markers. Analyzes discourse focusing on context, linguistics and culture. Lab required. Lab access fee of $10 applies.

ASL 4360
Legal Interpreting
3:3:0
On Sufficient Demand
* Prerequisite(s): ASL 3310 and University Advanced Standing
Provides students with a conceptual understanding of the American legal system, and the unique cultural challenges related to interpreting for parties within the system. Examines both the law and Deafness and the areas of language and cultural mediation required to effectively facilitate communication between people who are Deaf and people who are hearing in legal settings. Lab required. Lab access fee of $10 applies.

ASL 4370
Ethics for Interpreters
3:3:0 Spring
* Prerequisite(s): ASL 3310 and University Advanced Standing
Provides students advanced study and skills development in ethical decision-making while interpreting between Deaf (including Deaf-blind) and hearing populations, including interpreting in: Educational, Higher Ed, Legal, Mental Health and Medical situations. Helps students develop the ethical understanding needed to become truly professional interpreters. Provides extensive individual feedback to rapidly improve students' interpreting skills and understanding of the complex nature of interpreting ethics. Lab access fee of $10 applies.

ASL 4380
Applying Interpreting Skills to Coursework--Medical
3:3:0
On Sufficient Demand
* Prerequisite(s): ASL 3350; ASL 3360, University Advanced Standing.
Corequisite(s): ASL 3365
Guides interpreters through skill sets applied to real life classroom lectures, specifically medical and psychology courses offered on-line through accredited universities. Requires practical application of specific interpreting skills and techniques as well as course preparation and acquisition of course specific knowledge to develop balanced interpreting practices, including both specific applicable skills in interpretation and a broad based liberal arts knowledge to which the skills are applied.

ASL 4381
Applying Interpreting Skills to Coursework--Law
3:3:0
* Prerequisite(s): ASL 3350; ASL 3360, University Advanced Standing.
Corequisite(s): ASL 4560
Guides interpreters through skill sets applied to real life classroom lectures, specifically law and justice courses offered on-line through accredited universities and sample courtroom scenarios. Requires practical application of specific interpreting skills and techniques as well as course preparation and acquisition of course specific knowledge to develop balanced interpreting practices, including both specific applicable skills in interpretation and a broad based liberal arts knowledge to which the skills are applied.

ASL 4382
Applying Interpreting Skills to Coursework--Education
3:3:0
On Sufficient Demand
* Prerequisite(s): ASL 3350; ASL 3360, University Advanced Standing.
Corequisite(s): ASL 3365
Guides interpreters through skill sets applied to real life classroom lectures, specifically education and other courses offered on-line through accredited universities. Requires practical application of specific interpreting skills and techniques as well as course preparation and acquisition of course specific knowledge to develop balanced interpreting practices, including both specific applicable skills in interpretation and a broad based liberal arts knowledge to which the skills are applied.

ASL 4383
Applying Interpreting Skills to Coursework--Community
3:3:0
On Sufficient Demand
* Prerequisite(s): ASL 3350; ASL 3360, University Advanced Standing.
Corequisite(s): ASL 3365
Guides interpreters through skill sets applied to real life classroom lectures and instruction including business, manufacturing and organizational courses offered on-line through accredited universities. Requires practical application of specific interpreting skills and techniques as well as course preparation and acquisition of course specific knowledge to develop balanced interpreting practices, including both specific applicable skills in interpretation and a broad based liberal arts knowledge to which the skills are applied.
ASL 439R
Special Topics in Interpreting
3:3:1 On Sufficient Demand
* Prerequisite(s): ASL 3310 and University Advanced Standing

Provides students advanced study and skills development in interpreting between deaf (including deaf-blind) and hearing populations. Focuses on different topics as deemed appropriate (e.g., variety of academic, business, or social contexts). Helps students in the Advanced Certification Interpreter Preparation Program (ACIPP) to become bona fide professional interpreters. Provides extensive individual feedback to rapidly improve students' interpreting skills and understanding of the complex nature of the interpreting process. Repeatable up to 9 credits toward graduation. Lab access fee of $10 applies.

ASL 4410
ASL Linguistics
3:3:0 Fall, Spring
* Prerequisite(s): ASL 3050 and University Advanced Standing

Builds on concepts introduced in ASL 3050 with a focus on cognitive processes involved in language use. Focuses on grammatical structures of ASL with emphasis on its mental space and mapping functions, and how meaning is constructed in ASL. Taught entirely in ASL.

ASL 4450
Deaf World Discourse
3:3:0 Fall
* Prerequisite(s): ASL 3050 and University Advanced Standing

Examines the discourse practices of the Deaf-World. Studies the ways that Deaf people use discursive forms to accomplish specific social aims. Focuses on the connections among linguistic forms and social functions with an emphasis on those forms that Deaf people associate with various identities. Adopts an anthropological bias toward real-world discourse as primary data, and prepares students to do ethnographic fieldwork in the Deaf-World. Taught in ASL.

ASL 4520
Deaf People and Disability Studies
3:3:1
* Prerequisite(s): ASL 3530 and University Advanced Standing

Introduces the field of Disability Studies and shows where Deaf people fit within this field. Explores the historical, social, political, religious, philosophical, and cultural influences that construct and influence the categories of "disability" and "deafness." Examines the complex relationship between Deaf and disability rights groups as well as how Deaf persons and persons with disabilities construct their own meanings and identities.

ASL 4530
Deaf Peoples of the World
3:3:0
* Prerequisite(s): ASL 3530 and University Advanced Standing

Explores the lives of Deaf people in various places around the world. Considers the extent to which the deaf experience is cross-cultural and to what extent it is unique to specific locations. Explores the lifestyles, educational opportunities, political climate and level of community development of deaf people across the globe. Seeks to illuminate areas of overlap and of difference among the worldviews of various communities.

ASL 4550
Multicultural Issues in the Deaf World
3:3:0 Fall
* Prerequisite(s): ASL 202G and University Advanced Standing

Explores a variety of issues facing various ethnic deaf groups in American society. Considers how these groups express their concerns out of ethnic, racial, class, sexual, or gender experiences that help to define issues of political, economic and social impact. Also discusses how the members of these groups constitute American "eyes/ hands", which create communities on various topics, questions, and themes having cultural, historical, and contemporary significance for shaping discourse in the United States. May be delivered online.

ASL 4560
Deafness and the Law
3:3:0 Spring
* Prerequisite(s): ASL 3050 and University Advanced Standing

Provides students with a perspective of the development of the concept of Deafness by exploring the history of Deafness within the context of the American legal system and internationally. Examines both the law and Deafness as social constructs and how the social definition of Deafness shapes laws, policies and judicial decisions which may help or hinder the development of the Deaf community.

ASL 4610
ASL Literature II
3:3:0
* Prerequisite(s): ASL 3610 and University Advanced Standing

Explores the dynamics of ASL literature and its traditions by studying various genres and ASL storytellers/poets. Covers stories with constraints, poetry, and songs. Taught in ASL. May be delivered hybrid and/or online.

ASL 4800
Deaf Culture Studies
3:3:0 Spring
* Prerequisite(s): (ASL 3530 or equivalent or instructor approval) and University Advanced Standing

Explores advanced concepts relative to American Deaf culture, including cultural constructions of the body, the "problem of voice," class consciousness, the technology of voice, the relationships between art and culture, the "Deaf ethic," the promise of culture, and issues of enculturation. Provides a comprehensive study of the Deaf-World through analysis of historical events, current issues, and the expressions of Deaf people themselves. Lab access fee of $10 applies.

ASL 4850
Advanced Understanding of Oppression and Audism
3:3:0
* Prerequisite(s): ASL 385G and University Advanced Standing

Examines the various ways in which hearing people oppress Deaf people. Explores different avenues through which society has built a system of privilege based on an audiocentric center. Also examines how certain members of the Deaf community internalize audist constructions of deafness.

ASL 4890
Deaf Studies Senior Capstone
3:3:0
* Prerequisite(s): Senior status and University Advanced Standing
* Prerequisite(s) or Corequisite(s): ASL 4800

Engages students in a synthesis and critical review of what they have learned through coursework. Produces a project or thesis reflecting students' knowledge and passionate interests developed in the course of their study as a Deaf Studies major. Taught in ASL.

ASL 490R
Special Topics in Deaf Studies
1 to 3:1 to 3:0 to 1 On Sufficient Demand
* Prerequisite(s): ASL 3050 and University Advanced Standing

Presents selected topics in Deaf Studies. Varies each semester. Topics will reflect the interdisciplinary nature of the Deaf Studies field. Projects and evaluation will vary according to the topic. May be repeated for a maximum of 9 credits with different topics.

ASL 495R
Independent Study in Deaf Studies
1 to 3:1 to 3:0 On Sufficient Demand
* Prerequisite(s): For Deaf Studies students only; Instructor approval, Program Coordinator/Department Chair approval, and University Advanced Standing

Provides independent study as directed in reading and individual projects specifically related to the Deaf Studies field at the discretion and approval of the Dean and/or Department Chair. May be repeated for a maximum of 6 credits toward graduation.

Astronomy (ASTR)

ASTR 1040
Elementary Astronomy
3:3:0 Fall, Spring, Summer

Introduces astronomy and cosmology. Provides a physics-based overview of the solar system, the lives and deaths of stars, galaxies, and the evolution of the Universe. Explores the basic principles of physics and light, the tools of astronomy, and interesting concepts such as the Big Bang and black holes. Canvas Course Mats $60/Pearson applies

ASTR 104H
Elementary Astronomy PP
3:3:0 Spring
* Prerequisite(s): MATH 1050 or MATH 1055

As an honors section, this course requires a greater level of engagement and greater level of proficiency on the part of the student. Introduces astronomy and cosmology. Provides a physics-based overview of the solar system, the lives and deaths of stars, galaxies, and the evolution of the Universe. Explores the basic principles of physics and light, the tools of astronomy, and interesting concepts such as the Big Bang and black holes.
ASTR 1050
Investigations of the Solar System
3:3:0 Fall, Spring
* Prerequisite(s): MAT 1030 or any higher mathematics
Offers a descriptive and conceptual survey of the solar system. Describes the probable origin and evolution of the sun and planets, and the workings of the sun. Covers light, optics and spectroscopy, and the mechanics of orbital motion. Compares planets by their origins, structures and atmospheres. While the presentation is primarily qualitative, assumes rudimentary math skills on the part of the student to facilitate comparative studies of solar system objects.

ASTR 1060
Investigations of Stars and Galaxies
3:3:0 Fall, Spring
* Prerequisite(s): MAT 1030 or any higher mathematics
Describes the origins and evolutions of stars, and collections of stars, galaxies and clusters of galaxies. Includes introduction to cosmology. Teaches the law of gravity and those laws of physics connected with optics and spectroscopy. Emphasizes conceptual learning, and assumes rudimentary mathematical skills on the part of students to facilitate comparative studies.

ASTR 1070
Cultural Astronomy in Our Lives
3:3:0 Spring
Explores the visible sky as seen with the naked eye. Presents examples of cultural interpretations of the sun, moon, planets and stars, methods of keeping calendars, and changes that occur through the seasons. Studies the motions of the planets, including the earth, and changes in the sky from different latitudes. Investigates how astronomy has impacted the lives of people throughout the ages and around the world. Includes extensive use of the UVU planetarium, nighttime observation, illustrated lectures, and class demonstrations. Canvas Course Mats $60/Pearson applies.

ASTR 107H
Cultural Astronomy in Our Lives
3:3:0 Fall, Spring
Explores the visible sky as seen with the naked eye. Presents examples of cultural interpretations of the sun, moon, planets and stars, methods of keeping calendars, and changes that occur through the seasons. Studies the motions of the planets, including the earth, and changes in the sky from different latitudes. Investigates how astronomy has impacted the lives of people throughout the ages and around the world. Includes extensive use of the UVU planetarium, nighttime observation, illustrated lectures, and class discussion.

ASTR 1080
Life in the Universe
3:3:0 Fall
Presents a general introduction to the scientific method of understanding life, its origins, and its place in the universe. Discusses the philosophy governing the scientific view of learning about life. Treats in detail what life is, the adaptability of life and how it evolves, why Earthlike conditions resulted in life as we know it, what other environmental conditions might sustain life, and where life may be found beyond Earth.

ASTR 2040
Intermediate Astronomy
3:3:0 Fall, Spring
* Prerequisite(s): PHYS 2210
Introduces astronomy and cosmology with an emphasis on the physical principles underlying astronomical phenomena. Provides a physical and mathematical overview of the solar system, the nature and evolution of stars, galaxies, dark matter and dark energy, the large scale structure of the Universe, the Big Bang, and Inflation.

ASTR 290R
Independent Study
1 to 5:0 to 5:0 to 15 On Sufficient Demand
For students interested in advanced topics in astronomy and cosmology. Students may choose their own course of study under the guidance of an assigned faculty member.

ASTR 3050
Astrophysics I
3:3:0 Fall
* Prerequisite(s): PHYS 2220, MATH 1220, and University Advanced Standing
Covers the physics of stars, stellar structure and evolution, and the solar system. Treats in detail the current methods of astronomical data collection and analysis. Discusses the mathematics of the laws of stellar structure and their implications for the birth, life, and death of stars.

ASTR 3060
Astrophysics II
3:3:0 Spring
* Prerequisite(s): PHYS 2220, MATH 1220, ASTR 3050, and University Advanced Standing
Covers the physics of galaxies and cosmology. Treats in detail the current methods of astronomical data collection and analysis as it relates to these topics. Discusses the mathematics of the Theories of Relativity and its implications for the origin and structure of the Universe.

ASTR 4350
Research Methods in Astronomy
3:1 to 2:2 to 4 Fall, Spring
* Prerequisite(s): ASTR 3050, University Advanced Standing, and Department and Instructor Approval
Presents directed topics in research methods in astronomy. Prepares students to conduct astronomy research projects. Emphasizes practical methodologies in measurement, software, error analysis, and statistical analysis. Requires a class project. May require use of specialized astronomical image processing software (e.g., IRAF and PyRAF) and other programming languages. Includes practice producing oral presentations, posters and journal articles using contemporary software and LaTeX.

AUT 1000
Survey of Automotive Technology
2:2:0 Fall, Spring
* Corequisite(s): AUT 1000
An introductory course for those interested in Automotive Technology. Presents basic automotive repair lessons on ignition and fuel systems, brakes, CV joints, and emissions for state inspections. Discusses electrical accessories, computerized engine controls, and chassis components.

AUT 100L
Survey of Automotive Lab
1:0:3 Fall, Spring
* Corequisite(s): AUT 1000
Introductory course for those interested in Automotive Technology. Offers basic automotive repair lab experiences on proper and safe equipment usage, vehicle construction, engine operation, steering and suspension components, brakes, measuring and diagnostic tools. Tool room fee of $19 for equipment applies.

AUT 1110
Brake Systems
2:2:0 Fall, Spring
* Corequisite(s): AUT 111L
For automotive majors and other interested community members. Covers the principles of automotive braking including hydraulic theory, diagnosis, and service of brake systems. Studies drum, disc, and power units. Includes wheel bearing adjustments, packing, and troubleshooting. Discusses tire construction including both lateral and radial run out and wheel balancing techniques. Software fee of $10 applies Lab access fee of $15 for computers applies.

AUT 111L
Brake Systems Lab
1:0:3 Spring
* Prerequisite(s) or Corequisite(s): AUT 1110
Provides hands on brake systems instruction, including drum, disc, and power units. Includes wheel bearing adjustments, packing, and troubleshooting. Labs include tire construction, both lateral and radial run out and wheel balancing techniques. Tool room fee of $19 for equipment applies. Course Lab fee of $17 for computers applies.

AUT 1120
Manual Power Trains
2:2:0 Fall, Spring
* Corequisite(s): AUT 112L Recommended
For automotive majors and other interested community members. Designed to develop skills and knowledge in the area of manual transmission/transaxles and driveline components. Covers the function, construction, operation, inspection, troubleshooting and servicing of front, rear, and four-wheel drive power transmission devices used in passenger cars and light trucks. Software fee of $10 applies. Lab access fee of $15 for computers applies.

AUT 112L
Manual Power Trains Lab
1:0:3 Fall, Spring
* Prerequisite(s) or Corequisite(s): AUT 1120
Define diagnosis and repair of manual transmissions including transaxles, differentials, drive shafts, and four wheel drive components. Operation of clutches with torque and gear application. Tool room fee of $19 for equipment applies. Course Lab fee of $16 for materials applies.

AUT 1130
Engine Repair
2:2:0 Fall, Spring
* Corequisite(s): AUT 113L Recommended
Offers an in-depth study of design, operation, troubleshooting, and service procedures for modern gasoline and diesel engines. Presents procedures for disassembly and reassembly of engine units, service, and technical data. Software fee of $10 applies. Lab access fee of $15 for computers applies.
# Course Descriptions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Duration</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUT 113A</td>
<td>Engine Repair</td>
<td>2:1:3</td>
<td>Fall, Spring</td>
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<tr>
<td></td>
<td>For automotive majors and other interested community members. Studies construction, operation, and performance of various types of engines. Covers the theory of combustion, and characteristics of fuels, lubrication systems, cooling systems, timing valves, and wear problems with all other parts of the engine. Includes lab experience. Tool room fee of $10 for equipment applies.</td>
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<tr>
<td>AUT 113B</td>
<td>Engine Repair</td>
<td>2:1:3</td>
<td>Fall, Spring</td>
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<tr>
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<td>Designed for anyone interested in small-engine repair. Includes hands-on application with shop time. Offers practical information about small engines, theory, operations, and maintenance. Provides information, troubleshooting and service techniques for snowmobiles, 4-wheelers, personal watercraft, mowers, tillers, and other small engine applications.</td>
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<tr>
<td>AUT 113L</td>
<td>Engine Repair Lab</td>
<td>1:0:3</td>
<td>Fall, Spring</td>
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<td>Provides a laboratory experience enhanced by following the Engine Repair ASE task list. Emphasizes demonstrations, observations and hands-on participation. Utilizes actual vehicle systems of major manufacturers to supplement training. Tool room fee of $19 for equipment applies. Course Lab fee of $17 for materials applies.</td>
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<tr>
<td>AUT 1160</td>
<td>Automotive Electrical Systems</td>
<td>2:2:0</td>
<td>Fall, Spring, Summer</td>
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<td>* Prerequisite(s) or Corequisite(s): AUT 116L Recommended</td>
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<td>Studies electrical and electronic fundamentals found and used on current model automobiles and trucks. Topics of study are: electricity, Ohm's Law, magnetism, inductance, capacitance, electronic devices, schematic user's information, test procedures, test equipment, and batteries.</td>
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<tr>
<td>AUT 116L</td>
<td>Automotive Electrical Systems Lab</td>
<td>1:0:3</td>
<td>Fall, Spring, Summer</td>
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<td></td>
<td>* Prerequisite(s) or Corequisite(s): AUT 1160</td>
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<td>Studies electrical and electronic fundamentals found and used on current model automobiles and trucks. Topics of study are: electricity, Ohm's Law, magnetism, inductance, capacitance, electronic devices, schematic user's information, test procedures, test equipment, and batteries. Lab work are correlated with the Automotive Service Excellence (ASE) P1 task list. Lab work will include activities on lab circuitry and live vehicles. Tool room fee of $19 for equipment applies. Course Lab fee of $17 for materials applies.</td>
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<tr>
<td>AUT 1170</td>
<td>Engine Electrical Systems</td>
<td>2:2:0</td>
<td>Fall, Spring, Summer</td>
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<td>* Prerequisite(s): AUT 1110, AUT 1120, AUT 1130, and AUT 1160</td>
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<td>* Corequisite(s): AUT 117L Recommended</td>
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<td>Studies the function, construction, operation, testing, diagnosis and servicing of automotive ignition systems, starting, charging/generator systems and battery testing using a variety of diagnostic test equipment.</td>
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<tr>
<td>AUT 117L</td>
<td>Engine Electrical Systems Lab</td>
<td>1:0:3</td>
<td>Fall, Spring, Summer</td>
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<td>* Corequisite(s): AUT 121L Recommended</td>
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<td></td>
<td>Discusses nomenclature, theory of operation, and service procedures for passenger car and light-truck suspensions and computer controlled power steering systems. Includes instruction in two-wheel and four-wheel electronic systems. Presents methods of alignment including computerized alignment and service tools. Software fee of $10 applies. Lab access fee of $15 for computers applies.</td>
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<tr>
<td>AUT 1210</td>
<td>Suspension and Steering Systems</td>
<td>2:2:0</td>
<td>Fall, Spring</td>
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<td></td>
<td>* Corequisite(s): AUT 121L Recommended</td>
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<td>Provides a laboratory experience enhanced by following the Suspension and Steering ASE task list. Emphasizes demonstrations, observations and hands-on participation. Utilizes actual vehicle systems of major manufacturers to supplement training. Tool room fee of $19 for equipment applies. Course Lab fee of $17 for materials applies.</td>
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<tr>
<td>AUT 121L</td>
<td>Suspension and Steering Systems Lab</td>
<td>1:0:3</td>
<td>Fall, Spring</td>
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<td></td>
<td>* Prerequisite(s) or Corequisite(s): AUT 1210</td>
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<td>Provides a laboratory experience enhanced by following the Suspension and Steering ASE task list. Emphasizes demonstrations, observations and hands-on participation. Utilizes actual vehicle systems of major manufacturers to supplement training. Tool room fee of $19 for equipment applies. Course Lab fee of $17 for materials applies.</td>
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<tr>
<td>AUT 1220</td>
<td>Automatic Transmissions and Transaxles</td>
<td>2:2:0</td>
<td>Fall, Spring</td>
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<td></td>
<td>* Prerequisite(s): AUT 1110, AUT 1120, AUT 1130, and AUT 1160</td>
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<td>* Corequisite(s): AUT 122L Recommended</td>
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<tr>
<td>AUT 122L</td>
<td>Automatic Transmissions and Transaxles Lab</td>
<td>1:0:3</td>
<td>Fall, Spring</td>
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<td>* Prerequisite(s) or Corequisite(s): AUT 1220</td>
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<td>Provides a laboratory experience enhanced by following the Automatic Transmissions and Transaxles ASE task list. Emphasizes demonstrations, observations and hands-on participation. Utilizes actual vehicle systems of major manufactures to supplement training. Tool room fee of $19 for equipment applies. Course Lab fee of $17 for materials applies.</td>
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<td>AUT 1230</td>
<td>Engine Performance</td>
<td>2:2:0</td>
<td>Fall, Spring</td>
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<td></td>
<td>* Prerequisite(s): AUT 1110, AUT 1120, AUT 1130, and AUT 1160</td>
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<td></td>
<td>* Corequisite(s): AUT 123L Recommended</td>
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<td>Studies electrical and fuel systems fundamentals found on passenger cars, light-trucks, and marine applications of theory, operation, and construction. Includes solid state electronic ignition systems. Teaches tune-up including diagnosis and troubleshooting. Computerized fuel injection found on gasoline and diesel engines will also be studied. Software fee of $10 applies. Lab access fee of $15 for computers applies.</td>
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<td>AUT 123A</td>
<td>Engine Performance</td>
<td>2:1:3</td>
<td>Fall, Winter</td>
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<td></td>
<td>For automotive majors and other interested community members. Studies electrical and fuel system fundamentals including theory, construction and principles of operation. Covers batteries, lighting, starting, and charging. Includes all solid state electronic and ignition systems. Teaches tune-up including diagnosis and troubleshooting. Studies computerized ignition and fuel injection. Includes lab experience.</td>
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<td>AUT 123B</td>
<td>Engine Performance 2nd Half</td>
<td>2:1:3</td>
<td>Spring</td>
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<td>Includes advanced instruction in engine performance, starting systems, charging systems, and indicator circuits. Discusses all mechanical and electronic parts of the vehicle relative to quality engine tune-up and diagnostic instruction. Includes lab experience.</td>
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<tr>
<td>AUT 123L</td>
<td>Engine Performance Lab</td>
<td>1:0:3</td>
<td>Fall, Spring</td>
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<td>* Prerequisite(s) or Corequisite(s): AUT 1230</td>
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<td>Provides a laboratory experience enhanced by following the Engine Performance ASE task list. Emphasizes demonstrations, observations and hands-on participation. Utilizes actual vehicle systems of major manufactures to supplement training. Tool room fee of $19 for equipment applies. Course Lab fee of $17 for materials applies.</td>
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AUT 1260 Tech Math for Mechanics
3:3:0 Fall, Spring
For students in Automotive, Collision Repair, and Diesel Mechanics technology majors. Covers principles of math as required by the industry. Studies pressures, measuring engine and horsepower output, hydraulics, torque, and electrical flow. Includes solving equations in percent, proportion, variation, formula rearrangement, function and graphs with right and oblique triangles. Successful completers should be able to solve problems on the job using technical and mathematical data.

AUT 201L Automotive Service Practicum Engine Performance and Steering Suspension
2:0:6 Fall
* Prerequisite(s): AUT 1210, AUT 1230 with a grade of C- or better
Includes field type service work in an instructional setting. Emphasizes vehicle service needs which are most frequently required in modern commercial service centers. Requires the diagnosis and repair of computerized vehicle systems. Includes standards for quality and quantity of work produced. Studies parts procurement, estimates, repair orders, and customer relations. Follows ASE P2 Performance Tasks for Steering/Suspension and Engine Performance. Tool room fee of $19 for equipment applies. Course Lab fee of $17 for materials applies.

AUT 202L Automotive Service Practicum Emission Controls and Chassis Electronics
2:0:6 Fall
* Prerequisite(s): AUT 1160, AUT 1230 with a grade of C- or better
Includes field type service work in an instructional setting. Emphasizes vehicle service needs which are most frequently required in modern commercial service centers. Requires the diagnosis and repair of computerized vehicle systems. Includes standards for quality and quantity of work produced. Studies parts procurement, estimates, repair orders, and customer relations. Follows ASE P2 Performance Tasks for Emission Control Systems and Chassis Electrical. Tool room fee of $19 for equipment applies. Course Lab fee of $17 for materials applies.

AUT 203L Automotive Service Practicum Brake Systems and Transmission Controls
2:0:6 Spring
* Prerequisite(s): AUT 1110, AUT 1160, AUT 1220 with a grade of C- or better
Includes field type service work in an instructional setting. Emphasizes vehicle service needs which are most frequently required in modern commercial service centers. Requires the diagnosis and repair of computerized vehicle systems. Includes standards for quality and quantity of work produced. Studies parts procurement, estimates, repair orders, and customer relations. Follows ASE P2 Performance Tasks for Automatic Transmissions and Brake Systems including Anti-Lock and Traction Control. Tool room fee of $19 for equipment applies. Course Lab fee of $17 for materials applies.

AUT 204L Automotive Service Practicum Fuel Management Systems and HVACR
2:0:6 Spring
* Prerequisite(s): AUT 1160, AUT 1230 with a grade of C- or better
Includes field type service work in an instructional setting. Emphasizes vehicle service needs which are most frequently required in modern commercial service centers. Requires the diagnosis and repair of computerized vehicle systems. Includes standards for quality and quantity of work produced. Studies parts procurement, estimates, repair orders, and customer relations. Follows ASE P2 Performance Tasks for Engine Performance and Heating, Ventilation and Air Conditioning Systems. Tool room fee of $19 for equipment applies. Course Lab fee of $17 for materials applies.

AUT 2110 Advanced Steering Suspension and Alignment
2:2:0 Fall
* Prerequisite(s): AUT 1210, AUT 1160 with a grade of C- or better
* Corequisite(s): AUT 201L Recommended
Discusses advanced theory of two-wheel and four-wheel alignment. Studies nomenclature, theory of operation and service procedures for mechanical, electronic, and electrical parts of automotive steering and suspension systems. Software fee of $10 applies. Lab access fee of $15 for computers applies.

AUT 2120 Advanced Engine Performance
2:2:0 Fall
* Prerequisite(s): AUT 1130, AUT 1230, AUT 1160 with a grade of C- or better
* Corequisite(s): AUT 202L Recommended
Includes advanced instruction in engine performance, indicator circuits and On-Board Diagnostics II (OBD-II). Discusses mechanical and electronic parts of the vehicle relative to quality engine tune-up and diagnostic instruction. Software fee of $10 applies. Lab access fee of $15 for computers applies.

AUT 2130 Advanced Emission Control Systems
2:2:0 Fall
* Prerequisite(s): AUT 1130, AUT 1230, AUT 1160 with a grade of C- or better
* Corequisite(s): AUT 202L Recommended
Studies emissions control systems on vehicles. Reviews county emissions certification requirements. Emphasizes the pre and post testing of the different emission systems and the control of the systems as they apply to different types of fuel systems. Software fee of $10 applies. Lab access fee of $15 for computers applies.

AUT 2140 Chassis Electrical and Electronics Systems
2:2:0 Fall
* Prerequisite(s): AUT 1160, AUT 1170 with a grade of C- or better
* Corequisite(s): AUT 202L Recommended
Studies theory, diagnosis, and repair of chassis electrical and electronic systems. Includes the study of lighting systems, electronic dash circuits, inflatable restraint systems, electronic cruise control systems and other accessories found on vehicles.

AUT 2210 Advanced Braking and Control Systems
2:2:0 Spring
* Prerequisite(s): AUT 1110, AUT 1160 with a grade of C- or better
* Corequisite(s): AUT 203L Recommended
An in-depth study of the theory, diagnosis, and repair of electronic controlled braking systems. Includes the study of anti-lock brakes, traction control systems, stability control systems and other control systems found on vehicles. Software fee of $10 applies. Lab access fee of $15 for computers applies.

AUT 2220 Automatic Transmissions and Electronic Controls
2:2:0 Spring
* Prerequisite(s): AUT 1220, AUT 1160 with a grade of C- or better
* Corequisite(s): AUT 203L Recommended

AUT 2240 Heating Ventilation Air Conditioning and Refrigeration Theory
2:0:3 Spring
* Prerequisite(s): AUT 1160 with a grade of C- or better
* Corequisite(s): AUT 204L Recommended
Offers an in-depth study of automotive heating, ventilation, air conditioning (A/C), and refrigeration systems. Includes theory of operation, diagnosis and repair of HVACR systems. Environmental safety issues are stressed including laws and regulations, CFC recovery and recycling, ozone depletion, and new, environmentally friendly, systems. Computerized automatic temperature controlled systems are also covered. Stresses service, diagnosis and troubleshooting using electronic test equipment. Software fee of $10 applies. Lab access fee of $15 for computers applies.

AUT 224L Automotive HVAC Lab
1:0:3 Spring
* Corequisite(s): AUT 2240
This course provides a laboratory experience for Heating, Ventilation, and Air Conditioning lecture (AUT 2240). Studies and provides experience with R12 and 134a refrigerants, environmental issues, retrofit assemblies, evacuation and charging, troubleshooting, and new, environmentally friendly, systems. Computerized automatic temperature systems and other control systems are also covered. Stresses service, diagnosis and troubleshooting using electronic test equipment. Software fee of $10 applies. Lab access fee of $15 for computers applies.
AUT 2250
Electronic Fuel Management Systems
2:2:0 Spring
* Prerequisite(s): AUT 1230, AUT 1160 with a grade of C- or better
* Corequisite(s): AUT 204L Recommended
Studies automotive fuel controls with particular emphasis placed on micro-processor control systems. Studies electronic and mechanical sensors of fuel and ignition systems. Also covers alternative fuel systems. Stresses service, diagnosis and troubleshooting using electronic test equipment.

AUT 2350
Electronic Diesel Fuel Management Systems
2:2:0 On Sufficient Demand
* Prerequisite(s): AUT 1230, AUT 1160 with a grade of C- or better
* Corequisite(s): AUT 204L Recommended

AUT 281R
Cooperative Work Experience
1 to 8:0:5 to 40 Fall, Spring, Summer
* Corequisite(s): AUT 285R
Designed for Automotive Technology majors. Provides paid, on-the-job work experience in the student's major. Work experience, the correlated class, and enrollment are coordinated by the Cooperative Coordinator. Includes student, employer, and coordinator evaluations, on-site work visits, written assignments, and oral presentations. Provides experience in writing and completing individualized work objectives that improve present work performance. May be repeated as desired for interest. May be graded credit/no credit.

AUT 285R
Cooperative Correlated Class
1:1:0 Fall, Spring, Summer
* Corequisite(s): AUT 281R
Designed for Automotive Technology majors. Identifies on-the-job problems and provides remediation of those problems through in-class discussion and study. Includes the study of identifying and maximizing service opportunities. Students register for this class with approval of the Coop coordinator. Included lecture, guest speakers, video tapes, role playing, case analysis, oral presentations, and written assignments. Completers should be better able to perform in their field of work or study. May be repeated as desired for interest.

AUT 299R
SkillsUSA
1:1:0 Fall, Spring
Designed for Automotive Technology majors. Supports and facilitates the goals and objectives of SkillsUSA. SkillsUSA is a pre-professional student organization that develops social awareness, civic, recreational, and social activities. Students may participate in local, state, and national contests. May be repeated as desired for interest.

AUT 3230
High Performance Engines
3:2:3 Spring
* Prerequisite(s): AUT 1130, AUT 1230, and University Advanced Standing
Offers a more in-depth study of the design factors that are unique to high output engines and how to modify engines to obtain the desired outcome. Studies the characteristics of various fuels used in high performance engines and their effects. Discusses the implications of service learning and ethics in high performance engine applications. Tool room fee of $19 for equipment applies. Course Lab fee of $17 for materials applies.

AUT 3350
Alternative Fuel Systems
3:3:0 Fall
* Prerequisite(s): AUT 2250 or AUT 2260 recommended
* Corequisite(s): AUT 2240 recommended
This course is open to all interested students and community members with departmental approval. Studies current and upcoming alternatives as gasoline for the transportation industry that are being promoted, used, and developed by sources within and without the mainstream production system. Includes new alternatives such as CNG/Propane, hydrogen, electric, hybrid (both plug-in and non-plug-in), bio-fuels (both diesel and alcohol), diesel, and fuel cells. Discusses the implications of service learning and ethics in alternative fuel powered vehicles.

Autism Studies (AUTS)

AUTS 2500
Understanding the Autism Spectrum
3:3:0
* Prerequisite(s): ENGL 1010 (with C or higher) or instructor approval.
Discusses autism beginning with the history of the diagnostic category and moving through contemporary issues of etiology, neurobiology, prevalence, assessment, treatment, education, policy, and community impact and inclusion. Emphasizes principles of interdisciplinary care, cultural competence, family centered approaches, and life course perspective.

AUTS 3810
Autism Across the Lifespan I Infants and Children
3:3:0
* Prerequisite(s): University Advanced Standing
Examines key issues related to infants and children who are diagnosed with an autism spectrum disorder and the impact on family and communities. Emphasizes principles of interdisciplinary care, cultural competence, family centered approaches, and life course perspective. Requires a 25-hour service learning component.

AUTS 3820
Autism across the Lifespan II Teens and Adults
3:3:0
* Prerequisite(s): University Advanced Standing
Examines key issues related to teens and adults diagnosed with an Autism Spectrum Disorder and the impact on family and communities. Emphasizes principles of interdisciplinary care, cultural competence, family centered approaches, and life course perspective. Requires a 20-hour service learning component.

AUTS 3850
Autism Assessment and Treatment
3:3:0
* Prerequisite(s): University Advanced Standing

AUTS 4650
Autism and Applied Behavior Analysis
3:3:0
* Prerequisite(s): AUTS 2500 or EDSP 3400 and EDSP 3840 and University Advanced Standing
Describes the scientific principles of applied behavior analysis and how they relate to autism intervention. Discusses principles of single case designs, antecedents, reinforcement, consequences, and behavior modification.

AUTS 481R
Field Placement
1 to 8:0:5 to 40
* Prerequisite(s): AUTS 2500, AUTS 3810, AUTS 3820, AUTS 3850, and University Advanced Standing
* Corequisite(s): AUTS 482R
Provides a generalist base for practice that involves an on-site, supervised field agency practicum. Assists the student to integrate classroom learning with learning that takes place in the on-site field practicum. Performs hours of supervised practice in a local agency setting. May be repeated for a maximum of 9 credits toward graduation. May be graded credit/no credit.

AUTS 482R
Group Autism Seminar
1:1:0
* Prerequisite(s): AUTS 2500 and University Advanced Standing
* Corequisite(s): AUTS 481R or AUTS 485R
* Prerequisite(s) or Corequisite(s): (AUTS 3810 or AUTS 3820 or AUTS 3850 or AUTS 4650 or AUTS 485R)
Provides a generalist base for autism practice in a weekly seminar. Integrates classroom learning with learning that takes place in the on-site field practicum. May be repeated for a maximum of 9 credits toward graduation. May be graded credit/no credit.
AVSC 1010
Survey of Aviation Science
2:2:0 Fall, Spring, Summer
Designed for all students interested in aviation careers. Includes a general knowledge of aviation, historical events, and aerospace studies/development opportunities. Studies aviation and aerospace terminology, how aircraft and spacecraft fly, research and development of future systems, government and industry roles in the growth of aviation, and potential careers in aviation. May be delivered online.

AVSC 1020
Aircraft Identification
2:2:0 On Sufficient Demand
Introduces skills of aircraft recognition and identification. Teaches identification of aircraft types and purposes available in the aviation world. Develops increased safety skills and the ability to correlate identifications to speed.

AVSC 1030
Aviation Customer Service
3:3:0 Not Offered
Covers the history of customer service in the aviation industry. Introduces flight school and general aviation customer service principles. Studies customer rights and carrier responsibilities. Explores diffusion of confrontational customers. Analyzes airline cultures and resulting effects on employees and customers.

AVSC 1040
In flight Service
3:3:0 Not Offered
Teaches service and safety issues of in-flight service operations. Examines responsibilities and training requirements of in-flight service specialists. Covers applicable federal aviation regulations. Explores labor relations and crew resource management. Discusses abnormal and emergency procedures. Studies passenger safety and security issues as well as service and customer relations.

AVSC 1050
Introduction to Aviation Administration
3:3:0 Fall, Spring, Summer
Designed to discuss aviation industry structure, practices, and administrative career opportunities; emphasizes strategic decision making in aviation transportation, manufacturing, airport, and government administration, and provides an overview of various administrative methods, tools, and responsibilities. Provides a general knowledge of aviation administration career options and the role of administrators within the aviation industry. May be delivered online. Canvas Course Mats $72/McGraw

AVSC 1100
Ground Private Pilot
4:4:0 Fall, Spring, Summer
Introduces the airplane to entry-level student pilots as they prepare for flight training. Stresses airport systems, air traffic control procedures, aviation weather, air navigation, radio communication procedures, and Federal Aviation Regulations. Prepares students for the required FAA Private Pilot Airplane Knowledge Test. May be delivered online.

AVSC 1110
Flight Private Pilot Certification
3:2:3 Fall, Spring, Summer
* Prerequisite(s) or Corequisite(s): AVSC 1100
Covers airplane ground and flight operations, take-off and landing, basic flight maneuvers, cross-country methods and emergency procedures. Prepares students for the required FAA Private Pilot Airplane Practical Test. May be delivered online. Course fee of $12,650 for flight applies.

AVSC 1120
Basic Aircraft Systems
1:1:0 Not Offered
* Prerequisite(s): AVSC 1100
Designed to provide a more in-depth knowledge of the basic systems used in piston-powered aircraft. Includes an examination of propeller systems, constant speed propellers, retractable landing gear, electrical systems, cooling, flight control systems, and basic hydraulics. Will help students with oral examinations for the commercial and other flight certificates.

AVSC 1130
Glider Rating
1:1:1 Not Offered
* Prerequisite(s): AVSC 1100
Prepares student to transition from powered to unpowered glider flight in preparation for the FAA Private Pilot Glider Rating. Includes ground and flight lessons covering glider towing, launching, powered gliders, thermals, weather, landing, mountain waves, regulations, and emergency procedures. Teaches aerodynamic theory associated with more efficient flight and aircraft control.

AVSC 1150
Ground Commercial Pilot Phase I
1:1:0 Not Offered
* Prerequisite(s): AVSC 1100, AVSC 1110
Introduces advanced VFR navigation using dead reckoning, pilotage and radios, flight planning, aircraft performance, weight and balance, aircraft systems, night operations, and emergency procedures for cross-country flight. Includes Federal Aviation Regulations for Commercial Airplane Pilots, advanced aircraft navigational systems, and decision making.

AVSC 1160
Seaplane Rating
1:1:1 Not Offered
* Prerequisite(s): AVSC 1100 and AVSC 1110
Covers cross-country airplane flight operations. Stresses advanced VFR navigation using dead reckoning, pilotage and radios, flight planning, aircraft performance, weight and balance, aircraft systems, night operations, and emergency procedures for cross-country flight. Includes Federal Aviation Regulations for Commercial Airplane Pilots, advanced aircraft navigational systems, and decision making.

AVSC 1220
Ground Commercial Pilot Phase I
1:1:0 Not Offered
* Prerequisite(s): AVSC 1100, AVSC 1110
Covers cross-country airplane flight operations. Stresses advanced VFR navigation using dead reckoning, pilotage and radios, flight planning, aircraft performance, weight and balance, aircraft systems, night operations, and emergency procedures for cross-country flight. Includes Federal Aviation Regulations for Commercial Airplane Pilots, advanced aircraft navigational systems, and decision making.

AVSC 1230
Flight Cross Country
2:1:3 Fall, Spring, Summer
* Prerequisite(s): AVSC 1100, AVSC 1110
Prepares students to meet FAA Instrument Airplane and Commercial Airplane Pilot cross-country requirements. Introduces extended cross-country flights in both day and night environments with consideration for passenger safety. Includes operational flight performance using all available navigational weather and airplane performance data. Requires proof of completion of cross country airplane pilot in command phase. May be delivered online. Course fee of $10,409 for flight applies.

AVSC 1240
Ground Instrument Pilot
4:4:0 Fall, Spring, Summer
* Prerequisite(s): AVSC 1100, AVSC 1110
Covers FAA regulations, meteorology, navigation, radio procedures, instrument departures, en route and approach procedures, the instrument airway, and airspace systems as well as aircraft systems operation. Introduces glass cockpit instrumentation. Covers basic flight instrument construction and operation. Prepares students for the required FAA Instrument Pilot Airplane Knowledge Test. May be delivered online.
AVSC 1250
Flight: Instrument Pilot
3:2:2 Fall, Spring, Summer
* Prerequisite(s): AVSC 1100, AVSC 1110
Stresses attitude instrument flying techniques, instrument departure and approach procedures, and instrument en route and cross-country navigation techniques while in actual or simulated weather conditions with reference solely to the flight instruments. Prepares students for the required FAA Instrument Airplane Practical Test. May be delivered online. Course fee of $12,150 for flight applies.

AVSC 1260
21st Century Avionics and Instrumentation
1:1:0 Fall, Spring, Summer
* Prerequisite(s): AVSC 1100
Provides pilots with the knowledge and practical experience using new generation glass cockpit electronic instrumentation and radio navigation devices. Includes glass cockpit system knowledge, functions, safety, flight planning, crew concepts, and the use of GPS technology. Requires flight, flight training device, or computer based instruction and experience to meet FAA standards for transition to this technology. May be delivered online.

AVSC 1310
AMT Procedures and Practices A
5:5:0 Not Offered
For Aviation Maintenance Technician Apprentice students. Introduces students to the aviation maintenance environment. Studies common procedures and practices in the industry, the use of tools and measurement devices, and Federal Aviation Regulation related to technician certification and inspections. Includes maintenance forms and record keeping, and weight and balance publications.

AVSC 1320
AMT General Knowledge A
5:5:0 Not Offered
For Aviation Maintenance Technician Apprentice students. Introduces aircraft electrical principles including the devices and procedures used in analyzing aircraft electrical systems. Covers materials and processes used in aircraft maintenance. Develops basic science application skills for aircraft maintenance.

AVSC 1330
AMT Airframe Phase I B
5:5:0 Not Offered
* Prerequisite(s): AVSC 1310, AVSC 1320, Must complete all (a) level AMT apprentice courses with grade of C- or better
For Aviation Maintenance Technician Apprentice students. Introduces students to the basic maintenance and procedures involving the airframes of a variety of aircraft. Discusses composite technology, aircraft finishes, sheet metal, basic structures, welding, and other fasteners.

AVSC 1340
AMT Powerplant Phase I B
5:5:0 Not Offered
* Prerequisite(s): AVSC 1310, AVSC 1320, Must complete all (a) level AMT apprentice courses with grade of C- or better
For Aviation Maintenance Technician Apprentice Students. Introduces students to the basics of power plant installation, repair, and servicing. Focuses on the reciprocating engine used on certified aircraft. Covers radial engines, basic two- and four-stroke reciprocating engines, engine overhaul, starter and ignition systems, and troubleshooting procedures.

AVSC 2050
Introduction to Aviation Security
3:3:0 Not Offered

AVSC 2070
Communications for Aviation Professionals
3:3:0
* Prerequisite(s): ENGL 1010 and AVSC 1050
Teaches the skills necessary to effectively communicate with a variety of aviation stakeholders and professionals. Examines principles of written and verbal communication. Covers the planning, organizing and delivery of positive and negative messages. Teaches effective interpersonal and listening skills as well as techniques for adapting the message to the audience. Includes the effective development and delivery of computer-aided presentations. Explores the hazards and impacts of miscommunication on aviation safety. May be delivered online.

AVSC 2090
Air Transport Economics
3:3:0 On Sufficient Demand
* Prerequisite(s): AVSC 1050 and (MAT 1000 or MAT 1010)
Teaches basic economic concepts as applicable to air transportation. Introduces foundational principles of free enterprise, supply and demand, private and social implications of profit maximization, market structure, resource markets, inflation, economic and industry cycles, inflation and economic growth. Introduces competitive advantage, air transport demand, modeling, pricing, revenue management and supply and route architecture. May be delivered online.

AVSC 2110
Aviation Weather Applications
3:3:0 On Sufficient Demand
* Prerequisite(s): AVSC 1010, AVSC 1050, and AVSC 1100
Enables the aviation administrator to understand and appreciate the operational and strategic impacts of weather on the aviation industry. Teaches atmospheric composition and structure, climate and synoptic weather, aviation weather reports, forecasts and weather data sources. Requires students to apply these principles in a decision making capacity through weather tracking, planning and decision making activities. May be delivered online.

AVSC 2120
Personal Finance for Aviation Professionals
3:3:0 Fall, Spring
* Prerequisite(s): AVSC 1050, AVSC 1100
Covers financial decision making with a view of financial choices/alternatives and the impact or consequences of these choices during a student's collegiate and professional career. Includes real life scenarios designed around common challenges and issues. Requires students to create a proposed budget and reconcile expenditures monthly as the course progresses. Explores net worth statements, budgets, taxes, insurance alternatives, and life decisions applicable to finance. May be delivered online.

AVSC 2130
Aviation Safety
3:3:0 Fall
* Prerequisite(s): AVSC 1010, AVSC 1050, and AVSC 1100
Presents an introduction to aviation safety. Covers agencies overseeing safety at the commercial and general aviation levels as well as the applicable regulations they develop and enforce. Explores general aviation and commercial aviation accident statistics and accident causation models. Discusses airline, airport, aircraft, and air traffic control safety issues. Explores the role of the aviation administrator as a safety advocate and responsible party in a variety of settings. May be delivered online.

AVSC 2150
Air Transportation Management
3:3:0 Fall, Spring
* Prerequisite(s): AVSC 1050, AVSC 1100
Presents the management skills necessary to a fixed based operator and entry-level manager for scheduled airlines in the national aviation system. Teaches management functions, marketing, financing, organization and administration, flight operations, maintenance, safety, and liability. Provides hands-on experience of management styles through evaluations and critiques of local airlines and airport facilities. Includes a student's simulated model of an FBO and related management issues. Serves as an introduction to airport, airline, and general aviation operations planning and decision making activities. May be delivered online.
AVSC 2160
Aviation Law
3:3:0 Fall, Spring
* Prerequisite(s): AVSC 1050, AVSC 1100
Introduces aviation law and regulations. Studies rights and responsibilities of a pilot in command of an aircraft while operating in a commercial revenue generated environment. Discusses the history of commercial aviation, Air Commerce Act, and governmental regulatory agencies. Successful completers should have a basic knowledge of federal, state, and international law in order to comply with Federal Aviation Regulations. May be delivered online.

AVSC 2170
Airline Interview Preparation
1:1:0 Not Offered
* Prerequisite(s): ENGL 1010 and AVSC 2150
Prepares students for the rigors of an airline interview by reviewing important areas: Including but not limited to the Code of Federal Aviation Regulations, aviation meteorology, aircraft systems, crew resource management, and interpersonal skills necessary to successfully obtain an airline or corporate flight crew position. Includes specific resume, background search, and interview preparation procedures.

AVSC 2180
Airline Computer Applications
3:3:0 Not Offered
* Prerequisite(s): Basic Computer Proficiency
Introduces airline computer applications. Explores information management in areas of reservations, planning and scheduling, maintenance, crew management, dining and cabin services and human resources. Covers revenue, customer loyalty and cargo management. Discusses training programs, solution implementation and maintenance costs, as well as consulting services available to airlines.

AVSC 2190
Introduction to Dispatch and Scheduling
3:3:0 Not Offered
* Prerequisite(s): AVSC 1010
Introduces airline and corporate flight department operations and flight dispatch procedures. Teaches effects of weather, air traffic control and maintenance on fleet logistics. Introduces responsibilities of dispatchers, routers, maintenance controllers, and general system operations. Covers pertinent crew and operational federal aviation regulations. Examines tools and practices of airline system control and corporate flight departments. Explores responsibilities and authority of dispatchers and schedulers.

AVSC 2200
Aviation Marketing
3:3:0 Not Offered
* Prerequisite(s): ENGL 1010
Teaches principles of aviation marketing and promotional concepts. Covers planning and coordination, advertising and media as well as sales presentations. Explores aviation tradeshows, trade events, and networking as industry marketing tools. Teachers marketing research, financial planning, and transportation methods.

AVSC 2210
AMT Airframe Phase II C
5:5:0 Not Offered
* Prerequisite(s): AVSC 1330, AVSC 1340, Must complete all (b) level AMT apprentice courses with grade of C- or better
For Aviation Maintenance Technician Apprentice Students. Prepares students for intermediate level understanding of major airframe components and accompanying devices. Includes lessons on structure alignments, aircraft rigging, flight control balance, communications and navigation equipment, brake systems, anti-skid systems, and landing gear position indication.

AVSC 2220
AMT Airframe Phase III D
5:5:0 Not Offered
* Prerequisite(s): AVSC 2210, AVSC 2230, Must complete all (c) level AMT apprentice courses with grade of C- or better
For Aviation Maintenance Technician Apprentice Students. Final airframe class prepares students to take FAA AMT Airframe Examination. Discusses landing gear systems, hydraulics, fuel systems, pneumatics, fuel dumping, pressurization, environmental controls, and indicator systems. Includes examinations of example aircraft systems in operation.

AVSC 2230
AMT Powerplant Phase II C
5:5:0 Not Offered
* Prerequisite(s): AVSC 1330, AVSC 1340, Must complete all (b) level AMT apprentice courses with grade of C- or better
For Aviation Maintenance Technician Apprentice Students. Prepares students with information and understanding of turbine engines, designs, systems and components. Covers engine installation, accessory devices, lubrication systems, fuel metering, and airworthiness inspections.

AVSC 2240
AMT Powerplant Phase III D
5:5:0 Not Offered
* Prerequisite(s): AVSC 2210, AVSC 2230, Must complete all (c) level AMT apprentice courses with grade of C- or better
For Aviation Maintenance Technician Apprentice Students. Provides intermediate level understanding of engine components, accessories, and their operating principles. Prepares students for the FAA AMT Power plant Knowledge Examination.

AVSC 2300
Ground Commercial Pilot
3:3:0 Fall, Spring, Summer
* Prerequisite(s): AVSC 1230, AVSC 1240, AVSC 1250
* Corequisite(s): AVSC 2310
Covers privileges, responsibilities and the operational environment of a commercial pilot. Explores application of aeronautical knowledge and skills in simulated commercial operation situations. Develops judgment and decision-making skills. Studies aerodynamics, performance and limitations, weight and balance, aircraft systems, airworthiness, aeromedical factors, night and high altitude operations, weather hazards and reports, airport operations, flight planning, and decision making. Prepares students for the required FAA Commercial Pilot Airplane Knowledge Test. May be delivered online.

AVSC 2310
Flight Commercial Pilot
3:2:3 Fall, Spring, Summer
* Prerequisite(s): AVSC 1230, AVSC 1240, AVSC 1250
* Corequisite(s): AVSC 2300
Includes maneuvers such as steep power turns, steep spirals, slow flight, lazy eights, pylon eights, and chandelles. Includes commercial cross-country, instrument flying skills, and emergency procedures. Prepares students for the required FAA Commercial Pilot Airplane Practical Test. May be delivered online. Course fee of $14, 110 for flight applies.

AVSC 235R
Unusual Attitude Safety Training
1:1:1 On Sufficient Demand
* Prerequisite(s): AVSC 1250
Teaches pilots how to assess various flight situations and take the appropriate action to avoid or recover from any in-flight unusual attitude scenario, includes training not covered by commercial flight courses such as situations involving wake turbulence, wind shear, mountain waves and other wind flow patterns, as well as instrument or control system failure and pilot error may produce unusual attitudes beyond those experience in normal flight. Presented in three phases: for the experience level of the 1) Private Pilot Student, 2) Instrument Pilot Student, 3) Commercial Pilot Student and for the Certified Flight Instructor Student. Course enhances overall pilot skill and increases confidence in all flight conditions. May be repeated for a maximum of 2 credits toward graduation.

AVSC 2400
Ground Certified Flight Instructor
4:4:0 Fall, Spring
* Prerequisite(s): AVSC 2300, AVSC 2310
* Corequisite(s): AVSC 2410
Provides the foundational knowledge and teaching skills necessary to become an authorized FAA airplane flight instructor. Teaches certification and training requirements for which the student will have instructional privileges. Develops organization and presentation skills required for instructional activity including the application of human behavior and learning principles during instructional activity. Emphasizes training of aviation students to specific standards of competence regardless of the specific instructional privileges carried by the flight instructor. Focuses on the teaching of critical emphasis areas as identified by the FAA. Prepares students for the required FAA Flight Instructor Airplane Knowledge Test and Fundamentals of Instruction Knowledge Test. May be delivered online.

AVSC 2410
Flight Certified Flight Instructor
1:1:1 Fall, Spring, Summer
* Prerequisite(s): AVSC 2300, AVSC 2310
* Corequisite(s): AVSC 2400
Designed for advanced pilots preparing for the Flight Instructor rating. Trains students to discuss and teach while precisely performing maneuvers and maintaining proper operational control. Emphasizes the identification of common student errors and proper correction. Prepares students for the required FAA Flight Instructor Airplane Practical Test. May be delivered online.
Course Descriptions

AVSC 2420
Ground CFI Instrument
1:1:0 Fall, Spring
* Prerequisite(s): AVSC 2300, AVSC 2310
* Corequisite(s): AVSC 2430
Stresses in-depth study of gyroscope and pressure instruments, attitude instrument flying techniques, IFR departure, en route, arrival and approach procedures, and the teaching of this to other pilots. Discusses Federal Aviation Regulations that apply to instrument flight instruction, flight logbook endorsements and entries, and other directives and publications that apply to airplane instrument flight. Studies the correct procedures for teaching and the analyzing of student errors while performing the required instrument flight maneuvers. Prepares students for the required FAA Flight Instructor Instrument Airplane Knowledge Test. May be delivered online.

AVSC 2430
Flight CFI Instrument
1:1:1 Fall, Spring, Summer
* Prerequisite(s): AVSC 2300, AVSC 2310
* Corequisite(s): AVSC 2420
Designed for instructor pilots seeking the CFI Aircraft Instrument rating. Covers all required instrument flying maneuvers from the right seat of the instrument training airplane such as instrument departures, en route navigation, and instrument approach to landings. Prepares students for the required FAA Flight Instructor Instrument Airplane Practical Test. May be delivered online.

AVSC 2440
Ground Multi Engine
1:1:0 Fall, Spring, Summer
* Prerequisite(s): AVSC 1100, AVSC 1110
* Corequisite(s): AVSC 2450

AVSC 2450
Flight Multi Engine
1:1:1 Fall, Spring, Summer
* Prerequisite(s): AVSC 1100, AVSC 1110
* Corequisite(s): AVSC 2440
Prepares students for flight in complex multi-engine airplanes. Stresses normal and emergency flight procedures and skills demonstrated and practiced for all phases of flight. Includes single-engine operation of a multi-engine airplane in varying flight environments and situations. Discusses complex systems operation as well as instrument flight procedures. Prepares the student for the required FAA Multi-engine Airplane Practical Test. May be delivered online. Course fee of $14, 885 for flight applies.

AVSC 2500
Ground Multi Engine Instructor
1:1:0 On Sufficient Demand
* Prerequisite(s): AVSC 2300, AVSC 2310
* Corequisite(s): AVSC 2510
Prepresents specific teaching techniques and skills necessary to certify as a flight instructor with a multi-engine airplane rating. Includes a review of the multi-engine airplane pilot certification requirements. Stresses the unique instructional and safety responsibilities with students in multi-engine airplanes. Prepares students for the oral exam portion of the FAA Multi-Engine Airplane Instructor Practical Test. May be delivered online.

AVSC 2510
Flight Multi Engine Instructor
1:1:0 Fall, Spring, Summer
* Prerequisite(s): AVSC 2300, AVSC 2310
* Corequisite(s): AVSC 2500
Prepares students for various maneuvers and operations necessary to instruct pilots for the FAA Multi-Engine Airplane Practical Test. Teaches normal and emergency flight operations and procedures in all the various flight environments and regimes. Teaches the knowledge and skill necessary to operate a multi-engine airplane safely, while instructing multi-engine airplane pilots. Prepares students for the required FAA Multi-engine Airplane Instructor Practical Test. May be delivered online.

AVSC 2710
Aviation Marketing and Customer Service
3:3:0 Fall
* Prerequisite(s): AVSC 2150, AVSC 2160
Teaches principles of aviation marketing, market research and promotional concepts. Covers planning and coordination, advertising, and media as well as sales presentations. Explores aviation trade shows trade events, and networking as industry marketing tools. Covers the history of customer service in the aviation industry. Introduces customer service principles applicable to both general and commercial aviation. Analyzes customer rights and carrier responsibilities and explores diffusion of confrontational customers. Analyzes airline and corporate cultures and resulting effects on employees and customers. May be delivered online.

AVSC 2750
Unmanned Aircraft Systems
3:3:0 Spring
* Prerequisite(s): AVSC 2150, AVSC 2160
Introduces unmanned aircraft systems and applications. Examines the history and development of unmanned aircraft, their systems, technology, training methods, and implementation. Examines the current and future roles these aircraft will take in society and the implications surrounding their increased usage. Explores security, privacy and safety as they relate to the utilization of unmanned aircraft systems in military, law enforcement and civilian applications. Examines challenges and opportunities related to civilian utilization. May be delivered online.

AVSC 276R
Current Topics in Aviation
1 to 3:1 to 3:0 Not Offered
* Prerequisite(s): AVSC 1050 and AVSC 1100
Selected topics in Aviation Science that will vary from semester to semester. May be repeated with different topic areas for a maximum of six credit hours toward graduation.

AVSC 281R
Cooperative Work Experience
1 to 8:0:5 to 40 Not Offered
Designed for Aviation majors. A current job in an aviation related field required prior to registering for this course. Course content is individualized, with students setting objectives in consultation with their faculty coordinator and their on-the-job supervisor. Credit is determined by the number of hours a student works during the semester. (One credit for each five hours of work per week.) May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

AVSC 285R
Cooperative Correlated Class
1:1:0 Not Offered
* Corequisite(s): AVSC 281R
Designed to enable students with career aspirations in aviation related fields to begin career planning. Enhances a student's knowledge, personal development, professional development and professional preparation by integrating academic study with practical experience and resume preparation. May be repeated for a maximum of 2 credits toward graduation.

AVSC 2860
SkillsUSA
1:1:0 Not Offered
SkillsUSA includes leadership training, parliamentary procedure, job interview skills, prepared speaking, extemporaneous speaking, and organizational skills. Upon completion, the student should understand the SkillsUSA organization and how it helps to build leadership skills.

AVSC 3010
Flight Environment
3:3:0 Fall
* Prerequisite(s): AVSC 1240 and University Advanced Standing
Teaches interpretation, selection, and compilation of appropriate weather data. Examines METAR, TAF, PIREPS, AIRMETs, SIGMETs and other sources of applicable weather information. Uses sample reports, data, and charts. Includes class and group discussion, lecture, practical example, and case studies. May be delivered online.

AVSC 3020
Aviation Insurance and Risk Management
3:3:0 On Sufficient Demand
* Prerequisite(s): AVSC 2130 and University Advanced Standing
Explores the complexity of aviation risk management from flight operations and aircraft maintenance perspectives. Examines industry insurance practices and standards, including the development of risk management procedures to meet both government and insurance requirements. Analyzes basic underwriting procedures and requirements. Presents basic principles of hazardous materials handling in aviation. May be delivered online.

AVSC 281R
Cooperative Work Experience
1 to 8:0:5 to 40 Not Offered
Designed for Aviation majors. A current job in an aviation related field required prior to registering for this course. Course content is individualized, with students setting objectives in consultation with their faculty coordinator and their on-the-job supervisor. Credit is determined by the number of hours a student works during the semester. (One credit for each five hours of work per week.) May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

AVSC 285R
Cooperative Correlated Class
1:1:0 Not Offered
* Corequisite(s): AVSC 281R
Designed to enable students with career aspirations in aviation related fields to begin career planning. Enhances a student's knowledge, personal development, professional development and professional preparation by integrating academic study with practical experience and resume preparation. May be repeated for a maximum of 2 credits toward graduation.

AVSC 2860
SkillsUSA
1:1:0 Not Offered
SkillsUSA includes leadership training, parliamentary procedure, job interview skills, prepared speaking, extemporaneous speaking, and organizational skills. Upon completion, the student should understand the SkillsUSA organization and how it helps to build leadership skills.

AVSC 3010
Flight Environment
3:3:0 Fall
* Prerequisite(s): AVSC 1240 and University Advanced Standing
Teaches interpretation, selection, and compilation of appropriate weather data. Examines METAR, TAF, PIREPS, AIRMETs, SIGMETs and other sources of applicable weather information. Uses sample reports, data, and charts. Includes class and group discussion, lecture, practical example, and case studies. May be delivered online.

AVSC 3020
Aviation Insurance and Risk Management
3:3:0 On Sufficient Demand
* Prerequisite(s): AVSC 2130 and University Advanced Standing
Explores the complexity of aviation risk management from flight operations and aircraft maintenance perspectives. Examines industry insurance practices and standards, including the development of risk management procedures to meet both government and insurance requirements. Analyzes basic underwriting procedures and requirements. Presents basic principles of hazardous materials handling in aviation. May be delivered online.
AVSC 3030  
Air Traffic Management  
3:3:0  
* Prerequisite(s): AVSC 2150, AVSC 2160, and University Advanced Standing  

Teaches tower, approach, and center techniques and terminology. Covers radar and non-radar control environments and the pilot’s responsibility in each. Explains effective use of the Air Traffic Control System. Includes lecture, discussion, small group practice, and evaluation. May be delivered online.

AVSC 3040  
Air Traffic Control II  
3:3:0  
Spring  
* Prerequisite(s): AVSC 3030 and University Advanced Standing  

Covers advanced air traffic management concepts, weather problems, communications procedures, and technical control skills. Provides simulated air traffic control situations and crisis management skills. Discusses terminal en route procedures and Federal Aviation Regulations. May be delivered online.

AVSC 3060  
Airline Management  
3:3:0  
* Prerequisite(s): AVSC 2150, AVSC 2160, and University Advanced Standing  

Prepares student for management level duties at air carriers. Examines airline operational considerations, regulation, financing, accounting methods, marketing, customer service, profitability, and labor relations. Discusses how some airlines succeed and others fail. Covers code-sharing and airline alliances. May be delivered online.

AVSC 3070  
Aviation Cargo Operations  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): AVSC 2150 and University Advanced Standing  

Studies air cargo history and industry development. Teaches air cargo scheduling and supply chain administration. Explores aircraft options and conversions and airport and logistical considerations. Discusses shipping and air cargo regulations including hazmat material (hazmat) and security issues. Explores domestic and international air cargo considerations.

AVSC 3090  
Airline and Dispatch Operations  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): AVSC 2150, AVSC 2160, (AVSC 2110 or AVSC 3010), and University Advanced Standing  

Introduces airline and corporate flight department operations and flight dispatch procedures. Teaches effects of weather, air traffic control and maintenance on fleet logistics. Introduces responsibilities of dispatchers, routers, maintenance controllers, and general system operations. Covers pertinent crew and operational federal aviation regulations. Examines tools and practices of airline system control and corporate flight departments. Explores responsibilities and authority of dispatchers and schedulers. May be delivered online.

AVSC 3100  
Corporate Aviation Management  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): AVSC 2150 and University Advanced Standing  

Introduces basic principles of corporate flight department management. Discusses regulatory requirements in corporate aviation, acquisition procedures, insurance requirements, and pilot certification programs. Explores fractional ownership programs and management.

AVSC 3110  
Aviation Security  
3:3:0  
Spring  
* Prerequisite(s): AVSC 2150, AVSC 2160, and University Advanced Standing  

Presents advanced security issues related to aviation including passenger screening, profiling, hijacking, bomb threats and passenger disruptions. Covers historical incidents and studies a variety of responses to threats from various countries. Discusses the role of the Department of Homeland Security and the Transportation Security Administration. Covers the role of pilots and other flight crew in security, including the Federal Flight Deck Officers Program. Includes a discussion of regulatory issues and laws established since the 9/11 attacks. May be delivered online.

AVSC 3120  
Airport Management  
3:3:0  
Spring  
* Prerequisite(s): AVSC 2150, AVSC 2160, and University Advanced Standing  

Explores airport management at both small and large airports. Emphasizes basic requirements and attributes of successful airport managers. Course includes discussion of local and state airport finance and regulatory issues. Discusses pertinent Federal Aviation Regulations and security issues. May be delivered online.

AVSC 3140  
Fixed Base Operations Management  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): AVSC 2150 and University Advanced Standing  

Prepares students for employment and management at a fixed base operation and related general aviation management. Covers the organization, profit, maintenance, and safety systems concerning fixed base operators. Presents pertinent Federal Aviation Regulations, facility management, and advertising issues.

AVSC 3150  
Principles of Aviation Management  
3:3:0  
* Prerequisite(s): AVSC 2070 and University Advanced Standing  

Teaches principles of aviation management including the management process, decision-making, and organizational structure. Covers leadership skills including communication, fostering team work, conflict resolution, and human resource management. Analyzes the importance of ethics and social responsibility as well as developing and crafting executive strategies. Studies organizational culture and effective management of innovation and change. May be delivered online.

AVSC 3200  
Flight Physiology  
3:3:0  
Fall  
* Prerequisite(s): AVSC 1240 and University Advanced Standing  

For pilots with a career goal in commercial Aviation. Teaches physiological and psychological factors that affect pilot performance. Studies issues such as human error, fatigue, fitness, attitudes, training devices, controls, cabin space, and human payload. Includes lecture, demonstration, experiments, group projects, class discussion, and possible guest lecturers. May be delivered online.

AVSC 3210  
Aircraft Incident and Emergency Management  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): AVSC 2130 and University Advanced Standing  
* (ART 2230 or ART 2240) and ART 2270  

Teaches how to develop a pre-accident plan addressing the issues of chain and command responsibility, initial response to safety and security issues, and the coordination of human and material resources for public safety. Emphasizes post crash/aircraft incident preservation of forensic evidence. May be delivered online.

AVSC 3220  
Aircraft Accident Investigation  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): AVSC 2160 and University Advanced Standing  

Explores the fundamental requirements of aircraft mishap and accident investigation. Covers the initial gathering and preservation of evidence at the crash site, including photographic and videographic documentation, assessing environmental factors, human factor considerations, aircraft maintenance status, and air traffic control considerations.

AVSC 3230  
Accident Witness Interviewing  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): (AVSC 3210 or AVSC 3220) and University Advanced Standing  
* (ART 2230 or ART 2240) and ART 2270  

Teaches the currently recommended techniques for conducting an accident witness interview and common mistakes. Presents methods of evaluating and analysis of interview information. Case studies and role playing will be used in classroom exercises.

AVSC 3240  
Aviation Accident Reporting  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): (AVSC 3210 or AVSC 3220), ENGL 1010, and University Advanced Standing  

Teaches the student a working knowledge of preparing a complete aircraft mishap/accident report that includes the factual information, analysis, and conclusions, including probable causes, and aviation safety recommendations. Involves turning accident investigation data into an accident report.
AVSC 3300  
Jet Transport Systems  
3:3:0 Spring  
* Prerequisite(s): AVSC 2300, AVSC 2440, and University Advanced Standing  

For the commercial pilot desiring training in turbine driven engines, thrust vectoring, pneumatics, electrical, hydraulic, and auxiliary systems. Includes subjects such as pressurization, de-ice and anti-ice, environmental, and warning systems. Utilizes schematic drawings, computer based trainers, and various jet operating manuals. Includes lecture, class discussion, demonstrations, group practice, and possible guest lecturers. May be delivered online.

AVSC 3310  
Aviation Logistics Management  
3:3:0 On Sufficient Demand  
* Prerequisite(s): AVSC 2150, AVSC 3150, and University Advanced Standing  

Examines functional areas of supply, maintenance, transportation and services at operational, strategic and tactical levels. Covers facilities, manpower, labor relations, financial and system management, contract administration, analytical techniques and decision making. Uses a variety of case studies and examples of various transportation companies, airlines, and support groups. May be delivered online.

AVSC 3320  
Aviation Managerial Accounting  
4:4:0 On Sufficient Demand  
* Prerequisite(s): AVSC 2150 and (MAT 1000 or MAT 1010) and University Advanced Standing  

Provides aviation administration students with knowledge of financial, managerial, and basic cost accounting concepts and applications. Introduces basic accounting methods, accounting information systems and the utilization of accounting information in the decision making process. Uses aviation industry case studies and examples. May be delivered online.

AVSC 3350  
Aviation Labor and Human Resource  
3:3:0 On Sufficient Demand  
* Prerequisite(s): AVSC 2150, AVSC 2160, AVSC 3150, and University Advanced Standing  

Focuses on effective management of human resources in the unique environment of the aviation industry. Teaches planning, recruitment, selection, training, development, labor relations, employee benefits and compensation, employee legal issues, termination and unemployment, and applicable state and federal regulations. May be delivered online.

AVSC 3400  
High Altitude Navigation International Flight Operations  
3:3:0 Fall  
* Prerequisite(s): AVSC 3200 and University Advanced Standing  

Covers the advanced navigation systems of commercial aircraft. Explores VOR/DME, Loran-C, IRS (three ring laser gyro), and GPS navigational aids. Teaches the operation of the "Glass Cockpit" flight data center. Explains international flight operations. Uses in class lectures, demonstrations, individual experimentation, and computer based trainer experience. May be delivered online.

AVSC 3530  
Advanced Aerodynamics  
3:3:0 Spring  
* Prerequisite(s): AVSC 3300, MAT 1010, and University Advanced Standing  

For commercial pilots. Teaches the aerodynamics involved in commercial aircraft. Includes aircraft turning and accelerated climb performance, take off velocity, load factors, hypersonic flight, and laminar flow airfoils. Includes demonstration, examples, experiments, and class discussion. May be delivered online.

AVSC 3600  
Crew Resource Management  
3:3:0 Fall  
* Prerequisite(s): AVSC 3110 and University Advanced Standing  

Explores concepts of Crew Resource Management (CRM). Covers crew coordination, communication, and resource management in a professional aviation atmosphere. Utilizes class discussions, role plays, lecture, guest lecturers, and group experiences. May be delivered online.

AVSC 3610  
Aviation Safety and Security  
3:3:0 On Sufficient Demand  
* Prerequisite(s): AVSC 2050 and University Advanced Standing  

Explores aviation safety and security in the 21st century. Surveys metallurgy, airframe stress analysis, psychology, pathology, and toxicology, flammable and explosive materials analysis, destructive and non-destructive material analysis as they apply to aviation safety and security.

AVSC 3740  
Advanced Methods in Aviation Investigation  
3:3:0 On Sufficient Demand  
* Prerequisite(s): AVSC 3220 and University Advanced Standing  

Teaches current scientific techniques for the analysis of aircraft materials, components, performance and design. Considers aircraft crashworthiness. Discusses the process of establishing facts from analysis and of the findings of an aircraft investigation and probable vs. proximate cause.

AVSC 4020  
Applied Aviation Finance  
3:3:0 On Sufficient Demand  
* Prerequisite(s): AVSC 2150, ACC 3000, and University Advanced Standing  

Examines financial management in the aviation corporate and public sectors and the role of financial markets and institutions. Introduces finance terminology and techniques. Discusses time value of money, fundamentals of security valuation, capital asset pricing model and capital budgeting. Introduces weighted average cost of capital and contrasts debt policy and governance in the public and private aviation sectors. May be delivered online.

AVSC 410G  
Global Ethical and Professional Issues in Aviation  
3:3:0 Fall  
* Prerequisite(s): AVSC 3600, PHIL 2050, (ENGL 1010 or ENGL 2020), and University Advanced Standing  

Designed for aviation managers and pilots to develop a global perspective and understanding of key intercultural issues facing aviation. Studies the role of multi-culturalism and globalization, especially where these issues impact safety and the business environment. Includes a study of aviation regulation and scenario-based problem solving skills.

AVSC 4210  
Flight: Turbine Transition  
1:0:3 On Sufficient Demand  
* Prerequisite(s): AVSC 2300, AVSC 2310, and University Advanced Standing  

Covers the required training experience in preparation for an FAA airplane type rating practical exam. Includes start up, taxi, take-off, en-route, approach, landing, shutdown, and emergency procedures. Requires individualized instruction in a cockpit procedures trainer, simulator or aircraft. Proof of earned airplane type rating is required.

AVSC 4300  
Ground Airline Transport Pilot Aircraft Dispatcher  
1:0:3 On Sufficient Demand  
* Prerequisite(s): AVSC 3010 and University Advanced Standing  

Discusses aircraft aerodynamics, airspace and airports, air traffic control, aviation weather, and aero-medical factors and applicable NTSB and FAA regulations. Analyzes the aspects of decision making and professionalism in aviation. Prepares students for the required FAA Airline Transport Pilot Airplane 121 (ATP); FAA Airline Transport Pilot Airplane (135); or Aircraft Dispatcher (ADX) Knowledge Tests.

AVSC 4310  
Flight Airline Transport Pilot  
1:0:3 On Sufficient Demand  
* Prerequisite(s): AVSC 2300, AVSC 2310, and University Advanced Standing  

Focuses on the areas necessary to pass an Airline Transport Pilot Airplane Practical Test. Covers pre-flight, takeoff and departure, in-flight maneuvers, instrument procedures, approaches and landings, normal and abnormal procedures, emergency procedures and postflight procedures. Prepares students for the required FAA Airline Transport Pilot Airplane Practical Test.

AVSC 4700  
Safety and Professional Seminars  
3:3:0 Spring  
* Prerequisite(s): AVSC 3600 and (ENGL 2010 or ENGL 2020) and University Advanced Standing  

Includes FAA safety seminars and other professional presentations designed to inform commercial pilots or aviation administration personnel of safety and professional issues affecting employment. Features FAA safety counselors, and other aviation professionals as guest lecturers. May be delivered online.
AVSC 475R
Current Topics in Aviation
1 to 3:1 to 3:0  Fall, Spring, Summer
* Prerequisite(s): AVSC 1010 and University Advanced Standing

Presents selected topics in Aviation Sciences and will vary each semester. Requires a special project related to the area of study. May be repeated with different topic areas for a maximum of 6 credits toward graduation.

AVSC 4800
Professional Pilot Capstone
4:4:0  Spring
* Prerequisite(s): AVSC 3300 and University Advanced Standing

Teaches systems, operations and performance limitations of the CRJ. Emphasizes operating practices, along with systems introduction, and procedures training. Includes systems and operations common to most turbine and transport category aircraft. Provides insight into the rigor of studying for ground school systems class. Utilizes lecture, demonstration, and cockpit procedure trainers. Student who complete the course should be prepared to pass the applicable written exam. May be delivered online. Software fee of $100 applies

AVSC 4805
Canadair Regional Jet Orientation
1:0:3
* Prerequisite(s) or Corequisite(s): AVSC 4800

Introduces Canadair Regional Jet Aircraft (CRJ) procedures through hands on application in the CRJ flight simulation training device. Provides simulated experience as a pilot in normal, abnormal, and emergency operations. Includes scenario based training in the CRJ200 flight management system (FMS) and other essential systems. Emphasizes crew resource management (CRM) skills in transport category aircraft.

AVSC 481R
Cooperative Work Experience
1 to 8:0:5 to 40  Fall, Spring, Summer
* Corequisite(s): AVSC 485R

For upper division Aviation majors. A current job in an aviation related field required prior to registering for this course. Course content is individualized, with students setting objectives in consultation with their faculty coordinator and their on-the-job supervisor. Credit is determined by the number of hours a student works during the semester. (One credit for each five hours of work per week.) May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

AVSC 485R
Cooperative Related Class
1:1:0  Not Offered
* Prerequisite(s): Current job in an aviation related field and University Advanced Standing
* Corequisite(s): AVSC 481R

For upper division Aviation Science majors. Designed to enable students with career aspirations in aviation related fields to begin career planning. Enhances a student’s knowledge, personal development, professional development and professional preparation by integrating academic study with practical experience and resume preparation. May be repeated for a maximum of 2 credits toward graduation.

AVSC 4900
Aviation Administration Capstone
3:3:0  Spring
* Prerequisite(s): AVSC 3350, AVSC 4020, and University Advanced Standing

Provides aviation administration students with the opportunity to practice and apply their cumulative knowledge acquired over the entire course of study. Teaches the components of formulating a strategic plan, implementing and controlling its execution, and evaluating its success. Applies principles of accounting, finance, economics, labor, logistics, operations, research and development and strategy through a simulation and aviation specific case studies.

AVSC 491R
Undergraduate Research Project
3 to 6:2:3 to 12  Not Offered
* Prerequisite(s): AVSC 3200, AVSC 3600, (ENGL 2010 or ENGL 2020), Matriculation into Bachelor’s Degree, and University Advanced Standing

Combines and integrates concepts, methodologies, and skills developed in previous AVSC course work through the completion of a comprehensive project. Students will develop their own project and portfolio in consultation with a faculty advisor. A list of detailed guidelines for the project is available from the Aviation Science Department. May be repeated three times for a maximum of 6 credits.

Behavioral Science (BESC)

BESC 1000
Behavioral Science Forum
2:2:0  On Sufficient Demand

For students interested in exploring a Behavioral Science major. Offers an overview of curriculum, major requirements, faculty and their specialties, study and writing helps and guidelines, campus resources and career possibilities. Utilizes lectures, guest speakers, field trips, and application-oriented activities.

BESC 107G
Multicultural Societies
3:3:0  Fall

Examines societies and cultures within the kinships, beliefs, values and political backgrounds related to different ethnic groups. Provides a forum for constructive interaction among people of differing economic, social, racial, ethnic and religious backgrounds.

BESC 295R
Beginning Research Experience
1 to 3:1 to 3:0  On Sufficient Demand
* Prerequisite(s): Instructor approval: BESC department major

Provides a mentored experience to assist on a faculty member's research project. Begin to explore academic literature to investigate topics of interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Includes literature searches, materials creation, data collection, or other options as approved by the instructor. May be repeated for a maximum of six credits toward graduation. May be graded Credit/No Credit.

BESC 3100
Career and Graduate School Preparation for Behavioral Science Majors
3:3:0  Fall, Spring
* Prerequisite(s): (ANTH 101G or FAMS 101G or PSY 1010 or SOC 1010, or SW 1010) and (ENGL 2010 or ENGL 2020 with a grade of C+ or higher) and University Advanced Standing

Focuses on the development of skills necessary to successfully apply for employment and/or graduate school. Includes resume writing, cover letters and basic interview skills, preparation of acceptable application packages, and learning how to network with school and community resources to find employment and/or graduate school opportunities.

BESC 3420 (Cross-listed with: COMM 3420)
Communication and Conflict
3:3:0
* Prerequisite(s): (FAMS 3410 or COMM 3410 or COMM 2110 or LEGL 2150) and University Advanced Standing

Studies contemporary theories of conflict and communication. Analyses the roles of culture, gender, personal, and organizational ethics in conflicts and disputes. Covers the nature of conflict and teaches methods of negotiation, mediation, and conflict resolution with an emphasis on collaborative problem-solving.
Course Descriptions

BESC 3550 Thanatology--Death and Dying
3:3:0 On Sufficient Demand
* Prerequisite(s): (PSY 1010 or SW 1010) and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing

Introduces students to the subject of thanatology. Reviews theories and research associated with death and dying. Examines death systems, cultural norms, taboos and rituals. Studies the health care system, public policy, laws, and customs. Addresses death from a developmental perspective. Explores life-threatening illness, suicide, and end-of-life issues. Reviews grief and loss themes. Familiarizes students with vocabulary and explores related human service occupations such as bereavement counseling and hospice care. May be delivered hybrid.

BESC 380G Interviewing Skills
3:3:0 Fall, Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020 with C+ or better) and University Advanced Standing; PSY 3400 with a C+ grade or higher recommended

Develops knowledge of and skill in clinical interviewing across cultures. Familiarizes students with a broad range of clinical interviewing skills. Uses class discussions, video clips of master clinicians, instructor modeling, in-class practice, videotaped role plays, and class and instructor evaluations of role plays.

BESC 3820 Women, War and Peacebuilding
3:3:0 On Sufficient Demand
* Prerequisite(s): (PSY 1010 or SOC 1010 or ANTH 101G) and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing

Examines the gendered foundations and dynamics of war (and ethno-political violence) and peace. Explores consequences to women and their roles in militarism and transformational justice and peacebuilding. Emphasizes an analysis of gender within the framework of the behavioral sciences.

BESC 4030 Introduction to Practice Evaluation and Grant Writing
3:3:0 On Sufficient Demand
* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ grade or higher), BESC 3010, BESC 3020, and University Advanced Standing

Provides practical guidance for conducting an evaluation study from its inception, through the planning stage, to research design, data collection, data analysis and the reporting, dissemination, and application of conclusions.

BESC 4040 Applied Behavioral Science Research
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ grade or higher), BESC 3010, BESC 3020, and University Advanced Standing

Introduces psychological theory, methods, and knowledge to actively analyze and engage problems facing a variety of clients. Discusses a variety of organizations including businesses, government, religion, social science, health care, criminal justice, and others. Utilizes psychological tools to identify, investigate, and actively seek viable solutions to issues that can be applied by organizations to achieve greater success. Requires students to develop, carry out, and professionally present an original research project. May be delivered hybrid. Lab access fee of $13 applies.

BESC 4050 Clinical Research
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ grade or higher), BESC 3010, BESC 3020, and University Advanced Standing

Introduces students to the field of clinical research. Integrates traditional psychological research methods and the area of clinical practice. Uses the scientist-practitioner model to demonstrate common research methodologies and examine clinical outcomes. Applies quantitative and qualitative methods in a clinical setting. Focuses on determining the effectiveness of therapeutic process and outcome using research.

BESC 4510 Academic and Career Advising
3:3:0
* Prerequisite(s): (ENGL 2010 or 2020 with a C+ or better) and University Advanced Standing

Provides students with an understanding of the field of academic/career advising and what it means to be a scholar and practitioner within the field. Engages in scholarly study of academic advising literature, discussion of advising theory and practice, observation of academic advising sessions, and interviews with advisors. Provides knowledge of advising theory and practice, an understanding of student development theory, and an increase in the knowledge and skills needed to advise students effectively.

BESC 481R Senior Internship
1 to 8:0:5 to 40 Fall, Spring
* Prerequisite(s): BESC 3010, BESC 3020 and (ENGL 2010 or ENGL 2020 with a C+ grade or higher)
* Corequisite(s): BESC 485R

Allows Behavioral Science students with non-clinical orientation to receive behavioral science credits for interning in a governmental, corporate, or private agency apart from their regular employment. Provides practical and research experience over the course of the 15 week semester. Supervised by agency representative. Internships approved by faculty and written contracts must be signed. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

BESC 485R Internship Seminar
1:1:0 On Sufficient Demand
* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ grade or higher), BESC 3010, BESC 3020, and University Advanced Standing
* Corequisite(s): BESC 481R

Provides integration of classroom learning with learning that takes place in an on-site internship. To be taken concurrently with BESC 481R, Senior Internship. Repeatable for a maximum of 8 credits toward graduation.

BESC 495R Advanced Research Experience
1 to 3:1 to 3:0 On Sufficient Demand
* Prerequisite(s): (ANTH 101G or FAMS 1010 or PSY 1010 or SOC 1010 or SW 1010) with a C grade or higher; ENGL 2010 or ENGL 2020 with C+ grade or higher; Instructor approval; BESC department major; University Advanced Standing

Provides a mentored experience to significantly assist on a faculty member's research project or carry out an independent research project of the student's design under faculty mentorship. Requires individual initiative and responsibility. Includes limited formal instruction. Includes literature searches, completion of the IRB application process, materials creation, data collection, data analysis, writing a publishable paper, preparing a poster, preparing an oral presentation, or other options as approved by the instructor. May be repeated for a maximum of nine credits toward graduation. May be graded credit/no credit.

Biology (BIOL)

BIOL 1010 General Biology
3:3:0 Fall, Spring, Summer
* Prerequisite(s): ACT (or equivalent) composite score of 21+, or completion of ENGL1010 (or higher) with a minimum grade of C-

Introduces major themes and concepts of biology including cell and molecular biology, genetics, diversity, evolution, and ecology. Provides students with necessary information and skills to critically evaluate what they hear, read, and see in the living world; communicate clearly; and apply methods to interpret data for making informed decisions concerning the role of biology in a world of which they are a part. May be delivered online.

BIOL 1015 General Biology Laboratory
1:0:2 Fall, Spring, Summer
* Prerequisite(s) or Corequisite(s): BIOL 1010

A general laboratory experience covering introductory topics in general biology. Designed to complement the student's experience in the General Biology 1010 course with emphasis on the application of the scientific method. Includes actual student experiences with living organisms, use of the microscope, field excursions and an introduction to techniques used in the study of life. Course lab fee of $13 for supplies applies.
Course Descriptions

BIOL 101H General Biology  3:3:0  BB
* Corequisite(s): BIOL 1015
Encourages students to understand and link concepts related to metabolism, photosynthesis, evolution, ecology, patterns of inheritance and genetics, human diseases, physiology and organ systems, biological diversity, and environmental issues. Writing is emphasized in the course, including a term paper on a relevant and timely biological topic, as well as essay examinations.

BIOL 1070 Heredity  3:3:0  BB
* Corequisite(s): BIOL 1010 is strongly recommended
Introduces genetics for non-majors. Addresses patterns of inheritance from generation to generation (with an emphasis on human heredity), DNA structure and function as well as other aspects of molecular genetics and reproductive technologies.

BIOL 1200 (Cross-listed with: GEO 1020) Prehistoric Life  3:3:0  BB
* Prerequisite(s): BIOL 1010 or GEO 1010 recommended
Studies prehistoric life. Uses the concepts of biology and physical science. Studies major groups of ancient animals and plants as found in the rock record. Includes aspects and fundamental concepts of biology, ecology, and geology.

BIOL 1500 (Cross-listed with: ANTH 1020, ANTH 1020) Biological Anthropology  3:3:0  BB
* Prerequisite(s): ENGL 1010 and (ANTH 101G or BIOL 1010)
For students with special interests in Anthropology or the Life Sciences. Studies fossils and living primates, primate biology and behavior. Surveys humanoid fossils. Investigates human evolution and variations of basic biology as it pertains to human development. Stresses the importance of the distribution and diversity of humankind.

BIOL 1610 College Biology I  4:4:0  BB
* Prerequisite(s): ACT (or equivalent) composite score of 21+, or completion of ENGL 1010 (or higher) with a minimum grade of C-
* Corequisite(s): BIOL 1615
Designed to give biology majors a broad exposure to many aspects of the life sciences. Covers topics of biochemistry, energetics, cell structure and function, genetics, and evolution.

BIOL 1615 College Biology I Laboratory  1:0:3  BB
* Prerequisite(s) or Corequisite(s): BIOL 1610
Laboratory course to accompany BIOL 1610. Topics covered include scientific method, biomolecules, cell structure and function, cellular reproduction, Mendelian and molecular genetics, DNA technology, and evolution. Course Lab fee of $20 applies.

BIOL 1620 College Biology II  3:3:0  BB
* Prerequisite(s): BIOL 1610 with a C- or higher
* Corequisite(s): BIOL 1625
Provides the second semester material in the two semester introductory course designed for biology majors. Covers origin and early evolution of life, plant structure and function, plant diversity, animal structure and function, animal diversity, and animal behavior.

BIOL 1625 College Biology II Laboratory  1:0:2  BB
* Corequisite(s): BIOL 1620
Laboratory course to accompany BIOL 1620. Topics covered include animal biology and diversity and plant biology and diversity. Course Lab fee of $24 for lab, transportation apply.

BIOL 202R (Cross-listed with: GEO 202R) Science Excursion  1:0:2  BB
For students interested in the natural world. Explores a wide variety of topics in science, including geology, botany, astronomy, zoology, ecology, and archeology. Consists of a minimum of a four-day field trip. Participants should gain an increased understanding of several fields of scientific study. May be repeated as many times as desired for interest, however a maximum of 3 credits may count toward graduation.

BIOL 204R (Cross-listed with: GEO 204R) Natural History Excursion  3:1:6  BB
For students interested in the natural world. Explores an in-depth look at a wide variety of topics in science, including geology, botany, astronomy, zoology, ecology, and archeology. Consists of 15 hours of lecture plus an appropriate field trip. Participants should gain an interdisciplinary understanding of science and nature. May be repeated for up to six credits toward graduation.

BIOL 2070 Natural History of the Colorado Plateau  3:1:4  BB
* Corequisite(s): GEO 2070
Addresses the biological component of the Natural History Course taught in conjunction with GEO 2070 at the Capitol Reef Field Station during the summer months. Requires students to sign up for BIOL 2070 and GEO 2070 in order to participate. Teaches students about the ecology of this unique ecosystem, the plants and animals that occupy the landscapes and the interactions of the organisms with man and the environment. Provides an intense, hands on field course where faculty and students participate together in a natural setting. Requires students to live and learn at the field station for most of the course.

BIOL 2500 Environmental Biology  3:3:0  BB
* Prerequisite(s): BIOL 1010 or BIOL 1610 is recommended
Designed to acquaint students with the principles of ecology emphasizing population dynamics, energetics, structural components, and concepts of niche and succession. Discusses the interactions of ecological principles and humanity's technology relative to the world today and factors that influence the quality of life.

BIOL 290R Special Topics In Biology  1 to 4:0 to 4:0 to 12  BB
* Prerequisite(s): BIOL 1010 or higher or Instructor Approval
Explores and examines special topics relating to the field of Biology. Emphasizes areas of rapid growth in Biology or current importance to society. May be repeated for a total of six credits toward graduation.

BIOL 295R Independent Studies In Life Sciences  1 to 4:0 to 3 to 12  BB
* Prerequisite(s): At least 3 credit hours of college level biology, approval of a faculty mentor, and approval of the department chair
Provides individual studies in biology under the direction of a faculty mentor. May include literature reviews, original research, and participation in ongoing departmental projects. Introduces students to the methodology of life science research. Students will prepare oral and written reports of their projects. May be repeated for a total of up to 4 credits toward graduation.

BIOL 3000 Developmental Biology  3:3:0  BB
* Prerequisite(s): BIOL 1610 with a minimum grade of C- and University Advanced Standing
Examines the principles of Developmental Biology with emphasis on the specialization of cells and their organization into body plans. Recommended for Biology Majors interested in developmental processes. May be delivered online.

BIOL 3400 Cell Biology  3:3:0  BB
* Prerequisite(s): BIOL 1610 and CHEM 1220 with a C- or higher in each and University Advanced Standing
For Biology majors or those desiring more knowledge of this subject. Studies the cell as an organism emphasizing molecular basis of cell structure and functions.

BIOL 3405 Cell Biology Laboratory  1:0:3  BB
* Prerequisite(s): BIOL 1610 and CHEM 1220 or higher with minimum grade of C- in each and University Advanced Standing
* Corequisite(s): BIOL 3400
Uses laboratory exercises to demonstrate topics covered in BIOL 3400. Includes experimental methods for studying cell processes, enzymes, tissue specific proteins, organelles, and experimental design. Course Lab fee of $100 applies.
**Course Descriptions**

**BIOL 3500**
Genetics  
3:3:0  Fall, Spring, Summer  
* Prerequisite(s): BIOL 1610 with minimum grade of C- and University Advanced Standing

For Biology majors. Studies the genetic basis of life and the mechanisms by which information to make life is stored in the DNA. Presents classical, molecular, and population genetics in the background of current techniques and understanding of genetic processes. Provides an understanding of the basic principles of genetics and preparation for more advanced courses in other aspects of biology.

**BIOL 3515**  
Advanced Genetics Laboratory  
1:0:4  Fall, Spring  
* Prerequisite(s): University Advanced Standing  
* Prerequisite(s) or Corequisite(s): BIOL 3500

Examines advanced aspects of classical and molecular genetic transmission and analysis. Provides hands-on experience with the methods of classical and molecular genetics. Course Lab fee of $60 applies.

**BIOL 3550**  
Molecular Biology  
3:3:0  Fall, Spring  
* Prerequisite(s): BIOL 1610, CHEM 1215, and University Advanced Standing

Examines structure, organization, replication, and expression of the genome, and methods for study of genome structure and function.

**BIOL 3555**  
Experiments in Molecular Biology  
1:0:3  Fall, Spring  
* Prerequisite(s): University Advanced Standing  
* Prerequisite(s) or Corequisite(s): BIOL 3500

Performs experiments in molecular biology including cDNA synthesis, gene cloning, DNA sequencing, polymerase chain reaction (PCR), computer analysis of nucleic acid and protein sequences, protein expression-screening and protein separation and characterization. Course Lab fee of $150 applies.

**BIOL 3600**  
(Cross-listed with: CHEM 3600)  
Biological Chemistry  
3:3:0  Fall, Spring  
* Prerequisite(s): CHEM 2320 and University Advanced Standing

Introduces principles of the chemical processes that define living organisms. Coverts structure and function of proteins, carbohydrates, lipids, and nucleic acids. Explores metabolic pathways, biosynthesis, enzymatics, thermodynamics, membrane dynamics and related processes within a living cell. Emphasizes molecular mechanisms of reactions and their outcomes.

**BIOL 3605**  
(Cross-listed with: CHEM 3605)  
Biochemistry Laboratory  
1:0:4  Fall, Spring  
* Prerequisite(s): University Advanced Standing  
* Corequisite(s): BIOL 3600

Introduces laboratory techniques in biochemistry. Studies methods and theory behind purification of proteins and nucleic acids including chromatography and electrophoresis. Uses methods in assessing enzyme activity and kinetics and protein structure analysis. Includes analysis and manipulation of DNA and RNA. Course Lab fee of $151 applies.

**BIOL 3700**  
General Ecology  
3:3:0  Fall, Spring  
* Prerequisite(s): BIOL 1620 (or equivalent with instructor consent) with a C- or higher, and University Advanced Standing

Introduces the relationships between organisms and their environment, including population, community and ecosystem processes. Specific topics include adaptation to abiotic factors and the influence of these factors on distribution and abundance; survivorship, age structure, and growth of populations; life history patterns; species interactions, community structure and diversity, biome structure and distribution, and energy flow and nutrient cycles in ecosystems. Also presents the impact of humans on ecological processes.

**BIOL 3705**  
General Ecology Laboratory  
1:0:2  Not Offered

* Prerequisite(s): University Advanced Standing  
* Corequisite(s): BIOL 3700

Laboratory component to General Ecology in which students may acquire skills in the collection, analysis, and presentation of ecological data. Activities include field sampling of plant and animal populations, laboratory experiments and observations, and computer simulations. Emphasizes techniques in data storage and statistical analysis, graphical representation of data, and scientific writing. Course Lab fee of $18 for lab, transportation applies.

**BIOL 3800**  
Conservation Biology  
3:3:0  Fall, Spring  
* Prerequisite(s): BIOL 1010 or BIOL 1620 with a minimum of C- and University Advanced Standing; BIOL 3700 strongly recommended

Presents scientific principles of conservation biology and associated cultural and ethical issues. Explores the diversity of life on this planet and how that diversity is organized and distributed. Investigates the challenges facing management of our natural resources in order to maintain healthy and productive populations and ecosystems. Course fee of $13 for materials, transportation applies.

**BIOL 4000**  
Freshwater Ecology  
4:3:2  On Sufficient Demand  
* Prerequisite(s): BIOL 1620 and (BIOL 2500 or BIOL 3700) with a C- or higher in each, and University Advanced Standing

Explores physical, chemical, and biological characteristics of freshwater systems, including lakes, rivers, and streams. Emphasizes freshwater habitats as ecosystems. Studies human impacts on freshwater, with particular reference to Utah and the West. Emphasizes field experience in collecting and measuring the physiochemical characteristics and different groups of organisms found in freshwater habitats. Includes weekly laboratory. Course Lab fee of $17 for lab, transportation applies.

**BIOL 4200**  
(Cross-listed with: CHEM 4200, CHEM 4200, GEO 4200, GEO 4200, PHYS 4200)  
Teaching Methods in Science  
3:2:2  Fall, Spring  
* Prerequisite(s): Acceptance into secondary education program, senior-level standing, instructor approval, and University Advanced Standing

Examines objectives, instructional methods and curriculum for teaching science in the secondary school. Includes developing, adapting, evaluating, and using strategies and materials for teaching biological and physical sciences, appropriate both to the special needs of the learners and the special characteristics of science discipline.

**BIOL 4260**  
Ethical Issues in Biology  
2:1:2  On Sufficient Demand  
* Prerequisite(s): (BIOL 1610, BIOL 1620, and PHIL 2050) with a C- or higher in each, and University Advanced Standing

Examines objectives, instructional methods and curriculum for teaching science in the secondary school. Includes developing, adapting, evaluating, and using strategies and materials for teaching biological and physical sciences, appropriate both to the special needs of the learners and the special characteristics of science discipline.

**BIOL 4300**  
Bioinformatics and Genome Analysis  
4:3:2  On Sufficient Demand  
* Prerequisite(s): BIOL 3500 with a minimum grade C- and University Advanced Standing

Studies analysis of genomic sequences, comparison of genomes of different species to gather information about protein function. Includes hands on learning in bioinformatics and genomics. Uses a combination of computer work and discussions that will allow the student to perform basic gene and protein analysis using web tools.
BIOL 4450
**Immunology**

3:3:0  On Sufficient Demand

* Prerequisite(s): (MICR 2060 or MICR 3450 or ZOOL 2420) and University Advanced Standing

* Corequisite(s): BIOL 4455

Explores the macromolecules, cells and organs involved in innate and adaptive immunity. Examines the development of lymphocyte repertoire, positive and negative selection of lymphocytes and the production of effector lymphocytes. Studies properties of antigens, vaccines, antigen presenting cells and the mechanisms of antigen presentation. Reviews major immunological methods for medical diagnostics and other applications. Examines causes and consequences of autoimmune and lymphoproliferative diseases and immunodeficiencies. Probes how immune response could be manipulated for cancer therapy and transplantation medicine.

BIOL 4455
**Immunology Laboratory**

1:0:2  On Sufficient Demand

* Prerequisite(s): University Advanced Standing

* Corequisite(s): BIOL 4450

Addresses federal, local and institutional regulations on using vertebrate animals for biomedical research. Teaches and regularly practices aseptic techniques required in handling biohazardous materials including vertebrate tissues. Studies how to collect tissues and blood from vertebrate animals and process the samples for harvesting various types of cells and macromolecules. Presents common immunological techniques such as western blot analysis and ELISA. Covers how to immunize animals using appropriate adjuvant and harvest plasma from immunized animals to isolate immunoglobulin. Examines tissue typing methodologies including PCR techniques. Course Lab fee of $150 applies.

BIOL 4500
**Principles of Evolution**

3:3:0  Fall, Spring

* Prerequisite(s): BIOL 1620 and BIOL 3500 with a C- or higher in each, senior status, and University Advanced Standing

* Corequisite(s) or Corequisite: BIOL 3700

Focuses on the concepts of evolution as a fundamental principle of biology. Emphasizes the mechanisms and explanations of the tremendous diversity of life. Studies classical, molecular and current explanations of evolution in the background of current techniques and understanding of the genetic processes. Successful completers of this course will possess an understanding of the principles of evolution and be able to explain the various aspects of natural selection and speciation.

BIOL 4550
**Molecular Evolution and Bioinformatics**

3:3:0  On Sufficient Demand

* Prerequisite(s): BIOL 3500 with minimum grade of C-, and minimum of 6 additional credits upper division biology (BIOL, BOT, MICR, ZOOL, BTEC) courses, and University Advanced Standing

Focuses on the concepts of evolution as a fundamental principle of biology with emphasis on change at the molecular level. Teaches how natural selection shapes the evolution of genes, gene systems, macromolecules, and organisms. Explores the roles of mutation, natural selection, population size and subdivision, and genetic recombination. Introduces different approaches for testing hypotheses about how molecules evolve by using phylogenetic analysis.

BIOL 481R
**Biology Internship**

1 to 5:0:5 to 25  Fall, Spring, Summer

* Prerequisite(s): BIOL 1620 with a C- or higher and Instructor Approval

Allows biology majors to earn credit while obtaining practical and research experience as an intern in a government, nonprofit, private agency, or with an approved employer. Must be supervised by agency representative and faculty advisor. Department chairperson approval required and written contracts must be completed and signed. May be repeated with a maximum of 5 credits counting toward graduation. May be graded credit/no credit.

BIOL 489R
**Student Research**

1 to 4:0:3 to 12  Fall, Spring, Summer

* Prerequisite(s): BIOL 1620, CHEM 1210, Junior or Senior Standing, instructor permission, and University Advanced Standing

Provides guided research studies in biology under the direction of a Biology Department faculty mentor. Includes any combination of literature reviews, original research, and/or participation in ongoing departmental projects. Involves students in the methodology of original biology research. Requires preparation and presentation of oral and/or written reports. Results may form the basis of the senior thesis in the major, if thesis option is chosen. May be repeated for 4 credits toward graduation.

BIOL 489R
**Special Topics in Biology**

1 to 4:0:4 to 8  On Sufficient Demand

* Prerequisite(s): BIOL 1620 and University Advanced Standing

Explores and examines special topics relating to the field of biology. Emphasizes areas of rapid growth in biology or current importance to society. May be repeated for a total of 6 credits toward graduation.

BIOL 499R
**Student Seminar**

1:1:0  Fall, Spring

* Prerequisite(s): BIOL 1620 with a C- or higher, junior or senior standing, and University Advanced Standing

Requires students to research scientific literature, give oral presentations, and lead discussions on assigned biology topics in specific areas of current research in biology. May be repeated for up to two credits toward graduation.

BIOL 497R
**Biology Colloquium**

.5:5:0  On Sufficient Demand

* Prerequisite(s): University Advanced Standing

Requires students to attend lectures presented every other week by department faculty and/or invited speakers. Feature lectures that are usually a summary of the speaker's recent research results, presented at a level appropriate for junior and senior biological science majors. May be repeated for a maximum of 2 credits toward graduation.

BIOL 499R
**Senior Thesis**

1 to 2:0:3 to 6  Fall, Spring, Summer

* Prerequisite(s): ENGL 2010 or ENGL 2020, junior standing, instructor permission, and University Advanced Standing

For students who are nearing completion of a baccalaureate degree in Biology with the thesis option. Assists students who are writing a thesis based only on library research, or those who have performed laboratory/field research under BIOL 489R. Provides experience in critically analyzing published literature and, if laboratory/field research was performed, comparing research results with the scientific literature. Supervised by an appointed faculty member of the Department of Biology. Requires a technically accurate report on one’s findings. Includes the opportunity to present the research results to students, faculty and the community at a Department of Biology seminar. May be repeated once for a total of 2 credits toward graduation.

BIOL 5000
**Regulatory Affairs for Life Sciences**

4:4:0

* Prerequisite(s): Acceptance into the Certificate of Proficiency in Regulatory Affairs for Life Sciences or Instructor Approval

Introduces regulatory affairs as practiced by medical device and biopharma companies in the US. Focuses on United States Federal Drug Administration and International Conference on Harmonisation of Technical Requirements for Registration of Pharmaceuticals for Human Use guidances and best practices.

BIOL 5010
**Quality Management Systems for the Life Sciences**

2:2:0

* Prerequisite(s): BIOL 5000

Introduces FDA and International Conference on Harmonisation (ICH) requirements for the QSR (Quality System Regulation). Focuses on ISO 13485 and related guidelines. Specifically covers the regulations and standards which are the basis of the regulated life science industry.

BIOL 5020
**Design Control and Risk Management for the Life Sciences**

3:3:0

* Prerequisite(s): BIOL 5000

Introduces design control and risk management requirements for medical device and BioPharma companies.
Course Descriptions

BIOL 525R
Advanced Topics for Biology Teachers
1 to 5:1 to 5:0 to 10 Not Offered
* Prerequisite(s): Departmental Approval
For licensed teachers or teachers seeking to re-certify their biology endorsement from the Utah State Office of Education. Teaches principles of biology and pedagogy of teaching biology for teachers in public or private schools. Emphasizes correlation with the Utah Core Curriculum, the National Science Education Standards, and the Benchmarks of Project 2061. Topics will vary.

BIOL 579R
Special Topics
2:2:0 Spring
Focuses on issues that are current and often changing in regulatory affairs, such as international regulations. Engages students in discussion and lectures with industry experts on cutting-edge issues that impact how medical devices and pharmaceuticals are regulated for compliance and safety. May be repeated for a maximum of 8 credits toward graduation. May be delivered online.

BIOL 580R
Capstone Project
1:1:0
* Prerequisite(s): BIOL 5020
Applies knowledge learned in the Regulatory Affairs sequence of courses to the real world. Allows students to work with faculty members and industry experts to design and complete a project that incorporates various concepts that have been presented in previous Regulatory Affairs courses. May be repeated for a maximum of 3 credits toward graduation.

BIOL 581R
Biological Internship
1 to 5:0:5, 25:0 1 to 5:1:0, 25:0
* Prerequisite(s): Instructor Approval and Internship Orientation
Allows students to earn credit while obtaining practical and research experience as an intern in a government, nonprofit, private agency, or with an approved employer. Must be supervised by agency representative and faculty advisor. Department supervisor approval required and written contracts must be completed and signed. May be repeated with a maximum of 5 credits counting toward graduation. May be graded credit/no credit.

BIOL 6000
Regulatory Affairs for Life Sciences
4:4:0 Fall
* Prerequisite(s): Acceptance into the Graduate Certificate in Regulatory Affairs for Life Sciences or Instructor Approval
Introduces regulatory affairs as practiced by medical device and biopharma companies in the US. Focuses on United States Federal Drug Administration and International Conference on Harmonisation of Technical Requirements for Registration of Pharmaceuticals for Human Use guidelines and best practices.

BIOL 6010
Quality Management Systems for the Life Sciences
2:2:0 Spring
* Prerequisite(s): BIOL 6000
Introduces FDA and International Conference on Harmonisation (ICH) requirements for the GMP, GCP, and GLP quality system regulatings. Focuses on the regulation of medical device and bioPharma companies.

BIOL 6020
Design Control and Risk Management for the Life Sciences
3:3:0 Spring
* Prerequisite(s): BIOL 6000
Introduces design control and risk management requirements for medical device and BioPharma companies.

BIOL 680R
Capstone Project
1:1:0 Spring
* Prerequisite(s): BIOL 6020
Applies knowledge learned in the Regulatory Affairs sequence of courses to the real world. Allows students to work with faculty members and industry experts to design and complete a project that incorporates various concepts that have been presented in previous Regulatory Affairs courses. May be repeated for a maximum of 3 credits toward graduation.

BIOL 681R
Biology Internship
1 to 5:0:5 to 25 Spring
* Prerequisite(s): Instructor Approval
Allows students to earn credit while obtaining practical and research experience as an intern in a government, nonprofit, private agency, or with an approved employer. Must be supervised by agency representative and faculty advisor. Department supervisor approval required and written contracts must be completed and signed. May be repeated with a maximum of 5 credits counting toward graduation. May be graded credit/no credit.

Building Inspection Technology (BIT)

BIT 1010
Building Codes
3:3:0 Fall, Spring
Teaches the nonstructural standards of the Uniform Building Code. Includes occupancy classifications, building area, height and location limits, exit requirements, and fire-resistive standards.

BIT 1020
Residential Codes
3:3:0 Fall, Spring
Teaches the nonstructural standards of the International Residential Code. Includes foundations, walls, floors, roofs, finishes, heating, cooling, plumbing and electrical codes as they apply to residential construction.

BIT 1170
Field Lab Building Codes
1:0:3 Fall, Spring
For students, building inspectors, architects, and builders. Provides practical on-the-job experience in inspecting footings, foundation walls, reinforcement steel, the building structure, and interior and exterior coverings.

BIT 1230
Plan Review
3:3:0 Spring
* Prerequisite(s): BIT 1010 or instructor’s approval.
Designed to introduce students to the techniques of nonstructural plans examination through familiarization of the plan and construction documents, specifications, and the application of code requirements.

BIT 1240
Plumbing Codes
3:3:0 Spring
A comprehensive study of plumbing code requirements relating to the principles of plumbing design, materials, installation standards, water and gas distribution systems, storm and sanitary sewer systems, water heaters, and mobile home connections.

BIT 1330
Mechanical Codes
3:3:0 Fall
This is a comprehensive course which covers the entire Uniform Mechanical Code. Students will gain a working knowledge of requirements for mechanical systems, including heating, cooling, ducts, ventilation, refrigeration, kitchen hood and ducts, fuel-gas piping, appliance venting, combustion air, and related requirements.

BIT 1340
Electrical Codes
3:3:0 Fall, Spring
Studies the National Electrical Code in its entirety. Covers electrical wiring systems, methods, electrical equipment, special occupancies, special equipment, special conditions, and communication systems.

BIT 1380
Ride Along Lab
1:0:3 Fall, Spring, Summer
For students, building inspectors, architects, and builders. Students will accompany a building inspector as he or she conducts on-the-job inspections. There will be a rotation system established to give students experience in a variety of jurisdictions. This class is for fourth-semester students only.

BIT 281R
Cooperative Work Experience
1 to 8:0:5 to 40 Not Offered
* Corequisite(s): BIT 285R the first time only
For Building Inspection Technology majors. Provides paid, on-the-job work experience in the student's major. Work experience, the correlated class, and enrollment are coordinated by the Cooperative Coordinator. Includes student, employer, and coordinator evaluations, on-the-job work visits, written assignments, and oral presentations. Provides experience in writing and completing individualized work objectives that improve present work performance. Up to 16 credits total between BIT 281R and BIT 285R may be taken toward graduation. May be graded credit/no credit.
Course Descriptions

Botany (BOT)

BOT 2050 Field Botany 3:2:0 Fall
* Prerequisite(s): BIOL 1010 or BOT 2400 recommended

For biology majors and non-majors. Covers the classification, identification, and ecology of woody plants with an emphasis on native trees and shrubs. Students completing the course should be able to identify common trees and shrubs native to Utah. Includes field trips and laboratory work. Student plant collection required. Course Lab fee of $30 for transportation applies.

BOT 2100 Flora of Utah 3:2:3 Summer
* Prerequisite(s): None, BIOL 1010 is recommended

A vascular plant taxonomy course for intended botany and biology majors or anyone interested in learning about plants native to Utah. Covers the principles of plant classification, nomenclature, and identification with an emphasis on Utah flowering plants. Includes field trips and weekly laboratory. Student plant collection required. Course Lab fee of $30 for transportation applies.
Course Descriptions

BOT 4055
Plant Ecology Laboratory
1:0:2 Fall
* Prerequisite(s): University Advanced Standing  
* Corequisite(s): BOT 4050  
Laboratory component of Plant Ecology in which students acquire skills in the collection, analysis, and presentation of ecological data. Includes field sampling of plant populations, laboratory and greenhouse experiments, and scientific writing. Field trips, including one weekend field trip, are required. Course Lab fee of $87 for lab, transportation applies.

BOT 4100
Plant Anatomy
4:3:2 Not Offered  
* Prerequisite(s): BIOL 1620 and BIOL 1625 with a minimum grade of C- in each, and University Advanced Standing  
Covers the structure and development of cells, tissues and tissue systems in stems, roots, leaves, and reproductive structures in vascular plants, with emphasis on the angiosperms. Discusses primary and secondary plant body, including wood anatomy. Includes weekly laboratory. Students cannot receive credit toward graduation for both BOT 3340 and BOT 4100. Course lab fee of $25 for supplies applies.

BOT 4200
Plant Systematics
3:2:2 Spring  
* Prerequisite(s): (BOT 2050 or BOT 2100), (BIOL 1010 or BIOL 1620), and University Advanced Standing  
Covers the principles of plant classification and the techniques employed in gathering and analyzing taxonomic data. Focuses on the essentials of phylogenetic analysis in plants and on the evolutionary relationships between the major groups of vascular plants. Includes a weekly laboratory.

BOT 4300
Native Trees and Shrubs of Utah
3:2:2 Fall  
* Prerequisite(s): BIOL 1620 with a C- or higher and University Advanced Standing; BOT 2400 suggested  
Explores the diversity of woody plants of Utah, the plant communities they inhabit, and the ecological roles they play. Requires field trips; may include overnight trips as well as scheduled labs. Course Lab fee of $70 for transportation applies.

BOT 4430
Plant Pathology
3:2:3  
* Prerequisite(s): BIOL 1610 with a minimum grade of C- and University Advanced Standing  
Teaches the fundamental concepts of plant pathology. Describes plant disease symptoms and organisms that cause those diseases and methods of control and diagnosis of diseases. Includes required laboratory. Course fee of $20 applies.

BOT 4500
Introduction to Grasses
3:2:2 Fall, Summer  
* Prerequisite(s): BIOL 1620 and (BOT 2100 or BOT 4300) with minimum grade of C- in each, and University Advanced Standing  
Discusses grasses and their relatives, grass anatomy, taxonomy, and ecology. Emphasizes identification techniques. Includes heavy lab component and required field trips. Requires student plant collection.

BOT 4600
Plant Physiology
3:3:0 Spring  
* Prerequisite(s): BIOL 1620 and BIOL 1615, and University Advanced Standing  
Covers the physiological processes occurring in plants. Includes experimental techniques used in the investigation of processes such as photosynthesis, water and solute transport, tissue culture, growth regulation and responses and plant hormones. Involves problem solving and critical thinking skills. Students cannot receive credit for both BOT 4600 and BOT 3340.

BOT 4605
Plant Physiology Laboratory
1:0:3 Spring  
* Prerequisite(s): BIOL 1610, BIOL 1615, and University Advanced Standing  
Corequisite(s): BOT 4600  
Focuses on laboratory aspects of topics in BOT 4600. Covers experimental methods for studying plant physiological processes such as respiration, photosynthesis, mineral nutrition, transpiration and tissue-water relations. Course Lab fee of $35 applies.

BOT 4700
Plant Tissue Culture
4:2:4 Spring  
* Prerequisite(s): BIOL 1620 with a minimum grade of C- and University Advanced Standing  
Teaches principles of plant micro propagation techniques. Prepares the student to design and carry out their own micro propagation systems for the cultivation of a particular plant species. Course lab fee of $50 applies.

BOT 4800
Plant-Herbivore Interactions
3:3:0 Not Offered  
* Prerequisite(s): BIOL 1620 with a C- or higher, and University Advanced Standing  
Studies the diversity of interactions between plants and herbivores, and how these interactions can affect population, community, and ecosystem-level dynamics. Topics include plant defenses, tritrophic interactions, plant succession, and co-evolution. Implications of plant - herbivore interactions to natural resource management are considered.

BOT 481R
Botany Internship
1 to 5:0:0 to 25 On Sufficient Demand  
* Prerequisite(s): BIOL 1620 with a C- or higher, Instructor Approval, and University Advanced Standing  
Allows biology majors to earn credit while obtaining practical and research experience as an intern in a government, nonprofit, private agency, or with an approved employer. Must be supervised by agency representative and faculty advisor. Department chairperson approval required and written contracts must be completed and signed. May be repeated for a maximum of 5 credits toward graduation. May be graded credit/no credit.

BOT 489R
Student Research
1 to 4:0:3 to 12 On Sufficient Demand  
* Prerequisite(s): BIOL 1620, CHEM 1210, Junior or Senior Standing, Instructor Approval, and University Advanced Standing  
Provides guided research studies in botany under the direction of a Biology Department faculty mentor. Includes any combination of literature reviews, original research, and/or participation in ongoing departmental projects. Requires students in the methodology of original botanical research. Requires preparation and presentation of oral and/or written reports. Results may form the basis of the senior thesis in the major, if thesis option is chosen. May be repeated for 4 credits toward graduation.

BOT 490R
Special Topics in Botany
1 to 4:0 to 4.0:0 to 12 On Sufficient Demand  
* Prerequisite(s): BIOL 1620 with a C- or higher, and University Advanced Standing  
Explores and examines special topics relating to botany. May emphasize areas of rapid growth in botanical science or areas not covered in other courses. May be repeated for a total of 8 credits toward graduation.

BOT 499R
Senior Thesis
1 to 2:1 to 2:0 On Sufficient Demand  
* Prerequisite(s): ENGL 2010 or ENGL 2020, Junior standing, Instructor Approval, and University Advanced Standing  
For students who are nearing completion of a baccalaureate degree in Botany with the thesis option. Assists students who are writing a thesis based only on library research, or those who have performed laboratory/field research under BIOL 489R or BOT 489R. Provides experience in critically analyzing published literature and, if laboratory/field research was performed, comparing research results with the scientific literature. Supervised by an appointed faculty member of the Department of Biology. Requires a technically accurate report on one’s findings. Includes the opportunity to present the research results to students, faculty and the community at a Department of Biology seminar. May be repeated once for a total of 2 credits toward graduation.
Biotechnology (BTEC)

BTEC 1010 BB Fundamentals of Biotechnology I Career Survey 3:2:2 Fall, Spring, Summer Explores careers in biotechnology with emphasis on central dogma of biology, DNA techniques, applications in biotech, and bioethics. Examines forensics and human cloning. Includes lab work. Course Lab fee of $26 applies.

BTEC 2010 DNA Manipulation and Analysis 3:2:4 Fall, Spring * Prerequisite(s): BTEC 1010, BIOL 1610, and BIOL 1615, with minimum grade of C- in each Master lab skills relevant to DNA technology; including recombinant DNA cloning, DNA gel electrophoresis, polymerase chain reaction and DNA mutagenesis. Explore cutting-edge techniques such as DNA micro arrays. Course fee of $86 for lab applies.

BTEC 2020 Protein Purification and Analysis 3:2:3 Fall, Spring * Prerequisite(s): BTEC 2010 with minimum grade of C- Teaches current techniques with protein production, purification, and analysis. Includes instruction and practice with polyacrylamide gel electrophoresis (PAGE), chromatography, western blot, and FPLC analysis. Course fee of $107 for lab applies.

BTEC 2030 Cell Culture Techniques 2:0:6 Fall, Spring * Prerequisite(s): BIOL 1615, MCR 2060 with minimum grade of C- in each Teaches basics of prokaryote and eukaryote cell culture; includes handling, storage, and maintenance of bacterial, mammalian and yeast stocks. Emphasizes media preparation and sterile techniques. Includes in vitro labeling and transfection. Course fee of $195 for lab applies.

BTEC 2040 Advanced Nucleic Acid Laboratory 3:0:6 Fall, Spring * Prerequisite(s): BTEC 2010 with minimum grade of C- Teaches advanced nucleic acid modification and analysis methods. Includes site-directed mutagenesis, DNA sequencing, and RNA analysis methods.

BTEC 489R Biotechnology Internship 1 to 8:0:5 to 40 Fall, Spring, Summer * Prerequisite(s): BIOL 1610 with a minimum grade of C-, junior standing in Biotechnology B.S. program, and instructor approval Allows biotechnology majors to earn credit while obtaining practical and research experience as an intern in a government, nonprofit, private agency, or with an approved employer. Must be supervised by agency representative and faculty advisor. Department chairperson approval required and written contracts must be completed and signed. May be repeated for a maximum of 10 credits. May be graded credit/no credit.

BTEC 490R Special Topics in Biotechnology 1 to 4:0:0 to 8 Fall, Spring * Prerequisite(s): BIOL 1610 with minimum grade of C-, and University Advanced Standing Provides guided research studies in biotechnology under the direction of a Biology Department mentor. Includes any combination of literature reviews, original research, and/or participation in ongoing departmental projects. Involves students in the methodology of original biology research. Requires preparation and presentation of oral and/or written reports. Results may form the basis of the senior thesis in the major, if thesis option is chosen. May be repeated for 8 credits toward graduation.

BTEC 499R Senior Thesis 1 to 2:0:3 to 6 Fall, Spring * Prerequisite(s): ENGL 2010 or ENGL 2020, junior standing, instructor permission, and University Advanced Standing For students who are nearing completion of a baccalaureate degree in Biotechnology with the thesis option. Assists students who are writing a thesis based only on library research, or those who have performed laboratory/field research under BTEC 499R. Provides experience in critically analyzing published literature and, if laboratory/field research was performed, comparing research results with the scientific literature. Supervised by an appointed faculty member of the Department of Biology. Requires a technically accurate report on one's findings. Includes the opportunity to present the research results to students, faculty and the community at a Department of Biology seminar and/or other appropriate venues (e.g., conferences). May be repeated for a maximum of 18 credits toward graduation.

BTEC 489R Student Research 1 to 4:0:3 to 12 Fall, Spring, Summer * Prerequisite(s): BIOL 1610, CHEM 1210, BTEC 2010, Junior or Senior Standing, instructor permission, and University Advanced Standing Provides guided research studies in biotechnology under the direction of a Biology Department mentor. Includes any combination of literature reviews, original research, and/or participation in ongoing departmental projects. Involves students in the methodology of original biology research. Requires preparation and presentation of oral and/or written reports. Results may form the basis of the senior thesis in the major, if thesis option is chosen. May be repeated for 8 credits toward graduation.

CA 1140 Professional Dining Room Services 1:5:1.5 Fall, Spring Provides an understanding of how and why the relationship between food and health has moved into sharp focus. This course will trace the change in dietary patterns that have been noted by the food service industry. This course has been designed to help meet the need of developing adequate healthful food programs. You will learn about the changes in eating attitudes and be able to define the various responsibilities of the food service industry. You will learn how to identify whether a market exists for a healthful food program and how to plan and manage such a program. The course will also explore nutrients and their food sources; physiological and metabolic aspects of nutrient functions; individual requirements; food choices and selection; prevention and treatment of common nutritional-related disease; along with contemporary and controversial issues.

CA 1150 Nutrition and Food Service 3:3:0 Fall, Spring Covers the key aspects and responsibilities of table servers in different styles of operations. Covers taking reservations, greeting guests, basic table settings, formal and specialized settings, food and beverage service, selling menu specials, dealing with closing checks, dealing with customer complaints, emergency procedures, and the use of a Point of Sale system.

CA 1160 Culinary Math 1:1:0 Fall, Spring, Summer * Prerequisite(s): Matriculation and Acceptance into the Culinary Arts Institute Allows culinary professionals to utilize all the tools necessary to manage daily food service operations for maximum efficiency and profitability. Reviews basic math functions then expands into recipe conversion, yields, recipe costing, and menu costing.

CA 1170 Pastry and Baking Skills 4:5:2:7.5 Fall, Spring * Prerequisite(s): Matriculation and acceptance into the Culinary Arts Institute * Corequisite(s): CA 1120 and CA 1310 Teaches basic baking and pastry skills in a commercial kitchen environment. Stresses the use of standardized recipes and procedures. Provides daily end product critiquing. Includes simple yeast-raised products, quick breads, pies, and custards, cakes and tortes, cookies and frozen desserts. Emphasizes sanitary food handling practices and professional work habits. Course fee of $750 for materials, equipment applies.

Culinary Arts (CA)

CA 1120 Cooking Skills Development 4.5:2:7.5 Fall, Spring * Prerequisite(s): Matriculation and acceptance into the Culinary Arts Institute * Corequisite(s): CA 1170, CA 1310 Teaches basic food service skills in a commercial kitchen environment. Stresses the use of standardized recipes and procedures. Provides daily end product critiquing. Includes rotation between stock and sauce station, soup station, center of plate items along with appropriate starch and vegetable items, and breakfast station. Emphasizes sanitary food handling practices and professional work habits. Course fee of $750 for materials, equipment applies.
Course Descriptions

CA 1180 Professional Kitchen Garde Manger 4.5:2:7.5 Fall, Spring
* Prerequisite(s): CA 1120 and CA 1170
* Corequisite(s): CA 1230
Emphasizes proper preparation of cold food items. Includes preparation of tossed, compound and composed salads, cold sandwiches, dressings, salad bar items, display platters, assorted forcemeat, smoked and cured items, along with marinated and assorted cold first course items. Course fee of $750 for materials, equipment applies.

CA 1230 Professional Kitchen I Cooking 4.5:2:7.5 Fall, Spring
* Prerequisite(s): CA 1120 and CA 1170
* Corequisite(s): CA 1240
Emphasizes proper preparation of center of plate foods, starch, vegetable, and small sauce cookery. Studies and utilizes contemporary methods of plating and flavor profiles. Emphasizes fabrication of beef, veal, lamb, fish, poultry and fowl. Provides daily end product for evaluation and resale. Course fee of $750 for materials, equipment applies.

CA 1260 Culinary Spanish 1:1:0 Fall, Spring
* Prerequisite(s): Matriculation and Acceptance into the Culinary Arts Institute
Designed to assist food service employers, managers, and workers to effectively communicate to an increasingly Spanish-speaking work force. Introduces short phrasing to assist in basic communication.

CA 1310 Purchasing and Storeroom Management 3:3:0 Fall, Spring
* Corequisite(s): CA 1120 and CA 1170
Teaches principles and practices concerning purchasing of foods, supplies, and materials for a modern full-service food service operation. Emphasizes buying, writing specifications, determining needs, and controlling quality.

CA 1320 Culinary Management 3:3:0 Fall, Spring
* Prerequisite(s): Matriculation and Acceptance into the Culinary Arts Institute
Focuses on employee management and supervision concepts used in the food service field. Includes instruction on writing a professional resume.

CA 1480 Sanitation and Table Service 3:3:0 On Sufficient Demand
Teaches effective food and beverage service management in outlets ranging from cafeterias and coffee shops to room service, banquet areas, and high-check-average dining rooms. Presents basic service principles while emphasizing the special needs of guests. Explains effective sanitation management to achieve high standards that will keep customers coming back. Includes lecture, film, and tapes. Develops an entry-level working knowledge of serving food and beverage.

CA 1490 Food Service Sanitation 1:1:0 Fall, Spring, Summer
* Prerequisite(s): Matriculation and Acceptance into the Culinary Arts Institute
Explains effective sanitation measures that will keep customers and employees safe. Using the ServSafe Program from the National Restaurant Association this course meets the state wide requirements for food service employee’s sanitation and safety training.

CA 2120 Professional Kitchen II Restaurant 4.5:2:7.5 Fall, Spring
* Prerequisite(s): CA 282R
* Corequisite(s): CA 2130
Teaches the creation of soups, salads, appetizers, hot and cold entrees, and baked items for International Cuisine to be served in a restaurant environment. Course fee of $750 for materials, equipment applies.

CA 2130 Advanced Pastry Baking 4.5:2:7.5 Fall, Spring
* Prerequisite(s): CA 1170
* Corequisite(s): CA 2120
Emphasizes proper preparation of plated desserts, cakes and torts, petit fours, and laminated doughs. Studies the use and role of value added dessert items, and banquet and catering dessert requirements. Course fee of $750 for materials, equipment applies.

CA 2430 Menu Facilities Design and Beverage Management 3:3:0 On Sufficient Demand
* Prerequisite(s): CA 1310
Introduces menu design. Explores the relationship between menus and restaurant design for both production and service areas. Explains fundamental principles and techniques for planning menus for different operation styles. Provides practical experience and approaches in beverage management and service. Emphasizes legal and moral responsibilities of serving alcoholic beverages. Teaches understanding, service, and storage of beverages in full service restaurants.

CA 2450 Menu Design 2:2:0 Fall, Spring
* Prerequisite(s): CA 1310
Introduces menu design. Explores the relationship between menus and restaurant design for both production and service areas. Explains fundamental principles and techniques for planning menus for different operation styles.

CA 2750 Baking 3:2:4 On Sufficient Demand
* Prerequisite(s): Instructor Approval
Teaches intermediate baking skills. Includes lectures, demonstrations, and daily hands-on activities. Emphasizes quality products, methods/techniques and formula development.

CA 2760 Pastry 5:3:6 On Sufficient Demand
* Prerequisite(s): Instructor approval
Combines patisserie skills learned in other culinary arts classes to develop advanced skills in the production of fine baked products. Stresses the use of standardized recipes and procedures. Includes cakes, tortes, pastries, chocolate, and desserts. Provides daily end-product critiquing. Course fee of $250 for materials applies.

CA 282R Culinary Arts Internship 1 to 2:5 to 40 Fall, Spring, Summer
* Prerequisite(s): Culinary Arts Institute Director Approval
Provides a transition from school to work where learned theory is applied to actual practice through a meaningful on-the-job experience commensurate with classroom instruction. May be repeated for up to eight hours toward graduation in the Culinary Arts degree. May be graded credit/no credit.

CA 296R Culinary Arts Seminar 1 to 3:1 to 3:0 On Sufficient Demand
* Prerequisite(s): Instructor Approval
Provides short courses, workshops, and special programs in Culinary Arts topics. Repeatable for up to three credits toward graduation.

CA 298R ACF 1:5:2 Fall, Spring
For Culinary Arts students who are interested in participating with a national professional association (American Culinary Federation). Prepares students to participate in local, state, and national competitions. May require payment of membership dues. A maximum of four credits may be applied toward graduation.

CA 299R VICA 1:5:2 Fall, Spring
For Culinary Arts students who are interested in participating with a national vocational student organization (Vocational Industrial Clubs of America) that develops social awareness, civic responsibility, vocational and leadership skills through participation in educational, vocational, civic, recreational, and social activities. Prepares students to participate in local, state, and national competitions. May require payment of membership dues. A maximum of four credits may be applied toward graduation.

CA 481R Cooperative Work Experience 2 to 9:1:5 to 40 Fall, Spring, Summer
* Prerequisite(s): Approval of School of Business Career and Corporate Manager and University Advanced Standing
For upper division students working towards a Bachelor of Science Degree in Hospitality Management with an emphasis in Food and Beverage. Provides opportunities to apply classroom theory on the job. Students work in a restaurant kitchen while enrolled at the college. Credit is determined by the number of hours a student works during the semester. Completers meet individually set goals. May apply 6 credits toward a Bachelor of Science Degree in Hospitality Management. May be graded credit/no credit.
Cabinetry and Architectural Woodwork (CAW)

CAW 100R  
Survey of Working with Wood  
2:0:5 Fall, Spring  
An introductory course for those interested in working with wood. Students will experience the satisfaction of making a piece of furniture with individualized help from the instructor. Includes "hands on" practice with woodworking equipment and instruction in methods to design, build, and finish a wood project. May be repeated up to four times for credit. Course fee of $15 for materials, equipment applies.

CAW 1100  
Artistic Wood Design  
2:1:4 On Sufficient Demand  
Explores form, functions, and utility of wood products through students' design and creation of projects in the wood lab. Provides opportunities to design and create a unique piece of woodwork.

CAW 1130  
Residential Cabinetry  
4:1:9 Spring  
Studies cabinemaking methods including joinery, construction, gluing, and clamping. Includes building a set of residential cabinets. Introduces hand and portable electric and air tools. Covers tool care and minor repairs. Stress functions, selection, maintenance, and safety. Course fee of $15 for materials, equipment applies.

CAW 1140  
Millworking and Safety Shop I  
5:0:15 Fall  
A lab for CAW students. Teaches fundamentals of woodworking machines and standard millwork operations. Studies correct construction techniques. Safety is taught the first 15 hours and stressed throughout the course. Course fee of $25 for materials, equipment applies.

CAW 114A  
Millworking and Safety Shop I  
2.5:0:7.5 Fall  
Laboratory for Cabinetry students. Covers half of CAW 1140. Teaches fundamentals of woodworking machines and standard millwork operations. Studies correct construction techniques. Teaches safety the first 15 hours and stressed throughout the course. Course fee of $15 for materials, equipment applies.

CAW 114B  
Millworking and Safety Shop I  
2.5:0:7.5 Spring  
Laboratory for Cabinetry students. Covers half of CAW 1140. Teaches fundamentals of woodworking machines and standard millwork operations. Studies correct construction techniques. Teaches safety the first 15 hours and stressed throughout the course. Course fee of $15 for materials, equipment applies.

CAW 1150  
Design Drafting and Billing  
3:3:0 Fall  
For CAW majors and other interested community members. Teaches detailed drafting concepts, writing bills of materials, and material cost estimates. Uses all elements of good design.

CAW 1170  
Finish Technology  
2:2:1 Fall  
For CAW majors and other interested community members. Studies types of stains, fillers and finishes, and techniques to properly prepare wood. Teaches hand and spray painting. Includes lab experience. Course fee of $15 for materials applies.

CAW 1210  
Cabinetmaking Materials and Hardware  
1:1:0 Fall  
Emphasizes characteristics of wood, plastic laminates, plywood, and particle boards. Discusses proper use and residential hardware. Covers specifications, types, selection, and installation.

CAW 1240  
Millworking Shop II  
5:0:15 Spring  
A second semester shop course for CAW students and interested community members. Teaches the design and construction of more difficult millworking projects. Studies advanced joiners, finishing techniques, and fastening devices. Stresses safety. Course fee of $25 for materials, equipment applies.

CAW 124A  
Millworking Shop II  
2:0:6 On Sufficient Demand  
A second semester shop course for CAW students and interested community members. Covers half of CAW 1240. Teaches the design and construction of more difficult Millworking projects. Studies advanced joiners, finishing techniques, and fastening devices. Stresses safety. Course fee of $15 for materials, equipment applies.

CAW 1250  
Drafting and Computer Applications for Cabinetmakers  
4:4:0 Spring  
Emphasizes design, purpose, function, appearance, materials, and construction for quality cabinetmaking. Covers efficient timesaving methods. Teaches material cost estimating. Teaches basic CNC software. Uses computer software Cabinet Vision & Master CAM. Course fee of $15 for materials, software applies. Lab access fee of $15 for computers applies.

CAW 140R  
Millwork Technology  
4:0:12 Spring  
Teaches the techniques and skills necessary to construct quality furniture using current technology and processes. Stresses safety, machine and tool usage, joinery, and operations. Each semester the joinery and operations will differ and increase in difficulty depending on the required project. May be repeated for a maximum of 16 credits toward graduation.

CAW 2250  
Computer Aided Manufacturing for Woodworking  
4:3:3 Spring  
Teaches how to use computer numerical controlled "CNC" machines to aid in the manufacturing of wood products. Includes machine setup, tooling, software usage, and parts production. Uses CAM software.

CAW 2300  
Counter Top Technology  
3:3:0 Spring  
Explores methods used to produce different types of counter-tops. Studies high pressure laminates, solid wood, solid surface, tile, and stone. Includes field trips to counter-top shops. Course fee of $25 for materials, equipment applies.

CAW 2310  
Cabinetry Math  
2:2:0 Fall  
Covers math used in cabinetmaking. Includes fractions, decimals, percents, interest, volume, and metrics. Studies special trade formulas. Students receive instruction through structured situations to cope with the special problems required in the woodworking industry.

CAW 234A  
Millworking Shop III  
2:5:0:7.5 Fall  
Custom cabinetmaking shop. Covers half of CAW 2340. Practice in making and setting up custom shaper knives, doing custom flat and curved veneer and lamination work. Includes lathe work on the duplicator attachments. Completers should be able to enter the field as a cabinet and architectural woodwork trainee. Course fee of $25 for materials, equipment applies.

CAW 234B  
Millworking Shop III  
2:5:0:7.5 Spring  
Custom cabinetmaking shop. Covers half of CAW 2340. Practice in making and setting up custom flat and curved veneer and lamination work. Includes lathe work on the duplicator attachments. Completers should be able to enter the field as a cabinet and architectural woodwork trainee. Course fee of $25 for materials, equipment applies.

CAW 2350  
Commercial Cabinetry Technology  
4:1:9 Fall  
Studies zoning, shop flow, and production set. Includes field trip to commercial cabinet shop. Teaches set up of machines used in the industry. Course fee of $15 for materials, equipment applies.

CAW 2440  
Millworking Shop IV  
5:0:15 Spring  
A culminating architectural woodworking shop. Students build projects demonstrating advanced skills learned in previous shop courses. Course fee of $25 for materials, equipment applies.
Course Descriptions

CAW 244B
Millworking Shop IV
2:0:6 On Sufficient Demand
Culminates previous architectural woodworking courses. Covers half of CAW 2440. Requires advanced skills, learned previously, to complete projects. Course fee of $15 for materials, equipment applies.

CAW 2450
Machine Maintenance and Upkeep
2:2:0 Spring
Studies the maintenance and upkeep of machines and tools used in the woodworking industry. Focuses on sharpening, routine maintenance, machine set-up, adjustments, and diagnosing problems.

CAW 281R
Cooperative Work Experience
1 to 8:0:5 to 40 Fall, Spring
* Corequisite(s): CAW 285R the first time only
For CAW majors. Provides paid, on-the-job work experience in the student's major. Work experience, the related class, and enrollment are coordinated by the Cooperative Coordinator. Includes student, employer, and coordinator evaluations, on-site work visits, written assignments, and oral presentations. Provides experience in writing and completing individualized work objectives that improve present work performance. May be repeated twice for credit. May be graded credit/no credit.

CAW 285R
Cooperative Correlated Class
1:1:0 Fall, Spring
* Corequisite(s): CAW 281R the first time only
For CAW majors. Identifies on-the-job problems and provides remediation of those problems through in-class discussion and study. Includes the study of identifying and maximizing service opportunities. Students register for this class with approval of the Cooperative Coordinator. Includes lectures, guest speakers, video tapes, role playing, case analysis, oral presentations, and written assignments. Completers should be better able to perform in their field of work or study. May be repeated twice for credit.

CAW 299R
Skills USA
1:1:0 Spring
Supports and facilitates the goals and objectives of Skills USA pre-professional student organization that develops social awareness, civic, recreational, and social activities. Students may participate in local, state, and national contests. May be repeated for a maximum of 2 credits toward graduation.

Chemistry (CHEM)

CHEM 1010
Introduction to Chemistry
3:3:0 Fall, Spring, Summer
* Prerequisite(s): MAT 1010 or equivalent
* Corequisite(s): CHEM 1015 (optional)
Assumes no previous knowledge of chemistry. Presents the foundations of chemistry to students who need preparation for further study in chemistry as well as to students who only want to take an introductory course. Covers chemical measurements, atomic structure, formulas, chemical reactions and equations, chemical nomenclature, stoichiometry, molecules and chemical bonding, gas laws, liquids, solids, solutions, acids and bases.

CHEM 1015
Introduction to Chemistry Lab
1:0:2 Spring
* Corequisite(s): CHEM 1010
A lab designed to accompany CHEM 1010. Provides practical experience to support chemistry foundational learning. Emphasizes chemical measurements, atomic structure, formulas, chemical reactions and equations, chemical nomenclature, stoichiometry, molecules and chemical bonding, gas laws, liquids, solids, solutions, acids and bases.

CHEM 1110
Elementary Chemistry for the Health Sciences
4:4:0 Fall, Spring, Summer
* Prerequisite(s): MAT 1010 or equivalent
Introduces the fundamentals of chemistry to students in the health sciences. Covers chemical measurements and calculations, atomic structure, chemical bonding, chemical reactions, states of matter, solutions, chemical equilibrium, acid-base systems, and introduces organic chemistry.

CHEM 1115
Elementary Chemistry Laboratory
1:0:2 Fall, Spring, Summer
* Corequisite(s): CHEM 1110
Introduces inorganic laboratory experiments including density, precipitation, determination of empirical formulas, gas laws and acid-base reactions. Course Lab fee of $20 applies.

CHEM 1120
Elementary Organic Bio-Chemistry
4:4:0 Fall, Spring
* Prerequisite(s): CHEM 1110
An introductory organic and biochemistry class for non-chemistry majors entering nursing and other allied health fields such as medical technology, physical therapy, nutrition, and environmental technology. Studies the nomenclature of organic compounds, organic functional groups and their reactivities, stereochemistry, major biomolecules and their metabolism, enzymes, chemical communications, and chemistry of heredity. May also be used to prepare for organic chemistry (CHEM 2310 and 2320). Students who need or desire laboratory work should enroll in CHEM 1125 also.

CHEM 1125
Elementary Organic Bio-Chemistry Laboratory
1:0:3 Fall, Spring
* Prerequisite(s): CHEM 1110 and CHEM 1115
* Corequisite(s): CHEM 1120
An introductory organic bio-chemistry laboratory class for non-chemistry majors who need a laboratory to accompany Elementary Organic Bio-Chemistry (CHEM 1120). Explores identifications and reactions of organic functional groups and conducts experiments with biomolecules. Course Lab fee of $76 applies.

CHEM 1210
Principles of Chemistry I
4:4:0 Fall, Spring, Summer
* Prerequisite(s): MATH 1050 or equivalent, also it is highly recommended to have prior chemistry experience in high school or in CHEM 1010 at UVU
* Corequisite(s): CHEM 1215
First semester of a full-year course primarily for students in the physical and biological sciences and engineering. Covers fundamentals of chemistry including atoms, molecules, reactions, stoichiometry, chemical bonding, thermochemistry, and gas laws.

CHEM 1215
Principles of Chemistry I Laboratory
1:0:3 Fall, Spring, Summer
* Corequisite(s): CHEM 1210
Primarily for students in the physical and biological sciences and engineering. Introduces laboratory safety and chemical waste disposal practices. Teaches techniques of using standard laboratory equipment. Shows how to record laboratory data and prepare laboratory reports. Experiments follow topics in CHEM 1210. Course Lab fee of $39 applies.

CHEM 1220
Principles of Chemistry II
4:4:0 Fall, Spring, Summer
* Prerequisite(s): CHEM 1210 with a grade of C- or higher
* Corequisite(s): CHEM 1225
Continuation of Chemistry 1210. Primarily for students in the physical and biological sciences and engineering. Covers intermolecular interactions, properties of solutions, kinetics, equilibria, thermodynamics, and electrochemistry.

CHEM 1225
Principles of Chemistry II Laboratory
1:0:3 Fall, Spring, Summer
* Prerequisite(s): CHEM 1215
* Corequisite(s): CHEM 1220
Primarily for students in the physical and biological sciences and engineering. Continuation of CHEM 1215. Experiments follow topics in CHEM 1220. Course Lab fee of $39 applies.
CHEM 2310 Organic Chemistry I 4:4:0 Fall, Spring, Summer
* Prerequisite(s): CHEM 1210 and CHEM 1220 both with a grade of C- or higher

The first in a series of two organic chemistry classes for students majoring in science and for those interested in careers in medicine, dentistry, veterinary science, and pharmacy, who must complete two semesters of organic chemistry. Teaches bonding and structures of organic molecules. Explores the relationship between structure and reactivity of organic functional groups. Introduces the concepts of nomenclature, stereochemistry, and reaction mechanisms.

CHEM 2315 Organic Chemistry I Laboratory 1:0:4 Fall, Spring, Summer
* Prerequisite(s): CHEM 1220, CHEM 1225
* Corequisite(s): CHEM 2310

The first of a series of two laboratory courses to accompany CHEM 2310 and 2320. For students majoring in science and those interested in careers in medicine, dentistry, veterinary science, and pharmacy, who must complete two semesters of organic chemistry. Introduces safety in organic chemistry lab and chemical waste disposal. Teaches basic preparatory, purification, and analytical techniques in organic chemistry such as distillation, melting points, and chromatography. Teaches organic synthesis using simple organic reactions. Introduces natural product isolation. Course Lab fee of $142 applies.

CHEM 2320 Organic Chemistry II 4:4:0 Fall, Spring, Summer
* Prerequisite(s): CHEM 2310 with a C- or higher

The second of a series of two organic chemistry classes for students majoring in science and for those interested in careers in medicine, dentistry, veterinary science, and pharmacy, who must complete two semesters of organic chemistry. Introduces spectroscopic techniques used in identification of organic compounds. Teaches carbon-carbon bond formation strategies. Teaches the concept of aromaticity. Teaches free radicals and their effects on environment and life. Surveys biologically important organic molecules such as carbohydrates, proteins, lipids, and nucleic acids.

CHEM 2325 Organic Chemistry II Laboratory 1:0:4 Fall, Spring, Summer
* Prerequisite(s): CHEM 2315
* Corequisite(s): CHEM 2320

The second of a series of two laboratory courses to accompany CHEM 2310 and 2320. For students majoring in science and those interested in careers in medicine, dentistry, veterinary science, and pharmacy. Provides hands-on experience in organic synthesis using a series of simple and multistep transformations. Introduces identification of products of reactions using spectroscopic techniques. Explores biologically important organic molecules. Course Lab fee of $169 applies.

CHEM 3000 Analytical Chemistry 2:2:0 Fall
* Prerequisite(s): CHEM 1220, CHEM 1225 and Advanced University Standing
* Corequisite(s): CHEM 3005

For Chemistry majors and others interested in the basic principles of chemical measurement. Studies principles of quantitative analysis, stoichiometry, equilibrium theory, and volumetric analysis. Introduces error analysis and instrumental methods, especially electrochemistry, spectrophotometry, chromatography, and mass spectrometry.

CHEM 3005 Analytical Chemistry Laboratory 2:0:6 Fall
* Prerequisite(s): CHEM 1220, CHEM 1225, and University Advanced Standing
* Corequisite(s): CHEM 3000

For Chemistry majors and others interested in the basic principles of chemical measurement. Laboratory companion to CHEM 3000. Involves conducting experiments in quantitative and qualitative analysis, including volumetric and gravimetric analysis. Also, students will conduct experiments in introductory instrumental methods, including experiments in spectrophotometry, electrochemistry, and chromatography. Course Lab fee of $240 applies.

CHEM 3020 Environmental Chemistry 3:3:0 Fall
* Prerequisite(s): CHEM 1225 and University Advanced Standing

Studies the chemistry of soil, ground water, hazardous waste, and the atmosphere. Explores current environmental concerns and issues.

CHEM 3025 Environmental Chemistry Laboratory 1:0:3 On Sufficient Demand
* Prerequisite(s): CHEM 1225 and University Advanced Standing

Laboratory course which supports CHEM 3020, Environmental Chemistry. Introduces laboratory, sampling, and data analyses techniques used in environmental laboratories. Covers air sampling, and soil and water analysis using a variety of instruments and techniques.

CHEM 3060 Physical Chemistry I 4:4:0 Fall
* Prerequisite(s): PHYS 2220, MATH 2210, and University Advanced Standing

Introduces laws of thermodynamics and chemical thermodynamics. Covers changes of state and equilibrium. Introduces quantum mechanics.

CHEM 3070 Physical Chemistry II 4:4:0 Spring
* Prerequisite(s): CHEM 3060 and University Advanced Standing

Continuation of CHEM 3060. Covers quantum mechanics, spectroscopy, kinetics, and statistical thermodynamics.

CHEM 3080 Physical Chemistry III Statistical Mechanics and Chemical Kinetics 3:3:0 On Sufficient Demand
* Prerequisite(s): CHEM 3070 and University Advanced Standing

Teaches the fundamentals of statistical mechanics and chemical kinetics, as well as the fundamentals of the specialized topics of the physical chemistry of chemical symmetry, computational chemistry, NMR spectroscopy, and electrochemistry.

CHEM 3090 Physical Chemistry Applications in Biology 3:3:0 Spring
* Prerequisite(s): MATH 1220, CHEM 2320, and University Advanced Standing

Presents application of thermodynamics, quantum mechanics, and spectroscopy to biology and biological problems. Cannot be used to replace either CHEM 3060 or CHEM 3070 in the chemistry major sequence.

CHEM 3100 Advanced Inorganic Chemistry 4:4:0 Spring
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): CHEM 3000

Reviews major trends across the periodic table. Surveys basic structure, bonding, and oxidation states of the elements. Introduces inorganic stereochemistry including coordination compounds.

CHEM 3115 Physical and Inorganic Chemistry Laboratory 1:0:4 Spring
* Prerequisite(s): CHEM 3000, CHEM 3060, and University Advanced Standing
* Corequisite(s): CHEM 3100, CHEM 3070

Covers both inorganic chemistry and physical chemistry topics. Inorganic chemistry experiments follow lecture topics in CHEM 3100 and physical chemistry experiments follow lecture topics in CHEM 3060 and CHEM 3070. Course Lab fee of $144 applies.

CHEM 3600 (Cross-listed with: BIOL 3600) Biological Chemistry 3:3:0 Fall, Spring, Summer
* Prerequisite(s): CHEM 2320 and University Advanced Standing

Course Descriptions

CHEM 3605 (Cross-listed with: BIOL 3605) Biochemistry Laboratory 1:0:4 Fall, Spring
* Prerequisite(s): University Advanced Standing
* Corequisite(s): CHEM 3600
Introduces laboratory techniques in biochemistry. Studies methods and theory behind purification of proteins and nucleic acids including chromatography and electrophoresis. Uses methods in assessing enzyme activity and kinetics and protein structure analysis. Includes analysis and manipulation of DNA and RNA. Course Lab fee of $151 applies.

CHEM 3620 Biological Chemistry II 3:3:0 Spring
* Prerequisite(s): CHEM 3600 or BIOL 3600 and University Advanced Standing
Continuation of CHEM 3600. Teaches in-depth the biochemistry of molecular and cell biology processes. Explores the topics of molecular information flow and signaling. Examines current understanding in biochemical methods and ideas beyond those discussed in Biochem I.

CHEM 3700 Forensic Analytical Chemistry 3:3:0 On Sufficient Demand
* Prerequisite(s): CHEM 3000, CHEM 2320, and University Advanced Standing
* Corequisite(s): CHEM 4000, CHEM 4005
For students in forensic chemistry emphasis and for chemistry majors interested in forensic science. Studies the challenges, methods, instrumentation, and analyses of forensic science from a fundamental, chemical perspective.

CHEM 3800 (Cross-listed with: ENVT 3800, PHYS 3800) Energy Use on Earth 3:3:0 Fall
* Prerequisite(s): PHYS 1010 or PHSC 1000 or CHEM 1010 or GEO 1010 or GEO 2040 or METO 1010) and (MATH 1050 or MATH 1055) and University Advanced Standing
Covers the science of energy production and consumption. Quantitatively analyzes various methods of energy production, distribution, and end use in all sectors of our society, including transportation, residential living, and industry. Examines the impacts of our energy consumption on the environment and prospects for alternative energy sources. Intended for science majors interested in energy use in society or in an energy related career, and for students in other majors who feel that a technical understanding of energy use will help them to understand and mitigate its impact in our society.

CHEM 4000 Instrumental Analysis 2:2:0 Spring
* Prerequisite(s): CHEM 3000, CHEM 3070, and University Advanced Standing
* Corequisite(s): CHEM 3115
Covers modern instrumental methods and basic principles of instrumentation. Includes spectroscopic and chromatographic analysis.

CHEM 4005 Instrumental Analysis Laboratory 2:0:6 Spring
* Prerequisite(s): CHEM 3000, CHEM 2325, and University Advanced Standing
* Corequisite(s): CHEM 4000
Experiments in selected areas of instrumental methods of analysis. Covers both quantitative and qualitative methods of analysis. Includes introductory laboratory exercises and laboratories using advanced sample preparation and instrumental analysis techniques. Involves the independent creation and implementation of an advanced laboratory exercise. Course Lab fee of $247 applies.

CHEM 4030 Radiochemistry 3:3:0 On Sufficient Demand
* Prerequisite(s): CHEM 1215, MATH 1220, and University Advanced Standing
For students in chemistry, earth sciences, biology, and physics. Introduces nuclear and radiochemistry, stressing the fundamentals of nuclear structure, systematics of nuclear decay, the detection and measurement of radiation, radiation protection, and the role of nuclear chemistry in medical, environmental and scientific applications. Discusses nuclear fuel cycles and nuclear waste problems.

CHEM 4200 (Cross-listed with: BIOL 4200, GEO 4200, PHYS 4200) Teaching Methods in Science 3:2:2 Fall, Spring
Examines objectives, instructional methods and curriculum for teaching science in the secondary school. Includes developing, adapting, evaluating, and using strategies and materials for teaching biological and physical sciences. Explores special needs of the learners and characteristics specific to the science discipline.

CHEM 4800 Pharmacology 3:3:0 Fall, Spring
* Prerequisite(s): (CHEM 3600 or BIOL 3600) and University Advanced Standing
Explores the science behind pharmacological therapeutics. Examines general considerations such as pharmacokinetics, drug metabolism, and toxicology. Surveys focused topics including drugs and drug targets for a wide variety of diseases.

CHEM 489R Undergraduate Research in Chemistry 1 to 3:0:3 to 9 Fall, Spring, Summer
* Prerequisite(s): Departmental approval and University Advanced Standing
Conducts research on a project determined by the student jointly with a chemistry faculty and approved by the Chemistry Department Chair. Experimental technique, data collection and analysis, and preparation of research for presentation to an audience of peers will be emphasized. May be repeated for a maximum of 9 credits toward graduation.

CHEM 491R Advanced Topics in Inorganic Chemistry 3:3:0 On Sufficient Demand
Prerequisite(s): CHEM 1220, instructor's permission, and University Advanced Standing; CHEM 3100 or CHEM 3600 or BIOL 3600 recommendedExamines advanced and current topics of inorganic chemistry including bioinorganic chemistry, symmetry and molecular orbital theory, and the descriptive chemistry of main-group compounds. Varies from semester to semester. Offered on demand. May be repeated for a maximum of 9 credits.

CHEM 4920 Chemistry Capstone I 1:1:0 Fall, Spring
* Prerequisite(s): CHEM 2320 with a C- or higher and University Advanced Standing; ENGL 2010 or ENGL 2020 highly recommended
Begins a three semester capstone series that engages students in current chemistry topics, enables students to become familiar with chemistry literature resources, teaches chemistry research and design, and prepares students for further education and employment in chemistry-related fields. Requires students to present their findings in the form of a written senior thesis. Focuses on current topics in chemistry and on chemistry literature. Includes significant writing opportunities. Requires students to choose a capstone project with the help of a faculty mentor and to work with that mentor for the remainder of the capstone project.

CHEM 4930 Chemistry Capstone II 1:0:4 Fall, Spring
* Prerequisite(s): CHEM 4920 with a C- or higher and University Advanced Standing
* Corequisite(s): 3 credits of CHEM 489R strongly encouraged
Continues a three semester capstone series that engages students in current chemistry topics, enables students to become familiar with chemistry literature resources, teaches chemistry research and design, and prepares students for further education and employment in chemistry-related fields. Requires students to present their findings in the form of a written senior thesis. Focuses on current topics in chemistry and on chemistry literature. Chemistry Capstone II specifically requires students to work with a faculty mentor to complete laboratory primary research that will be used to write up a senior thesis that will be completed in CHEM 4940.
Course Descriptions

Chinese (CHIN)

CHIN 1010 Beginning Chinese I 4:4:1 Fall
Studies Mandarin. Emphasizes oral proficiency in pronunciation and basic conversation as well as traditional grammar concepts. Focuses on receptive language learning, then verbally-expressive language learning. Lab access fee of $10 applies.

CHIN 1020 Beginning Chinese II 4:4:1 Spring
* Prerequisite(s): Students need equivalent knowledge of CHIN 1010
Continues the same mode of learning as CHIN 1010 with renewed emphasis on conversational skills. Introduces characters and elementary calligraphy, reading and writing. Lab access fee of $10 applies.

CHIN 115R Chinese Conversation I 1:1:0
* Prerequisite(s): Students should have equivalent knowledge of CHIN 1020
Offers lower division / novice Chinese speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

CHIN 2000 Chinese Character Writing 2:2:0 On Sufficient Demand
* Prerequisite(s): Basic Chinese speaking ability
Prepares students who have oral fluency in Chinese to read and write Chinese (Kanji Characters). Develops skills in sentence and paragraph writing according to Chinese language norms and format.

CHIN 2010 Intermediate Chinese I 4:4:1 Fall
* Prerequisite(s): Students need equivalent knowledge of CHIN 1020
Emphasizes increased communicative ability as well as grammatical accuracy; adds more complex, literary grammatical structures; focuses on reading of basic 600 characters and writing of basic 300 characters. Uses diglot weave (mixture of English and Chinese) and character-romanization mix to ease learning of characters. Lab access fee of $10 applies.

CHIN 202G Intermediate Chinese II 4:4:0 Spring
* Prerequisite(s): Students need equivalent knowledge of CHIN 2010
Emphasizes increased communicative ability as well as grammatical accuracy; adds more complex, literary grammatical structures, as well as discussion of contemporary cultural and political themes. Includes reading of basic 1000 characters and writing of basic 450-600 characters. Uses diglot weave (mixture of English and Chinese) and character-romanization mix to ease learning of characters. Lab access fee of $10 applies.

CHIN 215R Chinese Conversation II 1:1:0
* Prerequisite(s): Students should have equivalent knowledge of CHIN 1020
Offers novice Chinese speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

CHIN 3030 Chinese Composition and Conversation 3:3:0
* Prerequisite(s): (CHIN 202G or equivalent experience or instructor approval) and University Advanced Standing
Advances mastery of Chinese grammar while emphasizing production skills of speaking and writing. Expands reading and listening skills to a lesser degree. Reviews and extends lexical depth. Allows students without experience living in a Chinese immersion setting to advance in their communication skills to where they may participate more comfortably in future upper division courses with other students who do have immersion experience. Offers a variety of topics presented in a variety of media as content basis for real communicative practice in Chinese. Conducts all course work primarily in Chinese. Chinese character learning prepares students advanced reading in Chinese.
Course Descriptions

CHIN 3050
Advanced Chinese
3:3:1 Fall
* Prerequisite(s): CHIN 202G, one year residency in a Chinese-speaking country, or instructor approval

Designed for non-native Mandarin speakers who, as a result of foreign residency or similar exposure to the language, have attained a fairly good mastery of basic Mandarin Chinese. Sharpens students’ speech making, reading and writing skills through advanced Chinese readings on culture, civilization and society, with an emphasis on vocabulary, grammar and syntax. Enhances students’ cultural knowledge and awareness through a variety of carefully designed practices and activities. Taught predominantly in Chinese.

CHIN 3200
Business Chinese I
3:3:0
* Prerequisite(s): CHIN 3050 and University Advanced Standing

Prepares students to take the Business Chinese Test (BCT), a state-level standardized test designed to assess the Chinese proficiency of non-native speakers engaged in business activities. Explores how students can effectively and respectfully pursue business activities with Chinese companies within the framework of Chinese culture, sponsored by Office of Chinese Language Council International. Taught predominantly in Chinese.

CHIN 3510
Chinese Culture and Civilization
3:3:0
* Prerequisite(s): (CHIN 3050 or equivalent) and University Advanced Standing

Explores chronologically the evolution and development of Chinese culture and civilization, and a multitude of aspects that construct Chinese national identity and civilization. Examines modern and contemporary issues, cultural, ethnic, historic, social and economic development of China, as well as historical prosperity and decline, and independence from and interdependence with other nations. Conducted entirely in Mandarin Chinese, including presentations and class instructions.

CHIN 4050
Chinese Language and Culture
3:3:0
* Prerequisite(s): CHIN 3050, over one year residency in a Mandarin Chinese-speaking country, or instructor approval, and University Advanced Standing

Designed for non-native Mandarin speakers who, as a result of foreign residency or similar exposure to the language, have attained a fairly good mastery of basic Mandarin Chinese. Sharpens students’ speech making, reading and writing skills through advanced Chinese readings on culture, civilization and society, with an emphasis on vocabulary, grammar and syntax. Enhances students’ cultural knowledge and awareness through a variety of carefully designed practices and activities. Taught predominantly in Chinese.

CHIN 4100
Translation and Interpretation
3:3:0
* Prerequisite(s): CHIN 4050 and University Advanced Standing

Introduces translation as a discipline. Discusses basic theory, principles and tools of translation. Employs the tools of translation: dictionaries, glossaries, grammars and computerized resources. Extensive practice of translation and interpretation from English to Chinese and from Chinese to English.

CHIN 4200
Business Chinese II
3:3:0
* Prerequisite(s): CHIN 3200 and University Advanced Standing

Builds on the content of CHIN 3200. Teaches students business Chinese with more complicated grammatical and rhetorical structures. Studies business Chinese terms and expressions, subtle business Chinese culture and customs practiced in Chinese business society, and the more advanced Chinese business language and culture in Chinese societal settings. Prepares students to effectively and respectfully pursue business activities with Chinese companies within the framework of Chinese culture through a better understanding of the language, culture and society. Strengthens and prepares students to take the Business Chinese Test (BCT), a state-level standardized test designed to assess the Chinese proficiency of non-native speakers engaged in business activities. Taught predominantly in Chinese.

CHST 200G
Introduction to Chinese Studies
3:3:0
* Prerequisite(s): ENGL 1010 Fall

Taught in English. Introduces Chinese Language and Culture to interested students and gives them an overview about the minor study program. Includes an introduction into the characteristics of Chinese script by memorizing a few everyday expressions in Chinese. Introduces Chinese history, economy, society, politics, culture and popular culture, and ethics including philosophy, religions, beliefs, film, literature, contemporary discourses.

CHST 362G
Modern Chinese History
3:3:0 Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Introduces the student to the broad outlines of the cultural history of traditional China from some of the earliest historical records (about 1200 BCE) up through the late imperial period (about 1800 CE). Taught in Chinese.

CHST 363G
Modern Chinese Literature
3:3:0 Fall
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Introduces the student to the broad outlines of Chinese Civilization from the last Imperial Dynasty until the present day. Taught in English.

CHST 375G
Modern Chinese Literature
3:3:0 Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Studies modern Chinese literature within the historical, cultural, thematic, and aesthetic context. Taught in English.

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Course Descriptions

CHST 481R
Internship
1 to 8:0:5 to 40
* Prerequisite(s): Departmental Approval, and University Advanced Standing

For upper-division students working toward a Minor in Chinese Studies or Chinese Commerce. On approval also counts for a Bachelor of Science Degree in Business Management. Provides a transition from school to work where learned theory is applied to actual practice through meaningful on-the-job experience. No more than three credit hours of internship work experience will apply toward graduation in Chinese Studies or in any Business Management Specialization; may be repeated for a maximum of 16 credits. May be graded credit/no credit.

CHST 490R
Special Topics in Chinese Studies or Commerce
3:3:0  Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing

Taught in English. Covers topics of social change, history, political science, culture including literature, art, cinema, economy including commerce, and business culture. Offers insights into Chinese life in the past and today. Defines terminology involved, studies evolution and/or specific texts or contexts, and considers theoretical discourse. Provides additional materials in Chinese for students who want more language practice, e.g., in the Chinese Language minor. May be repeated for a maximum of 9 credits toward graduation.

Cinema Studies (CINE)

CINE 2150 (Cross-listed with: ENGL 2150)  HH
Critical Introduction to Cinema Studies
3:3:0  Spring
* Prerequisite(s): ENGL 2010 or ENGL 2020

Studies film as an aesthetic and cultural medium. Teaches the fundamentals of film, including narrative form, mise en scene, cinematography, editing, sound, and non-narrative forms. Teaches film analysis, including ideological approaches, and considers film as a cultural institution. Includes discussion, lecture, film screenings, papers, and tests. May be delivered hybrid.

CINE 217G (Cross-listed with: COMM 217G, ENGL 217G)  HH
Race Class and Gender in US Cinema GI
3:3:0  Fall
* Prerequisite(s): ENGL 1010

Rises cultural awareness through aesthetic, critical, and interdisciplinary examination of the evolution of the representation of race, class, and gender in American cinema. Focuses on both Hollywood and independent minority filmmakers. Some films screened may carry an "R" rating.

CINE 2311
Film History I
3:3:0
* Prerequisite(s): THEA 1023 or ENGL 2150

Explores the development of the feature film, both in America and abroad from 1895 to 1945. Covers the evolution of motion pictures from conception as an entertainment novelty (c. 1895) to the mass-audience, commercial art form of the 1940’s. Examines film as a serious historical study of a form of mass communication, which has had ethical, social, and political consequences on society. Includes lecture, screenings, and demonstrations with critical discussions of assigned readings and films.

CINE 2312
Film History II
3:3:0
* Prerequisite(s): THEA 1023 or ENGL 2150

Explores the development of the feature film, both in America and abroad from 1940 to the Present. Emphasizes the continuing evolution of motion pictures from the height of the Studio System 1930s through to its status as one "form" of digital entertainment in 2010. Examines film as a serious historical study of a form of mass communication, which has had ethical, social, and political consequences on society. Includes lecture, screenings, and demonstrations with critical discussions of assigned readings and films. (Note: Some films screened may be considered controversial and carry an "R" rating.)

CINE 234R
Special Topics in Cinema Studies
3:2:2
* Prerequisite(s) or Corequisite(s): THEA1023 or CINE2150

Focuses upon a particular genre, director, or film movement. May be repeated once for a total of 6 credits toward graduation.

CINE 312R (Cross-listed with: LANG 312R)
National Cinema History
3:3:0
* Prerequisite(s): ENGL 2010 and University Advanced Standing

Covers history of documentary film, studies current modes and models of documentary film, includes attending Sundance film festival documentaries. May be repeated for a maximum of 6 credits toward graduation. Some films screened may carry an "R" rating, or may not be rated but would carry an "R" rating. Course fee of $50 for support applies.

CINE 3150 (Cross-listed with: COMM 3150, ENGL 3150)
Film Theory
3:3:0  Fall
* Prerequisite(s): (CINE2150 or ENGL 2150) and University Advanced Standing

Emphasizes film theory as cultural analysis. Relates cultural phenomena to films that reflect elements of contemporary film theory focusing on spectatorship, stars, narration, authorship, genre, and film production. Includes lecture, film screenings, and critical discussions of assigned readings. Some films screened may be considered controversial and carry an "R" rating.

CINE 416R (Cross-listed with: ENGL 416R, THEA 416R)
Special Topics in Film Studies
3:3:0  On Sufficient Demand
* Prerequisite(s): (ENGL 2150 or CINE 2150 or THEA 1023) and University Advanced Standing

Covers cinema directors, genre, theory, and social change on a rotating basis. Explains course focus, defines terminology involved, then studies evolution and/or specific texts or contexts, and considers theoretical discourse. May be repeated for a maximum of 9 credits toward graduation. Some films screened may carry an "R" rating.

CINE 418R
Sundance Documentary Film
3:3:0  Spring
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ENGL 2150 or CINE 2150

Covers history of documentary film, studies current modes and models of documentary film, includes attending Sundance film festival documentaries. May be repeated for a maximum of 6 credits toward graduation. Some films screened may carry an "R" rating, or may not be rated but would carry an "R" rating. Course fee of $50 for support applies.

Criminal Justice (CJ)

CJ 1010 SS
Introduction to Criminal Justice
3:3:0  Fall, Spring, Summer

Presents the processes, institution, and administration of criminal justice in the United States. Examines the crime problem and criminal law. Discusses criminal law, law enforcement, criminal prosecution, criminal defense, bail, the jury system, and sentencing. Examines the correctional system; namely, probation, prisons, inmates’ rights, and parole.

CJ 1300 SS
Introduction to Corrections Process
3:3:0  Fall, Spring, Summer
* Prerequisite(s): CJ 1010 and ENGL 1010

Introduces the corrections system. Includes origin and evolution, philosophies of corrections, perspectives on sentencing, and alternatives to incarceration. Includes community corrections, probation and parole, offender rights and legal issues; adult, juvenile, and special needs offenders; corrections specialists, staff and administration as a profession and special challenges for the future.

CJ 1330
Criminal Law
3:3:0  Fall, Spring, Summer
* Prerequisite(s): CJ 1010

Provides an overview of criminal law. Covers history and terminology of the criminal justice system, the elements of specific offenses, and the role of the criminal justice profession in the fact-gathering process.
Course Descriptions

CJ 1340 Criminal Investigations
3:3:0 Fall, Spring, Summer
* Prerequisite(s): CJ 1010 and ENGL 1010
Introduces the fundamentals of criminal investigations. Examines the techniques commonly utilized by investigative personnel for crimes against property and persons to include case management and documentation, interacting with victims, witnesses and suspects, and crime scene analysis. May be delivered online.

CJ 1350 Introduction to Forensic Science
3:3:0 Fall, Spring, Summer
* Prerequisite(s): CJ 1010
Studies the importance of proper identification, collection and preservation of physical evidence. Teaches laboratory techniques and services available to the law enforcement professional as they relate to physical evidence.

CJ 1390 Police Field Operations
3:3:0 Fall, Spring
* Prerequisite(s) or Corequisite(s): CJ 1010 recommended
Explores patrol and basic field procedures, observation and perception along with the art of interviewing. Emphasizes patrol assignments, crimes in progress, preliminary investigations, traffic direction and enforcement, arrest, search, custody, stress survival and the use of force, community policing, and problem solving.

CJ 1800 POST Module I
7:7:0 Fall, Spring, Summer
* Prerequisite(s): Departmental approval required.
Passing score on National Peace Officer Selection Test.
Completes all training required by Utah Peace Officer Standards and Training (POST) to become certified as a Special Function Officer. Certification may become active when hired by an agency with Peace Officer authority.

CJ 1810 POST Module II
11:11:0 Fall, Spring, Summer
* Prerequisite(s): CJ 1800, Departmental Approval Required
Completes all training required by Utah Peace Officer Standards and Training (POST) to become certified as a Law Enforcement Officer. That certification may become active when hired by an agency with Peace Officer authority.

CJ 2110 Security Management and Loss Prevention
3:3:0 On Sufficient Demand
* Prerequisite(s): CJ 1010
Examines external and internal plant security measures; confidential personnel investigations and interview procedures. Studies principle and major concepts in prevention, protection, loss control and crime prevention in the commercial sector.

CJ 2330 Juvenile Justice
3:3:0 Fall, Spring, Summer
* Prerequisite(s): CJ 1010
Provides students with an overview of the juvenile justice system from its origin through present-day trends and development. Examines the origin and development of the juvenile court as well as its changing social and political philosophy. Discusses the role and relationship of municipal law enforcement toward the juvenile offender. Also examines closed juvenile institutions, juvenile probation and parole as well as alternative placement such as group homes.

CJ 2350 Laws of Evidence
3:3:0 Fall, Spring, Summer
* Prerequisite(s): CJ 1330

CJ 281R Internship
1 to 3:0 to 40 On Sufficient Demand
* Prerequisite(s): Department Approval
Provides actual, on-the-job work experience on a paid basis in a criminal justice profession or other approved related situation. Emphasizes successful work experience, with emphasis on identifying and solving problems. Completers should be qualified to work at entry-level jobs in the criminal justice profession. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

CJ 290R (Cross-listed with: LEGL 290R)
CJ 290R (Law Society)
1:1:0 Fall, Spring
Elective Credit for students interested in law or law-related professions. Provides a program of activity relating to current legal issues, encouraging social awareness and developing law and civic consciousness. Students arrange for guest speakers from the legal and criminal justice professions to present information concerning their professions. Teaches leadership skills by serving on committees. Pass/Fail grade issued. Criminal Justice majors and Paralegal majors may repeat this course for a total of three elective credits towards graduation. Each student must participate in the service project and fundraiser for a passing grade.

CJ 2920 Short Course Workshop
1 to 3:1 to 3:3 to 9 On Sufficient Demand
The specific title with the credit authorized for the particular offering will appear in the semester schedule and on the student transcript.

CJ 3020 Criminal Justice Management
3:3:0 Spring, Summer
* Prerequisite(s): ENGL 1010 or ENGL 2020 (recommended), CJ 1010, and University Advanced Standing
Presents value systems inherent in modern criminal justice management including work environment, motivation, leadership, morale, discipline, evaluation, planning, and functioning of line and staff. Studies issues such as control, authority, power, influence, and leadership as they relate to a criminal justice agency. Examines concept of change and individual's potential for leadership.

CJ 3040 Community Policing
3:3:0 Fall
* Prerequisite(s): ENGL 1010 or ENGL 2020 (recommended), CJ 1010, and University Advanced Standing
Presents the fundamentals of the community-oriented policing philosophy. Includes the comparison of traditional and community policing philosophies; law enforcement and community relationships. Analyzes the importance of political and public support and involvement; attitudinal changes involving the roles of police management, supervisors, and line personnel; creation of partnership with community organizations and police problem-solving methodologies.

CJ 3060 Corrections in the Community
3:3:0 Fall
* Prerequisite(s): ENGL 2020, CJ 1300, and University Advanced Standing
Studies the Criminal Justice Community Corrections component. Presents historical origin, development, and current practices in probation, parole, the halfway house, work and educational release, as well as furlough programs. Requires the design of an ideal corrections facility and a pre-sentence investigation report and recommendation.

CJ 3100 Criminal Profiling
3:3:0 Fall
* Prerequisite(s): ENGL 2020, CJ 1010, and University Advanced Standing
Introduces process of reviewing and assessing the behavioral facts of a violent criminal act from a law enforcement and/or investigative perspective.

CJ 3140 Corrections Law
3:3:0 Spring
* Prerequisite(s): ENGL 2020, CJ 1300, and University Advanced Standing
Exposes students to the law as it pertains to the corrections field. Examines civil liability and pertinent constitutional amendments as they relate to corrections covering the areas of probation, incarceration and parole.
CJ 3270  
**Criminology**  
3:3:0 Fall, Spring  
* Prerequisite(s): ENGL 2020, CJ 1330, and University Advanced Standing  
Studies the definition of crime and the difficulties inherent in crime prevention and control. Develops methods to overcome stereotypes, biases and preconceptions.

CJ 3300  
**Victimology**  
3:3:0 Fall, Spring, Summer  
* Prerequisite(s): ENGL 2020, CJ 1340, and University Advanced Standing  
Persents historic treatment and emerging roles of the crime victim in the criminal justice process. Investigates problems and dilemmas faced by crime victims and victimization risk factors. Studies systemic and societal creation of victims, relationships between victims and offenders, crime victim compensation and reparations.

CJ 3310  
**White Collar Crime**  
3:3:0 On Sufficient Demand  
* Prerequisite(s): CJ 3270 and University Advanced Standing  
Discusses the implications of white-collar crime for criminal justice professionals and researchers. Examines various forms of white-collar crime using case studies and estimates the extent as well as the costs of these crimes. Focuses on victim and offender profiles and legal issues, including questions of corporate liability. Examines theoretical explanations for white-collar crime committed by individuals and corporations.

CJ 3320  
**Crime and Gender**  
3:3:0 On Sufficient Demand  
* Prerequisite(s): CJ 1010, ENGL 2020, and University Advanced Standing  
Involves an in-depth approach to the study of women in the criminal justice system from both a theoretical and practical perspective. Covers three main areas: 1) women as offenders; 2) women as victims; and 3) women as criminal justice practitioners.

CJ 3330  
**Financial Crimes Investigations**  
3:3:0 Fall, Spring  
* Prerequisite(s): CJ 1340 or ACC 2010 and University Advanced Standing  
Examines the complex world of financial crimes, money laundering, and the national and international standards for financial institutional compliance. Course fee of $100 for materials applies.

CJ 3340  
**Terrorism—Radical Fundamentalism and Terrorism Financing**  
3:3:0 On Sufficient Demand  
* Prerequisite(s): University Advanced Standing and CJ 1010 or ACC 2010.  
Explores the radical fundamentalist philosophy used to justify the war of terror against the west and how it is financed.

CJ 3360  
**Prisons Contemporary Issues and Dilemmas**  
3:3:0 Spring  
* Prerequisite(s): CJ 1010, ENGL 2020, and University Advanced Standing  
Studies the troubled history of the corrections system. Targets current problems and explores possible solutions to those problems.

CJ 3390  
**Traffic Theory**  
3:3:0 Spring, Summer  
* Prerequisite(s): CJ 3040, ENGL 2020, and University Advanced Standing  
Studies the role of law enforcement in highway safety. Discusses the background of highway safety. Teaches how to enforce, through administration, highway-related law enforcement issues and problems.

CJ 3400  
**Drugs and Crime**  
3:3:0 Fall, Spring  
* Prerequisite(s): CJ 1010, ENGL 2020, and University Advanced Standing  
Presents historic, economic, and political roles of illegal drugs, their production and distribution systems. Investigates the impact that drug use has on crime, accidents, and criminal justice. Studies global, national, and local strategies to curtail drug distribution.

CJ 3600  
**Psychology of Emergency Services**  
3:3:0 On Sufficient Demand  
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing  
Prerequisite(s) or Corequisite(s): ESMG 310G  
Examines the general psychological aspects of police, fire, and emergency medical services responders including dimensions of personality, family, organizational, cultural and diversity issues. Examines models of emergency and crisis decision making. Analyzes stress, anxiety, and trauma theories and clinical issues and examines current interventions being used for related disorders and building resilience.

CJ 4060  
**Special Problems in Criminal Justice**  
3:3:0 Fall, Spring  
* Prerequisite(s): Acceptance into the Criminal Justice Bachelor Degree Program, Senior Standing, and University Advanced Standing  
Presents causes and prevention of white collar and organized crime. Studies gangs and the way they establish their bases as well as other current interest topics selected by the instructor.

CJ 4160  
**Constitutional Criminal Rights**  
3:3:0 Fall, Spring, Summer  
* Prerequisite(s): CJ 2350, ENGL 2020, and University Advanced Standing  
Studies decisions in leading U.S. Supreme Court criminal cases. Presents an overview of criminal procedure relating to constitutional amendment laws with a criminal justice emphasis. Discusses leading cases concerning constitutional rights and responsibilities.

CJ 4200  
**Ethical Issues in Criminal Justice**  
3:3:0 Fall, Spring, Summer  
* Prerequisite(s): CJ 2350, ENGL 2020, and University Advanced Standing  
Prerequisite(s): CJ 2350, ENGL 2020, and University Advanced Standing  
Presents major ethical problems within the criminal justice system. Studies differences between moral decay and the ideal justice system. Uses an issue-based approach to solve individual, group and departmental ethical dilemmas.

CJ 4250  
**Criminal Justice Career Strategies**  
2:2:0 Fall, Spring  
* Prerequisite(s): University Advanced Standing  
Emphasizes the development of effective techniques for successfully locating, applying for and securing employment as well as advancing in a Criminal Justice related career path. Includes industry and job research, demonstration, role play, and application exercises. Should be taken during second semester junior year. Provides preparation for coop/internship experience.

CJ 445G  
**Human Factors in Emergency Management**  
3:3:0 On Sufficient Demand  
* Prerequisite(s): University Advanced Standing  
* Prerequisite(s) or Corequisite(s): ENGL 2010 or ENGL 2020  
Examines historical, geographical, social, and cultural factors and conditions that put people differentially at risk before, during, and after disasters. Utilizes a multi-disciplinary approach. Focuses on global, national, regional, and local patterns of development. Explores how vulnerable social groups are affected by and cope with hazardous conditions and events, and strategies for community-based mitigation engaging those most at risk.

CJ 4700  
**Comparative Criminal Justice Systems**  
3:3:0 On Sufficient Demand  
* Prerequisite(s): CJ 2350 and (ENGL 2010 or ENGL 2020) and University Advanced Standing  
Studies local, county, state, and federal law enforcement systems, their operation and areas of jurisdiction. Compares foreign and United States criminal justice systems. Presents opportunities available in criminal justice areas.

CJ 470G  
**Comparative Criminal Justice Systems**  
3:3:0 Fall, Spring  
* Prerequisite(s): CJ 2350, ENGL 2020, and University Advanced Standing  
Examines the influences of the history, religion, ethnicity, traditions on the political and social cultures between and among six model nations of obvious historical interest to the USA. Examines the respective similar influences and distinctions between other countries and compares them with the political practices and legal systems of the USA as viewed from the international and multicultural vantage point.
Course Descriptions

CJ 475R
Current Topics in Criminal Justice
3:3:0 On Sufficient Demand
* Prerequisite(s): University Advance Standing; POLS 1100, HIST 1700, HIST 2700, or CJ 1010

Presents selected topics in Criminal Justice, Law Enforcement, and/or National Security and will vary each semester. Requires a special project related to the area of study. May be repeated with different topic areas for a maximum of 9 credits toward graduation.

CJ 481R
Internship
1 to 8:0:5 to 40 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing

Provides actual, on-the-job work experience on a paying or non-paying (volunteer) basis in a criminal justice profession or other approved related situation. Emphasizes successful work experience, with emphasis on identifying and solving problems. Completers should be qualified to work in the Criminal Justice profession. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

CJ 487R
Criminal Justice Field Experience
1 to 6:1 to 3:0 to 15 On Sufficient Demand
* Prerequisite(s): Junior or Senior status and University Advanced Standing

Provides students access to law enforcement agencies, prisons, detention centers, courts and institutions dealing with criminals and delinquents. Includes 2-3 weeks of intense classroom instruction, interviews, and lectures by practitioners in the field and several on-site visits of varying duration. Course may be repeated five times for a total of 6 hours of credit.

CJ 4880
Qualitative Research Methods in Criminal Justice
3:3:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing

Explores the methods of research used by criminal justice educators and practitioners. Introduces the application of basic research practices to law enforcement and corrections problems. Includes the use of American Psychological Association (APA) style.

CJ 491R
Directed Reading and Special Projects
1 to 3:0 to 3:0 to 9 On Sufficient Demand
* Prerequisite(s): Junior or Senior status and University Advanced Standing

Offers independent study as directed in reading, individual projects, etc., at the discretion and approval of the department chair. May be repeated for a maximum of 9 credits.

CJ 4990
Criminal Justice Capstone Seminar
3:3:0 Fall, Spring
* Prerequisite(s): CJ 4880, Senior Standing in Criminal Justice Bachelor's Degree Program, and University Advanced Standing

Applies qualitative, quantitative, and/or mixed research methods to selected issues and dilemmas in criminal justice. Requires the student to develop and present an undergraduate research project both orally and in writing.

CJ 6200
Advanced Topics in Criminal Justice
3:3:0
* Prerequisite(s): Acceptance into Master’s of Public Services program.

Evaluates contemporary issues in criminal justice, including current and historical concepts of criminal justice, interrelationships among different components of the system, and the role and function of the justice system in society. Develops philosophies of punishment, contemporary policing issues, courtroom decision making, and modern trends in corrections.

CJ 6210
Information-based Decision Making for Criminal Justice Administrators
3:3:0
* Prerequisite(s): Acceptance into Master’s of Public Services program.

Describes contemporary criminal justice models and how data and information are critical to their success (Intelligence-led Policing, CompStat, Problem Oriented Policing, Community Policing, etc.). Builds crime analysis, crime maps, hot spots, intelligence models, and other data analysis from an administrative perspective in order to compile the tools, resources, and practices used around the world to assist in data-based decision making.

CJ 6220
Contemporary Issues In Criminal Justice
3:3:0
* Prerequisite(s): Acceptance into the Masters of Public Services Program

Evaluates developments and changes in the practice of criminal justice brought about by current issues such as terrorism, rapid technological change, police misconduct, active shooter response, police, and the media. Formulates effective policies and procedures using strategic planning to manage organizational change with the use of current management strategies and philosophies.

CJ 6230
Criminal Justice Policy
3:3:0
* Prerequisite(s): Acceptance into Master’s of Public Services program.

Evaluates a conceptual approach to the creation, implementation, and evaluation of criminal justice policies. Constructs a framework for planning and formulating policy context now and in the future. Summarizes court decisions instrumental in criminal justice policies for police, courts, corrections, and juvenile justice.

CLST 290R
Themes in Classical Civilizations
3:3:0 On Sufficient Demand
* Prerequisite(s): ENGL 1010

Explores topics in Classical thought, literature, art, history and philosophy at an introductory level. Emphasizes understanding literature, history and archeological topics through translated primary and secondary sources. Focuses on the basic interpretive skills necessary to relate historical, cultural, and sociological data to classical societies. May be repeated for 6 credits toward graduation.

CLST 490R
Special Topics in Classical Civilizations
3:3:0 On Sufficient Demand
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Analyzes literary, historical, archeological, religious and cultural texts and art work from Classical societies. Emphasizes understanding of the social, cultural and political forces which operate on a culture’s writers, artists and major contributors. May be repeated with different topics for 6 credits toward graduation.

Construction Management (CMGT)

CMGT 1010
Introduction to Construction Management
3:3:0 Fall, Spring

Presents an overview of the practice of construction management including heavy civil, commercial, and residential construction. Examines the 5 Ms of Construction Management-Money, Machines, Materials, Manpower and Marketing. Introduces construction documents including 2D and 3D building information models (BIM). Utilizes guest lecturers, and field trips in addition to traditional classroom activities.

CMGT 1150
Construction Materials and Methods I
3:2:2 Fall, Spring
* Prerequisite(s): MAT 0950 or higher or appropriate test scores

Provides a basic knowledge of the materials and methods used in heavy civil, commercial, and residential construction projects. Includes lectures, site visits and laboratory work. Lab access fee of $35 for computers applies.

CMGT 1190
Concrete and Framing Lab
3:0:9 Fall

Offers learning experience in concrete and framing applied construction methods. Course Lab Supply fee of $10 for materials applies.

CMGT 1220
Finishing Lab
3:0:9 Spring

Offers lab experience in finishing methods and techniques. Course Lab Supply fee of $10 for materials applies.
CMGT 2010
Construction Materials and Methods II
3:2:2 Fall, Spring
* Prerequisite(s): MAT 0950 (or higher)
Provides additional basic knowledge of the materials and methods used in heavy civil, commercial, and residential construction projects. Includes lectures, site visits and laboratory work. Software fee of $5 applies. Lab access fee of $35 for computers applies.

CMGT 2025
Heavy Civil Plans and Specifications
3:3:0 On Sufficient Demand
* Prerequisite(s): CMGT 1010, CMGT 1020
Designed for students interested in heavy/civil construction and design. Studies plans, standards and specifications for infrastructure construction. Emphasizes roadway systems, highway and bridge construction utilized in the heavy civil construction industry. Utilizes current project plans. May include site visits and guest lecturers as appropriate.

CMGT 281R
Internship
1 to 6:5:0 to 30 Fall, Spring, Summer
* Prerequisite(s): Department approval
For Construction Management majors. Provides on-the-job work experience in the student’s major. Work experience is approved and coordinated with the Internship Coordinator. Includes student, employer, and coordinator evaluations, on-site work visits, written assignments, and presentations. Provides experience in writing and completing individualized work objectives that improve present work performance. May be repeated for a maximum of 6 credits toward graduation. May be graded Credit/No Credit.

CMGT 299R
Skills USA
1:1:0
* Prerequisite(s): Requires adviser or department approval.
Supports and facilitates the goals and objectives of Skills USA pre-professional student organization that develops social awareness, civic, recreational, and social activities. Students may participate in local, state, and national contests. May be repeated for a maximum of 2 credits toward graduation.

CMGT 3000
Principles of Construction Scheduling
3:2:2 Fall, Spring
* Prerequisite(s): CMGT 1010, CMGT 2010, IM 1010, and University Advanced Standing
Provides fundamental skills required to plan and schedule civil and commercial construction projects. Familiarizes students with computer scheduling software packages. Covers the efficient assignment of available resources to complete projects on time and within budget. Software fee of $5 applies. Lab access fee of $35 for computers applies.

CMGT 3010
Construction Materials Testing
3:2:3 Fall, Spring
* Prerequisite(s): CMGT 1020 and (MAT 1010 or higher or EGDT 1600) and University Advanced Standing
Investigates the general physical properties of construction materials and their common quality control/assurance tests conducted in the construction industry. Analyzes results of these tests and how they affect construction design. Emphasis is placed on the performance of field and lab testing procedures used in heavy civil construction. Course Lab Supplies fee of $17 for materials applies.

CMGT 3020
Building Envelopes and Mechanical Systems
3:2:2 Fall, Spring
* Prerequisite(s): CMGT 1010, IM 1010 or computer proficiency exam, and University Advanced Standing
Covers mechanical, electrical and plumbing (MEP) principles. Provides problem solving experience in the analysis and design of building envelopes and MEP systems used in construction applications. Software fee of $5 applies. Course fee of $10 for materials, transportation applies. Lab access fee of $35 for computers applies.

CMGT 3030
Principles of Construction Estimating
3:2:3 Fall, Spring
* Prerequisite(s): CMGT 1020, CMGT 2010, MAT 1010 or higher or EGDT 1600, and University Advanced Standing
* Prerequisite(s) or Corequisite(s): IM 2010 or IM 2360
Covers the preparation of detailed cost estimates based on contract models and documents. Includes the use of software for performing reliable quantity take-offs. Covers labor, material, and equipment pricing. Includes lectures and laboratory work. Software fee of $5 applies. Lab access fee of $35 for computers applies.

CMGT 3040
Construction Job Site Management
3:2:2 Fall, Spring
* Prerequisite(s): CMGT 2010 and University Advanced Standing
Covers the role and duties of job site managers of heavy civil and commercial construction projects. Includes documentation, time and cost control, jobsite layout and control, labor relations, conflict resolution, OSHA safety practices. Emphasizes the design and implementation of project safety plans. Focuses on project quality, productivity, cost control and safety management. Lab access fee of $35 for computers applies.

CMGT 3050
Construction Equipment, Planning and Logistics
3:2:2 Spring
* Prerequisite(s): CMGT 3000, CMGT 3030, ACC 3000 (recommended) or (ACC 2010 and ACC 2020), and University Advanced Standing
Teaches construction equipment, productivity, logistics and associated costs. Emphasizes equipment used in heavy civil construction. Lab access fee of $35 for computers applies.

CMGT 3060
Applied Statics and Strength of Materials
3:2:3 Fall, Spring
* Prerequisite(s): (MATH 1060 or EGDT 1610) and University Advanced Standing
Teaches basic principles of static, coplanar force systems, coplanar-nonconcurrent force systems, stresses and strains, properties of materials. Poisson’s ratio, shear and bending diagrams, and beam design. Explores materials used in construction projects.

CMGT 3080
Construction Financial Management
3:3:0 Fall, Spring
* Prerequisite(s): ACC 3000 (Recommended) or (ACC 2010 and ACC 2020), and University Advanced Standing
* Prerequisite(s) or Corequisite(s): CMGT 3030
Builds on basic principles of accounting and finance as utilized in the construction industry. Emphasizes labor burden, financial needs and decision tools, construction accounting systems, cash flow, profit and tax projections on construction projects. Lab access fee of $35 for computers applies.

CMGT 3160
Building Information Modeling
3:3:0 Fall, Spring
* Prerequisite(s): EGDT 1020, IM 2010 or equivalent, and University Advanced Standing
Introduces 3D architectural models for cost estimating, clash detection, collaboration between multiple disciplines and documenting and quantifying project data. Covers model design theory, parametric modeling methods, generation of residential and commercial construction plans and details sufficient for cost estimating, building components and systems, and manipulation of model information. Lab access fee of $35 for computers applies.

CMGT 399R
Student Professional Organization
5:5:0 Fall, Spring
* Prerequisite(s): University Advanced Standing
Provides students the opportunity to participate in a professional organization in the construction field. Utilizes guest speakers, attendance at professional meetings, and competitions. Should be taken once each year during BS program for a maximum of two (2) credits toward graduation.

CMGT 4010
Construction Contracts
3:3:0 Fall, Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020), CMGT 1010, Junior Standing, and University Advanced Standing
Prepares learners to be able to interpret and utilize appropriate construction documents such as contracts, waivers, change orders, employee documents and specifications, etc. Addresses the dispute process in the United States and the contractual relationship associated with construction project delivery methods.
Course Descriptions

CMGT 4020  
Construction Project Management  
3:3:0  Spring  
* Prerequisite(s): CMGT 3000, University Advanced Standing

Exposes students to best management practices in the construction industry. Utilizes construction planning and problem solving tools on real world construction issues. Identifies and quantifies waste in the industry and determines appropriate methods to eliminate such. Discusses lean philosophy and its impact on construction projects and the industry. Exposes students to the latest research on the topic of lean construction.

CMGT 405G  
Global Sustainability and the Built Environment  
3:2:2  Fall, Spring  
* Prerequisite(s): Minimum junior status and University Advanced Standing

For construction management majors and individuals interested in sustainable construction. Focuses on sustainability issues from a global perspective. Discusses global sustainability and focuses specifically on the LEED green building rating system. May include guest lectures, site visits, and group assignments. Lab access fee of $35 for computers applies.

CMGT 4500  
Senior Capstone Project  
3:1:4  Fall  
* Prerequisite(s): Junior Standing, Department Approval, and University Advanced Standing

Designed for senior Construction Management and related majors. Involves execution of a construction project case simulation covering all aspects of construction management for either heavy civil, commercial or residential projects. Engages students with local representatives from the construction industry. Requires a written project report and oral presentations. Lab access fee of $35 for computers applies.

CMGT 459R  
Current Topics in Construction  
1 to 3:0 to 3:0 to 9  Fall  
* Prerequisite(s): Junior Standing, Department Approval, and University Advanced Standing

Provides exposure to emerging technologies and topics of current interest in Construction. Varies each semester depending upon the state of technology. May apply a maximum of 6 hours toward graduation.

CMGT 481R  
Internship  
1 to 3:0:5 to 15  Fall, Spring, Summer  
* Prerequisite(s): Approval of Construction Technologies Department Chair and University Advanced Standing

Provides opportunities to apply classroom theory while students work as employees in a job that relates to their careers. Students communicate regularly with a School of Technology and Computing coordinator. Credit is determined by the number of hours a student works during the semester and completion of individually set goals. May apply credits toward a Bachelor of Science Degree in Construction Management. May be graded credit/no credit.

CMGT 489R  
Undergraduate Research in Construction  
1 to 3:0:5 to 15  On Sufficient Demand  
* Prerequisite(s): Department approval and University Advanced Standing

Provides the opportunity to conduct research under the mentorship of a faculty member. Practices the theoretical knowledge gained in prior major courses. Creates a significant intellectual or creative product that is characteristic of the Construction discipline and worthy of communication to a broader audience. May be repeated for a maximum of 3 credits toward graduation.

CMGT 497R  
Independent Study  
1 to 3:0:3 to 9  On Sufficient Demand  
* Prerequisite(s): Approval of Construction Technologies Department Chair and University Advanced Standing

Offers independent study as directed in research or individual projects at the discretion and approval of the department chair. May be repeated for a maximum of 6 credits toward graduation.

Constitutional Studies (CNST)

CNST 2600  
Comparative Constitutionalism  
3:3:0  Fall, Spring  
* Prerequisite(s): POLS 1000 or POLS 1100

Compares and contrasts the political, social and economic aspects of the origins, drafting, and development of constitutions across the globe.

CNST 4730  
Framing of the US Constitution  
3:3:0  Fall, Spring  
* Prerequisite(s): POLS 4720 and University Advanced Standing

Examines the political and constitutional arguments of the Framers of the Federal Constitutional Convention. Discusses the strengths and weaknesses of the Constitution and the alternative language and plans presented at the Convention. Examines the ratification of the Constitution, focusing on the Anti-Federalists' critique and the Federalists' defense of that historic document. Examines a critical analysis of the political factors affecting the drafting and ratifying of the Constitution.

CNST 4795  
Civil Rights and Civil Liberties  
3:3:0  Spring  
* Prerequisite(s): POLS 4790 and University Advanced Standing

Examines, with a critical lens, the political and constitutional aspects of the origins, drafting, and development of The Bill of Rights, The Modern Civil Rights Movements, and the Ninth, Tenth, Thirteenth, Fourteenth, Fifteenth, and Nineteenth Amendments to the Constitution.

CNST 490R  
Issues and Topics in Constitutional Studies  
3:3:0  
* Prerequisite(s): (POLS 1000 or POLS 1100) and University Advanced Standing

Surveys a specific topic in constitutional studies. Topic varies each semester. With the approval of the department chair or coordinator, students may repeat the course for a maximum of 9 credits toward graduation.

CNST 491R  
Independent Study  
1 to 4.1 to 4:0  
* Prerequisite(s): (POLS 1000 or POLS 1100), Instructor Approval, and University Advanced Standing

Provides independent study for students unable to secure a desired course subject matter within regular curriculum offerings. Requires student and instructor design and complete readings and other projects at the upper division level, with the approval of the department chair or coordinator. May be repeated for a maximum of 8 credits toward graduation.

Communication (COMM)

COMM 1000  
Exploring the Communication Major  
3:3:0  Not Offered

For students majoring in Communication. Provides information regarding specific degree emphases as well as career choices. Reviews and assesses grammar and writing skills that are specific to the communication field. Teaches basic research components.

COMM 1020  
Public Speaking  
3:3:0  Fall, Spring, Summer  
HH

Provides an introduction to basic concepts, theories, principles of oral communication as applied to a variety of speaking situations. Develops competence in oral communication through performance, the development of critical thinking skills, arrangement of ideas, and use of evidence and reasoning to support claims. Explains how culture influences what is considered effective public speaking. May be delivered online. Canvas Course Mats $78/McGraw applies

COMM 1050  
Introduction to Speech Communication  
3:3:0  Fall, Spring, Summer  
HH

Surveys the questions, methods, and current status of knowledge in the discipline of speech communication. Explores communication theory and practice across a variety of context and forms, including verbal, non-verbal, interpersonal, group, organization, and mass communication.

COMM 1130  
Writing for the Mass Media  
3:3:0  Fall, Spring

Teaches Associated Press-style writing for the mass media. Focuses on organizing and presenting information to a mass audience. Emphasizes news writing.
COMM 120R
Communication Forum
1:1:0  On Sufficient Demand
Facilitates students in engaging contemporary communication issues. Provides enriched learning situations in which students may interact with noted guest scholars. Includes discussions, lectures, symposia, field trips, outreach projects and other activities oriented to immerse students in the study of communication. Meets with the Communication Club. Grading is credit/no credit. May be repeated for a total of four credits.

COMM 128R
Forensics
3:3:0  On Sufficient Demand
* Prerequisite(s): COMM 1020
Designed for students interested in inter-collegiate speech and theatre competition. Studies all aspects of intercollegiate speech competition and prepares the student for specialization in areas of the student's choice. Includes debate, public speaking, limited preparation speaking, oral interpretation, and reader's theatre. Members of the class will compete in forensics tournaments. Includes lecture, demonstration, practice speeches, and tournament competition. May be repeated for a maximum of 12 credits toward graduation.

COMM 1500
Introduction to Mass Communication
3:3:0  Fall, Spring, Summer
Provides a survey of the structure, operation, diversity, and effects of mass media. Discusses the different forms of media and the impact of media. Explores opportunities in communication work. Also covers consumer impacts.

COMM 1610
Reporting for the Mass Media
3:3:0  Fall, Spring
* Prerequisite(s): COMM 1130
Provides an opportunity to learn about a career in journalism. Focuses on gathering and organizing information in the field. Includes interviewing, covering a beat, investigative reporting, reviews, and opinions. Simulates a journalist's working experience. Offers experience covering current events in the field.

COMM 202R
Communication Field Experience
1 to 3:0:3 to 9  Fall, Spring
* Prerequisite(s): Instructor Approval
Explores a wide variety of topics in public relations, mass media, journalism and speech communication. May be repeated for a maximum of 12 credits toward graduation.

COMM 207G
Introduction to Gender and Communication
3:3:0  Not Offered
Introduces students to the study of gender differences and similarities in communication. Provides practical understanding and skills useful for more effective communication within and across gender boundaries. Addresses gender and communication issues across multiple cultural contexts, including issues beyond mainstream groups and United States culture.

COMM 2100
The News Editing Process
3:3:0  On Sufficient Demand
* Prerequisite(s): COMM 1130
Introduces news judgment, content, and forms. Prepares and edits copy for publication, including rewriting faulty stories, copy editing, proof-reading, headlines, newspaper design, and picture editing.

COMM 2110 (Cross-listed with: MGMT 2110)
Interpersonal Communication
3:3:0  Fall, Spring, Summer
Examines the role of communication in interpersonal relationships. Includes the history of interpersonal communication research and theory, and applications such as negotiation, conflict management, listening, and assertiveness. Canvas Course Mats $78/McGr aw applies.

COMM 2115
Introduction to Health Communication
3:3:0  Spring
Provides an introduction to and a foundation for the important area of health communication. Covers persuasion theories as applied to health communication research. Examines the history of medicine and healthcare. Describes patient to caregiver interaction.

COMM 2120
Small Group Communication and Decision Making
3:3:0  Fall, Spring
Provides an overview of the communication processes involved in small group interactions. Covers theories of leadership, decision-making, and problem-solving through group activities.

COMM 2130
Television News Writing and Reporting
3:1:6  Not Offered
* Prerequisite(s): (COMM 1130 or COMM 1610) and DGM 2110
Teaches advanced techniques in news writing and reporting for applied, multimedia contexts. Produces news stories for print, radio, television, and internet. Covers news selection, interviewing techniques, field reporting, news videography, and script-writing for the various media. Produces voice overs (VO), voice over to sound on tape (VO-SOT), and news packages for student-produced television newscast. Requires students to supply news packages for student-produced newscasts. Course fee of $10 for computers applies. Lab access fee of $30 for equipment, software applies.

COMM 217G (Cross-listed with: CINE 217G, ENGL 217G, ENGL 217G)
Race Class and Gender in U S Cinema GI
3:3:0  * Prerequisite(s): ENGL 1010
Rises cultural awareness through aesthetic, critical, and interdisciplinary examination of the evolution of the representation of race, class, and gender in American cinema. Focuses on both Hollywood and independent minority filmmakers. Some films screened may carry an "R" rating.

COMM 2250
Principles of Advertising
3:3:0  On Sufficient Demand
* Prerequisite(s): COMM 1500
Introduces the basics of advertising research, strategy, creative execution, and media strategy.

COMM 2270
Argumentation
3:3:0  Fall, Spring
Examines the study of argument. Emphasizes reasoning, evidence, analysis, evaluation, audience analysis, and practice.

COMM 2300
Public Relations
3:3:0  Fall, Spring, Summer
* Prerequisite(s): COMM 1500; ENGL 1010 and either COMM 1500 or COMM 1050
Introduces the basics of writing for the media, designing corporate literature and working with the public in behalf of a business or individual.

COMM 2400
Organizational Communication
3:3:0  Fall, Spring, Summer
Teaches how communication processes affect organizations. Applies theory to organizational analysis. Utilizes dialogue and network analysis to improve organizational values and performance. May be delivered online.

COMM 2510
Visual Strategies for Communication Majors
3:3:0  Fall, Spring
* Prerequisite(s): COMM 2300
Teaches strategies to visually align public relation campaigns with an organization's brand. Provides understanding of visual strategies involving social and new media. Creates a literacy of visual communication tools and strategies for articulating a vision to creative staff and requesting photography and images for the mass media.

COMM 2560 (Cross-listed with: DGM 2460)
Radio Production
3:3:0  Fall
Teaches the history of radio, and the structure of typical radio stations, from management to programming, sales, production, and promotion. Covers methods of producing radio promos, radio shows, commercials and news segments, as well as features and interviews. Uses Digital Audio Workstations to produce several radio segments of the student's choosing. Includes lectures, demonstrations, and guest lectures from radio stations in the community. Software fee of $20 applies. Lab access fee of $35 for computers applies.

Course Descriptions
COMM 2790
Magazine Writing
3:3:0 Fall
* Prerequisite(s): COMM 1610

For students interested in pursuing careers in journalism. Focuses on non-fiction writing for magazine consumption. Teaches how to research and write long, investigative feature articles. Includes analysis of the early magazine industry, contemporary issues in the magazine industry, and in-depth reporting on special topics, such as science, politics, culture and society, education, environment, and international affairs.

COMM 281R
Internship
1 to 8:0:5 to 40 Fall, Spring, Summer
* Prerequisite(s): Department Approval

Provides an opportunity for students to get college credit by working in communication-related fields. Applies academic concepts to actual work experiences. Requires instructor approval and final report. May be graded credit/No credit. May be repeated for a total of 8 credit hours toward graduation.

COMM 290A
Independent Study
1:1:0 On Sufficient Demand
* Prerequisite(s): COMM 1610, Approval of instructor and department chair.

For qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, creating a portfolio of published news articles, producing an annotated bibliography, oral or multimedia presentation, or other options as approved by the instructor.

COMM 290B
Independent Study
2:2:0 On Sufficient Demand
* Prerequisite(s): COMM 1610, Approval of instructor and department chair.

For qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, creating a portfolio of published news articles, producing an annotated bibliography, oral or multimedia presentation, or other options as approved by the instructor.

COMM 290C
Independent Study
3:3:0 On Sufficient Demand
* Prerequisite(s): Approval of instructor and department chair.

For qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, creating a portfolio of published news articles, producing an annotated bibliography, oral or multimedia presentation, or other options as approved by the instructor.

COMM 290D
Independent Study
4:4:0 On Sufficient Demand
* Prerequisite(s): COMM 1610, Approval of instructor and department chair.

For qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, creating a portfolio of published news articles, producing an annotated bibliography, oral or multimedia presentation, or other options as approved by the instructor.

COMM 3000
(Cross-listed with: PHIL 3010)
Media Ethics
3:3:0 Fall, Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Covers ethical issues in mass communication. Includes discussions of ethnicity, gender, nationalism, and conflict. Demands development of moral agency. Examines tensions between individual freedoms and social responsibilities. Addresses ethical questions in the context of current struggles within and over corporate and public media.

COMM 3010
History of Mass Communication
3:3:0 Not Offered
* Prerequisite(s): ENGL 1010 and University Advanced Standing

Covers the historical development of the means, conventions, and institutions of communication. Focuses particularly on the rise of media in the United States.

COMM 3020
Communication Research Methods
3:3:0 Fall, Spring, Summer
* Prerequisite(s): [(COMM 1020 and STAT 1040 or equivalent) or (COMM 1130, COMM 1500, and STAT 1040 or STAT 1045 or equivalent)] and University Advanced Standing

Covers basic communication research methods in both quantitative and qualitative research. Focuses on the research process and discusses the methodological tools for understanding and conducting basic communication research. Includes examples based on research and promotes awareness of the importance of quantitative and qualitative research perspectives as well as of data collection and analytical procedures.

COMM 3030
Mass Communication and Society
3:3:0 Not Offered
* Prerequisite(s): (COMM 1500 or ENGL 2010) and University Advanced Standing

Examines relationships between mass communication and society from a variety of theoretical perspectives and social concerns.

COMM 3050
Theories of Communication and Culture
3:3:0 Fall, Spring, Summer
* Prerequisite(s): COMM 1000 and ENGL 1010 and [(COMM 1020 and COMM 1050) or (COMM 1130 and COMM 1500)] and University Advanced Standing; all courses must be C- or better.

Covers main theoretical approaches to communication and culture. Includes transmission, ritual, symbolic interactionist, structuralist, post-structuralist, postmodern, and critical theories.

COMM 3100
Propaganda and Persuasion
3:3:0 Fall
* Prerequisite(s): COMM 1500 with a C- or higher required and University Advanced Standing; COMM 1000, COMM 3020, and COMM 3050 recommended

Examines various propaganda techniques inherent in advertising, public relations, and the mainstream news media in the United States. Prepares students to apply critical thinking skills to determine if or when propaganda techniques are used in order to understand the role of propaganda in their own mediated environment.

COMM 3110
(X-cross-listed with: ENGL 3110, THEA 3110)
Non Fiction Cinema History
3:2:3 On Sufficient Demand
* Prerequisite(s): ENGL 2150 and University Advanced Standing

Surveys the history of non-fiction/documentary film from 1896 to the present. Includes study of early pioneers from Flaherty's NANOOK OF THE NORTH to the current trend of reality television and popular documentaries. Some films screened may carry an "R" rating.

COMM 3115
Communicating in Environments
3:3:0
* Prerequisite(s): University Advanced Standing

Explores how people use communication to navigate both social and natural environments. Investigates social and small group communication; specifically, how small groups are created, what role(s) they play in life. Considers how our culture communicates about the natural world; how do we define nature, who communicates for nature, and how does nature behave as a stakeholder in environmental conflicts. Occurs at the Capitol Reef Field Station, which allows for an experiential application of the theories of small-group and environmental communication. Focuses on the experience and application of the literature of the discipline to create an integrated-learning opportunity.

COMM 3120
Fundamentals of New and Social Media
3:3:0 Fall, Spring, Summer
* Prerequisite(s): ENGL 2010, COMM 1500, and University Advanced Standing

Examines contemporary issues related to social media, including the impact of new media on journalism and society, social media effects, and new media campaigns. Investigates the relationship between government policy and social media in relation to issues such as the digital divide, net neutrality, and the use of social media to sustain protests and revolutions. Software fee of $20 applies.
COMM 3130  
The Culture of Nature and Technology  
3:3:0  
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing  

Analyzes the cultural construction of nature and technology from historical, interpretive, and critical perspectives. Deconstructs the nature/culture dichotomy. Critiques the neutrality of technology thesis. Explores the political and social implications of representations of, and relations to, nature and technology.

COMM 3140  
Social Media Content Creation  
3:3:0  
* Prerequisite(s): COMM 3120 and University Advanced Standing  

Develops multimedia content creation skills for a myriad of social media platforms. Focuses both on the theoretical and practical foundation for persuasive/informative social media campaigns from a public relations, journalism, and speech communication perspective. Covers multimedia content creation for platforms such as Facebook, Twitter, Instagram, and Pinterest, among others. Software fee of $20 applies.

COMM 314G (Cross-listed with: ENGL 314G, THEA 314G)  
Global Cinema History  
3:2:3  
On Sufficient Demand  
* Prerequisite(s): (ENGL 2150 or THEA 1023) and University Advanced Standing  

Studies the evolution of global film styles, movements, stars, and genres with a focus on international cinema chronologies outside the United States. Some films screened may be considered controversial and carry an "R" rating.

COMM 3150 (Cross-listed with: CINE 3150, ENGL 3150, ENGL 3150)  
Film Theory  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): (CINE 2150 or ENGL 2150) and University Advanced Standing  

Emphasizes film theory as cultural analysis. Relates cultural phenomena to films that reflect elements of contemporary film theory focusing on spectatorship, stars, narration, authorship, genre, and film production. Includes lecture, film screenings, and critical discussions of assigned readings. Some films screened may be considered controversial and carry an "R" rating.

COMM 3160  
Social Media Analytics  
3:3:0  
* Prerequisite(s): COMM 3120 and University Advanced Standing  

Provides methods in which social media activity data is obtained and subsequently measured. Examines common metrics that are used to evaluate the effectiveness of social media campaigns. Explores how social media, as a medium, can be properly evaluated in terms of valuation and return on investment. Critiques and analyzes current and past social media campaigns in order to better understand how metrics can help to modify social media strategy and tactics. Applies the associated theoretical concepts via hands-on activities using contemporary social media content management tools and analytic software. Software fee of $20 applies.

COMM 319G  
Intercultural Communication Encounters  
3:3:0  
Fall, Spring  
* Prerequisite(s): University Advanced Standing  

Promotes awareness of the role of competent communication in intercultural awareness and sensitivity. Reviews classical and current definitions of culture and describes their general characteristics, with specific focus on the issue of cultural diversity. Describes the components and process of intercultural communication including perception and motivation. Provides an overview of differences and similarities in verbal and nonverbal intercultural communication. Identifies guidelines for achieving intercultural communication competence.

COMM 332G (Cross-listed with: MGMT 332G)  
Cross Cultural Communications for International Business  
3:3:0  
Fall, Spring  
* Prerequisite(s): (ENGL 2010 or ENGL 2020 or COMM 1050) and University Advanced Standing  

Discusses today's business environment which requires work in a multi-ethnic setting. Overviews critical elements that arise from the various cultural backgrounds which can impact both domestic and international organizations. Proceeds from a management point of view with lessons easily derived for the mid-level manager as well as for line personnel. Concentrates on managerial communications, negotiations, cultural changes, and management functions.

COMM 3410 (Cross-listed with: FAMS 3410)  
Fundamentals of Mediation and Negotiation  
3:3:0  
Fall, Spring  
* Prerequisite(s): (COMM 1050 or PSY 1010 or SOC 1010 or SW 1010 or FAMS 101G) and University Advanced Standing  

Teaches students to understand and participate knowledgeably on a basic level in the processes of mediation and negotiation. Emphasizes conceptual knowledge of both processes and improves practical skills and effectiveness as a mediator and negotiator. Uses an interactive-workshop format that blends theory with simulated class role-play.

COMM 3420 (Cross-listed with: BESC 3420)  
Communication and Conflict  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): (FAMS 3410 or COMM 3410 or COMM 2110 or LEGL 3150) and University Advanced Standing  

Studies contemporary theories of conflict and communication. Analyzes the roles of culture, gender, personal, and organizational ethics in conflicts and disputes. Covers the nature of conflict and teaches methods of negotiation, mediation, and conflict resolution with an emphasis on collaborative problem-solving.

COMM 350R  
Special Topics in Communication  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): University Advanced Standing  

Presents selected topics in communication, and will vary from semester to semester. Requires a project demonstrating competency in the specific topic. May be repeated with different topics for a total of 9 credits toward graduation.

COMM 3520  
Public Relations Case Studies  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): COMM 1000, COMM 1500, COMM 2300, COMM 3020, and University Advanced Standing  

Examines public relations strategic planning process through the analysis of case studies. Addresses strategic communication planning issues in media relations, crisis communications, ethics, creative planning, research, and evaluation, using real-world situations and clients. Promotes learning individually and in teams. Software fee of $20 applies.

COMM 3530  
Public Relations Writing  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): COMM 1130, COMM 1610, COMM 2300, ENGL 2010, and University Advanced Standing  

Develops skills in persuasive writing for institutional or individual clients. Provides a hands-on experience in learning to develop and utilize public relations writing tools for corporate, non-profit, government, and public relations organizations. Covers writing for the media, designing and writing corporate literature, and working with the public on behalf of a business or individual as it relates to public relations.

COMM 3540  
Sports Public Relations  
3:3:0  
Fall, Spring  
* Prerequisite(s): COMM 1500, COMM 2300, and University Advanced Standing  

Examines the history of sports communication for public relations, spotlights sports communication key influencers, and highlights the skills necessary to effectively communicate in a changing sports marketplace. Exposes students to how public relations, social networking, corporate involvement and mass media continue to shape a dynamic field that remains a top choice for creative communication professionals across the globe. Incorporates students’ sports writing skills as they learn the execution of sports digital media plans, media conferences, and media availability.

COMM 3560  
Public Relations Event and Media Coordination  
3:3:0  
Spring  
* Prerequisite(s): COMM 1500, COMM 2300, and COMM 3530; University Advanced Standing.  

Examines the process of event coordination as it relates to public relations and media management. Reviews the history of festivals and events. Provides an understanding of the concepts of project coordination, strategic planning, and strategic vision within event coordination. Explores media management within event coordination for events that include award shows, film festivals, government press conferences, sporting events, fundraisers, promotional events, and more. Explores public-relations careers within event coordination, and helps students create, develop, manage, execute, and evaluate an event from a public-relations approach.
COMM 3570 Crisis Communication 3:3:0 Spring
* Prerequisite(s): COMM 2300, University Advanced Standing

Provides a broad theoretical and practical understanding of crisis communication and risk assessment. Examines recent crisis cases to understand what constitutes and causes organizational crises, how to avoid crises, and what to do when a crisis hits. Evaluates communicative channels and messages, including new media, and develops strategies to prepare and manage a crisis situation.

COMM 3600 Mass Media Ethics and Law 3:3:0 On Sufficient Demand
* Prerequisite(s): COMM 1500 and University Advanced Standing

Teaches the basics of media ethics and law. Includes ethics in journalism, broadcasting, advertising and public relations, and fundamental legal concerns, including First Amendment, libel, slander, media case law, advertising regulations, and copyright law.

COMM 362G International Communication 3:3:0 On Sufficient Demand
* Prerequisite(s): COMM 3020, COMM 3050, and University Advanced Standing

Introduces theories of international communication. Covers different systems of the press in different countries. Analyzes specific case studies in international media.

COMM 363R Wolverine Student Public Relations Firm 3:3:0 Fall, Spring
* Prerequisite(s): COMM 2300 and COMM 3530 and University Advanced Standing

Provides valuable industry experience in a Public Relations firm style setting working in corporate and nonprofit sectors. Applies public relations writing, media relations, event planning, branding, coping editing, content creation and social media management for real-world organizations. Performs market and consumer research, have day-to-day contact with clients, create and implement Public Relations campaigns, and prepare campaign evaluations for client work. Enables students to create personal professional portfolios. May be repeated for a maximum of six credits toward graduation. May be graded Credit/No Credit.

COMM 3660 Investigative Reporting 3:3:0
* Prerequisite(s): COMM 1000 and COMM 1610 with a C- or higher and University Advanced Standing

Explores news and information in a democratic framework. Develops interview techniques, public record use, fact checking and electronic data access in relation to complex social issues.

COMM 3680 Advertising Media Planning 3:3:0 Not Offered
* Prerequisite(s): COMM 2300 and University Advanced Standing

Teaches the process of media planning. Covers procedures, issues, and methods of evaluation. Takes a problem-solving approach, oriented to targeting particular audiences in appropriate ways.

COMM 3690 Creative Strategy in Communication Campaigns 3:3:0 On Sufficient Demand
* Prerequisite(s): COMM 2300 or COMM 2250 and University Advanced Standing; all courses must be C- or better.

Prepares students for careers in public relations, journalism, and communication by exploring the role of research, copywriting, design, and media structures in developing persuasive messages. Emphasizes execution of creative strategies that are appealing to the intended audience, consistent with communication objectives, and formatted correctly for the media in which they are implemented.

COMM 3700 Free Expression in a Democratic Society 3:3:0 Fall, Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Examines the role of the free speech and free press clauses of the First Amendment of the U.S. Constitution from legal, ethical, political, and pragmatic perspectives. Covers basic rules governing the media (advertisers, newspapers, public relations specialists, and electronic media) and individuals will be examined. Includes analysis of court decisions, executive orders, administrative rules, and legislation intended to limit or regulate speech and examples of people/organizations who have challenged these rules.

COMM 3780 Mormon Cultural Studies 3:3:0 Spring
* Prerequisite(s): University Advanced Standing; COMM 3020 and COMM 3050 each recommended

Examines the intersection of media, popular culture, and Mormonism. Examines the construction of Mormonism through representations in the media, official and unofficial LDS discourse, folklore, material culture, and history. Discusses cultural theories of race, gender, orientalism, and tribalism.

COMM 3790 Case Studies in Journalism 3:3:0 Spring
* Prerequisite(s): (COMM 1610 with a C- or higher) and University Advanced Standing

Explores persuasive, interpersonal and organizational theories which are applied to patient, caregiver, technology, organizations and the mass media in an attempt to understand the health communication processes. Examines how communication influences health. Provides research skills necessary for the capstone course.

COMM 380R Long Format Video Journalism 3:3:0
* Prerequisite(s): COMM 1610 and University Advanced Standing

Covers long-format video journalism, including pre-production, production, post-production, and legal and ethical issues. Studies a range of cinematic and televisual narrative strategies and structures. Includes the production of a long-format video story. May be repeated for a maximum of 6 credits toward graduation. Lab access fee of $30 for computers applies.

COMM 401G Communication Education 3:3:0 Fall
* Prerequisite(s): COMM 1020 and University Advanced Standing; all courses must be C- or better.

Explores communication education. Identify concepts and apply them to the service and interaction. Focuses on teaching. Encourages critical examination of diversity, research, socio-emotional bonding, outreach to the communication community, and instructional issues that relate to teaching communication. Offers experience in the role of teaching assistant. Global/Intercultural understanding as it applies to communication theory is considered and explored from a variety of perspectives.

COMM 4110 Interpersonal Communication Theory & Research 3:3:0 Fall
* Prerequisite(s): COMM 1000, COMM 2110, COMM 3020, and COMM 3050 with a C- or higher in each) or Instructor Approval, and University Advanced Standing

Surveys current interpersonal research. Explores the interrelated nature of theory and research. Provides the foundational knowledge required to critically assess current research in the field. Creates an opportunity to systematically explore a personal area of interest within the area of interpersonal communication.

COMM 4115 Advanced Health Communication 3:3:0 On Sufficient Demand
* Prerequisite(s): (COMM 2115 or Instructor Approval) and University Advanced Standing; all courses must be C- or better.

Examines persuasion, interpersonal and organizational theories which are applied to patient, caregiver, technology, organizations and the mass media in an attempt to understand the health communication processes. Examines how communication influences health. Provides research skills necessary for the capstone course.
COMM 4120
Group Communication
3:3:0  Spring
* Prerequisite(s): (COMM 1000, COMM 2120, COMM 3020, and COMM 3505 with a C- or higher in each) or Instructor Approval, and University Advanced Standing

Extends understanding of group operation and experience through current theory and research studies. Provides experiential activity of working in class groups. Enables students to study groups in their social environments, investigate real-world group policy, and discover the benefits of viewing groups as having stable yet permeable boundaries.

COMM 4170
Contemporary Issues in Organizational Communication
3:3:0  Spring
* Prerequisite(s): (COMM 2400 or Instructor Approval) and University Advanced Standing; all courses must be C- or better.

Provides an introduction, overview, and in-depth look at the role of communication in contemporary organizations. Demonstrates the importance and challenges of communication within organizations. Emphasizes the interdependence of internal and external forms of organizational communication.

COMM 4180
Communication and Social Behavior
3:3:0  Summer
* Prerequisite(s): (COMM 3020 and COMM 3050) and University Advanced Standing; all courses must be C- or better.

Examines the complex relationship between human communication and the social worlds in which we live. Looks at ways behavior in roles, institutions, and culture are socially constructed through language. Examines discourses and their role in constructing social phenomena, with an emphasis on the relationships between discourse and power.

COMM 4200 (Cross-listed with: FAMS 4200)
Advanced Mediation and Negotiation
3:3:0  Fall
* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C- or higher) and (FAMS 3410 or COMM 3410 or BESC 3420 or COMM 3420) and University Advanced Standing

Prepares students to perform at an advanced level in the processes of mediation and negotiation. Builds on the fundamentals learned in the basic course, improves knowledge of both processes, and sharpens practical skills and effectiveness as a mediator or negotiator. Uses an interactive-workshop format that blends theory with simulated class role-play. A certification with the Utah State Court Administrator’s office may be offered to those who pass the course and complete 10 hours of mediation and negotiation at the conclusion of the semester.

COMM 4250
Communication and Leadership
3:3:0  Fall
* Prerequisite(s): University Advanced Standing

Encourages students to critically analyze leadership in terms of interpersonal effectiveness and professionalism from both a theoretical and practical perspective. Examines leadership-related, advanced oral and written communication, interpersonal communication, group and team communication and effectiveness, emotional intelligence, and power and influence.

COMM 431R
Communication Executive Lecture Series
1:1:0  Fall, Spring
* Prerequisite(s): University Advanced Standing

Presents lectures by guest speakers emphasizing current public relations and communication topics concerning the student, community, nation, etc. Exposes students to varying topics and industry experts each semester. May be repeated as desired.

COMM 4500
Media and Politics
3:3:0
* Prerequisite(s): (COMM 1000, COMM 3020, and COMM 3050 with a C- or higher in each) and University Advanced Standing

Examines theories and research of media and politics. Analyzes the intersection between traditional and emerging media platforms and current issues in political campaigns, attitudes towards politics, and democratic participation.

COMM 479R
Journalism Workshop
3:1:6  Fall, Spring
* Prerequisite(s): University Advanced Standing

For student newspaper staff. Provides student newspaper staff experience in writing, editing and publishing. Allows students to work on the student newspaper and complete specific learning objectives related to print production such as news and feature writing, columns and editorials. Focuses on layout, production, photography, advertising, and sales in a real-world newspaper environment. May be repeated for a maximum of 6 credits toward graduation. May be graded credit/no credit.

COMM 481R
Internship
1 to 8:0:5 to 40  Fall, Spring, Summer
* Prerequisite(s): Departmental Approval and University Advanced Standing

For upper division students working toward a Bachelor of Arts or a Bachelor of Science degree in Integrated Studies with a Communication emphasis. Provides a transition from school to work where academic concepts are applied to actual practice through on-the-job experience commensurate with upper-division classroom instruction. Requires instructor approval and final report. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

COMM 4830
Competitive Case Studies
3:3:0  Fall
* Prerequisite(s): COMM 1000 and COMM 3530 with a C- or higher in each, and Instructor Approval, and University Advanced Standing

Teaches competitive case studies with a public relations emphasis. Focuses on development, research, execution, and evaluation of strategic communication planning for a client. Prepares students to compete in regional or national competitions. Software fee of $20 applies.

COMM 4850
Public Relations Campaigns
3:3:0  Fall, Spring
* Prerequisite(s): COMM 1000, COMM 3020, COMM 3520, and COMM 3530; Junior or Senior standing; and University Advanced Standing; all courses must be C- or better; and Instructor Approval

Applies PR skills, case studies, and writing analyses to create strategic public relations campaigns for a number of clients. Requires students to generate a portfolio of work for one or more clients. Software fee of $20 applies.

COMM 4930
Communication Capstone
3:3:0  Fall, Spring
* Prerequisite(s): (COMM 401G or COMM 4110 or COMM 4115 or COMM 4120 or COMM 4170 or COMM 4180), Communication major, Senior status, and University Advanced Standing

Discusses the integration of various principles and objectives covered across the communication curriculum. Includes major thesis or project designed to reflect students’ career goals.

COMM 497R
Independent Study
1 to 3:1 to 0  On Sufficient Demand
* Prerequisite(s): Departmental approval and University Advanced Standing

For advanced qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, creating a portfolio of published news articles, producing an annotated bibliography, oral or multimedia presentation, or other advanced options as approved by the instructor. May be taken for a maximum of 9 credit hours toward graduation.

Computing (COMP)

COMP 1000
Computer and Information Literacy
3:3:0  On Sufficient Demand

Discusses computer and information literacy, focusing on current technology, emerging technology, and social media. Promotes appropriate and ethical use of technology, critical-thinking skills, and problem-solving strategies. Develops skills in word processing, spreadsheet, presentation, and image-editing applications for personal and college success.

COMP 301R
Digital Lecture Series
1:1:0  Fall, Spring, Summer
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Guest speakers lecture on current topics in computer science, digital media, and information systems/technology. May be repeated for a maximum of 3 credits toward graduation.
Collision Repair Technology (CRT)

CRT 100R
Paint Your Own Car
2:1:4 Fall, Spring, Summer
Designed as a survey class. Discusses and demonstrates safety, sanding, masking, feather edging, priming, and refinishing of student’s vehicle. Students will refresh their own projects in this class. Body and fender dents, rust out, etc., should be taken care of before class enrollment. The instructor will inspect and approve each project prior to allowing it in the program. Course is open to any community member who may profit from the instruction. May be repeated as desired for interest. Tool room fee of $19 for equipment applies.

CRT 1110
Surface Preparation
2:2:0 Fall
Covers environmental and personal safety when handling collision industry chemicals. Discusses metal preparation, surface treatment, painting and surface rust removal, proper sanding of old finishes, and film build tolerances. Teaches application and uses of undercoats, primers, primer surfacers, sealers and primer sealers. Covers block sanding, guide coats, wax and grease removers, and surface pre-cleaning techniques. Software fee of $10 applies. Lab access fee of $15 for computers applies.

CRT 111L
Surface Preparation Lab
1:0:3 Fall
* Corequisite(s): CRT 1110
Provides laboratory experience for surface preparation techniques aligning with lectures from CRT 1110. Topics include finish removal, sanding techniques, undercoating materials. Tool room fee of $19 for equipment applies. Course Lab fee of $40 for materials applies.

CRT 1120
Nonstructural Repair
2:2:0 Fall, Summer
Offers in-depth analysis of minor damage and applied metal working techniques. Studies properties of metal, elasticity, corrosion protection, work hardening, rough out, hammer and dolly techniques, heat shrinking, pick and file and grinding methods. Presents application of corrosion protection materials, body fillers, including metal and fiber reinforced fillers, and their shaping. Emphasizes safety precautions. Software fee of $10 applies. Lab access fee of $15 for computers applies.

CRT 112L
Nonstructural Repair Lab
1:0:3 Fall, Summer
* Corequisite(s): CRT 1120
Provides a laboratory experience for nonstructural repair techniques aligning with lectures from CRT 1120. Topics include fillers use, metallurgy, shrinking and stretching. Tool room fee of $19 for equipment applies. Course Lab fee of $22 for materials applies.

CRT 1130
Overall Refinishing and Problem Solving
2:2:0 Spring
Teaches use and maintenance of shop paint spray equipment. Studies types of undercoatings including sealers, primers, and primer surfacers, their use, limitations, and application. Discusses refinishing products, their solid levels, coverage, and recommended refinishing systems. Teaches prevention and removal of refinishing processing defects. Covers cutting and buffing. Uses ICAR Advanced Technical Curriculum. Successful completers should be prepared for ASE certification. Software fee of $10 applies. Lab access fee of $15 for computers applies.

CRT 113L
Overall Refinishing and Problem Solving Lab
1:0:3 Spring
* Corequisite(s): CRT 1130
Provides a laboratory experience for overall refinishing and problem solving techniques aligning with lectures from CRT 1130. Topics include safety, substrate usage, application techniques, base coats, clear coats, single stage paints, and tri coat processes, application / refinish / material defects, causes and cures. Tool room fee of $10 for equipment applies. Course Lab fee of $74 for materials applies.

CRT 1140
Panel Replacement and Adjustment
2:2:0 Spring
Studies removal, replacement, and alignment of bolt-on body panels. Presents multiple latch mechanisms and their adjustments. Various trim and body fasteners are discussed. Uses ICAR Advanced Technical Curriculum. Successful completers should be prepared for ASE certification. Software fee of $10 applies. Lab access fee of $15 for computers applies.

CRT 114L
Panel Replacement and Adjustment Lab
1:0:3 Spring
* Corequisite(s): CRT 1140
Provides a laboratory experience for panel replacement and adjustment techniques aligning with lectures from CRT 1140. Topics include replacement and alignment of bolt-on body panels, fasteners and trim. Tool room fee of $19 for equipment applies.

CRT 1210
Blending Tinting and Detailing
2:2:0 Spring
Studies automotive refinishing blending techniques, identifies proper procedures for Single stage, Base coat, and Tri stage blending. Identifies detailing techniques and materials. Uses ICAR Advanced Technical Curriculum. Successful completers should be prepared for ASE certification. Software fee of $10 applies. Lab access fee of $15 for computers applies.

CRT 121L
Blending Tinting and Detailing Lab
1:0:3 Spring
* Corequisite(s): CRT 1210
Provides a laboratory experience for blending tinting and detailing techniques. Identifies proper procedures for Single stage, Base coat, and Tri stage blending. Identifies detailing techniques and materials. Tool room fee of $10 for equipment applies. Course Lab fee of $53 for materials applies.

CRT 1230
Welding and Cutting
2:2:0 Fall, Summer
Introduces gas welding and cutting followed by intense study of MIG, TIG, STRSW welding of mild, high strength, ultra high strength steels, and aluminums. Studies the most common joints as they apply to current vehicles construction techniques. Introduces plasma arc cutting techniques. Uses ICAR Advanced Technical Curriculum. Successful completers should be prepared for ASE certification. Software fee of $10 applies. Lab access fee of $15 for computers applies.

CRT 123L
Welding and Cutting Lab
1:0:3 Fall, Summer
* Corequisite(s): CRT 1230
Provides a laboratory experience for welding and cutting techniques aligning with lectures from CRT 1230. Topics include MIG, TIG, Squeeze Type Resistant Spot Welding (STRSW), welding processes. Tool room fee of $19 for equipment applies. Course Lab fee of $39 for materials applies.

CRT 2310
Collision Damage Reporting
2:2:0 Fall
* Prerequisite(s): CRT 1120, CRT 1130, CRT 1230, recommended

CRT 231L
Collision Damage Reporting Lab
1:0:3 Fall
* Prerequisite(s): CRT 112L, CRT 113L, CRT 123L, all recommended
* Corequisite(s): CRT 2310
Provides a laboratory experience for collision damage estimating techniques aligning with lectures from CRT 2310. Topics include: damage analysis sequence, repair and replace decisions, using crash estimating guide, procedure page analysis of crash estimating guide, selecting parts and labor amounts in crash estimating guide, and various estimating programs for the computer. Tool room fee of $19 for equipment applies. Course Lab fee of $23 for materials applies.
Course Descriptions

CRT 2320
Structural Damage Analysis
2:2:0 Fall
* Prerequisite(s): CRT 1230
Teaches visual inspection, gauging, measuring, laser technology, and procedures needed to correctly evaluate primary and secondary structural damage. Includes lecture, demonstrations, and lab. Uses ICAR Advanced Technical Curriculum. Successful completers should be prepared for ASE certification. Software fee of $10 applies. Lab access fee of $15 for computers applies.

CRT 232L
Structural Damage Analysis Lab
1:0:3 Fall
* Prerequisite(s): CRT 123L
* Corequisite(s): CRT 2320
Provides a laboratory experience for analyzing structural damage to conventional and unibody frames. Aligns with lectures from CRT 2320. Topics include: damage identification, body and frame measurement systems, interpret dimension information, set up and properly use a variety of manual, and computerized measuring systems. Tool room fee of $19 for equipment applies. Course Lab fee of $20 for materials applies.

CRT 2330
Structural Repair
2:2:0 Fall
* Prerequisite(s): CRT 1230
Teaches methods, strategies, and technology needed to align and straighten unibody and conventional frame components made from high strength steel and plastics. Studies alignment of steering and suspension components. Includes lecture, demonstrations, and lab. Software fee of $10 applies. Lab access fee of $10 applies.

CRT 233L
Structural Repair Lab
1:0:3 Fall
* Prerequisite(s): CRT 123L
* Corequisite(s): CRT 2330
Provides a laboratory experience for aligning and straightening unibody and conventional components made from high strength steel and plastics. Studies alignment of steering and suspension components. Includes lecture, demonstrations, and lab. Tool room fee of $19 for equipment applies.

CRT 2340
Full and Partial Panel Replacement
2:2:0 Spring
* Prerequisite(s): CRT 1140, CRT 1230
Teaches removal, alignment, welding, gluing, and corrosion protection technology needed to replace unibody components including rails, pillars, and weld-on panels. Includes lecture, demonstrations, and lab. Uses ICAR Advanced Technical Curriculum. Successful completers should be prepared for ASE certification. Software fee of $10 applies. Lab access fee of $15 for computers applies.

CRT 234L
Full and Partial Panel Replacement Lab
1:0:3 Spring
* Prerequisite(s): CRT 114L, CRT 123L
* Corequisite(s): CRT 2340
Provides a laboratory experience for full and partial panel replacement, aligning with lectures from CRT 2340. Topics include: removal, alignment, welding, gluing, and corrosion protection technology needed to replace unibody components: including rails, pillars, and weld-on panels. Tool room fee of $19 for equipment applies. Course Lab fee of $15 for materials applies.

CRT 2400
Plastic Paintless Dent Repair
2:2:0 Spring
* Prerequisite(s): CRT 1110, CRT 1120

CRT 240L
Plastic Paintless Dent Repair Lab
1:0:3 Spring
* Prerequisite(s): CRT 111L, CRT 112L
* Corequisite(s): CRT 2400

CRT 2420
Plastic Repair
4:1:5:7 Spring
Teaches various repair methods, tools, and materials used to correctly repair plastic materials and SMC panels in modern vehicles. Includes lecture, demonstrations, and lab. Uses ICAR Advanced Technical Curriculum. Successful completers should be prepared for ASE certification. Software fee of $10 applies. Lab access fee of $15 for computers applies.

CRT 2430
Mechanical and Electrical Repair
4:1:5:7 Spring
Teaches basic mechanical systems theory, removal, and replacement. Studies A/C systems, cooling, braking, emission, restraint, and electrical systems. Includes lecture, demonstrations and lab. Uses ICAR Advanced Technical Curriculum. Successful completers should be prepared for ASE certification. Software fee of $10 applies. Lab access fee of $15 for computers applies.

CRT 2440
Mechanical Advanced Vehicle Systems
2:2:0 Spring

CRT 244L
Mechanical Advanced Vehicle Systems Lab
1:0:3 Spring
* Corequisite(s): CRT 2440

CRT 2450
Brakes Steering
2:2:0 Spring
Teaches the operation and repair of active and passive restraint systems. Diagnosis of sensors, modules and related components is also discussed. Discusses drum, disc, and anti-lock brake systems and components. Covers parallelogram, and rack and pinion steering systems, repair, replacement and diagnosis of each system is addressed. Uses Advanced Tech I-CAR curriculum.

CRT 245L
Brakes Steering Lab
1:0:3 Spring
* Corequisite(s): CRT 2450
Teaches the operation and repair of active and passive restraint systems. Diagnosis of sensors, modules and related components is also discussed. Discusses drum, disc, and anti-lock brake systems and components. Covers parallelogram, and rack and pinion steering systems, repair, replacement and diagnosis of each system is addressed. I-CAR Advanced Tech curriculum is used. Tool room fee of $19 for equipment applies. Course Lab fee of $27 for materials applies.

CRT 2510
Custom Welding
2:2:0 Fall
For students pursuing a Diploma or an AAS degree in Collision Repair Technology with an emphasis in Custom Street Rod Technology or interested community members with a welding background. Covers TIG welding processes for mild steel, stainless steel, and aluminum. Teaches oxyacetylene welding processes for mild steel, brass, copper, pot metal, and aluminum.

CRT 251L
Custom Welding Lab
1:0:3 Fall
* Corequisite(s): CRT 2510
Provides a laboratory experience for TIG welding processes for mild steel, stainless steel, and aluminum. Instruction in Oxyacetylene welding processes for mild steel, brass, copper, pot metal, and aluminum. Tool room fee of $19 for equipment applies. Course Lab fee of $69 for materials applies.
Course Descriptions

CRT 2520
Customizing
2:2:0 Fall
For students pursuing a Diploma or an AAS degree in Collision Repair Technology with an emphasis in Custom Street Rod Technology or interested community members. Covers welding background. Covers fenching, shaving, body modifications, convertible conversions, building hood scoops, louvers, flare, and other technical customizing processes.

CRT 252L
Customizing Lab
1:0:3 Fall
* Corequisite(s): CRT 2520
Provides a laboratory experience for fenching, shaving, body modifications, convertible conversions, building hood scoops, louvers, flare, and other technical customizing processes. Tool room fee of $19 for equipment applies. Course Lab fee of $11 for materials applies.

CRT 2530
Panel Fabrication
2:2:0 Fall
For students pursuing a Diploma or an AAS degree in Collision Repair Technology with an emphasis in Custom Street Rod Technology or interested community members. Covers basic fabricating tools such as sheet metal brake, slip rolls, band saw, and nibblers. Uses specialty tools such as English wheel, power hammer, kraftformer, plenisher hammer, shrinkers, and stretchers. Teaches panel fabrication and hammer forming.

CRT 253L
Panel Fabrication Lab
1:0:3 Fall
* Corequisite(s): CRT 2530
Provides a laboratory experience for basic fabricating tools such as sheet metal brake, slip rolls, band saw, and nibblers. Uses specialty tools such as English wheel, power hammer, kraftformer, plenisher hammer, shrinkers, and stretchers. Teaches panel fabrication and hammer forming. Tool room fee of $19 equipment applies. Course Lab fee of $60 materials applies.

CRT 2540
Structural Body Fabrication
2:2:0 Not Offered
For students pursuing a Diploma or AAS degree in Collision Repair Technology with an emphasis in Custom Street Rod Technology or interested community members. Covers basic body construction from bumper to bumper and from roof to floor. Enhances knowledge of structural components of a well constructed vehicle.

CRT 254L
Structural Body Fabrication Lab
1:0:3 Not Offered
* Corequisite(s): CRT 2540
Provides a laboratory experience for body construction from bumper to bumper and from roof to floor. Enhances knowledge of structural components of a well constructed vehicle.

CRT 2610
Top Chopping Sectioning and Channeling
2:2:0 Spring
* Prerequisite(s): CRT 2510, CRT 251L
For students pursuing a Diploma or an AAS degree in Collision Repair Technology with an emphasis in Custom Street Rod Technology or interested community members with a basic welding and collision repair background. Covers the history of vintage vehicles, methods of top chopping, sectioning and channeling techniques.

CRT 261L
Top Chopping Sectioning and Channeling Lab
1:0:3 Spring
* Prerequisite(s): CRT 2510, CRT 251L
* Corequisite(s): CRT 2610
Provides a laboratory experience for methods of top chopping, sectioning and channeling techniques. Tool room fee of $19 for equipment applies. Course Lab fee of $16 for materials applies.

CRT 2620
Frames
2:2:0 Spring
* Prerequisite(s): CRT 2510, CRT 251L
For students pursuing a Diploma or an AAS degree in Collision Repair Technology with an emphasis in Custom Street Rod Technology or interested community members with a welding background. Identifies the different types of frames and how to modify them. Teaches sub-framing, pro-streeting, narrowing of rear ends, drive shafts, and complete frame change over. Covers exhaust systems and other alterations, front to rear.

CRT 262L
Frames Lab
1:0:3 Spring
* Prerequisite(s): CRT 2510, CRT 251L
* Corequisite(s): CRT 2620
Provides a laboratory experience for identifying the different types of frames and how to modify them. Teaches sub-framing, pro-streeting, narrowing of rear ends, drive shafts, and complete frame change over. Covers exhaust systems and other alterations, front to rear. Tool room fee of $19 equipment applies.

CRT 2630
Detailing and Custom Painting
2:2:0 Spring
* Prerequisite(s): CRT 1110, CRT 1120, CRT 1130, CRT 1140, CRT 1210
For students pursuing a Diploma or an AAS degree in Collision Repair Technology or Custom Street Rod Technology or interested community members with an automotive painting background. Teaches custom painting and detailing for show cars. Emphasizes flames, scallops, shredding, checker boarding, air brush techniques, murals, fish scales, three stage paints, pearls, candies, and multi-colored changes.

CRT 263L
Detailing and Custom Painting Lab
1:0:3 Spring
* Prerequisite(s): CRT 111L, CRT 112L, CRT 113L, CRT 121L
* Corequisite(s): CRT 2630
Provides a laboratory experience for custom painting and detailing for show cars. Emphasizes flames, scallops, shredding, checker boarding, air brush techniques, murals, fish scales, three stage paints, pearls, candies, and multi-colored changes. Tool room fee of $19 for equipment applies. Course Lab fee of $73 for materials applies.

CRT 2640
Panel Fabrication of Aluminum
2:2:0 Fall
* Prerequisite(s): CRT 1110, CRT 1120, CRT 1130, CRT 1140
For students pursuing a diploma or an AAS degree in Collision Repair Technology with an emphasis in Custom Street Rod Technology or interested community members. Covers basic hand tools, such as: hammers, dollies, leather bags, and slappers. Use of specialty equipment, such as: English wheel, Pullmax, nibbler, power hammers, and bead rollers. Teaches making bucks, patterns and forms. Teaches panel fabrication of aluminum.

CRT 264L
Panel Fabrication of Aluminum Lab
1:0:3 Fall
* Prerequisite(s): CRT 2530
Provides laboratory experience for use of: hammers, dollies, leather bags, and slappers. Instructs in the use of specialty equipment, such as: English wheel, Pullmax, nibbler, power hammers, and bead rollers. Teaches making bucks, patterns and forms. Teaches panel fabrication of aluminum. Tool room fee of $19 for equipment applies. Course Lab fee of $80 for materials applies.

CRT 2650
Automotive Interior Design
2:2:0 Spring
* Prerequisite(s): CRT 1110, CRT 1120, CRT 1130, CRT 1140
Discusses automotive interior designs with emphasis on color coordination, and materials. Identifies a variety of techniques used in alteration, sewing, layout, and attachment processes.

CRT 265L
Automotive Interior Design Lab
1:0:3 Spring
* Corequisite(s): CRT 2650
Offers a laboratory experience for CRT 2650 lecture. Demonstrates interior design materials, color coordination, and stitching techniques. Teaches fabrication, design attachment, molding, layout and cutting. Tool room fee of $19 for equipment applies. Course Lab fee of $96 for materials applies.
Course Descriptions

CS 1400 Fundamentals of Programming 3:3:0 Fall, Spring, Summer
* Prerequisite(s): MAT 1010 or higher or equivalent test scores. CS 1030 strongly recommended
For Majors in Computer Science, Computer Engineering, Software Engineering, and other majors requiring computer programming skills. Introduces the fundamental concepts of computer programming. Presents the ideas, tools, structure, syntax, and design techniques for developing well-formed programs. Studies problem solving, program structure, data types, decision logic, loops, functions, input and output, and arrays. Introduces the basic ideas of classes and objects. Requires students to program a number of assignments that demonstrate their understanding of these concepts. May be delivered online. Lab access fee of $35 for computers applies.

CS 1410 Object Oriented Programming 3:3:0 Fall, Spring, Summer
* Prerequisite(s): CS 1400
Introduces the key concepts of object-oriented programming. Includes pointers and dynamic memory allocation, linked lists, inheritance and polymorphism, the development of graphical user interfaces, operator overloading, memory management, exceptions, templates and the standard template library, and an overview of object-oriented analysis and design. May be delivered online. Lab access fee of $35 for computers applies.

CS 1420 Software Engineering 3:3:0 Fall, Spring, Not Offered
* Prerequisite(s): CS 1410
Introduces data structures using an object-oriented programming language, and paradigm. Studies data abstraction as a design tool. Includes advanced arrays, records, dynamic data structures, searching and sorting, vectors, trees, linked lists, and graphs. Uses file I/O to store data structures. Discusses algorithm metrics. Lab access fee of $35 for computers applies.

CS 2250 Java Programming 3:3:0 Fall, Spring
* Prerequisite(s): CS 1400
Covers practical Java programming in-depth, including abstract classes and interfaces, proper use of the packages Java.lang, Java.io, and Java.util, GUI design and implementation, and programming. Lab access fee of $35 for computers applies.

CS 2300 Discrete Mathematical Structures I 3:3:0 Fall, Spring, Summer
* Prerequisite(s): CS 1410 and (MATH 1050 or higher)
For Computer Science Majors. Covers algebraic structures applied to computer programming. Includes logic, sets, relations, graphs, and trees. First of a two-semester sequence. Lab access fee of $35 for computers applies.

CS 2370 C plus plus Programming 3:3:0 Not Offered
* Prerequisite(s): CS 1400
Covers practical C++ programming in-depth, including advanced operator overloading and memory management, proper use of exceptions, defensive programming techniques, automated testing, multiple inheritance, advanced memory management, proper use of the standard template library, and programming. Lab access fee of $35 for computers applies.

CS 239R Current Topics in Computer Science 1 to 3:1 to 3:0 Not Offered
* Prerequisite(s): Department approval
Discusses emerging technologies and state-of-the-art topics of current interest in computer science. Varies each semester depending upon the state of technology. A maximum of three hours may be counted towards graduation without prior written CNS Department approval. Lab access fee of $35 for computers applies.

CS 2420 Introduction to Algorithms and Data Structures 3:3:0 Fall, Spring, Summer
* Prerequisite(s): CS 1410
Introduces and explores topics of current interest in computer science. May be repeated as desired for interest. May be graded credit/no credit.

CS 2450 Software Engineering 3:3:0 Fall, Spring, Summer
* Prerequisite(s): CS 2300, CS 2420
Presents concepts, methodology and best-practices necessary to develop large scale software projects. Includes step-wise software requirements analysis, design, implementation, testing and release. Discusses software generation, reuse, scheduling, verification, and maintenance. Emphasizes current "real world" industry best-practices and tools. Lab access fee of $35 for computers applies.

CS 2550 Web Programming I 3:3:0 Fall, Spring
* Prerequisite(s): CS 1410 or DGM 2760 or INFO 1200
Covers design and development of browser-based programs with an emphasis on single-page applications. Teaches generation and modification of HTML via JavaScript, debugging techniques, communicating with web servers, and use of XML and JSON. Lab access fee of $35 for computers applies.

CS 2600 Computer Networks I 3:3:0 Fall, Spring
* Prerequisite(s): CS 2810 or (INFO 1200 and IT 1600)
A rigorous introduction to computer networking theory and technologies for Computer Science and Information Technology majors. Includes theory of data communications protocols; theory and design of transmission systems; transmission media; and communication software. Emphasizes the lower layers of the Open Systems Interconnection model. Requires lab exercises to be completed outside of lecture. Lab access fee of $35 for computers applies.
Course Descriptions

CS 2690
Computer Networks II
3:3:0 Fall, Spring
* Prerequisite(s): CS 1410, CS 2300, CS 2600, MATH 1210

A continuation of CS 2600 Computer Networks I, focusing on the upper layers of the OSI and Internet models. Covers Internet (TCP/IP) protocols, routing theory, transport protocols, network application interfaces, presentation formatting, information theory and compression, cryptography, and other emerging technologies as time permits. Requires lab exercises and programming assignments to be completed outside of lecture. Software fee of $15 applies. Lab access fee of $35 for computers applies.

CS 279R
Current Topics in Networking
1 to 3:1 to 3:0 Not Offered
* Prerequisite(s): Department approval

Provides exposure to emerging technologies and state-of-the-art topics of current interest in networking. Varies each semester depending upon the state of technology. A maximum of three hours may be counted towards graduation without prior written CNS Department approval. Lab access fee of $35 for computers applies.

CS 2810
Computer Organization and Architecture
3:3:0 Fall, Spring, Summer
* Prerequisite(s): CS 1400

Uses assembly language to introduce basic concepts of computer organization. Includes number systems, CPU organization, instruction sets, programming in assembly, memory organization, debugging, program design, and documentation. Covers interrupts, vector tables, and disk I/O. Lab access fee of $35 for computers applies.

CS 281R
Internship
1 to 8:0 to 3:0 Fall, Spring, Summer
* Prerequisite(s): Department approval

Provides on-the-job work experience for CNS majors. Utilizes the skills and abilities in the fields of computer science, software engineering, networking, and/or computer engineering. May be repeated for a maximum of three credits toward graduation. May be graded credit/no credit.

CS 291R
Independent Study
1 to 6:0 to 6:0 to 18 Not Offered

This course will allow the student to pursue an independent topic in computer science and study this topic in-depth in a flexible non-classroom environment. A maximum of three hours may be counted towards graduation without prior written CNS Department approval. The topic must be approved by the instructor and the CNS Department Chair. Lab access fee of $35 for computers applies.

CS 296R
CS Seminar
1 to 3:0 to 3:0 to 12 Not Offered

Presents topics of current interest to computer science in a seminar environment. Includes invited lectures by experts in the field, or a review of a particular technology by a faculty member. A maximum of three hours may be counted towards graduation without prior written CNS Department approval. Lab access fee of $35 for computers applies.

CS 305G
Global Social and Ethical Issues in Computing
3:3:0 Fall, Spring
* Prerequisite(s): ENGL 2020 and (CS 1030 or CS 1400 or INFO 1120 or DGM 1110) and University Advanced Standing

Examines how computers have affected global society and how they could further affect it in the future. Challenges students to (1) examine several types of ethical reasoning to establish an ethical framework to assist in making normative judgments, (2) examine various ethical issues surrounding computer usage, particularly in differing societal contexts, (3) understand the responsibilities they bear, to know how their actions can affect both society and individual people in their own and other cultural settings, and to appreciate both the good and the harm they can do and (4) consider many of the moral and professional issues that those who work with computers might expect to face. Lab access fee of $35 for computers applies.

CS 3060
Operating Systems Theory
3:3:0 Fall, Spring
* Prerequisite(s): CS 2420, CS 2810, and University Advanced Standing

Introduces the Unix operating system. Presents the underlying theory and concepts of an operating system, and covers the following topics in depth: device management, processes, threads, synchronization, scheduling, deadlocks, memory management, virtual memory, and file systems. Provides practical experience in writing programs that use standard Unix system calls to interface directly with the operating system. Most of the programs will be written in the C language. Lab access fee of $35 for computers applies.

CS 3240
Discrete Mathematical Structures II
3:3:0 Fall, Spring
* Prerequisite(s): CS 2300, CS 2420, CS 2810, and University Advanced Standing

Presents concepts from discrete mathematics including formal languages, and automata, including Turing machines, regular expressions, grammars, and computability. Lab access fee of $35 for computers applies.

CS 3250
Java Software Development
3:3:0 Fall
* Prerequisite(s): CS 2420 and University Advanced Standing

Covers features of the Java Programming Language, emphasizing mastery of core Java packages, java.lang, java.io, java.util, and other commonly-used library packages. Topics include abstract classes, interfaces, inner classes, JavaBeans, I/O operations in depth, collections and algorithms, reflection, threads, the Java Event Model, basic Swing Components, and XML processing. Introduces common idioms and design patterns. Emphasizes accepted software engineering Lab access fee of $35 for computers applies.

CS 3260
C#SharpNET Software Development
3:3:0 Fall, Spring
* Prerequisite(s): CS 2420 and University Advanced Standing

Introduces the C# programming language and the .NET Framework that the programming language is within. Discusses the various datatypes, built-in class in namespaces, and how to develop user defined classes and namespaces. Includes programming assignments for console, GUI, and ASP.NET applications. Lab access fee of $35 for computers applies.

CS 3270
Python Software Development
3:3:0 Spring
* Prerequisite(s): CS 2420 or INFO 2200, and University Advanced Standing

Covers the features of the Python programming language. Includes scripting, dynamic typing, data types (sequences, sets, mappings, files, etc.), loops, iterators, generators, functions, coroutines, classes and objects, modules, packages and scope, runtime services, data wrangling, concurrent programming, etc. Lab access fee of $35 for computers applies.

CS 3310
Analysis of Algorithms
3:3:0 Fall, Spring
* Prerequisite(s): MATH 1210, CS 2300, CS 2420, and University Advanced Standing

Introduces development and mathematical analysis of fundamental computer algorithms. Topics include: Divide and conquer and greedy algorithms, dynamic programming, backtracking, branch and bound and NP-completeness. Lab access fee of $35 for computers applies.

CS 3320
Numerical Software Development
3:3:0 Fall, Spring
* Prerequisite(s): CS 2300, CS 2420, CS 2810, MATH 1210, and University Advanced Standing

Provides students mastery of the tools necessary for modern scientific computation. Covers computer representation of floating-point numbers, error analysis and numerical stability, IEEE floating-point standards, testing of numerical algorithms, calculation of elementary functions, roots of equations, solutions of linear systems, numerical integration and differentiation, interpolation and approximation, Monte Carlo methods. Lab access fee of $35 for computers applies.
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<tr>
<td>CS 3370</td>
<td>C plus plus Software Development</td>
<td>3:3:0</td>
<td>Fall, Spring</td>
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Prepares students for C++ programming in a production environment, emphasizing mastery of the standard C++ library. Covers the following topics in-depth: const correctness, operator overloading, exception handling, exception-safe design, programming with assertions, automated unit testing, multiple inheritance, advanced memory management, generic programming with templates, containers, iterators, algorithms, and function objects. Introduces library development, client-server concepts, common idioms and design patterns, and other advanced topics. Emphasizes accepted software engineering practices and other advanced topics. Emphasizes accepted software engineering principles on application of object-oriented databases models used in both local and client/server databases. Discusses the Structured Query Language (SQL), database design, normalization theory, and relational calculus relating to database management systems. Lab access fee of $35 for computers applies.

| CS 339R    | Advanced Programming Language Other                   | 3:3:0        | Not Offered              | CS 3250 or CS 3260 or CS 3270 or CS 3370, and University Advanced Standing                     |

Introduces and explores advanced state-of-the-art programming languages and concepts. Investigates topics using language specific analysis, design, Rapid Application Development (RAD), implementation, and testing. Explores language specific syntax, semantics, libraries, the integrated development environment, and debugging techniques. Demonstrates language concepts by developing and writing programs. A maximum of 3 credits will count towards graduation; however, with prior written CNS Department approval more than 3 credits may be counted towards graduation. May be delivered hybrid. Lab access fee of $35 for computers applies.

| CS 3410    | Human Factors in Software Development                | 3:3:0        | Fall                     | CS 2300 or CS 2620 or CS 3370 or INFO 2200 and University Advanced Standing                |

Studies issues of software analysis, design, and development for and from the perspective of human-computer interaction. Emphasizes design of the human-computer interface, effective presentation of data via graphics, color, text, sound, etc., to the user. Uses development tools for effective graphic presentation, the elements of effective information presentation to users. Lab access fee of $35 for computers applies.

| CS 3450    | Principles and Patterns of Software Design           | 3:3:0        | Fall, Spring             | CS 2300 or CS 2620 or CS 3270 or CS 3370 and University Advanced Standing                 |

Gives students familiarity with modern principles and practices of software design. Emphasizes design patterns, including their motivation and the design principles on which they are based. Lab access fee of $35 for computers applies.

| CS 3520    | Database Theory                                      | 3:3:0        | Fall, Spring, Summer     | CS 2300, CS 2420, and University Advanced Standing                                        |

For Computer Science majors. Introduces theory, concepts, architecture, and use of database management systems (DBMS). Presents the relational and object-oriented database models used in both local and client/server databases. Discusses the Structured Query Language (SQL), database design, normalization theory, and relational calculus relating to database management systems. Lab access fee of $35 for computers applies.

| CS 3540    | Game Programming                                     | 3:3:0        | Fall                     | CS 2420 and University Advanced Standing                                                    |

Teaches techniques for two and three-dimensional graphics programming using DirectX, OpenGL, and/or game engines built on those libraries. Presents concepts of game design that relate to the design and implementation of game software, including procedural generation of assets. Includes application of artificial intelligence concepts to game programming. Introduces the use of network programming techniques for development of multi-player games. May be delivered hybrid. Lab access fee of $35 for computers applies.

| CS 3560    | Web Programming II                                   | 3:3:0        | Fall                     | CS 2420, CS 2550, CS 3520, and one of CS 3250 or CS 3260 or CS 3270 or CS 3370, and University Advanced Standing |

Builds upon concepts taught in CS 2550 Web Programming I. Teaches how to design, implement, test, and debug medium sized web applications using both client and server side technologies. Includes web security, data markup languages, server side scripting technologies, web application interactions with databases, and web service architectures. Students will develop a full web-site having sophisticated user interactions at a variety of security levels. May be delivered hybrid. $35 course fee for computers applies.

| CS 3670    | Network Programming                                  | 3:3:0        | Spring                   | CS 2690, CS 3250, and University Advanced Standing                                           |

Covers concept and practical application of socket communication and network protocols. Presents design and implementation of network applications, with special focus on applications for handheld devices such as smart phones. May be delivered online. Lab access fee of $35 for computers applies.

| CS 3680    | Mobile Device Programming                            | 3:3:0        | Spring                   | CS 2420 and University Advanced Standing                                                      |

CS 3680 Mobile Device Programming 3:3:0 Spring  * Prerequisite(s): CS 2420 and University Advanced Standing
Teaches software design and programming principles and practices for developing applications for mobile devices. Addresses issues such as application life-cycle, user interfaces on touch-screen devices, options for data storage and communication, power and performance, and using graphics and media. Examines hardware features common in mobile devices such as GPS, accelerometers, and cameras. Lab access fee of $35 for computers applies.

| CS 3720    | Database Programming                                 | 3:3:0        | * On Sufficient Demand    | CS 3520 and University Advanced Standing                                                      |

CS 3720 Database Programming 3:3:0 * On Sufficient Demand  * Prerequisite(s): CS 3520 and University Advanced Standing
Develops the mastery of programming interfaces to local, remote, web and cloud databases. Uses console, Microsoft Windows WPF and web user interfaces. Lab access fee of $35 for computers applies.

| CS 4100    | Database Management System Construction               | 3:3:0        | Fall, Spring             | CS 3250 and (CS 3220 or CS 3250 or CS 3260) and University Advanced Standing                 |

CS 4100 Database Management System Construction 3:3:0 Fall, Spring  * Prerequisite(s): CS 3250 and (CS 3220 or CS 3250 or CS 3260) and University Advanced Standing
Looks at issues involved in actually implementing a DBMS. Students will implement a relational DBMS. Features of the DBMS include project, select and join, indexing, B+ trees, parsing and query optimization. Lab access fee of $35 for computers applies.

| CS 4230    | Software Testing and Quality Engineering             | 3:3:0        | Fall                     | CS 2450, one of (CS 3250 or CS 3260 or CS 3270 or CS 3370), ECE 3710, and University Advanced Standing |

CS 4230 Software Testing and Quality Engineering 3:3:0 Fall  * Prerequisite(s): CS 2450, one of (CS 3250 or CS 3260 or CS 3270 or CS 3370), ECE 3710, and University Advanced Standing
Provides a comprehensive exploration of strategies for testing computer systems. Includes unit testing, system testing, developing software testing organization, and establishing software Total Quality Management (TQM) programs. Students will conduct system tests of software packages. $35 course fee for computers applies.

| CS 4260    | Digital System Simulation                           | 3:3:0        | * On Sufficient Demand    | CS 3060, (one of 3250, 3260, 3270, or 3370), ECE 3710, and University Advanced Standing     |

CS 4260 Digital System Simulation 3:3:0 * On Sufficient Demand  * Prerequisite(s): CS 3060, (one of 3250, 3260, 3270, or 3370), ECE 3710, and University Advanced Standing
Introduces simulation of the methods used to study the behavior of digital systems. Includes the study of discrete simulation models, queuing theory, the generation of random numbers and variates, and stochastic processes. Compares popular simulation languages and commercially available simulation tools. Describes approaches to design of simulation experiments and the analysis of experimental data. Lab access fee of $35 for computers applies.
Course Descriptions

CS 4380
Advanced High Performance Computer Architecture
3:3:0 Fall
* Prerequisite(s): CS 3060, (CS 3370 Recommended), and University Advanced Standing
Presents theory and concepts of high-performance computer architectures. Includes digital logic, buses, registers, ALU's, control units, pipelining, parallelism, DASD's, SADD's, RAID, caching, instruction-sets, memory hierarchy, multiprocessing, interconnection via networks. Lab access fee of $35 for computers applies.

CS 439R
Advanced Current Topics in Computer Science
1 to 3:1 to 3:0 On Sufficient Demand
* Prerequisite(s): Department approval and University Advanced Standing
Provides exposure to emerging technologies and topics of current interest in computer science. Varies each semester depending upon the state of technology. A maximum of 6 hours may be counted toward graduation without CS Department approval. Lab access fee of $35 for computers applies.

CS 4400
Software Engineering II
3:3:0 Fall
* Prerequisite(s): CS 2450, CS 2600, CS 3520, and (CS 3250 or CS 3260 or CS 3270 or CS 3370), and University Advanced Standing
* Prerequisite(s) or Corequisite(s): CS 3450
Covers principles and practices of early phases of software development life cycle. Studies software requirements elicitation, analysis, and design. Includes in-depth, practical study of at least one major software development approach as applied to a realistic organizational systems problem. Explores requirements definition, analysis including prototyping, functional and nonfunctional requirements specification, legacy systems, and architecture patterns. Lab access fee of $35 for computers applies.

CS 4440
Applied 3D Computer Graphics
3:3:0
* Prerequisite(s): CS 2420 with a C or better and (CS 3220 or CS 3250 or CS 3260 or CS 3270 or CS 3370 or CS 339R), and University Advanced Standing
Presents theory and implementation concepts of 2D and 3D computer graphics as used in areas such as computer games, movie special effects, scientific visualization and art. Focuses on the development of applications using an existing cross-platform graphics library rather than on the development of a graphics library. Lab access fee of $35 for computers applies.

CS 4450
Analysis of Programming Languages
3:3:0 Fall
* Prerequisite(s): CS 3240, (one of 3250, 3260, 3270 or 3370) and University Advanced Standing
Offers the mature student an in-depth understanding of the design and implementation of programming languages. Criteria for evaluating programming languages are established as a context for comparing both traditional and current popular languages. Includes the evolution of programming languages, syntax analysis, the concept of binding, type checking, static and dynamic scoping, control structures, subprograms and parameter passing methods, concurrency, and exception handling. Explores the functional programming paradigm in-depth. Includes programming assignments in at least two different programming languages, at least one of which being a functional language such LISP, Scheme, ML, or Haskell. Lab access fee of $35 for computers applies.

CS 4470
Artificial Intelligence
3:3:0 Fall
* Prerequisite(s): CS 3240, CS 3310, CS 3320, and (CS 3250 or CS 3260 or CS 3270 or CS 3370), and University Advanced Standing
Presents theory, organization, concepts, and principles of artificial intelligence methodologies including neural networks, expert systems, machine learning algorithms, and genetic algorithms. Lab access fee of $35 for computers applies.

CS 4480
Digital Image Processing and Computer Vision
3:3:0 Spring
* Prerequisite(s): CS 2300, CS 2420, CS 3320, and University Advanced Standing
Prepares students for creating software solutions in the multimedia market of today and into the future. Covers digital sampling of analog signals, basic image processing in the spatial domain and frequency domain, edge and line detection, photo enhancement, feature extraction, and object recognition. May be delivered online. Lab access fee of $35 for computers applies.

CS 4490
Compiler Construction
3:3:0 Spring
* Prerequisite(s): CS 4380, CS 4450, and University Advanced Standing
Studies theory, analysis and design of class developed compiler. Requires completion of a program level assessment test. Course fee of $27 for Materials/testing applies. Lab access fee of $35 for computers applies.

CS 4500
Advanced Topics in Database
3:3:0 Spring
* Prerequisite(s): (CS 3520 or INFO 3410) and University Advanced Standing
Covers transaction processing, concurrency control techniques, database recovery techniques, database security and authorization, database integrity, distributed databases and client-server architectures, load balancing, data warehousing, data mining, database machines, mobile database, multimedia database, GIS, genome data management, data fragmentation, data encryption, locking, and deadlock. Lab access fee of $35 for computers applies.

CS 4550
Software Engineering III
3:3:0 Spring
* Prerequisite(s): CS 4400, CS 4230, and University Advanced Standing
Senior-level, capstone project experience course. Requires operating as part of a high performance team. Includes completing the design and implementation of a large-scale software development project. Combines major milestone presentations to project clients, completing a portfolio of project-related artifacts, and offer an evaluation of the project and team experience. Requires students to take a program level assessment. Course fee of $27 for Materials/testing applies. Lab access fee of $35 for computers applies.

CS 4610
TCP IP Internet Architecture
3:3:0 Fall
* Prerequisite(s): CS 2690 and University Advanced Standing
Provides theoretical, practical, administrative perspectives of the TCP/IP protocol and its use with the Internet. Includes coverage of IPv4, IPv6, TCP, OSPF and related protocols, IP addressing, subnetting issues, and domain name services are also covered. Lab access fee of $35 for computers applies.

CS 4620
Data Mining
3:3:0 Not Offered
* Prerequisite(s): CS 3520 and University Advanced Standing
Introduces the process of knowledge discovery and the basic theory of automatic extracting models from data, validating those models, solving the problems of how to extract (mine) valid, useful, and previously unknown interesting patterns from a source (database or web) which contains an overwhelming amount of information. Explains various models (decision trees, association rules, linear model, clustering, bayesian network, neural network) and how to apply them in practice. Algorithms applied include searching for patterns in the data, using machine learning, and applying artificial intelligence techniques. Teaches how to implement several relevant algorithms and use existing tools to mine real-world, business driven databases. Lab access fee of $35 for computers applies.

CS 4670
Undergraduate Research Project for Networking Specialization
3:3:0 Spring
* Prerequisite(s): CS 3660, CS 4610, and University Advanced Standing
Creates a system suitable for presentation and defense including project proposal, management plan, system design documentation, relevant testing and benchmarks, and final written and oral reports. Includes system design, systems integration and systems management. Encourages open source and community service projects. Requires completion of a program level assessment test. Course fee of $27 for Materials/testing applies. Lab access fee of $35 for computers applies.
CS 4690  
Distributed Internet Application Development  
3:3:0  Spring  
* Prerequisite(s): CS 3660, CS 3670, and (CS 3250 or CS 3260 or CS 3270 or CS 3370), and University Advanced Standing  
Provides significant team experience building software solutions that span large heterogeneous networks (e.g., Internet, corporate VPNs). Includes heterogeneous operating systems (e.g., Windows and Linux), databases (e.g., MySQL and MS SQL Server), service architectures (e.g., Net and ORB), remote objects, remote services, and data exchange (e.g., SOAP and JSON). Requires completion of a program level assessment test. May be delivered hybrid. Lab access fee of $35 for computers applies.

CS 4770  
Software Development for Robotics  
3:3:0  On Sufficient Demand  
* Prerequisite(s): CS 3370 and University Advanced Standing; CS 4470 recommended  
Teaches students through hands on development the intricacies of programming robots such as autonomous vehicles and/or industrial manufacturing robots. Includes behavior based programming, intelligent agents, low level device drivers, sensor calibration and processing, real time programming requirements, motion planning and navigation, and machine learning. Lab access fee of $35 for computers applies.

CS 479R  
Advanced Current Topics in Computer Science  
1 to 3:0 to 3:0 to 12  On Sufficient Demand  
* Prerequisite(s): Department Approval and University Advanced Standing  
Provides exposure to emerging technologies and topics of current interest in computer science. Varies each semester depending upon the state of technology. May be repeated for a maximum of 6 credit hours toward graduation without prior written CS Department approval. Lab access fee of $35 for computers applies.

CS 481R  
Internship  
1 to 8:0:5 to 40  Fall, Spring, Summer  
* Prerequisite(s): CS 3240, Instructor Approval, and University Advanced Standing  
Provides opportunity to use work experience to add to educational background and academic experience. A maximum of 3 credit hours may be counted towards graduation without prior written CNS Department approval. May be graded credit/no credit.

CS 489R  
Undergraduate Research Project  
2 to 6:2 to 6:0  Not Offered  
* Prerequisite(s): Department approval and University Advanced Standing  
Combines and integrates concepts, methodologies, and skills developed in previous Computer Science course work. Studies the specification, analysis, design, implementation, and completion of a complex and comprehensive project. Requires a project/portfolio using project management techniques. A maximum of 3 hours may be counted towards graduation without prior written Computer Science Department approval. Lab access fee of $35 for computers applies.

CS 491R  
Independent Study  
1 to 6:0 to 6:0 to 18  Not Offered  
* Prerequisite(s): Prior written Department Chair approval and University Advanced Standing  
Offers independent study as directed by a faculty advisor in reading, individual projects, etc. Varies each semester depending upon the state of technology. A maximum of 3 credit hours may be counted towards graduation without prior written Department approval. Lab access fee of $35 for computers applies.

CS 496R  
Senior Seminar  
1 to 3:0 to 3:0 to 12  Not Offered  
* Prerequisite(s): University Advanced Standing  
Provides current state-of-the-art and/or best-practices topics in a seminar format. A maximum of 3 credits will count towards graduation. Lab access fee of $35 for computers applies.

CS 6150  
Advanced Algorithms  
3:3:0  
* Prerequisite(s): Acceptance into the Master of Computer Science program  
Explores applications and tradeoffs of state of the art algorithms in parallel/concurrent programming, data search, graphics, graph theory, data structures, mathematical programming, machine reasoning, machine learning, network flow, and other domains. Applies both theory and practice to various projects with a focus on concurrent/parallel programming.

CS 6300  
Software Engineering Leadership  
3:3:0  
* Prerequisite(s): Acceptance into the Master of Computer Science program  
Prepares students to be software project leaders. Evaluates modern software processes and project management. Identifies important roles in software projects and their contribution to project success. Explores interaction of business needs and project development.

CS 6400  
Modern Databases  
3:3:0  
* Prerequisite(s): Acceptance into the Master of Computer Science program  
Evaluates recent trends in database technology, including the history of NoSQL, NoSQL aggregate data, distribution models, and NoSQL consistency. Discusses parallel data analysis, mapReduce, and the challenge of big data 7 V’s issues. Explores technologies that compliment big data, including MPP, data mining, cloud computing, data capture, data curation, data visualization, real-time analytics, concurrency and transaction management in a distributed environment, and future trends of modern database technology.

CS 6470  
Machine Learning  
3:3:0  
* Prerequisite(s): Acceptance into the Master of Computer Science program  
Explores the theory and algorithms of machine learning. Discusses and implements concept learning, decision tree learning, map learning, optimal classifiers, naive Bayes classifier, K-nearest neighbor, radial basis functions, learning sets of rules, and reinforcement learning.

CS 6500  
Software Architecture  
3:3:0  
* Prerequisite(s): Acceptance into the Master of Computer Science program  
Evaluates software architecture and the high level design of large scale software systems. Explores common architectural styles and patterns. Teaches techniques of documenting and assessing software architectures. Teaches characteristics of software architecture evolution. Evaluates several large-scale software architectures.

CS 6510  
Design and Simulation of Operating Systems  
3:3:0  
* Prerequisite(s): Acceptance into the Master of Computer Science program  
Analyzes current topics in operating systems design and simulation. Covers modern computer architecture; several types of memory management; current scheduling algorithms for multiple processes; disk management; virtual memory and interprocess communication.

CS 6600  
Graduate Project I  
3:3:0  
* Prerequisite(s): CS 6300, CS 6510, CS 6400  
Teaches the design and development of a walking skeleton with students participating in all aspects of software development, including: requirements elicitation, architecture, design, implementation, testing, and deployment. First semester of a two-semester capstone course.

CS 6610  
Graduate Project II  
3:3:0  
* Prerequisite(s): CS 6600  
Guides through completion and delivery of the large-scale system started in CS 6600. Delivers appropriate system documentation. Teaches the writing and execution of system tests that ensure a high quality system. Must be taken immediately after CS 6600.
Course Descriptions

CS 6620
Advanced Data Mining and Visualization
3:3:0
* Prerequisite(s): Acceptance into the Master of Computer Science program; and (CS 3520 or the Departmental Approval)

Explores advanced concepts of data mining and knowledge discovery including sequence mining, audio video mining, and text mining. Analyzes, designs, develops, and evaluates data mining techniques and tools, including data preprocessing, data characterization and comparison, decision trees, association rule mining in large databases, classification and prediction. Uses clustering and cluster analysis and statistical modeling, advanced methods and applications, extracting meaningful patterns from massive datasets using methods such as neural networks and machine learning algorithms.

CS 6700
Advanced Mathematics for Computer Science
3:3:0
* Prerequisite(s): Acceptance into the Master of Computer Science program

Solves computer science problems using advanced mathematical models. Applies calculus functions of multiple variables, linear equations, matrix algebra, determinants, Gaussian elimination, eigenvalues, linear programming, and finite-state Markov chains.

CS 6730
Advanced Embedded Systems Engineering
3:3:0
* Prerequisite(s): CS 6510

Provides a hands-on design experience of software design at the system layer where hardware meets software. Explores embedded computing platforms, interacting with the external world, real-time operation, constraints and optimization, and other techniques which are important for building embedded systems that work in the real world. Applies design/implementation/debugging of embedded functionality through a series of projects and homework exercises.

CS 6800
Computer Graphics
3:3:0
* Prerequisite(s): Acceptance into the Master of Computer Science program

Examines both the theory and implementation of modern 3D computer graphics, as well as its application in such areas as computer gaming, special effects, and virtual/augmented reality. Utilizes modern graphics libraries. Investigates recent advances from the literature. Provides real-world experience with a 3D graphics engine.

Dance (DANC)

DANC 1010
Dance as an Art Form
3:3:0
Fall, Spring, Summer

For students with an interest in multi-cultural dance and movement expression. Studies the different ways in which world cultures are expressed through dance and movement. Overviews dance history and traces the evolution of dance as an art form. Examines the art and craft of dance making, dance as an expression of culture and community. Explores dance as artistic expression in 20th Century America. Includes guest lecturers, demonstration, and studio experiences.

DANC 1100
Beginning Ballet
1:0:2
Fall, Spring

For all students without previous ballet experience. Emphasizes ballet discipline, develops posture, alignment, and muscular control to improve health and appearance of physical body.

DANC 1160
Music for Dancers
1:0:3
Spring

Presents a fundamental approach to the basic elements of music with an emphasis on its relationship to dance. Studies simple and complex rhythmic patterns, rhythmic analysis of select world music styles (African, Eastern European, and American Funk rhythms), vocalizing, instrumentation, score reading, musical structure, and compositional principles. Includes vocal, instrumental, and movement participation/lecture; writing; and discussion.

DANC 1200
Beginning Modern Dance
1:0:2
Fall, Spring

Gives students experience in modern dance technique, emphasizing locomotor skills and movement expression. Introduces elements of dance, time, space, and energy.

DANC 127R
Ballet Technique I
3:1:6.5
Fall, Spring

For intermediate level ballet students. Requires ability to handle the varying technical difficulties of classical ballet. Includes theories from Soviet, Italian, French, Italian, American, English, and Danish schools. Provides hands-on experience in barre and center floor work to increase strength, flexibility. Emphasizes body alignment and correct placement. Prepares students for a more intensive study in ballet. Does not fulfill a dance major requirement. May be repeated for a total of 18 credits. Course Lab fee of $150 for support applies.

DANC 1330
Studio Workshop Creative Process in Dance
1:5:1.5
Not Offered

A multi-disciplinary approach to the creative process in dance. Overviews the creative process and explores the development of individual artistry and personal voice in dance. Examines how the creative process in other disciplines informs creative work in dance. Includes participation and lecture.

DANC 141R
Introduction to Modern Dance Technique and Theory
2:1:3
Fall, Spring

For students desiring to increase their physical skills in dance technique and performance technique. Introduces principles and concepts that govern human movement. Emphasizes development of strength, flexibility, coordination, core support, and movement expressiveness. Includes aspects of composition, improvisation, and performance as they relate to technique. Develops foundational skills in modern dance technique. Prepares students for more intensive study. Does not fulfill a dance major requirement. May be repeated for a total of 6 credits toward graduation.

DANC 143R
Modern Dance Technique and Theory I
3:1:6.5
Fall, Spring, Summer
* Prerequisite(s): Audition

First level modern dance technique for Dance majors. Focuses on development of solid foundational skills in modern dance technique and theory that prepare the student for an intensive major program. Emphasizes the development of strength, flexibility, core support, coordination, kinesthetic awareness and memory, and movement expressiveness. Includes experience in improvisation and composition as a means of understanding and applying technical skills in performance settings. May be repeated for a total of six credits toward graduation. Course Lab fee of $150 for support applies.

DANC 144R
Modern Dance Technique and Theory II
3:1:6.5
Spring, Summer
* Prerequisite(s): DANC 143R

First level modern dance technique for Dance majors. Focuses on development of solid foundational skills in modern dance technique and theory that prepare the student for an intensive major program. Emphasizes the development of strength, flexibility, core support, coordination, kinesthetic awareness and memory, and movement expressiveness. Includes experience in improvisation and composition as a means of understanding and applying technical skills in performance settings. May be repeated for a total of six credits toward graduation. Course Lab fee of $150 for support applies.

DANC 1500
Beginning Jazz Dance
1:0:2
Fall, Spring

Gives students experience in jazz dance including rhythms, style, and jazz techniques. Includes basic jazz terminology.

DANC 1510
Intermediate Jazz Dance
1:0:3
Fall, Spring
* Prerequisite(s): Instructor Approval

For students who have fundamental dance skills and basic jazz techniques. Teaches intermediate jazz technique, style and rhythm. Increases coordination, stamina, strength and flexibility through appropriate principles of jazz training.
DANC 1520  Folk Dance I  
1:0:2  Not Offered  
Prepares music, dance steps, and styles of folk dances from different countries. Teaches basic dance formations, positions, and terminology.

DANC 1530  Folk Dance II  
1:0:2  Not Offered  
* Prerequisite(s): DANC 1520  
Acquaints students with intermediate level folk dances from around the world, including steps, styling, music and costumes. Discusses cultural characteristics that are expressed through folk dance.

DANC 1540  Clogging I  
1:0:2  Not Offered  
Teaches basic steps, styling and history of clogging. Includes dances and freestyle clogging choreography.

DANC 1550  Clogging II  
1:5:1.5  Not Offered  
* Prerequisite(s): DANC 1540 or equivalent experience  
Teaches buck-style clogging and steps of complex rhythm and structure. Includes upper body movement patterns and emphasizes total body coordination. Examines contemporary and historical trends in clogging.

DANC 1560  African Dance I  
1:0:2  Fall, Spring  
Explores traditional movements and rhythms from Central and West Africa and is accompanied by live drumming. Focuses on the development of solid foundational skills in African dance technique. Emphasizes the cultural significance of various dances and rhythms as well as the influences of the African aesthetic in contemporary dance and culture. Includes participation, video, and guest instructors from Africa. Course fee of $50 for support applies.

DANC 1580  Tap Dance I  
1:0:2  Not Offered  
Introduces basic steps and rhythms of tap dance. Reviews the history of this American theatrical dance form.

DANC 1590  Hip Hop Dance I  
1:0:2  Fall, Spring, Summer  
Explores a variety of hip-hop styles and moves to the latest music. Introduces students to fundamental dance techniques. Discusses hip-hop as a cultural movement.

DANC 1600  Hip Hop II  
1:0:3  Fall, Spring  
* Prerequisite(s): Previous Hip Hop dance experience and Instructor Approval  
For all students interested in developing intermediate/advanced skills in Hip-Hop. Explores Hip-Hop through different styles, across the floor combinations, break dancing, and in-class performances. Broadens the students' understanding of this fun, loose, upbeat, and energetic style of dance and culture.

DANC 1610  Dance Conditioning  
1:5:2.5  Fall, Spring  
For dance students enrolled in modern dance, ballet, jazz, or ballroom dance classes and for students interested in dance-specific conditioning. A beginning course in dance conditioning. Covers theory and practice. Emphasizes body balancing in strength, flexibility and endurance training supported by knowledge of basic principles of anatomy and biomechanics. Includes stress management, nutrition, body image, somatotypes, and body connectivity work.

DANC 1620  Polynesian Dance I  
1:0:3  Fall  
Explores basic forms of authentic Polynesian dance with a focus on the dances of Tonga, New Zealand, Tahita and Hawaii. Teaches the origins of the Polynesian people, their "tapu" systems, culture, religions, musical instruments and legends through movement classes, research, discussion and video. Develops understanding of Polynesian dance and the sacredness of this beautiful art form.

DANC 1650  Classical Dance Theory I  
1:0:3  Fall, Spring, Summer  
* Corequisite(s): DANC 2250 or DANC 3250  
Focuses on men's ballet technique and prepares men for further advanced study. Explores various music components necessary for development of virtuosity in pointe. Completers will have skills necessary to progress to advanced pointe class. Includes guest choreographers and teachers. May be repeated for a total of six credits toward graduation. Course Lab fee of $60 for support applies.

DANC 1660  Classical Dance Theory II  
1:0:3  Fall, Spring, Summer  
* Corequisite(s): DANC 2250 or DANC 3250  
Focuses on men's ballet technique and prepares men for further advanced study. Explores various music components necessary for development of virtuosity in pointe. Completers will have skills necessary to progress to advanced pointe class. Includes guest choreographers and teachers. May be repeated for a total of six credits toward graduation. Course Lab fee of $60 for support applies.

DANC 1700  American Social Dance I  
1:0:2  Fall, Spring, Summer  
For students with no prior American Social Dance experience. Teaches beginning (Bronze) level patterns of American Social Dance including Foxtrot, Triple Swing, Waltz, and Cha Cha. Emphasizes, on a beginning level, correct rhythm, poise, footwork and foot positions, dance position, and etiquette. Successful completers will have a good general knowledge of Bronze level curriculum. Course fee of $10 for practical experience applies.

DANC 1710  International Ballroom Dance I  
1:0:2  Fall, Spring, Summer  
For students seeking ballroom dance experience. Teaches beginning (Bronze) level of International Ballroom Dance including Waltz, Quickstep, and Tango. Introduces correct rhythm, poise, footwork, foot positions, dance position, posture, and leading and following. Successful completers will have a good general knowledge of Bronze level curriculum. Course fee of $10 for practical experience applies.

DANC 1720  Latin Ballroom Dance I  
1:0:2  Fall, Spring, Summer  
For students seeking Latin Ballroom Dance experience. Teaches beginning (Bronze) level of patterns of International Style Latin Rumba, Samba, and Cha Cha. Emphasizes correct rhythm, poise, footwork, and foot positions. Successful completers will have a general knowledge of Bronze level curriculum. Course fee of $10 for practical experience applies.

DANC 1780  Country Western Dance I  
1:0:2  Not Offered  
Teaches Western Swing, Line Dances, Texas Two-Step, Cotton Eyed Joe, Schottische, and Heel Toe polka. Stresses rhythm, dance with a partner, and developing a country western dance style. Uses lecture, demonstration, and active class participation.

DANC 1790  Country Western Dance II  
1:0:2  Not Offered  
* Prerequisite(s): DANC 1780  
Teaches Pony Swing, East Coast Swing, Waltz, Two-Step, and Line Dances. Stresses rhythm, dance with a partner, and developing a country western dance style. Uses lecture, demonstration, and active class participation.

DANC 2110  Orientation to Dance FF  
3:2:2  Fall, Summer  
For students interested in pursuing a career in dance. Introduces students to the discipline of dance as an academic as well as artistic field of study. Examines various dimensions of the discipline such as performance, teaching, choreography, dance science/ medicine, movement analysis and fundamentals, dance criticism, interdisciplinary collaboration, and current issues. Includes lecture, readings, discussion, writing and participation. Prepares the student entering the Dance emphasis.

DANC 221R  Pointe II  
1:0:3  Fall, Spring  
* Prerequisite(s): By audition only.  
For dance majors and other students with an interest in the professional dance world. Emphasizes women's pointe work. Builds strength and control necessary for further advanced study. Explores various music components necessary for development of virtuosity in pointe. Completers will have skills necessary to progress to advanced pointe class. Includes guest choreographers and teachers. May be repeated for a total of six credits toward graduation. Course Lab fee of $60 for support applies.

DANC 222R  Ballet Technique and Theory II for Men  
1:0:3  Fall, Spring  
* Corequisite(s): DANC 227R or DANC 327R  
Focuses on men's ballet technique and prepares men for the professional world. Emphasizes jumps and technical abilities specifically for men. Builds strength and control necessary for further Intermediate study. Explores the development of musicality and epaulement as it relates to artistic interpretations. Successful completers will be prepared to perform simple men's variations from the classical repertoire. May be repeated for a total of four credit hours.

DANC 2250  Character Dance I  
1:0:3  Fall  
* Prerequisite(s): Intermediate equivalent skill level to be determined by audition  
First of a two-semester sequence. Must be taken in sequence. For ballet students at an intermediate or higher skill level. Studies theatre dance based on ethnic styles within ballet performance context.
DANC 2260
Character Dance II
1:0:3 Not Offered
* Prerequisite(s): DANC 2250
Second of a two-semester sequence course. Must be taken in sequence. For ballet students at an intermediate or higher skill level. Studies theatre dance based on ethnic styles within ballet performance context.

DANC 227R
Ballet Technique II
3:1:6.5 Fall, Spring, Summer
* Prerequisite(s): Instructor Approval
For advanced level ballet students. Requires ability to handle the varying technical difficulties of classical ballet. Includes theories from Soviet, French, Italian, American, English and Danish schools. Provides hands-on experience in barre and center floor work to increase strength, flexibility and artistic interpretation. Emphasizes body alignment and correct placement. Successful completers should be fully prepared to participate in an upper division classical ballet course. May be repeated for a total of 18 credits. Course Lab fee of $150 for support applies.

DANC 2330
Improvisation
1:0:3 Spring
For students interested in experiencing and developing skills in physical inventiveness and performance intuition and immediacy. Provides guided exploration in the elements of dance for the creative development of personal movement vocabulary, spontaneous group interaction, and the ability to recall and give form to movement generated improvisationally.

DANC 2340
Composition
2:1:3 Fall
* Prerequisite(s): DANC 2330
For students interested in experiencing and developing skills in dance composition. Includes conceptual and practical exploration of the basic elements of dance in both solo and group forms. Investigates the relationship between choreographic intention, movement invention, content, and form/structure. Introduces choreographic devices and forms and encourages experimentation in the choreographic process. Emphasizes the process of creating and giving form to a personal movement vocabulary.

DANC 2350
Dance and Technology
2:1:2 Spring
Explores fundamental approach to Dance for Camera in its various forms. Includes documentary-style videos as well as the creation of dances made specifically for the screen. Explores three-dimensional movement through the two-dimensional medium of the camera. Examines how editing choices creates dance composition in video form. Discusses aesthetic and historical representations of the body through media. Covers choreography for the camera, video camera basics, elements of a video shoot, and video-editing while preparing the student for further integration of dance and technology, such as the use of video projection during live dance performance. Provides the necessary skills to professionally produce video resumes. Lab access fee of $10 for computers applies.

DANC 2400
Teaching Through Movement in Education
2:1:2 Fall, Spring
Introduces the philosophy, educational benefits, and teaching methods of dance and movement education for children. Teaches movement as an effective and motivational medium for building self-awareness, expression, and discipline. Develops skills in the psychomotor, affective, and cognitive domains. Places emphasis on learning through problem-solving and on integrative classroom learning. Addresses the Utah State Core Curriculum in Dance for the elementary school.

DANC 243R
Modern Dance Technique and Theory II
3:1:6.5 Fall
* Prerequisite(s): by audition
Second level modern dance technique for Dance majors. Teaches fundamental body and performance technique. Emphasizes locomotor skills and movement progressions as well as elements of body, effort, shape, space, and time. May be repeated for 9 credits toward graduation. Course Lab fee of $150 for support applies.

DANC 244R
Modern Dance Technique and Theory II
3:1:6.5 Spring
* Prerequisite(s): DANC 243R
Second level modern dance technique for Dance majors. Focuses on development of technical and performance skills in modern dance. Includes concepts of applied anatomy and kinesiology as well as Bartenieff Fundamentals. Emphasizes clarity of movement intent and interpretation in movement progressions. May be repeated twice for 9 credits towards graduation. Course Lab fee of $150 for support applies.

DANC 247R
Repertory
1:0:3 Fall, Spring
* Prerequisite(s): By Audition
Corequisite(s): DANC 143R, DANC 144R, DANC 243R, or DANC 244R
For students with advanced technical, performance, and artistic skills in Modern Dance interested in performing professional choreographic works. Emphasizes study and performance of guest and faculty choreography. Introduces students to choreographic approaches of historical and current works. Includes performance in formal and informal concerts. Repeatable for a maximum of three credit hours.

DANC 248R
Special Topics In Dance
2:1:2 Fall, Spring
Provides students an in-depth exploration of specialized dance forms outside of traditional course offerings, with an emphasis on World Dance forms such as Polynesian, Classical Indian, Argentine Tango, Capoeira, Balinese and Tibetan Folk Dance. Focuses on learning specific dance forms through active participation. Includes integration of theoretical, historical and social concepts which deepen the student's understanding of the context in which the dance form was practiced historically and is practiced today. May be repeated for a total of 6 credits towards graduation.

DANC 250R
Advanced Jazz Dance
2:1:3.5 Fall, Spring
* Prerequisite(s): Instructor Approval
Explores advanced level jazz technique, performance and composition skills. Includes preparation for the professional audition through movement experiences, lecture with group discussions, video, guest teacher(s), and group projects. May be repeated for a total of six credit hours.

DANC 2560
African Dance II
1:0:3 Not Offered
* Prerequisite(s): DANC 1560 or previous African Dance experience
Explores dance traditions of West and Central Africa, as well as other countries in the African Diaspora, including Brazil, Cuba, and Haiti. Focuses on strong foundational skills in various African dance styles and emphasizes the cultural and historical significance of the various dances and rhythms. Explores more complex movement and rhythmic structures than African I and challenges the students' physical stamina. Accompanied by live drumming. Course fee of $50 for support applies.

DANC 265R
Fundamentals of Movement
2:1:2 Fall
* Prerequisite(s): DANC 1200 recommended
For students and community members who want to move with greater ease, efficiency, and sense of connection in the body. Emphasizes body awareness and developmental human movement patterning. Makes application to the areas of dance, sport, theater, somatics, performance, and psychology. Includes Bartenieff Fundamentals and basic principles of Laban Movement Analysis. Develops integrated and harmonious movement patterns in the body. May be repeated for four credits total toward graduation.

DANC 2670
Introduction to Laban Studies
2:1:2 Spring
* Prerequisite(s): DANC 265R
For all dance students and others interested in understanding how the components of movement combine to create functional and expressive movement statements. Introduces the basic principles of Laban Movement Analysis (LMA). Presents a comprehensive system for analyzing the complexity of human movement based on the theories of Rudolph Laban and Irmgard Bartenieff. Utilizes physical performance and observation methods. Emphasizes the process of perceiving and making meaning of human movement from a variety of contexts.
DANC 270R
American Social Dance II
1:0:3 Fall, Spring, Summer
* Prerequisite(s): Instructor Approval
For students with Bronze level American Social Dance experience or equivalent. Teaches intermediate (Silver) level patterns of American Social Dance including Foxtrot, Waltz, Triple Swing, Viennese Waltz, West Coast Swing, and Cha Cha. Emphasizes, on an intermediate level, correct rhythm, poise, footwork, and foot positions, dance position, and etiquette. Successful completers will have a good general knowledge of Silver level curriculum. May be repeated for a maximum of 2 credits toward graduation. Course fee of $20 for practical experience applies.

DANC 271R
International Ballroom Dance II
1:0:3 Fall, Spring, Summer
* Prerequisite(s): Instructor Approval
For students with Bronze level International Ballroom Dance experience. Teaches the intermediate (Silver) level patterns of International Style Waltz, Quickstep, Tango, Foxtrot, and Viennese Waltz. Emphasizes, on an intermediate level, rhythm, poise, footwork, foot positions, dance position, alignment, rise and fall, body flight and correct leading and following. Successful completers will have a good general knowledge of Silver level curriculum. May be repeated for a total of two credits toward graduation. Course fee of $20 for practical experience applies.

DANC 272R
Latin Ballroom Dance II
1:0:3 Fall, Spring, Summer
* Prerequisite(s): Instructor Approval
For students with Bronze level Latin Ballroom Dance experience or equivalent skill level. Teaches the intermediate (Silver) level patterns of International Style Rumba, Samba, Cha Cha, and Paso Doble. Emphasizes, on an intermediate level, rhythm, poise, footwork, foot positions, dance position, alignment, and correct leading and following. Successful completers will develop a good general knowledge of Silver level curriculum. May be repeated for a total of two credits toward graduation. Course fee of $20 for practical experience applies.

DANC 276R
Ballroom Dance Company Back Up Team
1:0:3 Fall, Spring, Summer
* Prerequisite(s): By audition only.
For students with or without prior ballroom dance team experience. Teaches American and International techniques as a performance discipline. Includes choreography, performances, demonstrations, competition. Also teaches fundamentals of formation team dancing, stage performance and team competition. Requires individual practice. Prepares dancers for audition to touring team. May be repeated for up to four credits toward graduation. Course fee of $50 for specialized clothing applies.

DANC 281R
Internship in Dance I
1 to 3: 2:5 to 12.5 Fall, Spring, Summer
* Prerequisite(s): Departmental Approval
Provides an opportunity for students to receive college credit and explore career options in dance by working in dance-related fields. Applies academic concepts to actual work experiences. Requires approval of faculty sponsor and completion and acceptance of application. Requires completion of an orientation, completion of Master Agreement between UVU and employer, completion of goals and tasks as required by academic department, and completion of final evaluation. May be repeated for a total of 6 credits towards graduation. May be graded credit/no credit.

DANC 3140
Dance Production and Lighting
2:1:2 Spring
* Prerequisite(s): University Advanced Standing
Introduces essential aspects of dance production. Focuses on theory and practice of lighting for dance. Includes consideration of costume, set design, sound design, backstage organization, make-up for dance, promotion, and programming. Includes lecture and lab experience.

DANC 3150
Music for Ballet Dancers
2:1:2 Fall
* Prerequisite(s): University Advanced Standing
Presents an in-depth approach to music with strong emphasis on its relationship to ballet. Includes concepts of rhythm, music notation, melody, harmony, texture, instrumentation, score reading, structure, compositional procedure, and music history. All elements covered emphasize their relationship to Ballet technique class, choreography, and performance. Course fee of $50 for support applies.

DANC 3160
Dance Accompaniment
2:1:2 Spring
* Prerequisite(s): DANC 1160 and University Advanced Standing
Designed for students interested in musical accompaniment for dance. Builds on knowledge and skills developed in DANC 1160. Explores rhythmic structures and its components in music and dance, composing a percussion score for dance, and building percussion instruments. Emphasizes practical skills in performing simple and complex rhythmic patterns on drum. Includes participation, writing, lecture, and discussion.

DANC 321R
Pointe III
1:0:3 Fall, Spring
* Prerequisite(s): Advanced equivalent skill level to be determined by audition.
* Corequisite(s): DANC 327R
For women dance majors and others with an interest in the professional dance world. Emphasizes pointe. Builds strength and control. Explores various styles from classical and contemporary repertoire. Women develop successful virtuosity en pointe. Completers will have skills necessary to perform at an advanced technical skill level and have skills necessary to perform variations from classical repertoire. Includes guest teachers. May be repeated for a total of six credits toward graduation. Course Lab fee of $60 for support applies.

DANC 322R
Ballet Technique and Theory III for Men
1:0:3 Fall, Spring
* Corequisite(s): DANC 327R or DANC 427R
Focuses on men's ballet technique and prepares men dance majors for the professional world. Emphasizes jumps and technical abilities specifically for men. Builds strength and control necessary for further study. Explores the development of musicality and épaulement as it relates to artistic interpretations. Successful completers will be prepared to perform men's variations from the classical repertoire. May be repeated for a total of four credit hours.

DANC 327R
Ballet Technique III
3:1:6.5 Fall, Spring
* Prerequisite(s): DANC 227R or Advanced equivalent skill level to be determined by audition
For ballet students at an advanced skill level who are able to handle the varying technical difficulties of classical ballet. Provides hands-on experience in barre and center floor work to increase strength and flexibility. Emphasizes the development of musicality as it relates to artistic interpretations. Successful completers will be prepared to participate on a corp de ballet professional performance level. May be repeated for a total of 18 credits toward graduation. Course Lab fee of $150 for support applies.

DANC 3330
Modern Dance Workshop
2:1:2 Fall
* Prerequisite(s): DANC 2340 and University Advanced Standing
A continuation of DANC 2330 and DANC 2340. Emphasizes the relationship between improvisation and composition in the choreographic process. Focuses on developing fluency in creating and developing content and creating appropriate form for that content. Explores established choreographic forms in both solo and small group settings. Requires some choreographic work outside of class.

DANC 3340
Ballet Choreography
2:1:2 Spring
* Prerequisite(s): DANC 2230, DANC 2340, and University Advanced Standing
* Corequisite(s): DANC 327R, DANC 427R, or DANC 428R and (DANC 321R or DANC 421R)
For dance majors desiring ballet emphasis. Investigates and explores the choreographic process with relationship to narration as well as all choreographic concepts. Includes the creation of student works that give shape and form to ideas based on a specific theme or statements. Examines plot, character, and theme as part of the creative process.

DANC 3350
Choreography
2:1:2 Spring
* Prerequisite(s): DANC 3330 and University Advanced Standing
Provides in-depth experience in the choreographic process. Focuses on development of personal voice in choreography and the ability to generate choreographic form intrinsic to thematic content. Explores the use of choreographic forms and devices as means of developing thematic content. Requires intensive exploration of the creative process through imaginative thinking, creating, and crafting in movement.
Course Descriptions

DANC 3400  Modern Dance Technique and Theory III
1:1:1 Fall, Spring
* Prerequisite(s): University Advanced Standing
Introduces the philosophy, educational benefits, and teaching methods of dance for children. Teaches movement as an effective and motivational medium for building self awareness, expression, and discipline. Develops skills in the psychomotor, affective, and cognitive domains. Place emphasis on learning through problem-solving and on integrative learning. Addresses the Utah State Core Curriculum in Dance for the elementary school. Completion of a second course is required to satisfy the fine arts requirements (see Graduation section of catalog).

DANC 341R  Modern Dance Technique and Theory III
3:1:6.5 Fall
* Prerequisite(s): By audition
For students interested in building technical, performance, and theoretical understanding and skills in modern dance. Emphasizes body and performance techniques; axial and locomotor skills; total body connectivity movement progressions; increased spacial, rhythmical, and qualitative acuity; risk-taking; and movement commitment. Includes aspects of composition, improvisation, and performance as they relate to technique. May be repeated for up to 9 credits toward graduation. Course Lab fee of $150 for support applies.

DANC 3420  Dance in the Elementary Schools Practicum
2:2:3 Spring
* Prerequisite(s): DANC 3400 and University Advanced Standing
Builds on the methods, strategies, and dance pedagogy studied in the DANC 3400 Dance in the Elementary Schools course. Focuses on the practicum experience in the elementary schools using the Utah Secondary Dance Core Curriculum.

DANC 342R  Modern Dance Technique and Theory III
3:1:6.5 Spring
* Prerequisite(s): DANC 341R or by audition
For students interested in building technical, performance and theoretical understanding and skills in modern dance. Expands on the skills and concepts introduced in DANC 341R. Emphasizes body and performance techniques, axial and locomotor skills, total body connectivity movement progressions; increased spacial, rhythmical, and qualitative acuity; risk-taking; and movement commitment. Includes aspects of composition, improvisation, and performance as they relate to technique. May be repeated for up to 9 credits toward graduation. Course Lab fee of $150 for support applies.

DANC 3450  Modern Dance Teaching Methods
3:3:0 Fall
* Prerequisite(s): DANC 3400 and University Advanced Standing
For dance majors interested in teaching dance at the secondary and college levels. Introduces methodologies, strategies, ideologies, and philosophies of dance pedagogy based on current research and practices. Emphasizes lesson plan writing using the Utah State Secondary Dance Core Curriculum and the National Dance Standards. Integrates theory and practice through lecture, discussion, writing, and classroom teaching experiences in the college and public school settings.

DANC 346R  Synergy Dance Company
3:0:9 Fall, Spring
* Prerequisite(s): Audition required
* Corequisite(s): DANC 143R or DANC 144R or DANC 243R or DANC 244R or DANC 341R or DANC 342R or DANC 441R or DANC 442R
Designed for students to gain more advanced understanding of artistry through the process and performance of student, faculty, and guest choreography in a formal and informal performance settings. Combines participation in technique, performance, composition, and improvisation. Also includes lectures and demonstrations for local schools and other interested groups. May be repeated for a maximum of 9 credits toward graduation. Course Lab fee of $75 for practical experience applies.

DANC 348R  Special Topics in Dance
1 to 3:0 to 3:0 to 9
* Prerequisite(s): University Advanced Standing and Department Approval
Addresses emerging topics, issues, and developments related to dance. Includes lectures, demonstrations, and studio time for application and evaluation. May be repeated for a maximum of 9 credits toward graduation.

DANC 356G  World Dance Forms
3:2:2 Spring
* Prerequisite(s): Matriculation in any Dance major and University Advanced Standing
Explores the richness and beauty of various cultures from around the world through the medium of dance. Teaches students a deeper knowledge and appreciation of various world dance, or multi-cultural dance forms, through participation in movement classes, informal performances, and dance-related cultural events in class, on campus, and in the community. Serves to deepen the student's understanding of the profound relationship between dance and culture, and dance and human existence throughout time through readings, group discussions, interactive assignments, cultural research projects, concert attendance, writing, dancing, singing and playing music. Explores the evolution and dissemination of the various cultural dance forms studied in class.

DANC 3610  Intermediate Dance Conditioning and Injury Prevention
2:1:2 Spring
* Prerequisite(s): DANC 1610 and University Advanced Standing
An intermediate course for dance majors that covers the theory and practice of core conditioning principles with specific application to dance. Regularly scheduled conditioning work outs with accompanying lectures, where recognition and appropriate responses to common dance injuries will be discussed.

DANC 3630  Dance History
3:3:0 Fall, Spring
* Prerequisite(s): ENGL 2110, DANC 356G, and University Advanced Standing
Introduces the art of dance in the Western tradition. Emphasizes the relationship of dance to lineage-based, ancient, medieval, Renaissance, Baroque, Classical, Romantic, and Modern cultures. Explores Western dance history concepts and the work of various recognized dance scholars. Introduces students to a wide range of publications in the field. Includes lecture and movement experiences. Emphasizes skills of critical analysis, synthesis, and interpretation in writing about dance.

DANC 365R  Advanced Fundamentals of Movement
2:1:2 Fall
* Prerequisite(s): DANC 265R, DANC 2670, and University Advanced Standing
Continues and deepens the content of DANC 265R. Emphasizes application of principles of Bartenieff Fundamentals to varied movement contexts. Explores the connections between Laban Movement Analysis (LMA) elements of Body, Effort, Shape, and Space and applies the connections to developing increased ease in movement function and liveliness of expression in many movement forms. Develops increased skill and awareness in movement sensation, perception, practice, observation, analysis, prescription, and interpretation. Utilizes LMA symbology. Involves lecture, participation, observation, and written and verbal analysis. May be repeated for 4 credits toward graduation.

DANC 3670  Movement Analysis
3:3:0 On Sufficient Demand
* Prerequisite(s): DANC 265R or equivalent, DANC 2670 or equivalent, and University Advanced Standing
An advanced survey course in movement analysis. Focuses on application of the concepts and theories of Laban Movement Analysis in the context of observing, recording, analyzing, and making meaning from human body movement. Includes in-depth study of motif score writing and applying Body, Effort, Shape and Space Harmony paradigms. Utilizes physical performance and written and verbal observation methods. Examines application to disciplines that concern themselves with human movement behavior such as behavioral sciences, theater, communications, human performance, human development, business, and education.
DANC 3680
Dance Kinesiology
4:4:0 Spring
* Prerequisite(s): (ZOOL 1090 or ZOOL 2320) and University Advanced Standing
Studies the neuromusculoskeletal system in practical application to dance. Analyzes demands placed on the dancer's body and identifies how to maximize efficiency and reduce injuries while maintaining requisite aesthetic elements. Includes lecture and lab experiences.
DANC 3690
Motif and Labanotation I
2:2:0 Not Offered
* Prerequisite(s): DANC 265R, DANC 2670, and University Advanced Standing
Teaches Motif Writing and beginning Labanotation. Expands students' understanding of the written symbol system of Laban Movement Analysis and deepens observation and analysis skills critical for understanding dance and varied manifestations of human movement expression. Relates Motif Writing and Labanotation to dance history and current dance choreography and performance. Includes application of Motif Writing to teaching dance technique, composition, and improvisation. Emphasizes the theory of human movement description and analysis formulated by Rudolph Laban and requires students to both write and read beginning to intermediate level notated scores. Includes lecture, discussion, observation, and participation including reading from score, written and embodied symbology assignments, teaching assignments, and completion of several creative projects.
DANC 370R
American Social Dance III
1:0:3 Fall, Spring
* Prerequisite(s): Instructor Approval
For students who have successfully completed Bronze and Silver American Social Dance courses and for members of the Ballroom Tour Team. Teaches the advanced (Gold) level patterns of American Style Fox Trot, Cha Cha, Waltz, Triple Swing, Viennese Waltz, and West Coast Swing. Emphasizes, on an advanced level, correct poise, style, rhythm. Also teaches correct footwork, foot position, alignments, rise and fall, partnering, correct leading and following, and etiquette. First semester successful completers will have a general knowledge of Gold level curriculum. Second semester successful completers will have an in-depth knowledge of Gold level curriculum. May be repeated for two credits toward graduation. Course fee of $30 for practical experience applies.
DANC 371R
International Ballroom Dance I
1:0:3 Fall, Spring
* Prerequisite(s): Instructor Approval
For students who have successfully completed Bronze and Silver International Ballroom Dance courses, and for members of the Ballroom Tour Team. Teaches the advanced (Gold) level patterns of International Style Waltz, Quickstep, Tango, Fox Trot, and Viennese Waltz. Emphasizes, on an advanced level, correct poise, style, rhythm. Also teaches correct footwork, foot positions, alignments, rise and fall, partnering, floor craft, and correct leading and following. First semester focuses on developing a general knowledge of Gold level curriculum. Second semester focuses on developing an in-depth knowledge of Gold level curriculum. May be repeated for a maximum of 4 credits toward graduation. Course fee of $30 for practical experience applies.
DANC 372R
Latin Ballroom Dance III
1:0:3 Fall, Spring
* Prerequisite(s): Instructor Approval
For students who have successfully completed Bronze and Silver Latin Ballroom Dance courses and for members of the Ballroom Tour Team. Teaches the advanced (Gold) level patterns of Latin Style Rumba, Samba, Cha Cha, Paso Doble, and Jive. Emphasizes, on an advanced level, correct poise, style, and rhythm. Also teaches correct footwork, foot position, alignments, rise and fall, partnering, correct leading and following, amounts of turn, Cuban action, and movement principles. First semester focuses on developing a general knowledge of Gold level curriculum. Second semester focuses on developing an in-depth knowledge of Gold level curriculum. May be repeated for a maximum of 4 credits toward graduation. Course fee of $30 for practical experience applies.
DANC 3730
American Social Dance Teaching Methods
2:2:0 Spring
* Prerequisite(s): DANC 1700 or equivalent skill level, DANC 270R or equivalent skill level, and University Advanced Standing
For dance majors and other students with an interest in teaching social dance. Focuses primarily on teaching techniques using Bronze level patterns. Emphasizes calling steps. Explores proper music selection and tempo. Includes actual teaching time of peers and a beginning class. Completers should be able to adequately teach social dance in either a formal or informal setting.
DANC 3740
Ballroom Dance Choreography
2:1:2 Spring
* Prerequisite(s): (DANC 270R, DANC 271R, DANC 272R, or Instructor Approval) and University Advanced Standing
Investigates and explores the choreographic process with reference to choreographic concepts. Involves the creation of dance skills that give shape and form to ideas based on a specific theme, style, or statement. Includes Latin, International Ballroom, American Rhythm and Smooth, and Cabaret styles. Explores formation team competition, solo couple competition, formation team stage performance, and solo couple stage performance as part of the creative process.
DANC 3750
Studies in Ballroom Dance Styles
2:2:0 Fall
* Prerequisite(s): ENGL 1010 and University Advanced Standing
Investigates and explores historical ballroom dance styles. Emphasizes the social and cultural context in which ballroom dance is created and performed. Includes career, life style, education, gender, moral and ethical concerns related to ballroom dance issues. Also covers ballroom dance history, evolution, and current trends. Identifies similarities and differences between ballroom dance and other dance forms. Involves discussion, lecture, research, student presentations and participation.
DANC 376R
Ballroom Dance Company Back-up Tour Team
2:0:6 Fall, Spring
* Prerequisite(s): Audition
For students with advanced ballroom dance experience. Teaches American, International Ballroom, and Latin techniques using intermediate and advanced choreography in performance and competitive discipline. Includes choreography, stage performances, competitions, and demonstrations with increased emphasis on dance technique and proper execution of formations. Requires individual practice and preparation. Preparers for audition to touring team. May be repeated for eight credits toward graduation. Course fee of $50 for specialized clothing and materials applies.
DANC 421R
Pointe IV
1:0:3 Fall, Spring
* Prerequisite(s): Advanced equivalent skill level to be determined by audition
* Corequisite(s): DANC 427R
For women dance majors and other students with an interest in the professional dance world. Emphasizes pointe. Continues to build strength and control through increased complex combinations. Explores advanced levels of styles from classical and contemporary repertoire. Develops virtuosic en pointe. Completers will have skills necessary to perform at a professional technical skill level. Includes guest teachers. May be repeated for a total of six credits toward graduation. Course Lab fee of $50 for support applies.
DANC 422R
Ballet Technique for Men
1:0:3 Fall, Spring
* Prerequisite(s): Intermediate/Advanced equivalent skill level to be determined by audition
* Corequisite(s): DANC 227R or DANC 327R or DANC 427R
Emphasizes jumps, turns and other technical abilities specifically for men. Builds strength and control necessary for performing male variation, particularly from the classical ballet repertoire. Explores the development of musicality as it relates to artistic interpretations. May be repeated for a total of eight credit hours.
Course Descriptions

DANC 423R
Pointe V
1:0:3 Fall, Spring
* Prerequisite(s): DANC 321R or to be determined by audition
* Corequisite(s): DANC 427R or DANC 428R

For women dance majors and other students with an interest in the professional dance world. Emphasizes pointe. In-depth study of styles from classical and contemporary repertoire. Women develop successful virtuosity en pointe. Completers will have skills necessary to perform at an professional technical and artistic skill level and have the advanced experience necessary to pursue a professional career in Dance. Includes guest teachers. May be repeated for a total of six credits toward graduation. Course Lab fee of $50 for support applies.

DANC 424R
Pas de deux
1:0:2 Fall, Spring
* Prerequisite(s): (DANC 321R or DANC 327R) and (DANC 421R or DANC 423R); advanced equivalent skill level to be determined by audition.
* Corequisite(s): DANC 427R or DANC 428R and (DANC 421R or DANC 423R)

For dance majors and other students with an interest in developing their advanced level technique. Emphasizes work as pairs through tradition styling and classical technique. Explores various pas de deus from classical through contemporary repertory. Includes master guest teachers and study of traditional classical pas de deux choreography. Teaches skills necessary to perform pas de deux from classical repertoire. May be repeated for a total of four credits toward graduation.

DANC 425R
Repertoire Ballet Ensemble
3:0:9 Fall, Spring
* Prerequisite(s): Audition required
* Corequisite(s): DANC 327R or DANC 427R

For serious ballet students showing a high level of talent and technical achievement. Explores the development of artistic interpretation as students learn styles of various repertoire works. Prepares students to perform as a competent corps de ballet member. May be repeated for a maximum of 9 credits toward graduation. Course fee of $50 for specialized clothing applies.

DANC 4260
Ballet Pedagogy
3:2:2 Fall
* Prerequisite(s): DANC 3150 and University Advanced Standing

Emphasizes appropriate teaching methodologies for all levels of ballet technique, pointe and men's class. Develops interpersonal skills as they relate to classroom management. Explores the styles and teaching methodologies of all ballet schoolings/styles to help students develop and construct effective lesson plans and curriculum. Successful completers will be prepared to teach high quality ballet technique classes in the community.

DANC 427R
Ballet Technique IV
3:1:6.5 Fall, Spring
* Prerequisite(s): DANC 327R or advanced equivalent skill level to be determined by audition
* Corequisite(s): DANC 421R

For ballet students at an advanced skill level who are able to handle the varying technical difficulties of classical ballet. Provides experience in barre and center floor work to increase strength and flexibility. Emphasizes the development of musicality as it relates to artistic interpretations. Successful completers will be prepared to participate on a corp de ballet professional performance level. May be repeated for a total of 18 credits toward graduation. Course Lab fee of $150 for support applies.

DANC 428R
Ballet Technique V
3:1:6.5 Fall, Spring
* Prerequisite(s): DANC 427R or advanced equivalent skill level to be determined by audition
* Corequisite(s): DANC 421R or DANC 423R

For ballet students who successfully audition for Utah Regional Ballet Company at an advanced skill level and artistic skill level who are prepared for the technical difficulties required at a professional level. Provides hands-on experience in barre and center floor work to fully develop the professional artist. Successful completers will be prepared to participate on a professional performance level. May be repeated for a total of 24 credits toward graduation. Course Lab fee of $150 for support applies.

DANC 429R
Utah Regional Ballet Repertory
3:0:9 Fall, Spring
* Prerequisite(s): Advanced/Professional Skill level; determined by audition
* Corequisite(s): (DANC 421R, DANC 423R) or DANC 427R, DANC 428R

For serious ballet students showing a high level of talent and technical achievement. Explores the development of artistic interpretation as students learn styles of various repertoire works. Completers should be qualified to perform as a competent corps de ballet member. May be repeated for a maximum of 9 credits toward graduation. Course fee of $50 for specialized clothing applies.

DANC 4350
Senior Capstone I
1:1:0 Fall
* Prerequisite(s): DANC 3140 and DANC 3340 or DANC 3350, and University Advanced Standing

The first of two courses designed to prepare senior dance majors with the skills, resources, and portfolio/marketing materials needed to apply for graduate work or professional opportunities in dance. Emphasizes portfolio development and biographical writing, personal web page creation, audition and interview strategies, and dance resources. Includes writing, performance, research, and multimedia work.

DANC 4360
Senior Capstone II
2:2:0 Spring
* Prerequisite(s): DANC 3680 and DANC 4350 and DANC 4880 and (DANC 3340 or DANC 3350 or DANC 3740 with a B- or higher) and University Advanced Standing

Designed for senior dance students as the second course in a capstone sequence. Emphasizes through choreography, performance, and production a synthesis of the knowledge and skills developed in the B.F.A. degree in Dance. Includes writing, collaborative work, discussion, lecture, and intensive studio preparation of choreography.

DANC 441R
Modern Dance Technique and Theory IV
3:1:6.5 Fall
* Prerequisite(s): By audition

An advanced level course for focused students interested in building technical, performance, and theoretical understanding and skills in modern dance. Emphasizes body and performance techniques, facial and locomotor skills, total body connectivity, movement progressions, increased spatial, rhythmical and qualitative acuity, risk-taking, and movement commitment. Includes aspects of composition, improvisation, and performance as they relate to technique. May be repeated for up to 9 credits total toward graduation. Course Lab fee of $150 for support applies.

DANC 442R
Modern Dance Technique and Theory IV
3:1:6.5 Spring
* Prerequisite(s): DANC 441R or by audition

A capstone course for students interested in rigorous technical, performance, and theoretical training. Emphasizes advanced performance sequences and progressions that utilize technical, kineticistic, and expressive skills. Includes challenging spacial, rhythmic, and qualitative performance skills, risk-taking, and movement commitment. Includes aspects of composition, improvisation, and performance as they relate to technique. May be repeated for up to 9 credits total toward graduation. Course Lab fee of $150 for support applies.

DANC 4430
Dance Teaching Practicum
3:2:3 Spring
* Prerequisite(s): DANC 3450 and University Advanced Standing

For secondary dance licensure majors or dance majors interested in dance pedagogy. Builds on the methodologies, strategies, ideologies and philosophies of dance pedagogy studied in DANC 3430. Emphasizes lesson plan and unit development, instruction, and assessment based on the National and Utah State Dance Standards. Focuses on the integration of theory and practice during a practicum experience in the secondary public schools setting. Includes writing, reading, discussion, and participation.
**DANC 446R**

Contemporary Dance Ensemble  

3:0:9 Fall, Spring  

* Prerequisite(s): By audition  
* Corequisite(s): DANC 341R or DANC 342R or DANC 441R or DANC 442R

Designed for students with advanced technical, performance, and artistic skills. Provides students interested in further developing their artistry with opportunities to perform the works of professional choreographers in formal and informal settings. Explores a variety of contemporary and historical choreographic approaches. Prepares students for work in a professional modern dance company. May be repeated for a maximum of 9 credits toward graduation. Course Lab fee of $75 for practical experience applies.

**DANC 471R**

International Ballroom Dance IV  

2:1:2 Fall, Spring  

* Prerequisite(s): Instructor Approval

For students who have successfully completed Bronze, Silver and Gold International Ballroom Dance classes and for members of the Ballroom Tour Team. Prepares students to dance, choreograph and compete on a championship amateur level. Teaches the Advanced (Gold-Bar) level patterns of International style Waltz, Quickstep, Tango, Fox Trot, and Viennese Waltz. Emphasizes, on a pre-professional level, correct poise, style, and rhythm. Also teaches and enhances correct footwork, foot positions, alignments, rise and fall, partnering, floor craft, body flight, precedes and follows, and correct leading and following. First semester focuses on developing a general knowledge of Gold-Bar level curriculum. Second semester focuses on developing an in-depth knowledge of Gold-Bar level curriculum. May be repeated for a maximum of 9 credits toward graduation. Course fee of $30 for practical experience applies.

**DANC 472R**

Latin Ballroom Dance IV  

2:1:2 Fall, Spring  

* Prerequisite(s): Instructor Approval

For students who have successfully completed Bronze, Silver and Gold International Ballroom Dance classes and for members of the Ballroom Tour Team. Prepares students to dance, choreograph and compete on a championship amateur level. Teaches the Advanced (Gold-Bar) level patterns of Latin style Rumba, Samba, Cha Cha, Paso Doble, Jive and Cha Cha. Focuses on areas such as Footwork, Rhythm, and Leads and Follows. Emphasizes correct teaching methods associated with each dance. Prepares students to obtain membership in the Imperial Society of Teachers of Ballroom Dance and to teach professionally.

**DANC 4740**

International Ballroom Dance Teaching Methods  

3:3:0 Fall  

* Prerequisite(s): DANC 371R, DANC 3730, and University Advanced Standing

Covers technical and theoretical aspects of all basic figures in Waltz, Foxtrot, Quickstep, and Tango such as footwork, amounts of turn and rhythm. Emphasizes correct teaching methods associated with each dance. Prepares students to obtain membership in the Imperial Society of Teachers of Ballroom Dance and to teach professionally.

**DANC 4750**

Latin Ballroom Dance Teaching Methods  

3:3:0 Fall  

* Prerequisite(s): DANC 372R, DANC 3730, and University Advanced Standing

Covers technical and theoretical aspects of all basic figures in Rumba, Samba, Paso Doble, Jive and Cha Cha. Focuses on areas such as Footwork, Rhythm, and Leads and Follows. Emphasizes correct teaching methods associated with each dance. Prepares students to obtain membership in the Imperial Society of Teachers of Ballroom Dance and to teach professionally.

**DENT 1010**

Dental Hygiene I  

3:3:0 Fall  

* Prerequisite(s): Acceptance into Dental Hygiene program  
* Corequisite(s): DENT 1015

For students accepted into the Dental Hygiene Program. Introduces basic principles and skills used in the practice of dental hygiene, including infection control, patient assessment and treatment. Requires practicing on dental mannequins and student patients. Teaches all skills to clinical competence. Builds on basic and dental sciences and is foundational for the ensuing Dental Hygiene II, III, and IV courses. Course fee of $3175 for practical experience applies.

**DENT 1015**

Dental Hygiene I Preclinical lab  

2:0:6 Fall  

* Prerequisite(s): Acceptance into Dental Hygiene program  
* Corequisite(s): DENT 1010

For students accepted into the Dental Hygiene Program. Introduces basic principles and skills used in the clinical practice of dental hygiene, including infection control, patient assessment and treatment. Skills are practiced in a preclinical setting on dental mannequins and student patients; all skills are taught to clinical competence. Builds on basic and dental sciences and prepares for clinical dental hygiene practice on community patients. Course Lab fee of $73 applies.

**DENT 481R**

Internship in Dance II  

1 to 3:5:2.5 to 12.5 Fall, Spring  

* Prerequisite(s): Senior status in BFA or BS in Dance and Departmental Approval, and University Advanced Standing

Provides an opportunity for upper-division students to receive college credit and work in a dance-related field. Offers students the opportunity to focus on a specific career path and prepare themselves to enter the profession. Applies academic concepts to actual work experiences. Requires approval of faculty sponsor and completion and acceptance of application. Also requires completion of an orientation, completion of Master Agreement between UVU and employer, completion of goals and tasks as required by academic department, and completion of final evaluation. May be repeated for a total of 6 credits towards graduation. May be graded credit/no credit.

**DANC 4880**

Current Issues in Dance  

3:3:0 Fall  

* Prerequisite(s): DANC 3630, upper-division status, and University Advanced Standing

Introduces students to the issues and philosophical views that have influenced dance and other art forms. Examines current trends and issues in dance. Includes lecture, discussion, readings, video, guest artists, and collaborative projects.

**DANC 4920**

Dance as Cultural Practice  

3:3:0 Not Offered  

* Prerequisite(s): DANC 2110 and (DANC 365R or DANC 3670) and University Advanced Standing

Designed for students with an interest in dance and cultural representation. Takes a critical cultural approach to the study of dance as a means of encoding cultural values. Analyzes issues of gender, identity, religion, power, art, semiotics, and media/technology in relation to dance. Explores the effect of dance as cultural representation on society. Emphasizes critical theories of dance, representation, identity, feminism, and post-modernism. Requires student presentation of research project.
Course Descriptions

DENT 1030 Dental Materials
2:1:3 Fall
* Prerequisite(s): Departmental permission required
Prepares for clinical dental hygiene practice. Course Lab fee of $75 applies.

DENT 1040 Dental Hygiene II
3:3:0 Spring
* Prerequisite(s): Acceptance into Dental Hygiene program
Corequisite(s): DENT 1015
Provides advanced dental hygiene modalities, including oral health education, practice management, patient assessment and treatment. Emphasizes treatment planning and emergency preparedness. Builds on basic and dental sciences and prepares for clinical dental hygiene practice. Course fee of $3175 for practical experience applies.

DENT 1045 Dental Hygiene II Clinical
3:0:9 Spring
* Prerequisite(s): Acceptance into Dental Hygiene program
Corequisite(s): DENT 1040
Provides developing clinical dental hygiene skills, practiced in patients in a clinical setting, including oral health education, practice management, patient assessment, and treatment. Emphasizes treatment planning and emergency preparedness. All skills are taught to clinical competence. Builds on basic and dental sciences and prepares for clinical dental hygiene practice. Course Lab fee of $85 applies.

DENT 1050 Clinical Dental Radiography
1:1:0 Spring
* Prerequisite(s): Acceptance into Dental Hygiene program
Corequisite(s): DENT 1055
Focuses on radiation physics, biology, protection, quality, dental techniques, film processing and mounting, interpretation of errors, recognition of anatomical landmarks, and evidence of pathologies. This is then applied in the corequisite radiology lab course. Builds on basic and dental sciences and prepares for clinical dental hygiene practice.

DENT 1055 Clinical Dental Radiography Lab
1:0:3 Spring
* Prerequisite(s): Acceptance into Dental Hygiene program
Corequisite(s): DENT 1050
Focuses on clinical application of radiation physics, biology, protection, quality, dental techniques, film processing and mounting, interpretation of errors, recognition of anatomical landmarks, and evidence of pathologies. Practices skills on radiographic mannequins in a laboratory setting; all skills are taught to clinical competence. Builds on basic and dental sciences and prepares for clinical dental hygiene practice. Course Lab fee of $74 applies.

DENT 1060 General and Oral Pathology
2:2:0 Spring
* Prerequisite(s): Acceptance into Dental Hygiene program
Focuses on the study of commonly encountered systemic and oral diseases; etiology, presentation, treatment and effect on dental treatment, including associated emergency procedures. Emphasizes the principles of inflammation, immunology, healing, and repair. Builds on basic and dental sciences and prepares for clinical dental hygiene practice.

DENT 1070 Medical Emergencies in the Dental Office
1:1:0 Spring
* Prerequisite(s): Acceptance into Dental Hygiene program
Introduces the basic principles and management of medical emergencies that could occur in a dental office, including the care and clinical management of medically compromised patients.

DENT 2020 Dental Pharmacology
3:3:0 Fall
* Prerequisite(s): Departmental permission required
Focuses on pharmacology as it affects the clinical practice of dentistry. Emphasizes drugs commonly used in dentistry, for treatment of common systemic and oral diseases, and for emergency treatment: effects, administration, and toxicity. Builds on basic and dental sciences and prepares for clinical dental hygiene practice.

DENT 2060 Community Dental Hygiene
3:2:3 Spring
* Prerequisite(s): Departmental permission required
Examines the principles of community health, including assessment, planning, implementation, and evaluation of health care, with an emphasis on oral health. Builds on knowledge of ethics, basic and dental sciences, and clinical dental hygiene practice. Provides the knowledge and skills necessary to function in a community health setting and includes learning experiences in community health agencies.

DENT 3010 Dental Hygiene III
3:3:0 Fall
* Prerequisite(s): Acceptance into Dental Hygiene program and University Advanced Standing
Corequisite(s): DENT 3015
Focuses on the study of the healthy periodontal tissues, and the factors, recognition, and classes of periodontal disease. Provides background knowledge of nonsurgical and surgical treatment of periodontal disease. Builds on basic and dental sciences and prepares for clinical dental hygiene practice.

DENT 3015 Dental Hygiene III Clinical
4:0:12 Fall
* Prerequisite(s): Acceptance into Dental Hygiene program and University Advanced Standing
Corequisite(s): DENT 3010
Introduces skills involving oral anesthesia (pain control) and supportive periodontal treatment. Utilizes advanced skills of dental hygiene practice, including assessment and treatment on patients of all ages in a clinical setting, with emphasis on planning and comprehensive treatment. Requires demonstration of clinical competence unless otherwise noted in the course outline. Includes more rigorous skill and patient difficulty levels than the first year clinical experiences. Builds on basic and dental sciences and foundational skills to include DENT 3010, and prepares the student for clinical dental hygiene practice. Course Lab fee of $63 applies.

DENT 3030 Periodontology
3:3:0 Fall
* Prerequisite(s): Departmental permission required and University Advanced Standing
Focuses on the study of the healthy periodontal tissues, and the factors, recognition, and classes of periodontal disease. Provides background knowledge of nonsurgical and surgical treatment of periodontal disease. Builds on basic and dental sciences and prepares for clinical dental hygiene practice.

DENT 3040 Dental Hygiene IV
2:2:0 Spring
* Prerequisite(s): Acceptance into Dental Hygiene program and University Advanced Standing
Corequisite(s): DENT 3045
Provides comprehensive didactic experience in all phases of dental hygiene practice for patients, regardless of special needs. Introduces nutritional and tobacco cessation counseling. Builds on basic and dental sciences and prepares for various practice settings in clinical dental hygiene. Course fee of $3175 for practical experience applies.

DENT 3045 Dental Hygiene IV Clinical
4:0:12 Spring
* Prerequisite(s): Acceptance into Dental Hygiene program and University Advanced Standing
Corequisite(s): DENT 3040
Provides comprehensive clinical experience in all phases of dental hygiene practice for patients, to include special needs. Course teaches to clinical competence. Introduces nutritional and tobacco cessation counseling. Builds on basic and dental sciences and prepares for various practice settings in clinical dental hygiene. Course Lab fee of $63 applies.
DENT 3050 Dental Hygiene Seminar
1:1:0 Spring
* Prerequisite(s): Departmental permission and University Advanced Standing
Explores topics relevant to contemporary practice of dental hygiene, including their professional roles, career and stress management, ethical and legal aspects, and the role of the dental hygienist in the dental specialty practices. Builds on clinical practice and prepares for entry into the many aspects of the profession of dental hygiene. Includes observation of various dental specialty practices.

DENT 3060 Advanced Dental Hygiene Public Health
2:1:3 Fall
* Prerequisite(s): Admission to the BS Dental Hygiene and University Advanced Standing
Examines current and future issues in oral public health. Examines barriers and solutions to health concerns. Teaches students to produce a program or process to address an issue.

DENT 3100 Office and Private Practice for the Dental Hygienist
3:3:0 Fall
* Prerequisite(s): 2 year hygiene degree, departmental approval, and University Advanced Standing
Expands beyond the dental hygiene basics taught in hygiene school. Addresses topics in dental hygiene practice that will help the clinical dental hygienist become more proficient in their field and a leader in dental hygiene. Studies practice management issues, productivity, salary enhancement, cutting edge technology, dental insurance, salaries and benefits, team work, patients and money considerations, and other challenges faced in the dental hygiene profession.

DENT 3200 Teaching the Dental Hygiene Patient
2:2:0 Fall
* Prerequisite(s): Admission to the BS Dental Hygiene and University Advanced Standing
Addresses areas such as learning theories, teaching strategies, societal-cultural considerations, and evaluation and applies them specifically to the needs of the dental hygienist when teaching his/her patients and the community at large.

DENT 3600 Intercultural Dental Education
3:3:0 Not Offered
* Prerequisite(s): Admission to the BS Dental Hygiene and University Advanced Standing
* Prerequisite(s) or Corequisite(s): DENT 4200
Reviews teaching and learning theories as students design a culturally appropriate oral hygiene curriculum to meet a required need in a community setting, elementary school, civic group or at an international university. Includes concepts of community health such as: needs assessment/survey; analysis/diagnosis; project planning (curriculum planning); implementation and evaluation. Covers topics dealing with cultural sensitivity and diversity education. Provides students the option to either implement their oral hygiene education program on site (in country) or conduct a pilot program (trial run) locally if travel is not an option.

DENT 4010 Cutting Edge Seminar
1:1:0 Not Offered
* Prerequisite(s): Admission to the BS Dental Hygiene and University Advanced Standing
This seminar discusses and exposes the students to the latest in technology, information, discoveries, protocols and procedures in the field of dental hygiene. Guest speakers in the field will be an important part of the seminar.

DENT 406G Global Community Health Project
3:3:0 Not Offered
* Prerequisite(s): Admission to the BS Dental Hygiene and University Advanced Standing
Addresses the complexities inherent in global and/or intercultural oral health and the community health theories and strategies used to address these concerns. Includes the planning and execution of a two-week oral health education or promotion project in either another country or among another culture (e.g., Native American reservation in Utah or Ghana, West Africa).

DENT 4200 Teaching the Dental Hygiene Student
2:2:0 Spring
* Prerequisite(s): DENT 3200, DENT 3600, and University Advanced Standing
Prepares the dental hygienist to become a successful dental hygiene educator in a dental hygiene program by addressing areas such as: learning theories, teaching strategies, learning objectives, lesson plans, syllabi, curriculum design evaluation tools, and roles of an educator. May be delivered online.

DENT 4300 Dental Hygiene Capstone
1:1:0 Spring
* Prerequisite(s): Admission to the BS Dental Hygiene and University Advanced Standing
Requires the student to integrate several main areas of study in the BS program and create a paper or project that reflects comprehensive knowledge and ability to reflect, connect and then produce a work based on their learning experiences throughout the BS program.

DENT 481R Internship in Dental Hygiene
1 to 4:5:1.5 to 10.5 Fall
* Prerequisite(s): Admission to the BS Dental Hygiene and University Advanced Standing
Refers to and utilizes the student's current private practice situation as a practicing dental hygienist to further apply and develop their skills and knowledge. Requires the student to keep a reflective journal and produce a paper relating to his/her experience. May be repeated for up to 8 hours with only 4 credits applying toward the BS Dental Hygiene. May be graded credit/no credit.

DENT 489R Undergraduate Research in Dental Hygiene
3:0:9 On Sufficient Demand
* Prerequisite(s): Departmental Approval and University Advanced Standing
Provides students with the opportunity to conduct research under the mentorship of a faculty member. Students will put in practice the theoretical knowledge gained in their prior major courses. Students will create a significant intellectual or creative product that is characteristic of the dental hygiene discipline and worthy of communication to an audience. May be repeated for a maximum of 6 credits toward graduation.

DENT 490R Special Topics in Dental Hygiene
3:3:0 Spring
* Prerequisite(s): Acceptance into BS in Dental Hygiene program and University Advanced Standing
Explores and examines special topics in Dental Hygiene. Focuses on special topics of current and future relevance to the profession of dental hygiene including societal, economic, and cultural impacts of topics. Allows dental hygiene students an opportunity to investigate special dental hygiene topics in an in-depth manner and allows the student some flexibility in selecting certain topics of particular importance or interest to them. Topics are subject to change from year to year. May be repeated for a maximum of 6 credits toward graduation.

Digital Media (DGM)

DGM 1061 Motion Picture Editing
3:3:1 Fall, Spring
Introduces interface, fundamental set of tools, techniques and operations of Non-Linear Editing. Provides experience with basic editing functions, post production workflow and exporting a finished project for various distribution channels. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 1062 Animation for the Internet
2:1:3 On Sufficient Demand
Introduces the interface, tool set, tweening techniques, and operations of an animation software package for online use. Requires creation of an interactive project with sound, video, and motion. Introduces basic scripting. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 1063 Image Editing
2:1:3 Fall, Spring
Introduces students to the interface, fundamental set of tools, techniques and operations of Photoshop. Requires creation and modification of digital images. Software fee of $15 applies. Lab access fee of $35 applies.
Course Descriptions

DGM 1110
Digital Media Essentials I
4:4:0 Fall, Spring, Summer
Beginning course designed to give students an in-depth introduction and well-grounded understanding of the digital media way of thinking, opportunities in the field, various tools, and Introduction to development techniques. Topics include: audience assessment, digital imaging, compression algorithms, ethical dilemmas, message design through text, audio, images, animation, and digital video. May be delivered online. Software fee of $15 applies. Lab access fee of $35 applies.

DGM 1240
Communicating Digital Design
3:3:0 * Prerequisite(s): ART 1420
Focuses on the development of highly creative and visual design documentation; how to communicate both written and visual information in meaningful ways in a highly technical field. Teaches why communicating a particular design challenge is just as important as the design itself, and why writing, layout, and visual clarity is critical to mastering UX and Digital Product Design. Sets the foundation for all documentation assignments in the Web Design and Development degree.

DGM 1500
Intro to Digital Cinema
1:1:0 Fall
Offers an overview of the Digital Cinema major and industry. Teaches students the expectations and timetables required of them as they progress through the major. Develops a broad understanding of the various aspects of the filmmaking process and how training for these various aspects is conducted at UVU. Emphasizes industry standards of safety and professionalism. Should be taken in the first semester of classes in the program.

DGM 1510
Film Production Analysis
3:1:6 Fall, Spring
Film Production Analysis is a foundation class for those interested in the digital media and motion picture business. Analyzes the various technologies and production techniques that make up motion picture communication. Involves viewing a motion picture each week of class and analyzing how the producer and director incorporated production and structural techniques to produce a compelling story. Covers the eight sequence structural elements of motion picture storytelling, how each crew member of the production team contributes to the overall impact, how scripting is used to direct each crew member of the production team contributes to the overall impact, how scripting is used to direct. Lab access fee of $35 applies.

DGM 1520
Corporate and Documentary Production
3:3:0 Fall, Spring
Prepresents professional video production techniques used in documentaries and corporate video. Covers production processes such as working with corporations, scripting, camera techniques, basic lighting techniques, production management and basic non-linear editing techniques. Requires participation in a high-quality semester project that will take a corporate or documentary project through the entire pre-production, production and post-production process. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 1600
Introduction to Scripting
3:3:0 Fall, Spring
* Corequisite(s): DGM 1110
Introduces students to the fundamentals of computer programming and problem solving using the current industry standard scripting languages. Emphasizes the fundamentals of structured and object-oriented programming, syntax, semantics, control structures, arrays, file I/O, testing/debugging, implementation, and the construction of graphical user interfaces. Applies these concepts to manipulate digital images, sound, movies, text, and web pages that are heavily used as digital media. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 1620
Survey of Animation
3:2:3 Fall, Spring
Introduces animation principles and studio processes used in the contemporary animation industry. Emphasizes the synthesis of technology and aesthetics in the production of an animated title. Includes an introduction to animation milestones and personalities. Course fee of $35 for computers applies. Lab access fee of $35 for computers applies.

DGM 1660
Introduction to 3D Modeling and Surfacing
3:3:0 Fall, Spring
Covers the 3D pipeline which includes pre-production (rough placeholder art), production (finished art), and post production (composite and effects). Instructs students to develop 3D models, UV maps, and 2D textures. Teaches how to integrate models into a realtime rendering engine.

DGM 210R
Special Topics in Digital Media
1 to 4:0 to 4:0 to 12 On Sufficient Demand
* Prerequisite(s): DGM 1110
Designed for students interested in specific digital media tools and concepts. Includes relevant and changing topics and tools used in production. Emphasizes hands-on experience along with lectures and demonstrations. This class may be taken for a total of nine credits, but curriculum may vary from one semester to another. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2110
Digital Motion Picture Essentials
3:2:2 Fall, Spring, Summer
* Prerequisite(s): DGM 1110
Presents professional digital film production techniques used in feature films, documentaries and corporate video. Covers production processes such as story structure and script development, camera techniques, basic lighting techniques, production management and basic non-linear editing techniques. Addresses problem solving issues related to pre-production, production and post production. Each student will participate in a high-quality semester project that will take a story through the entire digital film pre-production, production and post-production process. Course fee of $10 for equipment applies. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2120
Web Essentials
3:3:0 Fall, Spring, Summer
* Prerequisite(s): DGM 1110. For AVC majors: ART 1400, ART 1420.
Designed to provide students with the fundamentals necessary to plan, design, develop, deploy, and critique a web site which includes images, sound, video, forms, and separates content from presentation. Requires students to demonstrate the fundamentals of web programming languages including XHTML, CSS, and JavaScript. Examines various ways to build an accessible web page. Utilizes collaborative document sharing as they work in a group to research and present on server technologies. Culminates in a final project in which students will design and deploy a working site. May be delivered hybrid and/ or online. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2130
Digital Audio Essentials
3:2:3 Fall, Spring, Summer
* Prerequisite(s): DGM 1110, MAT 1010
Reviews basic sound principles, cable types, microphone types and basic techniques of use. Teaches recording of basic sounds and musical instruments into a Digital Audio Workstation. Introduces multi-track audio, editing, EQing, mixing and mastering a 3-minute piece with voice and music. Includes a final project consisting of a multi-track music project designed for use in film, commercial radio, or other multimedia applications. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2140
Electronics for Media
3:2:3 Fall
Covers connectors and cable wiring standards and soldering techniques used in this field. Emphasizes electronic equipment and circuits used with electrical safety in media. Includes basic DC/AC theory such as voltage, current, resistance, power dissipation, batteries, and magnetism. Introduces the basic construction and theory of operation of circuits used in media containing electronic components, resistors, capacitors, inductors, transformers, diodes, transistors, electron tubes, operational amplifiers, and linear ICs. Designed for Digital Media students. Software fee of $15 applies. Lab access fee of $35 for computers applies.
Course Descriptions

DGM 220R
Special Topics in Digital Design
1 to 4:0 to 4:0 to 12  On Sufficient Demand
Designed for students interested in specific authoring tools and concepts used in digital media processes. Includes relevant and changing topics and tools used in digital authoring. Emphasizes hands-on experience along with lectures and demonstrations. Curriculum may vary from one semester to another. May be repeated for a maximum of nine credits toward graduation. Course fee of $10 for materials applies. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2210
3D Modeling and Animation Essentials
4:3:3  Fall, Spring, Summer
* Prerequisite(s): DGM 1110 or DGM 2620
Addresses the basics of 3D modeling, rigging, texturing, animation, and rendering. Demonstrates how to utilize these techniques in a production pipeline for games and animation. Includes basic techniques and theories used in a 3D animation pipeline. May be delivered online. Software fee of $15 applies. Course fee of $19 for equipment applies. Lab access fee of $35 for computers applies.

DGM 2211
Rigging and Animation Essentials
3:2:3  Fall, Spring, Summer
* Prerequisite(s): DGM 2210 and department approval
Introduces fundamental rigging for a typical 3D character, and simple 3D performance motion for animated films and games. Software fee of $15 applies. Lab access fee of $35 applies.

DGM 221R
Digital Design Practicum
1:0:1  Spring
* Prerequisite(s): DGM 2250
Instructs in the design and production of a fully-featured digital media project, including concept, design, content creation and acquisition, testing, revision, mastering, and publication with hands-on guidance. May be repeated for a maximum of 3 credits toward graduation.

DGM 2221
Game Essentials
3:2:3  Fall, Spring, Summer
* Prerequisite(s): DGM 1600 and department approval
Provides a foundation for basic game development pipeline. Covers low poly count modeling in a variety of software packages and use of 3D models in an industry-standard game development engine. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2240
Interaction Design
3:3:0  Fall, Spring
* Prerequisite(s): DGM 1110 or CS 1400 or INFO 1200
* Prerequisite(s) or Corequisite(s): For AVC majors: ART 1400, ART 1420.
Focuses on strategies and principles used in digital media development to enhance the user experience. Teaches how to understand stakeholder goals, identify and specify user needs and requirements through user research and design documentation, engage in interactions with target audiences through interviews, observation, and discussion, as well as create and test prototypes. This course is highly project based and deals with solving real-world problems faced by consumers using products in the market. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2250
Principles of Digital Design
3:3:0  Fall, Spring
* Prerequisite(s): DGM 1110
Teaches principles of visual design, how to properly create engaging interfaces for digital media, and practice good integration with industry development tools. Addresses the complexity of designing rich media experiences around digital devices ranging from computer screens to personal information devices. May be delivered online. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2260
Immersive Authoring I
3:3:0  Fall
* Prerequisite(s): DGM 1110
Focuses on the application of media technologies that possess the ability to create rich immersive experiences for distribution on optical media such as CD, DVD-ROM, and over the Internet. Introduces participants to a variety of authoring systems and development techniques when creating Digital Media experiences. *Laptop Required. May be delivered online. Software fee of $15 applies. Course fee of $18 applies. Lab access fee of $35 for computers applies.

DGM 2270
Digital Publishing I
3:3:0  Fall
* Prerequisite(s): DGM 2210
Focuses on the development of engaging mobile apps for distribution on a myriad of devices. Teaches the fundamental building blocks of publishing digital media experiences of all types and may include interactive guide, catalogs, brochures, training manuals, kiosks, and exhibits. Such apps will be developed for touchscreen ‘native’ content and feature real-time updates. *Laptop & Device Required May be delivered online. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2271
Digital Media Design I
3:3:0  Fall, Spring
* Prerequisite(s): DGM 2120
Introduces students to the underlying design and development principles that create favorable circumstances for user-centered digital media experiences. Establish the development techniques and processes required for Web and mobile apps, which may include native OS and Web Apps as well as interactive digital publication Apps. Further introduces topics such as responsive design, use of grids and layout patterns according to platform, as well as underlying development considerations such as content inventory and Information Design. Offers students a greater appreciation for good design and the basic skills necessary to produce world-class media experiences. May be delivered online. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2280
Digital Effects I
3:3:0  Fall, Spring
* Prerequisite(s): DGM 1110
Focuses on the use of digital visual effects in mobile publishing environments. Subjects include but are not limited to multi-layer effects in known mobile layouts, creation of digital mattes and parallax for unique visual user engagement, as well as integration techniques according to development platforms. Tools may include After Effects, Motion, and Hype. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 230R
Special Topics in Digital Graphics
1 to 4:0 to 4:0 to 12  On Sufficient Demand
Designed for students interested in specific graphic tools and concepts currently used in digital media production. Includes relevant and changing topics and tools. Emphasizes hands-on experience along with lectures and demonstrations. This class may be taken for a total of nine credits, but curriculum may vary from one semester to another. Course fee of $10 for materials applies. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2320
Digital Photography and Compositing I
3:3:0  Fall, Spring
* Prerequisite(s): DGM 2540 or instructor approval

DGM 2340
Digital Output for Film
3:2:2  Spring
* Prerequisite(s): DGM 2540 or instructor approval
Focuses on the digital workflow management of digital still and cinema camera assets. Addresses codecs, asset backup, management, light color grading, transcoding, preparation of assets for the NLE workflow and final asset output for various digital distribution channels. Software fee of $15 applies. Lab access fee of $35 for computers applies.
Course Descriptions

DGM 2341
Digital Output for Mobile Media
3:3:0  Fall, Spring
* Prerequisite(s): DGM 2120 or instructor approval
Focuses on the digital workflow and management of still images, video, audio and digital effects media assets. Addresses use of codecs and format types for use in mobile media use scenarios. Introduction to proper handling of assets in various development platforms and user experience design best practices when using assets on touch-based devices. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 240R
Special Topics in Digital Audio
1 to 4:0 to 4:0 to 12
* Prerequisite(s): DGM 1110
Designed for students interested in specific audio tools and concepts currently used in digital audio production. Includes relevant and changing topics and tools. Emphasizes hands-on experience along with lectures and demonstrations. Curriculum may vary from one semester to another. May be repeated for a maximum of nine credits toward graduation. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2410
Core Recording Principles
3:3:0
* Prerequisite(s): DGM 2130
Teaches mic choice and placement, acoustic positioning, in-line signal processing, level matching, impedance matching, phase error elimination, pre-mixing and recorded stems, DAWs, Pro-Tools intermediate skills, project budgeting, and artist and client relations. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2420
Sound for Film and Television
3:3:0  Spring
* Prerequisite(s): DGM 2130
Teaches the basics of gathering sound for use in film and video productions. Covers proper boom miking and wireless mic techniques, and acoustics preparation to record dialogue and sound effects on location and on sound stages. Examines the processes utilized in editing audio of multimedia productions, including the balancing of artistic relationships, mixing and mastering of music, sound effects tracks and Foley. Offers practical experience in audio-only productions as well as audio-video relationships. Culminates in a digital cinema mixing session. Primarily a lab class, may couple with another video class to gather the sound for a cohesive project. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2440
Sound for Film and Television
3:3:0
* Prerequisite(s): DGM 2130
Teaches the history of radio, and the structure of typical radio stations, from management to programming and sales, and production and promotion. Covers methods of producing radio promos, radio shows, commercials and news segments, as well as features and interviews. Examines the use of Digital Audio Workstations to produce several radio segments of the student's choosing. Includes lectures, demonstrations, and guest lecturers from radio stations in the community. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2450
Cinematography I
3:2:3  Fall, Spring
* Prerequisite(s): DGM 1510
Introduces the role of the Gaffer and the Grip in broadcast television and digital cinematography. Introduces the role of the Director in directing blocking for camera and lights. Teaches full understanding of lighting instruments, power distribution, lighting support, rigging, dollies, and production equipment. Teaches how to work as a member of a team/department applying on-set protocols to meet the needs of production objectives. Software fee of $15 applies. Lab access fee of $35 for computers applies. Course fee of $46 for equipment applies.

DGM 2460 (Cross-listed with: COMM 2560)
Radio Production
3:3:0  Fall
Teaches the basics of gathering sound for use in film and video productions. Covers proper boom miking and wireless mic techniques, and acoustics preparation to record dialogue and sound effects on location and on sound stages. Examines the processes utilized in editing audio of multimedia productions, including the balancing of artistic relationships, mixing and mastering of music, sound effects tracks and Foley. Offers practical experience in audio-only productions as well as audio-video relationships. Culminates in a digital cinema mixing session. Primarily a lab class, may couple with another video class to gather the sound for a cohesive project. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2470
Game Design I
3:2:3
* Prerequisite(s): DGM 2221
Explores video and computer gaming from historic, economical and production perspectives. Introduces game theory, analysis, design documentation, and development. Lab access fee of $35 for computers applies.

DGM 2480
Special Topics in Animation and Game Development
1 to 4:0 to 4:0 to 12
* Prerequisite(s): DGM 2110
Designed for students interested in specific animation tools and concepts currently used in digital animation production. Includes relevant and changing topics and tools used in industry. Emphasizes hands-on experience along with lectures and demonstrations. Curriculum may vary from one semester to another. May be repeated for a maximum of nine credits toward graduation. Lab access fee of $35 for computers applies. Software fee of $15 applies. Course fee of $12 for equipment applies.

DGM 2500
The Animated Image
3:3:0  Fall
* Prerequisite(s): ENGL 1010
Chronicles the development of Animation as a medium dependent on both aesthetics and technology from its inception in the late 19th century through contemporary scientific and entertainment venues. Introduces key international personalities and industry benchmarks. Discusses animation both as a means of self-expression and as a commercial enterprise. Includes film screenings and research assignments. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2510
Digital Audio Restoration
3:3:0  Fall
* Prerequisite(s): DGM 2130
Teaches the value and use of various tools to restore, preserve, and archive audio from a variety of sources, including vinyl records, tapes, film soundtracks, etc. Additional topics include removal of ambient noise (fans, AC, etc) from class film projects, impulsive noise (clicks and pops), periodic noise (hum and buzz), and random noise (spectral subtraction of ambient noise). In addition, some attention will be given to the subject of audio forensics, or restoring audio for intelligence or law enforcement applications. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2540
Special Topics in Animation and Game Development
1 to 4:0 to 4:0 to 12
* Prerequisite(s): DGM 2110
Designed for students interested in specific animation tools and concepts currently used in digital animation production. Includes relevant and changing topics and tools used in industry. Emphasizes hands-on experience along with lectures and demonstrations. Curriculum may vary from one semester to another. May be repeated for a maximum of nine credits toward graduation. Lab access fee of $35 for computers applies. Software fee of $15 applies. Course fee of $12 for equipment applies.

DGM 2550
Sound for Film and Television
3:3:0  Spring
* Prerequisite(s): DGM 2130
Teaches the basics of gathering sound for use in film and video productions. Covers proper boom miking and wireless mic techniques, and acoustics preparation to record dialogue and sound effects on location and on sound stages. Examines the processes utilized in editing audio of multimedia productions, including the balancing of artistic relationships, mixing and mastering of music, sound effects tracks and Foley. Offers practical experience in audio-only productions as well as audio-video relationships. Culminates in a digital cinema mixing session. Primarily a lab class, may couple with another video class to gather the sound for a cohesive project. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2610
Game Design I
3:2:3
* Prerequisite(s): DGM 2221
Explores video and computer gaming from historic, economic and production perspectives. Introduces game theory, analysis, design documentation, and development. Lab access fee of $35 for computers applies.
DGM 2620 Principles of Animation I 3:2:3 Fall
* Prerequisite(s): DGM 1600 and 1620 and department approval
Explores and applies animation principles including: timing and spacing, story keys, straight ahead, pose-to-pose, walks, runs, and flexibility. Emphasizes the study of objects in motion and the communication of key ideas. May be delivered hybrid. Lab access fee of $35 for computers applies. Software fee of $15 applies. Course fee of $18 for software and plug-ins applies.

DGM 2640 Character Development 3:2:2 Spring
* Prerequisite(s): (DGM 2210 and DGM 2620) or instructor approval
In-depth study and application of 3D character development for animation and games. Requires a firm understanding of 3D modeling, basic rigging, basic texturing, and principles of animation. Students will design, model, rig, and animate 3D characters following industry processes. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2660 Digital Storyboarding 3:3:0 Fall, Spring
* Prerequisite(s) or Corequisite(s): DGM 2620 or DGM 2110
Introduces students to contemporary storytelling practices, both linear and non-linear, key to communicating information clearly, and consistently in a cost effective manner. Laptop Required. Lab access fee of $35 for computers applies. Software fee of $15 applies. Course fee of $12 for software and plug-ins applies.

DGM 2670 Scripting for Animation and Games 3:3:0 Spring
* Prerequisite(s): DGM 2210
Focuses on the basic elements of scripting languages in modern 3D applications. Develops a firm understanding of basic scripting concepts in a 3D environment, including: libraries, expressions, arrays, conditionals, loops, and functions. Simplification of complex user operations, and the development of basic user interfaces will also be discussed. Utilizes industry standard applications, such as Maya, Houdini, and Unity3D. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2700 Special Topics in Web Design and Development 1 to 4:0 to 4:0 to 12
Designed for students interested in specific web design tools and concepts currently used in multimedia creation. Includes relevant and changing topics and tools used in multimedia. Emphasizes hands-on experience along with lectures and demonstrations. Completers should be able to use the web design tools to create a typical multimedia project. Curriculum may vary from one semester to another. May be repeated for a maximum of nine credits toward graduation. Course fee of $10 for equipment applies. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 2740 Principles of Web Languages 3:3:0 Fall, Spring
* Prerequisite(s): DGM 2120, DGM 2271
Participants will solve various Web design and coding problems using current Internet technologies. Emphasis will be given to solving unique coding problems using HTML, CSS, and JavaScript that arise when implementing a Web design. Software fee of $15 applies. Course fee of $18 for software and plug-ins applies. Lab access fee of $35 for computers applies.

DGM 2760 Web Languages I 3:3:0 Fall
* Prerequisite(s): DGM 2120
Considers the creation of websites using current client-side technologies, including: HTML5, JavaScript and Cascading Style Sheets. Covers advanced techniques for multimedia production and development in detail. Examines client-side technologies that allow viewers to interact with the content of Web pages. Extensively uses methods for creating highly interactive web sites without the use of authoring technologies. Teaches how to make the static content within a typical webpage more dynamic, interesting, and most importantly, useful. Culminates with a final project during which each student will design and create materials for use in a well-designed interactive web site. May be delivered online. Software fee of $15 applies. Course fee of $18 for software and plug-ins applies. Lab access fee of $35 for computers applies.

DGM 2780 Web Tools and Frameworks I 3:3:0 Fall
* Prerequisite(s): DGM 2120 or INFO 2420
Teaches students the necessary skills to build structured, maintainable, scalable, and testable web applications using frameworks, tools, and techniques common in the industry, including the latest web development technologies and practices e.g. HTML5, CSS3, JavaScript, AngularJS, Mobile, etc. Incorporates project-based learning to help students gain solid web development experience through hands-on programming and problem solving a real world project. Software fee of $15 applies. Course fee of $18 for software and plug-ins applies. Lab access fee of $35 for computers applies.

DGM 281R Internship 1 to 8:0:0 to 8:0 to 12
* Prerequisite(s): Departmental Approval
For Digital Media majors only. Provides a transition from school to work where learned theory is applied to actual practice through a meaningful on-the-job experience. Includes student, employer and coordinator evaluations, on-site work visits, and written assignments. Completers should obtain experience in establishing and enhancing intercultural communications. Addresses accessibility standards, guidelines, and laws important for digital media developers to know and implement. May be delivered online. Lab access fee of $35 for computers applies. Software fee of $15 applies. Course fee of $10 for equipment applies.

DGM 296R Corporate Issues in Digital Media 3:3:0 Fall, Spring, Summer
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing
Covers business and legal issues in multimedia. Reviews good business practices for the multimedia industry. Studies universal marketing and sales principles and practices, including e-commerce fundamentals. Teaches copyright, laws and procedures, obtaining permissions, and enhancing intercultural interactions. Addresses accessibility issues, guidelines, and laws important for digital media developers to know and implement. May be delivered online. Lab access fee of $35 for computers applies. Software fee of $15 applies. Course fee of $10 for equipment applies.

DGM 312G Digital Media for Intercultural Communication 3:3:0 Fall, Spring, Summer
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing
Explores issues, concepts, and practices for making digital media accessible to people from diverse cultures and people with disabilities. Covers design considerations and techniques for the Web and other digital technologies. Presents methods for understanding and comparing different cultures and ways of approaching and enhancing intercultural interactions. Addresses accessibility standards, guidelines, and laws important for digital media developers to know and implement. May be delivered online. Lab access fee of $35 for computers applies. Software fee of $15 applies. Course fee of $10 for equipment applies.

DGM 320R Advanced Topics in Digital Media Design 1 to 4:0 to 4:0 to 12
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing
Intended for advanced students with an interest in digital design and authoring. Includes relevant and changing topics and tools. Emphasizes hands-on experience along with lectures and demonstrations. Curriculum may vary from one semester to another. May be repeated for a maximum of 9 credits toward graduation. Lab access fee of $35 for computers applies. Software fee of $15 applies. Course fee of $10 for equipment applies.
DGM 3220
Digital Media Project Management
3:3:0  Fall, Spring
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Teaches the foundational management principles that contribute to both the quality and profitability of digital media products. Introduces technical project management skills to help with budgeting and scheduling as well as critical soft skills, such as how to manage product design, make good decisions, communicate effectively, and build productive work relationships. Also, teaches about different types of project documents that enable and support effective, successful projects. May be delivered online. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3240
Interaction Design Colloquium
3:3:0  Spring
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Provides advanced students with unique and current industry perspectives on interaction design through seminar discussions, workshops, and industry on-site experiences. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3260
Immersive Authoring II
3:3:0  Spring
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Focuses on advanced application of media technologies and design paradigms when creating rich immersive experiences for distribution as a net-based desktop or mobile application. This course is designed to be highly adaptable to enable infusion of unique and emerging technologies that are critical for digital media majors to understand. Laptop required. Lab access fee of $35 for computers applies. Software fee of $15 applies. Course fee of $19 for software and plug-ins applies.

DGM 3261
Authoring for Virtual Reality Experiences
3:3:0  Fall
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Explores Virtual Reality as a technology for photographing locations and then allowing users to navigate through these spaces using QuickTime, Flash, or Java in a web browser. A virtual environment allows viewers to choose their own experience and make decisions as if they were actually on location. Virtual Reality environments are used to tour college campuses, museums, shops, sports venues, plan events at locations without visiting them in person; show real estate, entice viewers to travel to vacation getaways; and create historical documentation. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3270
Digital Publishing II
3:3:0  Spring
* Prerequisite(s): DGM 2270 and University Advanced Standing, and University Advanced Standing

Focuses on the development of engaging mobile apps for distribution on a myriad of devices. Teaches advanced development of publishing digital media experiences of all types and includes techniques for coding immersive experiences beyond standard practices. Such apps will be developed for touchscreen "native" content and feature real-time updates. "Laptop & Device Required. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3271
Digital Media Design II
3:3:0  Spring
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Teaches advanced adaptive development techniques of User Interface Design, which can create more robust experiences, through problem solving and effective communication. Focuses heavily on how designers can influence the user experience, and participatory outcomes of such experiences, through well-planned interactions, digital layout, and adaptation to the physical hardware. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3272
Digital Photography and Compositing II
3:3:0  Spring
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Builds on skills acquired in Digital Photography and Imaging I. Uses photo imaging tools like Photoshop, Light Table, and Aperture in the creation and manipulation of digital images for use in a broad range of output specific formats. Teaches advanced image manipulation, and compositing and asset management to deliver finished digital image deliverables for such things as the web, DVD media, print, billboard, and wrap advertising media. Lab access fee of $35 for computers applies.

DGM 3290
Developing Digital Media for Instruction and Training
3:3:0  Fall
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Teaches the lifecycle of training and development in a business setting. Uses the Instructional System Design (ISD) process, which includes identifying performance deficiencies and appropriate interventions, developing objectives, selecting appropriate learning technologies, developing course content, selecting effective instructional aids, delivering training, and evaluating training effectiveness. Reviews basic educational principles in teaching adult learners and managing classroom dynamics. Examines legal issues, cross-cultural preparation, and workforce diversity as they relate to training and development. Provides hands-on training experiences. Completers should be prepared to apply basic principles to training and development opportunities. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3300R
Advanced Topics in Digital Audio
1 to 4:0 to 4:0 to 12  On Sufficient Demand
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Intended for advanced students with an interest in digital audio. Includes relevant and changing topics and tools. Emphasizes hands-on experience along with lectures and demonstrations. Summer may vary from one semester to another. May be repeated for a maximum of 9 credits toward graduation. Course fee of $10 for equipment applies. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3320
Digital Photography and Compositing II
3:3:0  Fall, Spring
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Builds on skills acquired in Digital Photography and Imaging I. Uses photo imaging tools like Photoshop, Light Table, and Aperture in the creation and manipulation of digital images for use in a broad range of output specific formats. Teaches advanced image manipulation, and compositing and asset management to deliver finished digital image deliverables for such things as the web, DVD media, print, billboard, and wrap advertising media. Lab access fee of $35 for computers applies.

DGM 3340R
Audio Engineering for the Studio I
3:3:0  Fall
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Reviews basic sound principles (standing waves, studio acoustics, psycho-acoustics), microphone types and techniques of use. Covers theory and application of mixers, signal processors, and effects. Outlines proper construction and grounding of a recording studio. Introduces one or more digital audio workstations, which will be used to record a band or classical project. Requires the completion of a mixdown of a multi-track project. Software fee of $15 applies. Lab access fee of $35 for computers applies.
DGM 3420
Studio Recording II
3:3:0 Spring
*Prerequisite(s): DGM 3410, Portfolio Review Acceptance, and University Advanced Standing

Reviews principles of good audio engineering covered in the introductory class, but in greater depth, including, cable types, microphone types, mixers, and techniques of use. Emphasis will be on mixing techniques for each individual instrument involved in the recording. Covers in-depth theory and application of mixers, signal processors, and effects. Addresses advanced stereo mixing techniques and focuses on several key instruments, including piano and drums. Continues further in-depth topics on impedance matching, power requirements, and use of the decibel. Includes acoustic properties and sound transmission loss of common studio surface materials. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3430
Recording Studio Design Principles and Practices
3:3:0 On Sufficient Demand
*Prerequisite(s): DGM 3410, Portfolio Review Acceptance, and University Advanced Standing

Addresses many issues found in the design, construction and maintenance of a recording studio. Explores the physics, mathematics, electronics, and practical issues to properly design and build a successful recording studio. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3440
Sound for Games
3:3:0
*Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing; Laptop capable of running the Unreal Developer's Kit and Unity.

Teaches sound design and implementation for video games using both the Unreal Developer's Kit (Unreal Engine) and the Unity Game Engine. Includes visual and text-based scripting, signal flow, resource allocation and preservation, priority, layering, mastering for end-format, computer-based, console-based, and mobile-targeted development, and whole-project planning and execution. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3460
Live Sound Reinforcement
3:3:0 Spring
*Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Teaches fundamental sound concepts: propagation, absorption, reflection, transmission, frequency response, effective manipulation of the decibel in calculations of loudness, power, and voltages. Covers intelligent use of microphone patterns, and loudspeaker and monitor placement. Investigates indoor sound vs. outdoor sound. Teaches proper cabling and connections, speaker crossovers, and theory of bi-amplification. Covers mixer diagrams and basic electronics. Incorporates practical experience acquired in giving technical support to UVU theater, music department, or public relations functions. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3481
Advanced Audio Restoration and Forensics
3:3:0 Fall
*Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Covers advanced principles and practices for digitally restoring difficult audio specimens, and includes forensic audio restorative and reconstructive techniques important to historical, investigative, and criminological fields as well. Also covers, in more depth, the cylinder recording period at the turn of the century. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 350R
Advanced Topics in Digital Motion Picture Production
1 to 4:0 to 4:0 to 12 On Sufficient Demand
*Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Includes relevant and changing topics and tools used in digital motion picture industry. Emphasizes hands-on experience. Uses digital cinema and production management and development tools to create a typical digital media project. Curriculum may vary from one semester to another. May be repeated for a maximum of 9 credits toward graduation. Course fee of $10 for equipment applies. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 351R
Digital Broadcasting
3:2:2 Fall, Spring
*Prerequisite(s): DGM 2110, Portfolio Review Acceptance, and University Advanced Standing

Teaches planning, management and execution of live video productions integrating multiple cameras. Teaches the roles of the broadcast production team. Studies various types of digital standards and broadcast equipment. Includes hand-on broadcast lab where students produce and direct short productions. May be repeated for a maximum of 12 credits toward graduation. Course fee of $10 for equipment applies. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3520
Digital Motion Picture Production
3:2:2 Fall, Spring
*Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Teaches advanced digital cinema storytelling production techniques for CD-ROM, DVD, World Wide Web and theatrical distribution. Includes instruction in the different positions that comprise the entire production team, including the roles of the team and how they evolve through the pre-production, production and post production process. Stresses narrative film based on structurally sound three act eight sequence scripts. Involves dividing the class into production teams and producing short three act narrative films that include dialogue, sound effects and music. Course fee of $10 for equipment applies. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3530
Digital Film Production Management
3:3:0 Fall
*Prerequisite(s): Portfolio review acceptance or consent of instructor and University Advanced Standing

Teaches the foundational principles which contribute to both quality and profitability in digital motion picture projects that range from micro to mega budgets. Reviews team dynamics such as the relationship between producer and other production team members. Introduces industry standard Entertainment Partners budgeting and scheduling software tools, which can be used as management tools to guide multiple projects. Focuses on video/film workflow, from development and budgeting to pre-production, production and post-production. Requires the submission of an industry standard production book at the end of the semester. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3540
Cinematography II
3:2:3 Fall, Spring
*Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

A "hands-on" class that covers the role of the Director of Photography (DP) and Gaffer in drama-based broadcast television and digital cinematography. Teaches continuity of lighting, visual story telling, implied script subtext though light quality and color, continuity in direction, use of lenses and shot blocking for fixed and moving camera. Covers advanced grip and lighting equipment use and setups. Covers working with a producer, director, production designer, set decorator, boom operator and editor and on-set protocol. Software fee of $15 applies. Lab access fee of $35 for computers applies. Course fee of $46 for equipment applies.

DGM 3550
Producing I
3:3:0 On Sufficient Demand
*Prerequisite(s): DGM 3530, Portfolio Review Acceptance and University Advanced Standing

Examines the process of motion picture development and distribution with focus on the role of the producer in identifying, evaluating, developing, financing and securing distribution. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3560
Post Production
3:3:1 Spring
*Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Teaches the professional post production process used to complete video tape, digital cinema, and multimedia productions. Covers workflow, dialogue cutting, montage cutting, music cutting, multi-camera editing, multi-layer compositing, audio mixing, special effects editing, animation editing, fine cutting and color correcting. Course fee of $13 for software and plug-ins applies. Software fee of $15 applies. Lab access fee of $35 for computers applies.
Course Descriptions

DGM 3570  
Digital Story Telling Workshop  
3:3:0  Fall, Spring  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing  
Teaches advanced writing for digital media and digital cinema. Covers professional script structure based around the 8 sequence motion picture structure. Includes writing assignments each week that will be read and analyzed according to structure and execution of a goal. Discusses, a specific scriptwriting subject each week such as finding the idea, research, outlining and rewriting. Course fee of $13 for software and plug-ins applies. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3580  
Digital Cinema Directing Workshop  
3:2:3  Fall, Spring  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing  
Offers an advanced workshop format class structure. Requires a short script or concept to be polished and produced during the semester. Utilizes project-based opportunities to apply and hone skills in digital cinema direction, editing scripts, casting, rehearsing and performing a scene, cinematography and post production. Includes polishing concept for shooting, then shooting and editing for presentation and critique. Course fee of $13 for software and plug-ins applies. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 360R  
Advanced Topics in Animation and Games  
1 to 4.0 to 4.0 to 12  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing  
Intended for advanced students with an interest in digital animation. Includes relevant and changing topics and tools. Emphasizes hands-on experience along with lectures and demonstrations. Curriculum may vary from one semester to another. May be repeated for a maximum of 9 credits toward graduation. Course fee of $12 for equipment applies. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3610  
Game Design II  
3:2:3  Spring  
* Prerequisite(s): DGM 2610, Portfolio Review Acceptance and University Advanced Standing  
Follows DGM 2610 Game Design I. Continues study of game theory, analysis, design documentation. Emphasis on game development using a gaming engine. A laptop computer is required for this course. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3620  
Principles of Animation II  
3:2:3  Spring  
* Prerequisite(s): DGM 2620, Portfolio Review Acceptance and University Advanced Standing  
Continues study of animation principles and concepts from DGM 2620. Includes an introduction to effects animation. Emphasizes character motion, and performance in a team-based project. Software fee of $15 applies. Course fee of $20 applies. Lab access fee of $35 for computers applies.

DGM 3621  
Hard Surface Modeling  
3:2:3  On Sufficient Demand  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing  
Teaches theories, tools, and principles of current industry modeling trends, specifically for video games and short animated films. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3641  
Game Level Design  
3:2:3  
* Prerequisite(s): DGM 2610, Portfolio Review Acceptance and University Advanced Standing  
Provides an advanced treatment of a three step process in level/environmental design: Research and analysis, concept and prototype development, and testing and comparative metrics. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3650  
Animation and Game Project I  
3:1:6  Fall  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing  
Emphasizes industry pipeline processes. Covers the application of lighting and rendering in 3D animation and game environments. Includes composition, technical lighting, layer-based rendering, and texture baking. A junior-level group project will be completed in the course of the semester. Lab access fee of $35 for computers applies.

DGM 3660  
Advanced Rigging and Character Effects  
3:2:3  Spring  
* Prerequisite(s): DGM 2211, Portfolio Review Acceptance, and University Advanced Standing  
Studies the process of rigging, and the motion of characters and objects in games and animation. Includes full character, muscle, facial, and dynamic rigs. Reinforces principles of animation. Lab access fee of $35 for computers applies.

DGM 3670  
Scripting for Animation and Games II  
3:2:3  
* Prerequisite(s): DGM 2670, Portfolio Review Acceptance, and University Advanced Standing  
Provides a practical examination into the development of three-dimensional video games. Focuses on the application of advanced technical topics as they impact game development. Addresses networking and distributed systems issues, including scalability and latency compensation techniques, for designing games for online multi-player environments. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3680  
Animation and Game Project II  
3:1:6  Spring  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing  
Devoted to the pre-production of a multi-semester team project for gaming and animation students. Includes research, writing, scripting, designing, storyboarding and pre-visualization of a client-driven project. Software fee of $15 applies. Course fee of $19 for software and plug-ins applies. Lab access fee of $35 for computers applies.

DGM 370R  
Advanced Topics in Web Design and Development  
1 to 4.0 to 4.0 to 12  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing  
Intended for advanced students with an interest in Internet authoring. Includes relevant and changing topics and tools. Emphasizes hands-on experience along with lectures and demonstrations. Curriculum may vary from one semester to another. May be repeated for a maximum of 9 credits toward graduation. Course fee of $10 for equipment applies. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 3740  
Web Content Management  
3:3:0  Spring  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing  
Instructs students on how to create a site that in content rich, dynamic, and meaningful to site visitors. Teaches participants how to effectively plan, develop, and arrange content through the use of information design principles, content management systems, and analysis tools. Culminates with students building a live site for a real-world client where students must solve real design, development, and delivery issues. Software fee of $15 applies. Course fee of $19 for software and plug-ins applies. Lab access fee of $35 for computers applies.

DGM 3750  
Media Traffic and Analytics  
3:3:0  Fall  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing  
Provides students access to all the leading and most effective traffic techniques, ranging from organic search traffic and all aspects of SEO, through paid traffic of all kinds, and on to direct traffic methods. Includes Web and Mobile traffic techniques and analytical tools. Covers all the concepts involved in these areas of traffic and analytics, and will have experience actually generating traffic to a real web page (and may even make money), and using analytical tools to evaluate their results. Software fee of $15 applies. Lab access fee of $35 for computers applies.
DGM 3760  
Web Languages II  
3:3:0  
Spring  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing  
* Prerequisite(s) or Corequisite(s): DGM 1110 and DGM 2120  
Covers server-side web development and database interaction. Offers the skills and knowledge necessary to produce web sites in a professional environment. Covers current technology and design standards for websites that are database driven using current languages and platforms. Demonstrates how database interaction can enhance a multimedia website. Includes lectures, demonstrations, and weekly projects. Culminates with a final project during which each student will design and create materials for use in a well-designed database driven web site. May be delivered hybrid. Software fee of $15 applies. Course fee of $19 for software and plug-ins applies. Lab access fee of $35 for computers applies.

DGM 3780  
Web Tools and Frameworks II  
3:3:0  
Spring  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing  
Participants learn advanced techniques for delivering exceptional Flash based Internet applications. Teaches advanced scripting fundamentals, how to deliver content through server-side database connectivity, and engaging the audience through highly interactive experiences. Software fee of $15 applies. Course fee of $19 for software and plug-ins applies. Lab access fee of $35 for computers applies.

DGM 3790  
Rich Internet Application Development I  
3:3:0  
Fall  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing  
Instructs students in various Rich Internet Application development technologies. Investigates RIA development and delivery technologies such as Flash, Flex, and ActionScript, with a special emphasis on the integration of Digital Media into Internet applications. Teaches the design and development workflow for interactive, media-rich applications delivered via networked browser, computer desktops, and mobile devices. Software fee of $15 applies. Course fee of $19 for software and plug-ins applies. Lab access fee of $35 for computers applies.

DGM 4000  
Writing for Digital Media  
3:3:0  
Fall, Spring  
* Prerequisite(s): ENGL 2010 or ENGL 2020, Portfolio Review Acceptance, and University Advanced Standing  
Teaches the role of the written word in the digital arena and the writing skills for students to become effective communicators within the various forms of multimedia including web pages, digital animation, audio, video and cinema.

DGM 4280  
Authoring for Adaptive Media II  
3:3:0  
Spring  
* Prerequisite(s): DGM 3280  
Focuses on the advanced application of media technologies that possess the ability to create adaptable content media experiences. Focuses primarily on the ability to curate and realign rich content assets through Internet-based Apps. Teaches principles of distribution that can be applied to desktop, mobile, and advancing technologies in the home or automobile markets with a specific focus on dynamic retrieval and adaptation of content. *Laptop Initiative Requirement. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 4310  
Senior Capstone I  
3:1:6  
Fall, Spring  
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing  
For senior Digital Media students. Provides a capstone experience working in digital media. Develops individual real world projects in consultation with a faculty advisor. Encourages team work. Course fee of $10 for equipment applies. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 4410  
Senior Capstone II  
3:1:6  
Fall, Spring  
* Prerequisite(s): DGM 4310, Portfolio Review Acceptance, and University Advanced Standing  
Conclusion of DGM 4310. Concludes the capstone experience for digital media students. Addresses post production issues such as testing, packaging, and documentation. Offers the opportunity to present projects to students, faculty, sponsors, and potential employers or clients. Course fee of $10 for equipment applies. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 4420  
Applied Digital Media Technology  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): University Advanced Standing  
For educators and general public interested in technology integration. Examines the ever-expanding array of options available to educators, business personnel and government agencies for creating and distributing rich media based materials. Explores what new technologies and creative practices are available and how to implement them into their present workflow. Focuses on getting the most out of Digital Media technology. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 4430  
Audio Mastering  
3:3:0  
Fall  
* Prerequisite(s): DGM 3420, Portfolio Review Acceptance, and University Advanced Standing  
Deals with the final step in any audio production—Mastering. Covers the art of final EQ and Compression. Explores the issues of bit depth, sampling rates, dither, jitter, EQ techniques, and Dynamic Range manipulation (expanders and compressors). Looks into analog and digital signal processors, including reverb, and the final step of putting an album together with a brief discussion on vinyl pre-mastering. Teaches the use no fewer than 15 different compressors, both analog and digital for comparative listening tests. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 450R  
Story Editing for Digital Media  
3:2:3  
Spring  
* Prerequisite(s): DGM 1510 and University Advanced Standing  
* Prerequisite(s) or Corequisite(s): DGM 3570 or THEA 2741  
Teaches necessary skills for working with writers and producers preparing scripts for production through various media technologies. Uses Daniel Methodology to analyze stories in all stages from early concept to production scripts, identify strengths, diagnose weaknesses, and find possible solutions to strengthen the scripts. Teaches consulting techniques for working with writers and producers to communicate clearly and in a way that encourages and empowers them to suit their storytelling plan to the appropriate technologies. May be repeated for a maximum of 6 credits toward graduation.

DGM 454R  
Cinematography Workshop  
3:2:2  
* Prerequisite(s): DGM 3540, Portfolio Review Acceptance and University Advanced Standing  
Offers an advanced workshop format class structure. Utilizes project-based opportunities to apply and hone advanced professional skills in composition, lighting and camera movement. May be repeated for a maximum of 9 credits toward graduation. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 4560  
Color Grading  
3:2:2  
Spring  
* Prerequisite(s): DGM 3560, Portfolio Review Acceptance and University Advanced Standing  
Focuses on digital post production workflow and color grading, digital output for digital motion picture production. Software fee of $15 applies. Lab access fee of $35 for computers applies.
Course Descriptions

DGM 457R
Longform Digital Storytelling Project Development
3:2:3
* Prerequisite(s): DGM 1510 and (DGM 3570 or THEA 2741), University Advanced Standing
* Prerequisite(s) or Corequisite(s): DGM 450R

Focuses on developing story concepts into producible digital media projects ready for preproduction with demonstrated technological, economic and artistic viability, by using proven storytelling approaches including Methodology, economic and artistic viability, by using proven storytelling approaches including Methodology applied to technological innovations in software, hardware, interactive design and innovative theoretical and practical methods for telling stories through digital technology. Uses applied digital media to demonstrate effective storytelling. For the purposes of this class, “Longform” is defined as requiring an end-user a minimum of forty-five minutes to consume the media. May be repeated for a maximum of 9 credits toward graduation.

DGM 4610
Designing Technology based Training
3:3:0
On Sufficient Demand
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Provides shadowing opportunities in an educational or business setting where students can see basic principles of training and development in action and gain insights into training design, development, implementation, and evaluation. Uses the course map content from the DGM 3290 course to pre-author a technology-based training program, which includes creating a course navigation map (flowchart) to determine course sequence and navigational paths, designing storyboard frames with multimedia elements, and generating the navigation map and storyboards into an authoring tool. Completers should be prepared to apply shadowing experiences, discussion insights, and pre-authoring computer skills to future training opportunities. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 4621
Performance Animation
3:2:3
On Sufficient Demand
* Prerequisite(s): DGM 4610 and University Advanced Standing

Teaches basic animation principles, such as: flexibility, timing and spacing, overlapping action, the successive-breaking-of-joints, and overlapping action. Covers theatrical performance animation, emotional facial, phoneme, and dialoged animation. Explores expressive character enactment, representative of life. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 4620
Producing Technology based Training
3:3:0
On Sufficient Demand
* Prerequisite(s): DGM 4610 and University Advanced Standing

Builds on information taught in DGM 3290 and DGM 4610. Generates story boards from a computer design tool into an authoring tool. Teaches basic principles of building and editing frames with text and multimedia elements. Provides practice and feedback, remediation as needed. Addresses individual learner needs and evaluation of program effectiveness. Uses program objectives to evaluate final program product. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 4630
Technical Direction for Animation and Game Development I
3:3:0
Fall
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

Focuses on the production of digital special effects and composing in 2D and 3D environments. Includes multi-layer effects, green screen, digital mattes, and grading. Tools may include visual effects editing and particle generation software. Software fee of $15 applies. Course fee of $19 for software and plug-ins applies. Lab access fee of $35 for computers applies.

DGM 4640
Technical Direction for Animation and Game Development II
3:3:0
Spring
* Prerequisite(s): DGM 4630, Portfolio Review Acceptance, and University Advanced Standing

Focuses on the use of digital special effects in a three-dimensional environment including high-end particle effects, digital fluids, and advanced simulation. Tools include industry standard Maya and Houdini. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 4790
Rich Internet Application Development II
3:3:0
Spring
* Prerequisite(s): DGM 3790, Portfolio Review Acceptance, University Advanced Standing

Instruction in various Rich Internet Application development technologies with a focus on utilizing server-side resources. Investigates a wide variety of RIA technologies including media servers, messaging, and web services. Teaches how to design and develop RIAs using a variety of tools, code frameworks, and delivery clients. Requires creation of interactive and useful media-rich web experiences for end users. Software fee of $15 applies. Lab access fee of $35 for computers applies.

DGM 497R
Independent Study
1 to 3:0 to 9
Fall, Spring, Summer
* Prerequisite(s): Portfolio Review Acceptance and University Advanced Standing

For bachelor's degree students and other interested persons. Offers independent study as directed in reading or in individual projects; offered at the discretion and approval of the department chairperson. May be repeated for a maximum of 6 credits toward graduation.

Diesel Mechanics (DMT)

DMT 1000
Related Oxyacetylene and Arc Welding
3:1:7
Fall, Spring

Specially course designed for diesel mechanics, other trade areas, and interested community members. For beginning students. Covers theory and practice of oxyacetylene and arc welding of mild steel. Includes identification of basic and filler metals and melting temperatures of various metals. Emphasis is placed on root penetration and fusion of welded materials. Completers should be able to weld in their professional area. Tool room fee of $19 for equipment applies.

DMT 1110
Diesel Engine Overhaul
4:4:0
Fall, Spring
* Prerequisite(s): Minimum ACT Reading score of 16 or Accuplacer score of 60
* Corequisite(s): DMT 111L Recommended

Studies diesel engine operating principles, factors affecting performance, design variations, and identification of components. Involves theory of disassembly and reassembly of diesel engines following industry standard overhaul procedures. Covers the identification, inspection, and measuring of parts to determine condition for reuse. Uses failed components to assist in teaching troubleshooting skills. Provides theory of engine tune-up processes on various engines used by industry. Software fee of $10 applies. Lab access fee of $15 for computers applies.
DMT 111L Diesel Engine Overhaul Lab 2:0:6 Fall, Spring  
* Prerequisite(s) or Corequisite(s): DMT 1110  
Provides hands-on experience in diesel engine operating principles, factors affecting performance, design variations, and identification of components. Requires disassembly and reassembly of diesel engines following industry standard overhaul procedures. Covers the identification, inspection, and measuring of parts to determine condition for reuse. Utilizes failed components to assist in teaching troubleshooting skills. Tool room fee of $19 for equipment applies. Course Lab fee of $22 for materials applies.

DMT 112 Diesel Engine Operation Tune Up 4:4:0 Fall, Spring  
* Prerequisite(s): DMT 1110  
* Corequisite(s): DMT 112L Recommended  
Continues the study of engine components and controls, operating systems, as well as performance factors. Provides the opportunity to study component replacement, tune-up adjustments, and preparing to run an engine under load in a dynamometer test cell. Emphasis on basic engine operating factors, and troubleshooting complaints such as low power, smoke conditions, engine faults, etc. Software fee of $10 applies. Lab access fee of $15 for computers applies.

DMT 1223 Climate Control Lab 1:0:3 Fall, Spring  
Provides hands-on opportunity to locate, identify, test, service, and troubleshoot different types of mobile AC systems using EPA approved equipment & procedures. Students will demonstrate their proficiency using recovery recycling, evacuating, and charging equipment for both R-12 & R-134A refrigerants. Also provides hands-on experience with auxiliary power units used on highway trucks. Tool room fee of $19 for equipment applies. Course Lab fee of $19 for materials applies.

DMT 123L Fluid Power Transmission Lab 1:0:3 Fall, Spring  
* Prerequisite(s) or Corequisite(s): DMT 2320  
Provides hands-on experience with hydrostatic and automatic transmissions used with heavy equipment. Emphasizes component operation, maintenance, repair, testing, and troubleshooting. Software fee of $10 applies. Lab access fee of $15 for computers applies.

DMT 231 Fluid Power Theory 4:4:0 Fall, Spring  
* Corequisite(s): DMT 231L Recommended  
Teaches the fundamental principles of fluid power (hydraulics). Emphasizes the relationships between pressure, force, area, and resistance as well as rpm, torque, hydraulic horsepower, and energy. Covers the application and operation of all of the essential components found in a hydraulic system. Introduces various types of circuit designs and schematic symbols. Software fee of $10 applies. Lab access fee of $15 for computers applies.

DMT 1520 Engine Electronics and Diagnostics Theory 4:4:0 Fall, Spring  
* Prerequisite(s): AUT 1260 (or any MAT or MATH course 1000 or higher) with a C- or better  
* Corequisite(s): DMT 152L Recommended  
Studies operation and troubleshooting of late model electronic controls for diesel engines. Utilizes factory methodology and approved test equipment. Discusses dynamometer testing and adjustment. Covers DOT vehicle lighting installation, troubleshooting and repair. Software fee of $10 applies. Lab access fee of $15 for computers applies.

DMT 152L Engine Electronics and Diagnostics 2:0:6 Fall, Spring  
* Prerequisite(s): AUT 1260 (or any MAT or MATH course 1000 or higher) with a C- or better  
* Prerequisite(s) or Corequisite(s): DMT 1520  

DMT 231L Fluid Power Lab 2:0:6 Fall, Spring  
* Prerequisite(s) or Corequisite(s): DMT 2310  
Provides practical lab experience related to the identification, operation, and repair of basic hydraulic system components and circuits. Utilizes various lab equipment or machinery to familiarize students with basic system designs and use of schematics. Emphasizes the use of tools and diagnostic equipment for component and system testing. Tool room fee of $19 for equipment applies. Course Lab fee of $17 for materials applies.

DMT 2410 Chassis Theory 4:4:0 Fall, Spring  
* Corequisite(s): DMT 241L Recommended  
For third and fourth semester students. Provides theory on maintenance and repair of heavy duty chassis systems. Covers air brake systems, ABS, steering geometry, front end and tandem alignment, steering and load carrying suspensions, and frame maintenance. Emphasizes troubleshooting, highway safety, and preventative maintenance. Software fee of $10 applies. Lab access fee of $15 for computers applies.
Oral presentation, and written assignments. Completers need approval of the Cooperative Coordinator. Includes lecture, service opportunities. Students register for this class with the approval of the Cooperative Coordinator. Provides experience in writing and evaluating, on-site work visits, written assignments, and oral presentations. Students participate in local, state, and national contests.

Corequisite(s): DMT 281R
1:1:0 Fall, Spring

DMT 285R
Cooperative Work Experience
1 to 8:0:5 to 40 Fall, Spring

Designed for Diesel Mechanics Technology majors. Provides paid, on-the-job work experience in the student's major. Work experience, the coordinated class, and enrollment are coordinated by the Cooperative Coordinator. Includes student, employer, and coordinator evaluations, on-site work visits, written assignments, and oral presentations. Provides experience in writing and completing individualized work objectives that improve present work performance. May be repeated for a maximum of 16 credits toward graduation. May be graded credit/no credit.

Corequisite(s): DMT 281R

DMT 291R
Special Projects
1 to 5:0:3 to 15 Fall, Spring

For students majoring in diesel technology. Involves special projects. Allows independent projects that are designed to enhance beginning or advanced abilities. Repeatable for as many times as desired.

Corequisite(s): Advisor and Instructor Approval

DMT 298R
Technical Workshop
1 to 4:0 to 4:0 to 12 On Sufficient Demand

For Diesel Technology students and other interested community members. Tailored to a specific topic, product, component, or vehicle related to the diesel service industry. It's purpose is to update technician training by addressing changes in products or equipment. Topics will vary. May be presented by an OEM, a dealer representative, or faculty member. Repeatable.

DMT 299R
VICA
1:1:0 Fall, Spring

Designed for Diesel Mechanics Technology majors. Supports and facilitates the goals and objectives of the Cooperative Coordinator. VICA is a pre-professional student organization that develops social awareness, civic, recreational, and social activities. Students may participate in local, state, and national contests.

Corequisite(s): DMT 298R

EART 1050
Basic Electrical Math For EART Technicians
5:5:0 Fall, Spring

Utilizes basic algebraic formulas to calculate voltage, resistance, capacitance, and power. Covers the use of trigonometry for finding vol-t-ampers, reactance, and watts in AC circuits. Uses phasors, graphs, and sign waves to analyze electronic circuits. Software fee of $20 applies. Lab access fee of $35 for computers applies.

Corequisite(s): EART 1130 and EART 1180

EART 1180
Basic Electrical Lab for EART Technicians
5:0:15 Fall, Spring

Emphasizes lab experiences in basic DC/AC theory such as voltage, current, resistance, batteries, magnetism, wire sizing, splicing, soldering, and conduit bending, troubleshooting, Ohm's Law, series/parallel circuits, combination circuits, capacitors, inductors, resistors, and L.C.R. circuits. Includes safety procedures, basic electrical tools, and electrical symbols. Introduce industrial, commercial, and residential wiring techniques to include circuits, single pole switches, 3 & 4 way switching, low voltage controls, electronic door locks, fire alarm systems, breakers, and panels. Software fee of $20 applies. Lab access fee of $35 for computers applies. Course lab fee of $25 for materials applies.

Corequisite(s): EART 1130, EART 1050, and 1180; or departmental approval

EART 1250
Electrical Wiring and Code
2:1:3 Fall, Spring

Covers the National Electrical Code using theory, specifications, blueprints and installation methods pertaining to residential, commercial, and industrial applications. Includes lectures and lab experiences. Software fee of $16 applies. Lab access fee of $35 for computers applies.

Corequisite(s): EART 1130, EART 1050, and EART 1180; or departmental approval

EART 1260
Logic
2:1:3 Fall, Spring

Covers the basic logic levels, the 1’s and 2’s complement. Studies binary, decimal, octal, and hexadecimal numbers. Includes problems using Boolean Algebra, and DeMorgan’s theorems. Teaches how to minimize combinational gates and troubleshoot logic circuits. Includes lecture, demonstrations, and lab work emphasizing hands-on lab experiments using logic gate circuits. Software fee of $18 applies. Lab access fee of $35 for computers applies.

Corequisite(s): EART 1130, EART 1050, and EART 1180; or departmental approval

EART 1280
DC and AC Machines for EART Technicians
5:5:0 Fall, Spring

Covers installation, controls, troubleshooting, preventive maintenance, and repairs on DC/AC motors, generators, and control systems. Introduces the students to ladder logic, controls, sensors, overloads, and electronic devices used to control DC/AC Machines. Supports hands-on labs and projects in EART 1285. Software fee of $20 applies. Lab access fee of $35 for computers applies.

Corequisite(s): EART 1285

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**EART 1285**
DC and AC Machines Lab for EART Technicians  
4:0:12 Fall, Spring  
* Prerequisite(s): EART 1130, EART 1050, EART 1180  
* Corequisite(s): EART 1280  
Trains students in the proper use of tools and test equipment needed to maintain motors and their controllers. Emphasizes the use of schematics, line diagrams, ladder logic, pictorial diagrams to wire, design, and repair electrical systems, and DC/AC Machines. Covers how DC, AC, single phase, and three phase motors work and the workings of single phase and three phase transformers used in wye and delta configurations. Course Lab fee of $14 for supplies/materials applies. Lab access fee of $35 for computers applies. Software fee of $20 applies.

**EART 2110**
Industrial Electronics for EART Technicians  
I 6:4:6 Fall, Spring  
* Prerequisite(s): EART 1280, and EART 1285; or departmental approval  
* Corequisite(s): EART 2250  
Introduces students to semiconductor theory including practical labs. Covers the concepts of PN junctions, transistors, voltage amplifiers, diodes, and other special semiconductors. Software fee of $20 applies. Course lab fee of $29 for materials applies. Lab access fee of $35 for computers applies.

**EART 2150**
Industrial Hydraulics and Pneumatics  
3:2:3 Fall, Spring  
* Prerequisite(s): EART 1280, EART 1285, EART 2250, or departmental approval  
* Corequisite(s): EART 2270  
Covers the fundamentals of hydraulic and pneumatic components and systems used in industrial applications. Studies pumps, motors, directional and flow control valves, cylinders, transmission, and fluids. Emphasizes maintenance, safety, and environmental problems. Examines troubleshooting techniques and blueprint/print reading. Completers should be able to work with hydraulic and pneumatic systems in correlation with related industrial electrical applications at entry-level jobs in the electrical maintenance field. Includes lecture, demonstration, and lab work. Course Lab fee of $20 applies for supplies/materials. Software fee of $20 applies. Lab access fee of $35 computers applies.

**EART 2160**
Industrial Electronics for EART Technicians  
II 5:3:6 Fall, Spring  
* Prerequisite(s): EART 2110 or departmental approval  
* Corequisite(s): EART 2270  
Teaches the theory and operation of industrial solid state thyristor devices, power circuits, integrated circuits, operational amplifiers, and AD/DC motor devices. Competence in industrial controls with solid state circuits, amplifiers, and variable speed drives will be obtained by the student. Course Lab fee of $11 for materials applies. Software fee of $20 applies. Lab access fee of $35 computers applies.

**EART 2250**
Industrial Programmable Logic Controllers--PLCs  
5:3:6 Fall, Spring  
* Prerequisite(s): EART 1280, EART 1285  
* Corequisite(s): EART 2110  
Covers the theory, programming and industrial control system applications of small and medium sized programmable logic controllers (PLCs). Studies basic maintenance and troubleshooting techniques for programmable logic controllers. Includes lecture, demonstration, print reading, and lab projects with hands-on experience. Completers should be able to work in industry in related work at entry level positions with safety and environmental awareness. Course Lab fee of $90 for equipment applies. Software fee of $20 applies. Lab access fee of $35 for computers applies.

**EART 2260**
Advanced Logic  
3:2:3 Fall, Spring  
* Prerequisite(s): EART 1280 or departmental approval  
* Corequisite(s): EART 2160  
Covers theory and industrial applications of Comparators, Decoders, Encoders, Multiplexers, Demultiplexers, Latches (SR and D), Flip Flops (SR, D, and JK), One-shots, Timers, Counters, and Shift Registers. Includes lecture, demonstrations, and lab projects with hands-on experience. Emphasizes implementation and troubleshooting of logic circuits. Completers should be able to work in industry in related work at entry level positions with safety and environmental awareness. Course Lab fee of $15 for materials applies.

**EART 2270**
Industrial Programmable Automation Controllers--PACs  
6:4:6 Fall, Spring  
* Prerequisite(s): EART 2250 or Departmental Approval  
* Corequisite(s): EART 2160, EART 2150  
Covers the theory, implementation, and application of advanced Programmable Logic Controller instructions, functions, programming techniques, and data communications. Studies basic programming language and industrial control applications. Includes lecture, demonstrations, and lab projects with hands-on experience. Completers should be able to work in an industrial automated environment. Course lab fee of $90 for equipment applies. Software fee of $20 applies. Lab access fee of $35 for computers applies.

**EART 281R**
Cooperative Work Experience  
1 to 8:0:5 to 40 Fall, Spring, Summer  
* Prerequisite(s): Approval of Department Chair  
Provides paid on-the-job work experience that relates to Electrical Automation and Robotics Technology (EART) in the student’s major. Work experience, the related class, and enrollment are coordinated by the EART Cooperative Coordinator. Completers must individually set and complete goals/learning objectives based on the job description from their work assignment. May be graded credit/no credit.

**EART 285R**
Cooperative Correlated Class  
1:1:0 Fall, Spring, Summer  
* Prerequisite(s): Approval of Department Chair  
Designed to identify on-the-job problems and to remedy those problems through in-class discussion and study. Focuses on preparing for, participating in, and utilizing the experiences available from working in a cooperative education/internship program.

**Fundamentals of Electric Circuit Analysis**  
3:3:0 Spring  
* Prerequisite(s): MATH 1210, PHYS 2210  
* Corequisite(s): ECE 2215  
Studies fundamental electric circuit analysis techniques. Develops analysis techniques using Kirchoff's laws, Thévenin and Norton equivalents, superposition, and phasors. Covers transient and steady-state time-domain analysis, and frequency analysis. Lab access fee of $35 for computers applies.

**Fundamentals of Electric Circuit Analysis Lab**  
1:0:3 Spring  
* Prerequisite(s): MATH 1210, PHYS 2210  
* Corequisite(s): ECE 2210  
Covers fundamental electric circuit analysis techniques. Develops analysis techniques using Kirchoff's laws, Thévenin and Norton equivalents, superposition, and phasors. Covers transient and steady-state time-domain analysis, and frequency analysis. Software fee of $10 applies. Lab access fee of $35 for computers applies.

**Circuit Theory**  
3:3:0 Fall, Spring  
* Prerequisite(s): MATH 1210, PHYS 2210, ECE 1020  
* Corequisite(s): ECE 2255  
Develops linear circuit theory and its application in the analysis and design of RLC active circuits. Covers DC, AC, and transient analysis utilizing node and mesh analysis. Introduces the use of CAD tools. Integrates a laboratory. Lab access fee of $35 for computers applies.
Course Descriptions

**ECE 2255**  
Circuit Theory Lab  
1:0:2  
Fall, Spring  
* Prerequisite(s): MATH 1210, PHYS 2210  
* Corequisite(s): ECE 2250

Laboratory for EENG 2250 develops linear circuit theory and its application in the design and analysis of RLC active circuits. Covers DC, AC, and transient analysis utilizing node and mesh analysis. Introduces the use of CAD tools. Software fee of $10 applies. Lab access fee of $35 for computers applies.

**ECE 2700**  
Digital Design I  
3:3:0  
Fall  
* Prerequisite(s): MATH 1050 or MATH 1055  
* Corequisite(s): ECE 2705

Studies the design and application of combinational and sequential logic circuits with discrete and programmable logic devices. Lab access fee of $35 for computers applies.

**ECE 2705**  
Digital Design I Lab  
1:0:2  
Fall  
Prerequisite(s): MATH 1050 or MATH 1055  
Corequisite(s): ECE 2700

Designed to accompany ECE 2700. Covers design of digital systems with discrete and programmable logic devices. Includes the use of CAD tools for system design and verification. Software fee of $10 applies. Lab access fee of $35 for computers applies.

**ECE 3710**  
Applied Probability and Statistics for Engineers and Scientists  
3:3:0  
Fall, Spring, Summer  
Prerequisite(s): MATH 1210 and University Advanced Standing

Studies probability and statistical theory with an emphasis on engineering and computer science applications. Covers descriptive statistics, discrete and continuous random variables, probability distributions, hypothesis testing, expectation, estimation, ANOVA testing, and regression analysis. Includes computer analysis of data and simulation. Software fee of $10 applies. Lab access fee of $35 for computers applies.

**ECE 3730**  
Embedded Systems I  
3:3:0  
Fall  
Prerequisite(s): ECE 2700 and University Advanced Standing

Presents an introduction to the basic building-blocks and the underlying scientific principles of embedded systems. Covers both the hardware and software aspects of embedded processor architectures and assembly language programming. Develops the theory and technology necessary for the interconnection of devices and systems to microcontrollers by using hardware and software examples and students' projects. Software fee of $10 applies. Lab access fee of $35 for computers applies.

**ECE 3740**  
Digital Design II  
3:3:0  
Spring  
Prerequisite(s): ECE 2700 and University Advanced Standing

Covers the design and verification of digital systems. Emphasizes hierarchical design principles and the use of programmable logic devices (PLDs). Utilizes modern CAD tools and design languages (VERILOG). Lab access fee of $35 for computers applies.

**ECE 3750**  
Engineering Analysis  
3:3:0  
Fall  
Prerequisite(s): MATH 1220, ECE 1020, and University Advanced Standing


**ECE 3760**  
Electronic Systems  
3:3:0  
Spring  
Prerequisite(s): ECE 2250, PHYS 2220, and University Advanced Standing  
Corequisite(s): ECE 3765

Introduces semiconductor theory and the fundamentals of diode and transistor operation. Covers the use of discrete and integrated active devices in linear amplifier and switching applications. Software fee of $10 applies. Lab access fee of $35 for computers applies.

**ECE 3765**  
Electronic Systems Lab  
1:0:2  
Spring  
Prerequisite(s): ECE 2255, PHYS 2220, and University Advanced Standing  
Corequisite(s): ECE 3760

Designed to accompany ECE 3760. Covers electronic analog circuit design, simulation, construction, debugging and measurement of circuit performance quantities using advanced instrumentation techniques. Software fee of $10 applies. Lab access fee of $35 for computers applies.

**ECE 3770**  
Signals and Systems  
3:3:0  
Spring  
Prerequisite(s): ECE 3750 and University Advanced Standing

Studies the time and frequency domain analysis of continuous time systems subjected to periodic and nonperiodic input signals. Introduces signal and transform theory and the application of Laplace and Fourier transforms. Software fee of $10 applies. Lab access fee of $35 for computers applies.

**ECE 4730**  
Embedded Systems II  
3:3:0  
Spring  
Prerequisite(s): ECE 3730 and University Advanced Standing

Presents the design of hardware and software required for embedded, real-time systems. Covers types of real-time systems, fuzzy logic, sensors, real-time operating systems, C programming skills, and wireless sensor networks. Lab access fee of $35 for computers applies.

**ECE 4740**  
Queueing Theory  
3:3:0  
Fall  
Prerequisite(s): STAT 2040, ECE 3750, and University Advanced Standing

Includes computer systems network modeling using stochastic processes: queueing theory models, performance analysis, resource allocations, large-system response parameters. Software fee of $10 applies. Lab access fee of $35 for computers applies.

**ECE 4750**  
Digital Signal Processing  
3:3:0  
Fall  
Prerequisite(s): ECE 3770, ECE 3710, and University Advanced Standing

Introduces the theory of digital signal processing and its application to practical problems. Covers z-transforms, discrete-time Fourier transforms, FIR (Finite Impulse Response) and IIR (Infinite Impulse Response) digital filter design. Software fee of $10 applies. Lab access fee of $35 for computers applies.

**ECE 4760**  
VLSI Design  
3:3:0  
Fall  
Prerequisite(s): ECE 3760 and University Advanced Standing  
Corequisite(s): ECE 4765

Focuses on theories and techniques of VLSI design on CMOS technology. Studies the fundamental concepts and structures of designing digital VLSI systems, including CMOS devices and circuits, standard CMOS fabrication processes, CMOS design rules, static and dynamic logic structures, interconnect analysis, CMOS chip layout, simulation and testing, low power techniques, design tools and methodologies, VLSI architecture. Software fee of $10 applies. Lab access fee of $35 for computers applies.

**ECE 4765**  
VLSI Design Laboratory  
1:0:2  
Fall  
Prerequisite(s): ECE 3765 and University Advanced Standing  
Corequisite(s): ECE 4760

Designed to accompany ECE 4760. Teaches students the complete process of building a ready-to-fabricate CMOS integrated circuit using a commercial design software. Lab experiments include the layout design of CMOS transistors, gate level design, design using VHDL, CMOS design and pin configuration, and simulation of the circuit for slack time and power consumption. Software fee of $10 applies. Lab access fee of $35 for computers applies.

**ECE 4770**  
Artificial Neural Networks  
3:3:0  
Fall  
Prerequisite(s): MATH 1210 and University Advanced Standing

Introduces a range of topics in the field of artificial neural networks: modeling of brains, applicable algorithms, and related applications. Develops the theory of a number of neural network models such as Perceptron, Multilayer Perceptron, and Hopfield networks. Emphasizes algorithms for implementing simple artificial neural networks and their applications. Software fee of $10 applies. Lab access fee of $35 for computers applies.
ECE 4780
Wireless and Mobile Communications
3:3:0 Spring
* Prerequisite(s): MATH 1210, ECE 2250, and University Advanced Standing

Covers the fundamentals of analog and digital wireless communications. Includes baseband and bandpass, analog and digital signaling techniques along with appropriate mathematical background in Fourier transforms, probability and random variables. Introduces both software and hardware designs.

ECE 4800
Computer Engineering Senior Design Project
3:3:0 Fall, Spring
* Prerequisite(s): ECE 3740 and University Advanced Standing

Serves as a project-oriented capstone course for computer engineering majors. Emphasizes major hardware and software design. Includes identification and completion of a suitable design project to be mutually selected by the faculty supervisor and student. Requires weekly written and oral presentations as well as a final written project report and an oral presentation. Requires completion of a program level assessment test. Software fee of $10 applies. Course fee of $27 for materials/testing applies. Lab access fee of $35 for computers applies.

ECE 490R
Advanced Current Topics in Computer Engineering
1 to 3:1 to 3:0 On Sufficient Demand
* Prerequisite(s): Department Approval and University Advanced Standing

Provides exposure to emerging technologies and topics of current interest in computer engineering. Varies each semester depending upon the state of technology. May be repeated for a maximum of 6 credits toward graduation without prior written department approval.

Edu Child and Family Studies (ECFS)

ECFS 208R
Directed Readings
1 to 4:0:3 to 12 On Sufficient Demand
* Prerequisite(s): Approval of ECFS Department

For second-year ECFS students. Includes readings with analysis and discussion of selected topics in child education and family relationships. Requires approval of the department for registration. May be taken for a maximum of four credits.

ECFS 2900
Independent Study
1 to 5:1:0 to 12 Fall, Spring, Summer
* Prerequisite(s): Approval of ECFS Department

Provides independent study through faculty-directed individual projects related to working with children and families. Possible areas of study include curriculum, behavior management, program administration, family studies, and case studies in applied theory.

ECFS 3320
Gender Perspectives in Education
3:3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing

For educators, counselors, student teachers, those wanting to recertify, and other interested students. Explores gender issues that may affect the educational experience of girls and boys. Examines history, biases, myths, and stereotypes. Develops sensitivity to issues of gender through discovery learning. Assists participants to recognize cultural and individual issues as they pertain to gender.

ECFS 4720
Characteristics and Identification of Gifted Students
3:3:0 On Sufficient Demand
* Prerequisite(s): Permission of instructor and University Advanced Standing

Designed for senior teacher education students and in-service teachers. Reviews different conceptualizations of intelligence and giftedness and practices and instruments used for identification. Describes characteristics and cognitive, social and developmental needs of gifted students.

ECFS 4730
Teaching Gifted Students
3:3:0 On Sufficient Demand
* Prerequisite(s): ECFS 4720, Instructor Permission, and University Advanced Standing

For senior education students and in-service teachers in local schools. Describes the various settings in which gifted students are served. Reviews instructional strategies and assessment appropriate to teaching gifted students, and strategies for dealing with parents.

ECFS 492R
Special Topics in Gifted Education
3:3:0 On Sufficient Demand
* Prerequisite(s): (EDEL 3000 or EDSC 3000), Instructor Permission, and University Advanced Standing

Designed for senior education students and local in-service teachers. Includes topics, such as underserved populations of gifted students, contemporary issues in gifted education, creativity, etc. May be repeated 3 times for credit.

Economics (ECON)

ECON 1010
Economics as a Social Science
3:3:0 Fall, Spring

An introductory course which studies the operation of a mixed market system, including production, domestic and global trade, and labor-management economics. Includes business cycles and monetary and fiscal policies designed to modify those cycles. Canvas Course Mats $78/McGraw applies.

ECON 2010
Microeconomics
3:3:0 Fall, Spring, Summer
* Prerequisite(s): MATH 1050, MATH 1055, or MATH 1090 or higher

Designed for business management transfer students and as elective credit for other business students desiring economic decision-making skills. Covers intermediate microeconomics. Uses lecture, class discussion, videos, student presentations, and computer simulation. Completers should be ready to take university upper-level economics courses and to make upper-level management decisions. May be delivered online. Lab access fee of $32 for computers applies. Canvas Course Mats $72/McGraw applies.

ECON 2020
Macroeconomics
3:3:0 Fall, Spring, Summer
* Prerequisite(s): MATH 1050, MATH 1055, or MATH 1090 or higher

Required for all business management students. Introduces macro and microeconomics. Presents the necessary economic background to prepare students to function as citizens in business in a world economy and understand the role of economic policy in the United States. Uses lecture, class discussions, student presentations, computer simulations, and videos. Completers should have the necessary prerequisite knowledge to successfully gain admittance to upper-division university economics courses. May be delivered online. Lab access fee of $32 for computers applies. Canvas Course Mats $72/McGraw applies.

ECON 3010
Intermediate Microeconomics
3:3:0 Fall
* Prerequisite(s): ECON 3340 and (MATH 1100 or MGMT 2240 with a B or higher in each), Matriculation into the Woodbury School of Business, and University Advanced Standing

Covers intermediate microeconomic theory for economics and finance majors planning on extending their economics training into econometrics, mathematical economics and other related courses. Reviews microeconomic theory and models to develop an understanding of, and ability to use, modern microeconomic theory, measurement, and policy.
### Course Descriptions

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<th>Credits</th>
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<td>ECON 3020</td>
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<tr>
<td>ECON 3060</td>
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<td>ECON 3030</td>
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<td>ECON 3040</td>
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<td>ECON 3050</td>
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<tr>
<td>ECON 3370</td>
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<td>* Prerequisite(s): Matriculation into the Woodbury School of Business, ECON 3340, and University Advanced Standing</td>
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<tr>
<td>ECON 3810</td>
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<tr>
<td>ECON 3820</td>
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<td>* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing</td>
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<tr>
<td>ECON 3830</td>
<td>History of Economic Thought</td>
<td>3:3:0</td>
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<td>* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing</td>
</tr>
</tbody>
</table>

**ECON 3020 Managerial Economics**
- **Credits**: 3:3:0
- **Terms**: Fall, Spring
- **Prerequisites**: Matriculation into the Woodbury School of Business and University Advanced Standing
- Extends the discussion of economic theory of markets, demand and supply, elasticity, and marginal analysis process to make more effective decisions. Emphasizes an applied approach using basic theoretical concepts. Discusses the concepts of production theory and cost analysis in both the short and long run. Describes how to apply economic decision making in a variety of competitive markets including perfect competition, monopoly, monopolistic competition and oligopoly. Reviews elements of risk and uncertainty in a microeconomic framework. Canvas Course Mats $72/ McGraw applies.

**ECON 3030 Intermediate Macroeconomics**
- **Credits**: 3:3:0
- **Terms**: Spring
- **Prerequisites**: Matriculation into the Woodbury School of Business and University Advanced Standing
- Extends discussion of models of income determination, economic growth theory, analysis of fiscal and monetary policy theory, international trade issues, and alternative views related to the impact of macro theory in the US and world economies. Prepares economists majors for other advanced economic theory and policy courses.

**ECON 3040 Environmental Economics**
- **Credits**: 3:3:0
- **Terms**: On Sufficient Demand
- **Prerequisites**: Instructor Approval and University Advanced Standing
- Introduces economic issues of ecological and environmental theory and policy. Identifies the economic tools appropriate for the analysis of ecological and environmental challenges for an inter-disciplinary group of engineering, science, social science, and natural resources management professionals. Presents the microeconomic concepts useful for reviewing these types of issues. Evaluates public policy issues related to environmental, ecological, and natural resource challenges.

**ECON 3050 International Economics**
- **Credits**: 3:3:0
- **Terms**: Spring
- **Prerequisites**: Matriculation into the Woodbury School of Business and University Advanced Standing
- Covers theoretical and practical concepts of international trade, policy, and finance in a global economy. Reviews both micro topics such as comparative advantage and trade policy as well as macro issues such as balance of payments, exchange rates, and global capital markets. Includes coverage of cultural and intercultural relationships that exist within an economic context.

**ECON 3060 Money and Banking**
- **Credits**: 3:3:0
- **Terms**: Fall, Spring, Summer
- **Prerequisites**: Matriculation into any Woodbury School of Business program and University Advanced Standing
- Studies the US financial system including primary institutions and markets. Includes analysis of the Federal Reserve System, American and International financial markets. Reviews the impact of monetary policy on financial institutions and financial intermediation. Presents the term structure of interest rates, money, capital, and mortgage markets, and management of financial institutions and insurance companies.

**ECON 3340 Managerial Statistics**
- **Credits**: 3:3:0
- **Terms**: Fall, Spring
- **Prerequisites**: Matriculation into the Woodbury School of Business and University Advanced Standing
- Studies advanced managerial concepts. Includes multiple regression, ANOVA, test of hypotheses, and time series techniques. Emphasizes statistical modeling, statistical decision-making, and is computation intensive. Lab access fee of $32 for computers applies. Canvas Course Mats $72/Cengage applies.

**ECON 3370 Economic Modeling and Quantitative Analysis**
- **Credits**: 3:3:0
- **Terms**: Fall
- **Prerequisites**: Matriculation into the Woodbury School of Business, ECON 3340, and University Advanced Standing
- Discusses economic modeling, quantitative methods and applications in economics. Covers intermediate mathematical tools required for economic and financial analysis. Prerequisite course for econometrics.

**ECON 3810 Labor Economics**
- **Credits**: 3:3:0
- **Terms**: On Sufficient Demand
- **Prerequisites**: Matriculation into the Woodbury School of Business and University Advanced Standing
- Provides an analysis of the theory and practice of labor markets. Defines the factors that influence the demand and supply of labor in a modern economy. Develops the concepts for a theory of human capital. Reviews factors such as wage determination, occupational differences, problems of gender, labor turnover, discrimination, impacts of education and training, impacts of labor unions, immigration, changes in technology, and other related issues. Lab access fee of $32 for computers applies.

**ECON 3820 Economic Development**
- **Credits**: 3:3:0
- **Terms**: Fall
- **Prerequisites**: Matriculation into the Woodbury School of Business and University Advanced Standing
- Describes and evaluates economic models of development in third world and emerging economies. Includes a review of theories of economic growth, the importance of creating new economic institutions, the importance of education and human capital development, and the importance of creating stable political and social cultures in the development of modern economic systems. Lab access fee of $32 for computers applies.

**ECON 3830 History of Economic Thought**
- **Credits**: 3:3:0
- **Terms**: Fall
- **Prerequisites**: Matriculation into the Woodbury School of Business and University Advanced Standing
- Traces the evolution of formal economic theory primarily beginning with Adam Smith, the first classical economic theorist. Studies other classical writers including Ricardo and Malthus as well as Marx's criticisms. Studies neoclassical analysis through Marshall and the critiques of the Austrian school. Reviews the modern theorists including Keynes and the development of macroeconomics, the development of empirical and mathematical economic theories, monetarism, and other post-Keynesian analysis. Lab access fee of $32 for computers applies.

**ECON 4010 Advanced Microeconomics**
- **Credits**: 3:3:0
- **Terms**: Spring
- **Prerequisites**: ECON 3010 and University Advanced Standing
- Advanced course in microeconomics for economics majors. Addresses the issues related to modern economic theories of imperfect competition, the market of factors of production, cost analysis, the distribution of income, general equilibrium, and welfare economics.

**ECON 4020 Advanced Macroeconomics**
- **Credits**: 3:3:0
- **Terms**: On Sufficient Demand
- **Prerequisites**: ECON 3030, ECON 3340, and University Advanced Standing
- Advanced course in macroeconomics for economics majors. Designed to give economics graduates an understanding of advanced modern macroeconomic theory including traditional macro issues, models with incomplete nominal adjustment, inflation theory, dynamic inconsistency and recent theories of unemployment.

**ECON 4040 Game Theory**
- **Credits**: 3:3:0
- **Terms**: On Sufficient Demand
- **Prerequisites**: ECON 4010, ECON 4320, and University Advanced Standing
- Designed to give students the skills to assess economic and social issues where strategic interaction is relevant. Teaches students to condition their responses based on the reactions and behavior of other individuals rather than merely in response to outside constraints, which is the usual approach to optimization theory. Provides concepts, tools, and experience to deal with game theory situations.

**ECON 4100 Analysis of Financial Institutions and Markets**
- **Credits**: 3:3:0
- **Terms**: Fall
- **Prerequisites**: Matriculation into the Woodbury School of Business and University Advanced Standing
- Studies money, banking, and financial markets from an economics perspective. Examines the structure of interest rates and their influence in financial markets. Reviews financial instruments, financial intermediaries, banking institutions and the types of assets and liabilities common to those systems. Covers money supply and money demand within the central banking system.
ECON 4150 Public Finance
3:3:0 Spring
* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing

Designed as elective credit for Business Management and other bachelor of science degree majors. Develops knowledge, skills, and attitudes required for those employed in and analyzing the public sector. Describes the three levels within the public structure including respective purposes and functions, revenue generation alternatives, budgeting, deficit financing, public choice, income redistribution, public goods, and externalities. Lab access fee of $32 for computers applies.

ECON 4320 Mathematical Economics
3:3:0 Fall
* Prerequisite(s): ECON 3340, ECON 3010, and University Advanced Standing

Discusses advanced concepts in economic modeling, the application of mathematical models in economic analysis, and advanced research methods in economics. Covers advanced mathematical applications in economics and finance for students interested in advanced econometric analysis and model building. Lab access fee of $32 for computers applies.

ECON 4340 Econometrics Applications
3:3:0 Spring
* Prerequisite(s): ECON 3370 and University Advanced Standing

Provides an opportunity for economics students with mathematical and statistical skills to apply those capabilities in real-world applications of the science of econometrics. Examines some of the well-known examples of econometric analysis that formed the foundation of econometrics science. Develops analytical skill by defining data inputs and working through a series of projects of the type students might encounter in future professional experience. Lab access fee of $32 for computers applies.

ECON 4500 US Economic Development and History
3:3:0 Spring
* Prerequisite(s): Matriculation into the Woodbury School of Business, University Advanced Standing

Provides an analysis of the economic development of the United States. Describes the factors that led to the development of colonies in the Americas and the causes of the Revolution and formation of a government. Describes the economic causes for western expansion, transportation development, and the rise of American capitalism. Reviews the shift from agrarian to industrial development, the economic development of big business and big government, the impact of depression, and the economic causes of World War I and World War II. Lab access fee of $32 for computers applies.

ECON 494R Special Topics in Economics
3:3:0 Not Offered
* Prerequisite(s): Departmental approval and University Advanced Standing

Provides short courses, workshops, and special programs in economics and current business and public policy topics. May be repeated for a maximum of 6 credits toward graduation.

ECON 4960 Senior Seminar Current Economic Issues
3:3:0 Fall, Spring
* Prerequisite(s): Department Chair Approval and University Advanced Standing

Provides exposure to emerging topics of current interest in economics. Topics vary each semester. Lab access fee of $32 for computers applies.

ECON 4970 Economic Research Design and Implementation
3:3:0 Not Offered
* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing

Defines the scientific approach to managerial decision-making and project management. Describes issues related to problem definition, model development, data collection, model implementation using the data, model validation, results analysis, and using the findings to implement changes to solve problems. Examines both quantitative and qualitative models and methods. Allows students to work on real-world projects through the Utah Community Research Group (Utah CRG) and its research partners.

ECON 6300 Managerial Economics
3:3:0 Spring
* Prerequisite(s): Acceptance in the MBA program

Applies concepts and theories, based on managerial economic to business problems. Analyzes cost theory, pricing, market structures, and forecasting.

ECON 6330 Econometrics
3:3:0 On Sufficient Demand
* Prerequisite(s): Acceptance in the MBA program

Provides graduate level introduction to applied regression tools, including simple and multivariate regression analysis; linear, nonlinear, and qualitative dependent variable models; distributed lags; seemingly unrelated regression, and model specification and validation tests.

EDEC 1640 Childs Music and Movement
2:2:0 Spring
For Early Childhood majors and those interested in teaching music to children in early childhood education settings. Covers childhood music, past and present, strategies for teaching music and movement. Explores music appreciation, creative and structured music and movement activities for young children, Introduces musical instruments and their use. Examines music and movement curricula and learning environments. Course fee of $10 for materials applies.

EDEC 2300 Including Young Diverse Learners
2:2:0 Fall
* Prerequisite(s): PSY 1100; ACT (or equivalent) composite score of 21+, or completion of ENGL 1010 (or higher) with a minimum grade of C-

Introduces ECE majors to the implications of diversity and exceptionality in young children. Emphasizes positive impact of diversity in children's educational environment, birth to age eight. Introduces anti-bias strategies to address diversity. Emphasizes inclusive and adaptive strategies for supporting young children with exceptionalities. Ten hour field experience is required.

EDEC 2500 Child Development Birth to Eight Years
3:3:0 On Sufficient Demand
* Prerequisite(s): PSY 1100; ACT (or equivalent) composite score of 21+, or completion of ENGL 1010 (or higher) with a minimum grade of C-

For Early Childhood students. Emphasizes growth in all domains. Covers milestones of development, supportive parental and care giver behaviors, influence of out-of-home care, role of play, and creating a supportive environment. Includes 15 hours of structured observation, assessment, and interaction with young children.

EDEC 2600 Introduction to Early Childhood Education
2:2:0 Fall, Spring
* Prerequisite(s): ACT (or equivalent) composite score of 21+, or completion of ENGL 1010 (or higher) with a minimum grade of C-

For all Early Childhood students. Introduces early childhood program requirements and the field of early childhood education. Focuses on the historical and philosophical foundations of early childhood education emphasizing developmentally appropriate practices, constructivism, and integrated, child-centered curriculum. Introduces students to components that identify quality programs for children birth to 8 years of age.

EDEC 2610 Child Guidance
3:3:0 Fall, Spring
* Prerequisite(s): ACT (or equivalent) composite score of 21+, or completion of ENGL 1010 (or higher) with a minimum grade of C-

Introduces components that identify quality programs for children birth to 8 years of age. Studies development of positive self-concept, social behaviors, empathy, independence, responsible and effective communication in children. Includes 20 field hours of structured observation, assignments, and interaction with young children.
EDEC 2620 Early Childhood Curriculum 3:3:0 Fall, Spring
* Prerequisite(s): ACT (or equivalent) composite score of 21+, or completion of ENGL 1010 (or higher) with a minimum grade of C-; EDEC 2600 recommended

A core course for Early Childhood students and others interested in working with young children. Covers integrated developmentally appropriate activities, particularly Math, Science, Creative Arts, and Play. Emphasizes lesson plan development, routines and schedules, curriculum philosophies, presentation skills, and resource file development. Uses in-class demonstrations, group interaction, and hands-on participation. Includes curriculum planning to facilitate integration of state core curriculum standards in K-3. Course fee of $10 for materials applies.

EDEC 2630 Literacy and Literature for Early Childhood 3:3:0 Fall, Spring
* Prerequisite(s): ACT (or equivalent) composite score of 21+, or completion of ENGL 1010 (or higher) with a minimum grade of C-

For Early Childhood students. Introduces practical aspects of fostering literacy development in young children. Focuses on emerging and early literacy in the home, early care, and education settings (infancy through age eight), with an emphasis on ages four through six. Studies strategies for holistic integration of the various literacy processes. Addresses the role of children's literature, the relationship between early language development and literacy opportunities and methods for developing language and positive attitudes toward books.

EDEC 2700 Early Childhood Practicum 3:3:0 Fall, Spring
* Prerequisite(s): ACT (or equivalent) composite score of 21+, or completion of ENGL 1010 (or higher) with a minimum grade of C-; EDEC 2600 with a B- or higher
* Corequisite(s): EDEC 2720
* Prerequisite(s) or Corequisite(s): EDEC 2610 and EDEC 2620

A core course for Early Childhood Education certificate and Associate Degree majors. Provides support teaching experiences in the partnership preschools. Includes planning and implementing learning plans, interactions with and guidance of children individually and in small groups, parent education opportunities, and application of technology. Requires 6 hours per week of assigned field experience with children. Course fee of $25 for materials applies.

EDEC 2720 Early Childhood Assessment 2:2:0 Fall, Spring
* Prerequisite(s): ACT (or equivalent) composite score of 21+, or completion of ENGL 1010 (or higher) with a minimum grade of C-; EDEC 2600 with a B- or higher
* Corequisite(s): EDEC 2700
* Prerequisite(s) or Corequisite(s): EDEC 2620


EDEC 2820 Assessment in the PreK-K classroom 3:1:6 Fall, Spring
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): EDEC 2620

Implements assessment with children in a Pre-K or Kindergarten classroom including anecdotal notes, checklists, event sampling, and logs. Connects daily child and program assessment to state and common core kindergarten curriculum planning and implementation. Prepares child portfolio assessment for use in conference with child and parents. Includes personal professional portfolio assessment.

Edu Elementary Education (EDEL)

EDEL 1010 Introduction to Education 2:2:0 Fall, Spring, Summer
For students interested in careers in education. Facilitates matriculation into professional education programs. Examines the relationships of teaching, learning, motivating, and instructing in classroom settings. Includes observation in public schools to help students understand these relationships and appreciate the role of professional educators in today's society. Requires substantial commitment of time to off-campus field experiences.

EDEL 2200 Computer Technology in Education 2:2:0 Fall, Spring, Summer
For Elementary Education students and others interested in evaluation, selection, and use of technology for children. Covers limitations of computer applications for children. Provides criteria for selecting software appropriate for children's use and strategies for teaching computer skills to children. Includes hands-on experience with computers. May be delivered online. Lab access fee of $20 for computers applies.

EDEL 2330 Childrens Literature 3:3:0 Fall, Spring, Summer
For Elementary Education students and others interested in children's literature. Explores children's books in several genres. Examines selected books, picture books, easy reading and intermediate novels. Studies illustrators and their styles. Includes lecture, demonstration, guest lecturers, and audiovisuals. Completers should have a good knowledge of what is current and of value in literature for children, infancy through adolescence.

EDEL 3000 Educational Psychology 3:3:0 Fall, Spring
* Prerequisite(s): (Admission to Professional Education Program or department chair permission) and University Advanced Standing

Stresses research-based teaching/learning principles used in a classroom setting to enhance learning. Includes study of parent education, involvement, and support strategies, and collaboration with community agencies and professionals. Emphasizes the application of theory to practice with emphasis on teacher-student instructional interaction and teacher/parent/community agency interactions.

EDEL 3050 Foundations of American Education 2:2:0 Fall, Spring

Provides a broad and comprehensive overview of American education. Facilitates the understanding of current educational practices in America as a result of the social, historical, economic, and political forces that have had influence on the education system. Provides opportunities for students to evaluate their own belief system concerning education.

EDEL 3100 Kindergarten Classroom 2:2:0 Fall, Spring

Examines the development of the whole kindergarten child and the teacher behaviors that facilitate the development of pro-social behavior, friendships, communication and problem solving skills in young children. Addresses the role of the classroom environment and instructional strategies in the kindergarten classroom that promote development of self-regulation in children. Reviews all domains of the Common Core Curriculum in kindergarten and introduces multiple DAP strategies for teaching each content area using the Teaching Continuum with Direct Instruction and the Gradual Release Model on one end, Scaffolding in the middle, and Inquiry Model on the other end.

EDEL 3250 Instructional Media 2:2:0 Fall, Spring

* Prerequisite(s): EDEL 2200 with a B- or higher, (Formal admission to the Elementary Education Program or Department Chair Approval) and University Advanced Standing

Examines the development of the whole kindergarten child and the teacher behaviors that facilitate the development of pro-social behavior, friendships, communication and problem solving skills in young children. Addresses the role of the classroom environment and instructional strategies in the kindergarten classroom that promote development of self-regulation in children. Reviews all domains of the Common Core Curriculum in kindergarten and introduces multiple DAP strategies for teaching each content area using the Teaching Continuum with Direct Instruction and the Gradual Release Model on one end, Scaffolding in the middle, and Inquiry Model on the other end.
EDEL 330G  
Multicultural Understanding  
3:3:0  
Fall, Spring  
* Prerequisite(s): (Admission to Professional Education Program or department chair permission) and University Advanced Standing  
For Elementary Education students. Discusses implications of human diversity for major societal institutions. Addresses the impact of diversity in children’s education environments, ages birth through adolescence. Focuses on linguistic, cultural, ethnic, familial, religious, developmental, and gender diversity. Emphasizes inclusive, anti-bias classroom strategies for supporting learning and development of diverse students. Encourages examination of personal beliefs and attitudes about diversity.

EDEL 3350  
Curriculum Design and Assessment  
3:3:0  
Fall, Spring  
* Prerequisite(s): (Admission to Professional Education Program or department chair permission) and University Advanced Standing  
For Elementary Education students. A beginning course in curriculum design and assessment of program effectiveness and student achievement. Covers theory and practice.

EDEL 4200  
Classroom Management I  
1:1:0  
Fall, Spring  
* Prerequisite(s): (Admission to Professional Education Program or department chair permission) and University Advanced Standing  
Presents philosophy, trends and necessities of a well-managed classroom. Discusses the role of management and quality instruction.

EDEL 4210  
Classroom Management II  
1:1:0  
Fall, Spring  
* Prerequisite(s): EDEL 4200 and University Advanced Standing  
* Corequisite(s): Admission to Professional Education Program or permission of department chair  
Corequisite(s): Admission to Professional Education Program or permission of department chair  
Establishes a foundation for selecting a model to follow for the development of a classroom management plan. Considers the role of the teacher and students in developing rules and establishing habits in a classroom setting.

EDEL 4230  
Classroom Management III  
1:1:0  
Fall, Spring, Summer  
* Prerequisite(s): EDEL 4210 and University Advanced Standing  
* Corequisite(s): Admission to Professional Education Program or permission of department chair  
Presents strategies for routine management of the classroom environment and materials, and the initial set up of a classroom and management plans. Workday and observation of first day of school in a public school classroom.

EDEL 4240  
Classroom Management IV  
1:1:0  
Fall, Spring  
* Prerequisite(s): EDEL 4230 and University Advanced Standing  
* Corequisite(s): Admission to Professional Education Program or permission of department chair  
Presents strategies for handling student misbehavior. Reviews theory and problem solving processes. Explores practical, appropriate responses, particularly behavior modification strategies with an emphasis on self-monitoring. Course lab fee of $300 for edTPA Performance Assessment applies.

EDEL 4400  
Literacy Methods I  
3:3:0  
Fall, Spring  
* Prerequisite(s): (Admission to Professional Education Program or department chair permission) and University Advanced Standing  
Presents practical and theoretical foundations for fostering reading competence in children, kindergarten thru grade 3. Includes classroom instruction and field experience with children.

EDEL 4410  
Literacy Methods II  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): (Admission to Professional Education Program or department chair permission) and University Advanced Standing  
Surveys contemporary issues in literacy instruction in the elementary school years (K-6). Includes content area reading, reading assessment and remediation, and current issues being explored in professional literacy journals. Includes classroom instruction and field experiences with children.

EDEL 4420  
Language Arts Methods  
3:3:0  
Fall, Spring  
* Prerequisite(s): (Admission to Professional Education Program or department chair permission) and University Advanced Standing  
Presents methods for teaching reading and language art concepts to children, grades K-6. Includes classroom instruction and field experiences with children.

EDEL 443G  
Teaching English as a Second Language  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): (Admission to Professional Education Program or department chair permission) and University Advanced Standing  
For Elementary Education students. Presents methods for promoting reading competence and fostering literacy in limited English-speaking children, grades K-6. Prepares teachers to teach English as a second language in U.S. public schools. Covers both theoretical and applied aspects of second language learning and teaching and provides techniques, activities, strategies and resources to plan instruction for English language learners (ELLs). The goal of this class is introduce teachers to the teaching of English as a second language not only for linguistic development, but for cognitive, academic and social development as well. Includes classroom instruction and field experiences with children.

EDEL 4510  
Elementary Math Methods I  
3:3:0  
Fall, Spring  
* Prerequisite(s): (Admission to Professional Education Program or department chair permission) and University Advanced Standing  
For Elementary Education students. Presents methods for teaching math concepts to children, grades K-6. Includes classroom instruction and field experiences with children.

EDEL 4520  
Elementary Science Methods  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): (Admission to Professional Education Program or department chair permission) and University Advanced Standing  
For Elementary Education students. Presents methods for teaching science concepts to children, grades K-6. Includes classroom instruction and field experiences with children.

EDEL 4530  
Elementary Social Studies Methods  
3:3:0  
Fall, Spring  
* Prerequisite(s): (Admission to Professional Education Program or department chair permission) and University Advanced Standing  
For Elementary Education students. Presents methods for teaching social studies concepts to children. Includes classroom instruction and field experience teaching children.

EDEL 4540  
Elementary Creative Arts Methods  
3:3:0  
Fall, Spring  
* Prerequisite(s): Completion of at least one of the following: ART 3400, THEA 2200, DANC 3400, or MUSC 3400) and (admission to Professional Education Program or department chair permission) and University Advanced Standing  
For Elementary Education students. Present methods for integrating music, art, dance, and drama experiences across the curriculum in grades K-6. Includes classroom instruction and field experiences with children.

EDEL 4550  
Elementary Math Methods II  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): EDEL 4510 and University Advanced Standing  
For Elementary Education students. Presents methods for teaching math concepts to children, grades K-6. Includes classroom instruction and field experiences with children.

EDEL 4620  
Differentiation for Special Populations  
2:2:0  
Fall, Spring, Summer  
* Prerequisite(s): (Admission to Professional Education Program or department chair permission) and University Advanced Standing  
Includes theory and philosophy for teachers working with diverse populations, grades K-6. Covers appropriate practice for teachers working with diverse populations. Outlines strategies of instruction for diverse populations including content, processes, and assessment for instructional application.
Course Descriptions

**EDEL 4880**
Student Teaching--Grades K-6  
4 to 10:0:12 to 30  
Fall, Spring  
* Prerequisite(s): Admission to Professional Education Program, Successful completion of all professional education courses, and University Advanced Standing

A culminating 12-week teaching experience in an elementary classroom, grades K-6. Includes application of knowledge, skills, and attitudes derived in previous course work and program experience. Must complete a combined 12-week experience in EDEL 4880. Course Lab fee of $200 for practical experience applies.

**EDEL 491R**
Independent Study  
2 to 4:0 to 4:0 to 12  
On Sufficient Demand  
* Prerequisite(s): Department Chair Approval and University Advanced Standing

For Bachelor Degree seeking students and other interested persons. Offers independent study as directed at the discretion and approval of the department chairperson. May be repeated for a maximum of 3 credits toward graduation.

**EDEL 4980**
Elementary Education Capstone Seminar  
1:1:0  
Fall, Spring  
* Prerequisite(s): Admission to Professional Education Program, Successful completion of all professional education courses, and University Advanced Standing  
* Corequisite(s): EDEL 4880 or EDEL 4890

Integrates previous course work and current student teaching field experience and includes involvement by school personnel. Covers application and interview procedures for acquiring a teaching position. Includes completion of portfolio for the professional teacher education program. Prepares students for beginning of teaching career.

**Edu Secondary Education (EDSC)**

**EDSC 2000**
Teacher Education in the Latino Culture  
2:2:0  
Fall, Spring  
* Prerequisite(s): Departmental Approval

Introduces LET students to the teacher education system. Explores what it means to be a teacher in the Latino culture with emphasis on being a teacher in Utah. Examines general education classes along with teacher education classes in order to help students understand their importance in the education system. Demonstrates the importance of culture and ancestry in teacher education.

**EDSC 2010**
Content Area Tutoring  
2 to 6:1:5 to 25  
Not Offered  
* Prerequisite(s): Instructor Approval

For those interested in working for tutorial programs on campus. Includes methodology, theory and practice of tutoring and completes will have met the requirements for CRLA tutor certification. Features experience tutoring students who have a variety of learning styles. Prepares teachers to appropriately train and use tutors for all students under their direction.

**EDSC 3000**
Educational Psychology  
3:3:0  
Fall, Spring  
* Prerequisite(s): Admission to Professional Education Program and University Advanced Standing

Professional level course for secondary education majors. Stresses research-based teaching/learning principles used in classroom settings to enhance learning. Emphasizes the application of theory to practice. Designed to help the students prepare for state teacher licensing requirements.

**EDSC 3050**
Foundations of American Education  
2:2:0  
Fall, Spring  
* Prerequisite(s): Admission to Professional Education Program and University Advanced Standing

Provides a broad and comprehensive overview of American education. Facilitates the understanding of current educational practices in America as a result of the social, historical, economic, and political forces that have had influence on the education system. Provides opportunities for students to evaluate their own belief system concerning education.

**EDSC 3250**
Instructional Media  
2:2:0  
Fall, Spring, Summer  
* Prerequisite(s): Admission to Professional Education Program and University Advanced Standing

Focuses on using technology in 7-12th grade and addresses the integration of technology in all curricular areas for all students. Investigates theoretical and practical issues surrounding the use of multimedia, Internet resources, Web 2.0 functionality, educational software, and social networking within the curriculum. Examines applications and processes of Educational Technology, 21st Century learning skills, and the impact of national educational technology standards for content areas to teacher pedagogy and development in the classroom. Lab access fee of $20 for computers applies.

**EDSC 4200**
Classroom Management I  
2:2:0  
Fall, Spring  
* Prerequisite(s): Admission to Professional Education Program and University Advanced Standing

For Secondary Education Students. Examines state standards; and prepares preservice secondary students to write objectives, lesson plans, and units using appropriate models of instruction and assessment. Includes a field experience component.

**EDSC 4250**
Classroom Management II  
2:2:0  
Fall, Spring  
* Prerequisite(s): EDSC 4200, Admission to Professional Education Program and must be taken during student teaching experience, and University Advanced Standing  
* Corequisite(s): EDSC 4850

Develops strategies for planning and conducting instruction, dealing with parents, group work, and presents strategies for handling chronic misbehavior and students with behavioral or emotional disorders. Explores practical, appropriate responses, including internal control and behavior modification strategies with an emphasis on self-monitoring. Course lab fee of $300 for edTPA Performance Assessment applies.

**EDSC 4440**
Content Area Literacies  
3:3:0  
Fall, Spring  
* Prerequisite(s): Admission to the Professional Education Program and University Advanced Standing

For Secondary Education Students. Prepares pre-service secondary students to facilitate reading, writing and study skills achievement in the content areas at the middle school and secondary school level; for content area teachers with little or no background in reading and writing development. Includes field experience in public schools.

**EDSC 445G**
Multicultural Instruction ESL  
3:3:0  
Fall, Spring  
* Prerequisite(s): Admission to Professional Education Program and University Advanced Standing

For Secondary Education Students. Prepares pre-service secondary students to understand and facilitate achievement in the content areas for ethnically and language diverse students at the middle school and secondary school level. Covers foundations of multicultural education and instructional methodology for adaptation for ESL and ethnically diverse students.

**EDSC 4500**
Secondary Teaching Methods  
3:3:0  
Fall, Spring  
* Prerequisite(s): Acceptance to Professional Secondary Education, EDSC 3000, EDSC 4550, Department Chair Approval, and University Advanced Standing

For students majoring in Secondary Education. Examines teaching methodology as related to teaching and learning. Teaches strategies to prepare teacher candidates for secondary education licensure in relation to a student’s major. Utilizes group projects, classroom exercises and teaching projects. Evaluated by participation, teacher evaluation, exams, portfolio, reflective journal and final teaching project.

**EDSC 4550**
Secondary Curriculum Instruction and Assessment  
3:3:0  
Fall, Spring  
* Prerequisite(s): Admission to Professional Secondary Education Program and University Advanced Standing

For Secondary Education students. Examines state standards; and prepares preservice secondary students to write objectives, lesson plans, and units using appropriate models of instruction and assessment. Includes a field experience component.

**EDSC 4850**
Student Teaching Secondary  
4 to 10:0:12 to 30  
Fall, Spring  
* Prerequisite(s): Admission to Professional Education Program. Successful completion of all professional education and content courses, and University Advanced Standing

Culminates a thirteen-week teaching experience in a secondary classroom, grades 7-12. Includes application of knowledge, skills, and attitudes derived in previous course work and program experience. Requires students to be recommended for a secondary education license from the Utah State Office of Education. Course Lab fee of $200 for practical experience applies.
EDSC 491R
Independent Study
2 to 4:0 to 4:0 to 12 On Sufficient Demand
* Prerequisite(s): Department Chair Approval and University Advanced Standing

For Bachelor Degree seeking students and other interested persons. Offers independent study as directed at the discretion and approval of the department chairperson. May be repeated for a maximum of 4 credits toward graduation.

Edu Special Education (EDSP)

EDSP 3400
Exceptional Students
2:2:0 Fall, Spring, Summer
Covers teacher's roles in integration of exceptional students, working with parents and specialists, and in developing individual educational plans for exceptional students. Identifies characteristics and special needs of students who have physical, emotional, social, mental, or health exceptionalities. Stresses curriculum modification necessary for meeting special needs. Requires students to develop a code of personal ethical behaviors specific to teaching exceptional students. Ten hours of field work required.

EDSP 3840
Instruction and Assistive Technology
2:2:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
Provides students with an overview of the field of instructional and assistive technology (IT and AT) and an understanding of how to successfully integrate varied uses of technology into their specific learning environment. Develops students' proficiencies for evaluating technology needs and teaching technology-enhanced learning activities to support students with diverse needs in the classroom.

EDSP 4100
Instructional Strategies and Program Management for Students with Mild/ Moderate Disabilities
3:3:0 Fall, Spring
* Prerequisite(s): Admission to Professional Education Program or department chair permission and University Advanced Standing
Provides an overview of the individual education plan (IEP), service delivery patterns, assessment and programming variables, organizational variables, and instruction and classroom management models necessary for teaching students with mild and moderate disabilities. Provides strategies in how to select, adapt, and use a repertoire of evidence-based instructional strategies to advance learning.

EDSP 4110
Special Education Law/Policies/Procedures
3:3:0 Fall, Spring
* Prerequisite(s): Admission to Professional Education Program or department chair permission and University Advanced Standing
Provides overview of the role of the federal, state, and local government in special education issues with special emphasis on case and regulatory law, including Utah regulation. Focuses on six major principles of the Individuals with Disabilities Education Act as they relate to the free and appropriate public education for all students.

EDSP 4120
School to Post-School Transition Planning
2:2:0 Fall, Spring
* Prerequisite(s): Admission to Professional Education Program or department chair permission and University Advanced Standing
Provides students with knowledge, strategies, and resources necessary to prepare students with disabilities for the transition from school to postsecondary education, employment, community participation, and independent living. Provides skills for transition planning and helping students access services necessary to reach their desired outcomes and become as independent as possible. Emphasizes the person-centered planning process, which embeds decisions based on students' preferences, interests, and abilities.

EDSP 4130
Math Instruction for Students with Mild/ Moderate Disabilities
2:2:0 Fall, Spring
* Prerequisite(s): Admission to Professional Education Program or department chair permission and University Advanced Standing
* Corequisite(s): EDSP 4131
Provides specific strategies and techniques to use in teaching students with learning difficulties both in pull-out special educational settings and in more inclusive general education settings. Provides math curricula aligned with the Utah Core standards using Utah Effective Teaching standards. Emphasizes evidence-based practices and empirically supported instruction for teaching reading and writing to students with disabilities combined with data based decision making.

EDSP 4136
Reading Practicum
1:1:0 Fall, Spring
* Prerequisite(s): Admission to Professional Education Program or department chair permission and University Advanced Standing
* Corequisite(s): EDSP 4135
Provides students practicum placements to practice applying skills, competencies, and techniques to teach reading and writing to students with mild or moderate disabilities. Provides students with practicum coordinators to analyze and solve instructional and management problems by making data-based decisions.

EDSP 4140
Collaboration and Consultation with Parents and School Staff
3:3:0 Fall, Spring
* Prerequisite(s): Admission to Professional Education Program or department chair permission and University Advanced Standing
Provides strategies for collaborating and communicating with families, other educators, related service providers, individuals with exceptionalities, and personnel from community agencies in culturally responsive ways, and provides a review of interagency collaboration and consultation for life skills. Emphasizes creating multidisciplinary teams and professional learning communities that are prepared to assist parents and other teachers in collaborative problem solving.

EDSP 4160
Assessment and Evaluation in Special Education
3:3:0 Fall, Spring
* Prerequisite(s): Admission to Professional Education Program or department chair permission and University Advanced Standing
Provides an overview of multiple methods of assessment and presents the connection between gathering assessment information and applying results to decisions regarding students' eligibility for special education services. Includes administering eligibility assessment tests, interpreting results, and communicating results of assessment tools.
Course Descriptions

EDSP 4885
Special Education Student Teaching--Grades K-6
5 to 10:00:15 to 30 Fall, Spring
* Prerequisite(s): Admission to Professional Education Program, Successful completion of all professional education courses, and University Advanced Standing
* Corequisite(s): EDSP 4895 and EDSC 4250
Provides a 6-week teaching experience in a special education classroom setting, grades K-6. Provides consultation and feedback through observation forms administered by their university consultant and student teaching mentor. Monitors application of knowledge, skills, and attitudes derived in previous course work and program experience.

EDSP 4895
Special Education Student Teaching--7-12
5 to 15:00:15 to 30 Fall, Spring
* Prerequisite(s): Admission to Professional Education Program, Successful completion of all professional education courses, and University Advanced Standing
* Corequisite(s): EDSP 4885 and EDSC 4250
Provides a 6-week teaching experience in a special education classroom setting, grades 7-12. Provides consultation and feedback through observation forms administered by their university consultant and student teaching mentor. Monitors application of knowledge, skills, and attitudes derived in previous course work and program experience.

EDUC 5100
Personal Finance in Education
3:3:0 On Sufficient Demand
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Focuses on teaching how to better manage personal finances. Requires students to develop lesson plans on personal financial planning, including goal setting, time value of money, personal financial statements, cash management, credit cards, credit, loans, buying skills, insurance, taxes, housing, investment alternatives, estate and retirement plans.

EDUC 520R
Special Topics in Education
.5 to 3:0 to 3:0 to 9 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
Provides professional educators, administrators, policy makers, and interested members of the public with increased understanding of the latest research affecting K-12 education. Focuses on helping participants keep abreast of effective teaching strategies and curriculum design, alternative learning structures, innovative teaching technologies, educational policies and legislation, etc. May be repeated as many times as desired.

EDUC 5300
Content-based Curriculum and Instruction and Assessment
3:3:0 Summer
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Provides a foundation in curriculum theory and practice. Introduces instructional design theories, principles and models. Outlines the historical development, current processes and practices of curriculum development, instructional design, implementation, and assessment. Examines applications and processes of curriculum decision making and the impact of national standards on curriculum design and development at the classroom, district, state, and national levels. Requires 15 field experience/practicum hours in addition to class time.

EDUC 5340
Methods of Second Language Acquisition for Practitioners
3:3:0 Summer
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Prepares teachers to teach content in students' second language in U.S. public schools. Includes applied aspects of second language learning and teaching. Provides general and special educators, and dual language or second language specialists the techniques, activities, strategies, and resources needed to plan instruction for second language learners. Emphasizes the development of teaching skills in language development, literacy, and content-area instruction for K-12 students. Requires 15 hours of field experience/practicum hours as part of course assignments.

EDUC 5350
Theories of Second Language Acquisition for Practitioners
3:3:0 Summer
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Examines the intricate web of variables that interact in the second language learning process, including linguistic, cognitive, social, cultural, and political factors. Examines each of these factors in turn and develops understanding of how they work together to foster or inhibit successful second language learning and acquisition. Requires 15 hours of field experience/practicum hours as part of course assignments. Course fee of $15 applies.

EDUC 5360
Multicultural Education for Practitioners
3:3:0 Spring
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Identifies the connections between language, culture, and identity. Examines multicultural education in the classroom through a focus on the historical, sociological, and philosophical foundations of education in the development of the United States and its education system. Outlines methods to create multicultural/multilingual curricula with a special focus on culturally/linguistically-responsive instruction and assessment techniques.

EDUC 5370
Assessment for Second Language Learners for Practitioners
3:3:0 Summer
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Examines methods and practice for the testing of bilingual students at the classroom level. Focuses on assessment of language proficiency in English language learners (ELL) and the assessment of academic achievement of bilingual students in specific content areas. Develops and reviews tasks (test items), response formats, scoring systems, and test administration procedures as critical to attaining validity and fairness. Examines major current testing policies for linguistic minority students. Practicum required. Course fee of $15 applies.

EDUC 5380
Second Language Literacy Development for Practitioners
3:3:0 Fall
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Provides teachers with a theoretical framework for understanding literacy and linguistic development of students learning in a second language. Provides an understanding of the literacy instructional needs of these students. Increases knowledge and skill in instructional practices that support second language literacy learning.

EDUC 5390
Family and Community Involvement for Practitioners
3:3:0 Spring
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Provides strategies classroom teachers may use for facilitating community participation in the education of minorities. Examines how the teacher's role impacts the adjustment of students to the classroom environment. Studies the techniques of family-school collaboration as well as constructive methods of evaluation. Practicum required. Course fee of $15 applies.

EDUC 5500
Teaching K-8 Numbers and Operations for Practitioners
3:3:0 On Sufficient Demand
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Designed for K-8 teachers. Covers the content of Number and Operations to develop a comprehensive understanding of our number system and relate its structure to computation, arithmetic, algebra, and problem solving. Includes number, number sense, computation, and estimation through a coordinated program of activities that develop number concepts and skills. Special attention in this course will be given to planning lessons in the mathematical content of number and operations and problem solving strategies. Emphasizes interpreting and assessing students' work and learning, and the integration of the NCTM process standards and the Utah Intended Learning Outcomes (ILOs). Course fee of $15 applies.
EDUC 5510  
Teaching K-8 Rational Numbers and Proportional Reasoning for Practitioners  
3:3:0  On Sufficient Demand  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Provides practicing teachers a deeper understanding of rational numbers, operations with rational numbers, proportionality, and instructional strategies to facilitate the instruction of this content for elementary students. Course fee of $15 applies.

EDUC 5520  
Teaching K-8 Algebraic Reasoning for Practitioners  
3:3:0  On Sufficient Demand  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Provides practicing teachers a deeper understanding of algebraic expressions, equations, functions, real numbers, and instructional strategies to facilitate the instruction of this content for elementary students. Course fee of $15 applies.

EDUC 5530  
Teaching K-8 Geometry and Measurement for Practitioners  
3:3:0  On Sufficient Demand  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Provides practicing teachers a deeper understanding of the geometry and measurement content that exists in the state core and instructional strategies to facilitate the instruction of this content. Special attention in this course will be given to applying content understanding in geometry and measurement to classroom practice, interpreting and assessing students' work and learning, and to integrating NCTM process standards and the Utah Intended Learning Outcomes (ILOs) into instruction. Course fee of $15 applies.

EDUC 5540  
Teaching K-8 Data Analysis and Problem Solving for Practitioners  
3:3:0  On Sufficient Demand  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Develops a firm problem-solving foundation. Using skills and strategies applied in mathematical contexts practicing teachers will learn to think, work with others, present solutions orally to the whole class, and write up detailed solutions. Provides practicing teachers a deeper understanding of probability and data representation and analysis. Special attention in this course will be given to applying content understandings to classroom practice, to interpreting and assessing students' work and learning, and to integrating NCTM process standards and the Utah Intended Learning Outcomes (ILOs) into instruction.

EDUC 5550  
Teaching K-8 Assessment and Intervention for Practitioners  
3:3:0  On Sufficient Demand  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Provides practicing teachers a deeper understanding of the various types of assessment and their appropriate use for guiding instruction, intervention, and evaluation of student learning of mathematics content. Special attention will be given to the application of mathematical content understandings to planning for classroom instruction and assessment of student learning that is consistent with NCTM process standards and Utah instructional learning outcomes.

EDUC 5600  
Education of the Gifted and Talented  
3:3:0  On Sufficient Demand  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Prepares teachers of GT learners to better understand the field as an evolving and changing discipline influenced by philosophies, research-based principles and theories, relevant laws and policies, cultural and historical points of view, and human issues that influence professional practice, including assessment, instructional planning, delivery, and program evaluation. Explores characteristics of gifted individuals with emphasis on identifying needs and a general overview of possible services for gifted learners. Prepares teachers to advocate for GT students and their programs in schools and school districts.

EDUC 5610  
Social and Emotional Needs of the Gifted  
3:3:0  On Sufficient Demand  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Explores current research and material relevant to the social and emotional issues that may arise for gifted and talented students. Develops a deeper understanding of social and emotional issues that students with gifts and talents experience in K-12 classrooms. Prepares teachers of GT learners and their families to advocate for GT services. Requires 15 hours of field experience/practicum hours in addition to class time.

EDUC 5620  
Identification/Evaluation in Gifted Education  
3:3:0  On Sufficient Demand  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Prepares teachers to use the results of a variety of assessment tools for both identification and learning progress decisions. Defines the processes of identification, legal policies, and ethical principles of measurement and assessment related to referral, eligibility, program planning, instruction, and placement. Requires 15 field experience/practicum hours in addition to class time.

EDUC 5630  
Theory into Practice in Gifted and Talented Education  
2:2:0  On Sufficient Demand  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Prepares teachers to understand societal influences on the development of curricula. Helps teachers to develop long- and short-range units of instruction anchored in both general and special curricula for gifted and talented students, taking into consideration each individual's abilities and needs, the learning environment, and cultural and linguistic factors.

EDUC 5635  
Methods and Materials in Gifted Education for Practitioners  
2:2:0  On Sufficient Demand  
* Prerequisite(s): Utah Teaching License or permission from the Dean of the School of Education  
Requires teacher-participants to locate, create, and or adapt curricular materials needed to implement differentiated instruction for gifted and talented learners. Helps teachers develop materials and methods of instruction that will encourage creative problem-solving and should be adaptable for a variety of student abilities and needs, the learning environment, and cultural and linguistic factors that may influence instruction.

EDUC 5640  
Improvement of Curriculum Instruction in the Content Areas  
3:3:0  On Sufficient Demand  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Prepares teachers of gifted and talented students with the selection, adaptation, creation, and implementation of differentiated instructional models and strategies, especially those related to fostering creativity. Requires 15 field experience/practicum hours in addition to class time.

EDUC 5650  
Leadership in Gifted and Talented Education  
3:3:0  On Sufficient Demand  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Prepares teachers to effectively use leadership principles to collaborate with students and their families, other educators, and related service providers to advocate for individuals with gifts and talents as they promote the learning and well-being of individuals with gifts and talents across settings and diverse learning experiences.
Course Descriptions

EDUC 5660  
Reading Assessments and Instructional Interventions for Practitioners  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Helps practicing teachers become proficient in developing and using a variety of formal and informal assessments and instructional procedures to increase or accelerate students’ reading achievement as appropriate. Prepares teachers to screen for reading problems, diagnose reading strengths and needs, and monitor progress to ensure students achieve optimal growth in reading within the context of a Multi-Tiered System of Supports. Develops procedures for gathering, analyzing, and interpreting data to inform instruction, and presents an overview of methods for communicating findings to stakeholders.

EDUC 5661  
Literacy and Cognition of Reading for Practitioners  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Helps practicing teachers acquire foundational and declarative knowledge about literacy instruction, including historical perspectives on reading instruction, an introduction to theories and models of literacy acquisition, and discussions of research related to lifelong literacy and its instructional implications. Requires students to examine the history of the field of literacy, including the debates and various stances of reading researchers and the instructional directives developed as a result of the research.

EDUC 5662  
Instruction with Literature and Informational Texts for Children and Young Adults  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Provides an overview of literary and informational texts for children and young adults, with emphasis on classic and recent publications, and their appropriate use in the classroom. Discusses important authors, historical context, and background, and considers current trends and classroom applications in literacy.

EDUC 5663  
Content Area Reading and Writing Instruction for Practitioners  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Helps practicing teachers develop an in-depth understanding of the research findings, issues, principles, and practices related to exemplary, research-based literacy instruction in the content areas. Prepares teachers to provide every student with meaningful and engaging opportunities to learn high-level skills through reading, writing, and speaking while working with graphics and texts, including images, video, and audio, in the K-12 curriculum. Teaches how to evaluate texts in various content areas or topics to identify the qualitative and quantitative features of a text and address reader and task considerations.

EDUC 5664  
Instructional Implications of Literacy Development for Practitioners  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Focuses on emergent literacy development for students in grades K-12 and how that development is well-designed for appropriate literacy learning environments, experiences, and instructional interventions for emergent language learners. Covers the history, major perspectives, and theories about how students understand and develop literacy. Develops understandings of developmental appropriately instruction, reading behaviors, and literacy development within the larger framework of the communicative arts, i.e., oracy, written expression, reading, spelling, handwriting, listening, the visual and performing arts, and the social community, i.e., family, socio-economic conditions, culture, ethnicity, language, etc.

EDUC 5665  
Reading Comprehension Instruction for Practitioners  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Helps practicing teachers acquire knowledge and understanding of current theories and models that impact reading comprehension and apply that knowledge in instruction. Focuses on understanding reading comprehension, increasing the range, quality and complexity of reading materials used by students, and supporting student responses to text. Builds teachers’ ability to help their students use texts efficiently and effectively to develop and express complex, critical thinking.

EDUC 5666  
Effective Writing Instruction for Practitioners  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Examines theories, concepts, and methodologies that promote the development of strategic writers. Prepares teachers to provide research-based methods for teaching K-12 students to develop a range of writing skills and applications including how to compose opinion/argumentation, informational/expository, and narrative writing. Facilitates teachers’ ability to assess K-12 student writing.

EDUC 5700  
Foundations of Dual Language Immersion Education  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Presents a historical overview and the theoretical and research foundations for dual language and immersion education. Emphasizes the practical application of theory and research in immersion programs.

EDUC 5710  
Instructional Strategies and Curriculum and Classroom Management for the Elementary Classroom  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education  
Designed to acquaint secondary teachers seeking a K-12 Dual Language Immersion (DLI) endorsement with instructional strategies and classroom management for the elementary classroom. Focuses on helping students to understand the elementary curriculum and plan units of instruction, and to build a repertoire of teaching strategies, tasks, and resources for use in the elementary classroom. Requires 15 hours of field experience/practicum hours in a DLI classroom in addition to class time.

EDUC 5750  
Energy in STEM for Elementary Teachers  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): Recommended: Education Majors or Licensed Educators  
Provides teachers with a deep and useful understanding of energy and the nature of how students use concepts of energy to make sense of phenomena across life, earth, and physical science. Enhances teacher insights into: 1) how matter and energy interact, 2) the relationships of energy to forces and interactions within fields, and 3) pedagogical content knowledge around teaching and learning about energy. Also connects knowledge of energy concepts to practices in technology, engineering, and mathematics.

EDUC 5760  
Force in STEM for Elementary Teachers  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): Recommended: Education Majors or Licensed Educators  
Provides teachers with a deep and useful understanding of force and the nature of how students use concepts of force to make sense of phenomena across life, earth, and physical science. Enhances teacher insights into: 1) how force, matter and energy interact, 2) the relationship of force to energy and interactions within fields, and 3) pedagogical content knowledge around teaching and learning about force. Also connects knowledge of concepts of force to practices in technology, engineering and mathematics.

EDUC 5770  
Matter in STEM for Elementary Teachers  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): Recommended: Education Majors or Licensed Educators  
Provides teachers with a deep and useful understanding of matter and the nature of how students use concepts of matter to make sense of phenomena across life, earth, and physical science. This understanding enhances teacher insights into: 1) how matter and energy interact, 2) the relationships of matter to forces and interactions within fields, and 3) pedagogical content knowledge around teaching and learning about matter. Also connects knowledge of concepts of matter to practices in technology, engineering and mathematics.
EDUC 5780
Nature of Science and Engineering
3:3:0 On Sufficient Demand
* Prerequisite(s): Recommended: Education Majors or Licensed Educators
Explores the nature of science using science and engineering principles, practices, and processes. Explores applications to Science, Technology, Engineering and Mathematics using learner-based pedagogy. Develops teaching practices to assist participants in educating K-6 students in selected Earth and Life Science Standards.

EDUC 5790
STEM Practices with a Focus on Technology and Problem-Based Learning
3:3:0 On Sufficient Demand
* Prerequisite(s): Recommended: Education Majors or Licensed Educators
Engages participants in developing meaningful understandings of problem-based approaches to teaching, learning, and the integration of STEM practices across the curriculum using appropriate technology. Requires the development and creation of problem-based, hands-on experiences.

EDUC 5800
Cognition Education and Technology for Practitioners
3:3:0 Spring
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Examines the increasingly pervasive role of electronic media in educating and socializing young students, especially as it affects the K-12 classroom. Explores the range of content available to these students, their families, and their classrooms and reviews research on the role of media in shaping individual identity and affecting school performance; analyzes public policies that affect teachers and students.

EDUC 5810
Instruction Curriculum & Educational Leadership in the Digital Age for Practitioners
3:3:0 Summer
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Examines issues surrounding the use of technology in curricular and instructional design, especially in designing coursework for an online learning environment. Requires students to incorporate appropriate digital media formats to create an online learning environment. Addresses issues of school leadership, as participants may become mentors in the area of educational technology.

EDUC 5820
Designing and Producing Media for Instruction for Practitioners
3:3:0 Summer
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Helps students produce educational media materials for their particular classroom. Requires students to collaborate with others to design, produce, test, and revise a unique project tailored for their instructional practice. Requires students to use a variety of digital tools to conceptualize, design, fashion, and evaluate media projects.

EDUC 5830
Digital Models of Instruction for Practitioners
3:3:0 Summer
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Focuses on using instructional design and Web page design principles for specific classroom populations. Examines the best instructional use of online options, including flipped and hybrid course design, and gaming. Requires completion of an instructional design plan for an instructional unit of the participants’ choice for a learner group of their choice.

EDUC 5840
Universal Design for Learning for Practitioners
3:3:0 Fall
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Focuses on universal design for learning (UDL) that differentiates curricula and learning environments for a wide range of student abilities and disabilities. Requires students to learn to apply the UDL approach in designing differentiated learning experiences for their classrooms using educational technology.

EDUC 5850
Digital Course Design Capstone for Practitioners
3:3:0 Spring
* Prerequisite(s): Professional educator license or permission of the Dean of the School of Education
Teaches students to design and create media for content-specific units of instruction. Requires students to use technology specific to a given discipline, and to incorporate instructional design and digital media to create an online unit of study.

EDUC 6010
ABA Concepts and Principles
3:3:0 Fall
* Prerequisite(s): Admission to the Master of Education program or permission of the Dean of the School of Education
Provides students with a strong foundation in the basic concepts and principles of ABA, including the history and philosophical assumptions of behavior analysis and autism spectrum disorder.

EDUC 6020
Ethics and Professional Competencies in Applied Behavioral Analysis
3:3:0 Fall
* Prerequisite(s): Admission to the Master of Education program or permission of the Dean of the School of Education
Defines ethical responsibilities required in the field of applied behavior analysis. Introduces policy and practice related to informed consent, protection of confidentiality, selection of least intrusive and least restrictive behavior change procedures within the context of case methodology. Emphasizes legal issues and ethical decision making processes. Covers professional, disciplinary, and ethical standards for Board Certified Behavior Analyst certification in depth.

EDUC 6030
Developing and Changing Behaviors
3:3:0 Spring
* Prerequisite(s): Admission to the Master of Education program or permission of the Dean of the School of Education
Focuses on using methods and tools for selecting and defining target behaviors and for behavior measurement. Provides experience in methods to develop new behavior using imitation, modeling, shaping, and chaining and methods to decrease behaviors using extinction, differential reinforcement and antecedent interventions. Reviews and extends the study of functional behavior assessment, verbal behavior, generalization and maintenance of behavior change.

EDUC 6040
Measurement in Single Subject Design
3:3:0 Spring
* Prerequisite(s): Admission to the Master of Education program or permission of the Dean of the School of Education
Introduces methods for collection and interpretation of various types of data. Focuses on the importance of making data-driven decisions for behavior change based on functional relationships.

EDUC 6050
Functional Behavior Assessment and Treatment
3:3:0 Fall
* Prerequisite(s): Admission to the Master of Education program or permission of the Dean of the School of Education
Focuses on using methods and tools for selecting and defining target behaviors and for behavior measurement. Provides experience in methods to develop new behavior using imitation, modeling, shaping, and chaining and methods to decrease behaviors using extinction, differential reinforcement and antecedent interventions. Reviews and extends the study of functional behavior assessment, verbal behavior, generalization and maintenance of behavior change.

EDUC 6060
Advanced Topics in Applied Behavior Analysis
3:3:0 Fall
* Prerequisite(s): Admission to the Master of Education program or permission of the Dean of the School of Education
Focuses on advanced topics in behavior analysis, including current research, changes in relevant legislation, emerging areas of behavior analysis, measurement technology, school applications, teaching methodology, innovative interventions, and ethics.

EDUC 6080
Cognition, Education, and Technology
3:3:0 Spring
* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, or permission of the Dean
Examines the increasingly pervasive role of electronic media in educating and socializing young students. Explores the range of content available to these students and their families; documents the developing child’s patterns of use and understanding of media; examines theories and methods for assessing media effects; reviews research on the role of media in shaping individual identity and responses to social issues; and analyzes public policies that affect teachers and students.
Course Descriptions

EDUC 6081  Instruction, Curriculum and Educational Leadership in the Digital Age  
3:3:0  Summer  
* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean  
Examines issues surrounding teachers and the use of technology in curricular and instructional design. Emphasizes designing coursework for an online learning environment. Explores the history and models of instructional design and teaches incorporation of appropriate digital media formats to create an online learning environment. Introduces the integrated nature of "Technological Pedagogical Content Knowledge (TPACK)" and the National Educational Technology Standards (NETS) as frameworks for identifying and applying the knowledge needed to teach and assess student learning with technology. Addresses issues of leadership, as students may become mentors in the area of educational technology.

EDUC 6082  Designing and Producing Media for Instruction  
3:3:0  Summer  
* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean  
Designed to help students produce educational media materials. Offers students the opportunity to collaborate with others to design, produce, test, and revise a unique project for television, multimedia, the web, mobile applications, video games, radio, photography, or other formats. Teaches the use of a variety of tools and formats, including digital storytelling, video, online research tools, WebQuests, advanced Excel, Google tools, Web 2.0, and GPS. Requires the conceptualization, design, fashioning, and evaluation of media projects. Explores several analytic frameworks drawn from both instructional design and education research.

EDUC 6083  Digital Models of Instruction  
3:3:0  Summer  
* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean  
Focuses on using instructional design and Web page design principles. Examines the best instructional use of online options, including flipped and hybrid course design, and gaming. Requires completion of an instructional design plan for an instructional unit of the participants' choice for a learner group of their choice.

EDUC 6084  Universal Design for Learning  
3:3:0  Summer  
* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean  
Focuses on universal design for learning (UDL) that creates curricula and learning environments that are designed to achieve success for a wide range of student abilities and disabilities. Covers the UDL approach, which takes advantage of advances in the fields of cognitive neuroscience of learning, educational technologies, and multimedia. Teaches how to apply the UDL approach in designing differentiated learning experiences using educational technology.

EDUC 6085  Digital Course Design Capstone  
3:3:0  Summer  
* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean  
Teaches students to design and create media for content-specific units of instruction. Covers the use of technology specific to a given discipline, and teaches how to incorporate instructional design and digital media to create an online unit of study.

EDUC 6100  Research Methodology  
3:3:0  Summer  
* Prerequisite(s): Admission to Graduate Status Admission to the School of Education Masters Degree Program Or permission of the Dean  
Introduces the principal methodologies used in research in education. Presents basic information about the purposes of research, the scientific method, and basic qualitative and quantitative research. Identifies methods for locating, reading, interpreting and using research reports and in applying measurement issues and research methods to classroom problems. Investigates teacher research practices and ways it can be used to study teaching and teacher education.

EDUC 6110  Applied Statistics for Education  
3:3:0  Summer  
* Prerequisite(s): Admission to Graduate Status Admission to the School of Education Masters Degree Program Or permission of the Dean  
Introduces elementary statistics in educational settings and includes descriptive statistics, sampling, central tendency, and inferential methods. Emphasizes reading, understanding and evaluating statistics in research reports.

EDUC 6200  Masters Project  
3:3:0  Fall  
* Prerequisite(s): Admission to Graduate Status Admission to the School of Education Masters Degree Program Or permission of the Dean  
Provides working knowledge of action research methods in the public schools. Sets the standards for the professional M.Ed. action research-based project. Utilizes APA guidelines. Establishes techniques and strategies for successful project completion.

EDUC 6300  Curriculum Design  
3:3:0  Summer  
* Prerequisite(s): Admission to Graduate Status Admission to the School of Education Masters Degree Program Or permission of the Dean  
Provides a foundation in curriculum theory and practice. Introduces instructional design theories principles and models. Outlines the historical development, current processes and practices of curriculum development, instructional design, implementation, and assessment. Investigates research and theory about educational contexts, motivation, curriculum, learning, and development as they relate to models of instruction. Examines applications and processes of curriculum decision making and the impact of national standards for content areas to curriculum design and development in classroom and district settings.
EDUC 6350 Theories of Second Language Acquisition
3:3:0  Summer
* Prerequisite(s): Admission to Graduate Status
Admission to the School of Education Masters Degree Program Or permission of the Dean or the instructor
Describes the variables that interact in the second language learning process, including linguistic, cognitive, social, cultural, and political factors. Examines learning a second language as both an individual and social experience. Examines the linguistic, cognitive, psychological, and emotional elements of learning a second language. Identifies the interactions between the individual and the contexts in which s/he interacts and then attempts to understand how they work together to foster or inhibit successful second language learning and acquisition.

EDUC 6360 Multicultural Education
3:3:0  Spring
* Prerequisite(s): Admission to Graduate Status
Admission to the School of Education Masters Degree Program Or permission of the Dean or the instructor
Identifies the connections between language, culture, and identity. Examines multicultural education through a focus on the historical, sociological, and philosophical foundations of education. Emphasizes the role of ethnicity in the development of the United States and its education system. Outlines multicultural/multilingual curricula with a special focus on culturally/linguistically-responsive instruction and assessment techniques.

EDUC 6370 Assessment of Second Language Learners
3:3:0  Summer
* Prerequisite(s): Admission to Graduate Status
Admission to the School of Education Masters Degree Program Or permission of the Dean or the instructor
Examines theory, methods, and practice in the testing of bilingual students at both the classroom level and the large-scale level in the context of school accountability. Focuses on assessment of language proficiency in English language learners (ELL) and the assessment of academic achievement of bilingual students in specific content areas. Develops and reviews tasks (test items), response formats, scoring systems, and test administration procedures as critical to attaining validity and fairness. Examines testing, major current testing policies for linguistic minority students. Practicum required.

EDUC 6380 Literacy and Linguistics in English as a Second Language
3:3:0  Fall
* Prerequisite(s): Admission to Graduate Status
Admission to the School of Education Masters Degree Program Or permission of the Dean or the instructor
Focuses on how teachers can best meet the literacy and language needs of students from a variety of cultural, socioeconomic and language groups. Explores frameworks for providing high-quality literacy instruction to all students. Analyzes classrooms and schools that have been successful in accomplishing this. Examines ethnic identities and personal conceptions of diversity, and how these may impact instructional decisions. Analyzes students and families represented in their classrooms. Discusses ways to build bridges between home and school cultures.

EDUC 6390 Family and Community Involvement
3:3:0  Spring
* Prerequisite(s): Admission to Graduate Status
Admission to the School of Education Masters Degree Program Or permission of the Dean or the instructor
Provides strategies for facilitating community participation in the education of minorities. Examines the role of the teacher in the classroom and community with the intention of developing insight and understanding of how the teacher's role in these areas impacts the adjustment of adolescents during grades 7-12. Considers models and methods for facilitating positive relationships. Studies the techniques of family-school collaboration as well as constructive methods of evaluation. Practicum required.

EDUC 6400 Teachers as Leaders
3:3:0  Spring
* Prerequisite(s): Admission to Graduate Status
Admission to the School of Education Masters Degree Program Or permission of the Dean or the instructor
Introduces students to critical concepts about transformational leadership. Provides awareness of how leadership skills and task importance motivates people; focuses on the team or organization strategies that produce increased productivity and better work for colleagues and students. Focuses on issues and strategies for teacher leadership.

EDUC 6410 Contemporary Issues
3:3:0  Summer
* Prerequisite(s): Admission to Graduate Status
Admission to the School of Education Masters Degree Program Or permission of the Dean or the instructor
Presents contemporary theories of learning and teaching from personal and public perspectives and how those theories converge with professional practice in classrooms and schools. Provides a study of the philosophical foundations of curriculum and instruction in American schools, the social and cultural conditions that influence education, and new concepts in education curriculum materials, and methods of instruction.

EDUC 6500 Teaching K-8 Numbers and Operations
3:3:0  On Sufficient Demand
* Prerequisite(s): Admission to School of Education graduate program; professional educator license; or permission of the Dean of the School of Education.
Designed for K-8 teachers. Covers the content of Number and Operations to develop a comprehensive understanding of our number system and relate its structure to computation, arithmetic, algebra, and problem solving. Includes number, number sense, computation, and estimation through a coordinated program of activities that develop number concepts and skills. Special attention in this course will be given to how children learn and connect the fundamental concepts of geometry and measurement, children's developmental trajectories in this mathematical content, how children construct their understanding of various geometric concepts, children's typical error patterns, problem solving strategies, interpreting and assessing students' work and learning, and integration of the NCTM process standards and the Utah Intended Learning Outcomes (ILOs).

EDUC 6510 Teaching K-8 Rational Numbers and Proportional Reasoning
3:3:0  On Sufficient Demand
* Prerequisite(s): Admission to School of Education graduate program, professional educator license; EDUC 6500, or permission of the Dean of the School of Education.
Provides practicing teachers a deeper understanding of rational numbers, operations with rational numbers, proportionality, and instructional strategies to facilitate the instruction of this content for elementary students.

EDUC 6520 Teaching K-8 Algebraic Reasoning
3:3:0  On Sufficient Demand
* Prerequisite(s): Admission to School of Education graduate programs; professional educator license; or permission of the Dean of the School of Education.
Provides practicing teachers a deeper understanding of algebraic expressions, equations, functions, real numbers, and instructional strategies to facilitate the instruction of this content for elementary students.

EDUC 6530 Teaching K-8 Geometry and Measurement
3:3:0  On Sufficient Demand
* Prerequisite(s): Acceptance to graduate studies in the School of Education; professional educator license, or permission of the Dean of the School of Education.
Provides practicing teachers a deeper understanding of the geometry and measurement content that exists in the state core and instructional strategies to facilitate the instruction of this content. Special attention in this course will be given to how children learn and connect the fundamental concepts of geometry and measurement, children's developmental trajectories in this mathematical content, how children construct their understanding of various geometric concepts, children's typical error patterns, problem solving strategies, interpreting and assessing students' work and learning, and integration of the NCTM process standards and the Utah Intended Learning Outcomes (ILOs).

EDUC 6540 Teaching K-8 Data Analysis and Problem Solving
3:3:0  On Sufficient Demand
* Prerequisite(s): Professional educator license; admission to graduate program in the School of Education; or permission of the Dean of the School of Education.
Develops a firm problem-solving foundation. Using skills and strategies applied in mathematical contexts practicing teachers will learn to think, work with others, present solutions orally to the whole class, and write up detailed solutions. Provides practicing teachers a deeper understanding of probability and data representation and analysis. Special attention in this course will be given to children's typical error patterns, problem solving strategies, interpreting and assessing students' work and learning, and integration of the NCTM process standards and the Utah Intended Learning Outcomes (ILOs).
Provides practicing teachers a deeper understanding of the various types of assessment and their appropriate use for guiding instruction, intervention, and evaluation of student learning of mathematics content. Teaches how to screen students for mathematics problems or potential mathematics problems, diagnose students' mathematics strengths and needs, and monitor students' progress to ensure students will make optimal progress in mathematics. Teaches procedures for managing and analyzing assessment data.

**EDUC 6660**
**Reading Assessments and Instructional Interventions**

3:3:0  On Sufficient Demand

* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean

Focuses on curriculum-based measurement, the assessment/instructional cycle, and how to use assessment data to design and implement instructional interventions to increase students' reading achievement. Studies the four federal assessment categories: screening, progress monitoring, diagnosis, and outcomes, as well as assessment instruments within the various categories and the 3-tiered model. Focuses on building students' oral language and background knowledge, teaching alphabet knowledge and phonemic awareness, teaching students to use and recognize and use common phonic spelling patterns, building vocabulary, increasing fluency, teaching students to apply comprehension strategies, and fostering students reading engagement. Describes reading assessments and interventions that are appropriate at the primary, intermediate, and secondary levels.

**EDUC 6661**
**Literacy and Cognition of Reading**

3:3:0  On Sufficient Demand

* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean

Provides foundational knowledge about literacy instruction, including an historical perspective on reading instruction, an introduction to theories and models of literacy acquisition, a study of language systems and language acquisition, and theories related to the literacy development of people across the lifespan and their instructional implications. Includes the debates and various stances of reading researchers, and the instructional directives that grew out of the research.

**EDUC 6662**
**Early Literacy Instruction**

3:3:0  On Sufficient Demand

* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean

Designed to help students understand the history, major perspectives and theories about how young children understand literacy. Focuses on developmentally appropriate instruction and the value of play relating to oral and print literacy in kindergarten and the primary grades. Examines literacy development within the larger framework of the communicative arts, i.e., oracy, written expression, reading, spelling, handwriting, listening, the visual and performing arts, and the social community, i.e., family, socioeconomic conditions, culture, ethnicity, language, etc.

**EDUC 6663**
**Content Area Reading**

3:3:0  On Sufficient Demand

* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean

Focuses on curriculum-based measurement, the assessment/instructional cycle, and how to use assessment data to design and implement instructional interventions to increase students' reading achievement. Studies the four federal assessment categories: screening, progress monitoring, diagnosis, and outcomes, as well as assessment instruments within the various categories and the 3-tiered model. Focuses on building students' oral language and background knowledge, teaching alphabet knowledge and phonemic awareness, teaching students to use and recognize and use common phonic spelling patterns, building vocabulary, increasing fluency, teaching students to apply comprehension strategies, and fostering students reading engagement. Describes reading assessments and interventions that are appropriate at the primary, intermediate, and secondary levels.

**EDUC 6664**
**Adolescent Literacy**

3:3:0  On Sufficient Demand

* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean

Provides practicing secondary teachers with concepts, models, and strategies to support adolescent literacy instruction. Familiarizes teachers with practical constructs for understanding adolescent literacy, its importance, how it can be fostered and employed for student learning, how the challenges of adolescent literacy differ from the challenges of early reading instruction, and how systematic interventions can help remediate chronic failure in literacy and learning. Teaches effective literacy improvement practices that can be realistically implemented in the context of secondary teachers' many demands.

**EDUC 6665**
**Reading Comprehension Instruction**

3:3:0  On Sufficient Demand

* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean

Focuses on reading comprehension instruction as the essence of reading. Emphasizes the theoretical foundations that support comprehension such as schema theory and the construction-integration theory. Includes the following five research-supported strategies: activating prior knowledge, questioning, analyzing text structure, creating mental or visual images and summarizing. Teaches how to offer explicit teacher-led comprehension strategies instruction that will lead to helping their students coordinate a set of comprehension strategies. Teaches how to help students construct meaning through rich discussions and interactions around a variety of text structures and genres. Prepares teachers to provide scaffolded support including demonstrations, pictures, diagrams, and collaboration with other students.

**EDUC 6666**
**Effective Writing Instruction**

3:3:0  On Sufficient Demand

* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean

Focuses on using effective strategies for teaching writing across the curriculum and for diverse populations. Teaches application of the writing process, writing workshop, and interactive writing procedures in the classroom. Covers the development of orthographic knowledge and how to assess student work using the Qualitative Spelling Inventory and the Six-Trait Writing Model.

**EDUC 6750**
**Energy in Elementary STEM Education**

3:3:0  On Sufficient Demand

* Prerequisite(s): Admission to Graduate Status, Admission to the School of Education Masters Degree Program, Or permission of the Dean or the instructor

Prepares teachers to teach English as a second language in U.S. public schools. Includes both theoretical and applied aspects of second language learning and teaching. Provides general and special educators and second language specialists techniques, activities, strategies and resources to plan instruction for English language learners (ELLs). Emphasizes oral language development, literacy and content-area instruction for teaching K-12 students.

**EDUC 6760**
**Force in Elementary STEM Education**

3:3:0  On Sufficient Demand

Provides teachers with a deep and useful understanding of force and the nature of how students use concepts of force to make sense of phenomena across life, earth, and physical science. Explores the theory of and enhances teacher insights into: 1) how force, matter and energy interact, 2) the relationship of force to energy and interactions within fields, and 3) pedagogical content knowledge around teaching and learning about force. Also connects knowledge of concepts of force to practices in technology, engineering and mathematics, and engages participants in evaluating technology appropriate to elementary STEM instruction. Requires participants to make connections between current teaching theories and methods of STEM instruction.
EDUC 6770
Matter in Elementary STEM Education
3:3:0 On Sufficient Demand
Models effective and engaging instructional practices for teaching about matter in the elementary classroom, and connects knowledge of concepts of matter to practices in technology, engineering, and mathematics. Requires participants to design and implement STEM lessons that will help elementary students use content knowledge about matter to make sense of phenomena across life, earth, and physical science. Designed to help participants gain insights into: 1) how matter and energy interact, 2) the relationships of matter to forces and interactions within fields, and 3) pedagogical content knowledge for teaching about matter. Involves participants in active instructional strategies and pedagogical theories. Focuses on designing learning environments that support collaborative learning and engagement in STEM lessons.

EDUC 6780
Science and Engineering in Elementary STEM Education
3:3:0 On Sufficient Demand
Explores the nature of science using science and engineering principles, practices, and processes. Investigates applications of learning theory to Science, Technology, Engineering and Mathematics using problem-based learning experiences. Requires participants to develop teaching practices to assist them in integrating engineering practices across disciplines as they apply Utah Science Standards to elementary STEM instruction.

EDUC 6790
Technology and Problem-Based Learning in Elementary STEM Education
3:3:0 On Sufficient Demand
Engages participants in developing meaningful understandings of problem-based approaches to teaching, learning, and the integration of STEM practices across the curriculum using appropriate technology. Requires participants to demonstrate their skills through the development of problem-based, hands-on learning experiences for elementary students, based on findings from current research and theory of cognitive development. Critically evaluates technology for STEM education, based on current national guidelines.

EDUC 6910
Project I
1:0:3 Fall
* Prerequisite(s): Admission to Graduate Status Admission to the School of Education Masters Degree Program or permission of the Dean and completion of EDUC 6200 Provides instruction regarding writing a formal classroom-based research project proposal to present to the School of Education Graduate Board. Obtain human subject clearance. Course will be graded credit/no credit.

EDUC 6920
Project II
1:0:3 Spring
* Prerequisite(s): Admission to Graduate Status Admission to the School of Education Masters Degree Program or permission of the Dean and completion of EDUC 6910 Provides support regarding implementation of the classroom-based applied research project. Course will be graded credit/no credit.

EDUC 693R
Project III
1:0:3 Spring
* Prerequisite(s): Admission to Graduate Status Admission to the School of Education Masters Degree Program or permission of the Dean and completion of EDUC 6920 Provides support regarding completion of a classroom-based applied research project and acceptance of the classroom-based applied project by the School of Education graduate Board. Course will be graded credit/no credit. Repeatable with department approval.

EDUC 694R
Directed Individual Study
.5 to 3:5 to 3:0 On Sufficient Demand
* Prerequisite(s): Admission to Graduate Status; Admission to the School of Education Masters Degree Program or permission of the Dean Provides individual instruction for Master of Education students wishing to further their understanding of the field of education. Focuses on individual research regarding instructional methods and/or assessment. May be repeated for a maximum of 6 credits. Graded Credit/No Credit.

Engineering Graphics and Design Technology (EGDT)

EGDT 1000
Introduction to Engineering Drawing and Technical Design
2:2:0 Fall, Spring
Covers basic sketching, instruments and their use, lettering, geometric construction, dimensioning, multi-view drawings, and section views, using CAD (computer-aided drafting) and traditional hand tools. Teaches introductory skills required in several first-year drafting technology courses. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 1010
Electrical Electronic Drafting
3:3:0 Fall, Spring
* Prerequisite(s): EGDT 1000 or equivalent and EGDT 1040 both with a grade of C- or higher Introduction to several types of electrical-electronic drawings such as Block, Connection, Logic, Schematic, Wiring, and Panel Diagrams. Introduction to basic DC theory, electricity and electrical terms, including Ohm's law, Watt's law, Logic Truth Tables, Series and Parallel Circuits, and Printed Circuit Board Design, using lectures, projects, worksheets, labs, and drawing assignments. Prepares students for advancement to EGDT 2010. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 1020
3D Architectural Modeling
3:3:0 Fall, Spring, Summer
For Engineering Graphics and Design Technology and Construction Management majors. Utilizes a Building Information Modeling system (BIM) to design 3D architectural models. Covers model design theory, parametric modeling methods, generation of residential and commercial construction plans and details, building components and systems, and manipulation of model information. Software fee of $35 applies. Lab access fee of $35 for computers applies.

EGDT 1040
Computer Aided Drafting AutoCAD
3:0 Fall, Spring, Summer
Teaches drafting using AutoCAD (or other) software system. Includes enough exposure to Windows to create files, read directories, create directories and operate the AutoCAD software as it applies to Windows and Graphics. Uses CAD system to produce, plot, print, check, and correct drawings. Applies other drafting skills and standards. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 1050
Introduction to 3D Printing
2:2:0 Fall, Spring
Introduces basic knowledge and skills related to 3D printing. Covers the acquisition of 3D print files and teaches basic 3D computer modeling skills using common 3D modeling software. Introduces 3D printing software and the use of 3D printers to produce prototype or functional models. Requires students to create and print projects given as class assignments and model and print a project of their choosing.

EGDT 1060
MicroStation
2:2:0 Spring
* Prerequisite(s): EGDT 1000
* Corequisite(s): EGDT 1000
Teaches the drafting MicroStation software system in Windows. Drawings are produced, plotted, printed, checked, and corrected on the CAD system. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 1070
3 Dimensional Modeling Inventor
3:3:0 Fall, Spring
Teaches basic 3D computer modeling course which emphasizes the development of 3D machine parts, assemblies, and drawings in a constraint-based modeling environment using AutoDesk Inventor. Emphasizes the feature based design process, which simulates actual manufacturing processes with 2D sketching tools and with 3D modeling tools including extrusions, revolutions, sweeps, lofts, coils, shells, placed features, patterns, and many others. Also teaches creation of basic multi-part assemblies, constraint-driven assembly animation, and generation of detailed production drawings. Software fee of $18 applies. Lab access fee of $35 for computers applies.
Course Descriptions

EGDT 1071 3 Dimensional Modeling--Solidworks
3:3:0 Fall, Spring, Summer
Teaches basic 3D computer modeling, which emphasizes the development of 3D machine parts, assemblies, and drawings in a constraint-based modeling environment using Solidworks. Emphasizes the feature based design process, which simulates actual manufacturing processes with 2D sketching tools and with 3D modeling tools including extrusions, revolutions, sweeps, loops, coils, shells, placed features, patterns, and many others. Also teaches creation of basic multi-part assemblies, constraint-driven assembly animation, and generation of detailed production drawings. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 1080 Introduction to Architectural Drafting and Design
2:2:0 On Sufficient Demand
* Prerequisite(s): EGDT 1040 with a grade of C- or higher
Covers creating and storing AutoLisp files and programs. Includes customizing the AutoCAD menu for personal and drafting use. Teaches creating new macros for speeding up repetitive drawing tasks. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 1090 AutoLisp
3:3:0 Fall, Spring, Summer
* Prerequisite(s): MAT 0920 or equivalent with "C-" grade or better or appropriate test scores
Covers basic procedures used in the development of residential plans. Includes architectural drafting standards, symbols, and techniques. Uses lectures and text reading assignments related to the drawings and worksheets. Introduces students to the architectural profession and related fields. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 1100 Architectural Drafting
3:3:0 Fall, Spring
* Prerequisite(s): EGDT 1000 or equivalent and EGDT 1020 both with a grade of C- or higher
For Engineering Graphics and Design Technology majors and other students who wish to broaden their basic drafting skills in the field of residential architectural drafting. Covers procedures used in developing a complete set of residential plans. Includes architectural drafting standards and code requirements. Reinforces math skills using dimensioning and estimating exercises. Uses lectures and text reading assignments with related worksheets and drawings. Prepares students for advancement into EGDT 2100 and for entry-level employment in related fields. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 1200 Mechanical Drafting
3:3:0 Fall, Spring
* Prerequisite(s): EGDT 1000 or equivalent and EGDT 1070 or EGDT 1071, both with a grade of C- or higher

EGDT 1300 Structural Drafting
3:3:0 Fall, Spring
* Prerequisite(s): EGDT 1000 or equivalent and EGDT 1040 both with a grade of C- or higher
Covers fundamentals of structural design. Studies structural steel detailing of beams, columns, braces, templates, marking and numbering systems, bill of materials, welding symbols, and erection drawings to AISC standards. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 1400 Surveying Applications and Field Techniques I
3:3:0 Fall, Spring, Summer
For people seeking a surveyor's license, civil engineering majors, Engineering Graphics and Design Technology majors, Construction Management majors, and anyone else wishing to learn fundamentals of surveying. Covers history of surveying, mathematics, field notes, measurement and computations, basic surveying instruments and equipment, leveling procedures, bearing computations, topography, mathematical traverse closures, area computations, and basic property surveying. Complete should be able to work in the job-entry phase of the surveying field. Course fee of $12 for materials applies. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 1600 Technical Math Algebra
3:3:0 Fall, Spring
* Prerequisite(s): MAT 0920 or equivalent with "C-" grade or better or appropriate test scores
Covers the basic principles of algebra, geometry, and trigonometry as they relate to problem solving on the job. Includes solving equations, percent, proportion, variation, calculator operations, measurements, formula rearrangement, functions and graphs, and solving right and oblique triangles.

EGDT 1610 Technical Math Geometry Trig
3:3:0 Fall, Spring
* Prerequisite(s): EGDT 1600 or equivalent course with a grade of C- or higher
Covers more advanced principles of algebra, geometry, and trigonometry as they relate to problem solving on the job. Includes systems of equations, powers and roots, trigonometry functions, vectors, polynomials, quadratic equations, exponents and radicals, and circle concepts.

EGDT 1700 Architectural Rendering
3:3:0 Fall, Spring, Summer
* Prerequisite(s): MAT 0990 Recommended
Discusses how Architectural Rendering plays an important role in the way we view and present the world around us, including: elements in the physical and natural world, as well as the influences human cultures have on our society through the construction of buildings, structures, and other works of man. Introduces the necessary skills and practices required in architectural rendering theory and presentation. Develops skills in perspective, layout, shading, color theory and presentations of interior and exterior architectural rendering projects. Course fee of $25 applies.

EGDT 1810 Principles of Technology
2:1:3 Not Offered
* Prerequisite(s): MAT 0990 Recommended
A course in applied physics for those who plan to pursue careers as technicians or who want to keep pace with the advances in technology. Blends an understanding of basic principles with practice in practical applications. This course is made up of six units, each of which focuses on one of the important physics concepts such as force, work, rate, resistance, energy, and power. Each unit explains how that concept applies to mechanical, fluid, electrical, and thermal systems.

EGDT 2010 Advanced Electrical CAD
2:2:0 On Sufficient Demand
* Prerequisite(s): EGDT 1010 and EGDT 1040, with "C-" grade or higher
For second year Drafting Technology majors. Concentrates on the completion of electrical-electronic diagrams using CAD procedures. Those layout procedures studied will include logic and schematic diagrams. Printed wiring board and AC motor control wiring diagram layout from reference schematics will also be covered. Includes a basic introduction to AC electrical theory including inductance and capacitance and their relationship to AC motors and motor controls. Completers should have entry-level skills for an electrical-electronic drafting position. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 2020 Descriptive Geometry
3:3:0 Fall, Spring
* Prerequisite(s): EGDT 1000 or equivalent and EGDT 1040 both with a grade of C- or higher
Required for Engineering Graphics and Design Technology majors. Elective for engineering majors or others interested in graphical problem solving. Teaches advanced orthographic projection principles used to render view of objects from any conceivable direction. Instructs students in the creation of views needed to solve problems graphically rather than mathematically. Solutions include true length and angle, true size and location, and orthographic projection problems used to render view of objects from any conceivable direction. Instructs students in the creation of views needed to solve problems graphically rather than mathematically. Solutions include true length and angle, true size and location, and orthographic projection problems used to render view of objects from any conceivable direction. Instructs students in the creation of views needed to solve problems graphically rather than mathematically. Solutions include true length and angle, true size and location, and orthographic projection problems used to render view of objects from any conceivable direction.
EGDT 2040
Piping Drafting
2:2:0 Fall, Spring
* Prerequisite(s): EGDT 1040 with a grade of C- or higher
Includes single-line and double-line pipe symbols. Covers both isometric and orthographic projection. Studies piping connections such as welded, screwed, soldered, flanged, and bell and spigot. Uses manufacturer's and reference materials specifications. Includes information on copper tubing and brass fittings. Uses hydraulic theory and formulas. Also uses computer (CAD) to develop drawings. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 2050
Plate Layout
2:2:0 Fall, Spring
* Prerequisite(s): EGDT 2020 with a grade of C- or higher
A continuation of Descriptive Geometry (EGDT 2020). Patterns are made of rolled or folded surfaces such as bins, hoppers, duct work, vent pipes, tanks, storage containers, etc. Patterns are also made for pipe end cuts, pipe intersections, transition pieces and twist angles. Emphasizes three types of pattern development: (1) parallel line, (2) radial line, (3) triangulation. Includes practical problems in finding the line of intersection between surfaces and drawing patterns. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 2100
Advanced Architectural
3:3:0 Fall
* Prerequisite(s): EGDT 1100 and EGDT 1020 both with a grade of C- or higher
Covers the layout, detailing, dimensioning, and room identification of a commercial floor plan in a 3D Architectural software. Includes completing a door and window schedule, a furnishing plan, a reflected ceiling plan, building sections, a roof plan, and exterior elevations. Covers the sketching of common details along with discussions on the various methods and materials used in commercial construction. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 2200
Advanced Mechanical
3:3:0 Spring
* Prerequisite(s): EGDT 1200 and (EGDT 1070 or EGDT 1071) all with a grade of C- or higher
Employs 3D modeling software to enhance design processes, including sketching, parametric modeling, 3D assemblies, and producing 2D working drawings. Included are sheet metal, structural parts, mass property, and stress analysis. Software fee of $18 applies. Lab access fee of $35 computers applies.

EGDT 2300
Advanced Structural CAD
3:3:0 Spring
* Prerequisite(s): EGDT 1300 and (MATH 1060 or EGDT 1610) both with a grade of C- or higher
A second year class for students who have completed first year structural drafting and want to enhance their knowledge of structural steel detailing. Includes the proper views and dimensioning practices for columns, stairways, handrails, cross-bracing, anchor bolt layout, erection drawing, and field bolt lists. Completers should be ready for entry-level employment as a structural steel detailer for small detailing companies or large construction companies. Software fee of $18 applies. Lab access fee of $35 computers applies.

EGDT 2310
Structural Steel Modeling
3:3:0 Spring
* Prerequisite(s): EGDT 1040 and EGDT 1300 both with a grade of C- or higher
Teaches Tekla Structures modeling software. Includes modeling of structural steel buildings, hoppers, stairs, piping, and miscellaneous steel projects. Prepares students for detail and erection drawings which are produced for fabrication and erection of structural steel projects. Software fee of $18 applies. Lab access fee of $35 computers applies.

EGDT 2400
Surveying Applications and Field Techniques II
3:3:0 Fall
* Prerequisite(s): EGDT 1040 or equivalent, EGDT 1400 and (EGDT 1600 or MATH 1060) both with a grade of C- or higher
Covers advanced concepts in the U.S. Public Land and State Plane Coordinate systems. Utilizes advanced surveying instruments such as total station, automatic level, GPS equipment, and data collectors. Covers advanced leveling procedures, volume computations, monumentation, mapping, boundary surveys, and route surveys. Features the writing of legal property descriptions. Builds upon knowledge of safe surveying procedures. Includes use of surveying calculation softwares. Covers horizontal curve calculations and highway staking. Completers should be able to work as an instrument person on survey crews and also prepare the drawings related to the surveys. Lab access fee of $35 for computers applies. Software fee of $18 applies. Course fee of $12 for materials applies.

EGDT 2500
3 Dimensional Modeling--Civil 3D
3:3:0 Spring
* Prerequisite(s): EGDT 1040, EGDT 1400
Introduces design workflow of typical civil engineering firms. Employs functions of Autodesk Civil 3D application software for civil design and modeling. Includes Digital Terrain Models (DTMs), street alignments, plan and profiles, grading, and utilities/piping design and drafting. Focuses on the development of a full set of civil engineering improvement plans for a residential subdivision. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 2600
Statics
3:3:0 Fall, Spring
* Prerequisite(s): MATH 1060 or EGDT 1610 both with a grade of C- or higher
For students preparing for the second year design classes. Covers the basic principles of statics, coplanar force systems, coplanar-concurrent force systems, and noncoplanar-concurrent force systems. Prepares students for entry-level employment as a design drafter in structural, architectural, and mechanical drafting.

EGDT 2610
Strength of Materials
3:3:0 Fall, Spring
* Prerequisite(s): EGDT 2600 with a grade of C- or higher
Studies strength of materials dealing with direct stress in compression, tensile, and shear. Also covers engineering materials and their properties dealing with stress and deformation, centroids, moments of inertia, section modules, tension and the calculations of beams, girders and columns under various loading conditions. Includes calculations to determine the deflection in beams and girders under various load conditions.

EGDT 2710
Special Problems Mechanical
2:2:0 On Sufficient Demand
* Prerequisite(s): EGDT 2200 with a grade of C- or higher
An advanced course in mechanical layout and design using solid modeling techniques. Students, with approval, may design and layout projects of their choice. Final details are fabricated in the machine shop. Lab access fee of $35 for computers applies.

EGDT 2720
Special Problems Surveying
2:2:0 On Sufficient Demand
* Prerequisite(s): EGDT 2400 and (MATH 1060 or EGDT 1610) both with a grade of C- or higher
For people seeking a surveyor's license, civil engineering, drafting and construction management majors. Covers instrument maintenance and calibration, basic photogrammetry and surveying for photogrammetry, mine surveying, construction surveying, resection, and legal aspects of land surveying. Completers should have job skills for surveying and civil technology. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 2730
Special Problems Civil Drafting
2:2:0 On Sufficient Demand
* Prerequisite(s): EGDT 1400 with a grade of C- or higher
For people seeking a surveyor's license or intended Civil Engineering and Engineering Graphics and Design majors desiring a civil drafting emphasis. Covers preparation of drawings associated with surveying and civil engineering and design. Projects include: property surveys and subdivision design, geotechnical investigations, wastewater treatment, storm drains, highway design, topographic mapping, earthen and concrete dams, and NICET certifications. Software fee of $18 applies. Lab access fee of $35 for computers applies.
Course Descriptions

EGDT 2740
Special Problems Architectural
2:2:0 On Sufficient Demand
* Prerequisite(s): EGDT 1100 with a grade of C- or higher
A special problems course in architectural drafting. Teaches how to layout and detail a floor plan using a 3D modeling package. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 2750
Special Problems Architectural Rendering
2:2:0 On Sufficient Demand
For students who wish to develop additional architectural rendering skills to enhance their job performance. Covers theory of perspective, laying out a building perspective from blueprints, inking techniques to develop a finished rendering, and quick coloring methods for ink renderings. Course fee of $10 for materials applies.

EGDT 2760
Special Problems Structural
2:2:0 On Sufficient Demand
* Prerequisite(s): EGDT 1300 with a grade of C- or higher
Provides opportunities for in-depth study in structural steel drafting. Teaches beam sizing and selection for design drawing. Requires a special class project with complete objectives and goals outlined and presented to the instructor for approval. Emphasizes project documentation. Computer graphics are an important part of this course. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 2780
Special Problems Electrical
2:2:0 On Sufficient Demand
* Prerequisite(s): EGDT 1010 with a grade of C- or higher
For students who wish to advance beyond EGDT 1010 through the development of an outside project which incorporates advanced theory and drawing procedures. The instructor will review project outline to ensure that it meets course objectives and will provide student support. Establishing detailed goals for software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 281R
Cooperative Work Experience
1 to 8:0:5 to 40 3:3:0 Fall, Spring, Summer
* Prerequisite(s): EGDT 1010, EGDT 1040, EGDT 1070 or EGDT 1071, EGDT 1020, EGDT 1100, EGDT 1200, EGDT 1300, and EGDT 1400, all with a C- or higher
For drafting students to receive actual on-the-job work experience. Requires work assignments to be set up with businesses and industries who are involved in drafting and design, construction, or manufacturing. Eight credits may apply toward graduation. May be graded credit/no-credit.

EGDT 2850
Cooperative Correlated Instruction
Orientation .5:5:0 Fall
Designed to orient the student to opportunities offered by the school, department, community, and industry, and to assist cooperative work experience. Time is spent on the importance of working and communicating with others.

EGDT 2860
Cooperative Correlated Instruction
SkillsUSA .5:5:0 Spring
SkillsUSA is a first year class for Engineering Graphics and Design Technology majors. Includes leadership training, parliamentary procedure, job interview skills, prepared speaking, extemporaneous speaking, and organizational skills. Upon completion, the student should understand the SkillsUSA organization and how it helps to build leadership skills.

EGDT 2870
Portfolio and Career Preparation
1:1:0 Fall, Spring
Required for Engineering Graphics and Design Technology majors. Teaches necessary job acquisition skills. Instructs students in the job search process, including production of typical types of correspondence, job interview techniques, and creation of presentation-quality portfolios. Correspondence includes letters of application, resumes, follow-up letters, letters of acceptance and rejection, and references. Interview techniques include interview preparation, appearance, and question/answer techniques. Final project is portfolio of samples of work in all areas of Engineering Graphics & Design Technology learned for the degree. Software fee of $18 applies. Lab access fee of $35 for computers applies.

EGDT 3500
Advanced Civil Drafting and Design
3:3:0 Spring
* Prerequisite(s): [(EGDT 1040 or EGDT 1060) and EGDT 1400 each with a grade of C- or higher] and University Advanced Standing
Covers the analysis, design, and preparation of drawings associated with the surveying and civil engineering fields. Exposes the student to the NICET certification process. Focuses on GPS and GIS technologies to acquire design data. Develops a working knowledge of the Utah Department of Transportation Standard Plans and Specifications. Projects include: property surveys, topographic mapping, subdivision design, geotechnical investigations, Water and Wastewater Treatment Plants, storm drainage, highway design, traffic flow diagrams, and earthen and concrete dams. Lab access fee of $35 for computers applies.

EGDT 3500
Advanced Civil Drafting and Design
3:3:0 Spring
* Prerequisite(s): [(EGDT 1040 or EGDT 1060) and EGDT 1400 each with a grade of C- or higher] and University Advanced Standing
Covers the analysis, design, and preparation of drawings associated with the surveying and civil engineering fields. Exposes the student to the NICET certification process. Focuses on GPS and GIS technologies to acquire design data. Develops a working knowledge of the Utah Department of Transportation Standard Plans and Specifications. Projects include: property surveys, topographic mapping, subdivision design, geotechnical investigations, Water and Wastewater Treatment Plants, storm drainage, highway design, traffic flow diagrams, and earthen and concrete dams. Lab access fee of $35 for computers applies.

English (ENGL)

ENGL 1010
Introduction to Writing
3:3:0 Fall, Spring, Summer
* Prerequisite(s): Appropriate test scores taken within the last three years or completion of ENGH 1000 with a grade of C- or higher.
Teaches rhetorical knowledge and skills, focusing on critical reading, writing, and thinking. Introduces writing for specific academic audiences and situations. Emphasizes writing as a process through multiple drafts and revisions. Includes major essay assignments, writing and collaboration, research writing, journals, and portfolios. May be delivered hybrid and/or online. Lab access fee of $7 for computers applies.

ENGL 101H
Introduction to Writing
3:3:0 Fall, Spring, Summer
* Prerequisite(s): Appropriate test scores taken within the last three years or completion of ENGH 1000 with a grade of C- or higher.
Teaches rhetorical knowledge and skills, focusing on critical reading, writing, and thinking. Introduces writing for specific academic audiences and situations. Emphasizes writing as a process through multiple drafts and revisions. Includes major essay assignments, writing and collaboration, research writing, journals, and portfolios. Honors sections challenge the student to take more qualitatively substantive and/or advanced approaches to course content and assignments. Lab access fee of $7 for computers applies.

ENGLISH 0890
Literacies and Composition Across Communities
5:5:0 Fall, Spring, Summer
* Prerequisite(s): ENGH 0890 or appropriate placement scores.
Focuses on reading-based writing with a strong rhetorical concentration; expands reading and writing concepts from ENGH 0890 and prepares students for reading and writing in future courses and future situations. Provides strong skills development in digital literacy for multi-media content creation, research, and presentations. Provides a project-based curriculum providing students with authentic contexts, audiences, and opportunities to be intrinsically motivated to develop writing and reading skills and knowledge. May be delivered hybrid and/or online. Lab access fee of $15 for computers applies.

ENGLISH 1000
Literacies and Composition Across Communities
5:5:0 Fall, Spring, Summer
* Prerequisite(s): ENGH 0890 or appropriate placement scores.
Focuses on reading-based writing with a strong rhetorical concentration; expands reading and writing concepts from ENGH 0890 and prepares students for reading and writing in future courses and future situations. Provides strong skills development in digital literacy for multi-media content creation, research, and presentations. Provides a project-based curriculum providing students with authentic contexts, audiences, and opportunities to be intrinsically motivated to develop writing and reading skills and knowledge. May be delivered hybrid and/or online. Lab access fee of $15 for computers applies.
ENGL 2010
Intermediate Writing Humanities Social Sciences
3:3:0 Fall, Spring, Summer
* Prerequisite(s): Appropriate ACT test scores taken within the last three years or completion of ENGL 1010 or ENGL 101H with a grade of C- or higher.

Emphasizes academic inquiry and research in the humanities and social sciences. Explores issues from multiple perspectives. Teaches careful reasoning, argumentation, and rhetorical awareness of purpose, audience, and genre. Focuses on critically evaluating, effectively integrating, and properly documenting sources. In addition to major essay assignments, may include in-class writing and collaboration, an annotated bibliography, oral presentations, and portfolios. May be delivered hybrid and/or online. Lab access fee of $7 for computers applies.

ENGL 201H
CC Intermediate Writing Humanities/Social Sciences
3:3:0 Fall, Spring
* Prerequisite(s): Appropriate ACT test scores taken within the last three years or completion of ENGL 1010 or ENGL 101H with a grade of C- or higher.

Emphasizes academic inquiry and research in the humanities and social sciences. Explores issues from multiple perspectives. Teaches careful reasoning, argumentation, and rhetorical awareness of purpose, audience, and genre. Focuses on critically evaluating, effectively integrating, and properly documenting sources. In addition to major essay assignments, may include in-class writing and collaboration, an annotated bibliography, oral presentations, and portfolios. Honors sections challenge the student to take more qualitatively substantive and/or advanced approaches to course content and assignments. Lab access fee of $7 for computers applies.

ENGL 2020
Intermediate Writing Science and Technology
3:3:0 Fall, Spring
* Prerequisite(s): Appropriate ACT test scores taken within the last three years or completion of ENGL 1010 or ENGL 101H with a grade of C- or higher.

Emphasizes academic inquiry and research in science and technology fields. Explores issues from multiple perspectives. Teaches careful reasoning, argumentation, and rhetorical awareness of purpose, audience, and genre. Focuses on critically evaluating, effectively integrating, and properly documenting sources. In addition to major essay assignments, may include in-class writing and collaboration, an annotated bibliography, oral presentations, and portfolios. May be delivered online. Lab access fee of $7 for computers applies.

ENGL 202H
Intermediate Writing Science and Technology
3:3:0 Not Offered
* Prerequisite(s): Appropriate ACT test scores taken within the last three years or completion of ENGL 1010 or ENGL 101H with a grade of C- or higher.

Emphasizes academic inquiry and research in science and technology fields. Explores issues from multiple perspectives. Teaches careful reasoning, argumentation, and rhetorical awareness of purpose, audience, and genre. Focuses on critically evaluating, effectively integrating, and properly documenting sources. In addition to major essay assignments, may include in-class writing and collaboration, an annotated bibliography, oral presentations, and portfolios. Honors sections challenge the student to take more qualitatively substantive and/or advanced approaches to course content and assignments. Lab access fee of $7 for computers applies.

ENGL 2030
Writing for Social Change
3:3:0 Fall
* Prerequisite(s): ENGL 2010 or ENGL 2020 or instructor/advisor approval

Introduces theories and strategies of persuasion to help students understand and use basic tools of civic literacy, including critical thinking, reading, and writing. Through analysis of sample texts, reading of scholarly works, engagement with activist rhetoric resources, class discussion, and written assignments, students will learn to use writing to engage with complex social issues in contemporary culture. Includes analysis and production of texts such as letters to the editor, opinion-editors, writing for non-profit organizations, and political speeches. Additionally, students may interact with activist rhetorics through digital media (i.e., blogs, social networking venues).

ENGL 2040
Introduction to Writing Studies
3:3:0 Spring
* Prerequisite(s): ENGL 2010 or ENGL 2020

Introduces the academic discipline of Writing Studies by surveying the major historical developments in the field since its inception. Discusses contemporary concepts and methods available for studying the composing process. Examines the importance of writing as a social and communicative skill. Emphasizes the teaching of writing as a skill that may increase a student's opportunities for employment. Includes workshops, presentations, portfolios, and researching and composing a substantive semester project.

ENGL 2050
Editing
3:3:0 Fall, Spring
* Prerequisite(s): ENGL 1010

Covers the essentials of editing manuscripts for publication. Provides students with the necessary knowledge of punctuation, grammar and usage as well as the symbols and conventions of editing. Lab access fee of $7 for computers applies.

ENGL 2100
Fantasy Literature
3:3:0 Fall
* Prerequisite(s) or Corequisite(s): ENGL 1010

Surveys major fantasy authors from the 19th century to the present. Teaches key elements of the genre, including world creation, character, and significant themes. May include a creative writing component.

ENGL 2130
Science Fiction
3:3:0 Spring
* Prerequisite(s) or Corequisite(s): ENGL 1010

Presents a chronological survey of major Science Fiction authors from Mary Shelley (1818) to the present. Emphasizes the importance of character, setting, plot, and scientific ideas in analyzing literature. Uses discussion, lectures, videos, and films to help students increase appreciation for the literary genre and its works. Completers will have a better understanding of science fiction, plus enhanced writing skills.

ENGL 2150
(Cross-listed with: CINE 2150) Critical Introduction to Cinema Studies
3:3:0 Spring
* Prerequisite(s): ENGL 2010 or ENGL 2020

Studies film as an aesthetic and cultural medium. Teaches the fundamentals of film, including narrative form, mise en scene, cinematography, editing, sound, and non-narrative forms. Teaches film analysis, including ideological approaches, and considers film as a cultural institution. Includes discussion, lecture, film screenings, papers, and tests. May be delivered hybrid.

ENGL 217G
(Cross-listed with: CINE 217G, COMM 217G, COMM 217G) Race Class and Gender in U S Cinema GI
3:3:0 Fall
* Prerequisite(s): ENGL 1010

Raises cultural awareness through aesthetic, critical, and interdisciplinary examination of the evolution of the representation of race, class, and gender in American cinema. Focuses on both Hollywood and independent minority filmmakers. Some films screened may carry an ‘R’ rating.

ENGL 2200
Introduction to Literature
3:3:0 Fall, Spring, Summer
* Prerequisite(s) or Corequisite(s): ENGL 1010

Introduces literary appreciation. Teaches criticism and terminology as applied to various types of literature, including fiction, poetry, and drama. Uses discussion, lecture, films, videos, and tests.

ENGL 2210
Introduction to Folklore
3:3:0 Spring
* Prerequisite(s) or Corequisite(s): ENGL 1010

Introduces the study of folklore. Presents the dynamics of the traditional expressions of a variety of folk groups. Emphasizes folklore performance and its cultural context. Provides practical experience in folklore collection.
Course Descriptions

ENGL 2230 Myths and Legends in Literature 3:3:0 Fall
* Prerequisite(s) or Corequisite(s): ENGL 1010
Introduces students to myths and legends that are the foundation of literature. Uses discussion, storytelling, videos, journals, and portfolios.

ENGL 223H Myths and Legends in Literature 3:3:0 On Sufficient Demand
* Prerequisite(s): ENGL 1010
Provides a thorough foundation for the study of classical mythology; explores common myths themes through guided research and projects in world myth; analyzes myth through a variety of theoretical perspectives. Focuses on lecture, discussion, written and oral presentations, myth analysis, exams, and papers.

ENGL 2250 Creative Process and Imaginative Writing 3:3:0 Fall, Spring, Summer
* Prerequisite(s): ENGL 1010 with a grade of C- or higher
Introduces students to the basic literary elements of writing short fiction, drama, creative non-fiction, poetry, or combinations of these. Uses readings from a wide range of contemporary authors, guest speakers, workshops, and student writing to enhance the techniques and aesthetics of creative writing. Lab access fee of $7 for computers applies.

ENGL 225H Creative Process and Imaginative Writing 3:3:0 Fall, Spring, Summer
* Prerequisite(s): ENGL 1010 with a grade of C- or higher
Introduces students to the basic literary elements of writing short fiction, drama, creative nonfiction, poetry, or combinations of these. Uses readings from a wide range of contemporary authors, guest speakers, workshops, and student writing to enhance the techniques and aesthetics of creative writing. Smaller class size to facilitate increased student interaction and inquiry. Lab access fee of $7 for computers applies.

ENGL 2300 Shakespeare 3:3:0 Fall, Spring
* Prerequisite(s) or Corequisite(s): ENGL 1010
For General Education students and English majors. Introduces several Shakespeare plays with particular attention to analysis and critical review of Shakespeare's works. Teaches comprehension of Shakespeare's works and their continued cultural stature. Explores aspects of dramatic performance and a selection of Shakespeare's poetry. May include discussion, lectures, films, papers, examinations, and attending or performing in plays or scenes from plays. Completers should be able to interpret Shakespearean literature and explain the relationship of Shakespeare's works to the world of today.

ENGL 230H Shakespeare 3:3:0 On Sufficient Demand
* Prerequisite(s): ENGL 1010
For General Education students and English majors. Introduces several Shakespeare plays with particular attention to analysis and critical evaluation of Shakespeare's works. Teaches comprehension of Shakespeare's works and their continued cultural stature. Explores aspects of dramatic performance and a selection of Shakespeare's poetry. May include discussion, lectures, films, papers, examinations, and attending or performing in plays or scenes from plays. Completers should be able to interpret Shakespearean literature and explain the relationship of Shakespeare's works to the world of today.

ENGL 2310 Technical Communication 3:3:0 Fall, Spring, Summer
* Prerequisite(s): ENGL 1010
For any student wishing to improve written communication skills. Teaches basic technical writing skills used in a variety of professional settings. Emphasizes audience analysis, page layout and document design and writing for the audience. Students will produce a variety of documents including technical reports, instructions, proposals, presentations, and other work-related documents. Lab access fee of $7 for computers applies.

ENGL 2320 American Literature before 1865 3:3:0 Fall, Spring, Summer
* Prerequisite(s) or Corequisite(s): ENGL 1010
Surveys American essays, letters, biographies, fiction, and poetry up to 1865. Studies 19th century American literature as a reaction to American and world events and to the general condition of the American people through discussion, lecture, videos, and writing.

ENGL 2350 American Literature after 1865 3:3:0 Fall, Spring, Summer
* Prerequisite(s) or Corequisite(s): ENGL 1010
Surveys American essays, letters, biographies, fiction, drama, and poetry from 1865 to the present. Studies American literature as a reaction to American and world events and to the general condition of the American people through discussion, lecture, videos, and writing.

ENGL 2510 American Literature before 1800 3:3:0 Fall
* Prerequisite(s) or Corequisite(s): ENGL 1010
Presents a survey of British literature with emphasis on the most important works of the best writers from 450-1800 A.D. Introduces Old English, Middle English, Renaissance, and Neo-Classical British literature. Uses discussion, lecture, films, videos, tests, and papers.

ENGL 2520 Critical Introduction to Literature 3:3:0 Fall, Spring, Summer
* Prerequisite(s): Completion of ENGL 2010 or ENGL 2100 with a grade of C- or higher
Surveys contemporary critical, theoretical, and ideological approaches to literature (such as structuralist, poststructuralist, psychoanalytical, feminist / gender, Marxist, new historical, postcolonial, etc.). Introduces key literary terms and engages close reading techniques. Includes lectures, screenings, student presentations, analyses and written reports, exams, and a final essay in MLA format and documentation. Required of English majors. Should be taken early in major.

ENGL 2540 British Literature before 1800 3:3:0 Fall, Spring, Summer
* Prerequisite(s) or Corequisite(s): ENGL 1010
Introduces British Romanticism, Victorianism, Modernism, and post-Modernism. Emphasizes important works of the best writers from approximately 1800 to the present. May include discussion, lecture, films, tests, and papers.

ENGL 2560 Introduction to Gender Studies 3:3:0 On Sufficient Demand
* Prerequisite(s): ENGL 2010 or ENGL 2020
Analyzes gender from an interdisciplinary model. Explores such issues as the definition of masculinity and femininity, the function of gender roles and stereotypes, and what it means to have sexed bodies and minds. Analyzes questions of gender through the different frameworks of literature, anthropology, sociology, history, biology, psychology, and philosophy.

ENGL 256R Themes in Literature 3:3:0 Fall
* Prerequisite(s): ENGL 1010
Analyzes specific themes/topics in literature (generic or other). Requires reading and study of representative works. Includes short papers, tests and presentations. Possible course themes are: horror, fantasy, nonfiction, detective fiction, and western American literature, among others. May be repeated for up to 6 credits toward graduation.

ENGL 2581R Internship 1 to 8:0:5 to 40 Fall, Spring, Summer
* Prerequisite(s): Approval of Cooperative Coordinator
Designed for English majors. Provides experience in the student's major. Students who receive credit for an internship must establish learning objectives with their Faculty Sponsor at the beginning of their internship and reflect on their learning through academic work (i.e. papers, journal, etc.). Students are required to submit an evaluation of their experience at the end of the semester. Credit is determined by the number of hours a student works during the semester. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.
ENGL 290R
English Scholarly Forum
1:1:0 On Sufficient Demand
* Prerequisite(s): ENGL 2010 or ENGL 2020
Requires attendance at academic campus events of student's choice (conferences, lectures, colloquia, symposia, workshops, reading groups, etc.) and composing reflective, written assignments. Includes informal meetings with instructor at the beginning and end of the course. May be taken three times for credit.

ENGL 299R
Independent Study
.5 to 3:0 to 3:0 to 12 On Sufficient Demand
Provides independent study as directed in reading and individual projects at the discretion and approval of the Dean and/or Department Chair. Limited to three credits toward graduation with an AS/AA degree.

ENGL 3000
Professional Considerations for the English Major
1:1:0 Fall, Spring
* Prerequisite(s): Completion of ENGL 2010 or ENGL 2020 with a grade of C- or higher and University Advanced Standing
Discusses various career choices for English majors. Familiarizes students with curricular emphases and department faculty. Emphasizes internships and other activities available to help majors professionalize. Features a regular rotation of English faculty guest speakers. English majors must take the course as early as possible, no later than their junior year.

ENGL 3010
Rhetorical Theory
3:3:0 Fall, Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020) with a grade of C- or higher and University Advanced Standing
Considers prominent theories of rhetoric and accompanying methods for the production of texts in various contexts, encouraging adopting, amending, and/or developing hybrid theories of rhetoric.

ENGL 3020
Modern English Grammars
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (ENGL 2010 or ENGL 2020) with a grade of C- or higher and University Advanced Standing
Explores language structures, discovering connections between grammar (linguistic structure) and language uses (discourse and/or rhetoric). Writing intensive. Includes the study of first and second language decision making in the process of developing language structures (grammatical choices) appropriate to a particular rhetorical aim.

ENGL 3030
Writing in the Disciplines
3:3:0 On Sufficient Demand
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing
Focuses on analysis and production of texts appropriate to a particular discipline (several kinds of disciplinary writing will be studied, modeled, and practiced). Teaches rhetorical knowledge and skills and emphasizes summarizing, paraphrasing, quoting, critical analysis, synthesizing ideas, and interrogating multiple perspectives. Includes written, oral, visual, and other modes of communication. Requires the completion of a portfolio. Lab access fee of $7 for computers applies.

ENGL 3040
History of the English Language
3:3:0 Fall
* Prerequisite(s): (ENGL 2010 or ENGL 2020) with a grade of C- or higher and University Advanced Standing
Introduces historical origins of the English language and changes that produced our present speech in its many dialects, creoles and pidgins. Combines linguistic and rhetorical histories. For all English majors and others interested in the origins of our language and how it has grown and continues to change.

ENGL 3050
Advanced Editing and Design for Print Media
3:3:0 Fall, Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020 or Instructor Approval) and University Advanced Standing; ENGL 2050 recommended
Refines student editing, design, and publishing skills. Provides students with the opportunity to take manuscripts from editing to press-ready. Teaches industry standards for state-of-the-art publishing tools using hands-on projects such as designing books and marketing literature/corporate identities. Topics include design, typography, and prepress issues as they relate to writing and editing documents. Recommended for students involved with student publications, including journals and campus newspaper. Lab access fee of $7 for computers applies.

ENGL 3060
Visual Rhetoric
3:3:0 Fall
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing
Investigates the growing academic and cultural interest in the rhetorical nature of visual texts. Teaches critical thinking about the consumption and productions of images and multimodal texts. Explores visual grammars and other theories of visual rhetoric as articulated by contemporary image, language, and rhetoric scholars. Encourages the development of theoretical and practical knowledge through reading, discussion and analysis as well as through the production of visual texts and written work.

ENGL 3070
Public Rhetorics
3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing
Examines the role and impact of public rhetoric on popular culture. Explores the rhetorical moves involved in constructing and deconstructing public discourse, with an emphasis on the role of the popular or the mainstream versus the comparative labels of the “highbrow” and the “subcultural.” Examines historical theories that construct the status of the popular or the mainstream versus the comparative labels of the “highbrow” and the “subcultural.” Examines how media access, socio-economic context, cultural movements, and generational differences formulate taste preferences and different styles of engagement with popular texts. Focuses on the rhetorical practices of pop culture creation and consumption with an emphasis on personal and political ramifications. Examines texts that are industry produced and texts created through the practices of fans, critics, and theorists. Requires students to produce their own remixed and repurposed works of popular culture to distribute and share with various communities.

ENGL 3090
Academic Writing for English Majors
3:3:0 Fall, Spring, Summer
* Prerequisite(s): ENGL 2600 with a grade of C- or higher and University Advanced Standing
* Corequisite(s): ENGL 3000 Recommended
Centers on scholarly research and writing in fields related to English Studies, drawing on students’ areas of focus. Emphasizes analysis, rhetorical theories of writing, development, style, oral presentations, and primary and secondary research techniques. Prepares students to extend their abilities with researched writing in other upper-division courses and teaches students advanced scholarly attitudes toward researched writing. Lab access fee of $7 for computers applies.

ENGL 3110
Non Fiction Cinema History
3:2:3 On Sufficient Demand
* Prerequisite(s): ENGL 2150 and University Advanced Standing
Surveys the history of non-fiction/documentary film from 1896 to the present. Includes study of early pioneers from Flaherty’s NANOOK OF THE NORTH to the current trend of reality television and popular documentaries. Some films screened may carry an “R” rating.
Course Descriptions

ENGL 314G (Cross-listed with: COMM 314G, THEA 314G)
Global Cinema History
3:3:0 On Sufficient Demand
* Prerequisite(s): (ENGL 2150 or THEA 1023) and University Advanced Standing
Studies the evolution of global film styles, movements, stars, and genres with a focus on international cinema chronologies outside the United States. Some films screened may be considered controversial and carry an "R" rating.

ENGL 3150 (Cross-listed with: CINE 3150, COMM 3150, COMM 3150)
Film Theory
3:3:0 On Sufficient Demand
* Prerequisite(s): (ENGL 2150 or ENGL 2150) and University Advanced Standing
Emphasizes film theory as cultural analysis. Relates cultural phenomena to films that reflect elements of contemporary film theory focusing on spectatorship, stars, narration, authorship, genre, and film production. Includes lecture, film screenings, and critical discussions of assigned readings. Some films screened may be considered controversial and carry an "R" rating.

ENGL 3300 Collaborative Communication for Technology Professions
3:3:0 Fall, Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing
Teaches technical communication skills and methodologies in demand by business and industry. Provides collaborative experience in the development of a professional caliber, team-oriented project, using suitable technology. Teaches writing and editing skills and integration of textual and visual rhetorics through effective design practices. Emphasizes primary and secondary research and usability testing. Lab access fee of $7 for computers applies.

ENGL 3320 Grant and Proposal Writing
3:3:0 Not Offered
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing
For interested upper-division students and Technical Writing emphases and minors. Introduces students to private and governmental funding sources. Demonstrates successful proposal and grant writing strategies. Lab access fee of $7 for computers applies.

ENGL 3340 Digital Document Design
3:3:0 Fall
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing
Teaches web-based document design and other digital genres. Introduces HTML, CSS, and industry standard tools. Emphasizes rhetorical differences between digital and print documents and focuses on the collaborative and viral nature of web texts. Requires collaboratively written web-based documentation with a community partner. Lab access fee of $7 for computers applies.

ENGL 3420 Intermediate Fiction Writing
3:3:0 Fall, Spring
* Prerequisite(s): (ENGL 2250 or ENGL 225H) and ENGL 2600 each with a C- or higher and University Advanced Standing
Implements a variety of intermediate techniques for generating, writing, and revising stories for publication and public readings, along with readings in theory and fiction. Lab access fee of $7 for computers applies.

ENGL 3430 Play Writing for Creative Writers
3:3:0 On Sufficient Demand
* Prerequisite(s): (ENGL 2250 or ENGL 225H) and ENGL 2600 each with a C- or higher and University Advanced Standing
Teaches the skills and processes of a variety of styles of playwriting presented through textual analysis of written plays and play attendance. Includes workshops, lectures, discussions, and a final revised portfolio of original dramatic works.

ENGL 3440 Intermediate Poetry Writing
3:3:0 Fall, Spring
* Prerequisite(s): (ENGL 2250 or ENGL 225H) and ENGL 2600 each with a C- or higher and University Advanced Standing
Provides practices and techniques for generating, writing, and revising original poetry. Includes poetry readings, memorizations, and submission of original poetry to literary journals. Focuses on contemporary poetry and critical theories associated with contemporary poetry.

ENGL 3450 Intermediate Creative Nonfiction Writing
3:3:0 Fall, Spring
* Prerequisite(s): (ENGL 2250 or ENGL 225H) and ENGL 2600 each with a C- or higher and University Advanced Standing
Provides intermediate instruction for writing nonfiction prose. Explores and provides practice in various categories of nonfiction, including, for example, narrative, memoir, interpretive reporting, found text, and experimental forms. Addresses the stylistic and compositional challenges of transforming experience into writing.

ENGL 3460 Wilderness and Environmental Writing
3:3:0 Fall
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing
Introduces students to the literary conversation of appreciation and responsibility for our natural world and teaches them how to engage meaningfully in that conversation. Requires (1) extensive readings in literature of the natural world, including scientific, polemic, creative non-fiction, and fiction writing modes bearing on environmental stewardship and (2) a writing portfolio that includes polemic, creative non-fiction, fiction, and poetry. Includes discussion of assigned readings and workshops of student manuscripts. Requires overnight wilderness field trips; students with disabilities will be accommodated on field trips.

ENGL 3510 Early American Literature
3:3:0 Fall, Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020), and (ENGL 2510 or ENGL 2520), both with a grade of C- or higher and University Advanced Standing
Examines selected authors and themes in American literature from its beginnings through the 1820s. Locates texts within their cultural and historical contexts. Explores multiple genres, including autobiography, essay, poetry, drama, and fiction. Requires discussion, presentations, informal and formal writing, and exams.

ENGL 3520 Literature of the American Renaissance
3:3:0 Fall, Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020), and (ENGL 2510 or ENGL 2520), both with a grade of C- or higher and University Advanced Standing
Studies American literary works during the Romantic period, roughly 1830-1870. Authors may include Hawthorne, Melville, Poe, Emerson, Thoreau, Douglass, Jacobs, Stowe, Whitman, and Dickinson. Locates the contribution of both canonical and lesser-known authors within cultural and historical contexts. Requires informal and formal writing, presentations, and exams.

ENGL 3525 American Literary Realism and Naturalism
3:3:0 On Sufficient Demand
* Prerequisite(s): (ENGL 2010 or ENGL 2020), and (ENGL 2510 or ENGL 2520), both with a grade of C- or higher and University Advanced Standing
Studies literature associated with the American realist and naturalist movements between the Civil War and the early twentieth century, by authors such as Mark Twain, Henry James, Kate Chopin, Theodore Dreiser, and Edith Wharton. Explores aesthetic and philosophical issues encountered by authors who attempt to depict social and natural environments realistically.

ENGL 3530 Modern American Literature
3:3:0 Fall, Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020), and (ENGL 2510 or ENGL 2520), both with a grade of C- or higher and University Advanced Standing
Studies modern American literature (c. 1900-1945) in relation to intellectual and historical developments. Emphasizes important works by major writers responding to radical changes in America brought on by shifting demographics, artistic experimentation, and world war. Includes lecture, discussion, presentations, written assignments, and exams.

ENGL 3540 Contemporary American Literature
3:3:0 Fall, Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020), and (ENGL 2510 or ENGL 2520), both with a grade of C- or higher and University Advanced Standing
Studies significant authors, themes, and topics in American literature (c. 1945 to present) in relation to historical and intellectual developments and contemporary literary theory. Explores multiple genres, including fiction, poetry, drama, and film. Includes lecture, discussions, presentations, written assignments, and exams.
ENGL 357G  
Native American Literature  
3:3:0 Fall  
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing  
Surveys a wide range of Native American literature. Examines the cultures and identities of Native Americans through the study of literary texts including mythology and works by contemporary writers such as N. Scott Momaday, Leslie Marmon Silko, Louise Erdrich, and Sherman Alexie, among others.

ENGL 3610  
Medieval Literature  
3:3:0 Spring  
* Prerequisite(s): (ENGL 2010 or ENGL 2020), and (ENGL 2610 or ENGL 2620), both with a grade of C- or higher and University Advanced Standing  
Covers major authors, works, and themes from Anglo Saxon, Middle English, up to the Tudor period (750 to 1485 AD). Studies selected authors. May include "Beowulf" poet, Julian of Norwich, Langland, Margery Kempe, Malory, Marie De France, the "Pearl" poet, and the Wakefield Master. Includes brief discussion of Chaucer. Analyzes relevant cultural, philosophical, and historical aspects of the period. Includes lectures, discussions, oral presentations, films, tests, journal writing, and papers.

ENGL 3620  
Tudor British Literature  
3:3:0 Fall  
* Prerequisite(s): (ENGL 2010 or ENGL 2020), and (ENGL 2610 or ENGL 2620), both with a grade of C- or higher and University Advanced Standing  
Covers major authors, works, and themes from the Tudor period (1485-1603). Studies selected authors. May include Surrey, Wyatt, Shakespeare, Spenser, Queen Elizabeth I, Raleigh, Mary Herbert, Shakespeare, Drayton, Campion, and Nashe. Briefly discusses Shakespeare. Analyzes relevant cultural, philosophical, and historical aspects of the period. Includes lectures, discussions, oral presentations, films, tests, journal writing, and papers.

ENGL 3630  
Stuart British Literature  
3:3:0 Spring  
* Prerequisite(s): (ENGL 2010 or ENGL 2020), and (ENGL 2610 or ENGL 2620), both with a grade of C- or higher and University Advanced Standing  
Covers major authors, works, and themes from the Stuart period (Jacobeans, English Civil War, and Restoration eras). Studies selected authors. May include Shakespeare, Jonson, Lanyer, Donne, Wroth, Herbert, Herrick, Vauxhin, Marvell, Cavendish, Phillips, Milton, Behn, and Dryden. Discusses relevant cultural, philosophical, and historical aspects of the period. Includes lectures, discussion, oral presentations, films, journal or response writing, and papers.

ENGL 3640  
Restoration and 18th Century British Literature  
3:3:0 Fall  
* Prerequisite(s): (ENGL 2010 or ENGL 2020), and (ENGL 2610 or ENGL 2620), both with a grade of C- or higher and University Advanced Standing  
Surveys major authors and works from the Augustan and Johnsonian eras of British literature, including literary, political, historical, religious, and social trends and ideas. Studies selected authors. May include Defoe, Swift, Pope, Johnson, Thompson, Gray, Collins, Goldsmith, Montague, Burney, and others. Includes lectures, discussion, oral presentations, papers, and tests.

ENGL 3650  
Romantic British Literature  
3:3:0 Spring  
* Prerequisite(s): (ENGL 2010 or ENGL 2020), and (ENGL 2610 or ENGL 2620), both with a grade of C- or higher and University Advanced Standing  
Explores British poetry, fiction, and nonfiction of the Romantic era (approx. 1780-1830) by authors including Blake, Wordsworth, Coleridge, Byron, Keats, the Shelleys, and Austen. Examines historical and philosophical trends that shaped the era's literature and were shaped by it. Includes lecture, discussion, small group work, audiovisual presentations, examinations, and writing.

ENGL 3655  
Victorian British Literature  
3:3:0 Fall  
* Prerequisite(s): (ENGL 2010 or ENGL 2020), and (ENGL 2610 or ENGL 2620), both with a grade of C- or higher and University Advanced Standing  
Examines issues such as identity, language, culture, race, nationality, and national borders, alongside questions of colonialism, modernism. Involves lecture, discussion, oral presentations, or focus on representative works. May be repeated twice with different designations. Uses lectures, discussion, visiting writers, videos, tests, and papers.

ENGL 3660  
Modern British Literature  
3:3:0 Spring  
* Prerequisite(s): (ENGL 2010 or ENGL 2020), and (ENGL 2610 or ENGL 2620), both with a grade of C- or higher  
Explores modern British literature (c. 1900-1945) in relation to intellectual and historical developments. Emphasizes the literature of empire and of the world wars, modernist experimental writing, and reactions against modernism. Involves lectures, discussion, audiovisual presentations, written assignments, and exams.

ENGL 3670  
Contemporary British Literature  
3:3:0 Fall  
* Prerequisite(s): (ENGL 2010 or ENGL 2020), and (ENGL 2610 or ENGL 2620), both with a grade of C- or higher and University Advanced Standing  
Explores contemporary British literature (1945-present) in relation to intellectual and historical developments. Emphasizes postmodern and postcolonial writing alongside traditional forms that, together, characterize recent British literature. Involves lectures, discussion, audiovisual presentations, written assignments, and exams.

ENGL 3710  
Literature by Women  
3:3:0 Spring  
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing  
Provides a substantive framework of important critical issues regarding literature by or about women. Studies applications of feminist critical theory to fiction, poetry, personal essays, or drama written by women. Requires oral presentations or discussions by students, written reports, and exams.

ENGL 373R  
Literature of Cultures and Places  
3:3:0 Fall, Spring  
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing  
Covers a wide range of literature that has developed using the English language but that are based on nations other than England or the United States (such as Canada or India) or in cultures within the British Isles or North America that are defined by ethnic or religious culture or by geography (such as African-American, Mormon, Southern, or Irish). May survey the literature of the culture or region as a whole or focus on representative works. May be repeated twice with different designations. Uses lectures, discussion, visiting writers, videos, tests, and papers.

ENGL 374G  
Literature of the Sacred  
3:3:0 Fall  
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing  
Examines issues regarding literature by or about women. Studies selected works of World Literature from a variety of authors, geographic regions, or time periods. Introduces cultures and ideas of World Literature. Focuses on careful, critical readings on a particular region or culture, time period, or author or closely related authors.

ENGL 376G  
World Literature  
3:3:0 Spring  
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing  
Examines a wide range of World Literature from a variety of authors, geographic regions, or time periods. Introduces cultures and ideas of World Literature. Focuses on careful, critical readings on a particular region or culture, time period, or author or closely related authors.
Course Descriptions

ENGL 3780
Mormon Literature
3:0:0 Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Surveys the foundations of Mormon literature as expressed through short fiction, novels, personal essays, drama, history and criticism. Includes readings, quizzes, presentations, papers, and exams.

ENGL 3790
Contemporary LGBT/Q Literature
3:0:0 On Sufficient Demand
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Addresses interrelated issues of gender, ethnicity, geography, and social class. Surveys literary, historical, critical, and cultural texts that reflect the diversity inherent among sexual-ty marginal communities in the United States. Includes, but is not limited to works of fiction (primarily novels and short stories), drama, poetry, film and visual art.

ENGL 3820
History of Literary Criticism
3:0:0 Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Explores rhetorical strategies and philosophical ideas influencing the reading and writing of literary texts from Plato and Aristotle to the present. Includes lectures, discussions, oral presentations, films, tests, journal writing, and papers.

ENGL 3890
Contemporary Critical Approaches to Literature
3:0:0 Fall, Spring, Summer
* Prerequisite(s): Completion of ENGL 2600 with a grade of C- or higher and University Advanced Standing
* Prerequisite(s) or Corequisite(s): ENGL 3090

Provides in-depth study of one contemporary theoretical and critical approach to literature using primary texts. Explicates how interpretive techniques function within the discipline of English Studies. Includes lectures, screenings, student presentations, assigned readings, written reports, exams and a research essay that employs MLA documentation. Required for English majors. Should be taken beginning of junior year.

ENGL 401R
Topics in Rhetoric
3:0:0 Fall, Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020) with a grade of C- or higher and University Advanced Standing

Examines advanced topics in rhetoric and writing (instructor designates specific semester focus). Studies writing's central role in education, communication, and culture. Emphasizes discourse communities and genres. Analyzes how writing constructs meaning in academic, professional, media, and personal texts. Situates writing as an instrument for community engagement and service learning. Requires a substantive semester research and writing project. May be repeated for a maximum of 6 credits toward graduation.

ENGL 412R
Studies in Literary Genres
3:0:0 Fall, Spring
* Prerequisite(s): (ENGL 2250 or ENGL 225H) and ENGL 2600 each with a C- or higher and University Advanced Standing

Examines various literary genres, with a different focus each semester. May be repeated with different topics for a maximum of 9 credits toward graduation.

ENGL 414R (Cross-listed with: THEA 414R)
Special Topics in Cinema History
3:0:0 On Sufficient Demand
* Prerequisite(s): ENGL 2150 and University Advanced Standing

Focuses study on a specific U.S. or International period or movement. Representative topics may include German Expressionism, Italian Neorealism, New Hollywood Cinema, and etc. May be repeated for a maximum of 9 credits toward graduation. Some films screened may carry an "R" rating.

ENGL 416R (Cross-listed with: CINE 416R, THEA 416R, THEA 416R)
Special Topics in Film Studies
3:0:0 On Sufficient Demand
* Prerequisite(s): (ENGL 2150 or CINE 2150 or THEA 1023) and University Advanced Standing

Covers cinema directors, genre, theory, and social change on a rotating basis. Explores course focus, defines terminology involved, then studies evolution of and/or specific texts or contexts, and considers theoretical discourse. May be repeated for a maximum of 9 credits toward graduation. Some films screened may carry an "R" rating. Course fee of $40 for support applies.

ENGL 4201
Methods in Teaching Literacy I
3:0:0 Fall, Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Continues work begun in previous technical communication courses. Introduces advanced theory to critically reflect upon workplace genres and values to situate technical communication into broader political and global contexts. Teaches user-centered document design through a full-length project, including initial proposals and research, drafting, collaboration, usability testing, and document management. Emphasizes designing documents for clients across the University and local community.

ENGL 4230
Methods in Teaching Literacy III Teaching the Conventions of Writing
3:0:0 Fall, Spring
* Prerequisite(s): ENGL 4210 and University Advanced Standing
* Prerequisite(s) or Corequisite(s): EDSC 4550

Emphasizes developing a writing program in the secondary English classroom, including assigning and assessing student writing. Presents strategies for teaching writing to secondary students, as outlined in the Common Core State Standards (CCSS), which have been adopted by the Utah Office of Education. Includes designing lessons for each of the modes specified in the CCSS. Argument, Informative/Explanatory, and Narrative writing. Integrates the six-trait model, with specific focus on teaching Conventions. Entails class discussion, micro-teaching, and creation of teaching materials.

ENGL 4250
Adolescent Literature
3:0:0 Fall, Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Engages secondary education majors and other interested students in the study of literature written explicitly for adolescent readers. Explores attitudes towards adolescence as a distinctive psychological, social and moral state using contemporary and time-honored works from various cultures. Particular attention paid to contemporary adolescent issues, history of young adult literature, value instruction, and the role of young adult literature in the literacy development process.

ENGL 4340
Advanced Technical Communication
3:0:0 On Sufficient Demand
* Prerequisite(s): [(ENGL 2010 or ENGL 2020) and ENGL 2310] and University Advanced Standing

Examines key issues and theories in technical communication. Topics vary each semester and include financial, environmental, and medical writing, science writing, and ethical issues in technical writing. May be taken twice with different topics. Lab access fee of $7 for computers applies.
ENGL 4420  
Advanced Fiction Writing  
3:3:0  
Fall, Spring  
* Prerequisite(s): ENGL 3420 and University Advanced Standing  
Applies a variety of advanced techniques for generating, writing, and revising fiction which includes readings in form, theory, and published works, with an emphasis on workshopping and writing for publication and public readings. Lab access fee of $7 for computers applies.

ENGL 4425  
Advanced Fiction Writing II  
3:3:0  
Fall, Spring  
* Prerequisite(s): ENGL 4420 and University Advanced Standing  
Applies a variety of advanced techniques for writing and especially revising fiction which includes readings in form, theory, and published works, with an emphasis on workshopping, revising, and preparing for publication, public readings, and graduate school.

ENGL 4440  
Advanced Poetry Writing I  
3:3:0  
Fall, Spring  
* Prerequisite(s): ENGL 3440 and University Advanced Standing  
Provides further practices and techniques for generating, writing, and revising original poetry. Includes poetry readings, memorizations, workshopping and submission of original poetry to literary journals. Focuses on contemporary poetry and critical theories associated with contemporary poetry.

ENGL 4445  
Advanced Poetry Writing II  
3:3:0  
Fall, Spring  
* Prerequisite(s): ENGL 4440 and University Advanced Standing  
Puts into practice a variety of techniques for writing and revising original poetry. Includes poetry readings, memorizations, workshopping, and submission of original poetry to literary journals. Focuses on contemporary poetry and critical theories associated with contemporary poetry. Includes workshop methodology.

ENGL 4450  
Advanced Creative Nonfiction Writing I  
3:3:0  
Fall, Spring  
* Prerequisite(s): ENGL 3450 and University Advanced Standing  
Provides advanced instruction for writing nonfiction prose. Explores and provides practice in various categories of nonfiction, including, for example, narrative, memoir, interpretive reporting, found text, and experimental forms. Addresses the stylistic and compositional challenges of transforming experience into writing.

ENGL 4455  
Advanced Creative Nonfiction Writing II  
3:3:0  
Fall, Spring  
* Prerequisite(s): ENGL 4450 and University Advanced Standing  
Provides advanced instruction in revising, editing, and preparing Creative Nonfiction manuscripts for submissions in well-selected quality venues. Provides practice in finishing work previously shaped in ENGL 3450 and ENGL 4450. Addresses challenges of style, balance, compositional complexity, tradition, and experimentation.

ENGL 4570  
Studies in the American Novel  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing  
Surveys the “great American novel,” providing historical, regional, and cultural perspectives of one of the richest genres in literary history.

ENGL 4620  
Chaucer  
3:3:0  
Spring  
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing  
Studies selected works by Chaucer investigating selections primarily from The Canterbury Tales, with some use of Chaucer’s other major and minor poetry. Considers context of cultural and historical perspectives of the Middle Ages. Includes lectures, discussions, oral presentations, films, tests, journal writing, and papers.

ENGL 463R  
Topics in Shakespeare  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing  
Examines various topics related to Shakespeare’s works. May include study of his genres, poems, sonnets, theater, and/or relevant cultural and historical aspects of his times. May use lectures, discussions, group work, oral presentations, papers, tests, and film. May be repeated for a maximum of 6 credits for graduation with different topics.

ENGL 4640  
Milton  
3:3:0  
Fall  
* Prerequisite(s): (ENGL 3440 or ENGL 2020) and University Advanced Standing  
Surveys John Milton’s major prose and poetry, including an intensive study of "Paradise Lost," placed in context with the important social, political, and religious trends of his time. May include lectures, discussion, oral presentations, papers, tests, and films.

ENGL 4670  
 Topics in Gender Studies  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing  
Focuses student reading, research, and discussion on specific areas of concentration within the field of gender studies. (Specific areas of focus will change as the instructor and his or her focus or expertise changes.) Analyzes how gender affects and is affected by culture, ideology, socio-economic factors, history, etc. Possible course focuses include: Gender and Popular Culture, Gender and the Canon, and Gender in Literary Theory, among others. May be repeated for up to 6 credits toward graduation.

ENGL 474R  
Topics in Folklore  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): (ENGL 2210 or instructor/advisor approval) and University Advanced Standing  
Studies one folk genre, one folk group, or one theme which crosses genres and/or groups. Students will collect folklore related to topic under discussion. Uses discussion, readings, folk events, and students’ writings. May be repeated twice with different topics.

ENGL 476G  
Multi-ethnic Literature in America  
3:3:0  
Fall  
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing  
Surveys multi-ethnic literature reflecting the rich diversity inherent in American experience. Includes but is not limited to works by Native American, Hispanic American, Asian American, African American authors.

ENGL 481R  
Internship  
1 to 8:0:5 to 40  
Fall, Spring, Summer  
* Prerequisite(s): Departmental approval, senior status, and University Advanced Standing  
For senior English majors and minors. Internships are intended to offer students opportunities to work with instructors and other professionals on task related to the field of English. Students who receive credit for an internship must establish learning objectives with their Faculty Sponsor at the beginning of their internship and reflect on their learning through academic work (i.e., papers, journal, etc.). Students are required to submit an evaluation of their experience at the end of the semester. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

ENGL 486R  
Topics in Literature  
3:3:0  
Fall, Spring  
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing  
Studies various topics/themes in fiction, poetry, drama, essay, film, or other art forms such as ethics in literature, queer literature, literature and the environment, literature and war, literature and the civil rights movement, etc. Subject matter will vary each semester. May be repeated twice for different topics.
ENGL 488H  
English Honors Seminar  
3:3:0  
* Prerequisite(s): ENGL 3090 and ENGL 3890 and University Advanced Standing  

Emphasizes rigorous analysis and synthesis of topics in British and American literature, rhetoric, and writing, with specific content varying by semester. Uses a seminar approach to enable significant participation by students through discussion, presentations, and written analyses.  

ENGL 490R  
Directed Readings  
1 to 3:3:0 to 9  
* Prerequisite(s): Department Chair, Instructor Approval, and University Advanced Standing  

Reading and writing assignments designed in consultation with a faculty member to meet special needs or interests not available through regular course work. May be repeated two times for a total of up to 9 credits.  

ENGL 4950  
Senior Seminar  
3:3:0  
* Prerequisite(s): ENGL 3000, ENGL 3090, and ENGL 3890, all with a grade of C- or higher and explores the value and relevance of an English degree. Professionalizes students by assisting them with career or graduate school preparation. Offers students the opportunity to reflect on their major and to optimize writing and communication skills. Includes revision of an existing paper as a scholarly writing sample and creation of a professional portfolio to display knowledge and abilities. Culminates with submission of a reflective portfolio to the department. Lab access fee of $7 for computers applies.  

ENGL 498H  
Honors Thesis Preparation  
3:3:0  
* Prerequisite(s): University Advanced Standing  

Serves as the first half of the thesis experience for Departmental Honors in English. Reviews and improves students' research methodologies. Requires that students initiate collaboration with one or more instructors in a directed research and writing project. Explores and develops thesis topic in consultation with faculty. Builds upon previous work in technical writing classes and/or industry experience to foster a rhetorical foundation for ethical and legal decision making in bureaucratic and global contexts. Stresses critical analysis of successful documents and their place within networks of relevant stakeholders, compliance expectations, and historical restraints. Places further emphasis on managing complex documents and satisfying the needs of diverse audiences. Topics may include: regulatory affairs, environmental hazards, and protocol specification.  

ENGL 5340  
Technical Communication Theory and Practice  
3:3:0  
* Prerequisite(s): Acceptance into a Graduate Program or Instructor Approval  

Emphasizes the application of technical writing theory through composing a variety of documents commonly used by professionals in technical fields, which may include life sciences, engineering, and pharmacology. Builds on previous work in technical writing classes and/or industry experience to foster a rhetorical foundation for ethical and legal decision making in bureaucratic and global contexts. Stresses critical analysis of successful documents and their place within networks of relevant stakeholders, compliance expectations, and historical restraints. Places further emphasis on managing complex documents and satisfying the needs of diverse audiences. Topics may include: regulatory affairs, environmental hazards, and protocol specification.  

**Engineering (ENGR)**  

ENGR 1000  
Introduction to Engineering  
3:3:0  
* Prerequisite(s) or Corequisite(s): MATH 1060 or higher  

Introduces engineering-problem-solving techniques, design processes, modelling of simple structural and mechanical systems using CAD, and systems analysis in Excel. Emphasizes engineering design procedures by incorporating group projects and presentations. Course Lab fee of $11 for computers applies. Lab access fee of $35 for computers applies.  

ENGR 1020  
Survey of Engineering  
1:1:0  
* Prerequisite(s): MAT 1010 or higher  

* Corequisite(s): MATH 1050 or MATH 1055 recommended  

Introduces the various areas of engineering to pre-engineering majors and others interested in learning more about the contributions engineers make to our modern society. Includes a brief history of engineering and discussions about what engineers really do. Discusses professional ethics, responsibilities, and career opportunities. Includes lectures, guest speakers, and in-class exercises.  

ENGR 1030  
Engineering Programming  
3:3:0  
* Prerequisite(s): ENGR 1000  

* Prerequisite(s) or Corequisite(s): MATH 1220  

Involves modelling and analysis of electro-mechanical systems using Arduino projects. Includes programming in Matlab and C. Applies scientific principles to solve engineering problems. Involves developing and writing programs to gather data, guide, and control electro-mechanical devices to achieve predefined objectives. Course fee of $11 for supplies/materials applies.  

ENGR 2010  
Engineering Statics  
3:3:0  
* Prerequisite(s): MATH 1210  

* Prerequisite(s) or Corequisite(s): PHYS 2210  

Teaches principles of engineering mechanics as applied to bodies at rest. Discusses the concepts of position and force vectors, free body diagrams, equilibrium, center of gravity, centroids, distributed loading, friction, area and mass moments of inertia. Applies principles learned in the analysis of trusses, frames and machines. Lab access fee of $35 for computers applies.  

ENGR 2140  
Mechanics of Materials  
3:3:0  
* Prerequisite(s): ENGR 2010 and MATH 1220, and PHYS 2210  

Studies behavior of materials under axial, torsional, flexural, transverse shear and combined loading conditions. Analyzes nature of stress and strain for ductile and brittle materials, stress and strain diagrams, stress concentration, and failure of materials. Includes analysis of repeated and dynamic loading, and basic design techniques related to above topics. Lab access fee of $35 for computers applies.  

ENGR 2160  
Introduction to Materials Science and Engineering  
3:3:0  
* Prerequisite(s): CHEM 1210  

Introduces students to properties of materials from macro and micro point of view. Includes failure analysis of materials, altering properties of materials, and fracture mechanics. Introduces properties of solid materials and their behavior as applied to engineering. Lab access fee of $35 applies.  

ENGR 2300  
Engineering Thermodynamics  
3:3:0  
* Prerequisite(s): MATH 1220, PHYS 2210  

ENGR 2450
Computational Methods for Engineering Analysis
3:3:0 Spring
* Prerequisite(s): ENGR 1030
Discusses computational and symbolic methods for the solution of complex engineering problems. Discusses computer representation of numbers and algorithm error analysis. Covers the solution of algebraic and differential equations. Includes the use of modern software tools. Lab access fee of $35 for computers applies.

ENGR 205R
Special Topics
1 to 3:1 to 3:0 On Sufficient Demand
* Prerequisite(s): Permission of Department Chair
Presents various engineering topics. Examines current technology, techniques, processes and equipment. Includes oral and written reports. May be repeated for a maximum of 3 credits toward graduation.

Environmental Studies (ENST)

ENST 3000
Introduction to Environmental Studies
3:3:0 Fall
* Prerequisite(s): University Advanced Standing
Explores the complex relationships of culture, technology, and nature within an interdisciplinary framework of the natural sciences, social sciences, business, and humanities. Addresses the integration of humanity and nature in the age of globalization.

ENST 3520 (Cross-listed with: SOC 3520)
Environmental Sociology
3:3:0 On Sufficient Demand
* Prerequisite(s): SOC 1010 and ENGL 2010 or ENGL 2020 with a C+ grade or higher
Explores in detail several different approaches to understanding the social causes of and solutions to environmental degradation. Discusses the development of a wide variety of theory-based critiques of various social institutions (e.g., economic, political, religious) and how these institutions’ values can create and perpetuate unsustainable practices.

Entrepreneurship (ENTR)

ENTR 2500
Creativity and Entrepreneurial Thinking
3:3:0
Introduces the concepts of innovation and entrepreneurial creativity. Draws upon the inspired thinking and entrepreneurial pursuits of leaders in a variety of disciplines in order to understand the process of innovation and appreciate the role of creativity in making innovation possible. Includes topics such as the customer/problem/solution framework, design thinking, prototyping, intellectual property, creative idea development, lead user research methodology, peer feedback, new venture financing, and the lean start-up.

ENTR 3170
Entrepreneurship
3:3:0 Fall, Spring, Summer
* Prerequisite(s): ENGL 1010 and University Advanced Standing
Provides an overview of the process of entrepreneurship with focus on the role of the entrepreneur in identifying, evaluating and developing opportunities. Considers the application of knowledge of the technical, market, financial and human aspects of a business as they relate to the start-up and development of business opportunities. Lab access fee of $32 for computers applies.

ENTR 3180
Small Business Development
3:3:0 Fall, Spring
* Prerequisite(s): ENGL 1010 and University Advanced Standing
Provides a practical and theoretical foundation for managing small and medium sized enterprises with an emphasis on identifying, evaluating and developing opportunities for growth. Covers the basic elements of the business focusing on best practices in the technical, market, financial, and human resource aspects of existing small business as well as the interaction between these elements. Covers legal aspects of operating a business.

ENTR 3190
Early-stage Financing
3:3:0 Fall
* Prerequisite(s): University Advanced Standing
Provides non-business students an overview of financial modeling for entrepreneurship and small business, as well as the sources and processes involved in financing new ventures. Course teaches financial management, proforma financial statements, cash flow, bootstrapping, and debt and equity financing in an entrepreneurial environment.

ENTR 3220
Entrepreneurship Law
3:3:0 Fall
* Prerequisite(s): ENGL 1010 and University Advanced Standing
For entrepreneurship students and others desiring a to start a business. Presents current U.S. legal framework as they concern start-ups and new businesses. Topics include the American legal system, constitutional law, statutory law, common law, and administrative law and alternatives to courts. Discusses crimes, torts, negligence, contracts, negotiable instruments, and contractual relationships.

ENTR 4210
Career Development for Entrepreneurs
3:3:0 Spring
* Prerequisite(s): ENTR 3170 and University Advanced Standing
Deals with the personal and interpersonal development of entrepreneurs and other business professionals. Addresses issues and provides specific guidance in such areas as business and personal financial strategies, business and family interpersonal relationships, networking and human resource management strategies, and professional business- and self-image.

ENTR 4300
Strategic Innovation
3:3:0 Spring
* Prerequisite(s): (ENTR 4200 or ENTR 3170), Matriculation into the Woodbury School of Business, and University Advanced Standing
Focuses on developing every element needed to create an actionable business plan, with a special emphasis on business model generation, marketing, and finance. Emphasizes writing a comprehensive business plan and should be able to competently manage a small business or start their own with a minimum risk of failure. May be delivered hot bunk. May be delivered hybrid. Lab access fee of $32 for computers applies.

ENTR 4400
New Venture Financing
3:3:0 Spring
* Prerequisite(s): FIN 3100 and Matriculation into the Woodbury School of Business and University Advanced Standing.
Covers advanced concepts and skills in entrepreneurship/ small business management. Emphasizes how new and emerging companies are financed. Applies functional tools to case situations. Lab access fee of $32 for computers applies.

ENTR 4450
Enterprise Formation
3:3:0 Spring
* Prerequisite(s): (ENTR 4200 or ENTR 3170), and Matriculation into the Woodbury School of Business and University Advanced Standing
Provides an integrated, engaged learning opportunity in entrepreneurship through the development of a business opportunity. Focuses on creating and managing the formation of a business enterprise from the formation of a legal entity to launching a product of service and creating a financial model. Emphasizes documenting the process in a business model and/or a complete business plan.
Course Descriptions

ENTR 4455
New Venture Consulting
3:3:0 Fall
* Prerequisite(s): ENTR 3170, matriculation into the Woodbury School of Business Bachelor of Science in Entrepreneurship program, and University Advanced Standing

Provides an engaged learning opportunity for business students interested in learning how small- and medium-sized businesses work by consulting with community-based entrepreneurs and assisting them with the identification, evaluation, and/or development of their business opportunities. Includes projects that cover and examine all functional areas of business and the interaction between them. Covers consulting processes and strategies as well as provide tools and techniques for developing business models and assessing opportunities.

ENTR 493R
Entrepreneurship Lecture Series
1:1:0 * Prerequisite(s): University Advanced Standing

Presents lectures by guest speakers on current entrepreneurship issues and topics. Speakers and topics vary each semester. May apply a maximum of 3 credits toward graduation. Lab access fee of $32 for computers applies.

Environmental Management (ENVT)

ENVT 1110
Introduction to Environmental Management
3:3:0 Fall, Spring, Summer

Surveys environmental issues and the impact of people on the environment. Covers water, air, and soil pollution. Discusses pollution prevention and remediation methods. For majors and any who have an interest in environmental issues.

ENVT 1200
Environmental Worker Safety
3:3:0 Fall

Discusses safety laws, training requirements, and the use of personal protective equipment. Covers management of a safety program and development of a safety culture.

ENVT 1210
Introduction to Water Reclamation
3:3:0 Fall

Covers the basic processes used to treat wastewater including primary treatment, biological treatment, and chemical treatment processes. Offers excellent preparation for the state license exam.

ENVT 1270
Environmental Microbiology
3:3:0 On Sufficient Demand * Prerequisite(s): MICR 2060 recommended

For water managers, public health workers, and environmental managers. Discusses the role microorganisms in water treatment, wastewater treatment, agriculture, environmental change, and others.

ENVT 1300
Environmental Lab and Sampling
3:2:3 Spring

Studies basic laboratory techniques used by labs working on environmental projects. Covers safety, pH, dissolved oxygen, BOD, turbidity, organic, and others. Includes opportunities for undergraduate research. Course Lab fee of $38 for supplies/materials/lab applies.

ENVT 1360
Introduction to Water Treatment
3:3:0 Spring

Covers coagulation, sedimentation, filtration, water sources, sampling, disinfection, and regulations. Introduces the equipment used to treat water. Discusses the prevention of disease through effective treatment.

ENVT 1510
Hazardous Materials Emergency Response
3:3:0 Spring

Meets the requirements for the OSHA 40 hour training. Includes personal protection, identifying hazardous materials, spill control, and incident management. Completers may obtain OSHA certification for handling hazardous materials. Course fee of $28 for materials applies.

ENVT 2560
Environmental Health
3:3:0 Fall, Spring * Prerequisite(s): BIOL 1010 and CHEM 1110 recommended

Presents how environmental protection and proper sanitation can protect the public. Covers control of infectious and noninfectious diseases, safe water supplies, housing safety, radiation hazards, and air pollution.

ENVT 2600
Skills for Humanitarian Projects
3:3:0 On Sufficient Demand

For students interested in participating in humanitarian projects. Covers water supplies, adobe stoves, drip irrigation systems, photoelectric lighting, and rules for safety in unfamiliar surroundings.

ENVT 2710
Environmental Careers
1:1:0 Fall, Spring

For all students interested in environmental careers. Explores the career opportunities in environmental areas. Covers resumes, letters of inquiry, networking, and other methods of job seeking.

ENVT 2730
Introduction to Soils
4:3:2 Fall

An introductory course for majors and non-majors. Covers basic topics such as soil classification, soil-water relations, fertility, soil strength, and soil conservation. Offers important background information for those involved in pollution prevention and remediation, environmental monitoring, and home gardening.

ENVT 282R
Environmental Internship
1 to 5:0:5 to 25 Fall, Spring, Summer * Prerequisite(s): Instructor permission

Allows students practical experience working at an environmentally related job. May be repeated for a maximum of five credits toward graduation. May be graded credit/no credit.

ENVT 3010
Environmental Toxicology
3:3:0 Fall

* Prerequisite(s): BIOL 1010 and CHEM 1110 recommended

For environmental managers and safety managers. Discusses safe levels of exposure, safe industrial practices and regulations. Reviews standards for toxic substances. Increases awareness of toxins commonly found on job sites.

ENVT 3280
Environmental Law
3:3:0 Spring

* Prerequisite(s): ENGL 1010 and ENGL 2020 recommended

Covers the Clean Water Act, the Safe Drinking Water Act, and the Clean Air Act. Reviews the Toxic Substances Control Act, the Resource Conservation and Recovery Act, the Superfund law, DOT regulations, and OSHA regulations.

ENVT 3290
Environmental Permits and Reports
3:3:0 On Sufficient Demand

* Prerequisite(s): ENGL 1010 and ENGL 2020 recommended

For students interested in becoming environmental managers. Covers the permits and reports that are required by the EPA, OSHA, state and local agencies that relate to air, water, and hazardous materials. Includes the preparation of sample permit applications and monthly operational reports.

ENVT 3320
Hydraulics of Water
3:3:0 On Sufficient Demand

* Prerequisite(s): MAT 1010 and University Advanced Standing

Prepares students to analyze the flow of water. Includes the continuity equation, Hazen-Williams formula, and the Bernoulli Theorem. Completers will be better able to interact with engineers and operate water equipment in a professional manner.

ENVT 3330
Water Resources Management
3:3:0 Fall

* Prerequisite(s): University Advanced Standing

Examines the broad issues that affect water quality and supply. Covers watershed management, limnology, stormwater management, and wetlands. Discusses the biological and physical processes that occur and the legal constraints that affect management decisions.
ENVT 3530 Environmental Management Systems 3:3:0 On Sufficient Demand
* Prerequisite(s): ENGL 1010 and ENGL 2020 recommended

For those interested in the interaction between industry and the environment. Covers the systems and organization necessary to effectively manage environmental issues. Discusses the ISO 14000 standard and its effect upon management practices.

ENVT 3550 Site Investigation 3:3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing; CHEM 1110 recommended

Covers the investigation and preliminary cleanup of a contaminated site. Includes planning, training, site characterization, sampling, and site control. Completers should have a basic understanding of the process used to remediate an environmentally damaged site.

ENVT 3600 Appropriate Technology and Sustainable Development for the Developing World 3:3:0 On Sufficient Demand
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Reviews the origins of poverty and the current conditions of people in developing countries. Offers development solutions being pursued around the world. Empowers students to play an active role in international poverty reduction by introducing international development and its challenges. Teaches students how to determine appropriate technologies based on design, physical, and social considerations.

ENVT 3630 Introduction to Geographic Information Systems 4:3:2 Not Offered
* Prerequisite(s): University Advanced Standing

Introduces the operation of Geographic Information Systems (GIS). Focuses on GIS software and basic theory of geographic information science. Offers valuable preparation for careers in geography, planning, surveying, marketing, environmental technology, biology, engineering, and other related fields. Lab access fee of $30 for computers applies

ENVT 3700 Current Topics in Environmental Management 3:3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing; ENVT 1110 recommended

Studies local environmental issues, new technologies, and the challenges faced by environmental managers. Issues discussed will vary with the semester. Prepares students for a thoughtful discussion of environmental issues.

ENVT 3750 Land Use Planning 3:3:0 Spring
* Prerequisite(s): University Advanced Standing; ENVT 3280 recommended

Covers key issues in land use planning and how they affect the environment. Includes multiple use concepts, focused uses, zoning, mapping, and the political processes used in planning. Discusses the importance of strategic planning and public relations.

ENVT 3770 Natural Resources Management 3:3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing; BIOL 1010 recommended

For students in the Environmental Management program and others interested in natural resource issues. Introduces the management and conservation of natural resources. Discusses forestry, range management, wildlife management, and outdoor recreation.

ENVT 3790 Hydrology I 4:3:3 Fall
* Prerequisite(s): (MATH 1050 or MATH 1055), GEO 1010 and GEO 1015, and University Advanced Standing

Teaches how to solve textbook problems by developing skills in mathematics and understanding of hydrology. Uses hydrology to solve the real problems of real people. Requires that each student carry out a service learning project in the areas of water development, water conservation or water quality.

ENVT 3800 (Cross-listed with: CHEM 3800, PHYS 3800) Energy Use on Earth 3:3:0 Fall
* Prerequisite(s): (PHYS 1010 or PHSC 1000 or CHEM 1010 or GEO 1010 or GEO 2040 or METO 1010) and (MATH 1050 or MATH 1055) and University Advanced Standing

Covers the science of energy production and consumption. Quantitatively analyzes various methods of energy production, distribution, and end use in all sectors of our society, including transportation, residential living, and industry. Examines the impacts of our energy consumption on the environment and prospects for alternative energy sources. Intended for science majors interested in energy use in society or in an energy related career, and for students in other majors who feel that a technical understanding of energy use will help them to understand and mitigate its impact in our society.

ENVT 3850 Environmental Policy 3:3:0 Fall
* Prerequisite(s): ENVT 1110 and ENVT 3280 (recommended)

For upper-division students with an interest in environmental policy. Discusses the process by which policies are made and the factors that influence policy formation. Includes political factors, economics, international issues, public awareness and others.

ENVT 4790 Hydrology II 4:3:3 Spring
* Prerequisite(s): ENVT 3790 and University Advanced Standing

Continuation of ENVT 3790 with an emphasis on contaminant hydrology and computer modeling. Requires students to prepare a case study in the area of contaminant hydrology. Requires that each student carry out a service learning project in the areas of water development, water conservation or water quality.

ENVT 482R (Cross-listed with: GEO 482R) Geologic Environmental Internship 1 to 3:0:5 to 15 Fall, Spring, Summer
* Prerequisite(s): GEO 1010 or ENVT 1110; 12 credit hours of any GEO, GEOG, or ENVT courses; declared major in any Earth Science program and University Advanced Standing

Engages students in supervised geologic or environmental work in a professional setting. Requires approval by the Chair of the Department of Earth Science. Includes maintaining a journal of student experiences and preparing a paper summarizing their experience. A maximum of 3 credit hours may be counted toward graduation. May be graded Credit/No Credit.

ENVT 4890 Surface Water Hydrology 4:3:3 On Sufficient Demand
* Prerequisite(s): ENVT 3790 and University Advanced Standing

Strengthens problem-solving skills in the area of surface water hydrology. Major topics include drainage networks, open-channel hydraulics, theory of sediment transport, and statistical hydrology. Provides the opportunity to contribute to ongoing departmental research in surface water hydrology.

ENVT 495R Special Projects in Environmental Management 1 to 3:0:3 to 9 Fall, Spring, Summer
* Prerequisite(s): Instructor Permission and University Advanced Standing

 Allows students to pursue undergraduate research projects. Includes instructor directed practical research. Students will prepare a report of their findings. May be repeated for a maximum of 6 credits toward graduation.

Emergency Services Aircraft Rescue Firefighting (ESAF)

ESAF 2100 Airport Firefighter 3:3:0 On Sufficient Demand
* Prerequisite(s): (ESFF 250A and 250B) or Firefighter II Certification

Explores the theories and fundamentals associated with airport rescue fire fighting. Addresses safety, operations and agents associated with aircraft rescue and firefighting procedures. Provides an overview of communications, apparatus, tools and equipment specific to the aerospace emergency service delivery.
Emergency Services

Emergency Care (ESEC)

**ESEC 2110**
Air Craft Related Mass Casualty Incidents
3:3:0 On Sufficient Demand
* Prerequisite(s): (ESFF 250A and 250B) or Firefighter II Certification
Involves the planning, response, mitigation, and management of a mass casualty incident resulting from a crashed aircraft. Includes issues relating to medical treatment, triage and transportation. Examines how the command structure functions as well as how operations personnel work on the scene of mass casualty incident.

**ESEC 2120**
Aircraft Mishaps
3:3:0 On Sufficient Demand
* Prerequisite(s): (ESFF 250A and 250B) or Firefighter II Certification
Teaches the learner how to locate and use past aircraft accident and mishap data from various government agencies in order to develop relevant lesson plans and training courses for emergency responders. Learning how to research this information will strengthen emergency service agencies involved in aircraft rescue firefighting by giving them the tools and knowledge to develop relevant guidelines, protocols, procedures, and training evolutions based on current mishaps and findings.

**ESEC 2130**
Aviation Terrorism Response
3:3:0 On Sufficient Demand
* Prerequisite(s): (ESFF 250A and 250B) or Firefighter II Certification
Deals with the threats associated with terrorism and the aviation industry as they relate to the emergency service response. Examines past acts of terror along with present and future threats and their connection to aerospace emergency services planning and response. Identifies various aspects of aviation security and control in correlation to the emergency responders' responsibilities.

**ESEC 2140**
Airport Operations for the Emergency Responder
3:3:0 On Sufficient Demand
* Prerequisite(s): (ESFF 250A nd 250B) or Firefighter II Certification
Offers responders an understanding of ground operations, communications, layout, movements and functions in order to operate effectively within the boundaries of an airport. Discusses the complex, unfamiliar setting responders face associated with daily operations of an airport.

**ESEC 1140**
Emergency Medical Technician Basic
9:7:6 On Sufficient Demand
For first semester Fire Science students. Prepares students for certification as an Emergency Medical Technician-Basic through the Utah Bureau of EMS. Includes CPR, automatic defibrillation, patient assessment and treatment, legal issues, airway support, medical and trauma emergencies, emergency childbirth, pediatric emergencies and patient movement/transport. Course fee of $72 for materials/supplies applies.

**ESEC 114A**
Emergency Medical Technician-Part I
3:3:0 Fall, Spring, Summer
* Corequisite(s): ESEC 114B and ESEC 114C
Applies fundamental knowledge of the EMS system, safety and well-being of the EMT, medical and legal and ethical issues to the provision of emergency care. Prepares students for certification as an Emergency Medical Technician-Basic through the Utah Bureau of EMS. First of three courses required for EMT- Basic certification. May be delivered online.

**ESEC 114B**
Emergency Medical Technician-Part II
4:4:0 Fall, Spring, Summer
* Corequisite(s): ESEC 114A and ESEC 114C
Demonstrates mastery of kinesthetic skills, including medical assessments, trauma assessment, pharmacology, special patient populations, and EMS operations. Course lab fee of $71 for supplies applies. Course fee of $176 for FISDAP study tools applies.

**ESEC 114C**
Emergency Medical Technician-Part III
2:0:6 Fall, Spring, Summer
* Corequisite(s): ESEC 114A and ESEC 114B
Provides background information and knowledge about EMT kinesthetic skills, including medical assessments, trauma assessment, pharmacology, special patient populations, and EMS operations. Examines past acts of terror along with present and future threats and their connection to aerospace emergency services planning and response. Identifies various aspects of aviation security and control in correlation to the emergency responders' responsibilities.

**ESEC 1150**
EMT Refresher Level I
2:1:2 On Sufficient Demand
* Prerequisite(s): ESEC 1140 OR (ESEC 114A and ESEC 114B and ESEC 114C)
Provides in-service refresher information to maintain EMT Level 1 certification based on the D.O.T. requirements for emergency medical technicians. Focuses on required EMT skill mastery. Course fee of $50 for materials, equipment, state services & testing applies.

**ESEC 3060**
Emergency Medical Technician-Advanced
9:7:6 Fall, Spring
* Prerequisite(s): EMT Level Certification and University Advanced Standing
Prepares students for certification as an Emergency Medical Technician-Advanced through the Utah Bureau of EMS. Includes Life span development, advanced airway management, intravenous access, medication administration, cardiac rhythm interpretation and other advanced medical skills. Course lab fee of $107 for supplies applies. Course fee of $150 for certification materials applies.

**ESEC 3110**
Paramedic I
5:5:0 Fall, Spring
* Prerequisite(s): EMT-Basic Certification for one-year and University Advanced Standing; Departmental approval or completion of the following courses with a grade of C- or higher: ZOOL 1090 or higher, ENGH 1000 or higher, MAT 0990 or higher or ESFO 1350
* Corequisite(s): ESEC 3120, ESEC 3130, and ESEC 3140
Introduces the Emergency Medical Services system and the role of the paramedic. Covers pre-hospital instruction for the care of the sick and injured including lectures in EMS communication, medical and legal considerations and documentation. Includes anatomy and physiology of the human body as it applies to emergency care. Discusses proper sterile technique, scene evaluations, and patient assessments. Covers acid/base, fluid and electrolytes and fluid resuscitation, patient assessment and emergency treatment of the respiratory and abdominal systems. Requires individual written research projects with a review of literature pertaining to current coursework. Course fee of $449 for FISDAP study tools applies.

**ESEC 3120**
Paramedic I Lab
3:0:9 Fall, Spring
* Prerequisite(s): University Advanced Standing
* Corequisite(s): ESEC 3110, ESEC 3130, and ESEC 3140
Designed to allow hands-on practice and evaluation of the following skills: IV therapy, IO infusions, IM injections, SQ injections, oral and nasal intubation, thoracotomy, cricothyrotomy, defibrillation, transepidermic pacing, cardioversion, medication delivery, and patient assessment. Completes should be qualified to progress to the second semester program. Course fee of $143 for materials applies.

**ESEC 3130**
Paramedic II
7:6:3 Fall, Spring
* Prerequisite(s): University Advanced Standing
* Corequisite(s): ESEC 3110, ESEC 3120, and ESEC 3140
Discusses the Emergency Medical Services system and the role of the paramedic. Covers pre-hospital instruction for the care of the sick and injured including lectures in pharmacology, cardiac rhythm and monitoring, ACLS, patient assessment and emergency treatment for the cardiac system, central nervous system and musculoskeletal system. Includes mechanism of injury, burns, and the assessment and treatment of trauma patients. Requires individual written research projects with a review of literature pertaining to current coursework. Course lab fee of $181 for materials/supplies applies.
ESEC 3140  
Paramedic III  
4:4:0  
Fall, Spring  
* Prerequisite(s): University Advanced Standing  
* Corequisite(s): ESEC 3110, ESEC 3120, and ESEC 3130

Discusses the Emergency Medical Services system and the role of the paramedic. Covers pre-hospital instruction for the care of the sick and injured including lectures in diabetes, alcoholism, overdose and ingestion, and communicable diseases. Includes pediatrics (PALS), obstetrics, childbirth, care of the neonate, geriatrics, incident command system (ICS), interpersonal skills, and critical incident stress. Requirements also include individual written research projects with a review of literature pertaining to current coursework. Course Lab fee of $135 for materials/supplies applies.

ESEC 4110  
Paramedic IV  
6:5:3  
Spring, Summer  
* Prerequisite(s): ESEC 3110, ESEC 3120, ESEC 3130, ESEC 3140, and University Advanced Standing  
* Corequisite(s): ESEC 4120

Discusses the Emergency Medical Services (EMS) system and the role of the paramedic within this system. Teaches the terms, definitions, concepts, pre-hospital care life, trauma life support, and skills of a Paramedic through lecture and hands-on experience. Includes landing zones and safety, high angle rescue, Life-Pack 10, street smarts, death, dying and grieving, handling rape and domestic violence, substance abuse, EVO training, auto extrication, and forensic medicine. Requires individual written reports reflecting current trends in EMS and demonstration of proficiency in professional patient care reports. Successful completers should be able to meet the requirements listed in the National Standard D.O.T. Paramedic curriculum and the qualifications defined in the Utah Paramedic Training Program Accreditation Standards. Additionally, students completing the required coursework will be recommended for testing with the National Registry of Emergency Medical Technicians Paramedic (NREMT-P) for certification. Course fee of $120 for disposable/durable supplies applies.

ESEC 4120  
Paramedic Clinical Concepts  
6:0:18  
Spring, Summer  
* Prerequisite(s): University Advanced Standing  
* Corequisite(s): ESEC 4110

Includes field-based experiences with Paramedic rescue, hospital emergency department, pediatric emergency department, intensive care units, aeromedical service, labor and delivery, and operating room to provide field experience. Requires individual written reports reflecting current trends in EMS and demonstration of proficiency in professional patient care reports. Successful completers should be able to meet the requirements listed in the National Standard D.O.T. Paramedic curriculum and the qualifications defined in the Utah Paramedic Training Program Accreditation Standards. Additionally, students completing the required coursework will be recommended for testing with the National Registry of Emergency Medical Technicians Paramedic (NREMT-P) for certification. Course fee of $75 for materials and practical experience applies.

ESEC 4150  
Critical Care Emergency Medical Transport Program  
6:4:6  
On Sufficient Demand  
* Prerequisite(s): Department Approval and University Advanced Standing

Brings paramedics and nurses together in an effort to bridge the gap between pre-hospital and hospital care. Prepares specialized care providers to have an understanding of both aspects of patient care, and to use that understanding to provide a higher level of care to critical patients during transport. Designed to prepare paramedics and nurses to function as members of a critical care transport team. Offers an understanding of the special needs of critical patients during transport, become familiar with the purpose and mechanisms of hospital procedures and equipment, and develop the skills to maintain the stability of hospital equipment and procedures during transport.

ES 1150  
Community Emergency Preparedness  
3:3:0  
Fall, Spring, Summer

Examines emergency and crisis preparedness for the individual, family, and community as practiced at the state, national and international levels. Explores prevention and disaster recovery strategies against all hazards threats to home, neighborhood and community whether natural or human caused. May be delivered online. Course fee of $51 for equipment/supplies applies.

ES 1160  
Responders Role in Emergencies and Disasters  
3:3:0  
On Sufficient Demand  
* Prerequisite(s) or Corequisite(s): ENGL 1010 or department permission

Prepares emergency services students to respond effectively in both day-to-day emergency circumstances as well as extreme disasters. Examines the theory and skills to effectively handle emergency operations and deal with people in the context of emergencies. This course will be offered as a hybrid or online course.

ES 1170  
Citizen Role in Emergencies and Disasters  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): ENGL 1010 recommended

Designed for students of emergency management and volunteer private agencies. Discusses disaster preparedness, planning, and mitigation. Extends the discussion of the public role in emergencies and disasters to disaster response and recovery. Describes the variety of actions taken by individuals, private and voluntary organizations, first responders, and government agencies in response to a disaster and to assist in recovery.

ES 2110  
Community Mitigation Response and Recovery  
3:0  
On Sufficient Demand  
* Prerequisite(s): ENGL1010 recommended

Provides an introduction to emergency management for community members, emergency service volunteers, and future disaster relief workers. Prepares them with the knowledge and the skills to allow them to work in emergency services in government or non-profit agencies. Introduces emergency management principles, doctrines and authorities, emergency management functions and capabilities, and the integrated emergency management system. Addresses the coordination of various systems, networks, and agreements among various governmental and other organizations under the National Incident Management System (NIMS).

ES 2220  
Resiliency and Vulnerability in Crises  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): ENGL1010 recommended

Expands the knowledge of disasters so that students of emergency management, volunteers, and community members understand the nature of multiple hazards, both man-made and natural, and are aware of their impact on vulnerable populations. Presents risk management tools to assist in mitigating, planning and preparing for disasters.

ES 2230  
Non-profit Organizations and Volunteerism  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): ENGL1010 recommended

Improves participant abilities to deal with a broad range of issues in the management of volunteers. Covers publicity and recruitment, skill development and maintenance, and motivation strategies to promote continued involvement and quality performance. Addresses the planning and operations of an effective donations management system, and explores the coordination of state and local government and representatives of Voluntary Organizations Active in Disaster (VOAD) when working with undesignated and spontaneous volunteers during a disaster.

ES 290R  
Special Topics in Emergency Services  
1 to 3:1 to 3:0  
On Sufficient Demand

Provides students the opportunity to study special topics in emergency services. Requires students to identify emergency service topics and evaluate their application to emergency services. Calls for the creation of a research paper, presentation, academic report, or a significant project. May be repeated for a maximum of 6 credits toward graduation.
Emergency Services Firefighting (ESFF)

ESFF 1000 Introduction to Emergency Services and Ability Testing 4:4:0 Fall, Spring, Summer
Explores career opportunities and job requirements of fire and rescue emergency services. Discusses the various duties within emergency services, including structural fire fighting, wildland firefighting, technical rescue, hazardous materials control, fire protection, fire investigations, and incident command. Explains the employment testing and selection processes of federal, state, municipal, and industrial emergency service organizations. Develops basic emergency skills in hazard recognition, response organization, and fire extinguisher use. Course fee of $30 for computers applies.

ESFF 100A Introduction to Emergency Services 3:3:0 On Sufficient Demand
Explores career opportunities and job requirements of fire and rescue emergencies. Discusses the various duties within emergency services, including structural fire fighting, wildland firefighting, technical rescue, hazardous materials control, fire protection, fire investigations, and incident command. Explains the employment testing and selection processes of federal, state, municipal, and industrial emergency service organizations. Develops basic emergency skills in hazard recognition, response organization, and fire extinguisher use.

ESFF 100B Firefighter Physical Ability Testing 1:1:0 On Sufficient Demand
Provides aspiring firefighters with information needed to pass various physical ability tests. Explores the background and development of tests, including the role the Candidate Physical Ability Test plays in the Wellness Fitness Initiative. Outlines principles of designing and implementing an effective training program.

ESFF 1010 Firefighting Fundamentals I 3:3:0 On Sufficient Demand
* Corequisite(s): ESFF 1210
Discusses the history and background of the fire service. Teaches terms, definitions, and concepts of NFPA 1001 Professional Qualifications for Firefighters Level I. Includes fire behavior, ventilation rescue, forcible entry, ladders, ropes and knots, self-contained breathing apparatus, fire streams, fire hose, salvage, overhaul, fire suppression techniques, communications, fire sprinklers, and fire inspection. Course fee of $20 for state services & testing applies.

ESFF 1120 Principles of Fire and Emergency Services Safety and Survival 3:3:0 On Sufficient Demand
Introduces the basic principles and history related to the national firefighter life safety initiatives. Focuses on the need for cultural and behavior change throughout the emergency services.

ESFF 1210 Firefighting Skills I 4:0:12 On Sufficient Demand
* Corequisite(s): ESFF 1010
Teaches basic manipulative skills according to NFPA 1001 Firefighter Professional Standards, Level I. Includes using forcible entry tools, using self-contained breathing apparatus, tying knots and using ropes, handling salvage covers, utilizing hose nozzles and appliances, manipulating ladders, ventilation practices, search for and removal of victims, sprinkle operations, initiating emergency response, and safety procedures. Students are required to furnish their own approved firefighters safety clothing as follows: gloves, boots, helmet, and hood. Course fee of $95 for specialized clothing and materials applies.

ESFF 1220 Firefighting Fundamentals and Skills II 3:1:6 On Sufficient Demand
* Prerequisite(s): ESFF 1010 or Departmental approval
Teaches intermediate skills as described in NFPA 1001 Level II. Builds upon the basic skills taught in ESFF 1010 and introduces new skills and knowledge in water supplies, portable extinguisher practices, inspection techniques, and rescue operations. Course fee of $100 for specialized clothing and materials applies.

ESFF 1320 Hazardous Materials First Responder 3:3:0 On Sufficient Demand
* Prerequisite(s) or Corequisite(s): ESFF 1000 or department approval
For first year Fire Science students. Addresses the Hazardous Materials First Responder requirements of NFPA 472 and 29 CFR 1910.120. Includes definitions and classes of hazardous materials; physiological and toxicological considerations; DOT, UN and NFPA 704 labeling and placarding systems; container types and container identification. Completers should be able to conduct an incident size-up using the North American Emergency Response Guide, use personal protective equipment and conduct a decontamination procedure. Completers should be prepared to certify at both the Hazardous Materials Awareness and Operations levels. Course fee of $119 for materials, state services & testing applies.

ESFF 1330 Fire Apparatus Skill 3:0:9 On Sufficient Demand
* Prerequisite(s): ENGL 1010
Explores the aspiring and current emergency services learner's desire to serve and relates it to the theoretical constructs and characteristics of servant leadership. Discusses the roles and responsibilities of leadership/followship, internal and external, associated with the emergency services. Develops basic leadership/followship traits, based upon the theory of servant leadership.

ESFF 1340 Hazardous Materials Technician Skills 3:0:9 On Sufficient Demand
* Prerequisite(s): ESFF 1210 or ESFF 1330
Provides basic information on driving and operating a variety of fire apparatus by meeting the knowledge requirements as listed in NFPA 1000 Professional Qualifications for Fire Apparatus Driver Operator. Includes fire pump operation, emergency driving techniques, and equipment care and maintenance. Emphasizes hands-on lab activities. Course fee of $55 for transportation, state services & testing applies.

ESFF 1350 Fire Apparatus Technician Fundamentals 3:0:9 On Sufficient Demand
* Prerequisite(s): ESFF 1210 or ESFF 1330
Explores the aspiring and current emergency services learner's desire to serve and relates it to the theoretical constructs and characteristics of servant leadership. Discusses the roles and responsibilities of leadership/followship, internal and external, associated with the emergency services. Develops basic leadership/followship traits, based upon the theory of servant leadership.
ESFF 2430
Hazardous Materials Chemistry
3:2:3 On Sufficient Demand
Presents in-depth chemical information for hazardous materials responders. Teaches basic knowledge of how to evaluate potential hazards and behaviors of hazardous materials. Provides the underlying reasons for chemical reactions of hazardous materials. Includes decision-making abilities, safe operations, and handling. Course fee of $40 for specialized clothing, materials applies.

ESFF 250A
Firefighter Recruit Candidate Academy I
8:6:6 Fall, Spring
* Prerequisite(s): Matriculated into the AAS Emergency Services: Firefighter/Emergency Care Emphasis
Addresses the first part of the cognitive and psychomotor requirements of Firefighter I and Firefighter II certification. Includes basic firefighting topics and related skills, including fire behavior, building construction, personal protective equipment, tools, appliances, firefighter safety, forcible entry, and apparatus. Prepares students to certify at the Fire Fighter I and Fire Fighter II levels. Course fee of $456 for specialized clothing, state services & testing, materials, and equipment applies.

ESFF 250B
Firefighter Recruit Candidate Academy II
8:6:6 Fall, Spring
* Prerequisite(s): Matriculated into the AAS Emergency Services: Firefighter/Emergency Care Emphasis
Addresses the second part of the cognitive and psychomotor requirements of Firefighter I, Firefighter II, and Hazardous Materials Awareness and Operations certification. Includes basic firefighting topics and related skills. Addresses the Hazardous Materials First Responder requirements of NFPA 472 and 29 CFR 1910.120. Includes definitions, classes of hazardous materials, physiological and toxicological considerations, and labeling and placarding systems. Prepares students to certify at the Fire Fighter I, Fire Fighter II, and Hazardous Materials Awareness and Operations levels. Course fee of $279 for specialized clothing, state services & testing, and materials applies.

ESFF 2700
Technical Rescue Principles
3:2:3 On Sufficient Demand
For those with limited fire and emergency services training. Addresses the prerequisite knowledge and skills for technical rescue job performance. Applies the Incident Command System to the management of technical rescue operations, resources and hazards. Includes search and rescue techniques, victim care and extraction, and the use of ropes and rigging. Course fee of $70 for equipment, materials applies.

ESFF 2710
Environmental Rescue
3:2:3 On Sufficient Demand
* Prerequisite(s): ESFF 1220
Includes analysis and simulation of problems such as wilderness search and rescue, still and swift water rescue, avalanche and mountain rescue. Discusses disaster planning and management as well as rescues from the work place and industrial settings. Course fee of $70 for specialized clothing, materials, and transportation applies.

ESFF 2730
Rope Rescue
3:2:3 On Sufficient Demand
* Prerequisite(s): ESFF 1330 and ESFF 1340; or departmental approval
Designed to meet the rope rescue job performance requirements of NFPA 1006, Standard for Rescue Technician Professional Qualifications. Addresses various types and configurations of rope rescue systems. Includes compound mechanical advantage systems, rescue suspension systems, high-angle and vertical victim rescue systems, construction and operation of highline systems, and ascent/ decent procedures. Course fee of $70 for equipment, materials applies.

ESFF 281R
Emergency Services Internship
1 to 8:0:5 to 40 Fall, Spring, Summer
* Prerequisite(s): ESFF 1000 or sufficient emergency services work experience, or instructor approval.
Designed for Emergency Services majors. Provides paid, on-the-job work experience. Work experience and the correlated class are coordinated by the Coordinator and director who must approve enrollment. Includes student, employer, and coordinator evaluations, on-site work visits, written assignments, and oral presentations. Gives experience in writing and completing individualized work objectives that improve present work performance. May be repeated for a maximum of 8 credits towards graduation. May be graded credit/ no credit.

Emergency Services
Fire Officer (ESFO)

ESFO 1100
Fire Behavior and Combustion
3:3:0 On Sufficient Demand
Explores the theories and fundamentals of how and why fires start, spread and how they are controlled. Addresses the fire problem in America, background of research, and how to approach the study of fire. Provides an overview of various flames, smoldering, and spontaneous combustion.

ESFO 1110
Fire Prevention
3:3:0 On Sufficient Demand
Provides fundamental information regarding the history and philosophy of fire prevention. Introduces the organization and operation of a fire prevention bureau. Covers the use of fire codes, identification and correction of fire hazards. Discusses the relationships of fire prevention with built-in fire protection systems, fire investigation, and fire and life-safety education.

ESFO 1350
Fire Protection Hydraulics and Water Supply
3:3:0 On Sufficient Demand
Introduces basic mathematical operations, including fractions, decimals, percentages, measurements, statistics, graphs, formulas and equations. Completers should be able to apply mathematical skills in solving basic fire service hydraulic and water supply problems.

ESFO 2020
Incident Command
3:3:0 On Sufficient Demand
* Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.
Presents the basic principles of managing an emergency scene through the utilization of an incident command system for simple single unit, to complex multi unit response. Requires use of personnel, equipment, and additional resources to manage an incident by completing a size-up, analyze, develop and implement an action plan, maintain on scene accountability of personnel and resources by following IMS principles. Meets the incident command requirements for Fire Officer I, Fire Officer II, NFPA 1021, Presidential Directive #5, and NIMS compliance.

ESFO 2030
Fire Inspector I
3:3:0 On Sufficient Demand
* Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.
For Fire Science and Building Inspection Technology students. Addresses the principles of fire inspection and application of the International Fire Code. Topics include identification of fire hazards, fire prevention measures, inspection techniques, and pre-fire planning. Includes classroom discussion and actual inspections of both under-construction and occupied buildings. Successful completers should be prepared to attain Fire Inspector I certification. Course fee of $80 for state services & testing, materials applies.

ESFO 2050
Fire Protection and Detection Systems
3:3:0 On Sufficient Demand
* Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.
Teaches students to become familiar with the various types of fire protection and detection systems. Explains how each type of system functions, where such systems are required by code and how the various systems are serviced and maintained. Course fee of $17 for materials applies.

ESFO 2080
Building Construction for the Fire Services
3:3:0 On Sufficient Demand
* Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.
For second year Fire Science students. Explores components of building construction that relate to fire and life safety. Explains construction and design factors to be considered during fire inspections, pre-fire planning and fire fighting operations. Emphasis is placed on firefighter safety.

ESFO 2100
Fire Officer I Supervision and Leadership
3:3:0 On Sufficient Demand
* Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.
For second year Fire Science students and experienced firefighters. Addresses the NFPA requirements for Fire Officer I. Discusses human resource management, community and government relations, application of fire department policies, fire investigation procedures, emergency service delivery and safety considerations. Completers should be prepared to certify as Fire Officer I. Course fee of $40 for state services & testing applies.
ESFO 2110 Fire Instructor I and II
3:3:0 On Sufficient Demand
* Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.

Teaches the NFPA 1041 requirements for Instructor I and II. Includes job factors that influence teaching, developing behavior objectives and lesson plans, organizing the learning environment, methods of instruction, training aids, and principles of testing and evaluations. Lab activities include classroom presentations, preparing audiovisuals, and developing objectives. Course fee of $83 for state services & testing, materials applies.

ESFO 211A Fire Service Instructor I
1:1:0 On Sufficient Demand
* Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.

For second year Fire Science students. Addresses the knowledge and skills required to deliver a training lesson from a prepared outline and instructor's guide. Includes psychology of learning, instructional techniques, instructional media, evaluation techniques, and legal considerations. Completers should be prepared to instruct a fire service audience and certify as Fire Service Instructor I. Course fee of $43 for state services & testing, materials applies.

ESFO 211B Fire Service Instructor II
2:2:0 On Sufficient Demand
* Prerequisite(s): ESFO 211A or Departmental Permission

For those who have already completed ESFO 211A or attained Fire Service Instructor I certification. Explores job factors that influence teaching, developing behavior objectives and lesson plans, organizing the learning environment, methods of instruction, training aids, and principles of testing and evaluations. Completers should be able to prepare and conduct classroom presentations, prepare audiovisuals and equipment, and be prepared to certify as Fire Service Instructor II. Course fee of $40 for state services & testing applies.

ESFO 2200 Fire Officer II
3:3:0 On Sufficient Demand
* Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.

Addresses the administrative skills and abilities required for Fire Officer II certification. Includes occupational health and safety concepts, injury prevention, risk management, application of departmental policies and procedures, preparation of budget requests, preparation of news releases, and preparation and maintenance of departmental records and reports.

ESFO 2310 Fire Investigator I
3:3:0 On Sufficient Demand
* Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.

Presents basic requirements for fire investigators as found in NFPA 1033. Includes scene examination, documenting the scene, evidence collection and preservation, interviewing techniques, post incident investigation and presenting investigation findings.

ESFO 2320 Fire Investigator II
3:3:0 On Sufficient Demand
* Prerequisite(s): ESFO 2310 or Departmental Approval

Presents advanced skills for fire investigators. Explores all aspects of the investigative process, scene documentation, advance collection tools and evidence preservation, advanced investigative techniques, case preparation, presenting findings in a legal/court proceeding.

ESFO 2330 Public Fire Education I
2:2:0 On Sufficient Demand
* Prerequisite(s): ESFF 1000 or sufficient emergency services work experiences.

Teaches professional qualifications of NFPA 1035. Identifies fire risks and problems in a community. Teaches selecting, designing, and implementing fire prevention and education programs.

ESFO 2400 Fire Officer Work Experience
3:1:6 On Sufficient Demand
* Prerequisite(s): ESFO 2020 and ESFO 2200

Provides an opportunity for students to complete the Fire Officer II work place performance requirements of NFPA 1021, Standard for Fire Officer Professional Qualifications. Under the supervision of an experienced fire officer, requires meeting performance objectives in areas of human resource management, community relations, governmental relations, inspection procedures, investigation procedures, emergency service operations, emergency services planning and personnel safety procedures, through a non-paid work experience.

ESL 0100 Basic English Language Immersion
12:12:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval

For beginning ESL students, with little or no previous English experience. Integrates essential language tools and skills-reading, writing, listening, speaking, and vocabulary-needed to perform basic communicative tasks. Emphasizes building a learning community within the classroom. Includes lecture, discussion, collaborative class work, and outside experience with native English speakers.

ESL 0810 Beginning Listening/Speaking Level I
5:5:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval

For high-beginning ESL speakers with some previous English experience. Introduces phonetic alphabet for corresponding English alphabet sounds. Focuses on pronunciation of individual sounds along with how to produce naturally sounding syllables, words, and sentences through intonation, stress and linking.

English as a Second Lang (ESL)

ESL 0820 Beginning Reading and Writing Level I
5:5:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval

For beginning ESL students, with little or no previous English experience. Teaches basic competence and fluency in reading and writing. Focuses on reading fluently with meaningful comprehension and natural vocabulary acquisition. Covers writing sentences and short paragraphs on familiar topics. Includes weekly use of the ELL computer lab to practice reading and writing skills.

ESL 0825 Beginning Vocabulary Level I
4:4:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval

For beginning ESL students, with little or no previous English experience. Teaches a 1000-word vocabulary necessary for English survival. Explores vocabulary in context around relevant themes, focusing on communicative practice.

ESL 0840 Beginning Grammar Level I
5:5:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval

For students whose native language is other than English with little or no English experience. Focuses on helping students recognize beginning grammar structures and correctly incorporate them into their speech and writing. Introduces correct word order, simple verb tenses and conjugations, helping verbs, prepositions, articles, question formation, negative sentences, and word forms.

ESL 0911 Beginning Pronunciation Level II
4:4:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval

For students whose native language is other than English with little or no English experience. Develops vocabulary on concrete topics. Introduces students to short academic lectures and conversations. Introduces concepts of pronunciation, intonation, stress, and reductions. Includes weekly use of the ELL Language Lab where beginning listening skills are emphasized and practiced. Includes communicative practice with classmates and authentic language practice with native English speakers.

ESL 09111 High-Beginning Pronunciation Level II
1:1:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval

For high-beginning ESL speakers with some previous English experience. Introduces phonetic alphabet for corresponding English alphabet sounds. Focuses on pronunciation of individual sounds along with how to produce naturally sounding syllables, words, and sentences through intonation, stress and linking.

ESL 09111 High-Beginning Pronunciation Level II
1:1:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval

For high-beginning ESL speakers with some previous English experience. Introduces phonetic alphabet for corresponding English alphabet sounds. Focuses on pronunciation of individual sounds along with how to produce naturally sounding syllables, words, and sentences through intonation, stress and linking.

ESL 09111 High-Beginning Pronunciation Level II
1:1:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval

For high-beginning ESL speakers with some previous English experience. Introduces phonetic alphabet for corresponding English alphabet sounds. Focuses on pronunciation of individual sounds along with how to produce naturally sounding syllables, words, and sentences through intonation, stress and linking.

ESL 09111 High-Beginning Pronunciation Level II
1:1:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval

For high-beginning ESL speakers with some previous English experience. Introduces phonetic alphabet for corresponding English alphabet sounds. Focuses on pronunciation of individual sounds along with how to produce naturally sounding syllables, words, and sentences through intonation, stress and linking.
Course Descriptions

ESL 0920
High-Beginning Reading Level II 5:5:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval
For students whose native language is other than English. Studies comprehension of main ideas and details of short academic texts, examines literary themes and plots from simple novels, and develops basic interpersonal vocabulary as well as some academic vocabulary though context cues and English dictionary usage. Encourages reading for pleasure and for information. Introduces students to academic and job-related reading skills.

ESL 0930
High-Beginning Writing Level II 5:5:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval
For students whose native language is other than English. Introduces English writing conventions including pre-writing, idea development, organization, genre style, word choice, applied grammar usage, editing, and technical accuracy. Explains construction of simple and complex sentences into well-formed paragraphs. Includes weekly use of the ELL Language Lab where beginning writing skills are emphasized and practiced.

ESL 0940
High-Beginning Grammar Level II 5:5:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval
For students whose native language is other than English. Introduces English grammar usage and sentence constructing. Studies low-intermediate concepts of pronunciation, intonation, stress, and reductions. Includes weekly use of the ELL Language Lab where low-intermediate writing skills are emphasized and practiced.

ESL 1210
Low-Intermediate Listening/Speaking Level III 4:4:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval
* Corequisite(s): ESL 1211
For students whose native language is other than English. Expands use of simple statements, questions, and commands on familiar topics to academic conversations and lectures. Develops vocabulary on concrete and abstract topics. Studies low-intermediate concepts of pronunciation, intonation, stress, and reductions. Includes weekly use of the ELL Language Lab where low-intermediate listening skills are emphasized and practiced.

ESL 1211
Low-Intermediate Pronunciation Level III 1:1:0 Fall, Spring, Summer
* Prerequisite(s): Departmental Approval
* Corequisite(s): ESL 1210
For low-intermediate ESL speakers with previous English experience. Introduces International Phonetic Alphabet symbols that correspond to American English phonemes. Focuses on pronunciation of individual sounds along with how to pronounce naturally sounding syllables, words, and sentences through intonation, stress, and linking.

ESL 1220
Low-Intermediate Reading Level III 5:5:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval
For students whose native language is other than English. Studies comprehension of main ideas and supporting details of low-intermediate texts and acquisition of vocabulary through context and utilizing American English dictionaries. Focuses on interpreting literary themes and analyzing academic and literary texts. Encourages reading for pleasure and for information.

ESL 1230
Low-Intermediate Writing Level III 5:5:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval
For students whose native language is other than English. Studies low-intermediate English writing conventions including pre-writing, idea development, organization, word choice, and editing for organization and grammatical accuracy. Focuses on short academic writing tasks that culminate into a multi-paragraph essay. Includes weekly use of the ELL Computer Classroom where low-intermediate writing skills are emphasized and practiced.

ESL 1240
Low-Intermediate Grammar Level III 5:5:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval
For students whose native language is other than English. Studies low-intermediate English grammar usage in written and verbal speech. Focuses on verb tenses, phrasal verbs, modals, question formation, pronouns, and sentence connectives.

ESL 1260
Intermediate Listening/Speaking Level IV 4:4:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval
* Corequisite(s): ESL 1261
For students whose native language is other than English. Expands use of statements, questions, and commands on familiar topics to academic conversations and lectures. Develops vocabulary on concrete and abstract topics. Studies intermediate concepts of pronunciation, intonation, stress, and reductions. Includes weekly use of the UVU Language Lab where intermediate listening skills are emphasized and practiced.

ESL 1261
Intermediate Pronunciation IV 1:1:0 Fall, Spring, Summer
* Prerequisite(s): Departmental Approval
* Corequisite(s): ESL 1260
For intermediate ESL speakers with previous English experience. Introduces International Phonetic Alphabet symbols that correspond to American English phonemes. Focuses on pronunciation of individual sounds along with how to pronounce naturally sounding syllables, words, and sentences through intonation, stress, and linking.

ESL 1270
Intermediate Reading Level IV 5:5:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval
For students whose native language is other than English. Studies comprehension of main ideas and supporting details, acquisition of intermediate vocabulary through context and utilizing American English dictionaries, interpreting literary themes, and critically analyzing academic and literary texts. Encourages reading for pleasure and for information.

ESL 1280
Intermediate Writing Level IV 5:5:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval
For students whose native language is other than English. Studies intermediate English writing conventions such as pre-writing, idea development, organization, word choice, and editing for grammatical accuracy. Focuses on writing well written paragraphs that evolve into essays. Includes weekly use of the ELL computer lab where intermediate writing skills are emphasized and practiced.

ESL 1290
Intermediate Grammar Level IV 5:5:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval
* Corequisite(s): ESL 1311
For students whose native language is other than English. Studies intermediate English grammar usage in written and verbal speech. Focuses on parts of speech, verb tenses, nouns, comparisons, modals, adjectives, adjective clauses, infinitives, and the passive construction.

ESL 1310
High-Intermediate Listening/Speaking Level IV 4:4:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval
* Corequisite(s): ESL 1311
For students whose native language is other than English. Explores listening strategies for academic news programs and academic lectures. Emphasizes active participation in academic and social conversations. Develops ability to give academic presentations. Studies high-Intermediate concepts of pronunciation, intonation, stress, and reductions. Includes weekly use of the UVU Language Lab where high-Intermediate listening skills are emphasized and practiced.

ESL 1311
High-Intermediate Pronunciation Level V 1:1:0 Fall, Spring, Summer
* Prerequisite(s): Departmental Approval
* Corequisite(s): ESL 1310
For high-Intermediate ESL speakers with previous English experience. Introduces phonetic alphabet for corresponding English alphabet sounds. Focuses on pronunciation of individual sounds along with how to produce naturally sounding syllables, words, and sentences through intonation, stress, linking, and reductions.
ESL 1320 High-Intermediate Reading Level V 5:5:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval
For students whose native language is other than English. Studies comprehension of main ideas and supporting details of academic texts, making inferences and expanding vocabulary through context and English dictionary usage. Encourages students to read for pleasure and increase fluency through extensive reading outside of class. Develops critical reading and thinking skills.

ESL 1330 High-Intermediate Writing Level V 5:5:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval
For students whose native language is other than English. Studies high-intermediate English writing conventions including pre-writing techniques and idea development, organization of written papers according to genre expectations, and editing and revising work for grammatical accuracy. Focuses on writing 5+ paragraph essays, and letters or articles from 2-5 pages in length. Includes weekly use of the UVU Language Lab where high-intermediate writing skills are emphasized and practiced.

ESL 1340 High-Intermediate Grammar Level V 5:5:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval
For students whose native language is other than English. Studies high-intermediate English grammar usage in written and verbal speech. Focuses on higher level verb tenses and their related structures, use of nouns and adjective clauses, passive voice and definite/indefinite articles. Expands use of modal auxiliaries, conditionals, and verb complementation using gerunds and infinitives.

ESL 2110 Advanced Listening Speaking 4:4:0 Fall, Spring
* Prerequisite(s): Department Approval
For students whose native language is other than English. Studies advanced concepts of critical thinking and vocabulary. Provides opportunities for students to build confidence in public speaking. Emphasizes speaking and listening in advanced academic situations such as note-taking and participating in class discussions, debates, and presentations. Incorporates advanced concepts of pronunciation, stress, intonation, and linking. Includes weekly use of the UVU Language Lab where advanced listening skills are emphasized.

ESL 2111 Advanced Pronunciation 1:1:0 Fall, Spring, Summer
* Prerequisite(s): Departmental Approval
* Corequisite(s): ESL 2110
For high-intermediate ESL speakers with previous English experience. Reviews International Phonetic Alphabet for corresponding English alphabet sounds. Focuses on pronunciation of individual sounds along with how to produce naturally sounding syllables, words, and sentences through intonation, stress, rhythm, linking and reductions.

ESL 2120 Advanced Reading Vocabulary 5:5:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval
For international students whose native language is other than English. Using the English language, emphasizes developmental activities in finding stated main ideas and details, understanding inferred main ideas, skimming, scanning, recognizing patterns of organization and author's purpose, interpreting literature, and using advanced level vocabulary. Includes lectures, group discussions, lab activities, and multimedia. Satisfies AAS Humanities requirements.

ESL 2130 Advanced Composition 5:5:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval
For international students whose native language is other than English. Using the English language, emphasizes developmental activities in essay organization, outlining, essay writing, editing and punctuation, and research paper writing. Includes lectures, small and large group activities, peer editing, and lab activities. Satisfies AAS Humanities requirements. Satisfies AAS Humanities requirements.

ESL 2140 Advanced Grammar 5:5:0 Fall, Spring, Summer
* Prerequisite(s): Department Approval
For students whose native language is other than English. Studies advanced English usage, correct speech and writing forms and patterns related to tense, time, parts of speech, modifiers, clauses, phrases, conditionals, active/passive voice, and modal. Emphasizes grammatical fluency in English speech and writing. Satisfies AAS Humanities requirements.

ESL 2150 Academic Skills--TOEFL 5:5:0 Fall, Spring, Summer
* Prerequisite(s): ESL 1310, ESL 1320, ESL 1330, ESL 1340 and ESL Compass Test with a score of 81
Focuses on the integration of all four language skills. Prepares students to pass the TOEFL test. Provides ample opportunities to practice integrated speaking, reading, writing and listening tasks commonly encountered in academic settings.

ESL 2155 Introduction to Homeland Security 3:3:0 Fall, Spring, Summer
* Prerequisite(s): ENGL 1010 and University Advanced Standing
Introduces student to global and intercultural issues regarding homeland security at the national, regional, state and local levels. Discusses the history of homeland security, including its political history, and evolution, particularly as it relates to terrorism. Addresses demands state and local authorities must meet when dealing with national programs and requirements which affect funding and operations on the state and local level during natural or man-made disasters and emergencies.

ESM 310G Public Program Administration 3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ESMG 310G
Examines critical skills used in the management of public safety operations. Proposes possible applications of the skills using real-life examples. Emphasizes the development process and analytical skills necessary to assess problems in the workplace and select appropriate solutions.

ESM 3200 Health and Safety Program Management 3:3:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ESMG 310G
Teaches development, management, and evaluation of departmental safety programs. Includes compilation of accident and injury data from local jurisdictions. Develops programs that target safety concerns identified from research. Students will develop a plan to track effectiveness of safety programs to reduce personal injuries and property damage resulting from incidents within their department.

ESM 3250 Managing Emergency Medical Services 3:3:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ESMG 310G
Teaches action planning procedures for emergency incidents requiring multiple agency operations. Includes determining resources, assigning and placement of resources to mitigate incidents requiring multi-agency responses. Studies coordination of changing roles and responsibilities of fire service based EMS providers with the requirements set forth by local ordinances, state statutes, and federal laws. Presents personnel, resource management, and quality improvement techniques.

ESM 3300 Master Planning for Public Emergency Services 3:3:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ESMG 310G
Prepares students for developing long-range plans, given current organization status and local resources, emphasizing the attainment of both organizational, and community needs. Teaches planning for growth and for major disasters. Integrates resources and budgets while mitigating the impacts on a community. Develops and evaluates projected training requirements.

ESM 3350 Analytical Research Approaches to Public Emergency Services 3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ESMG 310G
Explores basic research designs, the use of selective analytical tools, and common issues faced by public emergency services managers. Examines tools and techniques using research methods to facilitate the decision making process in public emergency services organizations.
ESMG 3400
Critical Infrastructure Protection
3:3:0 On Sufficient Demand
* Prerequisite(s): ESMG 310G and University Advanced Standing

Introduces critical infrastructure and key resources (CI/KR) and explores the interdependencies between government and private industry in sustaining and protecting critical infrastructure. Provides an overview of the elements and processes to develop and sustain successful critical infrastructure partnerships and to protect critical infrastructure and key resources.

ESMG 3600 (Cross-listed with: CJ 3600)
Psychology of Emergency Services
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Examines the general psychological aspects of police, fire, and emergency medical services responders including dimensions of personality, family, occupational, cultural and diversity issues. Examines models of emergency and crisis decision making. Analyzes stress, anxiety, and trauma theories and clinical issues and examines current interventions being used for related disorders and building resilience.

ESMG 3710
Comparative Approaches to Homeland Security
3:3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing

Discusses shared terrorism threats as well as policies and strategies employed by a range of democratic countries to cope with terrorism and other homeland security-related threats. Examines issue areas such as bio-threats, health system preparedness, airport security and anti-radicalization policies across a number of countries. Reviews the practices of other countries and translates those practices into policies applicable in the United States. Prepares students to engage with their international partners at the local, state, or federal levels as Homeland Security becomes an increasingly global undertaking requiring greater international outreach.

ESMG 4150
Humanitarian Services and Disaster Relief
3:3:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ESMG 310G

Examines both theoretical and applied aspects of complex humanitarian emergencies and reviews disasters in the context of humanitarian relief. Explores the needs of displaced persons and the systems and practices currently in place to meet these needs. Reviews the principles of preparedness, resilience, and sustainability in terms of short-term response to disasters and long-term community recovery.

ESMG 4200
Disaster Response and the Public
3:3:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ESMG 310G or department approval

Prepares emergency services students to respond effectively to public information needs in both day-to-day emergency circumstances as well as in more extreme disaster conditions. Explores the theory and develops skills to effectively respond in crisis situations. Presents case studies in crisis response that demonstrate how information can help the public prepare, respond, and recover from disasters. This course will be offered as a hybrid or online course.

ESMG 425G
Crisis and Disaster Management
3:3:0 Fall, Spring
* Prerequisite(s): ENGL 1010, ESMG 310G, or departmental permission. University Advanced Standing

Deals with the operations side of humanitarian action. Establishes principles that can be used in local, national, and international relief efforts. Applies best practices from emergency management to the field of humanitarian services and disaster relief. Meets the global and international requirements to foster greater understanding of, interaction with, and appreciation for, cultures that reflect the diversity present within the local and campus communities, up to the larger state and global context.

ESMG 4400
Legal Considerations for the Emergency Services
3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ESMG 310G

Examines regulatory, political, and social aspects of government’s role in emergency services agencies, including regulatory issues, emergency services operations, employment, personnel issues, roles, legislative issues, and political influence.

ESMG 445G (Cross-listed with: CJ 445G)
Human Factors in Emergency Management
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Introduces students to an emergency response approach to understanding hazards and disasters grounded in social vulnerability analysis. Examines historical, geographical, social, and cultural factors and conditions that put people differentially at risk before, during, and after disasters. Utilizes a multi-disciplinary approach. Focuses on global, national, regional, and local patterns of development. Explores how vulnerable social groups are affected by and cope with hazardous conditions and events, and strategies for community-based mitigation engaging those most at risk.

ESMG 4500
Customer Service and Marketing for the Emergency Services
3:3:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ESMG 310G

Explores the principles and importance of customer oriented service delivery within the emergency services. Looks at current practices and delves into emerging needs and solutions for marketing and public relations. Includes research and critical thinking strategies for local, national, and global perspectives on customer service.

ESMG 4550
Principles of Disaster and Emergency Management
3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ESMG 310G

Introduces the student to the need for and creation of comprehensive emergency planning operations. Explores risk assessment techniques and critical analysis strategies for communities and governmental agencies. Teaches the components of a comprehensive emergency plan and presents the National Incident Management System (NIMS), mandated by presidential directive.

ESMG 4600
Public Administration and Emergency Management
3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ESMG 310G

For Public Emergency Services Management students. Examines the relationship between the emergency management function in government and the professional field of public administration. Topics include public policy making, implementation and analysis, disaster analysis, problem solving and solution formulation.

ESMG 4650
Emergency Services Capstone
3:3:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ESMG 310G

Public Emergency Services Management capstone course. Examines cutting-edge issues under the guidance of top professionals. Includes interviews with local and state officials to identify potential critical issues. Discusses personal leadership philosophy and strategies for decision making.

ESMG 481R
Emergency Services Internship
1 to 8:0:5 to 40 Fall, Spring, Summer
* Prerequisite(s): ENGL 2010, (ESFF 1000 or sufficient emergency services experience), and University Advanced Standing

For upper-division students working toward a Bachelor of Science Degree in Emergency Services Management. Provides a transition from school to work where learned theory is applied to actual practice through meaningful on-the-job experience. May be repeated for a maximum of 16 credits toward graduation. May be graded credit/no credit.
Course Descriptions

ESMG 489R
Special Topics in Emergency Management
1 to 6:1 to 6:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): ESMG 310G

Provides students the opportunity to study special leadership topics in Emergency Management. Requires students to identify standard leadership topics and evaluate their application to Emergency Services. Calls for the creation of a significant research paper that is characteristic of the Emergency Leadership discipline and worthy of communication to a broader audience. May be repeated for a maximum of 9 credits toward graduation.

ESMG 491R
Topics in Cardiology and Medical Trends
1 to 3:1 to 3:0 Fall, Spring, Summer
* Prerequisite(s): ENGL 2010, (ESFF 1000 or departmental approval), and University Advanced Standing

Surveys a specific topic in cardiology and medical trends related to Emergency Medicine. Topic varies each semester. May be repeated for a maximum of 6 credits toward graduation.

ESMG 492R
Topics in Trauma and Pharmacology
1 to 3:1 to 3:0 Fall, Spring, Summer
* Prerequisite(s): ENGL 2010, (ESFF 1000 or departmental approval), and University Advanced Standing

Surveys a specific topic in trauma and pharmacological trends. Topic varies each semester. May be repeated for a maximum of 6 credits toward graduation.

ESMG 493R
Topics in Medical Litigation
1 to 4:1 to 4:0 Fall, Spring, Summer
* Prerequisite(s): ENGL 2010, (ESFF 1000 or departmental approval), and University Advanced Standing

Surveys a specific topic in medical litigation. Topic varies each semester. May be repeated for a maximum of 4 credits toward graduation.

ESMG 6100
Psychology and the Emergency Services Responder
3:3:0
* Prerequisite(s): Acceptance into the Masters of Public Services Program

Examines the psychological impact the emergency services profession has on the responder. Explains the effects of emergency response and bureaucracy on the psyche of the responder. Identifies the need for post-traumatic growth.

ESMG 6110
Disasters/Vulnerability/and Impacts
3:3:0
* Prerequisite(s): Acceptance into the Masters of Public Services Program

Evaluates the impact of natural and manmade disasters locally, nationally, and internationally. Analyzes historical disaster case studies in order to examine the aggregate costs of disasters.

ESMG 6120
Emergency Planning and Response
3:3:0
* Prerequisite(s): Acceptance into the Masters of Public Services Program

Examines the need for emergency planning and response criteria associated with emergency services delivery. Teaches how to generate a community wide emergency planning and response matrix. Identifies systems thinking within an emergency framework.

ESMG 6130
Social Vulnerability in Emergencies
3:3:0
* Prerequisite(s): Acceptance into the Masters of Public Services Program

Appraises social vulnerabilities within a community. Evaluates the sociological aspects of emergency response. Compares sociological and economic factors to resiliency.

Emergency Services
Wildland Firefighter (ESWF)

ESWF 1310
S131 Firefighter Type 1
.5:5:0 On Sufficient Demand
* Prerequisite(s): Meet NWCG prequalifications or departmental approval

Meets the training needs of a Type 1 Wildland Firefighter (FF1). Presents several tactical decision scenarios designed to facilitate learning the objectives and class discussion. Introduces the student to the Fireline Handbook and provides an overview of its application.

ESWF 1330
S133 Look Up Look Down Look Around
.5:5:0 On Sufficient Demand
* Prerequisite(s): Meet NWCG prequalifications or departmental approval

Examines the wildland fire environment and the indicators firefighters should observe on the fire line in order to anticipate fire behavior.

ESWF 1400
Wildland Firefighting Fundamentals
4:3:3 Fall, Spring

Designed to meet the Wildland Firefighter I knowledge and skill requirements of NFPA 1051, Wildland Fire Fighter Professional Qualifications. Teaches students to recognize the “Situations That Shout Watchout,” apply the appropriate Standard Fire Orders and how to deploy a fire shelter. Includes orientation to the Incident Command System. Teaches basic fireline construction, fire weather, and fire behavior. Each subject covered in this course meets and/or exceeds NWCG standards for the following classes: S-130, S-190, I-100, and L-180. Course fee of $118 for materials, specialized clothing, equipment, and state services & testing applies.

ESWF 1410
Wildland Firefighter Internship I
5:2:9 Summer
* Prerequisite(s): ESWF 1400 or departmental approval

Provides experience in fighting fires at wildfire and urban interface incidents. Studies wildland fire behavior, fire weather, and fire mitigation. Teaches size-up, chain of command, communications, strategy, and tactics. Includes developing water sources, learning engine tactics, understanding procedures for aircraft, firing and felling operations. Completers should develop skills beyond the entry level firefighter. May be graded credit/no credit. Course fee of $86 for specialized clothing, materials, and equipment applies.

ESWF 1420
Wildland Firefighter Internship II
5:2:9 Summer
* Prerequisite(s): ESWF 1410

Provides students with the training and experience that will assist them in gaining a job in wildland fire management and suppression. Features participation in a 20-person wildland fire suppression crew sponsored by the Utah Division of Forestry, Fire and State Lands. Also teaches about wildland fire behavior as well as fire suppression strategies and tactics. Requires students to participate in physically demanding assignments with long periods of time away from home. Exposes students to wildland fire and the various organizational and mechanical tools used to manage and suppress them, such as; aircraft, bulldozers, large engines and other fire management and suppression equipment. May be graded credit/no credit.

ESWF 2000
S200 Initial Attack Incident Commander
Type 4 1:1:0 On Sufficient Demand
* Prerequisite(s): Meet NWCG prequalifications or departmental approval

Designed to meet the training needs of the ICT4 and is presented in a discussion/exercise format. Covers foundational skills, intelligence gathering and documentation, incident size up, development of a plan of action, post-fire activities, evaluation of incident objectives and incident management. Meets and/or exceeds NWCG standards for S-200

ESWF 2010
I200 Basic Incident Command System
1:1:0 On Sufficient Demand
* Prerequisite(s): Meet NWCG prequalifications or departmental approval

Introduces the principles of the Incident Command System (ICS) associated with incident-related performance. Includes leadership and management, delegation of authority, management by objectives, functional areas and positions, briefings, organizational flexibility, transitions and transfers. Built on the same lesson objectives and content as the NWCG I-200 course.

ESWF 2110
S211 Portable Pumps and Water Use
1.5:1.5:0 On Sufficient Demand
* Prerequisite(s): Meet NWCG prequalifications or departmental approval

Covers three skill areas: supply, delivery, and application of water. Includes correct water use, basic hydraulics, and equipment care. Requires set up, operation, and maintenance of pump equipment in the field exercise. Meets and/or exceeds NWCG standards for S-211
ESWF 2150  
S215 Fire Operations in the Wildland Urban Interface  
2:2:0 On Sufficient Demand  
* Prerequisite(s): Meet NWCG prequalifications or departmental approval  
Identified to assist structure and wildland firefighters who will be making tactical decisions when confronting wildland fire that threatens life, property, and improvements in the wildland/urban interface. Includes interface awareness, size-up, initial strategy and incident action plan, structure triage, structure protection tactics, incident action plan assessment and update, follow up and public relations, and firefighter safety in the interface. Meets and/or exceeds NWCG standards for S-215. 

ESWF 2301  
S230 Crew Boss Single Resource  
2:2:0 On Sufficient Demand  
* Prerequisite(s): Meet NWCG prequalifications or departmental approval  
Designed to produce student proficiency in the single resource boss position from initial dispatch through demobilization to the home unit. Topics include: operational leadership, preparation and mobilization, assignment preparation, risk management, entrapment avoidance, safety and tactics, offline duties, demobilization, and post incident responsibilities. 

ESWF 2340  
S234 Ignition Operations  
2:2:0 On Sufficient Demand  
Provides training in the functional roles and responsibilities connected with the firing operations. Covers planning, ignition procedures and techniques, and equipment applicable to wildland and prescribed fire. Also addresses the role of the ignition specialist or firing boss as the organization manages escalation from a non-complex to a complex fire situation. 

ESWF 2430  
Wildland Firefighter Internship III  
5:2:9 Summer  
* Prerequisite(s): ESWF 1420 and departmental approval  
Increase the level of leadership training and responsibility for individual firefighters. Includes work on Advanced Firefighter/Squad Boss Task book. Teaches and improves upon the following skills: firefighter safety, supervision, communication, situational awareness and other fire suppression skills needed to advance to the Squad boss level. Offers valuable experience in wildland fire suppression techniques as well as safety and organizational skills. May be graded credit/no credit. 

ESWF 2600  
S260 Interagency Incident Business Management  
1:1:0 On Sufficient Demand  
* Prerequisite(s): Meet NWCG Prequalifications or departmental approval  
Studies the human resources aspect of emergency services in depth. Concentrates on the personnel issues associated with day to day emergency service organizational management. Includes topics of ethical conduct, recruitment, resources, and financial management. 

ESWF 2700  
S270 Basic Air Operations  
1:1:0 On Sufficient Demand  
* Prerequisite(s): Meet NWCG prequalifications or departmental approval  
Introduces aircraft types and capabilities, aviation management and safety for flying in and working with agency aircraft, tactical and logistical uses of aircraft, and requirements for helicopter take-off and landing areas. Addresses regulations, procedures and policies that primarily govern federal agency and ICS operations. Meets and/or exceeds NWCG standards for S-270. 

ESWF 2800  
L280 Followship to Leadership  
1:1:0 On Sufficient Demand  
* Prerequisite(s): Meet NWCG prequalifications or departmental approval  
Provides a self-assessment opportunity for individuals preparing to step into a leadership role. Includes leadership values and principles, transition challenges for new leaders, situational leadership, team cohesion factors, ethical decision-making, and after action review techniques. 

ESWF 2900  
S290 Intermediate Wildland Fire Behavior  
2:2:0 On Sufficient Demand  
* Prerequisite(s): Meet NWCG prequalifications or departmental approval  
Designed to prepare the prospective fireline supervisor to undertake safe and effective fire management operations. Second course in a series that collectively serves to develop fire behavior prediction knowledge and skills. 

ESWF 3000  
S300 Incident Commander Extended Attack  
1:1:0 On Sufficient Demand  
* Prerequisite(s): (Meet NWCG prequalifications or departmental approval) and University Advanced Standing  
Designed to meet the training needs of the Incident Commander Type 3 (ICT3). Focuses on the lessons of leadership and command as they relate to the ICT3 position. Includes multiple tactical decision games for students to practice new knowledge. Covers foundation skills, situational awareness, command and control, managing the incident, transitional activities, post-fire activities and a final simulation. 

ESWF 3360  
S336 Tactical Decision Making in Wildland Fire  
1:1:0 On Sufficient Demand  
* Prerequisite(s): (Meet NWCG prequalifications or departmental approval) and University Advanced Standing  
Teaches the application of risk management processes found in the Incident Response Pocket Guide (IRPG) to various incidents. Includes scenarios and exercises that assess the application of tactics specific to wildland fire suppression. 

ESWF 3370  
S337 Division or Group Supervisor  
1:1:0 On Sufficient Demand  
* Prerequisite(s): (Meet NWCG prequalifications or departmental approval) and University Advanced Standing  
Prepares students to perform in the role of division/group supervisor. Includes division/group management, organizational interaction, division operations, and all-hazard operations. May include tactical decision games. 

ESWF 4000  
I400 Advanced Incident Command System  
1:1:0 On Sufficient Demand  
* Prerequisite(s): (Meet NWCG prequalifications or departmental approval) and University Advanced Standing  
Provides an operational understanding of large single-agency and complex multi-agency/multi-jurisdictional incident responses. Topics include: review for command and general staff, major and/or complex incident/event management, area command, and multi-agency coordination. 

ESWF 4390  
S390 Introduction to Wildland Fire Behavior Calculations  
2:2:0 On Sufficient Demand  
* Prerequisite(s): (Meet NWCG prequalifications or departmental approval) and University Advanced Standing  
Introduces fire behavior calculations by manual methods, using nomograms and the Fire Behavior Handbook. Covers the determinants of fire behavior through studying inputs (weather, slope, fuels, and fuel moisture). Teaches how to interpret fire behavior outputs, documentation processes, and fire behavior briefing components.
Course Descriptions

Exercise Science (EXSC)

EXSC 2500
Sports Medicine
3:3:0 Fall, Spring, Summer
* Prerequisite(s): EXSC Majors: ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), and Pre or Co-requisite EXSC 270G all with a C- or higher and (MATH 1050 or MATH 1055). PETE Majors: ZOOL 1090 and Pre or Co-requisite PETE 2700 both with a C- or higher and (MATH 1050 or MATH 1055).

Explores the term Sports Medicine and the field it covers. Instruction on injury management, including record keeping, assessment, and steps to recovery. Teaches an understanding of different tissues’ response to injury. Investigates different imaging techniques used in assessment. Gives an understanding of surgical considerations for specific injuries.

EXSC 2510
Sports Medicine Lab
1:0:3 Fall, Spring, Summer
* Corequisite(s): EXSC 2500
Teaches taping and wrapping techniques for prevention/treatment of sports related injuries. Teaches evaluation techniques for the major joints of the body. Course fee of $32 for supplies, lab applies.

EXSC 270G
Foundations of Exercise Science
3:3:0 Fall, Spring, Summer
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L) all with a C- or higher, and (MATH 1050 or MATH 1055)

Introduces the study of the Exercise Sciences and discusses the global influence on the development of the field. Studies the national and international history and philosophy of the field of Exercise and sport science. Analyzes problems in areas covered under the umbrella of Exercise Science and Physical Education. Explores related career and employment opportunities in this area.

EXSC 3270
Exercise Testing and Prescription
3:3:0 Fall, Spring, Summer
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), and Pre or Co-requisite EXSC 270G all with a C- or higher, and (MATH 1050 or MATH 1055), and University Advanced Standing

Teaches key concepts related to exercise testing and program design for healthy populations and populations with controlled disease. Explores concepts in team, group, and individualized assessment and programming. Emphasizes principles in anatomy, exercise physiology, behavior modification, motivation, health promotion, fitness assessment and prescription. Encourages students to sit for the ACE, IDEA, ACSM H FY, NSCA CPT, or similar certification exams upon course completion. Course fee of $20 for supplies, lab applies.

EXSC 3400
Statistical Analysis in Exercise Science
3:3:0 Not Offered
* Prerequisite(s): (MATH 1050 or higher) and University Advanced Standing

Provides an introduction to statistics, as well as the role of statistics in experimental design that is necessary to evaluate data collected from measurements commonly used in exercise science, health, physical education and recreation.

EXSC 3500
Kinesiology
3:3:0 Fall, Spring, Summer
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), and EXSC 270G all with a C- or higher and MATH 1050 or MATH 1055. PETE Majors: ZOOL 1090 and Pre or Co-requisite PETE 2700 both with a C- or higher and (MATH 1050 or MATH 1055).

PETE Majors: ZOOL 1090 and Pre or Co-requisite PETE 2700 both with a C- or higher and (MATH 1050 or MATH 1055). All: University Advanced Standing.

Studies human movement. Includes the structure of the human body and fundamental mechanics. Emphasizes kinesiological and mechanical analysis.

EXSC 3550
Motor Learning and Control
3:2:0 Fall, Spring, Summer
* Prerequisite(s): EXSC Majors: ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), and Pre or Co-requisite EXSC 270G all with a C- or higher and (MATH 1050 or MATH 1055), and University Advanced Standing

Examines motor and cognitive characteristics of individuals involved in learning or performing motor skills. Examines conditions that influence learning. Analyzes how humans learn complex movement skills and control voluntary, coordinated movement. Analyzes the basic psychological processes involved in learning and control of movement and their effect on instruction and practice conditions for the learner. Studies motor development and its effect on skill acquisition. Course fee of $14 for equipment, software applies.

EXSC 3700
Exercise Physiology
3:3:0 Fall, Spring, Summer
* Prerequisite(s): EXSC Majors: ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), and EXSC 270G all with a C- or higher and MATH 1050 or MATH 1055.

PETE Majors: ZOOL 1090 and Pre or Co-requisite PETE 2700 both with a C- or higher and (MATH 1050 or MATH 1055). REC Majors: ZOOL 1090 and Pre or Co-requisite REC 2200 both with a C- or higher and (MATH 1050 or MATH 1055). All: University Advanced Standing.

Examines acute and chronic physiological responses to exercise, as well as nutritional and environmental effects on these responses. The laboratory is designed to offer the hands-on experience where students will experience the physiological responses to different stressors in the lab setting. The labs are arranged to be conducted as similar material is being discussed in class. Course Lab fee of $28 for materials applies.

EXSC 3705
( Cross-listed with: ZOOL 3705)
Exercise Physiology Laboratory
1:0:3 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
* Corequisite(s): EXSC 3700
Studies acute and chronic physiological responses to exercise, as well as nutritional and environmental effects on these responses. The laboratory is designed to offer the hands-on experience where students will experience the physiological responses to different stressors in the lab setting. The labs are arranged to be conducted as similar material is being discussed in class. Course Lab fee of $28 for materials applies.

EXSC 3730
Biomechanics
3:3:0 Fall, Spring, Summer
* Prerequisite(s): EXSC Majors: ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), and Pre or Co-requisite EXSC 270G all with a C- or higher and (MATH 1050 or MATH 1055).

PETE Majors: ZOOL 1090 and Pre or Co-requisite PETE 2700 both with a C- or higher and (MATH 1050 or MATH 1055). REC Majors: ZOOL 1090 and Pre or Co-requisite REC 2200 both with a C- or higher and (MATH 1050 or MATH 1055). All: University Advanced Standing.

Examines acute and chronic physiological responses to exercise, as well as nutritional and environmental effects on these responses. The laboratory is designed to offer the hands-on experience where students will experience the physiological responses to different stressors in the lab setting. The labs are arranged to be conducted as similar material is being discussed in class. Course Lab fee of $28 for materials applies.

EXSC 3750
Psychosocial Aspects of Human Performance
2:2:0 Fall, Spring, Summer
* Prerequisite(s): EXSC Majors: ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), and Pre or Co-requisite EXSC 270G all with a C- or higher and (MATH 1050 or MATH 1055).

PETE Majors: ZOOL 1090 and Pre or Co-requisite PETE 2700 both with a C- or higher and (MATH 1050 or MATH 1055). REC Majors: ZOOL 1090 and Pre or Co-requisite REC 2200 both with a C- or higher and (MATH 1050 or MATH 1055). All: University Advanced Standing.

Examines acute and chronic physiological responses to exercise, as well as nutritional and environmental effects on these responses. The laboratory is designed to offer the hands-on experience where students will experience the physiological responses to different stressors in the lab setting. The labs are arranged to be conducted as similar material is being discussed in class. Course Lab fee of $28 for materials applies.

Provides students with the necessary skills and understanding to adequately deal with the psychological and social aspects of human and sport performance. Develops techniques and psychological skills to enhance performance and establish a learning and social environment that would enhance the effectiveness of coaches and maximize the skill and personal growth of athletes.

EXSC 3850
Ethical Concerns in Exercise Science
3:3:0 Fall, Spring
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), and Pre or Co-requisite EXSC 270G all with a C- or higher and (MATH 1050 or MATH 1055).

Petes: ZOOL 1090 and Pre or Co-requisite PETE 2700 both with a C- or higher and (MATH 1050 or MATH 1055). All: University Advanced Standing.

Surveys applied concepts of ethical codes and legal liability. Explores systems used by community and adventure education programs for aspects protective of participants, staff, and institutions.
Course Descriptions

**EXSC 4000**  
**Clinical Exercise Physiology**  
3:2:3  
Fall, Spring  
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), EXSC 270G, and EXSC 3270 all with a C- or higher and (MATH 1050 or MATH 1055), and University Advanced Standing  

Emphasizes information and skills related to exercise testing and prescription in healthy and clinical populations. Teaches American College of Sports Medicine (ACSM) exercise testing guidelines.

**EXSC 4050**  
**Obesity Physiology and Physical Activity**  
3:3:0  
* Prerequisite(s): EXSC 270G  

Provides a broad understanding of the negative health impacts of obesity on physiology. Focuses on exercise modalities that are safe and appropriate as means to treat and ameliorate the negative health consequences of obesity.

**EXSC 4100**  
**Fitness Across the Lifespan**  
3:3:0  
Fall, Spring  
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), and Pre or Co-requisite EXSC 270G all with a C- or higher and (MATH 1050 or MATH 1055), and University Advanced Standing  

Addresses key issues relative to fitness across the lifespan; including, fitness in youth, adult fitness, aging, physical activity program design and implementation, attrition, behavior modification, and the role of exercise in disease prevention and/or management.

**EXSC 4200**  
**Exercise Metabolism**  
3:3:0  
Fall, Spring  
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), EXSC 270G all with a C- or higher and (MATH 1050 or MATH 1055), and University Advanced Standing  

Examines how exercise affects the functioning of human and animal organisms at the molecular level. Focuses on the tools of basic principles of biochemistry and teaches how to use the tools to understand how exercise affects metabolism. Studies how to use biochemical tests to assess an exercising person’s health and performance.

**EXSC 4300**  
**Research Methods in Exercise Science and Outdoor Recreation**  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): EXSC Majors: ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), and Pre or Co-requisite EXSC 270G all with a C- or higher and (MATH 1050 or MATH 1055).  
  REC Majors: ZOOL 1090 and Pre or Co-requisite REC 2200 both with a C- or higher and (STAT 1040 or STAT 1045 or MATH 1050 or MATH 1055). All: University Advanced Standing  

Introduces students to key research in their field. Emphasizes analytical and interpretive skills. Develops scientific writing skills. Promotes design and utilization of comprehensive research methodologies commonly applied in Exercise Science and Outdoor Recreation.

**EXSC 4400**  
**Physical Activity Promotion in the Community**  
3:3:0  
Fall, Spring  
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), EXSC 270G all with a C- or higher and (MATH 1050 or MATH 1055), and University Advanced Standing  

Emphasizes concepts related to physical activity promotion in the community. Critically reviews literature associated with physical activity programming in communities including barriers to physical activity participation, behavioral change theory, and social, environmental, and biological factors that influence physical activity behavior. Promotes application of concepts developed in class through introductory supervised field experience.

**EXSC 4410**  
**Promoting Physical Activity in the Community Field Experience**  
1:0:4  
Fall, Spring  
* Prerequisite(s): University Advanced Standing  
  Corequisite(s): EXSC 4400  

Provides complementary field experiences for students taking EXSC 4400 (Physical Activity Promotion in the Community).

**EXSC 4500**  
**Advanced Sports Nutrition**  
3:3:0  
Fall, Spring  
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), EXSC 270G and Pre or Co-requisite EXSC 3700 and 3705 all with a C- or higher and (MATH 1050 or MATH 1055), and University Advanced Standing  

Designed to provide exercise science students a comprehensive understanding of basic nutritional principles as they relate to sports.

**EXSC 4550**  
**Principles of Strength and Conditioning**  
3:3:0  
Fall, Spring  
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), EXSC 270G, EXSC 3500 and Pre or Co-requisite EXSC 3700 and 3705 all with a C- or higher and (MATH 1050 or MATH 1055), and University Advanced Standing  

Emphasizes knowledge of physiological principles and training techniques used in strength and conditioning. Teaches guidelines from the National Strength and Conditioning Association (NSCA). Prepares students for the National Strength and Conditioning Association (NSCA) Certified Strength and Conditioning Specialist exam.

**EXSC 4600**  
**Advanced Biomechanics**  
3:3:0  
Fall, Spring  
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), EXSC 270G and EXSC 3730 all with a C- or higher and (MATH 1050 or MATH 1055), and University Advanced Standing  

Teaches the application of mechanical principles to the development of motor skills, including research and technology utilized in the field of biomechanics.

**EXSC 4700**  
**Advanced Gross Motor Assessment**  
3:3:0  
Fall, Spring  
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), EXSC 270G, EXSC 2500 and EXSC 3500 all with a C- or higher and (MATH 1050 or MATH 1055), and University Advanced Standing  

Provides the students with advanced instruction on and the development of knowledge, skills and abilities to be able to safely and effectively evaluate and interpret / qualify gross motor function. Includes but is not limited to surface anatomy, boney and soft tissue palpation, Range of Motion (ROM), muscular strength, neurologic enervation and stress tests of supportive structures.

**EXSC 481R**  
**Internship in Exercise Science**  
1 to 8:0:5 to 40  
Fall, Spring, Summer  
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), EXSC 270G all with a C- or higher and (MATH 1050 or MATH 1055), and University Advanced Standing  

Provides students with hands-on professional experience in the field of exercise science. May be repeated for a maximum of 8 credits toward graduation. Graded credit/ no credit.

**EXSC 489R**  
**Undergraduate Research for Exercise Science**  
1 to 4:0:5 to 20  
Fall, Spring, Summer  
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), EXSC 270G all with a C- or higher and (MATH 1050 or MATH 1055), and University Advanced Standing  

Provides students the opportunity to conduct research under the mentorship of a faculty member. Students will put in practice the theoretical knowledge gained in prior major courses. Students will create a significant intellectual or creative product that is characteristic of the Exercise Science discipline and worthy of communication to a broader audience. May be repeated for a maximum of 8 credits toward graduation.

**EXSC 4950**  
**Senior Seminar**  
2:2:0  
Fall, Spring  
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), EXSC 270G all with a C- or higher and (MATH 1050 or MATH 1055), and University Advanced Standing  

Emphasizes critical evaluation of classic and current research in Exercise Science. Promotes research and writing skills within the discipline of Exercise Science. Promotes student centered learning and supports specialization within the field of Exercise Science.
Facilities Management (FAC)

FAC 1010
Survey of Facilities Management
3:3:0 Spring
Orients Facilities Management (FAC) majors with core responsibilities in the industry. Uses case studies and theory to gain experience with problem solving and resource management.

FAC 1020
Space Planning and Management
3:3:0 On Sufficient Demand
* Prerequisite(s) or Corequisite(s): ENGL1010
Focuses on the forecasting, growth, planning, allocation, and management of occupied space. Discusses the role of the facilities manager in planning and managing growth.

Family Studies (FAMS)

FAMS 101G
Contemporary Families
3:3:0
Expands students' awareness of variations within families due to form, culture, and other factors. Focuses on areas of kinship, family organization, traditions, interpersonal relationships, parenting practices, values and beliefs, and prejudice.

FAMS 1100
Life Span Development in the Family
3:3:0
Studies issues surrounding physical, cognitive, social, and emotional development of the individual within the context of family across the lifespan. Emphasizes how the context of family influences development of the individual.

FAMS 1150 SS
Marriage and Relationship Skills
3:3:0 Fall, Spring, Summer
Guides students in building a lasting intimate relationship of their own and in understanding and teaching relationship maintenance and improvement strategies based on large-scale scientifically derived marriage and relationship principles. Utilizes cutting edge research on factors and issues related to relationship success and outcome including whom and when to marry and how to build stable and happy relationships over time. Stresses increased understanding of desirable relationship outcomes and how to achieve them.

FAMS 2705
Ethics for Family Interventions
3:3:0
* Prerequisite(s): FAMS 101G and ENGL 1010 or 101H (with a C+ or higher)
Covers the ethical and legal responsibilities of the helping professional in various types of family intervention, including counseling, education, and case management. Examines the broad scope of these ethical and legal concerns and how they are applied in a variety of settings.

FAMS 2800
Teaching Human Sexuality
3:3:0
* Prerequisite(s): FAMS 101G and (ENGL 1010 or ENGL 101H with a C+ or higher)
Introduces basic concepts of human sexuality and effective methods to teach these topics to adults, parents, and adolescents. Discusses gender roles, sexual orientation, dysfunction, and sexually transmitted disease. Examines sexuality from the perspective of ethics, religion, the law, and education. Requires students to assess their own sexual attitudes and acquire information that should enable them to make responsible sexuality decisions. Educates students in how to teach human sexuality effectively regardless of any biases or individual beliefs. Note: Due to Utah State Laws regarding sexuality education, students registering for FAMS 2800 must be 18 years of age or a high school graduate.

FAMS 3250
Applied Parenting
3:3:0 Fall, Spring
* Prerequisite(s): (PSY 1010 or SOC 1010) and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing
Exposes students to classical and contemporary parenting theory, research, and practice. Focuses on the application of the guidance of children. Includes the study of parenting concepts, challenges, risks, and alternatives while considering the social, physical, emotional, intellectual, and spiritual environments of the child.

FAMS 3410 (Cross-listed with: COMM 3410)
Fundamentals of Mediation and Negotiation
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (FAMS 101G or PSY 1010 or SOC 1010 or SW 1010 or COMM 1050) and University Advanced Standing
Teaches students to understand and participate knowledgeably on a basic level in the processes of mediation and negotiation. Emphasizes conceptual knowledge of both processes and improves practical skills and effectiveness as a mediator or negotiator. Uses an interactive-workshop format that blends theory with simulated class role-play.

FAMS 3800 Early Development in Families
3:3:0
* Prerequisite(s): FAMS 101G and (ENGL 2010 or 2020 with a C+ or higher) and University Advanced Standing
Studies physical, social, emotional, and cognitive development from conception through adolescence. Emphasizes normal child development within family, social, and cultural contexts.

FAMS 3850 Adult Development and Aging
3:3:0
* Prerequisite(s): FAMS 101G and (ENGL 2010 or 2020 with a C+ or higher) and University Advanced Standing
Explores the dynamic process of adult development from emerging adulthood to death. Focuses on current adult developmental research and theory and the development of adults within and without the family system. Includes the examination of physical, familial, emotional, and social development.

FAMS 4040 Secondary Data Analysis
3:3:0
* Prerequisite(s): BESC 3010; BESC 3020; (ENGL 2010 or 2020 with a C+ or higher) and University Advanced Standing
Focuses on research in the academic discipline of Family Studies. Teaches how to use the tools of research as a problem solving resource in real-life and applied settings. Includes how to form a research question or hypothesis, develop a proposal, create measurement, and apply for IRB approval. Requires completion of a research project.

FAMS 4200 (Cross-listed with: COMM 4200)
Advanced Mediation and Negotiation
3:3:0 Fall, Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ or higher) and (FAMS 3410 or COMM 3410 or BESC 3420 or COMM 3420) and University Advanced Standing
Prepares students to perform at an advanced level in the processes of mediation and negotiation. Builds on the fundamentals learned in the basic course, improves knowledge of both processes, and sharpens practical skills and effectiveness as a mediator or negotiator. Uses an interactive-workshop format that blends theory with simulated class role-play.

FAMS 4300 Family Dispute Resolution
3:3:0
* Prerequisite(s): FAMS 3410 or COMM 3410 or instructor approval; and University Advanced Standing
Builds on fundamentals learned in the basic mediation course. Reviews research and theories on family dynamics and conflicts. Examines the most effective mediation approaches, techniques, and skills for resolving family disputes. Presents information on specialized family mediation situations such as family mediation divorce, parent/teen, adoption, elder care. Prepares students to effectively participate in family mediations by utilizing an interactive workshop format with role-play, observation, and actual mediations.

FAMS 4400 Family Policy
3:3:0
* Prerequisite(s): (ENGL 2010 or ENGL 2010 or ENGL 2020 with a C+ or higher) and University Advanced Standing
Creates an understanding of the role of family professionals as advocates for the institution of the family. Covers family theories and research methods which aid in critically analyzing current policy development and implementation patterns in Utah and the United States. Utilizes the developmental theory in support of advocacy for family members in all their diverse structures, ages, and life stages.
FAMS 4500
Family Life Education Methodology
3:3:0 Fall, Spring
Prerequisite(s): FAMS 101G and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing

Explores the field of family life education. Includes the history, development, and theory of family life education, as well as discusses the types of family life education programs. Develops the knowledge and practical skills that are required to identify needs, design programs, teach family life education, facilitate groups, and evaluate participants and programs in a wide variety of settings with a broad range of populations. Develops an appreciation for the impact of diversity in family life education which includes an awareness of multicultural factors, family structure, culture, economics, gender, race, religion, disability, ageism, and sexual orientation.

FAMS 4600
Relationship Education Certification
3:3:0
Prerequisite(s): FAMS 101G and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing. FAMS 4500 is strongly encouraged but not required.

Certifies students in the Prevention and Relationship Enhancement Program and other relationship curricula.

FAMS 4660
Family Financial and Resource Management
3:3:0 Fall, Spring
Prerequisite(s): FAMS 101G and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing. FAMS 1200 strongly recommended

Introduces students to the fundamentals of family financial management. Focuses on personal and social finance. Includes concepts and traditions of financial management in family systems. Introduces students to the historical development, theoretical underpinnings, and applied utility of dynamics and systems. Includes boundary management, infraction, and renewal in contemporary family systems.

FAMS 4670
Family Dynamics and Systems
3:3:0 Fall, Spring
Prerequisite(s): FAMS 101G and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing. FAMS 1200 strongly recommended

Introduces the fundamentals of family dynamics and systems as they relate to family structure and function. Focuses on historical development, theoretical underpinnings, and applied utility of dynamics and systems. Includes boundary management, infraction, and renewal in contemporary family systems.

FAMS 4680
Family Theory
3:3:0
Prerequisite(s): FAMS 101G and (ENGL 2010 or ENGL 2020 with a C+ grade or higher)

Explores the development and application of the major family theories and their tenets. Discusses the effectiveness of these theoretical approaches to family.

FAMS 4700
Introduction to Marriage and Family Therapy
3:3:0
Prerequisite(s): FAMS 101G, PSY 3400, and University Advanced Standing

Introduces the field of marriage and family therapy. Addresses history, theory, prominent clinicians and modalities, and therapeutic topics and techniques. Develops the knowledge of such topics as the systemic nature of therapy. Focuses on knowledge of theory and specific topics in therapy rather than skill development. Includes research, training, professional issues, and ethics in the field.

FAMS 475R
Current Topics in Family Studies
1 to 3:1 to 3:0
Prerequisite(s): FAMS 101G and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing

Presents a selected topic in Family Studies and will vary each semester. Requires a project demonstrating competency in the specific topic. May be repeated with different topics for nine credits toward graduation.

FAMS 481R
Senior Internship
1 to 8:0:5 to 40
Prerequisite(s): Senior Standing in the Family Science program or Family Studies emphasis, BESC 3020, permission of the instructor, and University Advanced Standing

Provides practical and research experience interning in a governmental, corporate, or private agency apart from regular employment. Internship placements provide opportunities for contribution to the planning, design, implementation, and/or evaluation of family education programs. Supervised by agency representative. Requires faculty approval. May be repeated for up to 8 credits toward graduation. May be graded credit/no credit.

FAMS 482R
Strengthening Families Internship
1 to 8:0:5 to 40
Prerequisite(s): Senior Standing in the Family Science program or Family Studies emphasis, FAMS 4500, permission of the instructor, and University Advanced Standing

Provides practical and research experience interning in the Strengthening Families Program. Supervised by agency representative. Requires faculty approval. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

FAMS 483R
Research Internship
1 to 8:0:5 to 40
Prerequisite(s): Senior Standing in the Family Science program or Family Studies emphasis, BESC 3010 and BESC 3020 and (ENGL 2010 or ENGL 2020 with a C+ or higher) and University Advanced Standing or department approval

Provides research experience. Topics include idea formation, survey creation, data collection, marketing, data cleaning, qualitative coding, codebook creation, data analysis, gathering or summarizing literature, or preparing presentations/manuscripts. May be graded credit/no credit. May be repeated for up to eight credits toward graduation.

FAMS 485R
Internship Seminar
1:1:0
Prerequisite(s): Junior standing in the Family Studies emphasis, BESC 3010, BESC 3020, FAMS 4500, permission of instructor, and University Advanced Standing

Provides integration of classroom learning with learning that takes place in an on-site internship. Intended to be taken concurrently with FAMS 481R or FAMS 482R. May be repeated for a maximum of 6 credits toward graduation.

FAMS 490R
Independent Study
1 to 3:1 to 3:0
Prerequisite(s): BESC Department major; instructor approval and University Advanced Standing

Requires students to complete a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. May include writing a publishable paper, passing a competency exam, producing an annotated bibliography, oral presentation, or other options as approved by instructor. May be repeated for a maximum of six credits toward graduation.

Fine Arts Music and Theatre (FAMT)

FAMT 281R
Cooperative Work Experience
2 to 9:1:5 to 40
Not Offered
Prerequisite(s): Approval of Cooperative Coordinator

Designed for Fine Arts majors. Provides paid work experiences in the student’s major. Course content is individualized, with students setting objectives in consultation with their faculty coordinator and their on-the-job supervisor. Credit is determined by the number of hours a student works during the semester. May be repeated four times for credit. May be graded credit/no credit.
Finance (FIN)

FIN 1060 Personal Finance 3:3:0 Fall, Spring, Summer
Designed as elective credit toward a business degree and for individuals interested in acquiring personal financial planning skills. Covers personal financial management with emphasis on decision making, budgeting, financial institutions, personal and family risk management, credit management, and estate planning. Methods include lectures, guest speakers, films, tapes, computer simulations and research. Completers should be able to prepare complete personal budgets and other family financial planning instruments. Lab access fee of $32 for computers applies. Canvas Course Mats $78/McGraw applies.

FIN 3020 Family Financial Management and Development 3:3:0 On Sufficient Demand
* Prerequisite(s): MAT 1030 or higher and University Advanced Standing

Personal and family financial management and development for non PFP Majors. Focuses on norms, roles, values, and traditions for the management of family resources. Examines the interactions and best practices of individuals and family members in processing financial management issues such as goal definitions, budgeting, debt management, and related functions.

FIN 3060 Introduction to the PFP Profession 3:3:0 Fall, Spring, Summer
* Prerequisite(s): MATH 1050 or MATH 1055 or MATH 1090 and University Advanced Standing

Introduces the processes appropriate for entry into the personal financial planning (PFP) profession. Provides an overview of the skills and knowledge sets required to be a PFP professional including an outline of business models and practice management issues within the industry. Includes a review of basic PFP process such as the time value of money, cash and debt management, personal financial statement analysis, education funding, and related issues.

FIN 3100 Principles of Finance 3:3:0 Fall, Spring, Summer
* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing

For bachelor's degree business management majors. Examines financial management in the business environment; time value of money; fundamentals of security valuation; the capital asset pricing model and capital budgeting. Introduces finance terminology and quantitative techniques used in financial analysis. Covers financial ratios and financial statement analysis, cost of capital, working capital policies, dividend policy, and a brief overview of international finance. Lab access fee of $32 for computers applies. Canvas Course Mats $72/Cengage applies.

FIN 3150 Financial Management 3:3:0 Fall, Spring
* Prerequisite(s): FIN 3100 and University Advanced Standing
* Prerequisite(s) or Corequisite(s): ECON 3340

Examines financial aspects of firm decisions; presents theoretical underpinnings for financial management, together with quantitative techniques used to analyze financial questions. Covers financial analysis and planning; valuation methods; determination of required return; effect of capital structure decisions; funding alternatives; and corporate risk management. Requires analysis of a capital budgeting problem, including a written paper, quantitative analysis and presentation. Lab access fee of $32 for computers applies.

FIN 3160 Financial Management for Accounting Majors 3:3:0 On Sufficient Demand
* Prerequisite(s): FIN 3100, MATH 1050, MATH 1055, or MATH 1090, and University Advanced Standing

Prepares accounting majors with the information and skills necessary to prepare for the certified management accounting (CMA) accreditation process. Includes coverage of financial statement analysis, evaluation of profitability, managing financial risk, management of capital issues, and other financial decision making processes.

FIN 3170 Financial Statement Analysis 3:3:0 Fall, Spring
* Prerequisite(s): FIN 3100 and University Advanced Standing
* Prerequisite(s) or Corequisite(s): ECON 3340

Teaches the application of professional financial management processes required to analyze markets, sectors, obtaining experience with optimization, data analysis, and quantitative techniques appropriate to be successful in the profession. Promotes the skills necessary to determine the value of firms assets and the worth of those assets in financial markets.

FIN 3200 Financial Counseling 3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): FIN 3060

Prepares students to be effective financial counseling practitioners. Trains students to begin their role as effective financial counselors and planners. Develops counselor and client relationships skills as well as communication techniques to help identify and assist clients in an integrated financial planning environment. Provides an overview of the learning process needed to recognize the financial issues and concerns of many individuals and families and how to appropriately recommend solutions to help clients help themselves, while focusing on counselor sincerity and effectiveness in client reality.

FIN 3210 Retirement Planning 3:3:0 Fall, Spring
* Prerequisite(s): FIN 3060, Matriculation into the Woodbury School of Business, University Advanced Standing, and For PFP Majors Only.

Examines the topics of retirement planning and retirement plans from both employer and individual client settings. Uses a case study approach to apply and integrate the material. Emphasizes the evaluation of financial alternatives. Provides learning activities that will facilitate student growth and development in written and oral communication skills.

FIN 3220 Risk Management and Insurance 3:3:0 Fall, Spring
* Prerequisite(s): FIN 3060, Matriculation into the Woodbury School of Business, University Advanced Standing, and For PFP Majors Only.

Examines risk management and insurance planning for individual clients as well as employers of small corporations. Teaches the development of risk management and insurance plans with economic and behavioral theory. Uses a case study approach to apply and integrate the material. Emphasizes evaluation of financial alternatives. Provides learning activities that will facilitate student growth and development in written and oral communication skills.

FIN 3300 Tax Planning for Personal Financial Planners 3:3:0 Fall, Spring
* Prerequisite(s): FIN 3060, Matriculation into WSB, University Advanced Standing, and for PFP majors only

Examines the topic of income tax planning and forecasting for individual clients and small business owners. Uses a case study approach to integrate the material and apply it to personal financial planning situations. Emphasizes the evaluation of financial alternatives. Provides learning activities that will facilitate student growth and development in written and oral communication skills. Works with local practitioners to provide an engaged learning experience.

FIN 3400 Investment Management 3:3:0 Fall, Spring, Summer
* Prerequisite(s): FIN 3100 and University Advanced Standing

FIN 4100 Management of Financial Institutions 3:3:0 Spring
* Prerequisite(s): FIN 3100 and University Advanced Standing

Studies the U.S. financial system and its primary institutions and markets. Includes the role of the Federal Reserve System, American and international financial markets. Explores the impact of monetary policy on financial institutions and financial intermediation. Presents the term structure of interest rates, money, capital and mortgage markets, and management of thrift institutions and insurance companies. Lab access fee of $32 for computers applies.

FIN 4160 Portfolio Management 3:3:0 Spring
* Prerequisite(s): FIN 3400 and University Advanced Standing

* Prerequisite(s) or Corequisite(s): ECON 3340

Examines portfolio theory and applied techniques used in selecting appropriate securities and managing the risk and return of a portfolio, with a focus on meeting investment objectives. Considers both stock and bond portfolios, and includes discussion of market efficiency, diversification, measurement of risk and of performance, bond duration and portfolio immunization, advanced bond pricing principles, bond swaps, term structure of interest rates, asset allocation, and portfolio hedging strategies.

FIN 4170 Derivative Securities 3:3:0 Fall
* Prerequisite(s): FIN 3100 and University Advanced Standing

* Prerequisite(s) or Corequisite(s): ECON 3340

Covers characteristics and institutional information about derivative securities, including forward and futures, options and swaps. Examines pricing models for these securities, risk inherent in derivative investments, and the role of derivatives in risk management. May include discussion of real options and other topics dealing with financial engineering.

FIN 4180 International Finance Management 3:3:0 Fall, Spring, Summer
* Prerequisite(s): FIN 3100 and University Advanced Standing

Examines financial aspects of firms operating in an international business environment. Includes currency valuation and forecasting; international flow of funds; foreign and international capital markets; valuation of multinational enterprises; and the effect of decisions about structure of the business and its transactions on firm value; and management of currency, political, and other risks arising from multinational operations. Lab access fee of $32 for computers applies.

FIN 4190 Applied Asset Diversification and Management 3:3:0 Fall, Spring
* Prerequisite(s): FIN 3400 and University Advanced Standing

Teaches a wide variety of investment asset classes including performance measurement, analysis of portfolio investment assets, quantitative analyses of investment portfolios. Discusses complex investment concepts through simplification and modeling of these issues to help clients better understand the benefits of these investment concepts.

FIN 4200 Financial Counseling Practicum 3:3:0 Fall, Spring
* Prerequisite(s): FIN 3060, FIN 3200, Matriculation into WSB, and University Advanced Standing

Examines financial counseling with an engaged and practical focus. Uses actual client data in a supervised environment to integrate the material and core learning objectives, then apply them to financial counseling situations. Emphasizes the evaluation of credit and debt management, housing decisions and budgeting and forecasting. Provides learning activities designed to facilitate student growth and development in written, oral and presentation skills. Works with local practitioners to provide an engaged learning experience.

FIN 4210 Estate Planning Fundamentals 3:3:0 Fall, Spring
* Prerequisite(s): FIN 3060, Matriculation into the Woodbury School of Business, University Advanced Standing, and For PFP Majors Only.

Teaches gift, estate, and generation skipping transfer taxation, including financial and estate planning applications. Applies gift, estate, and generation skipping transfer taxation rules to personal financial planning scenarios. Studies financial regulations and taxation policy. May be delivered hybrid.

FIN 4250 Personal Financial Planning Practicum 3:3:1 Fall, Spring On Sufficient Demand
* Prerequisite(s): FIN 3200, FIN 3210, FIN 3220; FIN 4210, FIN 3400, ACC 3400, and University Advanced Standing

Examines practice management in various financial planning firms. Teaches the basics of practice management with an understanding of the core areas of personal financial planning. Uses a case study approach to apply and integrate the material and evaluate financial alternatives. Emphasizes the benefits and drawbacks of various management methods. Provides learning activities that will facilitate student growth and development in written and oral communication skills.

FIN 4270 Wealth Management Seminar 3:3:0 Fall, Spring
* Prerequisite(s): FIN 3060, Matriculation into the Woodbury School of Business, University Advanced Standing, and For PFP Majors Only.

Introduces investment theory, literature and theories which describe the unique process of household investment decision making, and an introduction to quantitative investment analysis and the instruments used to construct an efficient household portfolio. Uses quantitative and theoretical material which will require a basic knowledge of economics and finance, and the ability to work with spreadsheets. Applies practical concepts to prepare students to work as wealth managers in financial planning firms.

FIN 4290 Technological Applications in Personal Financial Planning 3:3:0 Fall, Spring
* Prerequisite(s): FIN 3060, WSB matriculation, University Advanced Standing, and For PFP Majors Only.

Introduces various financial planning software packages. Includes both goal based and cash flow based financial planning software, client relationship management software, investment research software, portfolio management software, and office support software. Provides access to a variety of premier software companies in the U.S. and Canada. Certification in core software packages is required. Includes training material and standards as outlined by software companies.

FIN 4310 Real Estate Investment and Securities 3:3:0 Fall, Spring
* Prerequisite(s): FIN 3100 and University Advanced Standing

Primarily on real estate investments and valuation of debt and equity securities, including commercial and residential mortgages, real estate investment trusts, and mortgage-backed securities, and some related instruments such as CDOs. Examines the process of securitization and the secondary markets for real estate securities, together with the role of financial institutions in this sector. Provides an overview of real estate investment, measurement of prices, and fundamental determinants of value with particular attention given to the effect of interest rate risk, default risk, and the embedded prepayment options on the value of mortgages and mortgage-backed securities.

FIN 457R Advanced Topics in Finance 3:3:0 Fall, Spring
* Prerequisite(s): FIN 3100, Instructor Approval, and University Advanced Standing

Uses case method, examination of current academic and professional literature and/or student research to explore selected finance topics in considerable detail. Emphasizes student analysis, exposition and presentation of information. May be repeated four times for a maximum of 12 credits toward graduation.
Course Descriptions

FIN 4700
CFP Examination Preparation 3:3:0 Fall, Spring
* Prerequisite(s): FIN 3060, FIN 3210, FIN 3220, FIN 3300, FIN 3400, FIN 4210, and University Advanced Standing
* Prerequisite(s) or Corequisite(s): FIN 4800
Prepares personal financial planning students completing his/her bachelor of science degree who are planning to take the Certified Financial Planner accreditation exam. Provides review of the concepts and issues individuals need to be successful. Uses Dalton Education materials.

FIN 4800
Personal Financial Planning Capstone 3:3:0 Fall, Spring
* Prerequisite(s): FIN 3060, FIN 3210, FIN 3220, FIN 4210, FIN 3400, University Advanced Standing, and For PFP Majors Only.
Develops the concept of a comprehensive plan. Reviews each of the major aspects of financial planning in the context of a comprehensive case. Analyzes the financial planning profession and the various types of financial planning models. Provides an overview of software applications as well as interview skills, data gathering, working with clients, presentation skills, and the creation of a comprehensive financial plan.

FIN 481R
Personal Financial Planning Internship 2 to 8:1:5 to 40 Fall, Spring, Summer
* Prerequisite(s): Departmental Approval and University Advanced Standing
Provides supervised, practical, and professional experience for students preparing for careers in Personal Financial Planning. May be repeated for a maximum of 8 credit hours. May be graded Credit/No Credit.

FIN 482R
Internship 2 to 8:0:5 to 40 Fall, Spring, Summer
* Prerequisite(s): FIN 483R, Instructor Approval, and University Advanced Standing
For upper-division students in Finance. Provides a transition from school to work where learned theory is applied to actual practice through meaningful on-the-job paid experience commensurate with upper-division classroom instruction. Includes student, employer, and coordinator evaluations, on-site work visits, written assignments, and oral presentations. Completers should obtain experience in establishing and accomplishing individualized work objectives that improve work performance. May be repeated for 6 credits toward graduation. May be graded credit/no credit.

FIN 483R
Colloquium in PFP Professionalism 1:1:0 Fall, Spring
* Prerequisite(s): University Advanced Standing and For PFP Majors Only.
Prepares PFP Program students for internships and other professional development activities. Features industry professionals who interact with students and discuss opportunities within the industry and their specific professional practices. Covers special topics such as business etiquette, dressing for success, preparing professional resumes, correspondence, etc. May allow students to experience extended personal interaction with visiting professionals by hosting them, providing transportation to/from the airport, escorting them to local points of interest, and more. May be repeated for a maximum of 3 credits toward graduation.

FIN 5180
CFA Examination Preparation 3:3:0 Fall, Spring, Summer
* Prerequisite(s): Permission of instructor or department chair
Prepares participants to sit for the Chartered Financial Analysis (CFA) Level 1 section of the exam. Requires students to work through a modular process covering outlined topics required for the exam including ethics, quantitative methods, economics, corporate finance, financial reporting/analysis, security analysis, and portfolio management.

FIN 6150
Financial Management 3:3:0 Fall, Spring, Summer
* Prerequisite(s): Acceptance in the MBA program
Discusses corporate financial management cases and analyses dealing with problems of working capital management, capital budgeting, cost of capital evaluation, and corporate restructurings.

French (FREN)

FREN 1010
Beginning French I 4:4:1 LH Fall, Spring
Emphasizes understanding, speaking, reading and writing skills. Basic language usage and cultural understanding are acquired through an activity-based approach. Lab access fee of $10 applies.

FREN 1020
Beginning French II 4:4:1 LH Fall, Spring
* Prerequisite(s): Students need equivalent knowledge of FREN 1010
Completes the first year of study. Includes the remaining grammar, language concepts, and culture, and introduces students to literature in French. Lab access fee of $10 applies.

FREN 115R
French Conversation I 1:1:0
Offers novice French speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and sharpen listening comprehension for natural conversational flow. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

FREN 1500
French Travel Study LH On Sufficient Demand
Introduces students to a French-speaking foreign country for a minimum of 10 days of intensive language and culture study. Course entails several meetings prior to departure and at least one after the return home to facilitate observation and analysis of data to be gathered on the tour. An organized presentation of that data will be contained in a multimedia project due no later than one month after tour.

FREN 2010
Intermediate French I 4:4:1 LH Fall, Spring
* Prerequisite(s): Students need equivalent knowledge of FREN 1020
Reviews grammar, reading, writing, and conversation skills learned throughout the first year. Introduces readings and discussions on the history, culture, and literature of the French world. Lab access fee of $10 applies.

FREN 202G
Intermediate French II HH 4:4:0 Spring
* Prerequisite(s): Students need equivalent knowledge of FREN 2010
Emphasizes reading, writing, and conversational skills through socio-cultural studies in history, literature and art. Lab access fee of $10 applies.

FREN 2050
Advanced French Grammar and Composition 3:3:0 On Sufficient Demand
* Prerequisite(s): FREN 202G or equivalent
Explores grammar of French focusing on areas typically difficult for English speakers. Provides extensive instruction in, and opportunity for the students’ improvement in language production, both oral and written. Completers should improve considerably their ability to express themselves in the foreign language both orally and in written form.
FREN 215R  
French Conversation II  
1:1:0  
* Prerequisite(s): Students should have equivalent knowledge of FREN 1020  
Offers lower division / novice speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by Increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

FREN 3030  
French Composition and Conversation  
3:3:0  
* Prerequisite(s): (FREN 202G or instructor approval) and University Advanced Standing  
Advances mastery of French grammar while emphasizing production skills of speaking and writing. Expands reading and listening skills to a lesser degree. Reviews and extends lexical depth. Allows students without experience living in a French immersion setting to advance in their communication skills to where they may participate more comfortably in future upper division courses with other students who do have immersion experience. Offers a variety of topics presented in a variety of media as content basis for real communicative practice in French. Conducts all course work primarily in French.

FREN 3040  
Introduction to Literary Genres in French  
3:3:0  
* Prerequisite(s): (FREN 202G or equivalent) and University Advanced Standing  
Explores different literary genres in the French language throughout the centuries. Provides extensive opportunity for improvement in oral and reading/writing development of language skills, as well as new ways of thinking about literature in cultural contexts. Completers should considerably improve their ability to express themselves in the foreign language. Taught entirely in French.

FREN 3050  
Advanced French  
3:3:0  
* Prerequisite(s): FREN 3040, one year residency in French speaking country, or placement test  
Continues to emphasize reading, writing, and conversational skills through studies in literary and other texts, including films dealing with Francophone cultures. Includes an in depth review of grammar. Lab access fee of $10 applies.

FREN 3200  
Business French  
3:3:0  
* Prerequisite(s): (FREN 3050 or equivalent knowledge) and University Advanced Standing  
For those who plan to pursue careers in international business or related fields, learn French business language, understand French corporate culture, or plan to major or minor in French. Teaches French business terminology and prepares students to take the Chambre de Commerce et d'Industrie de Paris exam. Explores technological, personal, and professional aspects of business. Will be taught entirely in the French language. Lab access fee of $10 applies.

FREN 351G  
Culture and Civilization to 1700  
3:3:0  
* Prerequisite(s): FREN 3050 and University Advanced Standing  
Explores chronologically to 1700 the formation and development of French speaking societies and cultures. Traces the ethnic development and linguistic history of these societies and peoples, as well as examines manifestations of their aesthetic endeavors. Presentations and class instruction conducted entirely in French.

FREN 352G  
Culture and Civilization from 1700  
3:3:0  
* Prerequisite(s): FREN 3050 and University Advanced Standing  
Explores chronologically to 1700 the formation and development of French speaking societies and cultures. Traces the ethnic development and linguistic history of these societies and peoples, as well as examines manifestations of their aesthetic endeavors. Presentations and class instruction conducted entirely in French.

FREN 353G  
Contemporary French Civilization and Culture  
3:3:1  
* Prerequisite(s): (FREN 3050 or equivalent) and University Advanced Standing  
Examines contemporary French culture topics (family, education, love and the couple, religion, social challenges, governmental functions, etc.) through studying a variety of French sources: readings, film, lecture, individual research, etc. Analyzes topics through active class discussion in French. Integrates new cultural perspectives in papers and assignments researched and written in French. Conducted entirely in French.

FREN 3610  
French Literature to 1700  
3:3:0  
* Prerequisite(s): (FREN 3050 or equivalent knowledge) and University Advanced Standing  
Introduces chronologically to 1700 representative French authors. Emphasizes literary analysis and criticism. Completers should develop knowledge of literary history, acquire skills in interpreting literary texts, and deepen understanding of the French language. Presentations and class instruction conducted entirely in French.

FREN 3620  
French Literature from 1700  
3:3:0  
* Prerequisite(s): (FREN 3050 or equivalent knowledge) and University Advanced Standing  
Introduces chronologically from 1700 representative French authors. Emphasizes literary analysis and criticism. Completers should develop knowledge of literary history, acquire skills in interpreting literary texts, and deepen understanding of the French language. Presentations and class instruction conducted entirely in French.

FREN 4200  
Advanced Business French  
3:3:0  
* Prerequisite(s): (FREN 3200 or equivalent knowledge) and University Advanced Standing  
For those taking the exam leading to the Diplôme de français des affaires (DFA) 2 awarded by the chambre de Commerce et d'Industrie de Paris. Emphasizes case studies, marketing, resumes, cover letters, job interviews, computers, and the Internet. Taught entirely in French.

FREN 4500  
Advanced Writing in French  
3:2:3  
* Prerequisite(s): [(FREN 3030 and FREN 3040) or FREN 3200] and University Advanced Standing  
Increases students' accuracy, clarity and use of appropriate registers when writing in French. Informs them of the significant roles played by form, content and intentionality of discourse in their writing, and improves their skills in addressing the requirements of those various roles.

FREN 490R  
Special Topics in French  
3:3:0  
* Prerequisite(s): (FREN 202G or instructor approval) and University Advanced Standing  
Studies topic in detail not offered in other courses. Addresses key aspects of the topic. Engages students in critical analysis and discourse. Develops language skills requisite to such analysis and specific to the topic. Possible topics include French Film, Translation and Interpretation, Francophone Literature, Women's Texts, Courtly Love. Conducted entirely in French. May be repeated for up to 9 credit hours towards graduation.

Forensic Science (FSCI)  

FSCI 100R  
Forensic Science Lecture Series  
1:1:0  
On Sufficient Demand  
Consists of lectures presented by guest speakers on current topics in forensic science. May apply a maximum of three credits toward graduation.
Course Descriptions

FSCI 3400 Criminalistics 3:3:1 Fall, Spring
* Prerequisite(s): CJ 1350 with a C+ or higher and University Advanced Standing

Analyses different kinds of physical evidence in a laboratory setting. Introduces the theory and operation of basic analytical techniques and instruments. Discusses laboratory safety. Reviews the metric measurement system. Uses chromatography to separate and identify the individual components of mixtures. Uses stereo and compound light microscopes to visually examine evidence. Uses spectrometry for color and chemical composition studies. Course Lab fee of $142 for materials applies.

FSCI 3500 Footwear Impression Evidence 3:3:0 Spring
* Prerequisite(s): (CJ 1350 or FSCI 3400 each with a C+ or higher) and University Advanced Standing

Presents the history of footwear evidence and introduces the examination of footwear impressions. Presents the anatomy of the human foot, its relationship to the manufacturing process, and resulting impressions. Explains crime scene protection and searching procedures. Explains why footwear impressions are overlooked and how to find them. Identifies and lists the basic equipment needed for footwear recovery at the crime scene. Identifies applicable chemical formulas and instructs in the preparation of chemical reagents used to visualize footwear impressions. Teaches lighting and other enhancements used to record and preserve footwear evidence. Recovers footwear evidence through photography, lifting, and casting. Teaches the methodology of footwear identification by image comparison techniques. Course fee of $126 for materials applies.

FSCI 3520 Tire Imprint Evidence 3:2:3 Not Offered
* Prerequisite(s): (CJ 1350 or FSCI 3400 each with a C+ or higher) and University Advanced Standing

Presents a brief history of the tire and tire sales. Explains the mechanics of the tire tread and sidewalls resulting in distinctive wear patterns. Teaches Crime Scene and Traffic Accident Investigation: recording tire imprints, wheelbase and tire tread stance measurements. Describes the Tire Imprint Identification System: tire noise imprints, wheelbase and tire tread stance measurements. Explains what can be learned without a suspect's vehicle. Explains what can be learned when you do have a suspect's tire. Advises on preparing for trial and obtaining a consultant. Presents one case from the beginning to end. Presents a test case example on tire imprint identification.

FSCI 3540 Forensic Trace Analysis I 3:2:3 Fall, Spring
* Prerequisite(s): FSCI 3400 with a C+ or higher and University Advanced Standing

Introduces the composition and varieties of glass, and discusses the forensic value of glass fractures and fragments associated with crimes. Teaches the physical and light transmission properties of glass. Instructs on the analytical identification of glass using instruments and microscopes to measure density, refraction, color and melting point. Introduces the chemical composition of paint. Teaches how to determine color, binder and elemental composition, and make forensic comparisons on microscopic sized samples. Explains the examination of fire debris, explosives and explosive residues. Teaches the physical characterization and chemical analysis of fire debris and explosive residues. Lab access fee of $30 for computers applies. Course fee of $135 for materials applies.

FSCI 3550 Forensic Trace Analysis II 3:2:3 On Sufficient Demand
* Prerequisite(s): (FSCI 3400 or CHEM 2310 with a C+ or higher) and University Advanced Standing

Introduces the physical and biological properties of hair including structure, color, and composition. Teaches the difference between human and animal hair. Explains microscopic hair comparison and the avoidance of false-positive results. Introduces the occurrence of fiber evidence. Teaches methods of fiber recovery and sample preparation. Explains the use of instruments and microscopes to determine chemical composition, color, strength, and shape. Teaches methods of fiber comparison, identification, and classification. Discusses the significance of fiber evidence. Lab access fee of $30 for computers applies.

FSCI 3700 Fingerprint Examination I 3:3:0 Fall, Spring
* Prerequisite(s): (CJ 1350 or FSCI 3400 each with a C+ or higher) and University Advanced Standing

Teaches professional conduct in fingerprint examination. Explains the differences in latent fingerprints as they relate to the physical condition in which they are found. Describes the equipment needed for fingerprint development, lifting and comparison. Presents different classification schemes. Teaches basic fingerprint comparisons, writing examination notes, and applies verification protocols to ensure accuracy. Prepares for courtroom testimony covering: written reports, dress and appearance, demeanor, testimony, presentation, mock trials. Prepares for cross-examination. Deals with judges, opposing counsel, juries and reporters. Lab access fee of $30 for computers applies. Course fee of $143 for materials applies.

FSCI 3720 Fingerprint Examination II 3:3:0 Spring
* Prerequisite(s): (CJ 1350 or FSCI 3400 each with a C+ or higher) and University Advanced Standing


FSCI 3740 Fingerprint Examination III 3:3:0 Not Offered
* Prerequisite(s): Instructor Approval and University Advanced Standing


FSCI 3780 Bloodstain Pattern Analysis 3:3:0 Fall, Spring
* Prerequisite(s): (CJ 1350 or FSCI 3400 each with a C+ or higher) and University Advanced Standing

Teaches methods for protection against blood-borne pathogens. Reviews weights, measures, trigonometry, and stroboscopic photo techniques. Presents bloodstain analysis from functional and historical perspectives. Teaches specialized bloodstain terminology and the techniques of bloodstain documentation. Presents the physical properties of blood as they apply to forensic investigation. Uses characteristic patterns and computer applications to interpret the impact patterns of spattered blood. Determine the motion, directionality, point of convergence, and the point of origin of bloodstains. Teaches traditional and modern techniques in crime scene reconstruction for documenting and reconstructing the crime scene. Presents guidelines for presenting bloodstain evidence at trial. Course lab fee of $75 for materials applies.
FSCI 3800  
Computer Forensics and Cyber Crime  
3:0  
Fall, Spring  
* Prerequisite(s): (CJ 1350 or FSCI 3400 with a C+ or higher) and University Advanced Standing


FSCI 3820  
Crime Scene Investigation Techniques I  
3:0  
Prerequisite(s): (CJ 1350 or FSCI 3400 with a C+ or higher) and University Advanced Standing

Explains the fundamental goals of crime scene investigation. Explains the importance of physical evidence. Teaches fundamental crime scene documentation skills including note taking, sketching, and photography. Teaches evidence collection and packaging. Teaches specific methodology for death scenes, trace evidence, bloodstains, and ballistics. Assembles the evidence to reconstruct the crime scene.

FSCI 382L  
Crime Scene Investigation Techniques Laboratory I  
1:0:3  
Not Offered  
* Prerequisite(s): CJ 1340 and University Advanced Standing  
* Corequisite(s): FSCI 3820

Teaches fundamental crime scene documentation skills including note taking, sketching, photography. Teaches evidence collection and packaging allowing correct tracking and protection against contamination. Teaches packaging of dangerous and infectious materials. Teaches by a cycle of critique, review, and repeat for at least two cycles to make documentation skills automatic, thus allowing the investigator to concentrate on the evidence and not on the process. Uses an alternative light source to find evidence at the crime scene. Provides experience in fingerprint development, photography and lifting. Provides experience in making three dimensional casts and two dimensional impressions of physical evidence. Course Lab fee of $165 for materials applies.

FSCI 3850  
Marijuana Identification Certificate  
3:2:2  
Summer  
* Prerequisite(s): (CJ 1350 or FSCI 3400 with a C+ or higher) and Instructor Approval and University Advanced Standing

Teaches the botanical and chemical methodology required for the legal identification of marijuana. Identifies the microscopic morphological features of the plant material. Uses thin layer chromatography to detect hallucinogenic chemicals. Uses the Duquenois-Levine Test to detect the cannabinoid family of chemicals. Teaches the methodology to detect marijuana residues in charred debris. Identifies false-positive results. Interprets data, writes a marijuana analysis report and presents results in a Mock Court. Course fee of $155 for materials applies.

FSCI 3860  
Forensic Microscopy  
3:2:3  
Spring  
* Prerequisite(s): (CJ 1350 or FSCI 3400 with a C+ or higher) and University Advanced Standing

Lays the foundation of forensic microscopy. Explains the theory of the microscope: light and lenses. Describes the major variants of the compound microscope including the stereo, polarized light and comparison variants. Explains the function and purpose of the illuminator, substage condenser, objective, and ocular. Establishes acceptable performance criteria and image quality as it relates to compromises among resolution, magnification, and visibility. Presents the use of specialized contrast enhancement and illumination techniques. Explains the theory and use of the polarized light microscope in the examination of anisotropic, birefringent, and optical properties of crystalline materials. Describes the use of the microscope as a quantitative measuring tool. Introduces color analysis using a microscope attached to a spectrophotometer. Teaches instrument calibration methods and the principles of forensic microscopic spectrophotometric examination. Describes the collection and examination of microtraces and the use of microtrace catalogs. Lab access fee of $30 for computers applies. Course fee of $152 for materials applies.

FSCI 3880  
Expert Witness Professional Practices  
3:3:0  
Spring  
* Prerequisite(s): (CJ 1330 and CJ 2350 each with a C+ or higher) and University Advanced Standing

Stresses the importance of background checks, polygraph tests and personal integrity. Teaches Professional Competence: training, degrees and certificates, publications, affiliations, testimony track record, continuing education. Describes the duties and the special privileges of opinion testimony afforded to expert witnesses. Explains the Rules of Evidence and statistical reliability as they pertain to scientific data and findings. Presents guidelines for case review and report writing. Discusses trial strategy, testimony, presentations, and dangers that confront the expert witness at court. Discusses cross-examination strategies. Teaches professional business practices including personal organization, contracts for hiring the expert for professional services, consultation, correspondence, record keeping, fee setting, and fee collection.

FSCI 4400  
Forensic Chemistry Laboratory  
3:3:1  
Spring  
* Prerequisite(s): (CHEM 2320 or FSCI 3400 with a C+ or higher), instructor approval, and University Advanced Standing  
* Corequisite(s): FSCI 440L

Teaches safety precautions. Teaches the importance and procedures of evidence security, package seals to avoid contamination and loss. Instructs in case documentation and analytical notes in the laboratory. Teaches chemical analysis techniques including: net weight determination, sample preparation, presumptive testing, structural conformation and quantization. Teaches guidelines for data analysis, interpreting results, and writing analytical reports. Provides guidelines for case review and quality assurance. Teaches botanical identification and marijuana analysis. Presents methods for fiber and polymer analysis, paint sample preparation, and microscopic color analysis. Intends to replace the initial on-the-job training and professional seminars required of beginning forensic chemists after being hired in a crime laboratory.

FSCI 4400L  
Forensic Chemistry Laboratory  
1:0:3  
Not Offered  
* Prerequisite(s): University Advanced Standing  
* Corequisite(s): FSCI 4400

Stresses laboratory safety. Teaches evidence security, and the avoidance of contamination and loss. Instructs in case documentation and analytical notes in the laboratory. Teaches chemical analysis techniques including: net weight determination, sample preparation, presumptive testing, structural conformation and quantization. Teaches guidelines for data analysis, interpreting results, and writing analytical reports. Provides guidelines for case review and quality assurance. Teaches botanical identification and marijuana analysis. Presents methods for fiber and polymer analysis, paint sample preparation, and microscopic color analysis. Intends to replace the initial on-the-job training and professional seminars required of beginning forensic chemists after being hired in a crime laboratory.

FSCI 443R  
Directed Research in Forensic Science  
2 to 7:1:3 to 15  
Fall, Spring, Summer  
* Prerequisite(s): Instructor Approval and University Advanced Standing

Provides undergraduate research. Guidance by a faculty member directs literature data, experimental design, data acquisition, interpretation of results, and conclusion. Written report, suitable in form for publication, necessary for completion. May be repeated for a maximum of 7 credits toward graduation. Lab access fee of $30 for computers applies. Course fee of $310 for materials applies.

FSCI 481R  
Forensic Science Internship  
1 to 8:0:5 to 40  
On Sufficient Demand  
* Prerequisite(s): Department application approval and University Advanced Standing

Provides actual, on-the-job work experience on a paying or non-paying (volunteer) basis in a Forensic Science professions or other approved related situation. Emphasizes successful work experience, with emphasis on identifying and solving problems. May be repeated for a maximum of 8 credits toward graduation. May be graded Credit/No Credit.
Course Descriptions

Geography (GEOG)

GEOG 1000 Introduction to Physical Geography 3:3:0 Fall, Spring, Summer
Explores the world through each of the major components of physical geography: climatology, hydrology, geomorphology, and biogeography, focusing on how they are interrelated. Emphasizes the dynamic interactions among climate, vegetation, soils, and landforms. Can be taken in conjunction with laboratory exercises in GEOG 1005.

GEOG 1005 Introduction to Physical Geography Lab 1:0:2 Fall, Spring
* Prerequisite(s) or Corequisite(s): GEOG 1000
Designed to be taken in conjunction with GEOG 1000. Explores the world from a broad perspective, examining each of the major components of physical geography: climatology, hydrology, geomorphology, and biogeography. Investigates physical processes of and interactions among climate, vegetation, soils, and landforms.

GEOG 130G Survey of World Geography GI 3:3:0 Fall, Spring, Summer
Explores the world in which we live. Studies major countries of the world with special emphasis on location, physical environment, culture, resources, and current events. May be delivered online.

GEOG 1400 Introduction to Human Geography 3:3:0 Fall
Examines the theoretical aspects of human activity across the Earth's surface. Discusses the analytical frameworks for understanding the interactions of social, cultural, economic and political systems. Topics include population dynamics, international development, human conflicts, and urbanization.

GEOG 1600 Geography of Utah 3:3:0 Fall
Applies principles and methods of physical, cultural, and human-environment geography to the study of Utah's people, places, and environments; considers problems of adjustment, including natural hazards, environmental concerns, and human problems. Designed for Secondary Education students seeking Geography or Social Science Composite certifications.

GEOG 2100 Geography of the United States 3:3:0 Spring
Surveys primarily the regional geography of the United States and, secondarily, of Canada. Explores subregions of each country in detail. Includes topics such as culture, environment, economy, urbanization, transportation systems, territory and political borders.

GEOG 2200 Geography of Europe 3:3:0 On Sufficient Demand
Provides a regional survey of Europe including topics such as economic development, environment, politics, society and culture. Explores the place of Europe in geopolitical and global economic systems. Discusses internal relationships within the European Union, Eastern Europe and Russia.

GEOG 2500 Geography of Latin America and the Caribbean 3:3:0 Fall
Surveys the Americas south of the United States. Explores each subregion of Latin America and the Caribbean in detail. Includes topics such as development, environment, indigenous peoples, history, and national political and financial crises.

GEOG 3010 Economic Geography 3:3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
A course encompassing the study of humankind's economic activities on the earth, including hunting, gathering, agriculture, mining, manufacturing, forestry, fishing, high technology, and world trade. Studies population, environmental issues, urban patterns, and travel and tourism. Uses lectures, oral response, field trips, and audiovisual aids.

GEOG 3100 Cartography 3:3:0 Spring
* Prerequisite(s): (MAT 1030 or STAT 1040 or MATH 1050 or higher) and (GEO 1010 or GEOG 1000 or GEOG 1300 or equivalent); and University Advanced Standing
Introduces fundamental principles of cartography including perception, visualization, topographic and thematic map interpretation, field mapping techniques (including GPS), and creating computer-based maps. Includes concepts of direction, scale, grids, projections, spatial transformations, spatial data analysis, data manipulation decisions, color theory and application, and principles of cartographic design and critical evaluation.

GEOG 3110 Urban Geography 3:3:0 Fall
* Prerequisite(s): University Advanced Standing; GEOG 1300 preferred
Focuses on the origins, growth, structure and function of cities. Examines social and political dimensions of urban life and the emergence of new urban spaces around the world. Includes case studies in the decline of urban industrial America and the rise of Sunbelt and Edge Cities.

GEOG 3150 Social Geography 3:3:0 On Sufficient Demand
* Prerequisite(s); (ENGL 1010 or ENGL 2010 or instructor approval) and University Advanced Standing
Takes a spatial approach to understanding society, premised upon the notion that geographic space and social relationships are inescapably linked. Examines networks and relationships between individuals and groups at a number of scales, from interpersonal to global. Explores topics such as discrimination, segregation, poverty and homelessness.

GEOG 3250 Cultural Geography 3:3:0 On Sufficient Demand
* Prerequisite(s); (ENGL 1010 or ENGL 2010 or instructor approval) and University Advanced Standing
Explores the cultural landscape of the world's peoples. Describes the geographic complex of cultural forms including language, religion, music, art, architecture, folklore, food, clothing and land use. Topics include cultural conflicts, globalization, and the international entertainment industry.

GEOG 3400 Environmental Remote Sensing 3:2:3 Spring
* Prerequisite(s): (MATH 1050 or MATH 1055) and STAT 2040 and (PHYS 2010 or PHYS 2210) and (GEOG 3600 or GIS 3600); and an upper division course in natural science recommended; and University Advanced Standing
Introduces the history, theory, and operation of remote sensing software. Includes an introduction to the electromagnetic spectrum and signals, sensors, image processing, and classification techniques. Provides a survey of the concepts and techniques of remote sensing and image analysis for mapping and monitoring natural resources, environment and land use, and an array of geoscientific applications at different scales.

GEOG 3430 Political Geography 3:3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
Surveys the geographic dimensions of political action and theory at local, national and global scales. Covers topics such as geopolitics, nationalism, territoriality, and political conflicts. Examines subjects such as American electoral patterns, Cold War geographies, and 21st century global security.

GEOG 3500 (Cross-listed with: GEO 3500) Geomorphology 4:3:3 Spring
* Prerequisite(s): MATH 1050 or MATH 1055 or equivalent, University Advanced Standing, and one of the following lecture and lab pairs: (GEO 1010 and GEO 1015) or (GEOG 1000 and GEOG 1005)
Examines the geologic processes operating at the Earth's surface to understand the origin of our planet's varied landscapes. Explores how landforms respond to climate change, tectonic forcing, and changes in land use. Addresses common geomorphic processes including weathering, soils, hill slope processes, fluvial processes and landforms, aeolian transport, glacial and periglacial environments, karst, and coastal processes.
**GEOG 3600 (Cross-listed with: GIS 3600)**
**Introduction to Geographic Information Systems**
*Prerequisite(s): GEO 1010 or GEO 1015 or (GEO 1000 and GEO 1005) or (BIOL 1010 and BIOL 1015) or ENV 1110 or EGER 1400 or Instructor Approval and University Advanced Standing*
Introduces the history, theory, and operation of Geographic Information Systems (GIS). Includes an introduction to GIS data sources, database design, data input, spatial analysis, and map production. Offers valuable preparation for careers in geography, geography, geographic information systems, geomatics, planning, surveying, marketing, environmental technology, biology, engineering, and other related fields. Lab access fee of $30 for computers applies.

**GEOG 3650**
**Advanced Geographic Information Systems**
*Prerequisite(s): GEOG 3600 and University Advanced Standing*
Expands on GEOG 3600, Introduction to Geographic Information Systems (GIS), and reviews advanced GIS functions and applications to the sciences. Fundamental topics include spatial analysis, geostatistical analysis, 3-D modeling, and project development and implementation.

**GEOG 3700**
**Wetland Studies**
*Prerequisite(s): GEOG 1000 OR GEO 1010 OR ENV 1110 OR BIOL 1010 OR CHEM 1110 OR Instructor Approval; and University Advanced Standing*
*Corequisite(s): GEOG 3700*
Examines the structure and function of wetlands with emphasis on wetland biogeochemistry processes, soils, hydrology, flora and fauna, mitigation and restoration, policies and regulations. Explores research methods applied in wetland studies. Provides students with essential skills to critically evaluate wetland issues to make informed decisions. Prepares students to conduct research and communicate scientific information.

**GEOG 3705**
**Wetland Studies Laboratory**
*Prerequisite(s): GEO 1010 OR ENV 1110 OR BIOL 1010 OR BIOL 1210 OR Instructor Approval; and University Advanced Standing*  
*Corequisite(s): GEOG 3700*
Designed to be taken in conjunction with GEOG 3700. Applies techniques for sampling and mapping of wetland soils, plants, water, etc. and analyzes chemistry of wetland samples using modern instrumentation to address outstanding scientific questions related to wetlands. Addresses skills to interpret and present scientific data. Normally includes field trips.

**GEOG 3800**
**Environmental History of the United States**
*Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing*
Examines human modification of the American landscape. Surveys the physical geography of the United States, landscape change during Native American to European transition, and causes of agricultural and industrial pollution. Topics include land ethics, processes of environmental degradation, technological remedies, history of federal laws and protection agencies. May include field experiences.

**GEOG 4100**
**Geospatial Field Methods**
*Prerequisite(s): GEOG 3600 or GIS 3600) and MATH 1060; University Advanced Standing*
Provides an introduction to measuring, recording, and finding geographic locations in the field using GPS and other methods widely used in industry and research. Applies GPS and other field techniques to scientific problems, and emphasizes hands-on experience with field equipment. Covers geographic reference frames, and integrates field data with desktop GIS software.

**Geology (GEO)**

**GEO 1010**
**Introduction to Geology**
*Prerequisite(s): BIOG 1010 or GEO 1010; University Advanced Standing*
Introduces students to a basic understanding of the Earth and its history. Includes an introduction to plate tectonics, geologic time, and the origin of the Earth. Provides an introduction to the process of scientific inquiry in geology.

**GEO 1015**
**Introduction to Geology Laboratory**
*Prerequisite(s): GEO 1010 or GEO 1015 or (GEOG 3600 or GIS 3600) and MATH 1060; University Advanced Standing*
Designed to be taken in conjunction with GEO 1010. Includes the identification of rocks, minerals, basic land forms and structures. Studies geologic processes occurring in desert, glacial, mountainous and other environments. Taken with GEO 1010, the class will articulate as an introductory geology class.

**GEO 1025**
**Historical Geology**
*Prerequisite(s): BIOG 1010 or GEO 1010; University Advanced Standing*
Introduces students to the fundamental concepts of historical geology. Topics include the geologic time scale, plate tectonics, and the evolution of the Earth's surface. Includes field trips to various geological sites.

**GEO 1080**
**Introduction to Oceanography**
*Prerequisite(s): (GEOG 3600 or GIS 3600) and MATH 1060; University Advanced Standing*
Introduces the origin and development of the oceans, marine geology and its effect on life in the seas. Discusses waves, tides, currents, and their impact on shorelines, the ocean floor, and basins. Examines physical processes as they relate to oceanographic concepts. Includes media as an alternative to the actual oceanic experience. Completers should have a basic knowledge and appreciation of the ocean's impact to the world's ecology.

**GEO 1085**
**Introduction to Oceanography Laboratory**
Effects climate and oceanography. Introduces applied skills in Oceanography such as Marine Geology and Oceanographic Chemistry. Studies the physical parameters that allow marine life to flourish. Uses maps to study the structure of the sea floor and its relationship to plate tectonics. Provides hands-on experiences with salinity and marine chemistry.

**GEO 1095**
**Historical Geology Laboratory**
*Prerequisite(s): BIOG 1010 or GEO 1010; University Advanced Standing*
Introduces students to the fundamental concepts of historical geology. Topics include the geologic time scale, plate tectonics, and the evolution of the Earth's surface. Includes field trips to various geological sites.
Course Descriptions

GEO 202R (Cross-listed with: BIOL 202R)
Science Excursion
1:0:2 Fall, Spring
For students interested in the natural world. Explores a wide variety of topics in science, including geology, botany, astronomy, zoology, ecology, and archeology. Consists of a minimum of a four-day field trip. Participants should gain an increased understanding of several fields of scientific study. Graded as credit/no credit. May be repeated as many times as desired for interest, however a maximum of 3 credits may count toward graduation.

GEO 204R (Cross-listed with: BIOL 204R) PP
Natural History Excursion
3:1:6 On Sufficient Demand
For students interested in the natural world. Promotes an in-depth look at a wide variety of topics in science, including geology, botany, astronomy, zoology, ecology, and archeology. Consists of 15 hours of lecture plus an appropriate field trip. Participants should gain an interdisciplinary understanding of science and nature.

GEO 2070
Natural History of the Colorado Plateau
3:1:4 On Sufficient Demand
* Corequisite(s): BIOL 2070
Addresses the geological component of the Natural History Course taught in conjunction with BIOL 2070 at the Capitol Reef Field Station during the summer months. Teaches students about the rocks and strata of the area, the processes that mold the landscape, and the relationships between the physical and biological aspects of the ecosystem, including humans. Provides an intense, hands-on field course where faculty and students participate together in a natural setting. Requires students to live and learn at the field station for most of the course.

GEO 3000
Environmental Geochemistry
3:3:0 Fall
* Prerequisite(s): GEO 1010, (MATH 1050 or MATH 1055), CHEM 1220, University Advanced Standing
Introduces low temperature, environmental geochemistry with a focus on the use of quantitative measures to understand surficial geologic processes. Includes equilibrium thermodynamics and kinetics of chemical reactions, aqueous solutions, sorption and complexation, oxidation-reduction reactions, organic geochemistry, and the chemistry of the continental, marine, and atmospheric environments. Numerous examples will be introduced to demonstrate how the conceptual framework can be applied in solving practical problems.

GEO 3080
Earth Materials
3:3:0 Fall
* Prerequisite(s): GEO 1010, GEO 1015, and University Advanced Standing; CHEM 1210 or other chemistry course recommended
* Corequisite(s): GEO 3085
Investigates the physical characteristics, chemical properties, formation, and distribution of geologically significant igneous and metamorphic rocks and minerals. Develops ability to examine rocks and minerals, and analyze their chemical properties to understand geologic processes. Involves field trips, including the possibility of weekend trips. Course lab fee of $22 for transportation, lab applies.

GEO 3085
Earth Materials Laboratory
1:0:3 Fall
* Prerequisite(s): GEO 1010, GEO 1015, and University Advanced Standing; CHEM 1210 or other chemistry course recommended
* Corequisite(s): GEO 3080
Focuses on identification and classification of common rocks and minerals in hand sample and introduces optical mineralogy and petrography. Investigates the occurrence and formation of common rocks and minerals through direct observation of their properties and occurrence. Involves field trips, including the possibility of weekend trips.

GEO 3100
Isotope Geochemistry
3:3:0 Spring
* Prerequisite(s): GEO 1010, CHEM 1220, or Instructor Approval) and University Advanced Standing
Provides an introduction to the principles and applications of isotope geochemistry, which plays an important role in a wide variety of geological, biological, and environmental investigations, and summarizes the analytical techniques used in the field. Examines the theory of radiometric dating and provides an overview of the most commonly used geochronometers. Focuses on stable isotopes with emphasis on oxygen, hydrogen, carbon, nitrogen, and sulfur and with applications in paleoclimatology, ecology and paleoecology, archeology, and hydrology.

GEO 3105
Isotope Geochemistry Laboratory
1:0:2 Spring
* Prerequisite(s): GEO 1010, (MATH 1050 or MATH 1055), CHEM 1220 and University Advanced Standing
Explores the analysis and interpretation of real isotope data and provides hands-on experience in their use to solve problems and answer questions in geochronology, paleoclimatology, paleohydrology, and archaeology. Requires data analysis utilizing Microsoft Excel.

GEO 3200
Geologic Hazards
4:3:3 Fall
* Prerequisite(s): GEO 1010, GEO 1015, and University Advanced Standing
Investigates the ways in which geologic hazards (including earthquakes, landslides, and volcanoes) impact civilization. Studies the causes of these hazards, how to assess whether each of these hazards is a concern at a particular site, and how each type of hazard can be planned for. Includes field-based exercises. Course Lab fee of $16 for transportation, lab applies.

GEO 3400
Forensic Geology
4:3:3 Not Offered
* Prerequisite(s): CHEM 1210 and CHEM 1215 or higher) and University Advanced Standing
* Corequisite(s): CHEM 1220 and CHEM 1225 recommended
Provides a survey of the uses of geology in solving crime. Emphasizes actual criminal cases, hands-on laboratory activities, and critical observation skills. Covers mineral-forming processes in rock, soil, and sediment, and teaches minerals identification with a hand lens and microscope. Examines some or all of the following: mineral pigments related to art forgery and cosmetics; imitation amber and other gems; environmental pollution; and crimes in archeology. Serves as an introduction to trace analysis.

GEO 3500 (Cross-listed with: GEOG 3500)
Geomorphology
4:3:3 Spring
* Prerequisite(s): MATH 1050 or MATH 1055 or equivalent, University Advanced Standing, and one of the following lecture and lab pairs: (GEO 1010 and GEO 1015) or (GEO 1000 and GEOG 1005)
Examines the geologic processes operating at the Earth's surface to understand the origin of our planet's varied landscapes. Explores how landforms respond to climate change, tectonic forcing, and changes in land use. Addresses common geomorphic processes including weathering, soils, hill slope processes, fluvial processes and landforms, aeolian transport, glacial and periglacial environments, karst, and coastal processes.

GEO 3700
Structure and Tectonics
4:3:3 Spring
* Prerequisite(s): GEO 1220, GEO 3080, (PHYS 2210 or PHYS 2210), and University Advanced Standing
Investigates the fundamentals of global plate tectonics and rock deformation. Includes applications to petroleum geology, environmental geology, and engineering geology. Explores geometric techniques of structural analysis in the laboratory. Involves field trips, possibly including weekend trips. Course lab fee of $21 for transportation, lab applies.

GEO 4080
Petrology
4:3:3 Spring
* Prerequisite(s): GEO 3080, CHEM 1220, and University Advanced Standing
Intended for students pursing graduate school in geology or a career in geology such as mining or petroleum geology. Examines mineral equilibrium in igneous, sedimentary, and metamorphic rocks as it pertains to the genesis of these rocks. Introduces students to techniques of petrographic microscopy. Surveys the use of analytical tools in researching igneous and metamorphic rocks, including the use of isotopes for dating and for tracing the origin of magma and the use of the electron microscope for determining temperatures of metamorphism. Examines the diagenesis of sandstones.

GEO 455R (Cross-listed with: BIOL 455R)
Biological Field Station Seminar
1:0:3 Fall, Spring
* Prerequisite(s): BIOL 1055 or BIOL 1060
Introduces field procedures and data analysis in a natural field setting. Participate in one- or two-week-long courses at the Biological Field Station during the fall or spring semesters. Requires a minimum of a four-day field trip. Participants should gain an increased understanding of the field components of a particular site, and how each type of hazard can be assessed and monitored. May be repeated as many times as desired for interest, however a maximum of 3 credits may count toward graduation.
Course Descriptions

GER 1010
Beginning German I
4:4:1
Fall, Spring
Provides an introduction to the language and culture of German-speaking countries. Emphasizes listening, speaking, reading, and writing skills along with basic grammar and vocabulary within the cultural context of modern German-speaking societies. Includes an eclectic method of instruction, with extra attention given to oral and written proficiency. Requires weekly lab. Lab access fee of $10 applies.

GER 1020
Beginning German II
4:4:1
Fall, Spring
* Prerequisite(s): Student should have equivalent knowledge of GER 1010
Provides a second-semester introduction to the language and culture of German-speaking countries. Emphasizes listening, speaking, reading, and writing skills along with basic grammar and vocabulary within the cultural context of modern German-speaking societies. Uses an eclectic method of instruction, with extra attention given to oral and written proficiency. Requires weekly lab. Lab access fee of $10 applies.

GER 1110
German Conversation I
4:4:0
On Sufficient Demand
A total immersion course taught in a classroom in a German speaking country. Students live in native, German-speaking homes or other total immersion environments. Practices creative language in conversation to develop proficiency in the German language at the novice level. Includes intensive listening and speaking experience to improve aural-oral proficiency. Students will attend cultural and sporting events. Offered only with the Summer Study Abroad program. May be taken concurrently with GER 2700.

GER 115R
German Conversation I
1:1:0
Fall, Spring
* Prerequisite(s): GER 1010
Offers novice German speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and sharpen listening comprehension for natural conversational flow. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.
**Course Descriptions**

**GER 2010**  
Intermediate German I  
4:4:1  
Fall, Spring  
*Prerequisite(s): Students should have equivalent knowledge of GER 1020*

Reviews and builds upon the grammar, reading, writing and conversational skills learned in the first year courses. Introduces readings and discussions on the history, culture, and literature of the German speaking world, maintaining a focus on oral proficiency. Lab access fee of $10 applies.

**GER 202G**  
Intermediate German II  
4:4:0  
Spring  
*Prerequisite(s): Students need equivalent knowledge of GER 2010*

Studies fourth-semester conversational German that is used in daily settings. Includes culture study, pronunciation, reading, and grammar. Emphasizes conversation in real life situations. Uses field trips and guest lecturers. Prepares students to enter the advanced level of German. Completers should be able to converse enough to visit or work in a German speaking country. Lab access fee of $10 applies.

**GER 215R**  
German Conversation II  
1:1:0  
*Prerequisite(s): Students should have equivalent knowledge of GER 1020*

Offers lower division / novice German speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

**GER 2700**  
Immersion German Civilization and Culture  
4:4:0  
On Sufficient Demand

A total immersion course of classroom study and experience in a German speaking country. Students will live in native, German-speaking homes or other total immersion environments. Includes classroom study, supervised travel of cultural interest, and attendance at various cultural and sporting events. Includes written response, journals, and examinations. Offered only with the Summer Study Abroad program. May be taken concurrently with GER 1110.

**GER 3030**  
German Composition and Conversation  
3:3:0  
*Prerequisite(s): GER 202G or equivalent experience and University Advanced Standing*

Expands knowledge and skill base developed in lower-division courses with an emphasis in idiomatic expression in spoken and written German. Using authentic texts, students will learn to read, speak, and write with more precision and accuracy. Successful completion of this course will prepare students to participate fully in subsequent advanced courses.

**GER 3050**  
Advanced German  
3:3:0  
Fall, Spring  
*Prerequisite(s): GER 202G, one-year residency in German speaking country, or placement test*

Designed for non-native German speakers who have lived in a German speaking country for at least one year and who would like credit for GER 101G, 102G, 201G, and 202G. The course includes a review of grammar and an introduction to German literature, art, music, and expository writing. Lab access fee of $10 applies.

**GER 3200**  
Business German  
3:3:0  
On Sufficient Demand  
*Prerequisite(s): GER 3050 or equivalent knowledge and University Advanced Standing*

For those who plan to pursue careers in international business or related fields, learn the business language for German, understand the German corporate culture, or plan to major or minor in German. Teaches German business terminology and prepares students to take the International German Business Certificate examination. Presents Germany's role in a global economy. Explores how students can effectively do business with German companies within the framework of German culture. Includes current materials dealing with today's issues. Will be taught entirely in the German language. Lab access fee of $10 applies.

**GER 351G**  
German Culture and Civilization  
3:3:0  
*Prerequisite(s): GER 3050 and University Advanced Standing*

Explores chronologically the cultural formation and development of German-speaking societies and cultures in Germany, Austria, Switzerland, and other German-speaking regions. Discusses the ethnic development within the framework of German culture. Includes current materials dealing with today's issues. Will be taught entirely in the German language. Lab access fee of $10 applies.

**GER 380R**  
Topics in German Studies  
3:3:0  
*Prerequisite(s): University Advanced Standing*

Explores a variety of subjects relevant to the study of German language, literature, history and culture. Engages students in critical analysis and discourse. Possible topics may include Medieval German literature, Weimar film, History of the German Language, current events in Germany, or the Holocaust. May be repeated for a maximum of 6 credits toward graduation.

**GER 4200**  
Advanced Business German  
3:3:0  
On Sufficient Demand  
*Prerequisite(s): GER 3050 or equivalent knowledge and University Advanced Standing*

For those planning to pursue the Bachelor of Science with an emphasis in International Business or related field. Traces in depth German business terminology, documentation, case studies and transactions. Reviews and builds upon the business terminology learned in German 3200. Prepares students to take the examination for the International Certificate of Business German (Pruefung Wirtschaftssdeutsch). Explores how students can effectively do business with German companies within the framework of German culture. Includes current materials dealing with today's issues. Taught entirely in German.

**GER 4410**  
History of the German Language  
3:3:0  
On Sufficient Demand  
*Prerequisite(s): GER 3050 and University Advanced Standing*

Explores the history of the German language from its Indo-European roots to its present form today. Investigates the differences between the major families of Germanic languages and looks at examples of these languages in the literary record, with a focus on the direct predecessors of modern German, especially Old High German, Middle High German, and Early New High German. Introduces historical linguistics to understand the processes of change in terms of morphology, phonology, and syntax, and basic phonetics.

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**Geographic Information Systems (GIS)**

**GIS 2640**  
Geographic Information Systems and Surveying  
2:2:0  
On Sufficient Demand  
*Prerequisite(s): EGDT 2400, GEOG 3600*

Presents geospatial data and modeling principles and techniques using raster and vector geoprocessing. Teaches Geovisualization and Geospatial information sources, digital terrain modeling, spatial data analysis, and mapping project implementation. Covers concepts of real property related to land registration and information systems and the value of maps for governance, commerce, and research of social and environmental systems regionally, nationally, and globally. Lab access fee of $35 for computers applies.
GIS 3600 (Cross-listed with: GEOG 3600)  
Introduction to Geographic Information Systems  
4:3:0 Fall, Spring  
* Prerequisite(s): [(GEO 1010 and GEO 1015) or (GEOG 1000 and GEOG 1005) or (BIOL 1010 and BIOL 1015) or ENVT 1110 or EGDT 1400 or Instructor Approval] and University Advanced Standing  
Introduces the history, theory, and operation of Geographic Information Systems (GIS). Includes an introduction to GIS data sources, database design, data input, spatial analysis, and map production. Offers valuable preparation for careers in geography, geography, geographic information systems, geomatics, planning, surveying, marketing, environmental technology, biology, engineering, and other related fields. Software fee of $18 applies. Lab access fee of $35 for computers applies.

GIS 3620 Advanced GIS for Geomatics  
3:3:0 Spring  
* Prerequisite(s): (GIS 3600 or GEOG 3600) and University Advanced Standing  
Presents Geospatial data and modeling principles and techniques using raster and vector geoprocessing. Teaches Geovisualization and Geospatial information sources, digital terrain modeling, spatial data analysis, and mapping project implementation. Covers concepts of real property related to land registration and information systems and the value of maps for governance, commerce, and research of social and environmental systems regionally, nationally, and globally. Software fee of $18 applies. Lab access fee of $35 for computers applies.

GIS 3640 Thematic Mapping Environmental Impacts  
3:3:0 On Sufficient Demand  
* Prerequisite(s): GIS 2640 and University Advanced Standing  
Analyzes ways to geographically visualize the impact of natural disasters, energy processes, human impacts, and other impacts on the environment. Reviews the regional and global interrelationships of water, land, and atmosphere to the environment. Involves producing a thematic global and regional mapping project(s) considering the environmental impacts or potential impacts as presented in this course. Lab access fee of $35 for computers applies.

GIS 3650 Thematic Mapping Culture and Societies  
3:3:0 On Sufficient Demand  
* Prerequisite(s): GIS 2640 and University Advanced Standing  
Focuses on thematic maps of human activity covering the major cultural regions of the world considering cultural, political, and economic environments. Presents various ways to cartographically depict sociological data such as; population, religion, language, migration, and industries, etc. Involves producing a thematic global and regional mapping project(s) as presented in this course. Lab access fee of $35 for computers applies.

Greek (GRK)  

GRK 1010 Beginning Ancient Greek I  
4:4:0 Fall  
* Prerequisite(s): ENGL 1010  
Studies Ancient Greek language at the introductory level, focusing primarily on Attic Greek. Centers on grammar and textbook exercises with some analysis of literature and/or philosophical selections in Ancient Greek. Relates particularly to students interested in studying Ancient Greek culture and thought.

GRK 1020 Beginning Ancient Greek II  
4:4:0 Spring  
* Prerequisite(s): GRK 1010  
Continues study of the Ancient Greek language at the introductory level, focusing primarily on Attic Greek. Centers on grammar and textbook exercises with some analysis of literary and/or philosophical selections in Ancient Greek. Relates particularly to students interested in studying Ancient Greek culture and thought.

GRK 2010 Intermediate Ancient Greek I  
4:4:0 On Sufficient Demand  
* Prerequisite(s): GRK 1020  
Studies the Ancient Greek language at the intermediate level, focusing primarily on Attic Greek. Centers on grammar and textbook exercises with some analysis of literary and/or philosophical selections in Ancient Greek. Relates particularly to students interested in studying Ancient Greek culture and thought.

GRK 2020 Intermediate Ancient Greek II  
4:4:0 On Sufficient Demand  
* Prerequisite(s): GRK 2010  
Studies Ancient Greek language at the intermediate level, focusing primarily on Attic Greek. Centers on grammar and textbook exercises with some analysis of literary and/or philosophical selections in Ancient Greek. Relates particularly to students interested in studying Ancient Greek culture and thought.

GRK 3010 Readings in Ancient Greek  
3:3:0 On Sufficient Demand  
* Prerequisite(s): GRK 2020 and University Advanced Standing  
Instructs students in the translation of selected Ancient Greek poetry and prose.

History (HIST)  

HIST 1500 World History to 1500  
3:3:0 Fall, Spring, Summer  
Serves as an introduction to pre-modern world civilization. Surveys cultural, economic, intellectual, and social history up to the year 1500, with special attention to the rise of world religions.

HIST 151G World History from 1500 to the Present  
3:3:0 Fall, Spring, Summer  
Serves as an introduction to modern world civilization. Surveys cultural, economic, intellectual and social developments from 1500 to the present. Emphasizes global, comparative, and intercultural issues.

HIST 1700 American Civilization  
3:3:0 Fall, Spring, Summer  
Stresses movements and developing institutions that are important for an appreciation of American History from the Pre-Columbian period to the present. Discussions include analysis of developing political, economic, and social institutions and their interrelationships with, and impact upon, the geographical features of the land. Includes book reports, oral response, research papers, media presentations and applications to current events.

HIST 170H American Civilization  
3:3:0 On Sufficient Demand  
Stresses movements and developing institutions that are important for an appreciation of American History from the Pre-Columbian period to the present. Discussions include analysis of developing political, economic, and social institutions and their interrelationships with, and impact upon, the geographical features of the land. The honors section extends the course’s historical inquiry with additional written and reading requirements which will allow the student a fuller participation in historical debate and the process of “doing” history.

HIST 1740 US Economic History  
3:3:0 Fall, Spring  
Studies economic development in America, with emphasis on resources, commerce, agriculture, capital, manufacturing, government, and labor organizations.

HIST 180G (Cross-listed with: ANTH 180G) Introduction to American Indian Studies  
3:3:0 Fall, Spring  
Provides an overview of modern and historical American Indian communities in the United States. Explores political and historical issues of major tribes and Indian communities by region. Provides students with information and perspectives on key social and cultural issues: spirituality, relations with the Federal government, notable individuals, art, literature, dance, media, health, education and activism.

HIST 204G Colonial Latin America  
3:3:0 Fall  
Introduces the history of Latin America from the earliest New World inhabitants through the nineteenth-century Latin American Wars for Independence. Analyzes the social, political, economic, and cultural developments of Latin America. Explores the complex dynamics that shaped pre-Columbian and colonial societies which culminated in early nineteenth-century independence movements.
HIST 205G  
**Modern Latin America**  
3:3:0  
Spring  
Introduces the history of Latin America from 1820 to the present. Focuses on the key issues and themes of the last 190 years including social revolution, dependency and foreign intervention, gender and race. Includes case studies from specific countries.

HIST 2700  
**US History to 1877**  
3:3:0  
Fall, Spring, Summer  
Examines the first half of the American experience, beginning with the Paleo-Indian cultures through Post-Civil War Reconstruction. Surveys social, political, cultural, and diplomatic developments throughout this period.

HIST 270H  
**US History to 1877**  
3:3:0  
On Sufficient Demand  
Examines the first half of the American experience, beginning with the Paleo-Indian cultures through Post-Civil War Reconstruction. Surveys social, political, cultural, and diplomatic developments throughout this period.

HIST 2710  
**US History since 1877**  
3:3:0  
Fall, Spring, Summer  
Examines the second half of the American experience, beginning with the collapse of Post-Civil War Reconstruction and concluding with contemporary American issues. Surveys social, political, cultural, and diplomatic developments during this period.

HIST 271H  
**US History since 1877**  
3:3:0  
On Sufficient Demand  
Examines the second half of the American experience, beginning with the collapse of Post-Civil War Reconstruction and concluding with contemporary American issues. Surveys social, political, cultural, and diplomatic developments during this period. The honors section extends the course's historical inquiry with in-depth discussions and additional written and reading requirements, all of which allow the student a fuller participation in historical debates and the process of "doing" history.

HIST 290H  
**Independent Study**  
1:1:0  
On Sufficient Demand  
* Prerequisite(s): Honors Director Approval  
Provides independent study for Honors students unable to secure a desired class within regular semester curriculum offering. Involves designing and completing readings and other projects at the lower-division level in cooperation with the Honors director. Maximum of 3 credits may be applied toward Honors graduation.

HIST 290R  
**Independent Study**  
1 to 4:1 to 4:0  
On Sufficient Demand  
* Prerequisite(s): Dean and/or Department Chair approval  
Provides independent study for students unable to secure a desired class within regular semester curriculum offering. With approval of dean and/or department chair, student and instructor design and complete readings and other projects at the lower-division level. Maximum of 6 credits may be applied toward graduation.

HIST 3010  
**The Historians Craft**  
3:3:0  
Fall, Spring  
* Prerequisite(s): HIST 1500, HIST 151G, HIST 2700, and HIST 2710 and University Advanced Standing  
Foundational course builds upon information and library literacy skills, primary and secondary sources research, analysis, and writing skills introduced in lower division courses to prepare students for Junior/Senior level coursework. Teaches the craft of History, develop and hone skills in the areas of historical methodology, historiography, and theory, formulate interpretations based on evidence, and present their findings in accordance with professional standards. Prerequisite for all 3000 and 4000 level History courses.

HIST 3020  
**Introduction to Public History**  
3:3:0  
* Prerequisite(s): HIST 3010 or Instructor Approval; University Advanced Standing  
Introduces the discipline of public history, including its methodology and literature. Exposes students to the major fields in public history, and identifies career opportunities. Covers the tools of public history, such as archives, special collections, oral histories, photographs, documents, journals, museum exhibitions, and many types of preservation and conservation techniques. Teaches skills such as analyzing, interpreting, and communicating historical data. In addition, discusses the professional and ethical dimensions of public history.

HIST 3030  
**Introduction to African History**  
3:3:0  
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing  
Surveys African history since the sixteenth century. Traditional societies, the slave trade, European colonialism, the struggle for independence, underdevelopment, and the challenge of globalization.

HIST 3100  
**Greek History**  
3:3:0  
Fall  
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing  
Explores historical and geographical context of Greece from 1600 B.C.E. to the Roman conquest in 30 B.C.E. spanning Minoan, Mycenaean, Hellenic, and Hellenistic ages. Examines the development of social/cultural, political, and economic institutions emphasizing their influence on Western civilization and our own cultural context.

HIST 3130  
**Roman Republic**  
3:3:0  
Fall  
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing  
Covers the development of Rome and Italy from prehistory through the end of the Republic in first century B.C. Surveys social, cultural, political, economic and military aspects of Republican Rome. Examines the influence of Rome on Western Civilization. Part of a two semester sequence on Roman history. Each semester may be taken independently.

HIST 3140  
**Roman Empire**  
3:3:0  
Spring  
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing  
Covers Roman history from the first century B.C. to the fourth century A.D. Surveys social, cultural, political, economic and military aspects of the Roman Empire. Examines the influence of Imperial Rome on Western Civilization. Part of a two semester sequence on Roman history. Each semester may be taken independently.

HIST 3150  
**Medieval Europe**  
3:3:0  
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing  
Introduces the history of Europe from the collapse of Greco-Roman civilization to the fifteenth century. Covers the rise of Western Christendom, the challenge of Islam, the twelfth-century renaissance, the flowering of medieval art, education and literature, feudalism and rural economies, the commercial revolution, human and ecological calamities. Considers the medieval foundations of modern European culture, politics, and society.

HIST 3160  
**Renaissance and Reformation Europe 1350 to 1600**  
3:3:0  
Fall  
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing  
Explores European history from the rise of modern Humanism, in the fourteenth century, to the religious conflicts of the sixteenth century. Studies the Italian Renaissance, the spread of Italian cultural influence throughout Europe, the European discovery of the Americas and voyages around the globe, the Protestant Reformation and Catholic Counter Reformation, and the social and economic transformations of the early modern period.

HIST 3170  
**Absolutism Enlightenment and Revolution Europe from 1600 to 1815**  
3:3:0  
Fall, Spring  
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing  
Explores the major political, social and intellectual developments in European history from the Age of Absolutism to the French Revolution.
HIST 3180
Nineteenth Century Europe
3:3:0
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing

Analyzes transformations in political, economic, and social ideologies of Europe in the 19th century. Studies primary documents on a variety of ideologies. Includes active class participation and discussion, and much writing in areas agreed upon between instructor and student.

HIST 3190
Twentieth Century Europe
3:3:0
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing

Surveys major forces, events and experiences that have shaped Europe and defined its place in the contemporary world. Examines industrialization, nationalism, colonial empires, world wars, Cold War polarization, and European Union.

HIST 320G
Women in American History to 1870
3:3:0
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing

Surveys women's experiences in America from the pre-Columbian era to 1870. Emphasizes ways in which race, ethnicity, and class shaped females' experiences.

HIST 320R
Issues and Topics in Global History
3:3:0
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing

Surveys specific global issues or topics at the Junior/3000-level. May be repeated for a maximum of 6 credits toward graduation.

HIST 321G
Women in American History since 1870
3:3:0
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing

Surveys women's experiences in American culture from 1870 to the present. Emphasizes how identity and culture in native communities have been defined and redefined and around Utah. Examines how identity and culture in native communities have been defined and redefined through the processes of migration (both native and non-native), conquest, assimilation efforts, and cultural persistence.

HIST 322G
History of the American West to 1850
3:3:0
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing

Surveys the development of the American West from the pre-Columbian era to 1850 that places the West in both a national and North American context. Includes topics such as pre-contact cultures, Indian-European relations, exploration, colonization, conquest, territorial expansion, resource exploitation, as well as an examination of economic, political, social, and cultural developments that created a distinct regional identity.

HIST 323G
History of the American West since 1900
3:3:0
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing

Comparative survey of the development of the American West from 1850 to the present. Emphasizes key issues such as cultural encounters in the West, economic development, urban growth, rural life, the politics of race, ethnicity, and gender, environmental change, the role of the federal government, and the cultural symbolism of the American West.

HIST 3260
History of Utah
3:3:0
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing

Surveys the history of Utah and its peoples from prehistoric times to the present, covering cultural, social, economic, political, and religious topics, and places it within regional and national contexts. Can be used for teacher education and recertification requirements.

HIST 327G
Indians of Utah
3:3:0
* Prerequisite(s): Sophomore Standing and University Advanced Standing

Investigates the history of Utah's five principal cultural groups from the pre-Columbian period to the present. Considers how economic processes, cross-cultural influences, and changing Federal and State policies have shaped American Indian communities and individuals in and around Utah. Examines how identity and culture in native communities have been defined and redefined through the processes of migration (both native and non-native), conquest, assimilation efforts, and cultural persistence.

HIST 3320
Modern Britain
3:3:0
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing

Surveys major themes in British history from the Glorious Revolution to the end of the 20th century.

HIST 3440
The History of World War I
3:3:0
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing

Examines major themes in U.S. Military History from the colonial period to the present. Studies the evolution of weapon systems, strategies, battlefield and naval tactics, military supply, and communication. Includes lecture / discussion, media presentations, guest speakers, research papers and book reviews.

HIST 3450
History of South Africa
3:3:0
Spring
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing

Explores the history of South Africa from first peoples to the present, with special attention to twentieth-century developments. Topics include Khoisan and Bantu societies, Dutch settlement at the Cape of Good Hope, British colonization, the Zulu kingdom, the Great Trek, British-Boer conflict, the mining economy, Union, segregation and Apartheid, and the struggle for non-racial democracy. For history and integrated studies majors, and other students interested in world history.

HIST 3540
Cross-listed with: ANTH 3550
Memory and History
3:3:0
Spring
* Prerequisite(s): ANTH 101G and (HIST 3010 or instructor approval) and University Advanced Standing

Studies how societies remember and represent their past and present in various contexts. Examines how societies employ different senses of temporality in these processes. Explores the relationships with historiography and ethnography and how anthropologists and historians have dealt with these issues.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Meeting Time</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 3650</td>
<td>Imperial Russia--Autocracy to Opposition 1696-1917</td>
<td>3:3:0 Spring</td>
<td></td>
<td>* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing &lt;br&gt; Presents the evolution of Russian economics, politics, and society between c. 1696 and 1917. Focuses on such movements and events as the Enlightenment in Russia, constitutionalism, bureaucratization, industrialization, and revolutions.</td>
</tr>
<tr>
<td>HIST 366G</td>
<td>The History of Modern Russia--1864 to Present</td>
<td>3:3:0 Spring</td>
<td></td>
<td>* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing &lt;br&gt; Surveys the history of Imperial Russia, the Soviet Union, and Russia from 1864 to the present, with special attention to Russia's politics, economics, and society.</td>
</tr>
<tr>
<td>HIST 3732</td>
<td>United States History 1890 to 1945</td>
<td>3:3:0</td>
<td></td>
<td>* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing &lt;br&gt; Surveys United States' political, cultural, economic, and social movements from Progressivism through WWII. Examines various topics including the Progressive Reforms, WWI, the Great Depression, the New Deals, and WWII.</td>
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<tr>
<td>HIST 3733</td>
<td>United States since 1945</td>
<td>3:3:0</td>
<td></td>
<td>* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing &lt;br&gt; Provides an overview of major themes in U.S. history from the end of World War II to the present.</td>
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<tr>
<td>HIST 3740</td>
<td>American Revolution</td>
<td>3:3:0</td>
<td></td>
<td>* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing &lt;br&gt; Examines origins, progress, and consequences of the American Revolution. Focuses on social effects of the War for Independence, creation of republican governments, and the U.S. Constitution. Addresses the search for stability at home and security abroad, and the development of a national identity.</td>
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<tr>
<td>HIST 3745</td>
<td>Civil War and Reconstruction</td>
<td>3:3:0 On Sufficient Demand</td>
<td></td>
<td>* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing &lt;br&gt; Describes forces at work in the antebellum period that led to sectionalism and eventually to civil war. Examines military, political, social, economic, and racial issues before, during, and after the war. Analyzes the painful period of Reconstruction and its historiography.</td>
</tr>
<tr>
<td>HIST 3750</td>
<td>American Origins to 1790</td>
<td>3:3:0 Fall</td>
<td></td>
<td>* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing &lt;br&gt; Surveys United States History from the Pre-Columbian period to the implementation of the United States Constitution. Examines indigenous cultures prior to European exploration. Analyzes social, political, economic, and cultural developments of European colonization. Explores the Revolutionary Era and its impact on the new independent republic.</td>
</tr>
<tr>
<td>HIST 3770</td>
<td>Indians of Eastern North America</td>
<td>3:3:0</td>
<td></td>
<td>* Prerequisite(s): Sophomore Standing and University Advanced Standing &lt;br&gt; Surveys the histories of native communities of Eastern North America from the pre-Columbian period to the present. Includes the diversity of cultures in this region; encounters in the colonial period with France, England, and Spain, and the geopolitics of Native-White relations; the role of native communities in the American Revolution; resistance movements and leaders, such as Tecumseh; Indian Removal; the role of native communities in the Civil War; land loss in the 19th and 20th centuries; cultural survival; and modern economic development.</td>
</tr>
<tr>
<td>HIST 3800</td>
<td>Environmental History of the United States</td>
<td>3:3:0 Fall</td>
<td></td>
<td>* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing &lt;br&gt; Examines human modification of the American landscape. Surveys the physical geography of the United States, landscape change during Native American to European transition, and causes of agricultural and industrial pollution. Explores land ethics, processes of environmental degradation, technological remedies, and develop laws and protection agencies. May include field experiences.</td>
</tr>
</tbody>
</table>
HIST 385G
The Struggle for Self-determination
American Indians 1891 to present
3:3:0 Spring
* Prerequisite(s): (HIST 1700 or HIST 2700 or HIST 2710 or HIST/ANTH 1800 or ENGL 1010) and University Advanced Standing

Surveys American Indian history from the Wounded Knee Massacre of 1891 to the present. Examination of how American Indians changed the emphasis of resistance to social, political, and cultural assimilation from armed conflict to the employment of legal and political strategies for achieving self-determination.

HIST 3870
Constitutional History to Plessy 1896
3:3:0
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing

Explores, in a critical and historical framework, US Constitutional History to Plessy (1896). Examines the origins and general principles of Constitutional thought (Coke, Montesquieu, Sidney, etc.), and the Colonial, Confederate, and Constitutional periods of early US history (including the Marshall Court's advancement of the doctrine of judicial review and national supremacy.) Concludes by examining the various Constitutional issues relating to slavery, secession, civil war, and laissez-faire governmental policies.

HIST 3880
Constitutional History Since Plessy 1896
3:3:0 On Sufficient Demand
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing

Explores, in a critical and historical framework, US Constitutional History since Plessy (1896). Examines the development of US Constitutional thought from the late Nineteenth Century to the present Rehnquist Court, with special attention being given to the progressive era, the New Deal, liberal constitutionalism, and the Court's modern interpretations of Civil Rights and Civil Liberties.

HIST 400R
History Practicum
3:3:0
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing

Provides instruction and experience in specific subdisciplines such as business history, family history, historic preservation, local history and oral history. Topic varies each semester. May be repeated once for a maximum of 6 credits toward graduation as long as course topic is substantially different than previous class.

HIST 4100
Jewish History
3:3:0
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing

Surveys the history of the Jewish people from the Biblical period to the present. Analyzes Jewish cultural and religious contributions to world history. Examines religious and political Zionism leading to the establishment of the State of Israel.

HIST 4130
Anti-Semitism and the Holocaust
3:3:0
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing

Analyzes the rise of "advanced" anti-semitism in the late 19th and early 20th century and the factors that contributed to the mass destruction of Jews. Also analyzes how the same racial ideas that furthered anti-semitism were used against Gypsies, Slavs, and other "subhumans." Students take part in active discussions and oral presentations, and will write analytical papers on topics of their choosing.

HIST 4140
Genocide in the Twentieth Century
3:3:0
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing

Explores and analyzes the major genocides of the twentieth century: the Armenian Massacre, the Holocaust, the Killing Fields of Cambodia, the Balkan genocides, and the Rwandan genocide. Promotes a greater understanding of why and how genocides occurred in the twentieth century. Teaches and improves critical thinking, writing, and comprehension skills and develops additional skills in using comparative history, historiography, and primary and secondary sources.

HIST 4170
The USSR Under Stalin
3:3:0
On Sufficient Demand
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing

Explores and analyzes the economic, social, and political aspects of Stalin and Stalinism in the Soviet Union. Covers topics such as increasing centralization, the Great Purges, World War II, the Cold War, and post-Stalin reforms. Uses novels and primary documents extensively.

HIST 420R
Issues and Topics in Global History
3:3:0
* Prerequisite(s): HIST 3010 or instructor approval; and University Advanced Standing

Surveys a specific topic in Global History. Topic varies each semester. A maximum of 6 credits may be applied toward graduation.

HIST 4250
Teaching History in the Secondary Curriculum
3:3:0 Fall, Spring
* Prerequisite(s): Admission to Professional Education Program, (EDSC 4550 or instructor approval), and University Advanced Standing

For students majoring in secondary education. Examines teaching methodology as related to teaching history and learning teaching strategies to prepare students for secondary education certification. Utilizes various group projects, classroom exercises, and an actual teaching project at the end of the semester. Evaluated by participation, teacher evaluation, written evaluation, exams, personal journal, and a final teaching project.

HIST 430G
Violence and Social Conflict in Latin America
3:3:0
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing

Examines impact of violence and social conflict in Latin American society. Covers from Ancient Native American cultures to the present.

HIST 4320
History of Scientific Thought
3:3:0 Spring
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing

Explores development of Western scientific context from 6th century B.C. Greece to modern times. Emphasizes how our understanding of nature is influenced by a scientific approach. Examines technological impact of science on our lives.

HIST 4330
Machines in the Making of History
3:3:0
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing

Surveys the development of modern technology with special reference to the Industrial Revolution of the nineteenth century and the Information Revolution of the twentieth. Weekly case studies focus on major innovations which have helped shape the modern world. Completing students should better appreciate the interaction technology change as a historical phenomenon.

HIST 435R
Issues and Topics in the History of Science
3:3:0
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing

Surveys a specific topic in the History of Science. Topic varies each semester. May be repeated once for credit as long as course topic is substantial different than previous class.

HIST 461G
Peoples of the Atlantic World 1450-1800
3:3:0
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing

Offers an introduction to the main themes and issues of the early Atlantic world and the field of Atlantic History, from the angle of intercultural relations and social/political productions. Examines in depth the encounters, exchanges, and clashes between Africans, Europeans, and Native Americans through the life experiences of the peoples who lived "between cultures," such as interpreters, mariners, missionaries, creoles, etc. Encourages reflection about the modern legacies of the colonial period and issues of multiculturalism and post-colonialism.
HIST 463G
Missions and Conversion in Early North America
3:3:0 Not Offered
* Prerequisite(s): (HIST 2700 or HIST 3730) and (ENGL 2010 or ENGL 2020 with a grade of C+ or higher, or instructor approval) and University Advanced Standing
Examines in a comparative perspective various European religious missionary enterprises in North America and their reception among Indians from the seventeenth century through the antebellum period. Surveys the origins, doctrines, methods, and changes over time of the Jesuit, Franciscan, Moravian, Puritan, and other Protestant missions, emphasizing the international and multicultural aspects of the missionary landscape in early America. Addresses the ways in which various Native American groups and individuals responded to these European missionary efforts.

HIST 466G
Legacies and Reckonings in the American West
3:3:0 On Sufficient Demand
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing
Interdisciplinary survey of key theories and issues in the American West. Examines the diverse experiences of peoples and cultures in the West, the cultural symbolism of the American West, different cultures’ interactions/relationships with the environment, and the role of myth in the formulation of regional identity.

HIST 471R
Special Issues and Topics in American History
3:3:0
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing
Surveys a specific topic in American History. Topic varies each semester. May be repeated once for credit as long as course topic is substantially different than previous class.

HIST 482R
Public History Internship
2 to 9:1:4 to 32
* Prerequisite(s): HIST 3010 or instructor approval and University Advanced Standing
Provides opportunities for internship experience in public history organizations, including, but not limited to, museums, archives, manuscript collections, federal, state, local, and private historical sites, and governmental and non-governmental history organizations. May be repeated for a maximum of 9 credits toward graduation. May be graded Credit/No Credit.

HIST 491R
Directed Readings
2 to 4:2 to 4:0
* Prerequisite(s): HIST 3010 and instructor approval; University Advanced Standing
Allows students to work intensively with faculty to deeply explore specific topics that are not normally offered in the two-year cycle of the History Program. May be repeated for a maximum of 4 credits toward graduation.

HIST 4980
Senior Research Thesis Research Component
3:3:0 Fall
* Prerequisite(s): HIST 3010 or instructor approval; University Advanced Standing
First half of the capstone experience for Majors. Requires students to work with a faculty member in a directed and extensive research and writing project. Topics vary according to thesis director. Honors students should consult Honors Program for thesis options.

HIST 4990
Senior Research Thesis Writing Component
3:3:0 Spring
* Prerequisite(s): HIST 4980 and Senior Standing in History and University Advanced Standing
Second half of the required capstone experience for History Majors. Student continues to work on and complete the extensive research, analysis, and writing project developed in HIST 4980 under faculty direction. Honors students should consult Honors Program for thesis options.

Community Health (HLTH)

HLTH 1100
Personal Health and Wellness
2:2:0 Fall, Spring, Summer
Examines the basic health wellness concept of good health through healthy living. Develops a greater appreciation for bodies and understanding of requirements to maintain or achieve good physical, mental, emotional, social, and spiritual health. Includes lecture, discussion groups, guest lecturers, media, and role-playing.

HLTH 1200
First Aid
2:2:0 Fall, Spring, Summer
For allied health professions such as nursing, community health, gerontology, radiology, physical therapy, sports medicine, and for other students and community members. Provides emergency first aid care training. Structured to meet National Safety Council First Aid requirements. Successful completers will be certified in First Aid and CPR. Includes lectures, lab with hands-on experience with mannequins, audiovisuals, discussions, and field trips.

HLTH 1300
Medical Terminology I
2:2:0 Fall, Spring, Summer
Helps students read and understand the language of medical terminology. Stresses terminology usage and accuracy. Studies elements, abbreviations, spelling, pronunciation, and logic of medical terminology. Includes lectures and audiovisual presentations.

HLTH 2000
Body Image Self-Esteem and Weight Management
3:3:0
Provides students with the information and tools necessary to understand and manage eating habits, body size, and self-esteem concerns in a healthy way.

HLTH 2200
Introduction to Health Professions
2:2:0 Fall
For students planning to major in a health related field. Examines the historical and continuing evolution of health care. Explores work description, environment, employment opportunities, education, expectations, legal requirements, and expected earnings of each covered health profession. Focuses on, but not limited to: medicine, dentistry, nursing, community health, optometry, respiratory care, dental hygiene, physical therapy, and social work.

HLTH 2400
Concepts of Stress Management
3:3:0 Fall, Spring
For those interested in developing skills and techniques necessary to work with clients in stress reduction programs. Includes identifying, managing, and eliminating stress in individuals, families, and communities. Examines effects of stress on the immune, endocrine, and nervous systems and the relationship to disease. Teaches stress reduction application and methods in wellness and health care settings.

HLTH 2510
Media and Computer Applications in Health
3:3:0 Not Offered
Introduces students to computer-based methods for accessing, analyzing, and communicating health-related information. Explores the relationship between mass media and health promotion and the key elements in the development of successful health communication campaigns.

HLTH 2600
Drugs Behavior and Society
3:3:0 Fall, Spring, Summer
For students interested in drug abuse prevention. Studies substance mis-use and abuse. Discusses addictive behaviors, dependence, and treatment modalities. Examines common substances of abuse and dependence and effects upon individuals and society. Investigates the use of psychotherapeutic drugs in the treatment of mental illness. Promotes awareness of personal and social decisions concerning drugs, behaviors, and habits.
HLTH 2800 (Cross-listed with: PSY 2800) SS Human Sexuality 3:3:0 Fall, Spring, Summer
* Prerequisite(s): ENGL 1010
Interdisciplinary course in human sexuality, exploring topics in biology, health, psychology, and sociology. Introduces basic concepts of human sexuality, including anatomy, reproduction, and sexual response across the life-cycle. Studies gender roles, sexual orientation, dysfunction, and sexually transmitted disease. Examines sexual behavior from the perspective of ethics, religion, the law, and education. Students assess their sexual attitudes and should be able to make responsible sexuality decisions.

HLTH 289R Undergraduate Research 1 to 3:0:5 to 15 On Sufficient Demand
* Prerequisite(s): Instructor/departmental permission
Provides students the opportunity to conduct research under the mentorship of a faculty member. Students will put in practice the theoretical knowledge gained in prior major courses. Students will create a significant intellectual or creative product that is characteristic of the community health/administration discipline and worthy of communication to a broader audience. May be repeated for a maximum of 3 credits toward graduation.

HLTH 3000 SS Health Concepts of Death and Dying 3:3:0 Fall, Spring, Summer
* Prerequisite(s): (Sophomore Standing or Instructor Approval) and University Advanced Standing
Examines information and data pertaining to death in the United States. Discusses historical and cultural perspectives of death, causes of death, definitions of death, stages of dying, bereavement, the will to live, legal and ethical issues, euthanasia, and suicide. Focuses on attitudes and values of Americans concerning death. Studies ways to work with and relate to dying individuals and their families.

HLTH 3100 Health Education for Elementary Teachers 2:2:0 Fall, Spring
* Prerequisite(s): ENGL 1010 and University Advanced Standing
For Elementary Education majors. Emphasizes the role of the teacher as a health educator and team member in providing a healthy school environment. Studies the basic Utah health core curriculum. Develops learning activities applicable to the health needs of the elementary school student.

HLTH 3150 (Cross-listed with: ANTH 3150) Culture Ecology and Health 3:3:0 Not Offered
* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a grade C+ or higher), ANTH 1010, and University Advanced Standing
Examines reciprocal roles of culture, environment, and disease in human health. Covers nutrition, stress, and traditional non-Western treatments. Explores cultures' use of their own global medicine to sustain health and welfare.

HLTH 3160 Health Care Law 3:3:0 Spring
* Prerequisite(s): (HLTH 3200 or PRLG 1000) and University Advanced Standing
Explores impact of laws, regulations, social policies on management and delivery of health care. Includes provider liability, managed health care contracts, HIV-related concerns, assisted suicide, and other issues.

HLTH 3200 Principles of Community Health 3:3:0 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
For students in health and behavioral sciences who wish to work in community health settings. Presents the role and function of various community health services and agencies and how they interface. Examines health care models and agencies, health care reform, health objectives for the nation, and health planning and promotion. Explores life style risk reduction, environmental issues, ethical health issues, and other appropriate topics. Includes lectures, videos, class discussion, student presentations, and outside assignments.

HLTH 3220 Foundations of Health Education 3:3:0 Fall, Spring, Summer
* Prerequisite(s): (Sophomore Standing or Instructor Approval) and University Advanced Standing
For students interested in a community health career. Examines the history and role of health education in today's society. Covers the philosophical principles and models utilized in the delivery of health education. Analyzes types of health information available in health journals and on the internet. Introduces the major health associations and describes the competencies necessary for certification as a Health Education Specialist.

HLTH 3230 Professional Development for Community Health 2:2:0 Fall, Spring, Summer
* Prerequisite(s) or Corequisite(s): HLTH 3200
Provides students with preparation for a Community Health internship, first job, or graduate school.

HLTH 3240 Womens Health Issues 3:3:0 Fall, Spring, Summer
* Prerequisite(s): HLTH 1100 and University Advanced Standing
For students in various health care professions. Reviews topics in biology, health, psychology, and sociology. Introduces basic concepts of health care and the role of women in delivering health care. Includes provider liability, managed health care contracts, HIV-related concerns, assisted suicide, and other issues.

HLTH 3250 Consumer Health 3:3:0 Fall, Spring
* Prerequisite(s): HLTH 1100 and University Advanced Standing
For students interested in a community health career. Focuses on helping students become discriminating consumers of health information, products, and services. Explores consumer health issues including types, cost, availability, efficacy, and safety of health care products and services. Examines health quackery, faddism, and consumer protection.

HLTH 3260 Modifying Health Behavior 3:3:0 Fall, Spring, Summer
* Prerequisite(s): HLTH 1100, University Advanced Standing, and matriculation into BS Community Health or BS School Health Education
For students interested in community and school health programs. Investigates holistic health and behavioral changes that can positively influence total human well-being. Discusses factors that impact personal health behavior. Focuses on behavioral change models and theories including planning, implementation and evaluation. Examines health counseling approaches, group process, and strategies related to specific health problems.

HLTH 3300 Health Promotion for Older Adults 3:3:0 Fall, Spring
* Prerequisite(s): HLTH 1100 and University Advanced Standing
For students in health and behavioral sciences and other related fields who wish to work in gerontological settings. Examines health issues and problems of older adults. Addresses topics affecting older adults including: the aging process, chronic and infectious diseases, health care resources, and health promotion. Also covers medication issues, long-term care, death and dying, and other related topics.

HLTH 3400 BB Human Diseases 3:3:0 Fall, Spring
* Prerequisite(s): (ZOOL 1090 or Instructor Approval) and University Advanced Standing; MICR 2060 recommended
For students interested in a Community Health option within the Integrated Studies Degree. Also for students interested or working in health care fields such as nursing, dental hygiene, etc. Introduces the study of human disease including general principles of disease and major diseases of body systems and organs. Applies genetic, behavioral and environmental issues to the study of human diseases.

HLTH 350G International Health 3:3:0 Fall, Spring, Summer
* Prerequisite(s): ENGL 1010, University Advanced Standing, and matriculation into BS Community Health or BS School Health Education.
Provides knowledge regarding the various health issues that affect people around the world. Focuses on the role of culture, ethnicity, country of origin, politics, and gender on health. Examines the importance of cultural sensitivity and competence when attempting to eradicate public health concerns.
**HLTH 3600 Social Marketing**  
3:3:0 Fall, Spring  
* Prerequisite(s): University Advanced Standing  
Teaches how to promote social changes to the consumer. Teaches packaging, positioning and framing of programs to appeal to more salient, powerful, and influential core values: freedom, independence, autonomy, control, fairness, democracy, and free enterprise. Discusses marketing principles, planning, implementing, and evaluation of public health programs, strategic planning, social change theory, and case studies.

**HLTH 3700 Grant Writing**  
3:3:0 Fall, Spring, Summer  
* Prerequisite(s): ENGL 2010 or 2020, University Advanced Standing, and matriculation into BS Community Health or BS School Health Education.  
Provides students with the needed knowledge and skills for community health grant writing. Teaches the major elements of grant writing including the identification of grant sources, writing grant proposals, and preparation of budgets and timelines.

**HLTH 3750 Biostatistics for Public Health**  
3:3:0 Fall, Spring  
* Prerequisite(s): STAT 1040 or STAT 1045, Matriculation into the "Community Health" program, and University Advanced Standing  
Introduces use of statistics for research purposes in the fields of public and community health. Teaches descriptive and inferential statistics. Includes central tendency, variability, correlation and regression, probability, and various inferential techniques such as t-test for independent and dependent samples, one-way and two-way analysis of variance, post-hoc tests, and non-parametric statistical tests.

**HLTH 3800 Epidemiology**  
3:3:0 Fall, Spring, Summer  
* Prerequisite(s): STAT 1040 or STAT 1045 recommended, University Advanced Standing, and matriculation into BS Community Health or BS School Health Education; HLTH 3400 recommended  
Introduces epidemiologic principles and methods. Examines the historical and theoretical bases of epidemiology; statistical methods; distribution of disease over person, place, and time; research methods utilized in epidemiology; and the application of epidemiology to the prevention of disease and the promotion of health.

**HLTH 4100 Health Education Curriculum for Secondary Teachers**  
3:3:0 Fall  
* Prerequisite(s): (Sophomore Standing or Instructor Approval) and University Advanced Standing  
For secondary education majors. Emphasizes the role of the teacher as a health educator and team member in providing a healthy school environment. Examines comprehensive school health education and studies the basic Utah health core curriculum for secondary education. Develops learning activities applicable to the health needs of secondary education students.

**HLTH 4140 Community Health Assessment and Program Development**  
3:3:0 Fall  
* Prerequisite(s): HLTH 3200, HLTH 3220, and University Advanced Standing  
Intended for Community Health Education majors. The first of two courses which will help students develop the skills to successfully begin the program planning process. Content covered will include building a rationale, gaining support of stakeholders, selecting an appropriate model or theory, conducting a needs assessment, developing goals and objectives, and determining appropriate health education strategies.

**HLTH 4150 Community Health Program Development and Evaluation**  
3:3:0 Spring  
* Prerequisite(s): HLTH 3200 and University Advanced Standing  
Focuses on the skills necessary to carry out program development assessing need, planning, implementing, evaluating, and revising in community health settings.

**HLTH 4160 Program Implementation and Evaluation**  
3:3:0 Spring  
* Prerequisite(s): HLTH 4140 and University Advanced Standing  
Intended for Public and Community Health majors. Builds upon HLTH 4140 and develops the knowledge, skills, and abilities to conduct health program implementation and evaluation. Includes a systematic approach to the implementation and evaluation of health education programs.

**HLTH 4200 Health Education Teaching Methods**  
3:3:0 Spring  
* Prerequisite(s): HLTH 4100 and University Advanced Standing  
For secondary education school health majors. Examines teaching methods, materials and techniques. Studies secondary education health curriculum, program planning, development, implementation, and evaluation. Students will develop lesson plans and present them in secondary education settings.

**HLTH 4250 Health Services Organization and Policy**  
3:3:0 Fall, Spring  
* Prerequisite(s): HLTH 3200, University Advanced Standing, and matriculation into BS Community Health or BS School Health Education; or instructor approval  
Examines the following issues as they relate to health care settings and agencies: financing and budgetary processes; available resources, networking and coalition building; administrative processes; politics, policy making, communication styles and issues; evaluation and outcome assessments. Includes lecture, class discussion, web enhancements, video, student presentations, and outside assignments.

**HLTH 4300 Community Health Ethics**  
3:3:0 Fall  
* Prerequisite(s): HLTH 3200 and University Advanced Standing  
For students majoring in Community Health or Integrated Studies with a Community Health emphasis. Also for students interested or working in health-care fields such as nursing, dental hygiene, etc. Explores and interprets ethical codes of conduct as set forth by health professions and/or organizations. Emphasis will be given to the Code of Ethics for the Health Care profession. Examines various health care issues such as: health care allocation, health care costs, death and dying issues, patient rights, informed consent, confidentiality etc. Investigates conflicts arising from existing and evolving codes of conduct using case studies as an arena for discussion.

**HLTH 440G Health and Diversity**  
3:3:0 Fall, Spring  
* Prerequisite(s): HLTH 3200, University Advanced Standing, and matriculation into BS Community Health or BS School Health Education.  
Provides students with a specific set of skills and knowledge in cultural competence. Focuses on understanding the public health system, identifying one’s own cultural biases, understanding biases regarding one’s own cultural identity, and developing culturally competent approaches and tools. Enables students to be more effective public health professionals whether they work with diverse populations within the United States or in international settings.

**HLTH 4500 Public Health Administration**  
3:3:0 Fall, Spring  
* Prerequisite(s): HLTH 3200 and University Advanced Standing  
This course is designed to give individuals a working and practical look at numerous aspects of public health administration and leadership. Topics include: definitions of leadership, qualities of an effective leader, sources of power, time management, the planning and decision making process, three core functions of public health, social marketing strategies as well as other timely topics related to the administration and practice of public health.

**HLTH 4600 Research Methods for Community Health**  
3:3:0 Spring  
* Prerequisite(s): STAT 1040 or STAT 1045 recommended, University Advanced Standing, and matriculation into BS Community Health or BS School Health Education; or instructor approval.  
Introduces research techniques, methodology, and designs. Examines the planning, organizing, and conducting of research studies for solving problems unique to community health. Includes literature review and research article critiques.
HLTH 4720
CHES Preparation
2:2:0 Fall, Spring
* Prerequisite(s): Students should be in their last semester at UVU, planning to register to take the CHES exam either in mid-October or end of April, and must acquire department approval prior to registering for the course; University Advanced Standing

Provides an overview of the health education areas of responsibilities in preparation for the Certified Health Education Specialist national exam. May be delivered online.

HLTH 482R
Community Health Internship
1 to 8:0 to 40 Fall, Spring, Summer
* Prerequisite(s): HLTH 3230 and HLTH 3250, overall GPA of 2.75, and University Advanced Standing

Provides field experience and enhanced knowledge in community health services and education, under the preceptorship of an individual qualified by education and/or experience. May be repeated for a maximum of 6 credits toward graduation. May be graded credit/no credit.

HLTH 483R
International Health Education Internship
2 to 6:1:5 to 25 Fall, Spring, Summer
* Prerequisite(s): Instructor approval and University Advanced Standing

For students wishing to gain experience in international health issues, Offers experience and knowledge in international education and services. Requires participation in an appropriate health program under the preceptorship of an individual qualified by education and/or international experience. May be repeated for a maximum of 6 credits toward graduation. May be graded credit/no credit.

HLTH 489R
Undergraduate Research
1 to 3:0:0 to 10 Fall, Spring, Summer
* Prerequisite(s): Instructor approval, departmental approval, and University Advanced Standing

Provides students the opportunity to conduct research under the mentorship of a faculty member. Students will put in practice the theoretical knowledge gained in prior major courses. Students will create a significant intellectual or creative product that is characteristic of the community health discipline and worthy of communication to a broader audience. May be repeated for a maximum of 3 credits toward graduation.

HLTH 490R
Special Topics in Community Health
1 to 3:0:0 On Sufficient Demand
* Prerequisite(s): (HLTH 3200 or Instructor Approval), and University Advanced Standing

Explores and examines special topics related to community health issues and problems. May include community health topics such as AIDS/HIV, West Nile Virus, special drug and sexuality issues, obesity, suicide, teenage pregnancy and terrorism. May be repeated for a maximum of 6 credits toward graduation.

Hospitality Management (HM)

HM 1010
Introduction to Hospitality Industry
3:3:0 Fall, Spring

Designed for hospitality management majors and as elective credit for other business majors. Provides a basic understanding of the lodging and food service industry by tracing the industry's growth and development. Examines management's functions and responsibilities in such areas as administration, organization, communications, accounting, marketing, and human relations. Examines industry opportunities and future trends. Includes lecture, field trips, guest speakers, film, and tapes. Completers should have a knowledge of career opportunities and basic hospitality management principles. Lab access fee of $32 for computers applies. Canvas Course Mats $54/Wiley applies.

HM 1110
Culinary Basics
3:3:0

Designed for hospitality management majors and as elective credit for other business majors. Explains the techniques and procedures of quality and quantity food production. Studies the selection and preparation of major food products. Provides an extensive set of basic and complex recipes for practice. Includes lectures, lab, visits of guest chefs, and field trips. Completers should be prepared to enter the working field as a prep cook. Lab access fee of $32 for computers applies. Course fee of $150 for materials applies.

HM 1130
Hotel Operations I
3:3:0 Fall, Spring

Designed for hospitality management majors and as elective credit for other business majors. Presents a systematic approach to front office procedures by detailing the flow of business through a hotel beginning with the reservation process and ending with check-out settlement. Examines various elements of effective front office management, paying particular attention to planning and evaluating front office operation and to personnel management. Front office procedures and management are placed within the context of the overall operation of a hotel. Includes role play and computer simulations. Completers should be competent to be a beginning front desk clerk. Lab access fee of $32 for computers applies.

HM 1180
Food and Beverage Management
3:3:0 Fall, Spring

Designed for hospitality management majors and as elective credit for other business majors. Studies management principles of menu planning, purchasing, storage, food and beverage production, service, and sanitation. Includes lecture, case studies, guest speakers, field trip and project. Completers should understand the basic structure of a hospitality unit and how management principles relate to a restaurant. Lab access fee of $32 for computers applies. Canvas Course Mats $54/Wiley applies.

HM 2500
Statistics for the Hospitality Industry
3:3:0
* Prerequisite(s): (MAT 1030, STAT 1040, MATH 1050, or MATH 1090, or higher

Provides a step-by-step approach to gathering, analyzing, and using numeric market, operating, and financial data in the hospitality management industry. Hospitality/industry scenarios and hands-on exercises and labs are used to build student skills in data analysis as a platform to practice data-gathering and analysis for projects in business planning, market research, revenue management, or designing customer- employee satisfaction surveys. Canvas Course Mats $72/Wiley applies.

HM 281R
Cooperative Work Experience
2 to 9:1:5 to 40 Fall, Spring, Summer
* Prerequisite(s): Approval of School of Business Career and Corporate Manager

Provides opportunities to apply classroom theory on the job. Students work as paid employees in a job that relates to their careers while enrolled at the College. Credit is determined by the number of hours a student works during the semester. Completers meet individually set goals. A total of six credits may be applied toward graduation with a diploma or AAS degree and three credits toward Certificate programs. May be graded credit/no credit.

HM 2890
Industrial Work Experience
1 to 8:0 to 40 Fall, Spring, Summer

Designed for hospitality management majors as elective credit. Provides practical work experience in an actual restaurant, applying management theory in carrying out duties assigned by the manager/owner.

HM 296R
Hospitality Management Seminar
1 to 3:0:0 On Sufficient Demand
* Prerequisite(s): Instructor/Department Chair Approval

Repeatable for up to three credits.

HM 297R
Independent Study
1 to 3:0:0 Not Offered
* Prerequisite(s): Department Chair Approval

Offers independent study as directed in reading, in individual projects, etc., in the area of hospitality management or culinary arts topics. Repeatable for up to three credits.

HM 299R
Hospitality Management Seminar
1 to 3:0:0 On Sufficient Demand
* Prerequisite(s): Instructor/Department Chair Approval

Provides short courses, workshops, and special programs in hospitality management or culinary arts topics.

HM 3020
Hospitality Managerial Accounting
3:3:0 Fall, Spring
* Prerequisite(s): ACC 2010 and University Advanced Standing

Presents managerial accounting concepts and explains how these concepts apply to specific operations within the hospitality industry. Utilizes lectures, demonstrations, and case studies in class. May be delivered online. Lab access fee of $32 for computers applies. Canvas Course Mats $54/Wiley applies.
**HM 3050**
**Country Club Management**
* Prerequisite(s): University Advanced Standing

Provides a basic understanding of country club management with golf operations. Analyzes management functions and responsibilities in such areas as administration, organization, communications, accounting, marketing, and human relations. Examines industry opportunities and future trends. Includes lectures, field trips, guest speakers, films, and tapes. Completers should have knowledge of career opportunities and basic hospitality management principles.

**HM 3100**
**Hospitality Law**
* Prerequisite(s): University Advanced Standing

Teaches rights and responsibilities that the law grants to or imposes upon a hotelkeeper, and illustrates the possible consequences of failure to satisfy legal obligations. Explains the issues surrounding the need for individualized security programs; examines a wide variety of security and safety equipment and procedures, and discusses guests safety. Presents a systematic approach to the legal issues affecting human resource management. Includes lecture, case studies, videos, and site visits. May be delivered online and/or hybrid. Lab access fee of $32 for computers applies. Canvas Course Mats $54/Wiley applies.

**HM 3150**
**Hospitality Finance**
* Prerequisite(s): HM 3020 and University Advanced Standing

Presents the general conceptual framework for understanding and applying techniques of value creation for a hospitality firm. Includes risk and value, timing and value of cash flows, valuation and required rates of return, capital expenditure analysis, project valuation criteria, capital structure management, and financial markets. Introduces financial topics and practices application techniques. Includes lecture, demonstration, case studies, and guest speakers. May be delivered online. Lab access fee of $32 for computers applies.

**HM 3200** *(Cross-listed with: MGMT 3200)*
**Global Tourism**
* Prerequisite(s): (MGMT 2200 or ENGL 2010 or ENGL 2020) and University Advanced Standing

Studies the history and future of tourism, the impacts (environment, culture, economy) of tourism, and tourist behavior. Includes lectures, case studies, field trips, and guest speakers. Completers should be sophisticated travelers and understand the nature of the world’s largest industry and its impacts on society and national economies.

**HM 3210** *(Cross-listed with: MGMT 3210)*
**Convention and Events Management**
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Analyzes the meeting, convention, and events industry. Covers the various disciplines of planning including site selection, organizing, budgeting, catering, entertainment, and promotion. Introduces career opportunities through guest speakers who are industry professionals.

**HM 3390**
**Hotel Operations II**
* Prerequisite(s): HM 1130 and University Advanced Standing

Overviews fundamentals of housekeeping management. Describes the management functions, tools, and practices required in today’s lodging and institutional housekeeping departments. Provides students with information they need to successfully manage a physical plant and work effectively with engineering and maintenance. Includes lecture, role play, site visits, films, and tapes. Completers should have a basic understanding of housekeeping and facility management. Lab access fee of $32 for computers applies.

**HM 3640**
**Food and Beverage Controls**
* Prerequisite(s): ACC 2010 and University Advanced Standing

Designed for hospitality management majors and as elective credit for other business majors. Covers the principles and procedures involved in an effective food and beverage control system, including standards determination, the operating budget, income and cost control, menu pricing, and computer applications. Includes lecture and computer simulation. Completers should have a basic understanding of control functions within a hospitality unit and be familiar with computer control systems. Lab access fee of $32 for computers applies. Canvas Course Mats $54/Wiley applies.

**HM 3710**
**Marketing of Hospitality Services**
* Prerequisite(s): MGMT 2200 and University Advanced Standing

For hospitality management majors and as elective credit for other business majors. Provides basic knowledge and practical experience which will enable students to develop strategic marketing plans for hotel/motel properties. Focuses on practical sales techniques, proven approaches to selling to targeted markets, and advertising’s role in sales. Includes lecture, role play, case studies, simulations and projects. Completers should be able to develop a marketing study of hospitality unit and understand marketing and sales techniques. Lab access fee of $32 for computers applies. Canvas Course Mats $54/Wiley applies.

**HM 4150**
**Hospitality Revenue Management**
* Prerequisite(s): ECON 1010 or ECON 2020, HM 3020, and University Advanced Standing

Designed for Hospitality Management majors. Addresses the emerging revenue management process and the keys to effective revenue management planning. Explores how to develop, implement, and evaluate strategic management processes. May be delivered hybrid and/or online.

**HM 4200**
**Event Planning**
* Prerequisite(s): HM 3100 and University Advanced Standing

Introduces the event industry, its scope and responsibilities, and the multidimensional nature of an event experience. Develops needs assessment, feasibility studies, and project management techniques to help students understand events in greater detail. Explores the interaction between attendee and the environment that enhances the event experience. Provides experience managing food and beverage services, technical services, ancillary activities, and marketing for events.

**HM 4550**
**Hospitality Strategic Management**
* Prerequisite(s): HM 3710 and Matriculation into the Woodbury School of Business and University Advanced Standing

Examines delivery of the organization's product or service. Includes investigative and production planning, scheduling of operations, allocation of resources, manpower and equipment decisions, inventory control, production planning, and quality. May be delivered online. Lab access fee of $32 for computers applies. Canvas Course Mats $54/Wiley applies.

**HM 481R**
**Internship**
1 to 8:0:5 to 40 Fall, Spring, Summer
* Prerequisite(s): Approval of School of Business Career and Corporate Manager and University Advanced Standing

For Bachelor of Science Degree students in Business Management or Hospitality Management. Provides opportunities to apply classroom theory on the job. Allows students to work as employees in a job that relates to their careers while enrolled at the College. Credit is determined by the number of hours a student works during the semester. Completers meet individually set goals. 3 credits may be applied toward a Bachelor of Science degree in Business Management; 6 credits may be applied to the Hospitality Management degree. May be graded credit/no credit.

**HM 496R**
**Hospitality Management Seminar**
1 to 3:1 to 3:0 On Sufficient Demand
* Prerequisite(s): Instructor/Department Chair Approval and University Advanced Standing

Provides short courses, workshops, and special programs in hospitality management. Repeatable for up to 3 credits.

**HM 497R**
**Independent Study**
1 to 3:1 to 3:0 Not Offered
* Prerequisite(s): Department Chair Approval and University Advanced Standing

For bachelor's degree students and other interested persons. Offers independent study as directed in reading, in individual projects, etc., in the area of hospitality management at the discretion and approval of the department chair.
Honors (HONR)

HONR 100R
Honors Colloquium
1:1:0 Fall, Spring
* Prerequisite(s): Current enrollment in Honors Program
Limited to students accepted to the Honors Program. Includes experiential education activities and cohort-building academic experiences, cultural events, and research/service projects. Develops reflective writing abilities. May include readings, guest lectures, community/ campus service and leadership projects, research groups, outdoor excursions, and attendance at fine arts performances. May be repeated for a maximum 4 credits toward graduation. Course fee of $15 for tickets, rental applies.

HONR 150R
Honors Housing Colloquium
1:1:0 Fall, Spring
* Prerequisite(s): Current enrollment in Honors program and receipt of Honors Housing Scholarship.
Limited to students currently receiving the Honors Housing Scholarship. Builds collegiate and adult life skills through cohort-based collaborative learning. Develops reflective and communication abilities. May include readings, guest lectures, community or campus service and leadership projects, outdoor excursions, and attendance at fine arts or sporting events. May be repeated for a maximum 4 credits toward graduation.

HONR 2000
Ancient Legacies
3:3:0 Fall, Spring
* Prerequisite(s): Current enrollment in Utah Valley University Honors Program or permission of the instructor
Provides students with the opportunity to study selected great works in the history of ideas from an interdisciplinary perspective. Examines Ancient, Medieval, and early Renaissance thought through primary texts composed before 1500 C.E. Focus of the class determined by instructor, but must include at least one text written during each of these periods, and at least one non-Western text. Emphasizes close study of primary texts drawn from disciplines including, but not limited to, astronomy, physics, biology, literature, history, philosophy, and religion. Develops strong critical thinking, writing, and rhetorical skills.

HONR 2100
Modern Legacies
3:3:0 Fall, Spring
* Prerequisite(s): Current enrollment in Honors program or permission of the instructor
Provides students with the opportunity to study selected great works in the history of ideas from an interdisciplinary perspective. Examines Modern and Contemporary thought through primary texts composed after 1500 C.E. Focus of the class determined by instructor, but must include at least one text that adds diversity (for instance, in ethnicity, class, or gender). Emphasizes close study of primary texts drawn from disciplines including, but not limited to, astronomy, physics, biology, literature, history, philosophy, and religion. Develops strong critical thinking, writing, and rhetorical skills.

HONR 300R
Honors Interdisciplinary Seminar
1 to 4:1 to 4:0 to 3 On Sufficient Demand
* Prerequisite(s): Current enrollment in UVU Honors Program or instructor approval and University Advanced Standing
Topics may be drawn from any academic discipline including, but not limited to business, technology and computing, education, fine and performing arts, physical and biological sciences, health science, humanities, and social sciences. Specific content determined by faculty. Consists of rigorous analysis and synthesis of innovative, current, or special topics. May include lab or performance requirement. May be repeated for a maximum of 12 credits toward graduation.

HONR 498R
Honors Thesis
3:0:6 Fall, Spring
* Prerequisite(s): (Senior status or permission of Honors Director) and University Advanced Standing
For students completing the Honors Program. Provides an opportunity for seniors in the Program to research and write on a topic related to their major, supervised by a faculty mentor. Includes independent research as necessary. Culminates in the preparation of a written paper and oral presentation describing the results of the research project. Honors Project HONR 495 may be substituted. If a student's major department offers a thesis course, that course may be substituted. May be repeated for a maximum of 6 credits toward graduation. Course fee of $10 for binding applies.

HONR 499R
Honors Project
3:0:6 Fall, Spring
* Prerequisite(s): (Senior status or permission of Honors Director) and University Advanced Standing
* Corequisite(s): Enrollment in Honors Program
For students completing the Honors Program. Provides an opportunity for seniors in the Program to research, design, carry out, and report results of an original project related to their major, supervised by a faculty mentor. Includes independent research and creative endeavor as necessary. Culminates in the preparation of two short written papers, one preparatory to the project and one evaluating or reflecting on the project's results. Project should be presented publicly, for instance, in a recital, show, portfolio, or other appropriate method in the discipline. May be taken as an extension of research pursued in Honors Thesis 498; may be taken as a substitute for Honors Thesis 498. If a student's major department requires a comparable course (with, for instance, substantial written component), that course may be substituted, with permission of the Honors Director. May be repeated for a maximum of 6 credits toward graduation. Course fee of $10 for binding applies.

Human Resource Management (HR)

HR 3430
Introduction to Human Resource Management
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing
Covers labor and management relations, legal issues, job analysis and design, recruiting and selecting, job placement and orientation, training, career planning, EEO, performance appraisal, and employee benefits. Presents tools for the implementation of a human resource management program. Includes class discussions, case studies, videos, oral presentations, written assignments, group projects, and guest speakers. May be delivered online and/or hybrid. Lab access fee of $32 for computers applies.

HR 3530 (Cross-listed with: LEGL 3530)
Employment and Labor Law
3:3:0 Fall
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing
Covers employment and labor law, cases, and policy. Includes employment discrimination along with labor relations statutes exploring the link between employment discrimination and traditional labor relations law. Presents tools necessary to formulate and write policy for profit and non-profit organizations. Includes lecture, class discussions, case studies, a service learning project, and guest speakers. Lab access fee of $32 for computers applies.

HR 3550
Organization Development
3:3:0 Spring
* Prerequisite(s): ENGL 1010 and University Advanced Standing; HR 3430 highly recommended
Studies the process of ensuring skills, knowledge, abilities, and performance of the workforce meet current and future individual, team, and organizational needs. Includes the development, implementation, evaluation activities, interventions, and programs that focus on customized organization development (change), performance management, training and development, career development, and other unique employee or employee group needs.

HR 3570
Training and Development
3:3:0 Fall
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing; HR 3430 recommended
Studies current models, methods, and skills for training and development designed to improve individual, group, and organizational performance. Examines the organizational role of the training specialist, identifying training needs, maximizing the trainee's learning, evaluating training programs, on-site training methods, off-site training methods, developing and training leaders, management and executive development, and societal concerns. Includes teaching techniques such as lecture, class discussions, small group activities or projects, oral presentations, written assignments, guest speaker, and scholarly dialogue. Includes a semester-long training and development academic service-learning project.
Course Descriptions

HR 4000
Total Compensation I—Pay and Incentives
3:3:0  Fall
* Prerequisite(s): HR 3430 and University Advanced Standing
Studies wage and salary administration in private and public organizations; total compensation systems; interrelationship among employee performance, intrinsic and extrinsic rewards, perceived equitable payments, and employee satisfaction; employee benefits; employee incentive programs. Lab access fee of $32 for computers applies.

HR 4010
Total Compensation II—Benefits
3:3:0  Fall
* Prerequisite(s): HR 3430 and University Advanced Standing
Identifies a framework for implementing benefits systems to attract and retain a high performance workforce in a global environment; provides a comprehensive overview of benefits management strategies in organizations; discusses relevant models of compensation; and reviews various benefits influences, including laws and regulations.

HR 4050
Human Resource Information Systems
3:3:0  Fall
* Prerequisite(s): HR 3430 and University Advanced Standing
Provide students with introductory knowledge of Human Resource Information Systems. Examines HR information system adoption, implementation, and the assessment and building of management support to achieve HR strategic objectives.

HR 4610
Workforce Planning and Staffing
3:3:0  Fall
* Prerequisite(s): Matriculation into the Woodbury School of Business and University Advanced Standing; HR 3430 and HR 3530 recommended
Addresses the key HR functions of planning, staffing, and maintaining a quality workforce. Includes identifying critical specifications for filling positions, recruiting a pool of talent, developing selection methods, and creating desirable person/job matches. Lab access fee of $32 for computers applies.

HR 495R
Advanced Topics in Strategic Human Resource Management
1 to 3:1 to 3:0
* Prerequisite(s): Department chair approval and University Advanced Standing.
Provides exposure to emerging current interests in strategic human resource management topics. Topics vary each semester. May be repeated for a maximum of 6 credits toward graduation.

Humanities (HUM)

HUM 1010
Humanities Through the Arts
3:3:0  Fall, Spring, Summer
Studies the media and compositional elements of the various art forms (literature, music, visual arts, theater, film, dance, and architecture), for greater understanding and enjoyment. Teaches how to interpret artistic meaning by analyzing artworks formally as well as in their historical contexts, such as the predominant subject matters and styles of their period. Encourages students to integrate the arts into their daily lives habitually, so that they become lifelong learners and educators.

HUM 101G
Humanities Through the Arts
3:3:0  Fall, Spring, Summer
Studies the media and compositional elements of the various art forms (literature, music, visual arts, theater, film, dance, and architecture), for greater understanding and enjoyment. Teaches how to interpret artistic meaning by analyzing artworks formally as well as in their historical contexts, such as the predominant subject matters and styles of their period. Encourages students to integrate the arts into their daily lives habitually, so that they become lifelong learners and educators.

HUM 101H
Humanities Through the Arts
3:3:0  Fall, Spring
Studies the media and compositional elements of the various art forms (literature, music, visual arts, theater, film, dance, and architecture), for greater understanding and enjoyment. Teaches how to interpret artistic meaning by analyzing artworks formally as well as in their historical contexts, such as the predominant subject matters and styles of their period. Encourages students to integrate the arts into their daily lives habitually, so that they become lifelong learners and educators.

HUM 120R
Humanities Forum
3:3:0  On Sufficient Demand
Introduces students to a wide variety of aspects of the humanities. Provides enriched learning situations in which students are exposed to humanities events or noted guest scholars and other lecturers. Requires attendance of a choice of specified events on campus and off, as well as of workshop meetings with an instructor. May be repeated for a maximum of 6 credits toward graduation.

HUM 2010
World History Through the Arts I
3:3:0  Fall, Spring, Summer
Studies early societies through the 1600s, as the first part of a two-part series which examines world civilizations, including non-Western civilizations, through the arts. Explores formative creative events in history, and their relationships to modern issues. Presents perspectives of traditional humanistic values of arts and ideas. Investigates how others have dealt with problems that humans faced in the past, and possible strategies for problem solving that might aid students today.

HUM 201G
World History Through the Arts I
3:3:0  Fall, Spring, Summer
Studies early societies through the 1600s, as the first part of a two-part series which examines world civilizations, including non-Western civilizations, through the arts. Explores formative creative events in history, and their relationships to modern issues. Presents perspectives of traditional humanistic values of arts and ideas. Investigates how others have dealt with problems that humans faced in the past, and possible strategies for problem solving that might aid students today.

HUM 201H
World History Through the Arts I
3:3:0  Fall, Spring
The first of a two-part series which examines world civilizations through the arts. Studies early societies through the 1600s. Explores formative creative events in history and their relationships to modern issues. Presents perspectives of traditional humanistic values of arts and ideas. Investigates how others have dealt with problems that humans faced in the past, and possible strategies for problem solving that might aid students today.

HUM 2020
World History Through the Arts II
3:3:0  Fall, Spring, Summer
Studies societies from the 1600s, as the second part of a two-part series which examines world civilizations through the arts. Explores formative creative events in history and their relationships to modern issues. Presents perspectives of traditional humanistic values of arts and ideas. Investigates how others have dealt with problems that humans face in the past, and possible strategies for problem solving that might aid students today.

HUM 202G
World History Through the Arts II
3:3:0  Fall, Spring, Summer
Studies societies from the 1600s, including non-Western societies, as the second part of a two-part series which examines world civilizations through the arts. Explores formative creative events in history and their relationships to modern issues. Presents perspectives of traditional humanistic values of arts and ideas. Investigates how others have dealt with problems that humans face in the past, and possible strategies for problem solving that might aid students today.
**HUM 203G**  
Art Form Focus I GI  
3:3:0  Fall, Spring, Summer  
Surveys the nature, history, and possibilities of one specific art form, such as painting, sculpture, theater, architecture, dance, music, or literature, in the context of the influence that art forms exert on each other. Deals with characteristics of a chosen art form prior to 1500 in more depth than Hum 1010 or 2010 can, while highlighting how creative events in human history always are in dialogue both with the social discourses of their times and with each other.

**HUM 204G**  
Art Form Focus II GI  
3:3:0  Fall, Spring, Summer  
Surveys the nature, history, and possibilities of one specific art form, such as painting, sculpture, theater, architecture, dance, music, or literature, in the context of the influence that art forms exert on each other. Deals with characteristics of a chosen art form after 1500 in more depth than Hum 1010 or 2010 can, while highlighting how creative events in human history always are in dialogue both with the social discourses of their times and with each other.

**HUM 2100**  
Adventures of Ideas Through 1500  
3:3:0  Fall, Spring, Summer  
Studies great written or visual texts in the Western or Eastern history of ideas--artistic, literary, philosophical, religious, political, technological, or scientific--from Antiquity through 1500. Readings and thematic focus vary by instructor, but all courses interrelate texts from different disciplines and world regions under one broad topic relating to the human condition, such as love, death, war and peace, family, justice, the state etc.

**HUM 210H**  
Adventures of Ideas Through 1500  
3:3:0  Fall, Spring  
* Prerequisite(s): Enrollment in the UVU Honors program or approval by the instructor.  
* Prerequisite(s): Enroll in the UVU Honors program or approval by the instructor.  
Studies great written or visual texts in the history of ideas--artistic, literary, philosophical, religious, political, technological, or scientific--from Antiquity through 1500. Readings and thematic focus vary by instructor, but all courses interrelate texts from different disciplines and world regions under one broad topic relating to the human condition, such as love, death, war and peace, family, justice, the state etc. This Honors version of HUM 2100 requires more rigorous reading and writing assignments and is open to students in the Honors program or students with special approval from the instructor only.

**HUM 2200**  
Adventures of Ideas After 1500  
3:3:0  Fall, Spring, Summer  
Studies great written or visual texts in the Eastern or Western history of ideas--artistic, literary, philosophical, religious, political, technological, or scientific--from the Renaissance through the present. Readings and thematic focus vary by instructor, but all courses interrelate readings from different disciplines and world regions under one broad topic relating to the human condition, such as individuality, power, health, freedom, violence, the natural environment, etc.

**HUM 220H**  
Adventures of Ideas After 1500  
3:3:0  Fall, Spring  
* Prerequisite(s): Enrollment in the Honors Program or instructor’s approval  
Studies great written and visual texts in the Eastern or Western history of ideas--artistic, literary, philosophical, religious, political, technological, or scientific--from the Renaissance through the present. Readings and thematic focus vary by instructor, but all courses interrelate readings from different disciplines and world regions under one broad topic relating to the human condition, such as individuality, power, health, freedom, violence, the natural environment, etc. This Honors version of HUM 2200 requires more rigorous reading and writing assignments and is open to students in the Honors program or students with special approval from the instructor only.

**HUM 2500**  
Introduction to Ancient Greek I  
6:6:0  Fall, Spring  
* Prerequisite(s): ENGL 1010  
Allows students the opportunity to intensively study the Ancient Greek language at the introductory level. Focuses primarily on Attic Greek. Focuses primarily on grammar and textbook exercises with some analysis of literary and/or philosophical selections in Ancient Greek. Relates particularly to students interested in studying Ancient Greek philosophy or Ancient Greek literature, and offers an important grounding for students interested in studying the New Testament.

**HUM 2510**  
Introduction to Ancient Greek II  
6:6:0  Fall, Spring  
* Prerequisite(s): HUM 2500  
Allows students to continue intensive study of the Ancient Greek language at the introductory level. Focuses primarily on Attic Greek. Focuses primarily on grammar and textbook exercises with some analysis of literary and/or philosophical selections in Ancient Greek. Relates particularly to students interested in studying Ancient Greek philosophy or Ancient Greek literature and an important grounding for students interested in studying the New Testament.

**HUM 251R**  
Internship  
1 to 6:0 to 30  Fall, Spring, Summer  
* Prerequisite(s): Approval of Cooperative Coordinator  
* Prerequisite(s): Corequisite(s): Completion of at least nine credits of class work in Humanities.  
Provides an opportunity for second year students to do in-depth research within the Humanities. Study is limited to advanced work beyond that which can be completed in existing, available classes. A proposal must be submitted and approved by the department prior to enrollment.

**HUM 261R**  
Directed Readings  
1 to 3:0 to 3:0  Fall, Spring, Summer  
Provides independent study as directed in reading and individual projects. Request must be submitted for approval by the department. Students may do independent study for one, two or three credits with a limit of three credits applying toward graduation with an AA/AS degree.

**HUM 3060**  
Cross-listed with: ENGL 3060  
Visual Rhetoric  
3:3:0  Fall, Spring  
* Prerequisite(s): ENGL 2010 or ENGL 2020  
* University Advanced Standing  
Investigates the growing academic and cultural interest in the rhetorical nature of visual texts. Teaches critical thinking about the consumption and productions of images and multimodal texts. Explores visual grammars and other theories of visual rhetoric as articulated by contemporary image, language, and rhetoric scholars. Encourages the development of theoretical and practical knowledge through reading, discussion and analysis as well as through the production of visual texts and written work.

**HUM 320R**  
Topics in Humanities  
1 to 3:1 to 3:0  Fall, Spring  
* Prerequisite(s): ENGL 2010 or ENGL 2020 or at least sophomore status  
* University Advanced Standing  
Studies varying topics such as a theme (e.g., death or story-telling), figure (e.g., John Cage or Michelangelo), or movement (e.g., DaDa or Pragmatism) in humanities. Involve study of more than one art form (e.g., film, literature, and music) or discipline (e.g., art, history, and biology). May be repeated for a maximum of 6 credits toward graduation with different topics.

**HUM 325R**  
Area Studies in Humanities  
3:3:0  Fall, Spring  
* Prerequisite(s): ENGL 2010 or ENGL 2020 or at least sophomore status  
* University Advanced Standing  
Studies the literature, philosophy, and arts of a particular geographical area. Topics vary. May be repeated for a maximum of 6 credits toward graduation with different topics.

**HUM 330R**  
Period Studies in Humanities  
3:3:0  Fall, Spring  
* Prerequisite(s): ENGL 2010 or ENGL 2020 or at least sophomore status  
* University Advanced Standing  
Studies a particular period within the humanities (such as the medieval world, Romanticism, or Modernism). Involves study of more than one art form (e.g., music, art, and literature) or discipline (such as literature and philosophy) from during the chosen period. Topics vary. Repeatable, with different topics, toward graduation.
HUM 3800 (Cross-listed with: PHIL 3800) Aesthetics
3:3:0 Fall
* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G) and (HUM 1010 or HUM 101G or HUM 101H) and University Advanced Standing
Studies aesthetics as perceived by the disciplines of philosophy, psychology, sociology, anthropology, history, and others. Analyzes art forms, including the visual arts, literature, music, and theater from the perspective of philosophers such as Plato, Aristotle, Kant, Hume, Dewey, Danto, Bell, Collingwood, Thoreau, and Dickie.

HUM 3820 (Cross-listed with: PHIL 3820) Philosophy Through Literature
3:3:0 On Sufficient Demand
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing
Provides students with an interdisciplinary approach to the study of philosophy through literature. Gives students the opportunity to read some of the most engaging thinkers and how they offer differing perspectives through a variety of texts. Breaks down some of the strict divisions placed between philosophical and literary texts.

HUM 400R Humanism and Posthumanism
3:3:0 On Sufficient Demand
* Prerequisite(s): At least junior standing and University Advanced Standing
* Prerequisite(s) or Corequisite(s): ENG 2010 or ENGL 2020
Explores Humanism or Posthumanism across the arts and their diverse cultural history. Defines humanism as varieties of the traditional view that Man is the measure of all things, and Posthumanism as an umbrella term for recent theoretical approaches within the humanities that challenge this view, for instance by placing humanity in the context of global or universal, intrinsically diverse and self-generating, scientific, technological, or ecological systems. May compare aspects of humanism throughout space and time, in its diverse cultural manifestations, or may focus on a twenty-first-century view of these long traditions. May also choose the example of the humanistic or posthumanistic aspects of a single time period, culture, or interdisciplinary oeuvre. Offers an opportunity to advanced students to synthesize, critique, and strengthen their own viewpoints, and to expand their interdisciplinary understanding of human expression, in response to the most fundamental or recent currents within intellectual history. May be repeated for a maximum of 6 credits toward graduation.

HUM 401R Forms and Genres Across the Arts
3:3:0 On Sufficient Demand
* Prerequisite(s): At least junior standing and University Advanced Standing
* Prerequisite(s) or Corequisite(s): ENG 2010 or ENGL 2020
Explores forms and genres of imagery, narrative, drama, composition, or performance, across all art forms. Fosters analytical and interpretative skills in reading all kinds of texts. Highlights the inextricable interrelations among all realms of sensual, intellectual, aesthetic, and cultural experience. Illuminates the polar dynamics of tradition and innovation, continuity and change, and departure and return throughout the history of human creativity. May be repeated for a maximum of 6 credits toward graduation.

HUM 404R Directed Readings
1 to 3:1 to 0 Fall, Spring
* Prerequisite(s): Department Chair Approval, Instructor Approval, and University Advanced Standing
Designs reading and writing assignments in consultation with a faculty member to meet special needs or interests not available through regular course work. May be repeated for a maximum of 6 credits toward graduation.

HUM 481R Internship
1 to 6:0:5 to 30
* Prerequisite(s): Department chair approval and University Advanced Standing
Allows advanced Humanities students to receive credit for Humanities-related service as a paid or unpaid intern in a governmental, not-for-profit, or private agency. Provides practical and research development in the selected areas of service so as to further students’ academic or professional interests or goals. Internship must be supervised by agency representative. Must be approved by Humanities internship advisor and department chair and written contracts must be completed and signed. Credit is determined by the number of hours a student works during the semester. May be repeated for a maximum of 9 credits toward graduation. May be graded credit/no credit.
Course Descriptions

Interdisciplinary Studies Program (IDST)

IDST 281R
Interdisciplinary Studies Internship
1 to 8:0:5 to 40
* Prerequisite(s): Department Approval
Provides supervised, practical, and professional experience for lower division students. May be repeated for a maximum of 8 credits toward graduation. May be graded Credit/No Credit.

IDST 481R
Interdisciplinary Studies Internship
1 to 8:0:5 to 40
* Prerequisite(s): Junior standing, department approval, and University Advanced Standing
Provides supervised, practical, and professional experience for upper division students preparing for a variety of careers associated with interdisciplinary studies. May be repeated for a maximum of 8 credit hours. May be graded credit/no credit.

IDST 4900
Interdisciplinary Studies Capstone
3:3:0 Fall
* Prerequisite(s): Senior status and University Advanced Standing
For students nearing completion of an Interdisciplinary Studies minor, Provides an opportunity for students to synthesize their interdisciplinary course work. Requires and facilitates a major research project. Addresses the theoretical and practical problems of interdisciplinary research and writing. Requires participation in peer review groups and in-class presentations.

Information Management (IM)

IM 1010
Basic Computer Applications
3:3:0 Fall, Spring, Summer
* Prerequisite(s): Basic keyboarding skill
Prepares students for the IC3 certification exam. Teaches basic computer fundamentals, digital living concepts, and key applications. Includes PC computer system concepts, basics of the Windows operating system, software licensing and installation, electronic communication, Internet and research fluency, and ethical computer usage. Provides hands-on experience in the basic features of Microsoft Word, PowerPoint, Excel, and Access as common business problem solving and communication tools. May be delivered hybrid and/or online. Lab access fee of $35 for computers applies. Canvas Course Mats $88/Pearson applies. Software fee of $10 applies.

IM 101A
Word Processing Applications
1:1:0 On Sufficient Demand
Introduces word processing software. Emphasizes commands needed to create, format, revise, save, and print documents. Includes inserting and formatting graphics, tables, and tabs into a text document. Lab access fee of $35 for computers applies.

IM 101B
Presentations Applications
.5:.5:0 On Sufficient Demand
Introduces presentation software. Emphasizes process of creating, formatting, revising, saving, print, and showing presentations. Includes planning a slide show, choosing appropriate designs, and using templates. Lab access fee of $35 for computers applies.

IM 102R
Keyboard Reinforcement
1:1:0 On Sufficient Demand
* Prerequisite(s): Basic keyboarding skill
Emphasizes speed and accuracy through improved techniques using timed writings. One credit may apply toward a certificate or AAS degree. May be taken additional times for improvement. Business/Marketing Education majors are required to keyboard at 40 wpm for Utah State Office of Education Business Education licensing. Lab access fee of $35 for computers applies.

IM 1060
Fundamentals of Computing Technologies
2:2:0 On Sufficient Demand
Introduces computer concepts, such as hardware, software, networking, and emerging technologies in the electronic workplace. Emphasizes use of operating systems for end users. Lab access fee of $35 for computers applies.

IM 183R
IM Student Chapter
1:1:0 Fall, Spring
Develops insights regarding lifetime careers and advancement opportunities in business, education, and industry through participation in a student organization. Helps students develop professionally through opportunities to use and apply, human relations, management, social, communicative, and organizational skills. Provides opportunities for leadership positions, committee assignments, participation in school and community activities, and competition in state and national competitive events. Requires payment of local, state, and national dues. Students may choose membership in Phi Beta Lambda, the collegiate division of FBLA (Future Business Leaders of America), or IAAP (International Association of Administrative Professionals). Designed for information management and education-oriented students but open to all students interested in lifetime business skills. Graded credit/no credit. May be repeated for a maximum of 4 credits toward graduation. Lab access fee of $35 for computers applies.

IM 184R
IM Student Leadership
1:1:0 Fall, Spring
* Prerequisite(s): Instructor Approval
For Phi Beta Lambda officers and International Association of Administrative Professionals. Includes development, organization, and direction of the Program of Work for student chapters. Graded on a credit/no credit basis. May be repeated for a maximum of 4 credits toward graduation.

IM 2010
Business Computer Proficiency
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (IM 1010 recommended) or (Basic Computer Applications Challenge Exam with a minimum score of 80% recommended)
Encompasses two software applications, Microsoft Excel and Microsoft Access, from a business perspective. Covers intermediate level problem solving and production skills. Uses business applications in case study settings to solve problems and accomplish tasks. In company with IM 1010, meets/exceeds the Board of Regent's Business Core Advisory Committee's requirement and the Business Computer Proficiency required by the Woodbury School of Business. May be delivered online. Lab access fee of $35 for computers applies. Canvas Course Mats $88/Pearson applies. Software fee of $18 applies.

IM 201A
Spreadsheet Applications
2:2:0 On Sufficient Demand
* Prerequisite(s): (IM 1010 with a grade of B- or higher) or (Basic Computer Applications Exam with a score of 80% or higher) or Instructor Approval
Introduces spreadsheet software. Emphasizes process of creating, formatting, enhancing, revising, saving, and printing spreadsheets. Stresses use of formulas and functions to solve problems. Includes creating charts using spreadsheet data. Lab access fee of $35 for computers applies.

IM 201B
Database Applications
1:1:0 On Sufficient Demand
* Prerequisite(s): (IM 1010 with a grade of B- or higher)
Introduces database software. Emphasizes process of designing, modifying, and creating related tables. Includes creating charts using database software. Stresses proper formatting. Software fee of $16 applies. Lab access fee of $35 for computers applies.

IM 2100
Document Processing Applications
3:3:0 On Sufficient Demand
* Prerequisite(s): Basic keyboarding skills

IM 2300
Information Management Principles
3:3:0 Fall
* Prerequisite(s): IM 2010 or IM 2100 or IM 2100
Includes storage and retrieval systems, managing manual and electronic files, cross referencing, automated records systems, safety, security, and disaster recovery. Discusses the records cycle, equipment, supplies, retention schedules, and micrographics and image technology. Explores legal and ethical concerns. Lab access fee of $35 for software applies.
Course Descriptions

IM 2400  
Presentation Applications 
3:3:0  On Sufficient Demand  
* Prerequisite(s): IM 1010 or IM 2100 or Instructor Approval  
Uses a presentation software tool to create computer slide presentations, business charts and graphs, illustrations for desktop publishing, text charts, and other business-oriented publications. Incorporates presentation templates, clip art, charts and graphs, scanned images, sound, animations, video, and hyperlinks to create projects. Software fee of $8 applies. Lab access fee of $35 for computers applies.

IM 2500  
Graphic Applications 
3:3:0  Fall  
* Prerequisite(s): IM 1010 or IM 2100 or Instructor Approval  
Explores digital image editing using Adobe Photoshop and Adobe Illustrator. Provides an overview of image optimization processes for the web. Lab access fee of $35 for computers applies.

IM 2600  
Spreadsheet Applications 
3:3:0  Fall, Spring, Summer  
* Prerequisite(s): MAT 0990 or equivalent business math knowledge; basic keyboarding skill  
Provides an extensive study and hands-on examination of practical business applications using electronic spreadsheets. Provides comprehensive coverage of features available in the current Windows version of spreadsheet software. Software fee of $18 applies Lab access fee of $35 for computers applies. Canvas Course Mats $88/Pearson applies.

IM 2800  
Integrated Software Projects 
3:3:0  Spring  
* Prerequisite(s) or Corequisite(s): IM 2100 and IM 2600 or Instructor Approval  
Emphasizes organizing projects, prioritizing tasks, working under time pressures, and dealing with stressful situations. Requires completion of advanced document production in an automated environment using current versions of suite software packages. Course projects stress self-motivation, acceptance of responsibility, critical thinking, and effective decision making. Designed to prepare students majoring in administrative information management to enter the work force, and should be taken at the end of a program in order to grasp the concepts presented and, with little supervision, produce material acceptable on the job. Software fee of $18 applies. Lab access fee of $35 for computers applies.

IM 281R  
Internship 
1 to 8:0-5 to 40  On Sufficient Demand  
* Prerequisite(s): Departmental Approval  
For Information Management majors only. Provides a transition from school to work where learned theory is applied to actual practice through a meaningful on-the-job experience. Includes student, employer and coordinator evaluations, on-site work visits, and written assignments. Completers should obtain experience in establishing and accomplishing individualized work objectives that improve work performance. Internship is intended for entry level IM students who are working at that level. Credit is determined by the number of hours a student works during the semester and completion of individually set goals. May be repeated for a maximum of 9 credits toward graduation. May be graded credit/no credit.

IM 290R  
Current Topics in Information Management 
1 to 3:0 to 3:0 to 9  Fall, Spring, Summer  
* Prerequisite(s): Departmental Approval  
Designed for students interested in specific information management tools and concepts. Includes relevant and changing topics and tools used by business and industry. Emphasizes hands-on experience along with lectures and demonstrations. May be taken for a total of 9 credits toward graduation. Lab access fee of $35 for computers applies.

IM 3500  
Desktop Publishing Applications 
3:3:0  Spring  
* Prerequisite(s): (IM 2100 or Instructor approval) and University Advanced Standing  
For administrative information management or administrative information support majors and others interested in learning desktop publishing features. Teaches the use of current desktop publishing software in a Windows environment. Emphasizes production of complex documents for the purpose of publication. Teaches formatting and design principles through the use of theory instruction, demonstration, and hands-on experience. Lab access fee of $35 for computers applies.

IM 3600  
Advanced Excel for Decision Making 
3:3:0  Fall  
* Prerequisite(s): IM 2010 or IM 2600 and University Advanced Standing  
Uses Microsoft Excel as a reporting tool and as a modeling tool for solving business problems. Focuses on reporting, analyzing data, and building analytic models to improve operations, increase profits, or reduce costs. Builds models to help make business decisions including advanced functions, dashboards, forecasting, optimization, and simulation.

IM 3700  
Database Applications 
3:3:0  Spring  
* Prerequisite(s): Basic keyboarding skill and University Advanced Standing  
Explores creating and utilizing database files using database management software. Covers basic concepts of database management emphasizing commonly used applications. Teaches use of reports, labels, custom screens, and queries in a business setting. Software fee of $10 applies. Lab access fee of $35 for computers applies.

IM 4100  
CPS CAP Review Office Systems and Technology 
2:2:0  On Sufficient Demand  
* Prerequisite(s): Instructor approval and University Advanced Standing  
For students and others wishing to prepare for the Certified Professional Secretary or the Certified Administrative Professional Examinations administered by International Association of Administrative Professionals. Prepares students to sit for the Office Systems and Technology section of the CPS and CAP exams. Lab access fee of $35 for computers applies.

IM 4110  
CPS CAP Review Office Administration 
2:2:0  On Sufficient Demand  
* Prerequisite(s): Instructor approval and University Advanced Standing  
For students and others wishing to prepare for the Certified Professional Secretary or the Certified Administrative Professional Examinations administered by International Association of Administrative Professionals. Prepares students to sit for the Office Administration section of the CPS and CAP exams. Lab access fee of $35 for computers applies.

IM 4120  
CPS CAP Review Management  
2:2:0  On Sufficient Demand  
* Prerequisite(s): Instructor approval and University Advanced Standing  
For students and others wishing to prepare for the Certified Professional Secretary or the Certified Administrative Professional Examinations administered by International Association of Administrative Professionals. Prepares students to sit for the Management section of the CPS and CAP exams. Lab access fee of $35 for computers applies.

IM 4130  
CAP Advanced Organizational Management  
2:2:0  On Sufficient Demand  
* Prerequisite(s): Instructor Approval and University Advanced Standing  
For students and others wishing to prepare for the Certified Professional Secretary or the Certified Administrative Professional Examinations administered by International Association of Administrative Professionals. Prepares students to sit for the Advanced Organizational Management section of the CPS and CAP exams. Lab access fee of $35 for computers applies.

IM 4300  
Information Workflow Management  
3:3:0  On Sufficient Demand  
* Prerequisite(s): IM 2300, Junior Standing, and University Advanced Standing  
Emphasizes organization, problem-solving, and critical thinking skills in directing the completion of documents and projects in an automated and integrated environment. Covers a variety of administrative information management activities including planning and organizing new projects; directing new and ongoing operations; and utilizing available technology to process, analyze, manage, and communicate information. Stresses self-motivation, effective decision making, and critical-and creative-thinking skills. Completers should function effectively in the role of an administrative information or business office manager. Lab access fee of $35 for software applies.
information systems and technology (INFO)

INFO 1000  
E-Commerce Techniques for Small Business  
3:3:0  On Sufficient Demand  
* Prerequisite(s): Basic Computer Proficiency or IM 1010 strongly recommended  
Introduces strategies and best practices for analyzing a target market, designing an online business, and implementing an e-Commerce solution. Discusses online marketing, branding, usability, search engine optimization, personalization, rapid development, theming, and security. Requires implementation of an online small business individually or with a group. Lab access fee of $35 for computers applies.

INFO 1120  
Information Systems and Technology Fundamentals  
3:3:0  Fall, Spring, Summer  
* Prerequisite(s): IM 1010 recommended  
Explores the fundamental concepts of information technology and the role played by enterprise systems in business and organizational strategy. Introduces types of systems, computer organization and hardware, operating systems and networking, project planning, software development, computer ethics, and career paths for enterprise developers and IT professionals. Lab access fee of $35 for computers applies.

INFO 1200  
Computer Programming I for IS IT  
3:3:0  Fall, Spring  
* Prerequisite(s): MAT 1010 or higher; INFO 1120 recommended  
Introduces concepts of modern computer programming. Emphasizes problem-solving, algorithm development, and programming design. Structures constructs, data representation, fundamental types and data structures, decision structures, repetition structures, methods, arrays, classes, and objects. Includes testing, debugging, and documentation. Introduces object-oriented, event-driven programming models. Lab access fee of $35 for computers applies.

INFO 2100  
Computer Proficiency for Technology Professionals  
3:3:0  On Sufficient Demand  
* Prerequisite(s): (ENGL 1010 or higher) and (MAT 1030 or higher)  
For Technology Management and Construction Management students. Provides opportunities for students to gain proficiency in using Microsoft Office (Word, PowerPoint, Excel, and Access) to enhance their business productivity and problem-solving skills. Teaches students to apply information technologies to problem situations. Meets computer proficiency requirement for Technology Management degree. Lab access fee of $35 for computers applies. Canvas Course Mats $88/Pearson applies.

INFO 2200  
Computer Programming II for IS IT  
3:3:0  Fall, Spring, Summer  
* Prerequisite(s): (INFO 1200 or CS 1400 with a grade of C- or better within the past seven years) and MATH 1050 or higher, or Departmental Approval  
Introduces object-oriented design and programming methodologies. Teaches students to use inheritance, polymorphism, and encapsulation. Provides students with knowledge to abstract functionality by using interfaces. Covers collection classes, generics, exception handling, file handling, and more advanced topics such as accessing databases via LINQ, socket/network programming, and multi-threading. Lab access fee of $35 for computers applies.

INFO 2410  
Database Fundamentals  
3:3:0  Fall, Spring, Summer  
* Prerequisite(s): (INFO 1120 recommended) or (IM 2010 recommended)  
Introduces concepts and use of database management systems. Presents the relational model, Structured Query Language, database design including normalization theory, and application development tools using an enterprise-level relational database management system. Lab access fee of $35 for computers applies.

INFO 3120  
Management Information Systems  
3:3:0  Fall, Spring, Summer  
* Prerequisite(s): (MKTG 2200 or ENGL 2010 or ENGL 2020) and (Computer Proficiency or INFO 1120 or IM 2010 or IM 2600 with a grade of C- or better within the past five years) or departmental approval) and University Advanced Standing  
Introduces the field of information systems and technology. Teaches the general business manager how to use and manage the most current information technologies (IT). Studies the Internet, Intranets, and Extranets for electronic commerce and enterprise collaboration. Examines business cases demonstrating IT contributions to competitive advantage, reengineering business processes, and decision making. May be delivered online. Lab access fee of $35 for computers applies.

INFO 3210  
Web Application Design  
3:3:0  Fall, Spring, Summer  
* Prerequisite(s): INFO 1120 recommended or IM 1010 recommended  
Focuses on the design and construction of Web pages and maintenance of Web sites. Includes foundations in standards-based HTML and CSS. Covers code markup, design concepts and web graphics manipulation, page layout, form development, and usability and accessibility issues. Teaches use of Web authoring tools for code development and site management. Requires individual projects. May be delivered hybrid and/or online. Lab access fee of $35 for computers applies.

INFO 490R  
Advanced Topics in Information Management  
1 to 3:0:3 to 9  On Sufficient Demand  
* Prerequisite(s): IM 2300 and University Advanced Standing  
Includes relevant and changing topics and tools used by business and industry. Emphasizes hands-on experience. May be repeated for a maximum of 9 credits toward graduation. Lab access fee of $35 for computers applies.

INFO 497R  
Information Management Seminar  
1 to 3:1 to 3:0 to 6  On Sufficient Demand  
* Prerequisite(s): IM 2300 and University Advanced Standing  
Provides short courses, workshops, and special programs in information management or current business topics. May be repeated for up to 6 credits toward graduation.

INFO 498R  
Independent Study  
1 to 3:1 to 3:0 to 6  On Sufficient Demand  
* Prerequisite(s): Instructor Approval and University Advanced Standing  
For bachelor's degree students and other interested persons. Offers independent study as directed in reading or in individual projects; offered at the discretion and approval of the department chairperson. May be repeated for a maximum of 9 credits toward graduation.
Course Descriptions

INFO 3130 Introduction to Applied Data Analytics 3:3:0 Fall, Spring  
* Prerequisite(s): Basic statistics course (MGMT 2340 or STAT 1040 or STAT 1045 or STAT 2040 or STAT 2050 or BESC 3010), and basic knowledge of Microsoft Excel, or Departmental Approval and University Advanced Standing

Intended for people who will be working with data analysts and data scientists, managing analytics projects, or investing in analytics ventures, and aspiring data scientists. Provides opportunities for students to gain skills in data-analytic thinking required to succeed in today's analytical and data-driven economy. Introduces the basics of data management and data analytics. Covers core analytic techniques: data exploration and visualization, pattern discovery (segmentation and association), predictive modeling (decision tree, logistic regression, neural network), and forecasting. Lab access fee of $35 for computers applies.

INFO 3410 Database Systems and Warehousing 3:3:0 Fall, Spring, Summer  
* Prerequisite(s): (INFO 2410 or CS 3520 with a grade of C- or higher within the past seven years) and University Advanced Standing

Covers advanced database development topics and introduces a data warehouse model designed especially to support analytics and reporting needs. Database development topics covered include transaction management, performance optimization, data loading, and the development of stored procedures, triggers, and functions. Presents the data warehouse model in contrast to existing operational transaction systems. Analyzes business reporting needs, creates models for data warehouses based on the reporting needs, and uses SQL to create and populate tables based on dimensional models. Lab access fee of $35 for computers applies.

INFO 3420 Web Systems Development 3:3:0 Fall, Spring, Summer  
* Prerequisite(s): (INFO 2410 or CS 3520 with a grade of C- or higher within the past seven years) and University Advanced Standing

Introduces students to web application development using modern frameworks for web site architecture as well as data integration technologies. Covers server-side architectural design patterns in depth. Introduces Object Relational Mapping (ORM) for database integration as well as how to secure a website from common attacks. Introduces JavaScript and JavaScript libraries to implement user interface enhancements as well as perform AJAX calls. Introduces a web services API, unit testing principles, and implementation of end points. Introduces Single Page Application (SPA) design principles and best practices in common client-side frameworks. Lab access fee of $35 for computers applies.

INFO 3422 PHP Web Application Development 3:3:0 Spring  
* Prerequisite(s): (INFO 1200 or DGM 2760 or CS 2550) and University Advanced Standing

Utilizes open-source technologies to produce interactive Web applications. Provides experience using a powerful, object-oriented scripting language, PHP, combined with an open-source relational database, MySQL, to develop skills needed to effectively administer, develop and secure Internet applications. Lab access fee of $35 for computers applies.

INFO 3426 Web Content Management Systems Site Development 3:3:0 Spring  
* Prerequisite(s): INFO 1200 and INFO 2410 and University Advanced Standing

Studies the use of content management systems (CMS) to allow web publishers to instantly and dynamically update web pages and properties as new content becomes available so that every visit to a site is engaging, informative, and meaningful. Explores the use of some of most popular web-based content management systems (such as WordPress, Joomla, and Drupal) to create dynamic and feasible websites and landing pages. Explores the fundamentals of planning dynamic websites, CMS database management, developing CSS-controlled site templates, and creating database-driven websites through the planning and creation of their top-topic-based sites. Lab access fee of $35 for computers applies.

INFO 3430 Systems Analysis and Design 3:3:0 Fall, Spring, Summer  
* Prerequisite(s): [INFO 2410 and (INFO 2420 or IT 2700)] or [IM 2600 and IM 2800] each with a grade of C- or higher within the past seven years] and (MKTG 2200 or ENGL 2310) and University Advanced Standing

Introduces the systems development life cycle with a focus on systematic planning; requirements, process, and data analysis; and an overview of the design phase. Covers fundamental principles, effective processes, and techniques of project management, including scheduling and project control. Covers appropriate methodologies, tools, diagrams, and techniques for systems analysis, design, and project management. Requires working in teams to complete and present the first planning and analysis phases of a project for a client. Should be taken in the end of the junior year or first semester of the senior year. Lab access fee of $35 for computers applies.

INFO 3437 Database and Digital Forensics 3:3:0 Fall, Spring  
* Prerequisite(s): University Advanced Standing
* Corequisite(s): STAT 2040 or STAT 2050

Studies the techniques, tools, and methods used to analyze and analyze computer systems and data. Focuses on the use of forensics and investigative tools to gather evidence and analyze data. Lab access fee of $35 for computers applies.

INFO 3700 Health Informatics Fundamentals 3:3:0 Fall, Spring  
* Prerequisite(s): University Advanced Standing
* Corequisite(s): INFO 2410 or ZOOL 1090 or HLTH 1300

Provides students with the knowledge and skills needed to understand the principles and techniques of health informatics. Begins with a survey of the history and development of health informatics. The course includes an overview of the evolution of health informatics, the role of health informatics in the health care system, and the role of health informatics in health care delivery. The course also focuses on the role of health informatics in the management of health information systems, and the role of health informatics in the management of health information services.

INFO 3750 Healthcare Information Systems Applications 3:3:0 Spring  
* Prerequisite(s): INFO 2410 or CS 3520

Introduces the concepts, practices and ethics of health informatics. Includes a survey of current health care information systems, such as electronic health records, practice management systems, patient portals, consumer health informatics, disease registries, e-prescribing, telemedicine, and public health informatics. Surveys health care information exchange and related standards and classification systems used to implement interoperable computer-based patient records. Examines privacy and security measures, such as HIPAA, HITECH Act, and Meaningful Use and how they are related to data security, privacy and public perception. 35 course fee for computers applies.

INFO 3850 Global Ethical and Professional Perspectives in IS and IT 3:3:0 Fall, Spring, Summer  
* Prerequisite(s): University Advanced Standing

Examines professional and ethical issues within the information systems and information technology fields with a global perspective. Covers ethical and legal issues IT professionals face dealing with computer and cybercrimes, privacy issues, freedom of expression, intellectual property, software development including risk analysis, and social networking. Includes career professional development through resumes, cover letters, and job interviews specific to information systems and technology. Focuses on global networking readiness, digital highways, and challenges that information technology organizations face. May be delivered hybrid. Lab access fee of $35 for computers applies.
INFO 4120
Business Intelligence Systems
3:3:0 Fall, Spring
* Prerequisite(s): (INFO 3120 or INFO 3130) and University Advanced Standing; INFO 2410 recommended

Focuses on extracting business intelligence from data sets for various applications including reporting and visual analytics in multiple domains including web analytics and business analytics to aid decision-making processes. Provides hands-on experience with a variety of business intelligence software for reporting and building visualizations and dashboards. Emphasizes how to extract, present and apply business intelligence to improve business decision making. Lab access fee of $35 for computers applies.

INFO 4130
Advanced Business Intelligence Systems
3:3:0 Spring
* Prerequisite(s): (STAT 2050 or MGMT 2340), INFO 3130, and University Advanced Standing
* Prerequisite(s) or Corequisite(s): INFO 4120

Capstone course extends the concepts of analytics to the analysis of large data-sets, and preparation of analysis reports and presentations describing implications of findings. Uses modern tools such as SAS and R for advanced analytics and Hadoop for big data. Covers the theory and methods of advanced data analytics such as clustering, association, decision trees, time series, and text analysis. Hands-on application using a big data lifecycle lab. Lab access fee of $35 for computers applies.

INFO 4135
Data Security Analytics
3:3:0 Fall
* Prerequisite(s): IT 2700 and INFO 2410 and University Advanced Standing; (INFO 3130 and INFO 3410 recommended)

Introduces students to the concept of data analytics as applied to cyber security. Includes collection, aggregation, data mining, and analysis of various data sources. Utilizes data analytics tools that correlate data in order to identify security events that may go undiscovered by traditional detection and log analysis methods. Lab access fee of $35 for computers applies.

INFO 4140
Database Administration
3:3:0 Fall, Spring
* Prerequisite(s): (INFO 2410 or CS 3520 within the past five years) and University Advanced Standing

Introduces students to the database administration tasks and tools of a Relational Database Management System (DBMS). Includes the core areas of installation and configuration, maintaining instances and databases, optimizing and troubleshooting, managing data, implementing security, and implementing high availability. Also, introduces NoSQL database solutions and their administration and configuration. Hands-on assignments provide students with opportunities to apply the knowledge gained in the course to a popular commercial database management system. Lab access fee of $35 for computers applies.

INFO 4145
Database Security and Auditing
3:3:0 Spring
* Prerequisite(s): (INFO 3410 or IT 3700) and University Advanced Standing

Utilizing theory, scenarios, and step-by-step examples, this course provides a strong foundation in database security and auditing. Covers the following topics in depth: the importance of database security in contemporary business environments; Security; Profiles; Password policies, privileges and roles; Virtual Private Databases; Auditing; SQL injection; Database management security issues. Lab access fee of $35 for computers applies.

INFO 4142
Mobile Business Application Development
3:3:0 Fall
* Prerequisite(s): (INFO 1200 or CS 1400) and (INFO 2410 or CS 3520) and University Advanced Standing; (INFO 2200 recommended or CS 1410 recommended)

Introduces students to the design and development of native mobile device applications. Covers mobile interface development and design using the navigation controls specific to a popular mobile development platform. Incorporates into mobile apps various device capabilities such as the accelerometer, the device's GPS, the built-in mapping capabilities, the photo library, the device's contacts app, the image displaying capabilities, and the device's music player. Introduces apps that store and retrieve data from popular cloud data stores. Lab access fee of $35 for computers applies.

INFO 4142
Advanced PHP Web Application Development
3:3:0 On Sufficient Demand
* Prerequisite(s): INFO 3422 and University Advanced Standing

Develops skills of experienced PHP Programmers by introducing advanced techniques, tools, and methodologies that can be used to build complex, scaleable, PHP applications. Covers the Object Oriented components of PHP. Covers how programmers can leverage common design patterns to build loosely coupled objects and further extend the flexibility of their applications. Lab access fee of $35 for computers applies.

INFO 4145
Web Application Security
3:3:0 Spring
* Prerequisite(s): IT 2700 and University Advanced Standing

* Prerequisite(s) or Corequisite(s): INFO 3420

Examines web application vulnerabilities and remediation techniques. Explores various tools and techniques for mapping web applications and assessing their vulnerabilities. Includes authentication management, session management, cross-site scripting, SQL injection, and web server configuration. Emphasizes practical skills developed through extensive hands-on exercises. Lab access fee of $35 for computers applies.

INFO 4143
Enterprise Computing Environments
3:3:0 On Sufficient Demand
* Prerequisite(s): (ACC 2020 or INFO 3120 or TECH 4420) and University Advanced Standing

Introduces students to Enterprise Computing Environments. Focuses particularly on the configuration and information processing capabilities of ecommerce systems and Enterprise Resource Planning (ERP) systems. Requires students to install, configure, and customize the Magento ecommerce system, and to manage master data. Introduces both Microsoft Dynamics and the SAP ERP system. Uses SAP and Dynamics to demonstrate how enterprise software supports business processes such as order processing, materials requirements management, shipping, invoicing, and purchasing. Requires students to configure a fictional business using the SAP ERP system. May be delivered hybrid. Lab access fee of $35 for computers applies.

INFO 4150
Senior Project
3:3:0 On Sufficient Demand
* Prerequisite(s): INFO 3430 and University Advanced Standing

Involves the implementation of a significant information system or information technology project. Requires students to work in teams to design and develop a working information system or information technology solution for a community client. Culminates in a presentation of the completed project by project developers to project stakeholders, interested faculty, and administration. Lab access fee of $35 for computers applies.

INFO 415R
Current Topics in Information Systems
3:3:0 On Sufficient Demand
* Prerequisite(s): (Junior Standing or Department Approval) and University Advanced Standing

Provides exposure to emerging technologies and topics of current interest in information systems. Varies each semester depending upon the changes in the information systems discipline or to address a focused area within the information systems discipline. May be repeated for a maximum of 9 credits toward graduation. Lab access fee of $35 for computers applies.
Course Descriptions

**INFO 4700 Healthcare Information Systems Management**

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<th>Fall</th>
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<td><em>Prerequisite(s):</em> University Advanced Standing</td>
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Overviews business practices related to health care information systems. Augments the study of the science of health information with an exposure to the practices whereby health care organizations set goals and objectives, design and implement IT solutions, manage the IT function and organization, and develop technology capital and operating budgets. Presents current best practices of the business of health informatics, drawn from industry journals and business analysis consultants. Covers the management aspects of the legal and ethical issues related to HIS including applying laws related to confidentiality and data security. Lab access fee of $35 for computers applies.

**INFO 481R Internship**

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<th>1 to 8:0:5 to 40</th>
<th>Fall, Spring, Summer</th>
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<tr>
<td><em>Prerequisite(s):</em> INFO 3410, INFO 3420, INFO 3430; Department Approval, and University Advanced Standing</td>
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For Information Systems bachelor's degree students. Provides opportunities to apply classroom theory while students work as employees in a job that relates to their careers. Meet periodically with a Departmental Internship Coordinator. Credit is determined by the number of hours a student works during the semester and completion of individually set goals that relate to the student's selected emphasis. Prior written department chair approval is required to apply more than three credits toward a Bachelor of Science Degree in Information Systems. May be graded credit/no credit.

**INFO 489R Undergraduate Research in Information Systems**

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<td><em>Prerequisite(s):</em> Department approval and University Advanced Standing</td>
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Provides the opportunity to conduct research under the mentorship of a faculty member. Practices the theoretical knowledge gained in prior major courses. Creates a significant intellectual or creative product that is characteristic of the Information Systems discipline and worthy of communication to a broader audience. May be repeated for a maximum of 6 credits toward graduation.

**INFO 497R Independent Study**

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<td><em>Prerequisite(s):</em> Department chair approval and University Advanced Standing</td>
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For bachelor's degree students and other interested persons. Offers independent study as directed in reading, in individual projects, at the discretion and approval of the department chairperson. May be repeated for a maximum of 9 credits toward graduation. Lab access fee of $35 for computers applies.

**INFO 6420 Web and Mobile Application Security**

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<tr>
<td><em>Prerequisite(s):</em> Acceptance into Graduate Certificate or Master of Science in Cybersecurity or Departmental Approval</td>
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<td><em>Prerequisite(s) or Corequisite(s):</em> IT 6300</td>
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Examines Web application vulnerabilities and remediation techniques. Explores various tools and techniques used to perform Web application assessments. Includes cross-site scripting, SQL injection, session management, and Web server configuration. Emphasizes practical skills developed through extensive hands-on exercises.

**IS 2000 Knowledge Integrated**

| 3:0 |

Introduces questions or problems whose answers or solutions require the integration of ideas and disciplines. Focuses on ideas from a variety of cultural perspectives. Covers how important thinkers through history have approached difficult questions in ways that integrated disciplines. Provides the opportunity to complete written assignments based on research.

**IS 300R Introductory Topics in Integrated Studies**

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<tr>
<td><em>Prerequisite(s):</em> (PHIL 2050 or 205H or 205G) and (ENGL 2010 or 2020 or 201H or 202H) and University Advanced Standing</td>
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Introduces a variety of topics crossing disciplines in science, religion, philosophy, history, literature, business, technology and the arts. Topics vary from semester to semester, but course remains modular in structure. Research and writing intensive. Requires final research paper. Involves writing across the curriculum. May be repeated for a maximum of 12 credits toward graduation.

**IS 350R Topics in Integrated Studies**

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<tr>
<td><em>Prerequisite(s):</em> (PHIL 2050 or 205H or 205G) and (ENGL 2010 or 2020 or 201H or 202H) and University Advanced Standing</td>
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</table>

Examines a particular interdisciplinary topic; topics vary from semester to semester. Presents topics that cross one or more fields of academic specialty from the arts and sciences. Includes lecture, reading, discussion and research. Research and writing intensive, requires final research paper. May be repeated for a maximum of 12 credits toward graduation.

**IS 495R Interdisciplinary Lecture Series**

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<tr>
<td><em>Prerequisite(s):</em> University Advanced Standing</td>
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Examines connections between various academic disciplines. Provides a broadly based look at a range of disciplines. May be repeated for a maximum of 3 credits toward graduation.

**IS 4980 Integrated Studies Capstone I**

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<tr>
<td><em>Prerequisite(s):</em> IS 300R or IS 350R; Junior or Senior Standing in the Integrated Studies bachelor degree; and University Advanced Standing</td>
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</table>

Focuses on a major research paper integrating the student's two emphases. Addresses theoretical and practical problems associated with research and writing that combine disciplines. Includes work with a committee throughout the semester. Taken first semester in the two-semester capstone sequence.

**IS 4990 Integrated Studies Capstone II**

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<td><em>Prerequisite(s):</em> IS 4980 and University Advanced Standing</td>
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Focuses on a major research paper (senior thesis) integrating the student's two or more emphases. Addresses theoretical and practical problems associated with research and writing that combine disciplines. Includes work with a committee throughout the semester, which must approve the written thesis. Requires the student to orally present the thesis in a formal defense. Taken second semester in a two-semester capstone sequence.

**Information Technology (IT)**

**IT 1200 Scripting for Administrators**

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<td><em>Prerequisite(s):</em> MAT 1010 or higher; INFO 1120 recommended</td>
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Introduces the fundamentals of script design and implementation with an emphasis on the automation of administrative tasks. Covers modular script design and the use of file input and output. Emphasizes interaction of a script with other scripts, utilities, and the operating system to form more complex systems. Manipulates values of variables (both numbers and strings). Introduces simple GUI interfaces.

**IT 1510 Introduction to System Administration--Linux/UNIX**

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<td><em>Prerequisite(s):</em> INFO 1120 recommended</td>
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Introduces the UNIX Operating System using the popular Linux OS. Explores the Linux file system, Linux administration, OS utilities, and program features and uses. Aids the student in the development, understanding, and working knowledge of the details of the Linux Operating System, memory organization, disk architectures, and demand paging virtual memory. Includes OS installation, user creation, rights management, loading daemons, and server best practices. Lab access fee of $35 for computers applies.
Course Descriptions

IT 1600 Computer Architecture and Systems Software
3:3:0 Fall, Spring, Summer
* Prerequisite(s): INFO 1120 recommended

Provides a thorough grounding in computer hardware, system software, and contemporary information system architecture. Examines hardware structure, operating systems theory, and systems software as part of a technical foundation for enterprise systems development and IT infrastructure procurement and management. Lab access fee of $35 for computers applies.

IT 1700 Cybersecurity Essentials
3:3:0 On Sufficient Demand

For non-Information Technology and non-Information Systems majors. Introduces cybersecurity and its role in society in a nontechnical way. Explores cybersecurity topics, including protecting accounts, securing data, and avoiding phishing scams. Discusses current hacking and cybersecurity events. Identifies best practices for personal cybersecurity. Provides basic introduction to cybersecurity tools.

IT 2400 Voice and Data Cabling Fundamentals
3:3:0 Fall, Spring, Summer
* Prerequisite(s): INFO 1120 or INFO 1200 or CS 1030 or CS 1400

For students interested in the physical aspects of voice and data network wiring and installation. Focuses on cabling issues related to data and voice connections and provides an understanding of the industry and its worldwide standards. Covers types of media and cabling, physical and logical networks, as well as signal transmission. Focuses on best practices and safety using copper and fiber-optic cabling. Requires students to install a complete cable infrastructure for a simulated telecommunications room. Enforces industry and worldwide standards. Requires a community project and portfolio based on voice/data cabling skills. Lab access fee of $35 for computers applies.

IT 2530 Introduction to System Administration--Windows Client
3:3:0 Fall, Spring
* Prerequisite(s): IT 1600

Introduces operation management of operating systems using Microsoft Windows. Introduces installation methods and troubleshooting, hardware device installation and management, storage management, disaster recovery planning and management. Aids the student in the development, understanding, and working knowledge of the Windows networking framework including peer-to-peer, workgroups, user profiles, domains, NTFS, and share-level permissions. Lab access fee of $35 for computers applies.

IT 2600 Data Communication Fundamentals
3:3:0 Fall, Spring, Summer
* Prerequisite(s): INFO 1120 recommended or IT 1600 recommended or CS 1400 recommended

Provides an in-depth knowledge of data communications and enterprise networking including networking and telecommunications technologies, hardware, and software. Emphasizes underlying technologies and protocols. Design topics include wired and wireless architectures; topologies, models, standards and protocols; and operation of bridges, routers, switches, and gateways. Includes lab assignments covering TCP/IP implementations. May be delivered hybrid. Lab access fee of $35 for computers applies.

IT 2700 Information Security Fundamentals
3:3:0 Fall, Spring, Summer
* Prerequisite(s): IT 2600 or CS 2600; (IT 1600 recommended)

Explores introductory information and cybersecurity concepts: security technologies, methodologies, and tools. Topics include security models, risk assessment, threat analysis, attack types, encryption technologies, security implementation, access controls, business continuity, and security policies. Discusses current topics, trends, and career opportunities in information security. Includes lab assignments covering information security principles. Software fee of $18 applies. Lab access fee of $35 for computers applies.

IT 2800 Computer Forensic Fundamentals
3:3:0 Fall, Spring
* Prerequisite(s): INFO 1120 or IT 1600 or CS 1400 or CJ 1100

Explores procedures for identification, preservation, and extraction of electronic evidence. Emphasizes auditing and investigation of network and host system intrusions, analysis and documentation of information gathered, and preparation of expert testimonial evidence. Examines forensic tools and resources for system administrators and information system security officers. Includes ethics, law, policy, and standards concerning digital evidence. Requires lab experience and a research paper or project. Lab access fee of $35 for computers applies.

IT 281R Internship
1 to 4:0:5 to 20 On Sufficient Demand
* Prerequisite(s): Department Approval

Provides opportunities to apply classroom theory on the job. Requires work as paid employees in a job that relates to their careers while enrolled at the university. Requires students to meet at least monthly with the Departmental Internship Coordinator. Requires completers to meet individually set goals. May be repeated for a maximum of three credits toward graduation. May be graded credit/no credit.

IT 290R Current Topics in Information Technology
1 to 3:1 to 3:0 On Sufficient Demand
* Prerequisite(s): Departmental Approval

Provides exposure to current and emerging information technologies. May be used to provide content to prepare students to take industry-recognized IT certification exams, such as CompTIA Linux+, CompTIA A+, Apple Certified Professional, Certified Fiber Optic Technician, IC3, CompTIA Network+, CompTIA CTP+, Access Data Certified Examiner, MCSA, Cisco CompTIA Security+, Certified Ethical Hacker, etc. Varies each semester. May be repeated for a maximum of 6 credits toward graduation. Lab access fee of $35 for computers applies.

IT 3350 Intellectual Property and Cyber Law
3:3:0 Fall
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and (PRLG 1000 or CS 1030 or INFO 1120 or LEGL 3000) and University Advanced Standing

Focuses on trademarks, copyrights, patents, and unfair competition, and examines legal requirements to create, register and protect intellectual property rights. Examines domestic and international trends in this developing legal area. Teaches legislation and case law concerning technology, professional responsibilities, risks, and liabilities. Discusses intellectual property rights and responsibilities pertaining to technology. Lab access fee of $35 for computers applies.

IT 3400 Data Cabling Signal Characteristics
3:3:0 On Sufficient Demand
* Prerequisite(s): INFO 1120 or INFO 1200 or CS 1030 or CS 1400 or MECH 1200

For EART/Mechatronics majors or students interested in the physical aspects of data network signal characteristics, wiring and installation for those signals. Focuses on cabling issues related to data and voice connections and provides an understanding of the industry and its worldwide standards. Covers types of media and cabling, physical and logical networks, as well as signal transmission. Focuses on best practices and safety using copper and fiber-optic cabling. Requires students to install a complete cable infrastructure for a simulated telecommunications room. Enforces industry and worldwide standards. Requires a community project and portfolio based on voice/data cabling skills. Requires a research paper.

IT 3510 Advanced System Administration--Linux/UNIX
3:3:0 Fall, Spring, Summer
* Prerequisite(s): [INFO 1200 and IT 1510 and (IT 2600 or CS 2600) all with a grade of C- or higher within the past five years] and University Advanced Standing

Explores enterprise systems administration using the UNIX/Linux operating system. Students learn advanced administrative tasks including server installation, network configuration and user management, file management, network services deployment, server security, back up and recovery, Shell scripting, source compilation, performance monitoring and tuning, troubleshooting, and managing hardware and component changes. Requires a community project and portfolio based on advanced server management skills. Lab access fee of $35 for computers applies.
IT 3530  
Advanced System Administration--Windows Server  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): [INFO 1200 and IT 2530 and (IT 2600 or CS 2600) all with a grade of C- or higher within the past five years] and University Advanced Standing  
Explores enterprise systems administration using the Microsoft Windows Server operating system. Students learn advanced administrative tasks including server installation; hardware change management; software application management; network configuration and user management; file management; printing; network services deployment; server security; back up and recovery; scripting; performance monitoring, tuning, and troubleshooting. Lab access fee of $35 for computers applies.

IT 3540  
Mac OS and Server Support  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): [INFO 1200 and IT 1510 and (IT 2600 or CS 2600) all with a grade of C- or higher within the past five years] and University Advanced Standing  
Provides an in-depth exploration of the Mac OS X, and provides the skills to troubleshoot and correct problems that may arise by users. Teaches installation and configuration of a Mac OS X Server. Involve implementing and maintaining a Mac server in a network, including file sharing, mail, web, and wikis. Software fee of $14 applies. Lab access fee of $35 for computers applies.

IT 3600  
Internetworking and Router Management  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): ([INFO 1200 or CS 1400] and (IT 2600 or CS 2600) all with a grade of C- or higher within the past five years] and University Advanced Standing  
Teaches the theory and implementation skills and techniques needed to configure, troubleshoot and support reliable TCP/IP internetworks. Discusses security and management issues. Offers the opportunity to build an internetwork with cables, network cards, and routers. Emphasizes the analysis and design of networks in organizations. Includes lab assignments covering TCP/IP implementations and router configurations. Lab access fee of $35 for computers applies.

IT 3650  
Information Storage and Management  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): IT 1600, IT 2600, and University Advanced Standing  
Presents concepts, principles, and deployment considerations across all technologies that are used for storing and managing information. Describes challenges and solutions for data storage and data management, intelligent storage systems, and storage networking. Studies backup, recovery, and archive processes. Discusses business continuity, disaster recovery, storage security and virtualization, and managing and monitoring the storage infrastructure. Software fee of $192 applies. Lab access fee of $35 for computers applies.

IT 3700  
Information Security--Network Defense and Countermeasures  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): IT 1510, IT 2700, (IT 3510 or IT 3530), and University Advanced Standing  
Examines advanced information security concepts through an applied viewpoint. Extends the student's understanding of security issues through hands-on application of real-world techniques and use of current security software. Topics include legal/ethical issues, use of security tools, network reconnaissance, password/brute-force attacks, firewalls configuration, Honey pots/ployemont, intrusion analysis/detection, server hardening, and penetration testing. Guest lecturers provide insight into current trends in advanced security issues. Software fee of $18 applies. Lab access fee of $35 for computers applies.

IT 459R  
Current Topics in Information Technology  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): (Junior Standing or Department Approval) and University Advanced Standing  
Provides exposure to emerging technologies and topics of current interest in information technology. Varies each semester depending upon the changes in the information technology discipline or to address a focused area within the information technology discipline. May be repeated for a maximum of 9 credits toward graduation. Lab access fee of $35 for computers applies.

IT 4600  
Enterprise Network Architectures and Administration  
3:3:0  
Fall, Spring  
* Prerequisite(s): IT 3600 and University Advanced Standing  
Examines management of resources used in enterprise computing environments from a practical, applied viewpoint. Extends the student's understanding of these concepts through hands-on application of real-world network, server, and software management techniques and addresses the problems associated with providing a secure, stable, reliable enterprise computing infrastructure. Includes principles of IT enterprise infrastructure management; configuration, analysis, and troubleshooting of virtual servers; redundancy, and failover; directory service integration, access control and security; uptime monitoring and notification; backup and recovery; Storage Area Networking; Cloud computing platform choices, functionality, cost, deployment, flexibility, and adaptability. Lab access fee of $35 for computers applies. Software fee of $116 applies.

IT 4700  
Enterprise Information Security Management  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): IT 2700 and University Advanced Standing  
Examines management methodologies, staffing, and operational issues. Teaches use of financial analysis and decision-making methodologies to aid investment decisions at the operational, functional, and strategic levels. Illustrates use of risk assessment and contingency planning as applied to business continuity and disaster recovery strategies. Includes the use of Service Level Agreement for managing both internal and external relationships. Lab access fee of $35 for computers applies.

IT 4750  
Network Security and Operations Capstone  
3:3:0  
Spring  
* Prerequisite(s): University Advanced Standing  
* Prerequisite(s) or Corequisite(s): IT 4700  
Senior-level, capstone experience course. Enhances student cyber security knowledge with operational and business applications. Focuses on integrating cyber security principles as an organic part of an organization’s processes. Covers barriers to implementing security policy, building a business case for cyber security, and incorporating cyber security into project management and software life cycles. Requires student project presentations. Lab access fee of $35 for computers applies.

IT 4760  
Case Studies in Cyber Security  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): IT 2700 and University Advanced Standing  
Discusses current trends and issues in cyber security. Updated regularly to reflect global events related to cyber security. Topics include data breaches, cyber warfare, emerging threats. Emphasis on the changing and transformative nature of cyber security threats, including geographical, institutional, and cultural evolution. Guest lecturers from industry will provide students with perspectives on the state of cyber security. Examines real-world examples of the application of cyber security principles and requires critical analysis of each case. Lab access fee of $35 for computers applies.

IT 4800  
Advanced Mobile Devices Forensics  
3:3:0  
Spring  
* Prerequisite(s): (IT 2800 or FSCI 3800) and University Advanced Standing; IT 3540 recommended  
A continuation of IT 2800. Teaches students about additional devices that can store digital information. Exposes students to devices such as cell phones, PDAs, Tablets, MP3 players, digital camera/camcorders, and GPS units. Includes lab investigations of one or more digital media through image acquisition, data recovery, and assembly of a final written report of findings. Requires students to use multiple software tools in device acquisition and analysis. Includes weekly written papers covering topics in the field of digital forensics. Lab access fee of $35 for computers applies.
IT 4850 Digital Forensics Investigations
3:3:0 On Sufficient Demand
* Prerequisite(s): (IT 2800 or FSCI 3800) and University Advanced Standing
* Prerequisite(s) or Corequisite(s): FSCI 3400
Senior Capstone course for students in the Computer Forensics emphasis. Covers one or more investigations from start to finish. Integrates knowledge and skills from previous CJ, FSCI, and IT courses in this culminating experience. Lab access fee of $35 for computers applies.

IT 489R Undergraduate Research in Information Technology
1 to 4:0:5 to 20 On Sufficient Demand
* Prerequisite(s): Department approval and University Advanced Standing
Provides the opportunity to conduct research under the mentorship of a faculty member. Practices the theoretical knowledge gained in prior major courses. Creates a significant intellectual or creative product that is characteristic of the Information Technology discipline and worthy of communication to a broader audience. May be repeated for a maximum of 6 credits toward graduation.

IT 497R Independent Study
1 to 3:0:3 to 9 On Sufficient Demand
* Prerequisite(s): Department chair approval and University Advanced Standing
For bachelor degree students and other interested persons. Offers independent study as directed in reading, in individual projects, at the discretion and approval of the department chairperson. May be repeated for a maximum of 9 credits toward graduation.

IT 6300 Principles of Cybersecurity
3:3:0 Fall
* Prerequisite(s): Acceptance into Graduate Certificate or Master of Science in Cybersecurity or Departmental Approval
Provides foundational knowledge of cybersecurity for graduate-level studies. Covers information security theories, terminology, and implementation. Includes networking and system fundamentals, cryptography, malware, authentication, authorization, access control, physical security, attacker profiles, appropriate threat responses, and the human elements of cybersecurity. Introduces multiple aspects of cybersecurity and various career paths within the field.

IT 6330 Cybersecurity Operations
3:3:0 Fall
* Prerequisite(s): Acceptance into Graduate Certificate or Master of Science in Cybersecurity or Departmental Approval
Focuses on operational aspects of cybersecurity. Includes incident response, network monitoring, change management, configuration management, and resource protection. Emphasizes the role of cybersecurity in the enterprise. Integrates sound cybersecurity principles into various aspects of IT operations. Includes information on secure server administration and open source security software. Teaches cybersecurity standards for government and industry sources and the application of these standards.

IT 6350 Law/Ethics/Privacy in Cybersecurity
3:3:0 Spring
* Prerequisite(s): Acceptance into Graduate Certificate or Master of Science in Cybersecurity or Departmental Approval
Explores legal, ethical, and privacy issues as they apply to cybersecurity. Includes the legalities and ethics of hacking, corporate information security and use policies, and the government's role in cybersecurity. Emphasizes the roles and responsibilities of individual cybersecurity practitioners as well as corporate entities, including vulnerability disclosure and correcting software defects. Teaches privacy policies and regulations as they relate to cybersecurity and information systems.

IT 6370 Penetration Testing and Vulnerability Assessment
3:3:0 Summer
* Prerequisite(s): Acceptance into Graduate Certificate or Master of Science in Cybersecurity or Departmental Approval
* Prerequisite(s) or Corequisite(s): IT 6300
Explores advanced topics in ethical hacking, penetration testing, vulnerability assessment, and other offensive network and system techniques. Teaches network scanning, target identification, application exploitation, antivirus evasion, physical security, social engineering, phishing, and privilege escalation. Contains hands-on labs providing experience from the perspective of an attacker.

IT 6660 Advanced Network Forensics
3:3:0 On Sufficient Demand
* Prerequisite(s): Acceptance into Graduate Certificate or Master of Science in Cybersecurity or Departmental Approval
* Prerequisite(s) or Corequisite(s): IT 6300
Provides a standard methodology for conducting digital forensic analysis in a network environment. Teaches the importance of network forensic principles and development of an understanding of the technologies, protocols, laws, regulations, ethics, and procedures for network forensics. Incorporates demonstrations and laboratory exercises covering the identification, acquisition, authentication, preservation, analysis, and reporting of evidence for prosecution purposes.

IT 6740 Advanced Network Defense and Countermeasures
3:3:0 Spring
* Prerequisite(s): Acceptance into Graduate Certificate or Master of Science in Cybersecurity or Departmental Approval
* Prerequisite(s) or Corequisite(s): IT 6300
Explores advanced topics in network defense, server hardening, vulnerability assessment, and mitigation scanning. Teaches students about network scanning, asset identification, Linux and Windows server hardening, anti-malware tools, intrusion detection, physical security, perimeter security, and cybersecurity awareness training. Contains hands-on labs providing experience from the perspective of a defender. Lab access fee of $35 for computers applies.

IT 6750 Reverse Engineering and Malware Analysis
3:3:0 On Sufficient Demand
* Prerequisite(s): Acceptance into Graduate Certificate or Master of Science in Cybersecurity or Departmental Approval
* Prerequisite(s) or Corequisite(s): IT 6300
Explores the analysis tools and techniques for identifying malicious programs and recovering compromised operating systems. Provides a standard methodology for reverse engineering and eradicating malware. Includes setting up isolated malware labs and utilizing a selected set of forensic tools, such as system and network monitoring utilities, disassemblers, and debuggers for analyzing malware characteristics and the impact that malware may have on compromised systems.

IT 6760 Case Studies in Cybersecurity
3:3:0 On Sufficient Demand
* Prerequisite(s): Acceptance into Graduate Certificate or Master of Science in Cybersecurity or Departmental Approval
* Prerequisite(s) or Corequisite(s): IT 6300
Discusses current trends and issues in cybersecurity. Reflects current global events related to cybersecurity. Includes data breaches, cyber warfare, and emerging threats. Emphasizes the changing and transformative nature of cybersecurity threats, including geographical, institutional, and cultural evolution. Provides guest lectures from industry with perspectives on the state of cybersecurity. Examines real-world examples of the application of cybersecurity principles and requires critical analysis of each case. Lab access fee of $35 for computers applies.

IT 6770 Cybersecurity Management
3:3:0 Summer
* Prerequisite(s): IT 6300 or Departmental approval
Teaches management skills applicable to cybersecurity. Includes governance models, business continuity, disaster recovery, risk management, organizational security, cybersecurity life cycle management, and interactions between information technology and business units. Focuses on policies, procedures, and guidelines based on industry and government standards to fulfill legal, regulatory, and operational requirements. Lab access fee of $35 for computers applies.
Course Descriptions

IT 6780
Secure Coding
3:3:0 On Sufficient Demand
* Prerequisite(s): IT 6300 or departmental approval
Focuses on fundamentals of secure coding and current topics in application security. Includes the implementation of secure development lifecycle principles, identifying and mitigating issues in existing applications, and common security issues. Covers the most frequently encountered application security risks and how to address each of them. Includes web applications, mobile applications, and traditional desktop applications. Lab access fee of $35 for computers applies.

IT 6900
Cybersecurity Capstone
3:3:0 On Sufficient Demand
* Prerequisite(s): IT 6330, IT 6350, IT 6370, IT 6740, and IT 6770
Provides culmination of cybersecurity in a self-directed research or practical project that showcases student's mastery of cybersecurity topics. Provides an opportunity to conduct research and/or implement systems that incorporate topics from previous courses. Requires students to present their work at the end of the semester.

Japanese (JPNS)

JPNS 1010
Beginning Japanese I
4:4:1 Fall, Spring
LH
Writing and reading Hiragana and Katakana, listening, speaking in the basic grammar structure, expressing opinions and describing things in a limited situation. Lab access fee of $10 applies.

JPNS 1020
Beginning Japanese II
4:4:1 Fall, Spring
* Prerequisite(s): Students need equivalent knowledge of JPNS 1010
Reviews and builds further language skills upon the grammar, reading, writing, and conversation skills learned in the first year courses. Lab access fee of $10 applies.

JPNS 115R
Japanese Conversation I
1:1:0 Fall, Spring
Offers novice Japanese speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and sharpen listening comprehension for natural conversational flow. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

JPNS 1500
The Art of Japanese Calligraphy
2:2:0 Fall, Spring
LH
Introduces the origin of the art of calligraphy, the reasons why calligraphy developed and became so popular in Japan, works done by famous calligraphers, how to handle a brush and India ink, and how to write letters with a brush. Demonstrates the proper usage of the brush, correct stroke orders, and develops the skills of writing letters (start from level 1 - easy to level 8- difficult) with a brush.

JPNS 2010
Intermediate Japanese I
4:4:1 Fall, Spring
* Prerequisite(s): Students need equivalent knowledge of JPNS 1020
Reviews and builds further language skills upon the grammar, reading, writing, and conversation skills learned in the first year courses. Lab access fee of $10 applies.

JPNS 202G
Intermediate Japanese II
4:4:1 Spring
* Prerequisite(s): Students need equivalent knowledge of JPNS 2010
Reviews and builds further language skills upon the grammar, reading, writing (including Kanji knowledge), and conversation skills learned in the previous JPNS 1010, 1020, and 2010. Introduces reading of a variety of texts in Japanese. Lab access fee of $10 applies.

Japanese Culture and Society

JPNS 211R
Conversational Japanese
2:2:1 On Sufficient Demand
* Prerequisite(s): Students need equivalent knowledge of JPNS 1020
Emphasizes conversation in different real-life situations. Focuses on related vocabulary and structures. Introduces a variety of readings and multimedia materials and promotes oral proficiency. A maximum of four hours may apply toward graduation. Recommended to be taken simultaneously with JPNS 2010 or JPNS 202G. Lab access fee of $10 applies.

JPNS 215R
Japanese Conversation II
1:1:0 Fall, Spring
* Prerequisite(s): Students should have equivalent knowledge of JPNS 202G
Provides lower division / novice Japanese speakers opportunities to enhance their speaking proficiency in high level language by focusing on oral and verbal production. Improves authentic pronunciation, reduces grammatical and structural errors, and aids student progression beyond translation to natural production. May be repeated for a maximum of 3 credits toward graduation.

JPNS 251G
Introduction to Japanese Culture and Society
3:3:0 Fall
Introduces Japanese culture and society by exploring its history, religion, government, customs and traditions. Analyzes and evaluates the differences and similarities between Japanese and American cultures. Taught in English and little or no Japanese language skill required. Fulfills the requirements for a G/I course.

JPNS 3050
Advanced Japanese
3:3:0 Fall, Spring
* Prerequisite(s): JPNS 202G, one year residency in Japan, or instructor approval
For non-native Japanese speakers who have attained a fairly good mastery of basic Japanese and some Kanji reading skills. Focuses on the development of all language skills with emphasis on grammar review, reading and writing. Overviews Japanese culture and introduces Japanese literature. Lab access fee of $10 applies.

JPNS 315R
Advanced Japanese Conversation
1:1:0 Fall, Spring
* Prerequisite(s): JPNS 202G or one year residency in a Japanese-speaking country, or instructor approval.
University Advanced Standing.
Offers speaking opportunities to middle or upper division Japanese learners to enhance their speaking proficiency in high level language by focusing on oral and verbal production. Improves authentic pronunciation, reduces grammatical and structural errors, and aids student progression beyond translation to natural production. May be repeated for a maximum of 3 credits toward graduation.

JPNS 3200
Business Japanese
3:3:0 On Sufficient Demand
* Prerequisite(s): JPNS 3050 and University Advanced Standing

JPNS 351G
Japanese Culture and Civilization
3:3:0 * Prerequisite(s): JPNS 3050 and University Advanced Standing
Explores chronologically the cultural formation and development of Japan. Examines and discusses the ethnic development and linguistic history from ancient to modern Japanese society. Analyzes and evaluates the differences and similarities between the Japanese and American cultures. Class instruction and presentations in Japanese. Fulfills the requirements for a G/I course.

166
Languages (LANG)

LANG 1000 LH
English Literacy for Deaf Students
5:0:0 On Sufficient Demand
* Prerequisite(s): Department approval

Individually tailored English course taught entirely in ASL. Covers a variety of topics to prepare Deaf students for entrance to courses satisfying college English requirements. Topics of study, which vary by semester and by student need, include grammar, usage, reading comprehension and analysis, sentence construction, paragraph composition, and thematic approaches to writing. Uses students’ experience with American Sign Language and Deaf culture as the basis for instruction in English as a Second Language.

LANG 281R LH
Language Internship
1 to 3:0 to 3:0 On Sufficient Demand
* Prerequisite(s): Department approval

Provides supervised, practical, and professional experience for students preparing for careers related to languages. May be repeated for a maximum of eight credit hours. May be graded credit/no credit.

LANG 312R
Introduction to Linguistics
3:3:0
* Prerequisite(s): University Advanced Standing

Focuses on achieving an understanding of language as a group of distinct yet complementary systems which interact to enable human communication, e.g., phonology, morphology, syntax, semantics, and pragmatics. Introduces implications of how languages reflect the cultures in which they are used, and discusses how language is learned, processed and interpreted and how languages change over time.

LANG 4020 Fall
Methods of Teaching a Foreign Language
3:3:0
* Prerequisite(s): Matriculation into any secondary education bachelor degree program or departmental approval and University Advanced Standing

For those who plan to certify to teach a foreign language. Addresses learning approaches, methods, evaluation procedures, text analysis, and other techniques for teaching and evaluating language learning. Includes discussion about professional organizations and other resources in the field. Taught entirely in English.

LANG 450R Spring
Translation Technology
3:3:0
* Prerequisite(s): (CHIN 3050 or FREN 3050 or GER 3050 or JPNS 3050 or PORT 3050 or RUS 3050 or SPAN 3050 and University Advanced Standing

Provides the environment for students to acquire speed and proficiency in translation. Allows students to become proficient in the use of CAT (Computer Assisted Translation) tools. Prepares students and translators of any language to obtain an SDL Trados Certification. Includes class discussion, translation practice, analysis of translation practice and a student portfolio. May be repeated for a maximum of 9 credits toward graduation.

LANG 481R Summer
Language Internship
1 to 3:0 to 3:0 On Sufficient Demand
* Prerequisite(s): Departmental Approval and University Advanced Standing

Provides students real-world, closely-supervised work experiences in positions directly related to their language studies. Includes a theoretical component such as, but not limited to, papers, projects, completion of reading assignments, tests, journaling, field studies, etc. Students desiring to do language internships must get department approval and must meet with a faculty sponsor to determine individual credit hours and requirements. May be repeated for a maximum of 9 credits toward graduation. May be graded credit/no credit.

LANG 490R
Special Topics in Languages
1 to 3:1 to 3:0
* Prerequisite(s): Department Approval and University Advanced Standing

Provides an opportunity to undertake a well-defined project or academically rigorous independent research in languages. May include formal instruction and collaboration with faculty and other students. May be repeated for a total of 6 credits toward graduation.

Latin (LATN)

LATN 1010 LH
Beginning Latin I
4:4:0 Fall

Allows students the opportunity to study Latin at the introductory level. Focuses primarily on Ancient Latin. Develops basic Latin reading skills with the help of grammar and translation exercises. Profoundly strengthens students’ general understanding of grammar, syntax, and word formation in any language, particularly Romance and Germanic languages (including English).

LATN 2020 LH
Beginning Latin II
4:4:0 Spring
* Prerequisite(s): LATN 1010 or equivalent

Allows students the opportunity to continue to study Latin at the introductory level. Focuses primarily on Ancient Latin. Develops more advanced Latin reading skills, with the help of grammar and translation exercises. Study of Latin profoundly strengthens students’ general understanding of grammar, syntax, and word formation in any language, particularly Romance and Germanic languages (including English).

LATN 3010 HH
Intermediate Latin I
4:4:0 Fall
* Prerequisite(s): LATN 2020 or equivalent

Studies Latin at the intermediate level. Develops more advanced reading skills through the translation of selected Classical Latin texts.

LATN 3020 HH
Intermediate Latin II
4:4:0 On Sufficient Demand
* Prerequisite(s): LATN 2020 or equivalent

Continues study of Latin at the intermediate level. Develops more advanced reading skills through the translation of selected Classical Latin texts.

LATN 3010
Readings in Latin
3:3:0 On Sufficient Demand
* Prerequisite(s): (LATN 2020 or equivalent) and University Advanced Standing

Studies Latin beyond the intermediate level through translation of original Classical or Medieval Latin texts.


**Legal Studies (LEGL)**

**LEGL 1010**
Survey of Law
3:3:0  
Not Offered
Covers the history and development of present-day law practice, including specialized areas of practice. Completers should be able to describe the American court system, know and use legal vocabulary, have a basic understanding of different substantive areas of law. Lab access fee of $32 for computers applies.

**LEGL 1110**
Civil Litigation
4:4:0  
Fall, Spring
* Prerequisite(s): PRLG 1000, ENGL 1010
Overviews court system, emphasizing the Utah State Courts, civil procedural and evidentiary rules, and stages of civil litigation. Emphasizes the paralegal's role in investigation, preparation, and resolution of lawsuits. Lab access fee of $32 for computers applies.

**LEGL 2000**
Culture of Law
2:2:0  
Fall, Spring
Survey course that discusses the impact of earning a law degree; professional options open to a JD; and how to manage one's career; through lectures on pertinent issues, opportunities to interview lawyers, by film, speakers sharing their experience about different aspects of their career, opportunities to read and write on legal issues.

**LEGL 2350**
Evidence
3:3:0  
Fall, Spring
* Prerequisite(s): PRLG 1000
Examines the admissibility of evidence in both a civil and criminal trial context. Studies the Federal Rules of Evidence, and the privileges, challenges, advancements in technology and emerging issues in the use of evidence in American courts.

**LEGL 258R**
Special Topics in Legal Studies
3:3:0  
Spring
* Prerequisite(s): PRLG 1000
Provides exposure to emerging topics of current interest in the Legal field. Topics vary each semester. May be repeated for a maximum of 6 credits toward graduation.

**LEGL 2830**
Legal Studies Capstone
3:3:0  
Fall, Spring
* Prerequisite(s): LEGL 1110, LEGL 3000
A capstone course for the Associate's Degree in Legal Studies. Provides integration of all functional paralegal skills via mock trials. Requires the student to write a legal memorandum analyzing a particular case and to present a legal issue to the class.

**LEGL 290R** (Cross-listed with: CJ 290R)  
Law Society
1:1:0  
Fall, Spring
Elective credit for students interested in law or law-related professions. Provides a program of activity relating to current legal issues, encouraging social awareness and developing law and civic consciousness. Students arrange for guest speakers from the legal and criminal justice professions to present information concerning their professions. Teaches leadership skills by serving on committees. Pass/Fail grade issued. Paralegal majors and criminal justice majors may repeat this course for a total of three elective credits towards graduation. Each student must participate in the service project and fundraiser for a passing grade.

**LEGL 3000**
Business Law
3:3:0  
Fall, Spring, Summer
* Prerequisite(s): ENGL 1010 and University Advanced Standing
For School of Business students and others desiring a more complete understanding of business law. Presents the American legal system, constitutional law, statutory law, common law, and administrative law and alternatives to courts. Discusses crimes, torts, negligence, contracts, negotiable instruments, and contractual relationships. May be delivered online. Lab access fee of $32 for computers applies.

**LEGL 300H**
Business Law
3:3:0  
Fall, Spring
* Prerequisite(s): ENGL 1010 and University Advanced Standing
For School of Business students and others desiring a more complete understanding of business law at an honors level. Presents the American legal system, constitutional law, statutory law, common law, and administrative law and alternatives to courts. Discusses crimes, torts, negligence, contracts, negotiable instruments, and contractual relationships.

**LEGL 3130**
Real Estate Principles and Finance
3:3:0  
* Prerequisite(s): ENGL 1010 or equivalent
Includes the nature of real property, estates in land, transfer of real property rights, encumbrances, public restrictions, and contracts. Discusses ownership in real estate, settlement, taxation, real estate finance, math in real estate applications, and real estate valuation and appraisal. Lab access fee of $32 for computers applies.

**LEGL 3140**
Real Estate Law
3:3:0  
* Prerequisite(s): ENGL 1010 or equivalent
Explores the legal implications of ownership of real property, including property management and new construction. Also covers federal and Utah-specific law, and Utah licensing testing and review. Lab access fee of $32 for computers applies.

**LEGL 3150**
Survey of Dispute Resolution
3:3:0  
Fall
* Prerequisite(s): (PRLG 1000 or LEGL 3000 or PSY 1010 or SOC 1010 or SW 1010) and University Advanced Standing
Offers an introduction to the most commonly practiced dispute resolution processes, including negotiation, mediation, arbitration, and litigation. Studies conflict resolution theory and explores contemporary dispute resolution policy issues. Involves participation in simulations of various dispute resolution processes, including interviewing and counseling, negotiation, mediation, and arbitration.

**LEGL 3170**
Real Estate Contracts and Agency
3:3:0  
Spring
* Prerequisite(s): ENGL 1010 or equivalent
Explores the intricacies of contracts and agency relationships in real estate transactions, including uniform real estate contracts, agency agreements and principles, the Utah standard Real Estate Purchase Contract, and other related issues.

**LEGL 3210**
Interviewing and Investigations
3:3:0  
Spring
* Prerequisite(s): PRLG 2100 and University Advanced Standing
Overview of how to conduct a factual investigation in various contexts, including criminal and civil cases, with particular emphasis on interviewing witnesses. Includes technology-driven investigative tools, social media, the Freedom of Information Act and other resources, and the ethical and legal limitations on investigative techniques.

**LEGL 3250** (Cross-listed with: POLS 3250)  
Introduction to Law and Politics
3:3:0  
Fall
* Prerequisite(s): (POLS 1010 or Instructor Approval) and University Advanced Standing
Examines the relationship between law and politics. Addresses the impact politics have on the judiciary and the strengths and weaknesses of law as a means of social order. Focuses on general issues of legal and political theory and the social and political function of law.

**LEGL 3310**
Marketing Law
3:3:0  
Spring
* Prerequisite(s): ENGL 1010 and University Advanced Standing
For School of Business marketing students and others desiring a more complete understanding of marketing law. Broadly presents the American legal system, with special attention to issues in constitutional law, statutory law, common law, and administrative law and alternatives to courts with respect to marketing. Discusses crimes, torts, negligence, contracts, negotiable instruments, intellectual property, and contractual relationships.
LEGL 3410
Mediation and Negotiation
3:3:0
Fall
Prerequisite(s): PRLG 1000 and LEGL 3000 and University Advanced Standing
Prepares students to knowledgeably understand and participate on a basic level in the process of mediation and negotiation in a legal context. Focuses on conceptual knowledge of both process and practical skills and effectiveness as a mediator and negotiator.

LEGL 3530
Employment and Labor Law
3:3:0
Fall
Prerequisite(s): ENGL 2010 or ENGL 2020 and University Advanced Standing
Covers employment and labor law, cases, and policy. Includes employment discrimination along with labor relations statutes exploring the link between equal protection and traditional labor relations law. Presents tools necessary to formulate and write policy for profit and non-profit organizations. Includes lecture, case discussions, case studies, a service learning project, and guest speakers.

LEGL 3650
Tort Law
3:3:0
Spring
Prerequisite(s): PRLG 1000, ENGL 2010 or ENGL 2020, and University Advanced Standing
Provides instruction in theory and practice of tort and injury law. Successful completers should know and use legal vocabulary and demonstrate an understanding of tort and injury law. Lab access fee of $32 course for computers applies.

LEGL 3760
Law Practice Management
3:3:0
Fall
Prerequisite(s): Matriculation into any Legal Studies Program and University Advanced Standing
Covers management principles applicable in modern law practice from solo practice to large mega firms. Provides students with parameters and policies of the business of law to understand why law firms conduct business differently from other industries. Introduces students to administrative and substantive functions and procedures common to a law office that make the student’s transition into legal employment easier. Encourages ethical considerations and acquisition of skills required by law firms that use efficient systems and procedures.

LEGL 3890
Certified Legal Assistant Preparation
3:3:0
Spring
Prerequisite(s): PRLG 4200 and ENGL 2010 or ENGL 2020 and University Advanced Standing
Acquaints students with Certified Legal Assistant exam prerequisite and preparation strategies. Reviews all required sections of the exam which include legal terminology, communications, legal ethics, judgment and analytical ability, legal research, human relations and interviewing techniques, and general law. Also covers some elective law portions of the exam which might include administrative law, bankruptcy law, business organizations, contract law, criminal law, estate planning and probate, family law, litigation, real estate law. Successful completers should be prepared to sit for the CLA Exam.

LEGL 4000
Advanced Business Law and E-Commerce
3:3:0
Spring
Prerequisite(s): LEGL 3000 and University Advanced Standing
Examines contemporary issues in business law, with an emphasis in e-commerce and business in a digital environment. Studies secured transactions, business associations, investor protection, consumer protection and government regulation in an increasingly global and interconnected business environment. Recommended for students interested in graduate school, especially in law or business.

LEGL 4100
Advanced Mediation
3:3:0
Spring
Prerequisite(s): LEGL 3410 and University Advanced Standing
Prepares students to perform at an advanced level in the mediation process. Builds on the fundamentals learned in the basic course, improves knowledge, and sharpens practical skills and effectiveness as a mediator. Uses an interactive-workshop format that blends theory with simulated case role-play.

LEGL 4130
Bankruptcy and Collections
3:3:0
Spring
Prerequisite(s): University Advanced Standing
Covers collection of debts and the discharge of certain financial obligations in bankruptcy, including Chapter 7, 11, and 13 filings. Utilizes lecture and practical experience in the preparation of collection and bankruptcy documents. Teaches basic collections, bankruptcy law, drafting collections, bankruptcy pleadings, and schedules. Lab access fee of $32 for computers applies.

LEGL 4150
Will Trusts and Probates
3:3:0
Fall
Prerequisite(s): Matriculation into any Woodbury School of Business program and University Advanced Standing
Examines purpose and methods of estate planning, emphasizing the drafting of simple wills, trusts, and other estate planning documents. Covers testamentary and non-testamentary disposition of property, taxation, intestate succession, medical directives, power of attorney and probate and estate administration processes. Lab access fee of $32 for computers applies.

LEGL 4160
Contract Law
3:3:0
Spring
Prerequisite(s): LEGL 3000 and ENGL 2010 or ENGL 2020 and University Advanced Standing
Provides a functional approach to the Law of Contracts. Teaches contract problems and defenses through case study method. Lab access fee of $32 for computers applies.

LEGL 418G
International Law
3:3:0
Spring
Prerequisite(s): ENGL 2010 or ENGL 2020 and University Advanced Standing
Examines the emergence of International Law as a reflection of changing social, cultural, religious perspectives in an increasingly global community. Studies the global relationships between states, businesses, and individuals, and the resolution of disputes on an international level, including special problems in international crime, jurisdiction, courts, contracts and trade, intellectual property, and other current issues.

LEGL 4190
Constitutional Law
3:3:0
Fall, Spring
Prerequisite(s): Matriculation into any Legal Studies major and University Advanced Standing
Examines the relationships between individual liberty and the government, including the separation of powers, federalism and limits on the government's ability to restrict individual freedom. Studies the Bill of Rights, with emphasis on the first, fourth, and fourteenth amendments, and their practical effect in civil and criminal cases.

LEGL 4200
Domestic Mediation
3:3:0
Fall
Prerequisite(s): LEGL 3410 or instructor approval and University Advanced Standing
Prepares students to understand and participate knowledgeably and effectively in the process of domestic mediation. Improves conceptual knowledge about and understanding of the domestic mediation process as well as improving practical negotiation and mediation skills. Utilizes a highly interactive workshop format that blends theory with practice.

LEGL 430G
International Business Law
3:3:0
Fall
Prerequisite(s): ENGL 2010 or ENGL 2020, Junior Standing, and University Advanced Standing
Examines current issues in international and comparative business law, including environmental protections, multinational enterprises, foreign investment, banking, labor, financing and taxation. Studies how culture, values, religion, and other factors affect law in a global business context. Recommended for students graduate work, especially in business or law. Fulfills Global/Intercultural Requirement.

LEGL 4830
Legal Capstone Course
3:3:0
Fall, Spring
Prerequisite(s): LEGL 1110, PRLG 4200, LEGL 3000, and University Advanced Standing
A capstone course for the Bachelor’s Degree in Legal Studies. Provides integration of all functional paralegal skills via mock trials. Requires the student to write a legal memorandum analyzing a particular case and to present a legal issue to the class.
LEGL 498R
Directed Research
1 to 3:1 to 3:0
* Prerequisite(s): (ENGL 2010 or ENGL 2020), PRLG 4200, Department Approval, and University Advanced Standing

Studies the process of researching and writing for scholarly publication. Includes understanding the concepts of scholarly conversation, managing scholarship, choosing a topic, identifying appropriate journals, using exemplars, creating a title and abstract, making an outline, developing an introduction and conclusion, writing the body of the paper, and then revising, submitting, and finally publishing in a scholarly journal. May be repeated for a maximum of 6 credits toward graduation.

LEGL 6000
Legal Challenges in Modern Business
1.5:1.5:0
* Prerequisite(s): Acceptance into the Woodbury School of Business MBA program

Examines contemporary issues in business law, with an emphasis in e-commerce and business in a digital environment. Studies secured transactions, business associations, investor protection, consumer protection and government regulation in an increasingly global and interconnected business environment. Recommended for business executives and managers.

Mathematics (MATH)

MATH 100R
Math Leap
1:1:0 Fall, Spring, Summer

For students in STEM and related fields who desire to improve problem-solving skills and/or placement level in preparation for STAT 1040 and higher-numbered MATH courses. Addresses unique strengths and weaknesses of students, by providing group problem solving activities along with an individual assessment and study plan for mastering target material. Requires mandatory class attendance and a minimum number of hours per week logged into a preparation module, with progress monitored by a mentor. May be repeated for a maximum of 4 credits toward graduation. May be graded credit/no credit.

MATH 1050
College Algebra
4:4:0 Fall, Spring, Summer
* Prerequisite(s): Within the past two years one of the following: MAT 1000 or MAT 1010 with a grade of C or better or appropriate math placement score.

Includes inequalities, functions and their graphs, polynomial and rational functions, exponential and logarithmic functions, systems of linear and nonlinear equations, matrices and determinants, arithmetic and geometric sequences, and the Binomial Theorem. May be delivered hybrid and/or online. Lab access fee of $30 applies.

MATH 1055
College Algebra with Preliminaries
5:5:0 Fall, Spring
* Prerequisite(s): Within the past two years; appropriate placement by math placement test or Mathematics Department Adviser Approval

Includes expressions, equations, graphing, inequalities, functions and their graphs, polynomial and rational functions, exponential and logarithmic functions, systems of linear and nonlinear equations, matrices and determinants, arithmetic and geometric sequences, and the Binomial Theorem. May be delivered hybrid and/or online.

MATH 1060
Trigonometry
3:3:0 Fall, Spring, Summer
* Prerequisite(s): Within the past two years: MATH 1050 or MATH 1055 with a grade of C or higher or appropriate math placement score.

Includes the unit circle and right triangle definitions of the trigonometric functions, graphing trigonometric functions, trigonometric identities, trigonometric equations, inverse trigonometric functions, the Law of Sines and the Law of Cosines, vectors, complex numbers, polar coordinates, and rotation of axes.

MATH 1065
Precalculus
5:5:0 On Sufficient Demand
* Prerequisite(s): (MATH 1050 or MATH 1055) and MATH 1060

Provides a review of algebra and trigonometry for students who have been out of school for some time. Reviews the mathematical concepts taught in MATH 1050 and MATH 1060. Students who choose to apply MATH 1065 toward graduation cannot also count MATH 1050 and MATH 1060.

MATH 1090
College Algebra for Business
3:3:0 Fall, Spring, Summer
* Prerequisite(s): Within the past two years one of the following: MAT 1000 or MAT 1010 with a grade of C or better or appropriate math placement score.

Uses linear, quadratic, power, polynomial, rational, exponential, logarithmic, and logistic functions to analyze business applications such as market equilibrium, rates of change, cost-benefit analysis, and inflation. Includes systems of linear and non-linear equations and inequalities, matrices and matrix equations, sequences and series, and financial mathematics.

MATH 1100
Introduction to Calculus
4:4:0 Fall, Spring, Summer
* Prerequisite(s): Within the past two years: MATH 1050 or MATH 1055 with a grade of C or better or appropriate math placement score.

Provides an overview of the basic concepts and techniques of differential and integral calculus. Features applications in business, economics, and the life, social, and physical sciences. Includes optimization techniques in multivariable differential calculus.

MATH 1210
Calculus I
5:5:0 Fall, Spring, Summer
* Prerequisite(s): One of the following within the past two years: (MATH 1050 or MATH 1055) and MATH 1060, each with a grade of C or higher; MATH 1065 with a grade of C or higher; appropriate placement by math placement test.

Includes limits and continuity, differentiation, applications of differentiation, integration, applications of integration, derivatives of the exponential functions, logarithmic functions, inverse trigonometric functions, hyperbolic functions, and related integrals. Prerequisite for calculus-based sciences.

MATH 121H
Calculus I
5:5:0 Fall, Spring
* Prerequisite(s): One of the following: (MATH 1050 or MATH 1055) and MATH 1060, each with a grade of C or higher within the past two years; appropriate placement by the Accuplacer test (taken within the past two years)

Includes limits and continuity, differentiation, applications of differentiation, integration, applications of integration, derivatives of the exponential functions, logarithmic functions, inverse trigonometric functions, hyperbolic functions, and related integrals. Prerequisite for calculus-based sciences. An honors course with student projects.

MATH 1220
Calculus II
5:5:0 Fall, Spring, Summer
* Prerequisite(s): MATH 1210 with a grade of C or higher

Includes integration techniques, arc length, area of a surface of revolution, moments and centers of mass, sequences and series, parametrization of curves and polar coordinates, vectors in 3-space, and quadric surfaces. Prerequisite for calculus-based sciences.

MATH 122H
Calculus II
5:5:0 Fall, Spring
* Prerequisite(s): MATH 1210 with a grade of C or higher

Includes integration techniques, arc length, area of a surface of revolution, moments and centers of mass, sequences and series, parametrization of curves and polar coordinates, vectors in 3-space, and quadric surfaces. Prerequisite for calculus-based sciences. Honors course which requires a student project.

MATH 2010
Mathematics for Elementary Teachers I
3:3:0 Fall, Spring, Summer
* Prerequisite(s): Within the past two years: MATH 1050 or MATH 1055 with a grade of C or better or appropriate math placement score.

Includes problem solving, sets, numeration systems, arithmetic of whole numbers, integers, rational numbers, real numbers, elementary number theory, ratios, proportions, decimals, and percents.
MATH 2020 Mathematics for Elementary Teachers II
3:3:0 Fall, Spring, Summer
* Prerequisite(s): MATH 2010 with a grade of C or higher
The second semester of the mathematics course for elementary teachers; includes topics on probability, statistics, geometry and measurement.

MATH 2210 Calculus III
3:3:0 Fall, Spring, Summer
* Prerequisite(s): MATH 2200 with a grade of C or higher
Includes partial derivatives, gradient, Lagrange multipliers, multiple integrals, line integrals, Green's Theorem, surface integrals, the Divergence Theorem, and Stokes' Theorem.

MATH 2211H Calculus III
3:3:0 Fall, Spring
* Prerequisite(s): MATH 1220 with a grade of C or higher
Includes partial derivatives, gradient vectors, Lagrange multipliers, multiple integrals, line integrals, Green's Theorem, surface integrals, the Divergence Theorem, and Stokes' Theorem. An honors course which includes a student project.

MATH 2250 Differential Equations and Linear Algebra
4:4:0 On Sufficient Demand
* Prerequisite(s): MATH 1220 with a grade of C or higher
For engineering students. Includes separable equations, linear differential equations, differential operators and annihilators, variation of parameters, Laplace transforms, systems of linear differential equations, and numerical methods. Introduces basic concepts of linear algebra including matrices, Gaussian elimination, determinants, linear independence, and eigenvalues and eigenvectors.

MATH 2270 Linear Algebra
3:3:0 Fall, Spring
* Prerequisite(s): MATH 1220 with a grade of C or higher
Includes matrices and systems of equations, determinants, vector spaces, linear transformations, orthogonality, and eigenvalues and eigenvectors.

MATH 2280 Ordinary Differential Equations
3:3:0 Fall, Spring
* Prerequisite(s): MATH 2210 with a grade of C or higher

MATH 281R Cooperative Work Experience
2 to 9:1:5 to 40 Fall, Spring, Summer
* Prerequisite(s): Approval of Cooperative Coordinator
Designed for mathematics majors. Provides paid work experiences in the student's major. Course content is individualized, with the student setting the objectives by consulting with a faculty coordinator and the on-the-job supervisor. Credit is determined by the number of hours the student works during the semester. Repeatable for a maximum of 16 credits toward graduation. May be graded credit/no credit.

MATH 3000 History of Mathematics
3:3:0 Spring
* Prerequisite(s): MATH 2210 with a grade of C or higher and University Advanced Standing
Provides a survey of the history of mathematics.

MATH 3010 Methods of Secondary School Mathematics Teaching
3:3:0 Fall
* Prerequisite(s): MATH 2210 with a grade of C or higher and EDSC 4550 with a grade of B- or higher and University Advanced Standing
For Mathematics Education majors. Presents different methods of teaching mathematical ideas at the secondary school level. Includes classroom instruction, students presentations, and field experiences. Studies various techniques of assessment and classroom management.

MATH 3020 Computer Based Mathematics for Secondary School Mathematics Teachers
3:3:0 Fall
* Prerequisite(s): (MATH 2210 and MATH 2270 each with a grade of C or higher) and University Advanced Standing; MATH 2280 with a grade of C or higher is recommended
For Mathematics Education majors. Presents one or more popular mathematical computer software packages. Includes mathematical problem solving and presentations of mathematical concepts using a computer as an aid. Introduces appropriate programming language. Lab access fee of $30 applies.

MATH 3030 Algebra for Secondary Mathematics Teaching
3:3:0 Spring
* Prerequisite(s): MATH 1210 with a grade of B+ or higher and University Advanced Standing and Mathematics Department Advisor Approval
For Mathematics Education Majors: Includes the exploration of important conceptual underpinnings, common misconceptions and students' ways of thinking, appropriate use of technology, and instructional practices to support and assess the learning of algebra. Teaches algebra as an extension of number, operation, and quantity; various ideas of equivalence as it pertains to algebraic structures; patterns of change as covariation between quantities; connections between representations (tables, graphs, equations, geometric models, context); and the historical development of content and perspectives from diverse cultures. Focuses on deeper understanding of rational numbers, ratios and proportions, meaning and use of variables, functions (e.g., exponential, logarithmic, polynomials, rational, quadratic), and inverses.

MATH 3200 Foundations of Analysis
3:3:0 Spring, Summer
* Prerequisite(s): MATH 2210 with a grade of C or higher and University Advanced Standing
* Corequisite(s): MATH 2270 and MATH 2280
Introduces the construction of rigorous proofs of mathematical claims in the context of beginning analysis.

MATH 3210 Complex Variables
3:3:0 Fall
* Prerequisite(s): MATH 2210 with a grade of C or higher and University Advanced Standing
Introduces complex analysis. Includes algebra of complex numbers, analytic functions, mapping properties of elementary functions, the Cauchy integral formula, complex series, residues, and conformal mapping.

MATH 3300 Foundations of Abstract Algebra
3:3:0 Fall, Spring
* Prerequisite(s): (MATH 2210 and MATH 2270 each with a grade of C or higher) and University Advanced Standing
Offers an introduction to algebraic structures. Includes groups, rings, integral domains, fields.

MATH 3310 Discrete Mathematics
3:3:0 Fall, Spring
* Prerequisite(s): MATH 1220 with a grade of C or higher and University Advanced Standing
Includes logic, sets, functions, elementary number theory, mathematical induction, equivalence relations, and cardinality. Emphasizes the writing of proofs.

MATH 3400 Partial Differential Equations
3:3:0 Spring
* Prerequisite(s): MATH 2280 with a grade of C or higher and University Advanced Standing
Introduction to partial differential equations. Topics include Bessel functions, Legendre polynomials, Fourier analysis, partial differential equations, and boundary value problems.

MATH 3750 Financial Mathematics
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (MATH 1220 or FIN 3100 each with a grade of C or higher) and University Advanced Standing
Prepares students to take Exam FM/Exam 2 given by the Society of Actuaries/Casualty Actuarial Society. Trains students to answer complex questions under significant time pressure. Teaches the principles and mathematics of interest, annuities, amortization, investments, financial economics, derivative investment contracts and financial risk management.
Course Descriptions

MATH 4000
Introduction to Probability
3:0:0 On Sufficient Demand
*Prerequisite(s): MATH 2210 with a grade of C or higher and University Advanced Standing

An introduction to probability which includes random variables, marginal, joint and conditional distributions, transformations of random variables, expectation, variance, covariance, and special distributions. Also covers counting techniques, moment generating functions, and the central limit theorem.

MATH 4015
Actuarial Problems Laboratory
1:0:3 On Sufficient Demand
*Prerequisite(s): MATH 4000 and University Advanced Standing

Provides preparation for the first actuarial examination by linking concepts of probability and mathematical statistics to actuarial applications.

MATH 4025
Actuarial Problems Finance Laboratory
1:0:3 On Sufficient Demand
*Prerequisite(s): (MATH 3750 or Departmental Approval) and University Advanced Standing

Provides preparation for the second actuarial examination by linking concepts of finance and derivative markets to actuarial applications frequently found on Exam FM/2.

MATH 4030
Geometry for Secondary Mathematics Teaching
3:3:0 Fall
*Prerequisite(s): Math 3100 with a grade C or higher and University Advanced Standing

For Mathematics Education Majors. Includes the exploration of important conceptual underpinnings, common misconceptions and students’ ways of thinking, appropriate use of technology, and instructional practices to support and assess the learning of geometry. Teaches constructions and transformations, congruence and similarity, analytic geometry, solid geometry, conics, trigonometry, and the historical development of content and perspectives from diverse cultures. Makes explicit connections to various mathematical content strands (modeling, complex numbers, function, and algebra).

MATH 4040
Statistics and Probability for Secondary Mathematics Teaching
3:3:0 Fall
*Prerequisite(s): Math 1210 with a grade B+ or higher and Math 2040 with a grade C or higher and University Advanced Standing

For Mathematics Education Majors. Includes the exploration of important conceptual underpinnings, common misconceptions and students’ ways of thinking, appropriate use of technology, and instructional practices to support and assess the learning of statistics and probability. Focuses on summarizing and representing data, study design and sampling, probability, testing claims and drawing conclusions, and the historical development of content and perspectives from diverse cultures.

MATH 4210
Advanced Calculus I
3:3:0 Fall
*Prerequisite(s): MATH 2210 with a grade of C or higher and (MATH 3200 or MATH 3310 with a grade of C or higher) and University Advanced Standing
*Prerequisite(s) or Corequisite(s): MATH 2270 and MATH 2280

Covers the introductory concepts of calculus proofs, including sequences, series, integration, differentiation, continuity, series and sequences of functions, analytic functions, compactness, and an introduction to the topology of Euclidean spaces.

MATH 4220
Advanced Calculus II
3:3:0 Spring
*Prerequisite(s): MATH 4210, MATH 2270 and MATH 2280 with a grade of C or higher, and University Advanced Standing

Covers the multivariable calculus proofs, including vectors, Jordan regions, metric spaces, topology in Euclidean spaces, multivariable derivatives, multivariable Riemann integration and continuity.

MATH 4310
Introduction to Modern Algebra I
3:3:0 Fall
*Prerequisite(s): MATH 3300 with a grade of C or higher and University Advanced Standing

Introduces the student to basic topics in Modern Algebra in this first course of a two-course sequence. Includes a thorough study of group theory and an introduction to rings.

MATH 4320
Introduction to Modern Algebra II
3:3:0 Spring
*Prerequisite(s): MATH 4310 with a grade of C or higher and University Advanced Standing

Continues the study of rings in this second course of a two-course sequence that introduces the student to topics in Modern Algebra. Focuses on the study of fields and field extensions, and applies these concepts to the solutions of the three famous construction problems from antiquity.

MATH 4330
Theory of Linear Algebra
3:3:0 On Sufficient Demand
*Prerequisite(s): MATH 3300 with a grade of C or higher and University Advanced Standing

Presents a theoretical treatment of vector spaces, linear transformations, and inner product spaces.

MATH 4340
Introduction to Number Theory
3:3:0 On Sufficient Demand
*Prerequisite(s): MATH 1220 with a grade of C or higher and University Advanced Standing

Covers divisibility, irreducibility and primeness, linear Diophantine equations, Pell’s equation, continued fractions, congruences, Euler’s theorem, arithmetic functions, primitive roots, quadratic reciprocity.

MATH 4510
Foundations of Topology
3:3:0 On Sufficient Demand
*Prerequisite(s): MATH 3310 with a grade of C or higher and University Advanced Standing

Introduction to the ideas of topologies, compactness, connectedness, countability, separability, separation axioms, homeomorphisms, and the Baire Category Theorem.

MATH 4610
Introduction to Numerical Analysis I
3:3:0 Fall
*Prerequisite(s): MATH 2210, MATH 2270, and MATH 2280, each with a grade of C or higher), an approved programming language, and University Advanced Standing

Introduction to numerical analysis I. Topics will include numerical solutions of equations in one variable, numerical solutions of linear and nonlinear system of equations, interpolations and polynomial approximation, and approximating eigenvalues and eigenvectors. Lab access fee of $30 applies.

MATH 4620
Introduction to Numerical Analysis II
3:3:0 Spring
*Prerequisite(s): MATH 4610 with a grade of C or higher and University Advanced Standing

Introduction to numerical analysis II. Topics will include numerical differentiation and integration, numerical solutions of initial-value problems and boundary-value problems for ordinary differential equations, numerical. Lab access fee of $30 applies.

MATH 4750
Life Contingencies
3:3:0 Spring
*Prerequisite(s): STAT 4710 with a grade of C or higher and University Advanced Standing

Includes survival models, Markov Chains, life insurance and annuities, and Poisson processes. Prepares students for the life contingencies portion of Exam M of the Society of Actuaries.

MATH 481R
Internship in Mathematics
1 to 4:0:0 to 20 On Sufficient Demand
*Prerequisite(s): Instructor Approval and University Advanced Standing

For mathematics majors. Provides mathematics-related work experience in an industrial, commercial, or research environment. Internship credit may not be used in fulfilling the mathematics major course requirements. May be taken two times for a maximum of 6 credits toward graduation. May be graded credit/no credit.

MATH 490R
Topics in Mathematics
2 to 3:2 to 3:0 On Sufficient Demand
*Prerequisite(s): Departmental approval and University Advanced Standing

Studies a chosen topic in mathematics. The topic will vary depending upon student demand. Course may be taken more than once for different topics and for a maximum of 6 credit hours counted toward graduation.
MATH 4999
Mathematics Capstone
2:2:0 Spring
* Prerequisite(s): Instructor approval, departmental approval, and University Advanced Standing

For mathematics majors, to be taken during the last semester before graduation. Reviews topics learned in the core undergraduate mathematics courses. Assesses student understanding through the Major's Field Test. Provides an opportunity for senior mathematics majors to participate in mathematical research under the supervision of a faculty member. Offers a setting in which students prepare a research paper and give oral presentations that describe their research.

MATH 5510
General Topology
3:3:0 On Sufficient Demand
* Prerequisite(s): MATH 4510 with a grade of C or higher or MATH 4210 with a grade of C or higher

Introduces the fundamentals of general topology, including topological spaces, separation axioms, continuity, compactness, connectedness, metric spaces, product spaces, metrization and ordinals.

MATH 6100
Special Topics in Geometry and Topology
3:3:0 On Sufficient Demand
* Prerequisite(s): Licensed Secondary Teacher Mathematics Endorsement Level 4 State of Utah and/or permission of instructor

Includes manifolds, fundamental group, classification of surfaces, covering spaces, homotopy types, differential geometry, Riemannian geometry, algebraic geometry, projective geometry, and algebraic topology. May be delivered online.

MATH 6350
Introduction to Combinatorics
3:3:0 On Sufficient Demand
* Prerequisite(s): Licensed Secondary Teacher Mathematics Endorsement Level 4 State of Utah and/or permission of instructor

Enumerates permutations and combinations of sets and multi-sets, inclusion-exclusion, recurrence relations, generating functions, Polya theory, and combinatorial structures.

Mathematics Developmental (MAT)

MAT 090R
Individualized Mathematics Review
1 to 3:1 to 3:0 On Sufficient Demand
* Prerequisite(s): Appropriate test scores

For students placing into MAT 0950 or MAT 0990. Includes diagnostic test of student’s mathematical knowledge base. Develops individualized study plan, including number of credit hours recommended to complete. Course offered credit/no credit. May be repeated once for a maximum of 5 credits. Lab access fee of $3 applies.

MAT 0920
Math Fundamentals
3:3:0 Fall, Spring
* Prerequisite(s): Appropriate placement by a placement exam (within two years).

Designed for students requiring basic math review. Reviews basic operations with whole numbers and fractions. Includes basic operations involving decimals, percents, ratios, rates, and basic operations involving physical measurements. Lab access fee of $3 applies.

MAT 0950
Foundations for Algebra
4:4:0 Fall, Spring, Summer
* Prerequisite(s): One of the following (within two years): MAT 0920 with a grade of C- or higher; or appropriate placement by a placement exam.

Designed for students requiring basic math and pre algebra instruction. Covers basic operations for number systems up to and including real numbers. Includes fractions, ratios, proportions, decimals, exponents, roots, linear equations, and polynomial expressions. May be delivered online. Lab access fee of $3 applies.

MAT 0980
Integrated Pre Algebra and Beginning Algebra
5:5:0 Fall, Spring
* Prerequisite(s): Appropriate placement (within two years) by a placement exam.

An accelerated preparatory class for MAT 1010, Intermediate Algebra, covering Pre-Algebra and Beginning Algebra in one semester. Includes real numbers, algebraic expressions, polynomials, solving and graphing linear equations and inequalities, factoring, quadratic equations, rational expressions and equations, ratios, percents, systems of linear equations, roots and radicals, and an introduction to complex numbers. May be delivered online. Lab access fee of $3 applies.

MAT 0990
Introductory Algebra
4:4:0 Fall, Spring
* Prerequisite(s): One of the following (within two years): MAT 0950 or MAT 0980 with a C- or higher; or appropriate placement by a placement exam.

For students who have completed a minimum of one year of high school algebra or who lack a thorough understanding of basic algebra principles. Teaches integers, solving equations, polynomial operations, factoring, radicals, systems of equations and graphs, rational expressions, roots, radicals, complex numbers, quadratic equations and the quadratic formula. Prepares students for MAT 1010, Intermediate Algebra. May be delivered hybrid and/or online. Lab access fee of $3 applies.

MAT 1000
Integrated Beginning and Intermediate Algebra
5:5:0 Fall, Spring, Summer
* Prerequisite(s): One of the following (within two years): MAT 0950 or MAT 0980 with a C- or higher; or appropriate placement by a placement exam.

Teaches Beginning and Intermediate Algebra in one semester. Includes linear, quadratic, and rational expressions, equations, and functions; systems of equations; logarithms; exponents; graphing; and problem solving. Prepares students for MAT 1030, STAT 1040, MATH 1050, and MATH 1090. May be delivered hybrid and/or online. Lab access fee of $3 applies.

MAT 1010
Intermediate Algebra
4:4:0 Fall, Spring, Summer
* Prerequisite(s): One of the following (within two years): MAT 0980 or MAT 0990 with a grade of C- or higher; or appropriate placement by a placement exam.

Expands and covers in more depth basic algebra concepts introduced in Beginning Algebra. Includes linear and quadratic equations and inequalities, polynomials and rational equations, radical and exponential expressions and equations, complex numbers, systems of linear and nonlinear equations, functions, conic sections, and real world applications of algebra. May be delivered hybrid and/or online. Lab access fee of $3 applies.

MAT 1030
Quantitative Reasoning
3:3:0 Fall, Spring, Summer
* Prerequisite(s): One of the following (within department time limits): MAT 1000 or MAT 1010 with a grade of C or higher; or appropriate placement by a placement exam.

Teaches how to communicate, interpret, and analyze quantitative information found in the media and in everyday life to make sound personal, professional, and civic decisions. May be delivered online.

MAT 1035
Quantitative Reasoning with Integrated Algebra
6:6:0 Fall, Spring, Summer
* Prerequisite(s): One of the following (within department time limits): MAT 0950 with a grade of C or higher; appropriate placement by a placement exam

Teaches students to communicate, interpret, and analyze quantitative information found in the media and in everyday life to make sound personal, professional, and civic decisions. Provides the necessary algebraic content taught in context.
MECH 1010
Introduction to Mechatronics
3:3:0 Fall, Spring
Exposes students to Mechatronics through integrated system design that combines electrical, mechanical, and microprocessor programming theory. Discusses the fundamentals of materials and manufacturing processes, and the application of automation systems in a production environment. Presents the fundamentals of the structure of metals, classification of steel and aluminum; and introduces the basics of the mechanical properties of metals. Covers common manufacturing processes such as casting, forming, metal removal, and heat treating. Introduces the application of automation in manufacturing and production systems and illustrates overall system control and data management methods. Course fee of $20 for materials applies. Lab access fee of $35 applies.

MECH 1200
Electronics in Automation Design
3:3:0 Fall, Spring
* Corequisite(s): MECH 1205
* Prerequisite(s) or Corequisite(s): MAT 1010
Teaches basic DC and AC electronics theory including voltage, current, resistance, reactance, and impedance as well as basic electronic components such as resistors, capacitors, and inductors. Includes the analysis of series, parallel, and complex circuits as well as troubleshooting and measurement techniques. Presents the fundamentals of digital logic using combinational and sequential logic. Teaches number systems, binary arithmetic, logic gates, Boolean algebra, truth tables and logic simplification. Introduces computer architecture. Emphasizes the application of electronic theory and analysis in the design of automation systems. Course Lab fee of $40 for materials, lab applies. Lab access fee of $35 applies.

MECH 1205
Electronics in Automation Design Laboratory
2:0:6 Fall, Spring
* Corequisite(s): MECH 1200
Applies basic DC and AC electronics theory including voltage, current, resistance, reactance, and impedance as well as basic electronic components such as resistors, capacitors, and inductors. Includes the analysis of series, parallel, and complex circuits as well as troubleshooting and measurement techniques. Presents the fundamentals of digital logic using combinational and sequential logic. Teaches number systems, binary arithmetic, logic gates, Boolean algebra, truth tables and logic simplification. Introduces computer architecture. Emphasizes the application of electronic theory and analysis in the design of automation systems.

MECH 1250
Logic Fundamentals for Mechatronic Design
2:2:0 Fall, Spring
* Corequisite(s): MECH 1255
Emphasizes the concepts of logic design using integrated circuits, computer architecture, and discrete electro-mechanical devices. Lab access fee of $35 applies. Course Lab fee of $11 for materials, lab applies.

MECH 1255
Logic Fundamentals for Mechatronic Design Laboratory
1:0:3 Fall, Spring
* Corequisite(s): MECH 1250
Emphasizes the concepts of logic design using integrated circuits, computer architecture, and discrete electro-mechanical devices. Utilizes standard laboratory equipment to experience logic circuits by building, analyzing, and troubleshooting.

MECH 2000
Semiconductors in Mechatronic Systems
3:3:0 Fall, Spring
* Prerequisite(s): MECH 1200
* Corequisite(s): MECH 2205
Teaches the theory of semiconductor PN junctions and discrete semiconductors such as diodes, bipolar junction transistors, and MOSFET's applied to automation control. Also introduces the utilization of opto-isolators, triacs, and SCR's in controlling automation power devices. Course Lab fee of $25 for materials, lab applies.

MECH 2205
Semiconductors in Mechatronic Systems Laboratory
1:0:3 Fall, Spring
* Prerequisite(s): MECH 1200
* Corequisite(s): MECH 2200
Applies the theory of semiconductor PN junctions and discrete semiconductors such as diodes, bipolar junction transistors, and MOSFET's applied to automation control. Introduces the utilization of opto-isolators, triacs, and SCR's in controlling automation power devices.

MECH 2300
Microcontroller Architecture and Programming
3:3:0 Fall, Spring
* Corequisite(s): MECH 2305
* Prerequisite(s) or Corequisite(s): MECH 2200
Teaches computer architecture and the fundamentals of computer programming in C language. Uses an IDE to develop, compile and debug C code. Introduces structured top down design and program documentation. Teaches the organization of I/O ports including alternate functions. Utilizes microcontroller communications, functions and I/O methods to interface to sensors and actuators.

MECH 2305
Microcontroller Architecture and Programming Laboratory
1:0:3 Fall, Spring
* Corequisite(s): MECH 2300
Applies computer architecture and the fundamentals of computer programming in C language. Uses an IDE to develop, compile and debug C code. Introduces structured top down design and program documentation. Teaches the organization of I/O ports including alternate functions. Utilizes microcontroller communications, functions and I/O methods to interface to sensors and actuators.

MECH 2400
Mechanical Components
4:4:0 Fall
* Prerequisite(s): MECH 1010
Teaches students how to select, design, and analyze mechanical components that are used in manufacturing automation systems. Reviews and reinforces the concepts of the structure of metals, metals selection, and mechanical properties. Focuses on the selection of belt and chain drives, gear and gearbox selection, design of shafts, specification of rolling element bearings, and the use of threaded fasteners. Integrates the selection and design of mechanical components into a design project. Lab access fee of $35 applies.
MECH 2510
Automation System Sensors
3:2:3 Fall
* Prerequisite(s) or Corequisite(s): MECH 2500
Teaches mechatronics students how to select, install, and troubleshoot sensors in a manufacturing environment. Emphasizes the application of proximity sensors in automation equipment as well as the use of encoders to measure speed and position, pressure transducers, and the use of thermocouples and thermistors to measure temperature. Utilizes signal conditioning methods to interface sensors to microprocessors and PLC's. Course Lab fee of $20 for lab notebook, lab applies. Lab access fee of $35 applies.

MECH 2550
Advanced PLC Programming and Applications
4:2:6 Spring
* Prerequisite(s): MECH 2500
Teaches the principles of program structure, subroutines, interrupts, debugging, and simplifying. Illustrates the measurement and scaling of analog signals and the use of tables and pointers to manipulate data. Features networking principles, such as Ethernet, serial, and Bluetooth communication. Includes the use of high speed counters and PWM output. Course Lab fee of $15 for materials, lab applies. Software fee of $29 applies. Lab access fee of $35 for computers applies.

MECH 2600
Introduction to Pneumatics
3:2:3 Spring
* Prerequisite(s): MECH 2400
Develops the concepts used to design, build, and control a pneumatic system that is used in an industrial automation process. Employs laboratory exercises to illustrate the selection and use of pneumatic actuators, valves, and controls to sequentially control a process. Course Lab fee of $15 for materials, lab applies. Lab access fee of $35 applies.

MECH 3000
Wiring Diagrams in Automation Systems
3:3:0 Fall
* Prerequisite(s): (EGDT 1071, EGDT 1000, or Department Approval) and University Advanced Standing.
Teaches how to create industrial wiring diagrams and how to integrate them into a 3D design using SolidWorks Electrical. Requires students to follow IEEE drawing standards to design a complete electromechanical automation system. Includes the development of a complete electrical wiring diagram package that conforms to standard industrial practice. Lab access fee of $35 applies.

MECH 3060
Mechatronics Management
3:3:0 On Sufficient Demand
* Prerequisite(s): MECH 2550 and University Advanced Standing
Provides management principles, processes, and standards commonly used in manufacturing and other industries. Covers basic concepts in project management, operations management, quality management, and safety management. Familiarizes students with applicable software tools.

MECH 3100
Advanced Technical Math Applied to Automation
2:2:0 Fall
* Prerequisite(s): University Advanced Standing and MECH 2550, or EART 2270, or Department Approval
Covers the fundamentals of algebra, trigonometry and geometry as used in mechatronics systems. Introduces differential and integral calculus in the context of system modeling and design. Emphasizes mathematical techniques applied to technically oriented applications in automation.

MECH 3220
Automation Motors and Controllers
2:2:0 Fall
* Prerequisite(s): (MECH 2550, or EART 2270, or Department Approval) and University Advanced Standing
Corequisite(s): MECH 3225
Presents the selection and application of AC and DC servo motors and how to control the speed and position in automation systems. Teaches variable frequency drives and servo drives in automation system design. Course Lab fee of $15 for materials, lab applies. Software fee of $29 applies. Lab access fee of $35 applies.

MECH 3225
Automation Motors and Controllers Laboratory
1:0:3 Fall
* Prerequisite(s): (MECH 2550, or EART 2270, or Department Approval) and University Advanced Standing
Corequisite(s): MECH 3222
Presents the selection and application of AC and DC servo motors and how to control the speed and position in automation systems. Teaches variable frequency drives and servo drives in automation system design.

MECH 3300
Industrial Networks
3:2:3 Spring
* Prerequisite(s): MECH 3220, University Advanced Standing
Teaches the design, application, programming, and maintenance of CNC machines used in automation systems. Emphasizes the integration of CNC machines into automation systems. Covers specifications and performance, interfacing to PLC's, interfacing to industrial robots, tooling, programming, and integrating the CNC machine into factory floor network systems. Course Lab fee of $35 for materials applies. Software fee of $29 applies Lab access fee of $35 applies.

MECH 3400
Statics and Material Properties for Mechatronics
4:4:0 Spring
* Prerequisite(s): (MECH 3100 or Department Approval) and University Advanced Standing
Corequisite(s): MECH 3405
Teaches the concept of forces as vectors, the equations of equilibrium, calculation of internal forces, and the calculation of centroids and area moments of inertia. Teaches how to calculate tensile and shear stress in machine components and compare the resultant forces to standard theories of failure using the principles of statics. Lab access fee of $35 applies.

MECH 3405
Statics and Material Properties for Mechatronics Laboratory
1:0:3 Spring
* Prerequisite(s): (MECH 3100 or Department Approval) and University Advanced Standing
Corequisite(s): MECH 3400
Applies the concept of forces as vectors, the equations of equilibrium, calculation of internal forces, and the calculation of centroids and area moments of inertia. Teaches how to calculate tensile and shear stress in machine components and compare the resultant forces to standard theories of failure by using the principles of statics.

MECH 3500
Industrial Robots
3:2:3 Spring
* Prerequisite(s): MECH 3220, University Advanced Standing
Introduces the principles of industrial robotics, programming, and the application of vision systems. Teaches power supply systems, degrees of freedom, sensors, end effectors, and maintenance methods. Course Lab fee of $11 for flat ribbon cable, lab applies. Lab access fee of $35 applies.

MECH 3570
Design Analysis and Rapid Prototyping
3:3:0 Fall
* Prerequisite(s): MECH 3000, University Advanced Standing
Teaches the fundamentals of geometric dimensioning and tolerancing based on the ASME Y14.5 standard. Teaches how a design is affected by manufacturing tolerances and how to specify the fit of parts on a detail print. Emphasizes assembly analysis using SolidWorks Motion and rapid prototyping to verify the form, fit, and function of a design. Lab access fee of $35 applies.

MECH 3700
CNC Machines
3:2:3 Fall
* Prerequisite(s): MECH 3220, University Advanced Standing
Teaches the design, application, programming, and maintenance of CNC machines used in automation systems. Emphasizes the integration of CNC machines into automation systems. Covers specifications and performance, interfacing to PLC's, interfacing to industrial robots, tooling, programming, and integrating the CNC machine into factory floor network systems. Course Lab fee of $35 for materials applies. Software fee of $29 applies Lab access fee of $35 applies.

MECH 4300
Advanced Pneumatic Design
3:2:3 Fall
* Prerequisite(s): MECH 2600, University Advanced Standing
Expands on the basics taught in MECH 2600 and teaches motion control of a pneumatic system using a PLC, proportional flow control valves, and analog sensors. Covers analytical performance calculations as well as software simulation of the complete pneumatic system. Course Lab fee of $15 for equipment applies. Lab access fee of $35 applies.
MECH 4400  
Polymers/Composites and Processes  
3:3:0  Spring  
* Prerequisite(s): MECH 3400, University Advanced Standing.  
Teaches students the selection of polymers, design of polymer products and manufacturing processes associated with polymer based products. Also teaches types of composites and design of composite products. Course lab fee of $18 for supplies applies. Lab access fee of $35 applies.

MECH 4500  
Advanced Automation Controls  
3:2:3  Spring  
* Prerequisite(s): MECH 4300, University Advanced Standing.  
Teaches methods of advanced control of high speed components, analog controls, temperature, pressure, and time delay processes. Teaches digital and analog methods of control. Course lab fee of $45 for equipment applies. Lab access fee of $35 applies.

MECH 4800  
Capstone Project  
3:1:6  Spring  
* Prerequisite(s): MECH 3570, University Advanced Standing.  
Integrates the concepts of the Mechatronics Engineering Technology curriculum into a semester-long design project. Requires students to conceive, define, design, document, and prototype a mechatronic project. Lab access fee of $35 applies. Software fee of $29 applies.

MECH 490R  
Topics in Mechatronics  
3:3:0  Spring  
* Prerequisite(s): MECH 3100 and MECH 3220 and University Advanced Standing.  
Studies a chosen topic in the mechatronics discipline. Course may be taken more than once for different topics and for a maximum of 6 credit hours toward graduation.

Meteorology (METO)  

METO 1010  
Introduction to Meteorology  
3:3:0  Fall, Spring, Summer  
Introduces the study of our atmosphere. Studies the Earth's dynamic weather systems. Covers structure and compositions of the atmosphere; weather patterns; air masses; and types of weather fronts, weather forecasting, and climates. Course fee of $10 for lab applies.

METO 1020  
Introduction to Meteorology Laboratory  
1:0:2  Fall  
Provides hands-on experience for students investigating various meteorologic phenomena discussed in METO 1010. Students desiring credit for a science major should take METO 1010 and METO 1020.

METO 1060  
Climate of the Earth  
3:3:0  On Sufficient Demand  
Examines the causes and effects of climate change through the use of geology, meteorology, astronomy, oceanography and biology.

METO 3100  
Climate and the Earth System  
3:3:0  Spring  
* Prerequisite(s): (CHEM 1110 or CHEM 1210), (MATH 1050 or MATH 1055), GEO 1010, and University Advanced Standing  
For students interested in understanding the Earth's dynamic environment. Studies the four major Earth systems that constitute the environment: the lithosphere, hydrosphere, atmosphere, and biosphere. Investigates the interdependency of these systems. Explores global warming, ozone depletion, the greenhouse effect, Earth's energy balance and other environmental concerns and discusses important environmental cycles.

Business Management (MGMT)  

MGMT 1010  
Introduction to Business  
3:3:0  Fall, Spring, Summer  
Overviews the business world, its structure, procedures, and vocabulary. Provides information to assist in making occupational choices. Methods include lectures, class discussions, group activities, videos, and guest speakers. Completers should have a general knowledge of business and career opportunities. May be delivered online. Canvas Course Mats $7/Lumen applies.

MGMT 1200  
Business English  
3:3:0  On Sufficient Demand  
* Prerequisite(s): ENGH 1000 or equivalent knowledge  
For all those desiring to improve business English skills. Studies current usage of English grammar, including parts of speech, syntax, and punctuation. Emphasizes business usage. Lab access fee of $32 for computers applies.

MGMT 1250  
Principles of Leadership  
3:3:0  Fall, Spring  
Required course for integrated studies degree students with an emphasis in leadership. Overviews principles of leadership. Provides students with information on successful leadership styles. Includes lectures, videos, cases, group activities, and class discussion. Lab access fee of $32 for computers applies.

MGMT 2030  
Women in Business  
3:3:0  SS  
* Prerequisite(s): ENGL 1010  
Explores the foundations of women in business today. Discusses the opportunities, challenges, and solutions of women as employees, managers, and leaders within all types of organizations. Includes topics such as opportunities for success, work-life issues, gender differences and role development, organizational culture and diversity, the glass ceiling and other barriers to success, career development, developing leadership, personal goals and ambitions, leadership styles, mentoring and coaching, and women in business professions. Includes lecture, in-class and online discussions, guest speakers, group activities, case studies, presentations, and written assignments.

MGMT 2110  
(Cross-listed with: COMM 2110)  
SS  
Interpersonal Communication  
3:3:0  Fall, Spring  
Examines the role of communication interpersonal relationships. Includes the history of interpersonal communication research and theory and applications such as negotiation, conflict management, listening, and assertiveness. Canvas Course Mats $78/McGraw applies.

MGMT 2240  
Business Calculus  
3:3:0  Fall, Spring, Summer  
* Prerequisite(s): MATH 1050, MATH 1055 or MATH 1090 taken within the last two years with a C- grade or confirm competency with ALEKS.  
Studies quantitative tools, which aid in decision making. Teaches business specific use of calculus, algebra, and introductory statistics, plus emerging non-linear mathematics (chaos) in business. Uses lectures, videos, online quizzes, online discussions, online tutoring, and problem sets to explain concepts. May be delivered hybrid and/or online. Canvas Course Mats $72/McGraw applies. Lab access fee of $32 for computers applies.

MGMT 2340  
Business Statistics I  
3:3:0  Fall, Spring, Summer  
* Prerequisite(s): MATH 1050, MATH 1055, or MATH 1090 or higher  
Introduces an application of statistics in business and economics covering methods of collecting, analyzing, and presenting data. Includes frequency distributions, averages, index numbers, probability, sampling, estimation, analysis of variance, time series, regression and correlation, and chi-square. May be delivered online. Canvas Course Mats $72/Cengage applies. Lab access fee of $32 for computers applies.

MGMT 2450  
The Principles of Personal Excellence  
3:3:0  Not Offered  
Introduce students to a holistic framework for the development of personal effectiveness and peak performance. Reviews principles, processes, and practices used by peak performers in many life disciplines. Offers students a chance to apply many practices and techniques, which they can apply within the many performances arenas of their life. Course fee of $15 applies.
MGMT 258R
Current Topics in International Business
1 to 3:1 to 3:0  Not Offered
* Prerequisite(s): Department Chair Approval
Provides exposure to emerging topics of current interest in international business. Topics vary each semester. May apply a maximum of three hours toward graduation.

MGMT 281R
Cooperative Work Experience
2 to 8:10 to 40  Fall, Spring, Summer
* Prerequisite(s): Approval from School of Business Career and Corporate Manager
Provides opportunities to apply classroom theory on the job. Students work as paid employees in a job that relates to their careers while enrolled at the institution. Credit is determined by the number of hours a student works during the semester. Completers meet individually set goals. Six credits may be applied toward graduation. May be graded credit/no credit.

MGMT 290R
Independent Study
1 to 3:1 to 3:0  Not Offered
Provides independent study as directed in reading and individual projects. Requests must be submitted for approval by the department. Approval for this program will be coordinated with the instructor. May be repeated for up to three credits.

MGMT 292R
Seminar
1 to 3:1 to 3:0  Not Offered
Designed to give the student added insight into management principles essential for successful management of a business. Includes guest experts from the field of business. May be repeated for a total of three credits.

MGMT 297H
Honors Seminar in Leadership Development
3:3:0  Not Offered
Emphasizes factors that impact leadership effectiveness and skill development in organizations. Features lectures on topics such as leadership, participative management, negotiations, team building, and women's issues by local experts in a seminar setting. Includes group interaction and discussions, written summaries and instructor critique of student performance.

MGMT 3000
Organizational Behavior
3:3:0  Fall, Spring, Summer
* Prerequisite(s): MKTG 2200 and University Advanced Standing
Studies behavioral theories and concepts for creating effective organizations. Deals with knowledge of individual, group, and organizational processes and variables focusing on people's attitudes and behaviors in organizational settings. Presents topics on communication, leadership, motivation, conflict management, socialization, team building, decision making, diversity, ethics, and culture. Includes lectures, case studies, oral presentations, written assignments, and group projects. May be delivered hybrid and/or online. Lab access fee of $32 for computers applies.

MGMT 3020
Individual Action and Corporate Social Responsibility
3:3:0  Fall, Spring, Summer
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing
Focuses on moral issues in organizations and the role and importance these have in today's complex business environment. Explores the challenges that arise across the spectrum of business activity and studies human conduct in a business context and what constitutes right and wrong. Examines issues of ethics as they apply to business entities, managers, shareholders, customers, society, and other consultants. Focuses on identifying and solving real world ethical dilemmas in business, and evaluates various individual and corporate decision-making models.

MGMT 3070
Total Quality Management
3:3:0  Fall, Spring, Summer
* Prerequisite(s): MGMT 3540, Matriculation into Woodbury School of Business, and University Advanced Standing
Covers universal principles of quality assurance management, mechanics of a quality information system, and quality management practices. Emphasizes system elements, controls, and fitness for use. Includes process charting, quality costing concepts, statistical process control (SPC), sampling, variability, attribute charting, and continuing improvement strategies. May be delivered online. Lab access fee of $32 for computers applies.

MGMT 3000 (Cross-listed with: HM 3200)
Global Tourism
3:3:0  Fall, Spring
* Prerequisite(s): MKTG 2200 or ENGL 2010 or ENGL 2020 and University Advanced Standing
Studies the history and future of tourism, the impacts (environment, culture, economy) of tourism, and tourist behavior. Includes lectures, case studies, field trips, and guest speakers. Completers should be sophisticated travelers and understand the nature of the world's largest industry and its impacts on society and national economics.

MGMT 3210 (Cross-listed with: HM 3210)
Convention and Events Management
3:3:0  Fall, Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing
Analyzes the meeting, convention, and events industry. Covers the various disciplines of planning including site selection, organizing, budgeting, catering, entertainment, and promotion. Introduces career opportunities through guest speakers who are industry professionals.

MGMT 330G
Survey of International Business
3:3:0  Fall, Spring, Summer
* Prerequisite(s): (ENGL 2010 or ENGL 2020 or MKTG 2200), ECON 2010, and University Advanced Standing
Teaches international business, trade and foreign investment, and theories of international trade. Studies economic development, international investment and international agencies (government and private) that affect international business by informing, regulating or financing. Develops an appreciation of the unpredictable forces of foreign environments. Explores how international businessmen respond to these influences. May be delivered online. Canvas Course Mats $78/McGraw applies.

MGMT 332G (Cross-listed with: COMM 332G)
Cross Cultural Communications for International Business
3:3:0  Fall, Spring, Summer
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing
Required for international business majors and an elective for all business majors. Discusses today's business environment which requires work in a multi-ethnic setting. Overviews critical elements that arise from the various cultural backgrounds, which can impact both domestic and international organizations. Proceeds from a management point of view with lessons easily derived for the mid-level manager as well as for line personnel. Concentrates on managerial communications, negotiations, cultural change, and management functions.

MGMT 3440
Managing Organizations
3:3:0  Not Offered
* Prerequisite(s): MGMT 3000 and University Advanced Standing
Studies management theory and emphasizes the managerial view of the elements and variables that influence the organization. Examines organizational design and change emphasizing the management tools used in planning, organizing, directing, controlling, and leading, and the coordinating of these factors within organizations. Uses current events as they relate to managing and developing the organization. Includes case analyses, team building exercises, videos, class discussions, group presentations, written assignments, and guest speakers. Lab access fee of $32 for computers applies.

MGMT 3450
Operations Management
3:3:0  Fall, Spring, Summer
* Prerequisite(s): Matriculation into WSB and University Advanced Standing
Focuses on the management of resources for products, production, or services within an organization. Covers project management, supply chain, facility location and layout, forecasting, scheduling, planning, and operational processes. Emphasizes product/service development, supply chain, forecasting, inventory control, quality assurance, and research techniques. May be delivered hybrid and/or online. Canvas Course Mats $78/McGraw applies. Course Lab fee of $10 for operations management simulation applies. Lab access fee of $32 for computers applies.
MGMT 3470
Lean Management Systems
3:3:0 Fall, Spring
* Prerequisite(s): MGMT 3450, matriculation into Woodbury School of Business, and University Advanced Standing
Teaches advanced operations management processes beyond introductory course. Studies process and value stream management. Teaches importance of continuous improvement and other techniques critical to operations management in modern organizations. Integrates hands-on experience in lean thinking processes.

MGMT 3500
Leadership Theory and Application
3:3:0 Spring
* Prerequisite(s): University Advanced Standing
Examines leadership theory and how it applies to real-world situations. Facilitates thinking and dialogue about leaders and the leadership process. Covers leadership development strategies and approaches for individuals, teams, and organizations. Includes readings, discussions, reflections, experiential activities, guest speakers, written papers, and innovative assignments. Required course for Integrated Studies Degree students with a Leadership emphasis. Lab access fee of $32 for computers applies.

MGMT 3700
Supply Chain and Logistics Management
3:3:0
* Prerequisite(s): MGMT 3450 and University Advanced Standing
Teaches planning and controlling of supply chains and distribution networks. Covers concepts of network design, forecasting, aggregate planning, transportation, sourcing decisions, performance metrics, and the role of information technology in supply chain.

MGMT 3730
Opportunities in Direct Sales
3:3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
Discusses direct sales and the impact on our society. Covers basic terminology of the direct sales industry. Introduces distinctions between legal and illegal activity in the industry. Teaches the history of direct sales, compensation plans, and industry ethics. Analyzes communication skills in the direct sales industry. Explores the unique nature of the relationship between the company and the independent representative. Uses discussion, lecture, presentations and group activities to increase understanding and ability to analyze business under the umbrella of direct sales.

MGMT 3740
Relationship Marketing
3:3:0 On Sufficient Demand
* Prerequisite(s): MGMT 3730 and University Advanced Standing
For students interested in understanding relationship marketing as it applies to the direct selling industry. Focuses on the relationship between companies and their independent sales forces. Covers business ethics, compensation, structures, company conventions, distributor services, and online community building. Uses lectures, discussions, guest speakers, analyses in the field, and presentation of analysis in both oral and written format.

MGMT 4470
Strategic Operational Planning
3:3:0
* Prerequisite(s): MGMT 3450 and University Advanced Standing
Integrates planning concepts in the planning hierarchy within a manufacturing framework. Explores in depth the concepts of capacity planning, advanced sales and operational planning, demand management and forecasting, advanced MRP/ERP, inventory control, scheduling and lot sizing. Focuses on linkages between production planning and execution.

MGMT 4480
Management Science and Optimization
3:3:0
* Prerequisite(s): MATH 1100 (or higher) or MGMT 2240, MGMT 2340, and University Advanced Standing
Explores management science and optimization models in depth, focusing on business applications and computer modeling. Introduces linear programming, integer programming, nonlinear programming, goal programming and network flow models. Studies transportation, assignment and transshipment problems. Also studies stochastic models, queueing, simulation and decision analysis.

MGMT 450R
Leadership Practicum
1 to 3:0:3 to 9
* Prerequisite(s): University Advanced Standing
Designed for upper-division students interested in acquiring and practicing applied leadership skills. Covers project management, team participation and/ or leadership, effective meeting management, decision-making, and budgeting. May be repeated for a maximum of 6 credits toward graduation.

MGMT 4580
Advanced Topics in International Business
1 to 3:1:0 On Sufficient Demand
* Prerequisite(s): Department Chair Approval and University Advanced Standing
Provides exposure to emerging topics of current interest in international business. Topics vary each semester. May apply a maximum of 6 hours toward graduation.

MGMT 481R
Internship
1 to 8:0:5 to 40 Fall, Spring, Summer
* Prerequisite(s): Approval from School of Business Career and Corporate Manager and University Advanced Standing
For upper-division students working toward a Bachelor of Science Degree in Business Management. Provides a transition from school to work where learned theory is applied to actual practice through meaningful on-the-job experience. No more than three credit hours of internship work experience will apply toward graduation in any Business Management Specialization; may be repeated for a maximum of 8 credits. May be graded credit/no credit.

MGMT 4835
Management Consulting Strategy Implementation
1:1:0
* Prerequisite(s): Department Approval
* Corequisite(s): MGMT 4840
Builds on strategic management concepts and consulting course material using a hands-on, competitive business simulation.

MGMT 4840
Management Consulting
3:3:0 Fall, Spring
* Prerequisite(s): FIN 3100 with a minimum grade of B-, Instructor approval, and University Advanced Standing
* Corequisite(s): MGMT 4835
Builds knowledge and capability in the consulting process, competitive- and corporate-level strategic management elements, and client management strategies. Develops a business project with teams of students working together with a specific, recruited, local company. Applies knowledge and skills from the business curriculum, student teams will gather needed data, analyze it, problem-solve, and craft recommendations in order to improve competitive implementation and meet firm objectives using strategic management and project management tools.

MGMT 4860
Business Strategy Formulation and Implementation
4:4:0
* Prerequisite(s): FIN 3100, MKTG 3600, MGMT 3000, MGMT 3450 and Matriculation into the Woodbury School of Business and University Advanced Standing. Senior standing is recommended.
The capstone course for the Bachelor's Degree in Business Management. Provides a program of study and the necessary lab work to integrate major functional management area skills using case analysis and methods and a competitive business simulation while instilling strategic management concepts and thinking processes. Includes written and oral reports, lectures, class discussions, group projects, simulations, and when appropriate, utilizes videos and guest speakers. May be delivered online. Canvas Course Mats $78/McGraw Hill applies
MGMT 4870
International Management
3:3:0 Spring
* Prerequisite(s): MGMT 3000, MKTG 3600, Matriculation into the Woodbury School of Business, and University Advanced Standing
Examines in depth the leading forces and trends shaping the opportunities and challenges confronted by multinational corporations (MNCs) as they assemble, grow, mature, coordinate and control their international network of subsidiaries, joint-ventures, alliances, and supplier firms. Examines the strategies pursued by MNCs in response to opportunities and challenges in this process, consistent with their distinctive strengths and weaknesses; and theories. Contrasts the models and strategic frameworks relating these strategies and forces/trends. Includes group project (written and oral presentations) on a multinational corporation developing or maturing its network in a selected market. Canvas Course Mats $78/McGraw applies

MGMT 490R
Independent Study
1 to 3:1 to 3:0 On Sufficient Demand
* Prerequisite(s): Department Chair Approval and University Advanced Standing
For bachelor's degree students and other interested persons. Offers independent study as directed in reading, in individual projects, etc. in the area of marketing and/or international business at the discretion and approval of the department chairperson. May apply a maximum of 6 hours toward graduation.

MGMT 492R
Human Resource Seminar
1:1:0 On Sufficient Demand
* Prerequisite(s): Department Chair Approval and University Advanced Standing
Presents guest speakers on emerging human resource (HR) research and issues: strategy, international, culture, legal issues, planning and job analysis, recruitment and selection, performance management, compensation and benefits, and career development. May be repeated for 2 credits toward graduation.

MGMT 494R
Seminar
.5 to 3:5 to 3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
Provides short courses, workshops, and special programs in business management, leadership, or current business topics. Repeatable for up to 3 credits toward graduation.

MGMT 495R
Executive Lecture Series
1:1:0 Fall, Spring
* Prerequisite(s): University Advanced Standing
Consists of lectures presented by guest speakers on current business topics concerning the student, community, nation, business world, etc. May be required in business programs; see specific program listings for details. May apply a maximum of 3 credits toward graduation.

MGMT 497H
Business Honors Seminar
1 to 3:1 to 3:0 On Sufficient Demand
* Prerequisite(s): Permission required, 3.4 GPA or higher, senior status, and University Advanced Standing
Provides in-depth exposure to an issue of current interest in business by a local expert in a seminar setting. Includes group interaction and discussion, critical analysis of readings, and critique of student writings. Topics vary each semester.

MGMT 4980
Business Research Seminar
3:3:0 On Sufficient Demand
* Prerequisite(s): Instructor Approval and University Advanced Standing
Studies the process of researching and writing for scholarly publication. Includes understanding the concepts of scholarly conversation, managing scholarship, choosing a topic, identifying appropriate journals, using exemplars, creating a title and abstract, making an outline, developing an introduction and conclusion, writing the body of the paper, and then revising, submitting, and finally publishing in a scholarly journal.

MGMT 6000
Career Development and Advancement
1.5:1.5:0
* Prerequisite(s): Acceptance into the UVU MBA program
Develops ability to implement the career management process by exploring the structure of career research and networking. Enhances interviewing and salary negotiation skills and abilities. Also addresses the transitional soft skills needed in a career management position. Provides interaction between students and successful leaders of business and nonprofit organizations throughout the semester.

MGMT 6215
Managing and Facilitating Professional Teams
3:3:0
* Prerequisite(s): Admission to Master of Accountancy or the Master of Business Administration Program
Enhances the ability to analyze and function in team-based, professional environments. Teaches what actions are needed to increase the effectiveness of a team, solve interpersonal problems, and remove common roadblocks.

MGMT 6450
Operations Management
3:3:0 Fall
* Prerequisite(s): Acceptance in the MBA program
Analyzes operations and production activities. Reviews basic processes. Analyzes managing a production or service organization, evaluation of concepts such as inventory control, production control, procurement, quality management, planning, and forecasting.

MGMT 6500
Managing Individuals and Groups
3:3:0 Fall
* Prerequisite(s): Acceptance in the MBA program
Examines decision making processes for complex organizations and systems, identifies creative methods to analyze problems, develop alternative processes for decision making, and optimum processes for business and organizations.

MGMT 6510
International Management
3:3:0 Spring
* Prerequisite(s): Acceptance into the Woodbury School of Business MBA program
Examines information systems at the general management level. Employs a strategic look at needs of any organization and how the function of information systems assists in the effectiveness of organizations.

MGMT 6740
Operations and Supply Chain Management
3:3:0
* Prerequisite(s): MGMT 6450
Utilizes advanced topics in operations research which develop decision making processes for complex organizations and systems. Integrates case analysis considered from the CEO's perspective. Evaluates global competitiveness, strategic assessment, policy development, and strategy implementation.

MGMT 6910
Designing Business
1.5:1.5:0 Fall
* Prerequisite(s): Acceptance into the Woodbury School of Business MBA program
Provides an opportunity to integrate the functional areas of business using a simulation, a comprehensive business case, or a consulting project with a community-based organization.

MGMT 6930
International Engagement
1.5:1.5:0
* Prerequisite(s): Acceptance into the Woodbury School of Business MBA program
Provides an integrated, engaged, learning opportunity for students to experience differences in culture and business operations of another country through the completion and reflection of an international consulting project or case studies, and a possible international experience. Projects or case studies will require the integration of functional areas of business in an international setting, and will highlight how these functions are interrelated.
Course Descriptions

MGMT 6940
MBA Consulting Project
3:3:0
* Prerequisite(s): Acceptance into the Woodbury School of Business MBA program

Utilizes community consulting to focus on business development through identifying, evaluating, and executing business opportunities within new and existing businesses. Implements consulting processes and strategies, and allows students to practice tools and techniques for developing business models.

Microbiology (MICR)

MICR 2060  
Microbiology for Health Professions  
3:3:0  
BB  
Fall, Spring, Summer
* Prerequisite(s): BIOL 1010 or BIOL 1610, ENGL 1010 with a C- or higher in each. CHEM 1110 or higher is highly recommended  
* Corequisite(s): MICR 2065

Studies the history of microbiology. Explores bacterial, fungal, parasitic, and viral diseases and their causes. Discusses the classification, physiology, genetics, and physical and chemical control of microbes. Emphasis is on clinical applications. Designed for those planning a career in the health professions such as nursing, dental hygiene, medicine, pharmacy, and dentistry. Includes weekly laboratory.

MICR 2065  
Microbiology for Health Professions Laboratory  
1:0:2  
Fall, Spring, Summer
* Prerequisite(s): BIOL 1010 or BIOL 1610, ENGL 1010. CHEM 1110 highly recommended  
* Corequisite(s): MICR 2060

Studies the history of microbiology. Explores bacterial, fungal, parasitic, and viral diseases and their causes. Discusses the classification, physiology, genetics, and physical and chemical control of microbes. Emphasis is on clinical applications. Designed for those planning a career in the health professions such as nursing, dental hygiene, medicine, pharmacy, and dentistry. Includes weekly laboratory. Course Lab fee of $44 for materials, lab applies.

MICR 3200  
Emerging and Re Emerging Diseases and Zoonoses  
3:3:0  
On Sufficient Demand
* Prerequisite(s): BIOL 1620 and (MICR 2060 or MICR 3450) with a C- or higher in each and University Advanced Standing

Utilizes the most current infectious disease entities as examples for new (emerging) or old (re-emerging) diseases currently affecting mankind. Also discusses zoonotic diseases (those transmissible from animals to humans and vice-versa) in detail. Emphasizes the underlying mechanisms of disease, and includes fundamental aspects of virology, bacteriology, and parasitology. Also covers fundamental concepts in epidemiology, how the public health system deals with these diseases once they have been identified and instances where the public health system has failed in controlling these diseases and the reasons for these failures. Investigates historical aspects of infectious diseases. Requires a written paper and a presentation on the disease entity of the student's choosing.

MICR 3450  
General Microbiology  
3:3:0  
Fall
* Prerequisite(s): BIOL 3400 with a C- or higher and University Advanced Standing; BIOL 3600 recommended  
* Corequisite(s): MICR 3455

Covers taxonomy, physiology and genetics of prokaryotes (bacteria, Archaea), viruses and eukaryotic pathogens. Introduces industrial microbiology, biotechnology, and immunology and the biochemical basis of infectious diseases. Designed for biology majors who desire an in-depth coverage of microbiology.

MICR 3455  
General Microbiology Laboratory  
1:0:2  
Fall
* Prerequisite(s): BIOL 3400 and University Advanced Standing; BIOL 3600 recommended  
* Corequisite(s): MICR 3450

Hands-on laboratory procedures that studies the methods of taxonomy and distinguishes physiology and genetics of prokaryotes (bacteria, Archaea), viruses and eukaryotic pathogens. Introduces methods used in industrial microbiology, biotechnology, and immunology and the biochemical basis of infectious diseases. Designed for biology majors who desire an in-depth coverage of microbiology. Course Lab fee of $60 for materials, lab applies.

MICR 4300  
Pathogenic Microbiology  
4:3:2  
Spring
* Prerequisite(s): [MICR 3450 or (MICR 2060 with instructor consent)] and University Advanced Standing

Discusses fundamentals of immune mechanisms, pathogenesis, replication, and infection. Explores bacterial, viral, fungal, protozoan, and helminth pathogens. Discusses identification, control, and treatments. Includes weekly laboratory. Course Lab fee of $25 applies.

MICR 4500  
Virology  
3:3:0  
Fall
* Prerequisite(s): BIOL 3400 and [MICR 3450 or (MICR 2060 with instructor consent)] and University Advanced Standing; BIOL 3600 recommended

Examines the fundamentals of virology. Covers viral structure, biochemistry, genomics, viral multiplication cycles in prokaryotic and eukaryotic cells, and techniques used in viral studies. Also discusses viral diseases, transmission, therapy, evolution, and epidemiology.

Military Science (MILS)

MILS 1200  
Introduction to Leadership Excellence I  
2:2:0  
Fall
* Corequisite(s): MILS 145R

Presents historical overview and development of military value systems and philosophies. Studies individual leadership styles, organization and time management, and writing skills. Includes ethics and code of an officer, role of an officer in the military, drill and ceremonies, fire team tactics, map reading, and basic rifle marksmanship. Lab required.

MILS 1210  
Introduction to Leadership Excellence II  
2:2:0  
Spring
* Corequisite(s): MILS 1200 or Department Approval

Compares and analyzes leadership styles found in the U.S. Army, as well as business, academic, and government organizations. Studies Army organization, active and reserve forces; winter survival, advanced fire team and aggressor tactics. Lab required.

MILS 143R  
Military Fitness  
1:0:3  
Fall, Spring
For Army ROTC students and all other interested students. Uses the Army Physical Fitness Test to evaluate the student's performance and improvement in the areas of flexibility, strength, and endurance. Includes instruction in foot care and road marching techniques. Repeats are required. See advisor for details.

MILS 145R  
Introduction to Leadership Dynamics and Techniques  
1:0:3  
Fall, Spring
* Prerequisite(s): Department Approval

Leadership lab for UVU Army ROTC students and other students interested in the study of leadership. Studies the dynamics of leadership of groups and individuals in various environments. Provides opportunities for students to apply leadership principles and techniques in challenging situations and conditions. Required lab for students enrolled in UVU Military Science 1000- and 2000-level classes. Students not enrolled in Army ROTC may take this class up to six credits with department approval.
MILS 2050
Small Unit Combat Tactics
2:2:0
Introduces cadets to the personal challenges and competencies that are critical for effective leadership by introducing cadets to the personal development of life skills, critical thinking, goal setting, time management, and physical/mental fitness.

MILS 2200
Advanced Organizational Leadership I
2:2:0
* Prerequisite(s): MILS 1210 or Dept. Approval
* Corequisite(s): MILS 245R
Builds on skills and fundamentals learned in MILS 1200 and 2210. Studies the dynamics of leadership of groups and individuals in a field environment. Provides opportunities for students to apply leadership principles and techniques in challenging situations to further prepare them for leadership positions in the military or any career field they choose.

MILS 2210
Advanced Organizational Leadership II
2:2:0
* Prerequisite(s): MILS 2200 or Dept. Approval
* Corequisite(s): MILS 245R
Builds on skills and fundamentals learned in MILS 2200 and 1210. Studies the dynamics of leadership of groups and individuals in a field environment. Provides opportunities for students to apply leadership principles and techniques in challenging situations to further prepare them for leadership positions in the military or in any career field they choose.

MILS 245R
Leadership Studies
1:0:3
* Prerequisite(s): MILS 145R or instructor approval
Studies the dynamics of leadership of groups and individuals in a field environment. Provides opportunities for students to apply leadership principles and techniques in challenging situations to further prepare them for leadership positions in the military or in any career field they choose. May be repeated for up to four credits with departmental approval.

MILS 259R
Current Topics in Military Science
3:3:0
On Sufficient Demand
Provides exposure to emerging issues of current interest in military science. Topics vary each semester. May be repeated for a maximum of 9 credits toward graduation.

MILS 3200
Small Unit Leadership I
3:3:0
* Prerequisite(s): MILS 2210
* Corequisite(s): MILS 345R
Prerequisite to attendance at National Advanced Leadership Camp. Prepares for successful completion of camp. Studies land navigation, squad and platoon tactics, combat operations, physical fitness, and physical leadership. Lab required.

MILS 3210
Small Unit Leadership II
3:3:0
Spring
* Prerequisite(s): MILS 3200
* Corequisite(s): MILS 345R
Prerequisite to attendance at National Advanced Leadership Camp. Prepares for successful completion of camp. Studies land navigation, squad and platoon tactics, combat operations, physical fitness, and physical leadership. Lab required.

MILS 345R
Advanced Leadership Dynamics and Techniques
1:0:3
Fall, Spring
* Prerequisite(s): Departmental Approval
Leadership lab for UVU Army ROTC students and other students interested in the study of leadership. Studies the dynamics of leadership of groups and individuals in various environments. Provides opportunities for students to apply leadership principles and techniques in challenging situations and conditions. Required lab for students enrolled in UVU Military Science 3000- and 4000-level classes. Students not enrolled in Army ROTC may take this class four times for credit with departmental approval.

MILS 4200
The Profession of Arms I
3:3:0
Fall
* Prerequisite(s): Departmental Approval
* Corequisite(s): MILS 445R
Prepares the prospective officer for initial training and subsequent assignment into the U.S. Army. Includes overview of U.S. Army training management, military writing, administration, logistics, professionalism, and ethics. Lab required.

MILS 4210
The Profession of Arms II
3:3:0
Spring
* Prerequisite(s): MILS 4200 or Departmental Approval
* Corequisite(s): MILS 445R
Prepares the prospective officer for successful completion of Army assignments. Includes advanced U.S. Army leadership training, training management, military justice and law, pre-commissioning orientation, military briefing skills, and junior officer leadership.

MILS 445R
Transition to Officership
1:0:3
Fall, Spring
* Prerequisite(s): Departmental Approval
Leadership Lab for UVU Senior Army ROTC students. Studies the dynamics of leadership of groups and individuals in various environments. Provides opportunities for students to refine leadership skills in preparation for service with the United State Army. Required lab for students enrolled in UVU Military Science 4000-level classes. ROTC students may take this course up to 4 credits with departmental approval.

MILS 4500
Advanced Leadership and Operations
3:3:0
Fall, Spring
* Prerequisite(s): MILS 3200, MILS 3210, MILS 4200 and MILS 4210
Prepares the prospective officer for successful completion of Army assignments. Includes advanced understanding of U.S. Army operations and training, Officer, Non-Commission Officer and enlisted personnel management, and the use of the Military Decision Making Process.

Marketing (MKTG)

MKTG 2200
Written Business Communication
3:3:0
Fall, Spring, Summer
Teaches written correspondence and business reports using direct and indirect approaches. Emphasizes basic language utilization. Includes application of communication principles to business writing situations. Requires completion of a formal research document. May be delivered online. Lab access fee of $32 for computers applies.

MKTG 2390
Professional Business Presentations
3:3:0
Fall, Spring
For students and others interested in developing effective business presentations skills. Teaches students to plan, develop, deliver, and evaluate business presentations using informative and persuasive formats in diverse settings using a variety of media. Provides additional presentation software training. Lab access fee of $32 for computers applies.

MKTG 259R
Current Topics in Marketing
1 to 3:1 to 3:0
On Sufficient Demand
* Prerequisite(s): Department Chair Approval
Provides exposure to emerging topics of current interest in marketing. Topics vary each semester. May apply a maximum of three hours toward graduation.

MKTG 281R
Marketing Cooperative Work Experience
1 to 3:0 to 15
On Sufficient Demand
* Prerequisite(s): Internship Orientation and Departmental Approval
Provides opportunities to apply classroom theory on the job. Students work as paid employees in a job that relates to their careers while enrolled at the college. Credit is determined by the number of hours a student works during the semester. Completers meet individually set goals. May be repeated for a maximum of 6 credits toward graduation. Graded Credit/No Credit.

MKTG 299R
Independent Study
.5 to 3:5 to 3:0
On Sufficient Demand
* Prerequisite(s): Department Chair Approval
Provides independent study as directed in reading and individual projects specifically related to the Marketing field at the discretion and approval of the Dean and/or Department Chair. May be repeated for a maximum of 6 credits toward graduation.
Course Descriptions

MKTG 3220 Retail Management 3:3:0 Fall, Spring
* Prerequisite(s): MKTG 3600 and University Advanced Standing

Combines theoretical concepts with practical applications from a strategic management perspective. Includes lectures and discussions of current events within the retail industry to provide the primary basis for the integration of course materials with actual retail enterprise operations. Includes participation in a number of experiential learning experiences such as group and individual case analyses, outside research on the retail industry and specific retail firms, class presentations, guest speakers, and quizzes on selected retailing issues and practices. Lab access fee of $32 for computers applies. Canvas Course Mats $78/ McGraw applies.

MKTG 335G International Marketing 3:3:0 Fall, Spring
* Prerequisite(s): MKTG 3600 and University Advanced Standing

Introduces students to the fundamentals of International Degree students and is elective credit for other majors. Studies consumers, markets, and environments from the perspective of the marketing manager. Covers consumer behavior, marketing research, product management, and channels of distribution. Explores pricing, advertising, and personal selling. Includes case analysis, lectures, class discussions, videos, oral presentations, written assignments, and guest speakers.

MKTG 3620 Consumer Behavior 3:3:0 Fall, Spring
* Prerequisite(s): MKTG 3600 and University Advanced Standing

Includes an analysis of consumer spending and saving habits, product preferences, shopping behavior, leisure time patterns, and social change. Explores the influence of advertising, selling and fashion trends. Includes lectures, class discussions, videos, projects, case analyses, oral presentations, written assignments, and guest speakers. Lab access fee of $32 for computers applies.

MKTG 3630 Services Marketing 3:3:0 Fall, Spring, Summer
* Prerequisite(s): MKTG 3600 and University Advanced Standing

Presents skills and attitudes necessary to market services and to provide good customer service. Emphasizes the marketing skills involved in marketing services and basic marketing concepts, including positive customer relations, effectively handling customer complaints, and sound customer service procedures. Completers should develop successful service marketing strategies that can be applied in a business organizational setting. Includes lectures, guest speakers, video tapes, role plays, case analysis, oral presentations, and written assignments. Lab access fee of $32 for computers applies.

MKTG 3640 Sales Management 3:3:0 Fall, Spring
* Prerequisite(s): MKTG 3600, MKTG 3650, and University Advanced Standing

Studies issues related to planning for, organizing, staffing, motivating, directing, and controlling a sales force and related sales territories. Addresses both international and domestic perspectives. Gives special emphasis to the efficiency (cost consideration) and effectiveness (satisfaction consideration) of sales management.

MKTG 3650 Professional Selling 3:3:0 Fall, Spring
* Prerequisite(s): MKTG 3600 and University Advanced Standing

Teaches advanced digital marketing concepts and skills, including advanced training in web analytics search engine optimization, pay-per-click advertising, and email marketing. Includes a live client engagement and preparation for Google certifications.

MKTG 3660 Digital Marketing 3:3:0 Fall, Spring
* Prerequisite(s): MKTG 3600 and University Advanced Standing

Provides an introduction to the many business uses of the Internet to create competitive advantage. Features discussions of e-business strategic components and practice with Web page exercises. Uses guided exercises to explore the Net, both in and out of class. Includes projects, research, and Net use in a particular industry. Emphasizes the sharing of concepts discussed in lectures, class activities, the assigned readings, and group projects. Lab access fee of $32 for computers applies.

MKTG 3670 Advertising and Promotion 3:3:0 Fall, Spring
* Prerequisite(s): MKTG 3600 and University Advanced Standing

Teaches students how to use social media platforms to market products and services. Includes the creation and marketing of a blog using WordPress and engaging with a local small business to write and execute a social media marketing campaign. Teaches the fundamentals of social media marketing and the most popular platforms like WordPress, Facebook, Twitter, Pinterest, and LinkedIn.

MKTG 3685 Content Marketing 3:3:0 Fall, Spring
* Prerequisite(s): MKTG 3600 and University Advanced Standing

Introduces content marketing which includes blogging, infographics, video, podcasts, and email marketing as a way to bring commercial marketing messaging to targeted customers through marketing channels. Provides experience with blogging software, photo and image design software, video editing software, and email automation software using WordPress and Email Marketing Automation.

MKTG 3690 Advanced Digital Marketing and Analytics 3:3:0 Fall, Spring
* Prerequisite(s): MKTG 3600 and University Advanced Standing

Teaches advanced digital marketing concepts and skills, including advanced training in web analytics search engine optimization, pay-per-click advertising, and email marketing. Includes a live client engagement and preparation for Google certifications.
MKTG 3695
Digital Marketing Capstone
3:3:0
* Prerequisite(s): MKTG 3690, University Advanced Standing, and matriculation in the Woodbury School of Business
Applies digital marketing theories, principles, and tactics to a live learning engagement project. Provides a framework for developing a complete digital marketing plan and gives students an opportunity to learn software, automation tools, and digital marketing creative strategy.

MKTG 3890
Career Preparation
3:3:0 Fall, Spring, Summer
* Prerequisite(s): MKTG 2200 and University Advanced Standing
Emphasizes the development of effective techniques for successfully locating, applying for, securing employment, and advancing in a career. Provides opportunities to do a self-analysis, research industry and job opportunities, and internalize appropriate etiquette in a variety of business and social settings. Includes demonstrations, role playing and application exercises, and group projects. May be delivered online. Lab access fee of $32 for computers applies.

MKTG 4220
Management Communication
3:3:0 Spring
* Prerequisite(s): MKTG 2200, Matriculation into the Bachelor's Degree Program, and University Advanced Standing
Studies elements of communication in management. Concentrates on written and oral communication in business settings and includes communicating electronically, managing conflict, and dealing with change. Lab access fee of $32 for computers applies.

MKTG 4300
Marketing Analytics
3:3:0
* Prerequisite(s): MGMT 2340
Uses software to apply specific models and analytic techniques to solve important and common marketing management problems. Models contemporary marketing problems using such analytic tools as SPSS, SEMTool, Sawtooth Software, CRM database software, and Bass Diffusion Modeling.

MKTG 4400
Competitive Intelligence
3:3:0 On Sufficient Demand
* Prerequisite(s): Matriculation into any Woodbury School of Business Degree Program and University Advanced Standing
Teaches Competitive Intelligence (CI), the study of processes and techniques leading to business analysis applied to industry and company investigation. Overviews the Competitive Intelligence process including information collection, intelligence analysis, and intelligence process assessment.

MKTG 459R
Advanced Topics in Marketing
1 to 3:1 to 3:0
* Prerequisite(s): Department Chair Approval and University Advanced Standing
Provides exposure to emerging topics of current interest in marketing. Topics vary each semester. May apply a maximum of 12 hours toward graduation.

MKTG 4600
Marketing Research
3:3:0 Fall, Spring
* Prerequisite(s): MKTG 3600, MGMT 2340, Matriculation into the Woodbury School of Business, and University Advanced Standing
Covers managerial uses of marketing research in formulating marketing strategy. Includes determination of situations requiring research, appraisal of alternative research methods, and evaluation of studies. Presents theoretical concepts in research methodology. Includes lectures, class discussions, group projects, case analyses, oral presentations, written assignments, and speakers. Lab access fee of $32 for computers applies.

MKTG 4610
Sales Analytics
3:3:0
* Prerequisite(s): MKTG 3650 and University Advanced Standing
Provides a diagnosis of sales problems and data-driven solutions including decision support, SPSS modeling, and an introduction to data mining. Covers sales forecasting, correlation, regression, and survival analysis, CRM analysis, and territory analysis and design. Presents analytical decisions such as independent versus direct representation, compensation effects, and account customer lifetime value.

MKTG 4650
Marketing Management
3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing; For Marketing Majors only
Presents detailed marketing analysis skills, planning and control of various marketing mix variables, target markets, and the marketing environment using both oral and written case studies. Includes lectures, class discussions, videos, projects, case analyses, oral presentations, written assignments, and guest speakers.

MKTG 4681R
Marketing Internship
1 to 3:0 to 15 Fall, Spring, Summer
* Prerequisite(s): Departmental Approval and University Advanced Standing
For upper-division students working toward a Bachelor of Science Degree in Marketing. Provides a transition from school to work where learned theory is applied to actual practice through meaningful on-the-job experience. May be repeated for a maximum of 6 credits toward graduation. May be graded credit/no credit.

MKTG 482R
Digital Marketing Internship
1 to 8:0:5 to 40 On Sufficient Demand
* Prerequisite(s): Departmental Approval and University Advanced Standing
For upper-division students working toward a Bachelor of Science Degree in Marketing. Provides a transition from school to work where learned theory is applied to actual practice through meaningful on-the-job experience. May be repeated for a maximum of 6 credits toward graduation. May be graded credit/no credit.

MKTG 483R
Digital Marketing Internship
1 to 8:0:5 to 40 On Sufficient Demand
* Prerequisite(s): Departmental Approval and University Advanced Standing
For upper-division students working toward a Bachelor of Science Degree in Marketing. Provides a transition from school to work where learned theory is applied to actual practice through meaningful on-the-job experience. May be repeated for a maximum of 6 credits toward graduation. May be graded credit/no credit.

MKTG 484R
Independent Study
1 to 3:1 to 3:0
* Prerequisite(s): Department Chair Approval
Provides independent study as directed in reading and individual projects specifically related to the Marketing field at the discretion and approval of the Dean and/or Department Chair. May be repeated for a maximum of 6 credits toward graduation.

MKTG 494R
Seminar
.5 to 3:.5 to 3:0 On Sufficient Demand
* Prerequisite(s): Department Chair Approval and University Advanced Standing
Provides short courses, workshops, and special programs in business management, leadership, or current business topics. Repeatable for up to six credits toward graduation.

MKTG 4980
Research Seminar in Marketing
3:3:0 On Sufficient Demand
* Prerequisite(s): Department Chair Approval and University Advanced Standing
Studies the process of researching and writing for scholarly publication. Includes understanding the concepts of scholarly conversation; managing scholarship; choosing a marketing topic; identifying appropriate journals; using exemplars; creating a title and abstract; making an outline; developing an introduction and conclusion; writing the body of the paper, and then revising, submitting, and finally publishing in a scholarly journal.

MKTG 6600
Marketing Strategy
3:3:0 Summer
* Prerequisite(s): Acceptance in the MBA program
Analyzes current marketing management problems. Emphasizes marketing concepts, research techniques, decision making, and marketing strategy development.
Course Descriptions

MKTG 6860
Applied Business Research
3:3:0 Fall
* Prerequisite(s): Acceptance into the Woodbury School of Business MBA program
Provides students with the capability to design and conduct applied business research projects in the varied disciplines as well as integrative across disciplines. Examines the philosophy of science, research design, measurement and scaling, reliability and validity, communication of research results, and related issues.

MKTG 6920
Creativity and Innovative Problem Solving
1.5:1.5:0
* Prerequisite(s): Acceptance into the Woodbury School of Business MBA program
Applies an understanding of the nature of creativity and expansive problem solving within the business environment through projects, simulations and/or case study. Provides awareness about individual and organizational characteristics which impact creative thinking and limit imaginative solutions.

Master of Public Service (MPS)

MPS 6000
Public Services Administration
3:3:0
* Prerequisite(s): Acceptance into the Masters of Public Services Program
Explores senior level administrative functions within a public services organization. Analyzes and assesses positive and negative practices within public service organizations, including managerial actions and bureaucracy. May be delivered online.

MPS 6010
Public Services Finance and Budgeting
3:3:0
* Prerequisite(s): Acceptance into the Masters of Public Services Program
Analyzes financial and budgeting operations occurring in the public sector. Assesses funding streams, budget development, financial management concerns, and fiduciary responsibilities of public service leaders. May be delivered online.

MPS 6020
Public Services Policy and Evaluation
3:3:0
* Prerequisite(s): Acceptance into the Masters of Public Services Program
Provides the investigative, ethical, and development tools needed to form public policy and evaluate program success. Develops analysis skills to examine new ideas, test their viability, determine program needs, and organize to meet these needs. Designed to address how to make policy, how to assess if policy is working, and how to fix the flaws in existing policy. May be delivered online.

MPS 6030
Legal Issues for the Public Services
3:3:0
* Prerequisite(s): Acceptance into the Masters of Public Services Program
Evaluates the law and its application within the public services. Examines constitutional principles in relation to public service functions. May be delivered online.

MPS 6040
Organizational Behavior in the Public Services
3:3:0
* Prerequisite(s): Acceptance into the Masters of Public Services Program
Examines organizational behavior within the public services and compares and contrasts it to the private sector. Researches the public services to make comparisons and develop a theoretical basis, for use in administrative decision-making in dealing with organizations and their people. Applies conceptual frameworks, case discussions, and skill-oriented activities which include: motivation, learning and development, group dynamics, leadership, communication, power and influence, change, diversity, organizational design, and culture. Helps participants acquire skills and analytic concepts to improve organizational relationships and effectiveness. May be delivered online.

MPS 6050
Public Services Leadership and Ethics
3:3:0
* Prerequisite(s): Acceptance into the Masters of Public Services Program
Analyzes leadership approaches within the public services. Identifies the need for people-centric leadership that serves both the public servants and the community. Uses case study analysis to differentiate between leadership approaches to people and the management of processes. Explores ethical issues in public service delivery. May be delivered online.

MPS 6060
Research Methods for the Public Services
3:3:0
* Prerequisite(s): Acceptance into the Masters of Public Services Program
Identifies qualitative and quantitative research methods within a public services framework. Introduces the impact social science discovery has on the formulation of public policy. Illustrates research designs utilized within qualitative and quantitative methodologies. May be delivered online.

MPS 690R
Public Services Project
3:3:0
* Prerequisite(s): Acceptance into the Masters of Public Services Program
* Prerequisite(s) or Corequisite(s): MPS 6060
Teaches synthesis of public service/emergency services coursework and primary/secondary research in order to formulate a public policy or empirical work relating to public services administration. This course is intended to be successfully completed in one semester. In exigent circumstances, students may repeat this course for a total of 6 credits toward graduation, with departmental approval. May be delivered online.

Music (MUSC)

MUSC 1010
Introduction to Music
3:3:0 Fall, Spring, Summer
A survey course designed to make music more meaningful. Studies melody, harmony, form, and rhythm together with historical and biographical information. Canvas Course Mats $50/Norton

MUSC 101H
Introduction to Music
3:3:0 Spring
* Prerequisite(s): Ability to read music and Departmental Approval
Develops an appreciation and understanding of music. Studies melody, harmony, form, and rhythm. Focuses on the historical development of Western art music, including the contributions of major composers. Examines musical genres such as the chant, motet, madrigal, concerto grosso, opera, cantata, oratorio, symphony, music drama and tone poem. Practices the aural identification of specific compositions.

MUSC 102G
Introduction to World Music
3:3:0 Fall, Spring, Summer
Explores diverse music throughout the world. Studies melody, harmony, form, and rhythm in international historical and cultural contexts.

MUSC 1030
American Popular Music
3:3:0 Fall, Spring, Summer
* Prerequisite(s): Acceptance into the Masters of Public Services Program
Examines the role of popular music as a symbol of race, class, gender, and generation. Fulfills the Fine Arts general education distribution requirement and addresses the Intellectual and Practical Skills Foundation essential learning outcomes of qualitative reasoning.

MUSC 1050
Beginning Piano I
2:2:0 Fall
Provides group instruction for students with little or no piano and note-reading experience. Covers melodic and rhythmic notation, key recognition, and major and minor finger patterns. Teaches basic harmonization, transcription and improvisation. Course Lab fee of $20 for equipment applies.

MUSC 1060
Beginning Piano II
2:2:0 On Sufficient Demand
* Prerequisite(s): MUSC 1050
Builds on the skills learned in Beginning Piano I. Studies notation, scales, chord progressions, sight-reading, basic harmonization, transcription, and improvisation.

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MUSC 1100
Fundamentals of Music
3:3:0 Fall, Spring, Summer
Examines the fundamentals of music theory such as pitch notation, meter, rhythm, time signatures, intervals, major and minor scales, key signatures, and triads. Fulfills the Fine Arts general education distribution requirement and addresses essential learning outcomes of quantitative reasoning. Lab access fee of $10 for computers applies.

MUSC 1110
Music Theory I
3:3:0 Fall, Spring
* Prerequisite(s): MUSC 110 or declared Music Technology Certificate major
Studies the fundamentals of music theory including elementary harmony, primary and secondary triads with inversions, non-harmonic tones and modulation.

MUSC 1120
Music Theory II
3:3:0 Spring, Summer
* Prerequisite(s): MUSC 110 and MUSC 250R or declared Music Technology Certificate major
Provides further study of the fundamentals of music theory. Covers the analysis and composition of music using leading tone triads, seventh chords, secondary dominants, sequences, voice leading and modulation.

MUSC 1130
Aural Skills I
1:1:1 Fall, Spring
* Corequisite(s): MUSC 110 and MUSC 250R or declared Music Technology Certificate major
Provides training in the aural identification of intervals and triads. Practices rhythmic dictation in simple meters, and melodic dictation of simple melodies. Studies the solfège movable "Do" system.

MUSC 1140
Aural Skills II
1:1:1 Spring, Summer
* Prerequisite(s): MUSC 1130
* Corequisite(s): MUSC 1120 and MUSC 250R or declared Music Technology Certificate major
Provides further training in the aural identification of intervals and triads. Practices rhythmic dictation in simple and compound meters, and melodic dictation in major and minor keys. Studies the solfège movable "Do" system.

MUSC 1150
Group Piano I
1:1:1 Fall, Spring
Develops fundamental piano skills including five-finger major and minor scales, arpeggios, chord progressions, sight-reading, and performance. Course Lab fee of $20 for equipment applies.

MUSC 1160
Group Piano II
1:1:1 Spring, Summer
* Prerequisite(s): MUSC 1150 or equivalent proficiency examination
Builds on the skills learned in Group Piano I. Develops facility in two-octave major scales, arpeggios, chord progressions, sight-reading, harmonization, transposition, and performance. Course Lab fee of $20 for equipment applies.

MUSC 1170
Group Guitar I
2:2:0 Fall, Spring
Teaches fundamental skills used in playing popular guitar styles. Covers essential left and right hand techniques as well as basic musical rudiments.

MUSC 1180
Group Guitar II
2:2:0 On Sufficient Demand
* Prerequisite(s): MUSC 1170
Develops a variety of right and left hand techniques. Teaches both standard and tablature-style notation. Provides solo and ensemble performance opportunities.

MUSC 124R
UVU Concert Choir
1:2:0 Fall, Spring
Provides group training in the various styles of choral literature. Basic skills in note reading, matching pitch and blending with the ensemble expected. Requires participation at scheduled performances. May be repeated as desired.

MUSC 125R
University Band
1:0:2 On Sufficient Demand
Provides group training in the various styles of band literature. Requires participation at scheduled performances. May be repeated as desired.

MUSC 1400
Music Technology I
2:2:0 Fall
Examines the fundamental concepts and usage of technologies in music. Studies the history of analog and digital recording and the emergence of synthesis. Details the historical and current uses of Musical Instrument Digital Interface (MIDI). Introduces the basics of a Digital Audio Workstation (DAW) and contemporary music notation. Software fee of $15 applies. Course Lab fee of $10 for computers applies.

MUSC 1402
Music Technology II
2:2:0 Spring
* Prerequisite(s): MUSC 1400
Builds on the concepts covered in Music Technology I. Examines the uses of Musical Instrument Digital Interface (MIDI) and virtual instruments in the modern Digital Audio Workstation (DAW). Studies in greater depth the processes of contemporary music notation. Software fee of $15 applies. Course Lab fee of $10 for computers applies.

MUSC 1410
Survey of Commercial Music Careers
1:1:0 Fall
Introduces optimal career paths in contemporary music. Covers careers including but not limited to film composition, arranging, production, film music editing, studio engineering, performance, and education. Emphasizes practical skills in entrepreneurship, marketing, and networking.

MUSC 145R
Private Lessons I
1:1:0 Fall, Spring, Summer
* Prerequisite(s): (MUSC 1110 and MUSC 250R) or declared Music Technology Certificate major
Offers twelve 30-minute private lessons. Focuses on the individual needs of the student in developing skills and techniques. Requires personal practice as determined by instructor. May be repeated as desired. Course fee of $270 for support applies.

MUSC 1630
Group Voice I
1:1:1 Fall, Spring
Provides group instruction in the development of vocal skills and techniques. Covers classical vocal production, breath management, diction, and performance skills. Provides student performance of vocal literature from several genres and style periods.

MUSC 1640
Group Voice II
1:1:1 On Sufficient Demand
* Prerequisite(s): MUSC 1630 or instructor permission
Provides more advanced group instruction in the development of vocal skills and techniques. Covers classical vocal production, breath management, English and Italian diction, performance anxiety and performance skills. Provides student performance of vocal literature from several genres and style periods.

MUSC 1800
Introduction to Music Education
3:3:1 Fall
Introduces the music education profession including history, philosophy, professional communities, career opportunities, and music teaching standards. Emphasizes the place of music in the arts in education, the role of government in schools, meeting the challenges of 21st century education. Covers personal, professional, and musical skills necessary for successful music teaching and learning. Requires observation of music classrooms in public and private school settings outside of scheduled class time. Includes micro teaching and a final portfolio and interview which culminates in matriculation to the music education degree.
MUSC 1810
Contemporary Theory and Improvisation I
3:3:0 Fall
Teaches contemporary music theory through the development of basic improvisational techniques in jazz and popular styles. Introduces chord symbols not covered in Jazz and Contemporary Theory and Improvisation I, upper structures and slash chords. Develops performance skills through the application of melodic and harmonic vocabulary to chord progressions that include modal mixture, chromatic elaboration of static harmony, tritone substitutions, side-slipping, and less-common modulations. Develops advanced rhythmic techniques including cross rhythm, double-time, and stretching the time.

MUSC 1820
Contemporary Theory and Improvisation II
2:2:0 Spring
* Prerequisite(s): MUSC 1810
Teaches contemporary music theory through the development of advanced improvisational techniques in jazz and popular styles. Introduces chord symbols not covered in Jazz and Contemporary Theory and Improvisation I, upper structures and slash chords. Develops performance skills through the application of melodic and harmonic vocabulary to chord progressions that include modal mixture, chromatic elaboration of static harmony, tritone substitutions, side-slipping, and less-common modulations. Develops advanced rhythmic techniques including cross rhythm, double-time, and stretching the time.

MUSC 2130
Aural Skills III
1:1:1 Fall
* Prerequisite(s): MUSC 1140
* Corequisite(s): MUSC 2110
Provides training in the aural identification of intervals, triad inversions and chord progressions. Practices rhythmic dictation of syncopated rhythms and asymmetric and mixed meters, and melodic dictation of disjoint melodies and two-part dictation. Studies the solfege movable “Do” system in major, minor keys and modes with coordinating Kodaly hand signs.

MUSC 2140
Aural Skills IV
1:1:1 Spring
* Prerequisite(s): MUSC 2130

MUSC 2150
Group Piano III
1:1:1 Fall
* Prerequisite(s): MUSC 1160 or equivalent proficiency examination
Builds on the skills learned in Group Piano II. Develops further facility in one-octave harmonic minor scales, arpeggios, chord progressions, sight-reading, harmonization, transposition, improvisation, and accompanying. Course lab fee of $20 for equipment applies.

MUSC 2160
Group Piano IV
1:1:1 Spring
* Prerequisite(s): MUSC 2150 or equivalent proficiency examination
Builds on the skills learned in Group Piano III. Develops facility in two-octave major and harmonic minor scales, arpeggios, chord progressions, sight-reading, harmonization, transposition, improvisation in classical and contemporary styles, playing contemporary and jazz chord charts, and accompanying. Course lab fee of $20 for equipment applies.

MUSC 2170
Jazz and Contemporary Keyboard Skills I
1:1:1 Fall
* Prerequisite(s): MUSC 1160 or demonstration of equivalent keyboard proficiency
Introduces and develops basic jazz keyboard voicings and chord construction, rhythmic comping for jazz and popular styles, simple improvisation with left hand voicings, and fake book reading skills. Covers the Blues, ii-V-I, dominant cycles, tritone substitutions, diminished passing chords, and turnarounds with secondary dominants.

MUSC 2180
Jazz and Contemporary Keyboard Skills II
1:1:1 Spring
* Prerequisite(s): MUSC 2170 or demonstration of equivalent keyboard proficiency
Builds on the jazz and contemporary keyboard skills developed in MUSC 2170. Teaches complex open and closed position chord voicings using 4, 5, and 6 notes, including chords built in fourths. Develops hand independence through the performance of composed and improvised melodies in the right hand while comping with the left hand. Develops advanced melodic and harmonic techniques over the Blues, ii-V-I, dominant cycles, tritone substitutions, diminished passing chords, and turnarounds with secondary dominants.
MUSC 250R
Private Lessons for Music Majors
1:1:0 Fall, Spring, Summer
* Prerequisite(s): Music major entrance audition required.
* Corequisite(s): MUSC 251R

Offers twelve 60-minute private lessons for music majors. Focuses on the individual needs of the student in developing skills and techniques. Requires participation in weekly performance class. Includes jury evaluations. May be repeated as desired. Course fee of $443 for support applies.

MUSC 251R
Performance Class
1:1:0 Fall, Spring, Summer
* Corequisite(s): MUSC 250R

Provides additional performance experience for music majors. Develops an ability to offer and receive constructive criticism. Explores performance-related topics such as practice strategies, performance anxiety, interpretive phrasing, technical mastery, memorization and jury preparation. May be repeated for a maximum of 12 credits toward graduation.

MUSC 281R
Internship in Music I
1 to 8:0:5 to 40 Fall, Spring, Summer
* Prerequisite(s): Departmental Approval

Provides an opportunity for students to receive college credit and explore career options in music by working in music-related fields. Applies academic concepts to actual work experiences. Requires approval of faculty sponsor and completion and acceptance of application. Requires completion of an orientation, completion of a Master Agreement between UVU and employer, completion of goals and tasks as required by academic department, and completion of final evaluation. May be repeated for a total of 8 credits toward graduation. May be graded credit/no credit.

MUSC 282R
Internship in Music II
1 to 3:0:3 to 9 On Sufficient Demand
* Prerequisite(s): Instructor permission and advisor approval

Individual projects to be negotiated by student and instructor on a case-by-case basis to be approved by the departmental advisor. May be repeated for a maximum of 4 credits toward graduation.

MUSC 3005
Vocal Literature I
1:1:1 Fall
* Prerequisite(s): MUSC 1120 and University Advanced Standing

Presents an overview of the English and Italian art song literature from 1500 to present. Provides performance training of stylistic elements appropriate for each time period.

MUSC 3006
Vocal Literature II
1:1:1 Spring
* Prerequisite(s): MUSC 3005 and University Advanced Standing

Presents an overview of the French and German art song literature from 1500 to present. Provides performance training of stylistic elements appropriate for each time period.

MUSC 3015
Jazz and Contemporary Theory
3:3:0 Not Offered
* Prerequisite(s): MUSC 2110 and University Advanced Standing

Studies the theory of jazz, including the analysis of chord symbols related to blues, Latin jazz, funk, and bebop. Covers the composition of song forms in a variety of styles. Includes transcription and analysis of jazz solos. Discusses Broadway show tunes, rock and roll, folk songs of the '60s and '70s, and songs from the American songbook. Software fee of $15 applies. Course Lab fee of $10 for computers applies.

MUSC 3025
Songwriting I
2:2:0 Fall
* Prerequisite(s): MUSC 1400 and University Advanced Standing

Studies the creative processes and techniques involved in commercial songwriting. Covers the essential elements of lyric writing, setting lyrics to melody, and utilizing functional harmony. Explores the process of developing a production plan for a song demo. Software fee of $15 applies. Course Lab fee of $10 for computers applies.

MUSC 3026
Songwriting II
2:2:0 Spring
* Prerequisite(s): MUSC 3025 and University Advanced Standing

Expands on the skills learned in Songwriting I. Focuses on the demands of commercial music projects, including the creation of lyrics and songs that have mass appeal. Discusses the professional expectations of writing on demand in a specific musical style for requisitioned purposes. Covers the business aspects of songwriting including demos, property rights, publishing, and marketing options. Software fee of $15 applies. Course Lab fee of $10 for computers applies.

MUSC 3030
Jazz and Contemporary Arranging I
2:2:0 Fall
* Prerequisite(s): MUSC 2110 and University Advanced Standing

Teaches melodic construction, form, style, orchestration, harmonization, and rhythm section notation. Offers students the opportunity to create a portfolio of arrangements for small instrumental jazz ensemble.

MUSC 3031
Jazz and Contemporary Arranging II
2:2:0 Spring
* Prerequisite(s): MUSC 3030 and University Advanced Standing

Develops advanced arranging techniques for large instrumental jazz ensembles. Examines and analyzes scores by major composers. Offers students the opportunity to create original arrangements for large jazz ensemble.

MUSC 306R
Advanced Keyboard Skills
1:0:2 Fall, Spring
* Corequisite(s): MUSC 250R or MUSC 450R or MUSC 455R

Provides advanced study in piano technique, sight-reading, and ensemble skills. Develops pedagogical skills through masterclasses and teaching teachers. May be repeated for a maximum of 12 credits toward graduation.

MUSC 3120
Form and Analysis
3:3:0 Spring
* Prerequisite(s): MUSC 2110 and University Advanced Standing

Explores the structure, meaning and organization of music. Concentrates on the standard practices of European-sphere music since 1600. Teaches techniques for understanding and classifying musical structure. Places techniques and knowledge from the first three semesters of music theory into a comprehensive whole.

MUSC 3150
Advanced Instrumental Conducting
2:2:0 Spring
* Prerequisite(s): MUSC 2350 and University Advanced Standing

Teaches advanced baton techniques, score preparation and basic rehearsal procedures for instrumental ensembles.

MUSC 320R
Masterworks Chorale
1:0:3 On Sufficient Demand
* Prerequisite(s): Audition

Provides group training in the various styles of choral literature. Requires attendance at scheduled performances. May be repeated as desired. Course fee of $20 for support applies.

MUSC 322R
Chamber Choir
1:0:4 Fall, Spring
* Prerequisite(s): Audition

For the advanced singer desiring experience in choral performance. Provides the opportunity of performing in a small group of select singers. Studies music of various styles and periods. Requires participation in concerts, programs, and tours. May be repeated as desired. Course fee of $20 for support applies.

MUSC 327R
Men's Choir
1:0:3 Fall, Spring
* Prerequisite(s): Audition

Provides male vocalists with advanced individual and ensemble training. Includes emphasis on auditioning, rehearsal and performance, and ensemble skills and dynamics. Requires participation in concerts, programs and tours. May be repeated as desired. Course Lab fee of $15 for support applies.
Course Descriptions

MUSC 328R
Women's Choir
1:0:3 Fall, Spring
* Prerequisite(s): Audition
Provides female vocalists the opportunity to perform in a select group of treble singers. Studies music of various styles and periods. Requires participation in concerts, programs, and tours. May be repeated as desired. Course fee of $20 for support applies.

MUSC 330R
Wind Symphony
1:0:4 Fall, Spring
* Prerequisite(s): Audition
Requires attendance at all performances. May be repeated as desired. Course fee of $20 for support applies.

MUSC 331R
Percussion Ensemble
1:0:3 Fall, Spring
* Prerequisite(s): Audition
Provides percussion ensemble experience. Emphasis on sight reading and music performance skills. Attendance is expected at all concerts, rehearsals, and tours. May be repeated as desired.

MUSC 332R
Jazz Orchestra
1:0:3 Fall, Spring
* Prerequisite(s): Audition
Provides the advanced instrumentalist the opportunity to perform traditional and contemporary repertoire for large jazz ensemble. Improvisational and sight-reading skills are emphasized. Requires attendance at all performances. May be repeated as desired.

MUSC 333R
Small Jazz and Commercial Ensembles
1:0:2 Fall, Spring
* Prerequisite(s): Audition
Provides the advanced instrumentalist and vocalist the opportunity to perform in small ensembles specializing in jazz and other commercial styles including, pop, rock, country, funk, reggae, hip hop, etc. Emphasizes improvisation, rhythmic skills, and knowledge of harmony. Requires attendance at all performances. May be repeated as desired.

MUSC 334R
Pep Band
1:0:2 Fall, Spring
* Prerequisite(s): Audition
Provides opportunities to perform band literature for athletic events, including home games, playoffs and championships. Requires participation at all rehearsals and assigned games. May be repeated as desired.

MUSC 3400
Music in the Elementary School
2:2:0
* Prerequisite(s): University Advanced Standing
For Elementary Education students and other interested students and community members. Introduces concepts and techniques of music education applicable to the elementary school classroom. Teaches concepts and skills through a combination of readings and lectures. Applies vocal and instrumental basics and class projects. Addresses the Utah State Core Curriculum for music for the elementary school. Completion of a second course is required to satisfy the fine arts requirement (see Graduation section of catalog).

MUSC 3410
Elementary Music Methods I
2:2:0 On Sufficient Demand
* Prerequisite(s): MUSC 2110 and University Advanced Standing
Teaches the sequence, tools, materials, and philosophy of teaching musical concepts to children in grades K-3. Develops skill on classroom instruments.

MUSC 3411
Elementary Music Methods II
2:2:0 On Sufficient Demand
* Prerequisite(s): MUSC 2110, MUSC 3410, and University Advanced Standing
Teaches the sequence, tools, materials, and philosophy of teaching musical concepts to children in grades 4-6. Develops skill on classroom instruments.

MUSC 3412
Music Career Development
3:3:0 Spring
* Prerequisite(s): MUSC 2110 and University Advanced Standing
Examines various career options in the music industry. Covers the history of European-sphere music from the Classic era to the present. Surveys periods, genres, composers, works, performance practice, and sources. Emphasizes musical meaning, style, and interpretation.

MUSC 3416
Instrumental Pedagogy and Literature II
2:2:0 Spring
* Prerequisite(s): MUSC 3415 and University Advanced Standing
Provides students the opportunity to study the pedagogy and literature of their major instrument. Examines various pedagogical approaches and incorporates in-class teaching demonstrations. Includes the selection of appropriate solo and chamber literature for advanced levels.

MUSC 3450
Music History and Literature I
3:3:0 Fall
* Prerequisite(s): MUSC 3120 and University Advanced Standing
Covers the history of European music from ancient times to the Classic era. Surveys periods, genres, composers, works, performance practice, and sources. Emphasizes musical meaning, style, and interpretation.

MUSC 3451
Music History and Literature II
3:3:0 Spring
* Prerequisite(s): MUSC 3450 and University Advanced Standing
Covers the history of European-sphere music from the Classic era to the present. Surveys periods, genres, composers, works, performance practice and sources. Emphasizes musical meaning, style and interpretation.

MUSC 360R
Commercial Music Private Lessons
1:1:0 Fall, Spring, Summer
* Prerequisite(s): MUSC 250R and University Advanced Standing
Offers twelve 30-minute private lessons. Focuses on the individual needs of the student, developing skills and techniques in commercial composition, production, or improvisation. May be repeated as desired. Course fee of $270 for private instruction applies.

MUSC 3620
Percussion Techniques I
1:1:1 Fall
* Prerequisite(s) or Corequisite(s): MUSC 2110
Prepares music education majors in the pedagogy and methods of percussion instruments for beginning players.

MUSC 3621
Percussion Techniques II
1:1:1 On Sufficient Demand
* Prerequisite(s): MUSC 3620 and University Advanced Standing
Prepares music education majors in the pedagogy and methods of percussion instruments for intermediate players in secondary school programs.
MUSC 3630 Vocal Techniques 1:1:1 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): MUSC 2110
Provides an introduction to vocal pedagogy and basic choral concepts for music education majors. Focuses on principles of healthy vocal production. Covers vocal anatomy, breath energy, phonation, resonance, articulation, registration, warm-ups, basic diction, ensemble singing, and working with adolescent voices. Involves solo and ensemble singing, rehearsal conducting, and private teacher observations.

MUSC 3649 String Techniques I 1:1:1 Fall
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): MUSC 2110
Studies the pedagogical process of a beginning and intermediate string class. Covers strategies for the recruitment and organization of an orchestra program. Discusses the selection and maintenance of string instruments, accessories and supplies.

MUSC 3650 String Techniques II 1:1:1 On Sufficient Demand
Provides additional instruction in string performance skills. Studies the pedagogical process of an advanced string class. Covers the planning and execution of effective rehearsals. Discusses choices for method books and orchestra literature. Course Lab fee of $15 for equipment applies.

MUSC 3659 Woodwind Techniques I 1:1:1 Fall
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): MUSC 2110
Teaches basic performing skills on the clarinet and saxophone including tone production, articulation, registers and fingerings. Studies pedagogical processes, methods and literature. Covers strategies for the recruitment and organization of a band program. Discusses instrument selection and maintenance, reeds and accessories.

MUSC 3660 Woodwind Techniques II 1:1:1 On Sufficient Demand
* Prerequisite(s): MUSC 3659 and University Advanced Standing
Provides performance instruction on the flute, oboe, and bassoon. Studies pedagogical processes and choices for method books and band literature. Covers the planning and execution of effective rehearsals. Discusses instrument selection and maintenance, reeds and accessories.

MUSC 3679 Brass Techniques I 1:1:1 Fall
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): MUSC 2110
Teaches basic performing skills on the trumpet and French horn. Studies the assembly, mechanism, embouchure formation, tone, breath control, intonation and fingerings of each instrument. Discusses brand selection, accessories, equipment supplies and instrument care. Covers pedagogical processes, repertoire and method resources.

MUSC 3680 Brass Techniques II 1:1:1 On Sufficient Demand
* Prerequisite(s): MUSC 3679 and University Advanced Standing
Provides basic performance instruction on the trombone, euphonium and tuba. Studies the assembly, mechanism, embouchure formation, tone, breath control, intonation and fingerings of each instrument. Covers rehearsal strategies and literature selection. Discusses choices for instrument brands, accessories and supplies.

MUSC 3690 Jazz Practicum 1:1:1 On Sufficient Demand
* Prerequisite(s): (MUSC 3659 or MUSC 3679) and University Advanced Standing
Provides a practical study of basic jazz performance, improvisation, transcription, styles, history and rehearsal techniques. Prepares students to teach jazz.

MUSC 370R Symphony Orchestra 1:0:4 Fall, Spring
* Prerequisite(s): Audition
Provides opportunity to improve musical performance skills by participating in orchestra. Studies and performs serious concert literature from all periods of music history. Requires attendance at all concerts, rehearsals, tours and acquisition of performance attire. May be repeated as desired.

MUSC 372R Chamber Orchestra 1:0:2 Fall
* Prerequisite(s): Audition
Provides smaller orchestra experience. Improves individual and ensemble performance skills. Studies and performs serious concert literature from all periods of music history. Attendance is expected at all concerts, rehearsals, and tours. Audition is required. May be repeated as desired.

MUSC 373R Advanced Small Ensembles 1:0:2 Fall, Spring
* Prerequisite(s): Instructor Approval
Provides opportunities for performing in small groups of select musicians. Studies music of various styles and periods. Some public performances will be required. May be repeated as desired.

MUSC 379R Studio Recording Workshop 1:0:2 Spring
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): MUSC 1400
Provides performance opportunities in a contemporary recording studio environment. Examines the interrelating roles of performer, engineer, and producer. May be repeated for a maximum of 6 credits toward graduation. Lab access fee of $10 for computers applies. Software fee of $140 for computers applies.

MUSC 3800 Senior Recital 1:0:3 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
* Corequisite(s): MUSC 450R or MUSC 455R
Provides a solo recital experience for students during their senior year.

MUSC 410R Music Composition 2:2:0 Fall
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): MUSC 2110
Builds on compositional techniques for music majors. Explores historical and contemporary techniques, repertoire, and concepts with an emphasis on creating and performing an original piece. Provides opportunities for students to explore their own creative process and demonstrate their knowledge through composition projects. May be repeated for a maximum of 8 credits toward graduation. Software fee of $15 applies. Course Lab fee of $10 for computers applies.

MUSC 4120 Twentieth Century Theory 3:3:0 Spring
* Prerequisite(s): MUSC 3450 and University Advanced Standing
Surveys compositional techniques used by post-tonal composers of the twentieth century. Builds on the knowledge and skills learned in the tonal music theory classes.

MUSC 4130 Music Composition 2:2:0 Fall
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): MUSC 3120 and University Advanced Standing
Builds on compositional techniques for music majors. Explores historical and contemporary techniques, repertoire, and concepts with an emphasis on creating and performing an original piece. Provides opportunities for students to explore their own creative process and demonstrate their knowledge through composition projects. May be repeated for a maximum of 8 credits toward graduation. Software fee of $15 applies. Course Lab fee of $10 for computers applies.

MUSC 4140 Counterpoint 3:3:0 Not Offered
* Prerequisite(s): MUSC 3120 and University Advanced Standing
Teaches the techniques of combining melodic voices in a historical context. Covers concepts from the entire span of music history since the emergence of polyphony around the twelfth century. Emphasizes the disciplines of sixteenth- and eighteenth-century counterpoint. Software fee of $15 applies. Course Lab fee of $10 for computers applies.
MUSC 4150
Advanced Choral Conducting
2:2:0  Spring
* Prerequisite(s): MUSC 2350 and University Advanced Standing
Develops advanced baton techniques, score preparation and basic rehearsal procedures for choral organizations. Explores advanced tools of coordination and musicianship, and covers communication and score analysis.

MUSC 420R
Film Scoring
2:2:0  Spring
* Prerequisite(s): MUSC 410R and University Advanced Standing
Covers theoretical concepts, creative and collaborative methods, and practical experiences in the process of creating music for film and video. Includes analyses of film score history, dramatic structure, collaboration, spotting, musical structure and form (including leitmotif and variation), timing, temp tracks, digital mockups and production demos, recording and mixing film music, copyright and contractual concerns, developing a portfolio of musical scoring work. Activities include lecture/discussion of theoretical principles, analysis of masterworks in the film music genre, and production of a student-scored film/video clip. May be repeated as desired. Software fee of $140 applies. Course Lab fee of $10 for computers applies.

MUSC 4220
Choral Literature and Methods
2:2:1  Fall
* Prerequisite(s): MUSC 2350 and University Advanced Standing
Studies the process of developing a successful school choral program. Analyzes the quality of choral literature and its suitability for various skill levels. Studies effective rehearsal management strategies. Examines current resources and systems for choral program administration. Develops skills in singing, score analysis, conducting techniques, section leading, and microteaching.

MUSC 4221
Advanced Choral Literature and Methods
2:2:1  Spring
* Prerequisite(s): MUSC 4220 and University Advanced Standing
Provides further examination of the processes involved in developing a successful school choral program. Studies the history and performance practices of stylistic periods of choral literature. Provides opportunities to plan and lead choral ensemble rehearsals. Includes preparations of materials for professional portfolios. Covers strategies for long-term professional development.

MUSC 423R
Opera Workshop
1:0:4  Fall, Spring
* Corequisite(s): MUSC 250R or MUSC 450R
* Prerequisite(s) or Corequisite(s): MUSC 455R
Provides experience performing scenes from opera. Explores the techniques of dramatic characterization and stage craft. Addresses the process of character analysis. Discusses the control of performance anxiety. Practices the basic techniques of stage makeup and costuming. Develops advanced-level singing proficiency. May be repeated for a maximum of 12 credits toward graduation. Course Lab fee of $100 for support applies.

MUSC 4240
Vocal Pedagogy
2:2:0  Fall
* Prerequisite(s): MUSC 2002 and University Advanced Standing
Provides instruction centered on the art and science of vocalization as it pertains to teaching in a studio scenario and in personal study. Presents varied teaching methods for vocal instruction in group and one-to-one situations. Provides students the opportunity to teach and receive immediate peer and instructor evaluations on the efficacy of their teaching style and lesson content.

MUSC 4340
Marching Band Techniques
1:1:1  Fall
* Prerequisite(s): University Advanced Standing

MUSC 4360
Wind Band Literature and Methods
2:2:1  Spring
* Prerequisite(s): MUSC 2350 and University Advanced Standing
Studies literature, methodology, and administration of school band program. Includes field work in the public schools.

MUSC 4370
Orchestra Literature and Methods
2:2:1  Spring
* Prerequisite(s): MUSC 2350 and University Advanced Standing
Studies literature, methodology, and administration of a school orchestra program. Includes field work in the public schools.

MUSC 450R
Advanced Private Lessons for Music Majors
1:1:0  Fall, Spring, Summer
* Prerequisite(s): Sophomore Review required and University Advanced Standing
* Corequisite(s): MUSC 451R
Offers twelve 60-minute private lessons for music majors. Focuses on the individual needs of the student in developing advanced skills and techniques. Requires participation in weekly performance class. Includes jury evaluations. May be repeated as desired. Course fee of $443 for support applies.

MUSC 451R
Performance Class
1:1:0  Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
* Corequisite(s): MUSC 450R or MUSC 455R
Provides advanced performance experience for music majors. Develops an ability to offer and receive constructive criticism. Explores performance-related topics such as practice strategies, performance anxiety, interpretive phrasing, technical mastery, memorization and jury preparation. May be repeated for a maximum of 12 credits toward graduation.

MUSC 455R
Private Lessons for Music Performance Majors
2:2:0  Fall, Spring, Summer
* Prerequisite(s): BM in Performance major, Sophomore Review, and University Advanced Standing
* Corequisite(s): MUSC 451R
Offers twelve 60-minute private lessons for music performance majors. Focuses on the individual needs of the student in developing advanced skills and techniques. Requires participation in weekly performance class. Includes recital preparation and juried evaluations. May be repeated as desired. Course fee of $443 for recital preparation applies.

MUSC 4600
Jazz Improvisation
2:2:0  Not Offered
* Prerequisite(s): MUSC 1120 and University Advanced Standing
Develops jazz improvisational skills for instrumental and vocal jazz performance. Emphasizes chords related to blues, Latin jazz, funk, and bebop. Develops skills through a program of systematic exposition and utilization of fundamental musical structures.

MUSC 470R
Studio Arranging and Producing
3:3:0  Fall, Spring
* Prerequisite(s): MUSC 2400, MUSC 3120, and University Advanced Standing
Covers theoretical concepts of arranging and production in the recording studio in various styles and applications. Incorporates practical experience in a working professional studio. Applies principles of orchestration, both traditional and contemporary, in the classroom and studio environment. Emphasizes communication skills with recording artists, musicians and engineers. Covers logistical protocols for scheduling, booking of studios and musicians, studio demeanor and ethics, and working with clients. May be repeated for a maximum of 12 credits towards graduation. Software fee of $140 applies. Course Lab fee of $10 for computers applies.

MUSC 4780
Pre-Service Student Teaching
2:2:1  Fall, Spring
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): MUSC 4221, MUSC 4360, or MUSC 4370
Provides placement in a secondary public school setting in one weekly class or ensemble in preparation for the final student teaching experience. Requires score preparation, assistance with sectionals, teaching music literacy concepts and mini lessons, and other work as assigned by the supervisor and cooperating teacher. Includes peer observations in various school settings. Provides formal observations by content faculty.
MUSC 4785
Student Teaching Seminar
2:2:0 Fall, Spring
* Prerequisite(s): University Advanced Standing
* Corequisite(s): MUSC 4790
Provides support for the student teaching experience. Includes classroom management, ongoing content mentorship, supervision of conducting and score preparation, faculty and peer feedback, and assistance with senior portfolio. Requires written assignments and off-campus peer observations.

MUSC 4800
Senior Recital
1:0:3 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
* Corequisite(s): MUSC 450R or MUSC 455R R
Provides a solo recital experience for students during their senior year.

MUSC 481R
Internship in Music II
1 to 8:0:5 to 40 Fall, Spring, Summer
* Prerequisite(s): Departmental Approval and University Advanced Standing
Provides an opportunity for upper-division students to receive college credit and work in a music-related field. Offers students the opportunity to focus on a specific career path and prepare themselves to enter the profession. Applies academic concepts to actual work experiences. Requires approval of faculty sponsor and completion and acceptance of application. Also requires completion of an orientation, completion of Master Agreement between UVU and employer, completion of goals and tasks as required by academic department, and completion of final evaluation. May be repeated for a total of 8 credits towards graduation. May be graded credit/no credit.

MUSC 490R
Advanced Independent Study
1 to 3:0:3 to 9 Fall, Spring, Summer
* Prerequisite(s): MUSC 3120 and University Advanced Standing
Individual projects to be negotiated by student and instructor on a case-by-case basis. May be repeated for a maximum of 12 credits toward graduation.

MUSC 492R
Advanced Topics in Music
1 to 3:1 to 3:0 Fall, Spring
* Prerequisite(s): MUSC 3120, departmental approval, and University Advanced Standing; Certain topics may require other prerequisite
Examines advanced topics in music. Examples could include historical, theoretical, or pedagogical topics such as Schenkerian analysis or 16th century counterpoint. May be repeated for a maximum of 9 credits toward graduation. Software fee of $140 applies. Course Lab fee of $10 for computers applies.

National Security Studies (NSS)

NSS 2010
Introduction to National Security
3:3:0 Fall
* Prerequisite(s): ENGL 2100; HIST 1700 or HIST 2700 or POLS 1100 or CJ 1010
Categorizes elements of the national security field. Explores the national security system, focusing on contemporary issues. Analyzes formulation and execution of national security policy through diplomacy, intelligence operations, and military force.

NSS 301R
National Security Area Studies
3:3:0 Fall
* Prerequisite(s): University Advanced Standing; POLS 1100, HIST 1700, or HIST 2700, or CJ 1010
Examines the national security issues associated with a particular geographic area in the global community. May be repeated for a maximum of 9 credits toward graduation.

NSS 4120
Law of War
3:3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing; POLS 1100, HIST 1700, HIST 2700, or CJ 1010
Examines the law that governs situations of armed conflict, including the history and development of the law. Assesses major contemporary issues in this area of the law, to include detention policy, drone warfare, terrorism as a tactic of war, and preemptive force.

NSS 4250
National Security Career Strategies
3:3:0 On Sufficient Demand
* Prerequisite(s): NSS 2010; University Advanced Standing
Emphasizes the development of effective techniques for successfully locating, applying for and securing employment as well as advancing in a National Security-related career path. Includes industry and job research, demonstration, role play, development of writing materials, and application exercises. Provides preparation for internship and career entry experience.

NSS 4600
National Security Law
3:3:0 Spring
* Prerequisite(s): University Advanced Standing; POLS 1100, HIST 1700, HIST 2700, or CJ 1010
Evaluates the distribution of national security powers amongst the three branches of government. Reviews the laws and policies that govern the legality of war, military operations in wartime, intelligence collection, protection of national security information, foreign intelligence surveillance, covert action, special military operations, offensive counterterrorism operations, detention and interrogation of terrorism suspects, and other current issues in the national security area.

NSS 475R
Current Topics in National Security
3:3:0 Spring
* Prerequisite(s): University Advanced Standing; POLS 1100, HIST 1700, HIST 2700, or CJ 1010
Presents selected topics in National Security and will vary each semester. Requires a special project related to the area of study. May be repeated with different topic areas for a maximum of 9 credits toward graduation.

NSS 491R
Directed Readings and Special Projects in National Security
1 to 3:1 to 3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
Offers independent study as directed in reading, individual projects, etc., at the discretion and approval of the department chair. May be repeated for a maximum of 9 credits.

Nursing (NURS)

NURS 2300
Nursing Health Assessment
2:2:0 Fall, Spring
* Prerequisite(s): Acceptance into ASN/BS Nursing program
* Corequisite(s): NURS 2305
* Prerequisite(s) or Corequisite(s): NURS 2320
Introduces the nursing student to health history interview and physical assessment techniques for patients across the lifespan. Uses a holistic approach in identifying health care needs of the patient within the context of the nursing process.

NURS 2305
Nursing Health Assessment Laboratory
1:0:3 Fall, Spring
* Prerequisite(s): Acceptance into ASN/BS Nursing program
* Corequisite(s): NURS 2300
* Prerequisite(s) or Corequisite(s): NURS 2320
Provides laboratory and clinical opportunities to perform health assessment skills and techniques for individuals across the lifespan. Applies theoretical principles gained from concurrent courses. Course Lab fee of $35 applies.

NURS 2310
Nursing Pharmacology
3:3:0 Fall, Spring
* Prerequisite(s): CHEM 1110 and ZOOL 2320
* Prerequisite(s) or Corequisite(s): ZOOL 2420
Examines general principles of drug therapy, including medication administration, drug action in the body, and dosage calculations. Focuses on major drug categories and prototypes in each category. Serves as a basis for understanding drug therapy as an integral part of health care.
NURS 2320  
Nursing Interventions  
2:2:0  Fall, Spring  
* Prerequisite(s): Acceptance into ASN/BS Nursing program  
* Corequisite(s): NURS 2325  
* Prerequisite(s) or Corequisite(s): NURS 2300  
Introduces nursing interventions to promote and enhance comfort, hygiene, nutrition, elimination, sleep and rest, activity and mobility for persons with self-care deficits, or facilitating self-care. Provides laboratory and clinical opportunities to apply nursing interventions. Emphasizes nursing interventions based on patient assessment as well as safety risk reduction. Course fee of $195 for online assessment & review tools applies.  

NURS 2325  
Nursing Interventions Laboratory  
2:0:6  Fall, Spring  
* Prerequisite(s): Acceptance into ASN/BS Nursing program  
* Corequisite(s): NURS 2320  
* Prerequisite(s) or Corequisite(s): NURS 2300  
Provides laboratory and clinical opportunities to perform nursing interventions to promote and enhance comfort, hygiene, nutrition, elimination, sleep and rest, activity and mobility for persons with self-care deficits, or facilitating self-care. Emphasizes nursing interventions based on patient assessment as well as safety risk reduction. Course Lab fee of $112 applies.  

NURS 2410  
Nursing Care of Adults with Common Disorders  
2:2:0  Fall, Spring  
* Prerequisite(s): NURS 2320  
* Corequisite(s): NURS 2415  
* Prerequisite(s) or Corequisite(s): NURS 2420  
Explores application of the nursing process with adults experiencing common physiological problems. Integrates concepts of health assessment, health promotion, pharmacology, and clinical reasoning in planning and providing a holistic, collaborative approach to client care across the lifespan. Course fee of $150 for online assessment & review tools applies.  

NURS 2415  
Nursing Care of Adults with Common Disorders Clinical  
2:0:6  Fall, Spring  
* Prerequisite(s): NURS 2320  
* Corequisite(s): NURS 2410  
* Prerequisite(s) or Corequisite(s): NURS 2420  
Applies the nursing process with adults experiencing common physiological problems in a variety of clinical settings, including laboratory simulation, inpatient medical-surgical and peri-operative units. Integrates concepts of health assessment, health promotion, pharmacology, and clinical reasoning in planning and providing a holistic, collaborative approach to client care across the lifespan. Course Lab fee of $66 applies.  

NURS 2420  
Nursing Care of the Aging Population  
2:2:0  Fall, Spring  
* Prerequisite(s): NURS 2300, NURS 2310  
* Corequisite(s): NURS 2410  
Introduces the aging process and normal changes with aging. Identifies special needs of older adults and nursing interventions to meet those needs. Includes care of older adults with chronic illnesses and end-of-life care while preparing nurses to meet the needs of the growing elderly population.  

NURS 2430  
Mental Health Nursing  
2:2:0  Fall, Spring  
* Prerequisite(s): NURS 2300, NURS 2310  
* Corequisite(s): NURS 2435  
Examines neurobiological and psychosocial aspects of disorders of cognition, mood and behavior. Explores trends in nursing and multidisciplinary care of persons with psychiatric disorders. Focuses on nursing assessment, diagnosis and intervention for individuals with mental health needs.  

NURS 2435  
Mental Health Nursing Clinical  
1:0:3  Fall, Spring  
* Prerequisite(s): NURS 2300, NURS 2310, NURS 2320  
* Corequisite(s): NURS 2430  
Application of nursing assessment, diagnosis and intervention for individuals with psychiatric disorders, through laboratory and clinical practicum in mental health settings.  

NURS 3300  
Health Promotion and Health Teaching in Nursing  
2:2:0  Fall, Spring  
* Prerequisite(s): NURS 2320 and University Advanced Standing  
Introduces health and wellness, and incorporates aspects of healthy living. Creates a foundation on which students can promote healthy lifestyles in clients of all ages. Introduces the Healthy People initiative. Considers application of primary, secondary, and tertiary prevention levels, effective learning/teaching, change theory, and therapeutic communication. Examines use of complementary and alternative therapies. Analyzes service learning and its potential impact related to health promotion in various settings.  

NURS 3310  
Nursing Care of Child Bearing Families  
2:2:0  Fall, Spring  
* Prerequisite(s): NURS 2410 and University Advanced Standing  
* Corequisite(s): NURS 3315  
Builds on concepts learned in previous and concurrent courses to provide nursing care to families in the reproductive years. Emphasizes the child-bearing family, including physiological and psychosocial adaptation to pregnancy, birth, and the immediate newborn period, and disorders of the reproductive patient. Integrates nursing process in providing a holistic, collaborative approach to clients and families in secondary and tertiary settings such as physician offices, labor and delivery, mother/baby, clinical simulation, and others.  

NURS 3315  
Nursing Care of Child Bearing Families Clinical  
1:0:3  Fall, Spring  
* Prerequisite(s): NURS 2410 and University Advanced Standing  
* Corequisite(s): NURS 3310  
Provides clinical opportunities to provide nursing care to families in the reproductive years. Emphasizes the child-bearing family, including physiological and psychosocial adaptation to pregnancy, birth, and the immediate newborn period, and disorders of the reproductive patient. Integrates nursing process in providing a holistic, collaborative approach to clients and families in secondary and tertiary settings such as physician offices, labor and delivery, mother/baby, clinical simulation, and others. Course Lab fee of $48 applies.  

NURS 3320  
Nursing Care of Child Rearing Families  
2:2:0  Fall, Spring  
* Prerequisite(s): NURS 3310, NURS 3315, and University Advanced Standing  
* Corequisite(s): NURS 3325  
Integrates primarily mastered principles of medical surgical nursing and normal child growth and development with the knowledge and skill to promote, maintain, and restore child health within the sociocultural context of the family. Explores application of the nursing process to safely meet common health problems of children from infancy through adolescence in clinical settings ranging from the laboratory to intensive care.  

NURS 3325  
Nursing Care of Child Rearing Families Clinical  
1:0:3  Fall, Spring  
* Prerequisite(s): NURS 3310, NURS 3315, and University Advanced Standing  
* Corequisite(s): NURS 3320  
Safely applies the nursing process to meet health problems of children from infancy through adolescence in clinical settings ranging from the laboratory to intensive care. Integrates previously mastered principles of medical surgical nursing and normal child growth and development with the knowledge and skill to promote, maintain, and restore child health within the sociocultural context of the family. Course Lab fee of $39 applies.  

NURS 3330  
Nursing Care of Persons with Complex Disorders  
2:2:0  Fall, Spring  
* Prerequisite(s): NURS 2410 and University Advanced Standing  
* Corequisite(s): NURS 3335  
* Prerequisite(s) or Corequisite(s): ZOOL 4400 highly recommended  
Builds on concepts learned in previous nursing courses to provide care for clients with complex health disorders. Emphasizes pathophysiological mechanisms of disease, pharmacodynamics and monitoring and interventions required in the management of clients in acute and unstable conditions. Integrates the nursing process in a collaborative approach to clients and their families in secondary and tertiary settings such as emergency centers, telemetry, intermediate and intensive care units as well as clinical simulations. Course fee of $150 for online assessment & review tools applies.
NURS 3335  Nursing Care of Persons with Complex Disorders Clinical 2:0:6  Fall, Spring  
* Prerequisite(s): NURS 2410 and University Advanced Standing  
* Corequisite(s): NURS 3330  
* Prerequisite(s) or Corequisite(s): ZOOL 4400 highly recommended

Provides clinical opportunities for care for clients with complex health disorders. Emphasizes pathophysiological mechanisms of disease, pharmacodynamics and monitoring and interventions required in the management of clients in acute and unstable conditions. Integrates the nursing process in a collaborative approach to clients and their families in secondary and tertiary settings such as emergency centers, telemetry, intermediate and intensive care units as well as clinical simulations. Course Lab fee of $44 applies.

NURS 3340  Nursing Care of Women Children and Developing Families 3:3:0  
* Prerequisite(s): NURS 2410 and University Advanced Standing  
* Corequisite(s): NURS 3345

Explores application of the nursing process to address health issues of women, children and developing families. Emphasizes safety and quality of nursing care.

NURS 3345  Nursing Care of Women Children and Developing Families Clinical 1:0:3  
* Prerequisite(s): NURS 2415 and University Advanced Standing  
* Corequisite(s): NURS 3340

Provides clinical and/or laboratory opportunities to apply the nursing process to address health issues of women, children and developing families.

NURS 3400  Patient Care Coordination and Management 2:2:0  Fall, Spring  
* Prerequisite(s): NURS 3330, NURS 3335, and University Advanced Standing  
* Corequisite(s): NURS 3405

Focuses on the core roles of the nurse as a provider of care, manager of care and member of the profession. Incorporates aspects of delegation, prioritization, time management in the workplace, communication, and group dynamics. Encompasses working in a clinical site with a preceptor and clinical nursing participation in coordinating and managing the care of a small group of patients. Focuses on the core roles of the nurse as a provider of care, manager of care and member of the profession. Incorporates aspects of delegation, prioritization, time management in the workplace, communication, and group dynamics. Course Lab fee of $30 applies.

NURS 3405  Patient Care Coordination and Management Preceptorship 2:0:6  Fall, Spring  
* Prerequisite(s): NURS 3330, NURS 3335, and University Advanced Standing  
* Corequisite(s): NURS 3400

Encompasses working in a clinical site with a preceptor and clinical nursing participation in coordinating and managing the care of a small group of patients. Focuses on the core roles of the nurse as a provider of care, manager of care and member of the profession. Incorporates aspects of delegation, prioritization, time management in the workplace, communication, and group dynamics. Course Lab fee of $30 applies.

NURS 3420  Mentoring in Nursing 1:1:0  Fall, Spring  
* Prerequisite(s): NURS 2320 and University Advanced Standing

Provides an opportunity for students to develop personal leadership and mentoring skills as they work with other nursing students and/or patients.

NURS 3440  Pharmacology for the Practicing Nurse 2:2:0  Fall, Spring  
* Prerequisite(s): NURS 3330 and University Advanced Standing

Explores in depth the pharmacodynamics, pharmacokinetics, and pharmacotherapeutics of medications and complementary and integrative health therapies. Emphasizes teaching patients about pharmacotherapeutics.

NURS 4110  Advanced Pharmacology 2:2:0  Spring  
* Prerequisite(s): NURS 2310 and University Advanced Standing

Explores and examines the pharmacodynamics and pharmacokinetics of common medications. Gives students the opportunity to investigate in more depth the pharmacology of common medications and herbs. Emphasizes teaching patients about medications and herbs.

NURS 4120  Rapid Response Concepts across the Lifespan 2:2:0  
* Prerequisite(s): Completion of an Associate degree in nursing

Prepares registered nurses to respond to, stabilize and transport adult and pediatric patients experiencing life threatening emergencies in hospital and prehospital settings. Enhances skills in the diagnosis and treatment of patients requiring care by a rapid response team, through didactic instruction and active participation in simulated cases.

NURS 4130  Critical Care in Nursing 2:2:0  Spring  
* Prerequisite(s): NURS 3330 and University Advanced Standing

Expands upon nursing care of individuals with complex disorders. Focuses on nursing in the critical care setting and includes specialized topics such as: nursing assessment, equipment, diagnostic tests, medication administration, ECG monitoring and standard nursing care of the client with an acute illness.

NURS 4210  Concepts in Child Bearing 2:2:0  Fall  
* Prerequisite(s): NURS 3310 and University Advanced Standing

Introduces the student to special concepts related to the child bearing family, including legal and ethical questions that relate to childbearing. Discusses local and global issues in childbearing.

NURS 4220  Advanced Pediatrics 3:3:0  Spring  
* Prerequisite(s): NURS 3320 and University Advanced Standing

Applies the nursing process to provide family centered nursing care to hospitalized children from birth through adolescence. Explores and examines sociocultural, economic, developmental, emotional and physiologic factors which influence ill newborns or children and their families.

NURS 4230  Palliative Care in Nursing 2:2:0  Spring  
* Prerequisite(s): NURS 2410 and University Advanced Standing

Addresses nine critical aspects of palliative care. Designed to help the student understand his/her role as a member of the interdisciplinary team in providing quality care. Presents basic principles of palliative care within a quality of life framework: physical, psychological, social, and spiritual well-being.

NURS 4240  Promoting Active Senior Lifestyles 2:1:3  
* Prerequisite(s): University Advanced Standing  
* Prerequisite(s) or Corequisite(s): NURS 2410, NURS 2415, and NURS 2420

Explores the importance of an active lifestyle throughout the lifespan. Includes service learning experiences in health screening, health promotion teaching, and observation of active senior adults. May require overnight travel.
NURS 4300  Nursing Theory  
2:2:0  Spring  
* Prerequisite(s): NURS 3300 and University Advanced Standing  
Examines various nursing models and theories which influence current nursing practice. Explores essential and interdependent relationships among knowledge, theory, research, and nursing practice. Assists students to conduct a basic assessment of a theory and gain insight into the development of their individual philosophies of nursing practice.

NURS 4310  Nursing Research  
3:3:0  Not Offered  
* Prerequisite(s): NURS 3400 and University Advanced Standing  
* Prerequisite(s) or Corequisite(s): STAT 2040  
Introduces fundamental research concepts, designs, methodology and techniques. Examines the scientific approach, preliminary steps in research, designs for nursing research, measurement and data collection, and analysis of research data, critiquing process, and application of nursing research in practice.

NURS 4320  Nursing in the Community  
2:2:0  Fall, Spring, Summer  
* Prerequisite(s): Acceptance to BSN-completion program and University Advanced Standing  
* Corequisite(s): NURS 4325  
Explores professional nursing practice in community-based and community-focused settings to promote and preserve the health of populations. Emphasizes nursing’s impact on behaviors that promote health and reduce risk. Includes principles of family and community assessments, epidemiology, and environmental health.

NURS 4325  Nursing in the Community Clinical  
2:0:6  Fall, Spring, Summer  
* Prerequisite(s): Acceptance to BSN-completion program and University Advanced Standing  
* Corequisite(s): NURS 4320  
Applies professional nursing practice in community-based and community-focused settings to promote and preserve the health of populations. Utilizes family and community assessments, epidemiological and environmental health principles to plan and implement health promotion and risk reduction programs within the community.

NURS 441G  Nursing in Global Perspective  
3:3:0  Fall, Spring  
* Prerequisite(s): (NURS 3400 or Departmental approval) and University Advanced Standing  
Explores nursing and health care issues in a global perspective to promote culturally competent health care in a diversifying population.

NURS 4500  Nursing Leadership  
3:3:0  Fall, Spring  
* Prerequisite(s): Acceptance to BSN-completion program and University Advanced Standing  
Explores leadership concepts and assists students to develop knowledge and skills necessary for leadership in nursing care delivery. Discusses leadership concepts related to nursing roles as providers of care, managers of care and members of the profession.

NURS 4510  Clinical Assessment and Reasoning  
3:3:0  Fall, Spring  
* Prerequisite(s): Acceptance to BSN-completion program and University Advanced Standing  
Develops skills of systematic history taking, clinical examination and clinical reasoning with a focus on people with complex health problems. Incorporates the clinically significant genetic and genomic technologies and information.

NURS 4520  Navigating Health Systems  
3:3:0  Fall, Spring  
* Prerequisite(s): Acceptance to BSN-completion program and University Advanced Standing  
Examines health systems, including the relationships between delivery, access, utilization and patient outcomes. Explores how organizational and economic structures, political, sociocultural, and legal factors influence the design and functions of health services.

NURS 4540  Research and Theory in Nursing Practice  
4:4:0  Fall, Spring  
* Prerequisite(s): Acceptance to BSN-completion program, completion of a university-level statistics course with a minimum B- or higher and University Advanced Standing  
Introduces nursing informatics theory, evolving practice and analysis of research data, critiquing process, and application of nursing research in practice.

NURS 4550  Nursing Informatics  
3:3:0  Fall, Spring, Summer  
* Prerequisite(s): Admission into the MSN program or Department approval, and University Advanced Standing  
Introduces nursing informatics theory, evolving practice applications, and skill development. Discusses human factors essential to effective application of nursing informatics in practice. Applies technical skills and processes for the integration of nursing informatics into nursing education and clinical practice settings.

NURS 4590  Research and Theory in Nursing Practice  
4:4:0  Fall, Spring  
* Prerequisite(s): Acceptance to BSN-completion program and University Advanced Standing  
Explores leadership concepts and assists students to develop knowledge and skills necessary for leadership in nursing care delivery. Discusses leadership concepts related to nursing roles as providers of care, managers of care and members of the profession.

NURS 481R  Internship in Nursing  
1 to 3:0:5 to 15  Summer  
* Prerequisite(s): Department Chair approval and University Advanced Standing  
Provides supervised, practical, clinical experience for students preparing for careers in Nursing. May be repeated for a maximum of 3 credits toward graduation. May be graded credit/no credit.
NURS 6200
Advanced Nursing Theory
2:2:0 Fall
* Prerequisite(s): Admission into the MSN program or Department approval
Provides students opportunities to critique and deconstruct extant and emerging theories as they relate to nursing. Explores the relationships among theory, knowledge, science, and evidence-based nursing practice. Facilitates the advancement of nursing practice based on theoretical principles.

NURS 6250
Advanced Nursing Research
3:3:0 Fall
* Prerequisite(s): Admission into the MSN program or Department approval
Prepares students to explore, critique, synthesize, and utilize appropriate research findings to resolve nursing problems and improve outcomes. Incorporates various research designs in the development of nursing practice. Applies research methodology and ethical considerations in development of a research proposal for evidence-based practice.

NURS 6300
Advanced Nursing in Health Systems and Policy
2:2:0 Spring
* Prerequisite(s): Admission into the MSN program or Department approval
Prepares students for their role in becoming change agents within the workforce. Provides students opportunity to critique current healthcare policies, including the effects policies have on current nursing practice, and current health care systems. Identifies changes that need to occur in order to advance nursing and health care in the future.

NURS 6350
Advanced Nursing Pathophysiology/Pharmacology
3:3:0 Spring
* Prerequisite(s): Admission into the MSN program or Department approval
Focuses on pathophysiological and pharmacological processes across the lifespan and the development of clinical reasoning skills that distinguish the relationships between normal physiology and the specific system alterations produced by injury and disease. Gives particular attention to etiology, pathogenesis, developmental and environmental influences and the clinical manifestations of major health problems with pharmacologic interventions to students enrolled in the nursing education program.

NURS 6450
Advanced Nursing Assessment
3:3:0 Fall
* Prerequisite(s): Admission to the MSN program or departmental approval.
Introduces concepts of advanced health assessment of individuals, families, and communities. Emphasizes application of advanced assessment techniques to perform focused and comprehensive health assessments for patients across the lifespan. Utilizes diagnostic reasoning as the primary means of collecting and analyzing data. Incorporates ethical and cultural factors in care plan development.

NURS 6500
Curriculum Design and Development
3:3:0 Spring
* Prerequisite(s): Admission to the MSN Program or Department approval
Explores curriculum design and development in nursing and incorporates reviewing, restructuring, and developing curricula to meet identified learning needs. Enhances student skill and understanding of curricular processes designed to foster and advance nursing education.

NURS 6600
Teaching Nursing in the Classroom Setting
2:2:0 Spring
* Corequisite(s): NURS 6605
Focuses on facilitating learning in classroom settings. Incorporates aspects of the philosophy of adult education and adult learning theory, the teaching process and self-evaluation through reflective thinking/processing.

NURS 6605
Teaching Nursing in the Classroom Setting Practicum
2:0:0 Spring
* Corequisite(s): NURS 6600
Focuses on application of teaching/learning skills in the nursing classroom setting. Incorporates aspects of the philosophy of adult education and adult learning theory, the teaching process and self-evaluation through reflective thinking/processing. Provides practicum experience in the teaching/learning environment.

NURS 6650
Teaching Nursing in the Clinical Setting
2:2:0 Spring
* Prerequisite(s): Admission to MSN program
* Corequisite(s): NURS 6655
Focuses on effective teaching skills for clinical settings. Establishes teacher-learner relationships as being different than in the didactic setting.

NURS 6655
Teaching Nursing in the Clinical Setting Practicum
2:0:6 Spring
* Prerequisite(s): Admission to MSN program
* Corequisite(s): NURS 6650
Focuses on applying effective teaching skills for clinical settings. Establishes teacher-learner relationships as being different than in the didactic setting.

NURS 6700
Evaluation of Learning Outcomes
3:3:0 Fall
* Prerequisite(s): Admission to MSN program
Explores the application of various methods of evaluation, measurement and grading of learning outcomes. Applies assessment techniques to various aspects of nurse education.

NURS 6795
Synthesis of Teaching Practice Practicum
1:0:3 Fall
* Prerequisite(s): Admission to MSN program
Provides the opportunity for individualized synthesis of learning in the nurse educator role in clinical and/or academic settings. Incorporates the standards of practice and core competencies for the nurse educator.

NURS 699R
MSN Project or Thesis
1 to 6:0:3 to 18 Fall, Spring
* Prerequisite(s): NURS 6200 and NURS 6250
Individualized faculty supervision of MSN thesis or project research and/or planning and implementation. May be repeated with department approval.

Nutrition (NUTR)

NUTR 1020
Foundations of Human Nutrition
3:3:0 Fall, Spring, Summer
For students interested in various health care professions. Considers basic principles of human nutrition. Studies factors that influence nutritive requirements and maintenance of nutritional balance. Examines relationships between proper nutrition and social, mental and physical well-being.

NUTR 2020
Nutrition Through the Life Cycle
BB 3:3:0 Fall, Spring
* Prerequisite(s): NUTR 1020
For students interested in various health care professions, particularly professions in nutrition, dietetics, and food sciences. Studies application of nutrition principles to the human life cycle. Includes nutrient functions, needs, sources, and alterations during pregnancy, lactation, growth, development, maturation, and aging.

Physical Education Sports (PES)

PES 1010
Aerobics I
1:5:1.5 Fall, Spring, Summer
A co-ed aerobic dance-exercise class that introduces aerobic conditioning principles designed to develop cardiovascular/respiratory systems, strength, coordination, and flexibility. Teaches choreographed routines involving jogging, dancing, and vigorous exercise set to music.

PES 1011
Aerobics II
1:5:1.5 Not Offered
A co-ed aerobic dance-exercise class that emphasizes increased knowledge in cardiovascular training, flexibility, and exercise injuries. Students acquire a more strenuous and advanced level of aerobic proficiency through high impact routines set to music.

PES 1050
Powertone
1:5:1.5 Fall, Spring, Summer
For students interested in strength and weight training in a group exercise setting. Utilizes barbells, weights, bands, med-balls, stability balls, and ropes set to music to present a total muscle conditioning class that is targeted-specific.
Course Descriptions

PES 1055 Pilates I CoreMax Training  
1:5:1.5 Fall, Spring, Summer  
A contemporary approach to Pilates exercise. A total body workout that challenges and optimizes strength, flexibility, and endurance. Incorporates FlexiBands, BOSU, stability balls, weighted balls, fitness circle and matwork to assist individuals in achieving optimal health and well-being. All exercises are designed to lengthen the body, strengthen the mid-section (core & spine), and improve posture and flexibility.

PES 1057 Power Yoga  
1:5:1.5 Fall, Spring, Summer  
For students interested in bringing balance to both body and mind. Presents a vigorous and powerful approach using Ashtanga, Anusara, and Hatha Yoga's. Uses flowing progressive postures, meditative awareness, and breath control.

PES 1085 Weight Training I  
1:5:1.5 Fall, Spring, Summer  
An introductory weight training course which provides the student with the needed information to develop a personalized strength program. Teaches proper lifting techniques. Demonstrates methods to increase muscular strength and endurance. Includes lab. Course fee of $25 for equipment applies.

PES 1086 Weight Training II  
1:5:1.5 Fall, Spring  
An individualized intermediate course for students who wish to continue their weight training program. Students will write their own program and set standards of goals that are attainable throughout the training period. Course fee of $25 for equipment applies.

PES 1087 Weight Training III  
1:5:1.5 Not Offered  
* Prerequisite(s): PES 1086 or instructor approval  
An advanced course for students and varsity athletes who wish to maintain their individualized weight training program. Students will write their own program and set standards or goals that are attainable throughout the training period.

PES 1097 Fitness for Life  
2:2:0 Fall, Spring, Summer  
Provides information, tools, and skills to aid students in engaging in an active, healthy lifestyle throughout life. Offers the opportunity to learn about exercise program design, physiological adaptations that underlie fitness, and strategies to maintain an active lifestyle across the lifespan. Features access to high quality exercise facilities. Requires participation in exercise 2-3 days per week outside of the scheduled class activities. Stresses comprehensive principles in health, wellness, physical activity, and fitness assessment. Canvas Course Mats $65/Pearson applies

PES 1100 Tennis I  
1:5:1.5 Fall, Spring, Summer  
Covers the basic concepts of the game. Teaches general tennis skills including scoring, forehand, backhand, overhead, volley and net game, and service. Teaches basic tennis rules and strategy techniques. Includes labs, lectures, audio-visual, practice and inter-class participation. Taught on block only.

PES 1101 Tennis II  
1:5:1.5 Fall, Spring  
Covers more advanced techniques of tennis. Includes volley and half volley (net game) and technical shots - drop, lob and top spin. Includes labs, lectures, audio-visual, practice and inter-class participation. Covers the more competitive strategies for both singles and doubles. Taught on block only.

PES 1105 Badminton  
1:5:1.5 Not Offered  
Covers basic concepts of badminton. Includes scoring, forehand, backhand, overhead, net game, and service. Studies strategy techniques for both singles and doubles. Uses labs, lectures, audio-visual, practice and inter-class participation. Emphasizes skills, fundamentals, conditioning, and rules of the sport.

PES 1110 Racquetball I  
1:5:1.5 Fall, Spring, Summer  
Covers basic fundamentals of racquetball. Teaches the skills, rules and strategies necessary to play and enjoy racquetball. Uses demonstrations and labs, practice and inter-class participation.

PES 1111 Racquetball II  
1:5:1.5 Fall, Spring  
Includes advanced skills, rules and strategies in singles, doubles and cut-throat matches. Uses demonstration and labs, practice and inter-class participation. Successful completers should have developed a minimum of Level C skills.

PES 1130 Golf I  
1:5:1.5 Fall, Spring, Summer  
A beginning course designed to teach students fundamental techniques, rules and etiquette of the game. Includes instruction on equipment and golf techniques such as grip, stance, and swing. Provides practice rounds leading to in-class tournaments. Uses demonstrations and labs, practice and inter-class participation. Taught on block only.

PES 1131 Golf II  
1:5:1.5 Fall, Spring  
Designed to teach students advanced golf skills, rules, and strategies to be used in inter-class tournaments. Evaluates individual golf game strengths and weaknesses. Emphasizes playing according to USGA rules. Taught on block only.

PES 1135 Archery I  
1:5:1.5 Spring  
For beginners. Covers basic concepts of archery, both for target shooting and field hunting. Includes use of re-curve and compound bows. Studies the language of archery. Includes laboratory sessions (both indoors and outdoors when weather permits), video instruction, demonstration, and shooting practice. Taught on block only. Course fee of $20 for support, equipment applies.

PES 1136 Archery II  
1:5:1.5 Spring  
Builds upon the basic concepts learned in PES 1135. Covers skills, fundamentals, conditioning, history, and rules of the sport. Includes lecture, labs, demonstration and practice (outdoors when weather permits), and video presentations. Taught on block only. Course fee of $20 for support, equipment applies.

PES 1145 Bowling I  
1:5:1.5 Fall, Spring  

PES 1146 Bowling II  
1:5:1.5 Not Offered  

PES 1155 Beginning Fencing  
1:5:1.5 Not Offered  
Teaches fencing strategy, analysis, focus form and precision. Provides aerobic exercise and analyzes fencing style. Completers should be familiar with competition rules, competition officiating and will participate in class tournament at the novice level. Course fee of $20 for equipment applies.

PES 1200 Basketball I  
1:5:1.5 Fall, Spring  
An introductory course designed to teach the basic skills of shooting, passing, ball handling, rebounding, etc. Introduces and practices new skills each class session. Provides regular scrimmage time. Designed for fun and good competition. Includes an exciting class tournament during the course.

PES 1201 Basketball II  
1:5:1.5 Fall, Spring  
Teaches advanced skills of shooting, passing, ball handling, rebounding, etc. Stresses fun and competition. Provides regular scrimmage time. Includes an exciting class tournament during the course.
**PES 1210 Volleyball I**

1:5:1.5 Fall, Spring

Covers basic concepts of volleyball. Teaches fundamentals and rules of the sport. Introduces new skills such as sprawl and roll. Includes labs, lectures, audio-visual, practice and inter-class participation.

**PES 1211 Volleyball II**

1:5:1.5 Fall, Spring

Teaches advanced volleyball skills and team concepts for intermediate volleyball players. Reviews fundamentals and rules. Covers 6-person, 3-person, and 2-person volleyball, includes labs, lectures, audio-visuals, practice and scrimmages.

**PES 1212 Volleyball III**

1:5:1.5 Fall, Spring

Teaches volleyball skills and team concepts for advanced players. Briefly reviews fundamentals and rules. Teaches variable-size team competition. Includes labs, lectures, audio-visuals, practice, and scrimmages.

**PES 1214 Volleyball Club Team**

1:0:2 Not Offered

Prerequisite(s): Instructor approval

For men's volleyball club team. Includes practice and competitive team play. Requires demonstrated advanced skills through tryouts. May be repeated once for credit.

**PES 1230 Soccer I**

1:5:1.5 Not Offered

Covers the basic concepts of soccer including ball control, heading, trapping, passing or dribbling and shooting. Teaches the rules of the game and the strategy of both defense and offense. Includes lecture, media, demonstration and actual game situations. Stresses coordination, balance, agility, speed, endurance, team effort and team play.

**PES 1231 Soccer II**

1:5:1.5 Not Offered

Expands upon and further develops the fundamental skills, techniques, tactics and rules from the Soccer I course. Covers the following topics: defensive soccer tactics, offensive soccer tactics, soccer systems & strategies and conditioning for soccer. Topics will be practiced by using a variety of drills on the field individually and in groups/teams in order to further develop playing performance in real game settings. Examines soccer rules and regulations established by FIFA (Federation Internationale de Football Association) and (United States Soccer Federation) USSF.

**PES 1234 Soccer Club Team**

1:5:1.5 Not Offered

Prerequisite(s): Instructor approval

For men's and women's soccer team members. Designed for participation in competitive practice and team play. Advanced fundamentals and skills will be drilled. May be repeated once for credit toward graduation.

**PES 1254 Lacrosse Club Team**

1:5:1.5 On Sufficient Demand

For men's lacrosse club team. Presents an overview of the history of lacrosse. Includes practice and competitive team play. Requires demonstrated advanced skills through tryouts. May be repeated once for credit.

**PES 1260 Ice Hockey**

1:5:1.5 Fall, Spring

Teaches basic ice hockey skills including: skating (forwards, backwards, crossovers, spins, starts and stops), stick handling, passing, shooting. Practices offensive and defensive positioning, culminating in participating in several hockey games. The majority of the class will take place on the ice with short lectures and outside reading assignments. Course fee of $90 for support, equipment applies.

**PES 1300 Swimming I**

1:5:1.5 Not Offered

For non-swimmers and others interested in improving and maintaining their swimming ability. Students progress at their own pace. Covers breathing techniques, self rescue, floating, back floating, back stroke, breast stroke and front crawl. Students who pass off all of the required skills early will be put on an individualized swimming workout schedule. Individual attention will be given to students as needed. Course fee of $40 for support applies.

**PES 1301 Swimming II**

1:5:1.5 Not Offered

For swimmers who have a working knowledge of the basic strokes and are interested in improving their level of swimming. Provides an individually designed workout schedule for each student. Emphasizes stroke technique work on an individual basis. Course fee of $40 for support applies.

**PES 1315 Water Aerobics**

1:5:1.5 Not Offered

For students interested in an alternative aerobics class. Introduces aerobic conditioning principles designed to develop the cardiovascular - respiratory systems, strength, and coordination. Course fee of $30 for support, equipment applies.

**PES 1405 Womens Safety Awareness and Self Defense**

1:5:1.5 Fall, Spring, Summer

A beginning course in women's self-awareness, self-empowerment, and self-defense. Emphasizes environmental awareness and strategies in avoiding dangerous situations. Teaches self-defense techniques that can be used in a crisis situation.

**PES 1410 Introduction to Tai Chi**

1:5:1.5 Fall, Spring

Introduces to students an ancient martial exercise developed in China. Studies an effortless, low-impact, rhythmic ballet-like exercise that is a superior activity for all age levels. Stresses slow respiration and balanced, relaxed, slow postures. Promotes increased blood circulation, joint and bone strength. Focuses on the Yang style short form solo exercise which may be an effective means of self-defense.

**PES 1415 Survey of Martial Arts**

1:5:1.5 Not Offered

Introduces and surveys many of the popular styles of martial arts. Includes brief background of history, learning fundamental kicks, strikes, blocks, holds and other moves/techniques of the following martial arts: Kenpo Karate, Ju Jitsu, Muay Thai (kick boxing), Tai Chi, and self-defense strategies.

**PES 1425 Jiu Jitsu I**

1:5:1.5 Fall, Spring

A beginning class in the martial art of Jiu Jitsu with an emphasis on Russian Sambo Jiu Jitsu also known as Combat Jiu Jitsu. Learn the basics of Jiu Jitsu including: grappling, take downs, escapes, arm locks, etc.

**PES 1426 Jiu Jitsu II**

1:5:1.5 Not Offered

Prerequisite(s): PES 1425

An intermediate class in the martial art of Jiu Jitsu. Practices and improves on the basics of Jiu Jitsu including: grappling, take downs, escapes, and arm locks.

**PES 1435 Kenpo Karate I**

1:5:1.5 Fall, Spring

A beginning course in the martial art of Kenpo Karate. Introduces basic blocks, punches, strikes, and kicks. Emphasizes self defense techniques.

**PES 1436 Kenpo Karate II**

1:5:1.5 Fall, Spring

Prerequisite(s): PES 1435 or Yellow Belt rank in Kenpo Karate

An intermediate course in Kenpo Karate for the student with the rank of yellow belt and above. Students work at their own pace and progress toward the next rank in the Kenpo system.

**PES 1440 Aikido**

1:5:1.5 Fall, Spring

Covers beginning techniques to the art of self-defense. Teaches different holds and locks, using various forms of nonresistance in order to defend and prevent injury from an opponent.

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Utah Valley University
**Course Descriptions**

**PES 1460**  
Kickboxing I  
1:5:1.5  
Fall, Spring  
A beginning course in the martial art of kickboxing (Muay Thai). Discusses the history of Muay Thai, ring strategy, and the rules of the ring. Includes leg strengthening, shadow boxing, stretching, punches, elbows, kicks, and knees while contact is made to bags and kicking shields. Teaches self-defense, ring strategy and the requirements to advance to the second level of kickboxing (Muay Thai). Includes intense aerobic workout.

**PES 1670**  
Ice Skating  
1:5:1.5  
Fall, Spring  
Teaches basic ice skating skills including forward and backward skating, turns, stops, crossovers, spins, and jumps. Students will choreograph and perform a developmentally appropriate ice skating program set to music. Course fee of $60 for support, equipment applies.

**PES 200R**  
Intercollegiate Athletics  
1:5:1.5  
Fall, Spring  
* Prerequisite(s): Coach approval  
Provides an opportunity to improve strategic and physical performance by working with instructor in chosen activity. May be repeated for credits toward graduation.

**PES 201R**  
Elite Precision Team  
1:5:1.5  
Not Offered  
* Prerequisite(s): Audition required  
For students selected to be members of the Elite Precision Team. Includes performances at home basketball games, competition, and the year end showcase. Studies dance styles such as jazz, funk, hip hop, and lyrical. May be repeated once for credit toward graduation.

**PES 2050**  
aerobic Instructor Training  
2:2:0  
Not Offered  
For students interested in becoming Certified Aerobic Instructors. Teaches basic concepts of anatomy, physiology, components of fitness, nutrition, and exercise injuries. Emphasizes the use of music, cueing and choreography. Prepares students for the AFIA Certification test.

**PES 2200**  
officiating Baseball and Softball  
2:2:0  
Not Offered  
For students wishing to officiate in interscholastic, intramural, and community games. Teaches rules, techniques, problems and procedures in officiating. Gives National Federation or OSA examinations. Introduces softball/baseball National Federation publications such as Rule Book, Case Book, Umpires Manual and Rules (Simplified and Illustrated). Utilizes lecture, media, guest lecturers, practical game situations, etc.

**PES 2210**  
officiating Basketball  
2:2:0  
Not Offered  
For students wishing to officiate in intramural and community programs. Teaches rules, officiating techniques, problems and procedures. Uses lecture, media, guest lecturers and practical game situations. Gives National Federation or OSA examinations. Introduces National Federation publications, such as Rule Book, Case Book, Umpires Manual, and Rules (Simplified and Illustrated).

**PES 2220**  
officiating Volleyball  
2:2:0  
Not Offered  
Provides students with the necessary skills to officiate the game of volleyball. Teaches both collegiate and high school rules and protocol. Provides students with a working understanding of officiating volleyball, as well as the opportunities for employment, through match observations and practical experience. Prepares students for certification as high school entry level official.

**PES 2300**  
Introduction to Fundamentals of Athletic Coaching  
2:2:0  
Fall  
For coaches of youth and other interested community members. Overview methods, teaching techniques, coaching philosophies and practical experiences in both team and individual sports. Includes lecture and demonstration, media presentations, game scouting, and field project and class journals. Stresses motivation, selection, discipline, management, and the technical aspects of coaching.

**PES 2400**  
Sports Injuries  
2:2:0  
Fall  
* Prerequisite(s): ZOOL 1090 or Permission of instructor  
Prevention and care of fitness, sport, and physical education injury. Emphasizes the responsibilities of the coach/PE teacher related to sport injuries. Examines recognition, cause, prevention and care of sports related injuries to specific body parts. Explores protective equipment, environmental factors, and nutritional considerations. Reviews injuries which occur to specific populations such as adolescent and elderly athletes. Course fee of $20 for materials applies.

**PES 281R**  
Cooperative Work Experience  
2 to 9:1:5 to 40  
Not Offered  
* Prerequisite(s): Approval of Cooperative Coordinator  
Designed for Physical Education and Recreation majors. Provides paid on-the-job experiences in the student's major. Includes student, employer, and coordinator evaluations, on-site work visits, written assignments, and oral presentations. Provides experience in writing and completing individualized work objectives that improve present work performance. Credit is determined by the number of hours a student works during the semester. May be repeated for a maximum of 16 credits toward graduation. May be graded credit/no credit.

**PES 3220**  
Teaching and Coaching Basketball  
2:2:0  
Not Offered  
* Prerequisite(s): University Advanced Standing  
Designed for those planning to coach basketball. Overview methods, teaching techniques, coaching philosophies and practical experiences in both team and individual sports. Includes lecture and demonstration, media presentations, game scouting and field project, and class journals.

**PES 3230**  
Teaching and Coaching Football  
2:2:0  
Not Offered  
* Prerequisite(s): University Advanced Standing  
Prepares students for coaching football. Covers basic offensive and defensive philosophy and techniques. Covers organization, equipment, conditioning, and safety.

**PES 3240**  
Teaching and Coaching Volleyball  
2:2:0  
Not Offered  
* Prerequisite(s): University Advanced Standing  
For any coach, volleyball player or fan interested in learning more about one of the fastest growing sports in America. Teaches how to coach volleyball. Presents principles that coaches or players can use as a foundation to create their own game. Develops a greater appreciation for volleyball. Stresses the skills, fundamentals, rules, teaching techniques, and coaching strategies behind the sport. Includes labs, videos, and guest lecturers.

**PES 3250**  
Teaching and Coaching Aerobics and Cheerleading  
2:2:0  
Not Offered  
* Prerequisite(s): University Advanced Standing  
Teaches basic aerobic principles including concepts of anatomy, physiology, and exercise injuries. Emphasizes choreography, cueing, and the use of music. Also, introduces basic cheerleading skills and methods of teaching kicks, jumps, and tumbling. Presents skills necessary to teach an aerobic class and advise a cheerleading program.

**PES 3260**  
Teaching and Coaching Baseball and Softball  
2:2:0  
Not Offered  
* Prerequisite(s): University Advanced Standing  
Designed for those planning to coach baseball or softball. Covers teaching techniques, coaching philosophies and building a program. Includes strategy of team selection and offensive and defensive planning. Studies game skills.

**PES 4900**  
Exercise Science Senior Practicum  
3:3:0  
Not Offered  
* Prerequisite(s): EXSC 3700, EXSC 4000, EXSC 4100, and University Advanced Standing  
Emphasizes application of physical activity promotion in a variety of settings. Options include service learning activities, assessing athletes, working in clinical settings that address assessment and exercise prescription in the elderly, cardiac and pulmonary rehabilitation, and outpatient physical therapy.
Physical Education
Teacher Ed (PETE)

PETE 2100
Skill Analysis I
3:2:2 Not Offered
Introduces skills, concepts, and rules to help teachers and coaches teach racket sports to youngsters in grades K-12. Focuses on positive transfer of learning between various racket sports, including pickleball, racquetball, badminton, speedminton, and tennis. Explores and implements developmentally appropriate progressions for key skills and strategies, especially those common to all racket sports.

PETE 2110
Fundamental Motor Skill Analysis and Performance
1:0:2 Fall
Provides and enhances preservice teachers’ abilities to teach Fitness for Life and other health-related fitness concepts and classes for students in grades 6-12. Focuses on evaluation and performance of a variety of developmentally appropriate fitness activities. Trains preservice teachers to develop appropriate lesson plans for secondary students, as well as how to help individual students develop personalized fitness programs.

PETE 2120
Fitness for Secondary Physical Educators
1:0:2 Spring
Prerequisite(s): PES 1097
Provides and enhances preservice teachers’ abilities to teach Fitness for Life and other health-related fitness concepts and classes for students in grades 6-12. Focuses on evaluation and performance of a variety of developmentally appropriate fitness activities. Trains preservice teachers to develop appropriate lesson plans for secondary students, as well as how to help individual students develop personalized fitness programs.

PETE 2150
Elementary Physical Education SPARK Method
2:2:0 Not Offered
Prepares future classroom teachers, recreation leaders, and interested health and fitness professionals to instruct physical activity classes. Focuses on experiential learning.

PETE 2200
Skill Analysis II
3:2:2 Not Offered
Prerequisite(s): PETE 2100
Builds on concepts covered in PETE 2100. Analyzes a variety of individual and dual sport skills, rules, and strategies. Prepares pre-service physical educators to effectively teach current, as well as yet to be developed, individual and dual sports through analysis of concepts common to individual and dual games and sports. Analyzes and develops developmentally appropriate teaching progressions for individual and dual sport skills. Examines rules and strategies for a variety of individual and dual games and sports. Course fee of $32 for support, equipment applies.

PETE 2210
Racket Sport Analysis and Teaching Progressions
1:0:2 Fall
Prerequisite(s): PETE 2200 or permission of instructor
Builds on concepts covered in PETE 2200. Analyzes a variety of team sport skills, rules, and strategies. Prepares pre-service physical educators to effectively teach current, as well as yet to be developed, team sports through analysis of concepts common to team games and sports. Examines rules and strategies for a variety of team games and sports. Course fee of $14 for equipment, software applies.

PETE 2220
Target Sport Analysis and Teaching Progressions
1:0:2 Spring
Prerequisite(s): PES 1097
Introduces skills, concepts, and rules to help teachers and coaches teach target sports to youngsters in grades K-12. Focuses on helping teachers and coaches use positive transfer to enhance the teaching of skills, strategies, and concepts common to target games and sports. Developmentally appropriate progressions for key skills and strategies will be explored and implemented. Covers the main target sports: archery, bowling, golf, and disc golf. Course Lab fee of $70 for teaching experience, transportation applies.

PETE 2230
Individual Sports Track and Field and Tumbling
1:0:2 Fall
Prerequisite(s): PES 1097
Introduces Track and Field events taught in K-12 schools in Utah. Includes fundamental tumbling skills appropriately taught to K-12 students. Focuses on developmentally appropriate progressions for all learners. Includes hints to enhance positive transfer from a previously learned skill to a new skill, specifically individual sport skills and concepts.

PETE 2240
Volleyball
1:0:2 Spring
Prerequisite(s): PETE 2110, PETE 2120, PETE 2200, PETE 2220, PETE 2230, PETE 2310, PETE 2320, PETE 2330
Builds on concepts covered in PETE 2100. Analyzes a variety of team sport skills, rules, and strategies. Prepares pre-service physical educators to effectively teach current, as well as yet to be developed, team sports through analysis of concepts common to team games and sports. Examines rules and strategies for a variety of team games and sports. Course fee of $14 for equipment, software applies.

PETE 2250
Introduction to Physical Education
1:0:2 Fall
Introduces the fundamental concepts of physical activity and its benefits. Focuses on the development of physical literacy and the importance of physical activity for personal health and well-being.

PETE 2260
Basic Movement Concepts
1:0:2 Spring
Introduces basic movement concepts and principles through the exploration of various activities and games. Focuses on developing fundamental motor skills and fostering an appreciation for physical activity.

PETE 2300
Skill Analysis III
3:2:2 Not Offered
Prerequisite(s): PETE 2200
Introduces skills, concepts, and rules to help teachers and coaches teach basic and team handball to students in grades K-12. Focuses on helping teachers and coaches use transfer to enhance the teaching of skills and concepts common to all invasion games, as well as to soccer and team handball specifically. Explores and implements developmentally appropriate progressions for key skills and strategies in soccer and team handball.

PETE 2310
Invasion Sports Soccer and Team Handball
1:0:2 Fall
Prerequisite(s): PETE 2200
Introduces skills, concepts, and rules to help teachers and coaches teach soccer and team handball to students in grades K-12. Focuses on helping teachers and coaches use transfer to enhance the teaching of skills and concepts common to all invasion games, as well as to soccer and team handball specifically. Explores and implements developmentally appropriate progressions for key skills and strategies in soccer and team handball.

PETE 2320
Teaching and Analyzing Basketball and Volleyball
1:0:2 Spring
Introduces skills, concepts, and rules to help teachers and coaches teach basketball and volleyball to students in grades K-12. Focuses on helping teachers and coaches use positive transfer to enhance student learning. Explores and implements developmentally appropriate progressions for key skills and strategies in volleyball and basketball.

PETE 2330
Team Sports for the Physical Educator
1:0:2 Spring
Introduces skills, concepts, and rules to teach team sports appropriate for secondary physical education classes. Sports covered may vary due to weather and current popularity in local schools. Possible sports include: touch rugby, lacrosse, floor hockey, field hockey, flag football, and softball.

PETE 2389R
Early Undergraduate Research in Physical Education Pedagogy
1 to 4:0:5 to 20 Not Offered
Prerequisite(s): EXSC 270G and departmental approval of research proposal
Provides students an early opportunity to conduct research under the mentorship of a faculty member. Students will put in practice the theoretical knowledge gained in prior major courses. Students will create a significant intellectual or creative product that is appropriate for Physical Education Pedagogy and worthy of communication to a broader audience. May be repeated for a maximum of 6 credits toward graduation.
PETE 3100
Introduction to Physical Education Pedagogy
3:2:2 Fall
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): PETE 2110 or permission of instructor

Promotes the acquisition and application of effective teaching skills for K-12 physical education, including focus on the National Standards for Physical Education. Includes observations and experiences with K-12 students and faculty. Introduces and works toward meeting the National Initial Physical Education Teacher Education Standards. Introduces content necessary to succeed in all upper-division PETE courses.

PETE 3400
Elementary Classroom Teachers as Movement Educators
2:2:0 Not Offered
* Prerequisite(s): (Admission to professional elementary education program or instructor approval) and University Advanced Standing

For elementary education majors. Presents characteristics of quality physical education programs. Encourages classroom teachers to incorporate physical activity throughout the day. Identifies appropriate practices and activities for teaching movement to all children.

PETE 3450
Special Populations in Physical Education
3:2:3 Spring
* Prerequisite(s): PETE 3100, EDSP 3400, and University Advanced Standing

Involves planning and conducting physical education programs for children with special needs. Incorporates hands-on experiences with individual with special needs. Analyzes of a variety of possible adaptations for individuals with physical, sensory, emotional, and/or intellectual impairments.

PETE 4200
Methods of Teaching Elementary Physical Education
3:2:2 Spring
* Prerequisite(s): PETE 3100 and University Advanced Standing
* Corequisite(s): PETE 4210
* Prerequisite(s) or Corequisite(s): PETE 2110, PETE 2120, PETE 2210, PETE 2220, PETE 2230, PETE 2310, PETE 2320, and PETE 2330

Promotes the analysis and development of elementary physical education curricula. Applies curricular concepts through reading, lecture/discussion, movement, self-appraisal, and teaching children. Applies educational principles and techniques necessary for effective teaching in the elementary school. Emphasizes appropriate selection of curriculum content and transition to teaching/learning models. Offers unit and lesson planning and evaluation.

PETE 4210
Elementary Physical Education Field Experience
1:0:3 Spring
* Prerequisite(s): University Advanced Standing
* Corequisite(s): PETE 4200

Analyzes elementary physical education curricula through guided observations and controlled teaching experience. Applies curricular concepts through a guided observation, self-appraisal, lesson/unit planning, and teaching children. Course fee of $78 for practical experience applies.

PETE 4250
Methods of Teaching Secondary Physical Education
3:2:2 Spring
* Prerequisite(s): EXSC 3550, PETE 4200, PETE 4210, PETE 4400, acceptance into UVS's Secondary Education program and University Advanced Standing
* Corequisite(s): PETE 4260
* Prerequisite(s) or Corequisite(s): PETE 2400

Applies learning from all previous courses to the successful teaching of secondary physical education. Emphasizes the attainment of all current National Initial Physical Education Standards at the acceptable level or above.

PETE 4260
Secondary Physical Education Field Experience
1:0:3 Spring
* Prerequisite(s): University Advanced Standing
* Corequisite(s): PETE 4250

Requires a minimum of 20 hours of assisting and teaching in local secondary schools. Includes at least two opportunities to plan for and teach a class of secondary students.

PETE 4400
Assessment in Physical Education
3:2:2 Spring
* Prerequisite(s): (MAT 1000 or higher mathematics course), PETE 2110, PETE 2210, PETE 2230, PETE 2310, PETE 3100, and University Advanced Standing
* Prerequisite(s) or Corequisite(s): PETE 2120, PETE 2220, PETE 2320, and PETE 2330

Examines the need for valid assessment in K-12 physical education programs. Encourages the development and use of a variety of assessment instruments. Inspires the use of assessment to enhance learning and reliably determine student progress toward stated objectives. Urges development of a meaningful grading system that communicates student progress toward course objectives and NASPE standards.

PETE 481R
Physical Education Teacher Education Internship
1 to 4:0:5 to 20 Not Offered
* Prerequisite(s): PES 1097, EXSC 3550, EXSC 3550, PETE 2200, PETE 2300, PETE 3100, and University Advanced Standing

Encourages students to apply learning in a professional setting. Allows students practical experience working at a physical education teaching or coaching related job. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

PETE 489R
Undergraduate Research in Physical Education Teacher Education
1 to 4:0:5 to 20 Not Offered
* Prerequisite(s): PETE 3100, department approval of research proposal, and University Advanced Standing

Provides students the opportunity to conduct research under the mentorship of a faculty member. Students will put in practice the theoretical knowledge gained in prior major courses. Students will create a significant intellectual or creative product that is appropriate for Physical Education Pedagogy and worthy of communication to a broader audience. May be repeated for a maximum of 8 credits toward graduation.

PETE 4900
Student Teaching Seminar for Physical Education
1:1:0 Spring
* Prerequisite(s): Admission to Professional Education Program, successful completion of all professional education and content courses, and University Advanced Standing
* Corequisite(s): EDSC 4850

Supports student teachers during their student teaching experience. Examines each student's teaching experiences. Encourages students to integrate learning from all professional education and content courses. Discusses concerns related to current teaching experiences as well as future experiences. Investigates job seeking criteria and opportunities.

PHIL 1000 HH
Introduction to Philosophy
3:3:0 Fall, Spring, Summer

Designed to investigate major philosophical ideas from the Pre-Socratic era to the present. Students should develop philosophical skills through supervised analysis of readings in epistemology (knowledge), metaphysics (reality), ethics (values), and social philosophy. Emphasizes the articulation, assessment, and discussion of fundamental religious, social, political issues through class discussions, lectures, media, and writing projects.

PHIL 1000H HH
Introduction to Philosophy
3:3:0 Fall, Spring
* Prerequisite(s): ENGL 1010

Designed to investigate major philosophical ideas from the Pre-Socratic era to the present. Students should develop philosophical skills through supervised analysis of readings in epistemology (knowledge), metaphysics (reality), ethics (values), and social philosophy. Emphasizes the articulation, assessment, and discussion of fundamental religious, social, political issues through class discussions, lectures, media, and writing projects.
PHIL 120R
Philosophy Forum
1:1:0 Fall, Spring
Introduces students to the interchange of traditional and contemporary philosophical issues in various venues. Provides enriched learning situations in which students may interact with noted guest scholars. Includes lectures, symposia, field trips, outreach projects, and activities oriented to engage students in philosophical discourse. Meets in conjunction with the Philosophy Club. Grading is on a credit/no credit basis. May be repeated for a total of four credits toward the AA/AAS, BA/BBS degree.

PHIL 1250
Introduction to Logic and Critical Thinking
3:3:0 Fall, Spring, Summer
Introduces fundamental elements of informal logic and applies these to critical thinking. Covers subjects and concepts such as (but not limited to) definition, argument, fallacy, deduction versus induction, validity, soundness, induction, causal reasoning, abductive reasoning, analogical reasoning, and probability.

PHIL 130R
Ethics Forum
1:0:3 Fall, Spring
Introduces students to a wide variety of public policy and ethical issues. Provides enriched learning situations in which students are exposed to noted guest scholars and other lecturers. Includes attendance and participation at specified events by engaging in discussion of relevant issues. May be repeated for a maximum of 3 credits toward graduation.

PHIL 1610
Introduction to Western Religions
3:3:0 Fall, Spring, Summer
For students majoring in humanities related disciplines and other students interested in the academic study of religion. Presents the comparative study of the history, ritual, *theology,* and ethical beliefs of the major western religions including Judaism, Christianity, Islam, Zoroastrianism, Bah'ı, and nontraditional religious belief in the western world. Explores similarities and differences between them by examining the primary sources and sacred texts along with the unique beliefs and practices of each tradition.

PHIL 1620
Introduction to Eastern Religions
3:3:0 Fall, Spring, Summer
For students majoring in humanities-related disciplines and other students interested in the academic study of religion. Presents the comparative study of the history, ritual, *theology,* and ethical beliefs of the major eastern religious traditions including Hinduism, Jainism, Buddhism, Sikhism, Taoism, Confucianism, and Shintoism. Explores similarities and differences between them by examining the primary sources and sacred texts along with the unique beliefs and practices of each tradition.

PHIL 2000
Formal Logic I
3:3:0
Introduces the basic elements of categorical logic as well as formalized propositional logic and formalized first-order quantificational logic. Includes Venn diagrams, proofs, truth tables, tableaux and translations from natural language.

PHIL 2050
Ethics and Values
3:3:0 Fall, Spring, Summer
* Prerequisite(s): ENGL 1010, ENGL 2010/ENGL 2020 highly recommended
Challenges students to (1) explore and clarify their values; (2) critically read works of philosophy, literature, religion, and history toward understanding the basis of their ethical views; and (3) read, study, research, discuss, and write about difficult ethical issues. Focuses on issues of good vs. evil, justice vs. injustice, equality vs. inequality, and the necessity of defining and examining happiness and values. Engages students in serious reflection on issues of ethics and values as they relate to the students' own lives.

PHIL 205G
Ethics and Values
3:3:0 Fall, Spring, Summer
* Prerequisite(s): ENGL 1010, ENGL 2010/ENGL 2020 highly recommended
Challenges students to (1) develop knowledge and recognition of complexities inherent in global and intercultural issues, focusing on their ethical and normative dimensions with an emphasis on issues of ethics and values, (2) develop the ability to interrelate knowledgeably, reflectively, responsibly, and respectfully with a society of increasing intercultural connections, (3) critically read works of philosophy, literature, religion, and history toward understanding the basis of their ethical views; and (4) read, study, research, discuss, and write about difficult ethical issues. Focuses on global and intercultural issues with an emphasis on their ethical and normative dimensions. Engages students in serious reflection on issues of ethics and values as they relate to the students' own lives as knowledgeably, thoughtfully, reflectively, responsibly, and respectfully within a society of increasing intercultural connections.

PHIL 2110
Ancient Greek Philosophy
3:3:0 Fall, Spring
* Prerequisite(s): ENGL 1010 or ENGL 101H or PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or permission of the instructor
Provides students with an overview of the history and evolution of philosophical thought from its origins in pre-Socratic philosophers through Aristotle. Reviews the influence of pre-Socratic ideas upon the work of Plato and Aristotle and the impact of Greek philosophy on the evolution of Western philosophy, science, and culture. Requires writing-intensive assignments.

PHIL 2130
Medieval Philosophy
3:3:0 On Sufficient Demand
* Prerequisite(s): PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or permission of the instructor
Provides an overview of the development of philosophical thought from the Hellenistic period through Thomas Aquinas. Covers the influence of Ancient Greek philosophy and the impact of Christianity upon the evolution of Western philosophical thought. Carefully considers the conceptions of God, nature, the human being, and morality advanced during this period, along with the profound impact Medieval philosophy had on the European Enlightenment and modern philosophy.

PHIL 2150
Early Modern Philosophy
3:3:0 Fall, Spring
* Prerequisite(s): ENGL 1010 or PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or permission of the instructor
Provides an overview of the history and evolution of ideas in Western culture during the modern period of philosophy from Descartes through Kant. Focuses on the dialogue between rationalism and empiricism, and examines Kant's attempt to bridge the gap between these two approaches. Requires writing-intensive assignments.

PHIL 281R
Internship
1 to 6:0:5 to 30 On Sufficient Demand
* Prerequisite(s): Permission from departmental chair
Allows philosophy students to receive credit for service as an intern in a governmental, not for profit, or private agency apart from their regular employment. Provides practical and research development in selected areas of service related to students' academic and/or professional interests or goals. Internship must be supervised by agency representative. Must be approved by philosophy internships advisor and department chair and written contracts must be completed and signed. Repeatable for a maximum of six credit hours toward graduation. May be graded credit/no credit.

PHIL 290R
Independent Study
1 to 3:0 to 3:0 to 12 On Sufficient Demand
Provides independent study as directed in reading and individual projects. Request must be submitted for approval by the department. Students may do independent study for one, two or three credits with a limit of three credits applying toward graduation with an AA/AS degree.
PHIL 295R
Directed Readings
1 to 3:0 to 3:0 to 12 On Sufficient Demand

Provides an opportunity for second year students to do in-depth research within the discipline of Philosophy. Study is limited to advanced work beyond that which can be completed in existing, available classes. A proposal must be submitted and approved by the department prior to enrollment.

PHIL 3000
Formal Logic II
3:3:0 Spring
* Prerequisite(s): PHIL 2000 and University Advanced Standing

Continues the exploration of first-order quantificational logic. Includes discussion of multiple quantification, formal syntax and semantics, proofs, truth-tables, tableaux, algebra of classes, set theory, and the metalogical properties of formal systems.

PHIL 3010 (Cross-listed with: COMM 3000)
Media Ethics
3:3:0 Fall, Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Covers ethical issues in media communication. Includes discussions of ethnicity, gender, nationalism, and conflict. Demands development of moral agency. Examines tensions between individual freedoms and social responsibilities. Addresses ethical questions in the context of current struggles within and over corporate and public media.

PHIL 3150
Philosophical Issues in Feminism
3:3:0 Spring
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Introduces students to various themes in feminist philosophy. Focuses on the concepts of sex and gender, including such issues as the nature, explanatory import and normative implications of biological sex differences, the sex/gender distinction, the idea of gender as a social construct, the structure and impact of gender oppression and the nature and value of the norms of femininity and masculinility.

PHIL 3160
Gender Values Knowledge and Reality
3:3:0 On Sufficient Demand
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Examines the impact of gender on specific areas of philosophy including, but not limited to, aesthetics, ethics, social and political philosophy, epistemology, metaphysics, philosophy of religion, philosophy of science, philosophy of language and the history of philosophy. Examines the meaning of gender with an emphasis on the diversity of experience across varying gender roles.

PHIL 3200
Metaphysics
3:3:0 Fall
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Acquaints the student with competing abstract philosophical problems concerning the general nature and structure of reality. Examines the history of and problems of metaphysics including, but not limited to: personal identity, causation, causal determinism, the nature of universals, anti-realism, realizm, change, substance and essence, space and time, and philosophy of mind.

PHIL 3300
Epistemology
3:3:0 Spring
* Prerequisite(s): (PHIL 1000 or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Explores diverse theories of knowledge from within the Western tradition. Includes concepts of truth and falsity, skepticism, justification, identity, and intentionaliry. Discusses empiricism, rationalism and twenty-first-century Philosophy of Mind.

PHIL 3400
Philosophy of Science
3:3:0 Not Offered
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Explores fundamental issues in the philosophy of science. Includes the structure of the scientific method, scientific explanation, and the epistemological status of scientific laws and theories.

PHIL 3450
Philosophy of Childhood
3:3:0 Not Offered
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Examines philosophical theories and models of childhood, their implication on contemporary conceptions, controversial social, philosophical, legal, educational, and political issues pertaining to childhood, and the capacity of children to engage in philosophical dialogue.

PHIL 3460
The Ethics of Human/Animal Relationships
3:3:0 Not Offered
* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 205H or PHIL 100H) and University Advanced Standing

Introduces a comprehensive philosophical and academic investigation of the relationship between human and nonhuman animals. Develops and refines critical thinking and discursive strategies for evaluating traditional and contemporary philosophical, legal, religious, moral, and social considerations that inform human attitudes about nonhuman animals. Challenges students to analyze a range of pertinent topics, including, but not limited to: animal welfare, animal liberation, animal sentience and consciousness, animal rights, the animal ethics movement, the animal rights movement, religious attitudes, animals, animal law, and animal activism.

PHIL 3470
Pragmatism and American Philosophy
3:3:0 Fall
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Introduces students to various philosophical themes and figures unique to classical American Philosophy and American Pragmatism. Focuses on assorted thematic topics characteristic of American Pragmatism, as well as the work of the American transcendental school and various philosophical writings from American women, such as Jane Addams, and African-American philosophers, such as Alain Locke.

PHIL 3510
Business and Professional Ethics
3:3:0 Fall
* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G) and University Advanced Standing

Develops concepts and philosophy essential to understanding ethical concerns in today's business and professions. Presents current case studies and theories about business ethics and helps students determine their own attitudes about contemporary and historical business morality. Examines a variety of approaches, solutions, and methods of critically thinking about ethics in business and professions.

PHIL 3520
Bioethics
3:3:0 Fall
* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G or instructor approval) and University Advanced Standing

Shows how ethical theories can help provide frameworks for moral judgment and decision-making in the wake of recent scientific, technological, and social developments which have resulted in rapid changes in the biological sciences and in health care. Topics include: codes of ethics, ethical theories, and practical applications, such as: professional-patient relationships, genetic engineering, euthanasia, managed health care, end-of-life issues, abortion, and reproductive technologies.

PHIL 3530
Environmental Ethics
3:3:0 Spring
* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G) and University Advanced Standing

Presents a comprehensive, balanced introduction to the field of environmental ethics. Examines a variety of national and international environmental issues. Challenges students to think and write critically about classic and contemporary works on ethics and the environment. Analyzes ethical, scientific, aesthetic, political, economical and religious perspectives pertaining to the environment.

PHIL 3540 (Cross-listed with: RLST 3540)
Christian Ethics
3:3:0 On Sufficient Demand
* Prerequisite(s): PHIL 1610 and University Advanced Standing

Examines key developments and conceptions in Christian philosophy including, but not limited to, ethics movement, the animal rights movement, religious attitudes, animals, animal law, and animal activism.

PHIL 3550
Metaphysics
3:3:0 Spring
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Acquaints the student with competing abstract philosophical problems concerning the general nature and structure of reality. Examines the history of and problems of metaphysics including, but not limited to: personal identity, causation, causal determinism, the nature of universals, anti-realism, realizm, change, substance and essence, space and time, and philosophy of mind.

PHIL 3600
Epistemology
3:3:0 Spring
* Prerequisite(s): (PHIL 1000 or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Explores diverse theories of knowledge from within the Western tradition. Includes concepts of truth and falsity, skepticism, justification, identity, and intentionaliry. Discusses empiricism, rationalism and twenty-first-century Philosophy of Mind.

PHIL 3700
Philosophy of Science
3:3:0 Not Offered
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Explores fundamental issues in the philosophy of science. Includes the structure of the scientific method, scientific explanation, and the epistemological status of scientific laws and theories.

PHIL 3800
Philosophy of Childhood
3:3:0 Not Offered
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Examines philosophical theories and models of childhood, their implication on contemporary conceptions, controversial social, philosophical, legal, educational, and political issues pertaining to childhood, and the capacity of children to engage in philosophical dialogue.

PHIL 3900
Ethics of Human/Animal Relationships
3:3:0 Not Offered
* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 205H or PHIL 100H) and University Advanced Standing

Introduces a comprehensive philosophical and academic investigation of the relationship between human and nonhuman animals. Develops and refines critical thinking and discursive strategies for evaluating traditional and contemporary philosophical, legal, religious, moral, and social considerations that inform human attitudes about nonhuman animals. Challenges students to analyze a range of pertinent topics, including, but not limited to: animal welfare, animal liberation, animal sentience and consciousness, animal rights, the animal ethics movement, the animal rights movement, religious attitudes, animals, animal law, and animal activism.

PHIL 4000
Pragmatism and American Philosophy
3:3:0 Fall
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Introduces students to various philosophical themes and figures unique to classical American Philosophy and American Pragmatism. Focuses on assorted thematic topics characteristic of American Pragmatism, as well as the work of the American transcendental school and various philosophical writings from American women, such as Jane Addams, and African-American philosophers, such as Alain Locke.
PHIL 3550
Moral Philosophy
3:3:0 Fall, Spring
* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G or instructor approval) and University Advanced Standing

Surveys the history of moral and ethical philosophy from the Ancients to contemporary figures. Focuses on the following issues and topics: The good, moral reasoning and judgment, objectivism vs. conventionalism and relativism; natural law theory, ethical egoism, hedonism, virtue ethics, deontology, consequentialism, utilitarianism, materialism, moral sentiment, roles of emotion and reason in ethical and moral deliberation and judgment, as well as race, gender, and sexuality in ethics. Figures examined may include: Plato, Aristotle, Augustine, Aquinas, Hobbes, Shaftesbury, Hume, Kant, Mill, Nietzsche, de Beauvoir, Sartre, Camus, Frankena, Rawls, Harman, MacIntyre, Held, and hooks.

PHIL 357R
Moral Reasoning Through Case Studies
Ethics Bowl
3:3:0 Fall, Spring
* Prerequisite(s): (PHIL 2050 or PHIL 205G or PHIL 205H) and University Advanced Standing

Studies complex, contemporary ethical issues and develops an advanced understanding of principles and theories studied in other ethics and moral theory courses. Uses a case study approach to ethical inquiry and introduces students to the content, format, rules, and procedures of the National Collegiate Ethics Bowl competition. Required for those students who wish to participate in the regional and national competitions and provides a challenging opportunity for others who are interested in participating in exciting ethical deliberations and discussions. May be repeated for up to 9 credits for graduation with approval of instructor and department chair.

PHIL 3600
Philosophy of Religion
3:3:0 Fall
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

For students majoring in humanities-related disciplines and other students interested in the academic study of religion. Teaches critical thinking methods and strategies regarding traditional philosophical issues in religious belief and practice. Explores various topics including the traditional arguments for the existence of God, religious experience, the relation between faith and reason, religious pluralism, and the traditional problem of evil.

PHIL 3610 (Cross-listed with: RLST 3610)
Introduction to Christian Theology
3:3:0 Fall, Spring
* Prerequisite(s): PHIL 1610 and University Advanced Standing

Examines key developments and conceptions in Christian theology through historical and conceptual methodologies.

PHIL 3620 (Cross-listed with: RLST 3620)
Mormon Theology and the Christian Tradition
3:3:0 On Sufficient Demand
* Prerequisite(s): PHIL 1610 and University Advanced Standing

For students majoring in humanities-related disciplines and other students interested in the academic study of religion. Engages students in exploring the defining features of Mormon thought in relation to the broader Christian tradition. Examines traditional theological questions such as the problem of evil, the scriptural canon, the nature of God and humanity, and the role of ritual.

PHIL 3650 (Cross-listed with: RLST 3650)
Approaches to Religious Studies
3:3:0 Spring
* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G or instructor approval) and University Advanced Standing

For students majoring in humanities-related disciplines and other students interested in the academic study of religion. Teaches methodological approaches and critical thinking strategies in the study of religion. Explores various disciplines in their approaches to religious belief and practice. Includes the study of such thinkers as David Hume, Immanuel Kant, Friedrich Schleiermacher, Rudolf Otto, William James, Ludwig Feuerbach, Soren Kierkegaard, Max Weber, Emile Durkheim, John Hick, and Rene Girard.

PHIL 366R (Cross-listed with: RLST 366R)
Issues in Religious Studies
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G or instructor approval) and University Advanced Standing

For students majoring in humanities-related disciplines and other students interested in the academic study of religion. Addresses specific topics and theoretical approaches related to religious studies. Topics may include religion and violence, religion and public discourse, religious ritual, etc. Subject matter varies by semester and is repeatable for a total of 9 hours of credit.

PHIL 3700
Social and Political Philosophy
3:3:0 Spring
* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G or instructor approval) and University Advanced Standing

Addresses ethics on the social level by exploring a variety of answers to the question: What is the best social structure? Covers concepts of justice, equality, liberalism, communitarianism, capitalism, democracy, feminism, multi-culturalism, and other topics.

PHIL 3710
Philosophy of Law
3:3:0 Fall
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Introduces topics in the philosophy of law, such as the role, nature, extent, and justification of law. Investigates challenging questions about the rule of law, civil disobedience, the relationship between law and morality, justice, equality, responsibility, and punishment.

PHIL 3750
Marxist Philosophy
3:3:0 Spring
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Examines the political philosophy of Karl Marx and looks at Marx's legacy for both the 20th century and contemporary philosophy. Topics may include: Marx's criticism of Hegel and Hegelian Idealism, Marx's philosophy as "ideology critique," Marx's "materialist" philosophy, Marx's critique of capital, and several of the following: early 20th century Marxist political philosophy, Critical Theory, structuralist Marxism, phenomenological Marxism, materialist feminism, and post-Marxism.

PHIL 3800 (Cross-listed with: HUM 3800)
Aesthetics
3:3:0 Fall
* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G and HUM 1010 or HUM 101G or HUM 101H) and University Advanced Standing

Studies aesthetics as perceived by the disciplines of philosophy, psychology, sociology, anthropology, history, and others. Analyzes art forms, including the visual arts, literature, music, and theater from the perspective of philosophers such as Plato, Aristotle, Kant, Hume, Dewey, Danto, Bell, Collingwood, Thoreau, and Dickie.

PHIL 3810
Existentialism and Phenomenology
3:3:0 Not Offered
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Explores two of the most important and influential traditions within modern and contemporary philosophy. Covers figures such as Kierkegaard, Nietzsche, Heidegger, Sartre, Camus, Merleau-Ponty, de Beauvoir, Gadamer, Levinas, Ricoeur, and Derrida, and issues in epistemology, metaphysics, ethics and aesthetics. The course focuses in particular on the notions of subjectivity, agency, free-will, and truth.

PHIL 3820 (Cross-listed with: HUM 3820)
Philosophy through Literature
3:3:0 On Sufficient Demand
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Provides students with an interdisciplinary approach to the study of philosophy through literature. Gives students the opportunity to read some of the most engaging thinkers and how they offer differing perspectives through a variety of texts. Breaks down some of the strict divisions placed between philosophical and literary texts.
Course Descriptions

PHIL 3830
Deconstruction and Hermeneutics
3:3:0
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Studies the interpretive methods of deconstruction and hermeneutics, two important traditions to emerge in late 20th century philosophy. Analyzes various works from the history of philosophy through the frameworks of deconstruction and hermeneutics. Tracks the difference between knowledge and understanding, particularly through the writings of Jacques Derrida and Hans-Georg Gadamer. Includes the study of other relevant traditions such as post-structuralism, French feminism, and literary criticism.

PHIL 386R
Topics in Ancient Philosophy
3:3:0 Spring
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Provides students the opportunity to study aspects of ancient Greek philosophy intensively. Focuses on an aspect of the thought of a particular philosopher, such as Plato or Aristotle, or on a particular theme in Ancient philosophy, such as Ethics or Epistemology. Emphasizes close study of primary texts. Develops strong critical thinking, writing, and rhetorical skills. May be repeated up to 3 times for a total of 9 credits.

PHIL 400R
Great Philosophers
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Provides an in-depth look at a great figure in Philosophy across the topics of metaphysics, epistemology, ethics, social and political philosophy, aesthetics, and other themes. Addresses the contribution of the thinker to the history of Philosophy. Repeatable up to 12 credit hours with different topics.

PHIL 4120
Philosophy of Education
3:3:0 Not Offered
* Prerequisite(s): (ENGL 1010 or PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Examines history, issues, and philosophical theories of education with attention to associated metaphysical, epistemological, ethical, political, and ideological assumptions.

PHIL 4130
Nineteenth Century European Philosophy
3:3:0 Not Offered
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Introduces students to the changes in 19th century European philosophy regarding the nature of truth, knowledge, human freedom, and nature. Focuses on the attempts of German Idealism to formulate a systematic science of reality. Discusses the possibilities and problems with conceiving truth as both complete and absolutely knowable. Analyzes the philosophies of nature, art, human freedom, society, and ethics.

PHIL 4140
History of Analytic Philosophy
3:3:0 Not Offered
* Prerequisite(s): (PHIL 2150 or instructor approval) and University Advanced Standing

Explores the history of Analytic Philosophy from the late 19th century to the present. Includes the study of such figures as Bertrand Russell, B. Bolzano, Gottlob Frege, Ludwig Wittgenstein, Rudolph Carnap, G.E. Moore, J.L. Austin, Gilbert Ryle, W.V.O. Quine, and Friedrich Waismann. Studies methods of movements such as Logical Empiricism, and Ordinary Language Philosophy. Explores views such as Logicism, Logical Atomism, Holism, Verificationism, Logical Behaviorism, Psychologism, Nominalism, and Realism.

PHIL 4150
History of Continental Philosophy
3:3:0 Fall
* Prerequisite(s): (PHIL 2150 or instructor approval) and University Advanced Standing

Explores continental European philosophy. Reviews Kant's "critical" philosophy. Examines Hegel's attempt to go beyond the limitations of critical philosophy by creating a systematic, dialectical philosophy. Examines the following traditions as responses to Hegel: Western Marxism, Existentialism, Phenomenology, Structuralism, Post-Structuralism and "Deconstruction," Post-Modernism, Psychoanalysis, and Feminism.

PHIL 4200
Symbolic Logic
3:3:0 On Sufficient Demand
* Prerequisite(s): PHIL 3000 and University Advanced Standing

Discusses the philosophical motivation for the formalization of logic. Introduces the metatheory for propositional and quantificational logic. Includes proofs of the soundness and completeness of quantificational logic. Discusses the philosophical issues surrounding the results proved. May also include some discussion of important results in computability.

PHIL 4300
Environmental Aesthetics
3:3:0 Spring
* Prerequisite(s): (PHIL 1000 or PHIL 100H, PHIL 2050, PHIL 205H, PHIL 205G, ENST 3000, HUM 1010, HUM 101H, HUM 101G, or HUM 3500) and University Advanced Standing

Introduces students to emerging themes in environmental aesthetics. Evaluates concepts and attitudes toward nature including, but not limited to, the concept of beauty in natural and human-made environments from a cross-cultural perspective. Studies environmental formalism, cognitivism and non-cognitivism, as well as divergent spiritual, ecological, religious, and moral approaches to the appreciation of nature.

PHIL 430R
Topics in Epistemology
3:3:0
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Provides an opportunity for students to conduct an in-depth study of specific topics in epistemology. Topics may include the foundations of knowledge; the nature of justification; the problem of skepticism, and the nature of scientific, religious, and/or moral knowledge. Emphasizes the rigorous analysis of arguments and offers the opportunity for students to develop their own original critical analysis and argument. May be repeated for a maximum of 9 credits toward graduation.

PHIL 4460
Philosophy of Psychology
3:3:0 Not Offered
* Prerequisite(s): (PHIL 2050, PHIL 205G, PHIL 205H, PSY 1010, or PSY 101H) and University Advanced Standing

Explores the history of Analytic Philosophy from the late 19th century to the present. Includes the study of such figures as Bertrand Russell, B. Bolzano, Gottlob Frege, Ludwig Wittgenstein, Rudolph Carnap, G.E. Moore, J.L. Austin, Gilbert Ryle, W.V.O. Quine, and Friedrich Waismann. Studies methods of movements such as Logical Empiricism, and Ordinary Language Philosophy. Explores views such as Logicism, Logical Atomism, Holism, Verificationism, Logical Behaviorism, Psychologism, Nominalism, and Realism.

PHIL 4461 (Cross-listed with: PSY 4461)
Moral Psychology
3:3:0
* Prerequisite(s): (PHIL 2050 or PHIL 205G or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

Examines questions about how people engage in moral thinking and in moral behavior from the perspectives of the philosophy of mind, ethics and psychology. Explores topics such as virtue and character, reason and passion, altruism and egoism, agency and responsibility, and moral intuitions.
PHIL 4470
Philosophy of Mind
3:3:0 Not Offered
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing
Explores central questions concerning the nature of the mind. Includes such topics as personal identity, the mind-body problem, other minds, mental causation, and externalism.

PHIL 4480
Philosophy of Language
3:3:0 Spring
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing

PHIL 450R
Interdisciplinary Senior Ethics Seminar
3:3:0 Fall, Spring, Summer
* Prerequisite(s): Instructor approval and University Advanced Standing
For integrated studies majors and other interested students. Addresses ethical issues dealing with discipline specific subject matter, i.e., nursing, behavioral, physical, social sciences, etc. Subject matter will vary each semester. Taught by Philosophy faculty in cooperation with faculty of appropriate departments. Repeatable three times for credit with different subjects. See Philosophy Department office for specific topics.

PHIL 451R
Ethical Theory Seminar
3:3:0 On Sufficient Demand
* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G or instructor approval) and University Advanced Standing
Offers detailed investigation of selected ethical theories central to the Western philosophical tradition. Repeatable up to 12 credit hours with different topics.

PHIL 452R
Topics in Value Theory
3:3:0
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing
Provides an opportunity for students to conduct an in-depth study of specific topics in value theory. Considers theoretical questions about the nature of value, meaning, and purpose in human life. Includes the objectivity or subjectivity of value; the sources of value in human life; the nature and importance of art; the value of relationships, community, humor, and/or play; and related theoretical inquiries into the value of particular human activities. Emphasizes the rigorous analysis of arguments and offers the opportunity for students to develop their own original critical analysis and argument. May be repeated for a maximum of 9 credits toward graduation.

PHIL 481R
Internship
1 to 6:0:5 to 30 Fall, Spring, Summer
* Prerequisite(s): Departmental chair approval and University Advanced Standing
 Allows philosophy students to receive credit for service as an intern in a governmental, not for profit, or private agency apart from their regular employment. Provides practical and research development in selected areas of service related to students' academic and/or professional interests or goals. Internship must be supervised by agency representative. Must be approved by philosophy internship advisor and department chair and written contracts must be completed and signed. Repeatable for a maximum of 6 credit hours toward graduation. May be graded credit/no credit.

PHIL 490R
Independent Study
1 to 3:0 to 3:0 to 12 On Sufficient Demand
* Prerequisite(s): Departmental Approval and University Advanced Standing
Provides independent study as directed in reading and individual projects. May be repeated for up to 6 total credits toward graduation.

PHIL 4910
Philosophy Research Capstone
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (PHIL 1250 or PHIL 2110 or PHIL 2150), Senior Standing, and University Advanced Standing
To be taken during the student's last semester in the baccalaureate program. Includes writing a senior thesis, which points to post-baccalaureate career path or graduate school goals. Covers advanced Philosophy research and writing instruction. Encourages students to explore the ethical dimensions of their desired professional or graduate research interests. Involves the creation of a portfolio helpful in applying to graduate school or seeking employment. The portfolio includes the senior research thesis, an abstract of the thesis, three letters of recommendation, a Curriculum Vita, a Personal Statement, and a PowerPoint presentation.

PHIL 492R
Advanced Topics in Philosophy
1 to 3:0 to 3:0 On Sufficient Demand
* Prerequisite(s): (PHIL 1000 or PHIL 100H or PHIL 2050 or PHIL 205H or PHIL 205G or PHIL 2110 or PHIL 2150 or instructor approval) and University Advanced Standing
Examines advanced topics philosophy. Examples include ancient theories of political constitution, continental rationalism, empiricism, personal identity, free will, theories of truth and modal logic. May be repeated for a maximum of 9 credits toward graduation.

PHYS 1010
Elementary Physics
3:3:0 Fall, Spring, Summer
* Prerequisite(s): MAT 1010
For students interested in a one-semester survey physics course. Covers the fundamentals of classical and modern physics. Includes mechanics, fluids, heat, waves and sound, electricity and magnetism, light, optical, relativity, atomic and nuclear physics. Includes lectures, classroom interaction, demonstration, and problem solving.

PHYS 1700
Descriptive Acoustics
3:3:0 Fall
* Prerequisite(s): MAT 1010
Introduces the science of sound, music and speech and the physical principles and technology used to manipulate, store and broadcast it.

PHYS 1750
The Acoustics of Music
3:3:0 Fall, Spring
* Prerequisite(s): MAT 1030 or higher
Discovers the principles of physics that form the basis of music and provide the foundation for the design of musical instruments. Investigates the physics of music production, transmission and reception, and perception. Examines the five fundamental elements of the musical instrument, namely power supply, oscillator, resonator, amplifier, and pitch modifiers. Satisfies one general education physical science elective.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Description</th>
<th>Grade Level</th>
<th>Credits</th>
<th>Offered</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 1800 PP</td>
<td>Energy You and the Environment</td>
<td>3:0</td>
<td>Spring</td>
<td></td>
<td>Answers the question, &quot;Where does energy come from, and where does it go?&quot;. Examines the methods of energy production, distribution, and consumption in society and their environmental impacts. Examines the personal impact of energy use on the environment and explores alternatives, such as fuel cell cars, and a hydrogen economy. Examines prospects for alternative energy sources, such as solar, wind, nuclear and geothermal energy at length. Intended for non-science majors interested in energy use in society.</td>
</tr>
<tr>
<td>PHYS 1850</td>
<td>The Physics of Aviation</td>
<td>3:0</td>
<td>Fall, Spring, Summer</td>
<td></td>
<td>Uses the medium and modes of flight and modern aviation to introduce elementary physics. Includes vectors, kinematics, forces, momentum, energy, torques, elementary fluid dynamics and thermodynamics. Uses Algebra extensively. Presents and develops concepts of physics as exercises in modeling constructed from examples used in aviation. May be delivered online.</td>
</tr>
<tr>
<td>PHYS 2010 PP</td>
<td>College Physics I</td>
<td>4:0</td>
<td>Fall, Spring, Summer</td>
<td></td>
<td>For students desiring a two semester algebra based course in applied physics. Covers mechanics, fluids, waves, heat, and thermodynamics.</td>
</tr>
<tr>
<td>PHYS 2015</td>
<td>College Physics I Lab</td>
<td>1:0</td>
<td>Fall, Spring, Summer</td>
<td></td>
<td>Designed to accompany PHYS 2010. Provides firsthand experience with the laws of mechanics, fluids, waves, heat, thermodynamics, and data analysis. Course Lab fee of $15 applies.</td>
</tr>
<tr>
<td>PHYS 2020 PP</td>
<td>College Physics II</td>
<td>4:0</td>
<td>Fall, Spring, Summer</td>
<td></td>
<td>A continuation of PHYS 2010. Covers electricity, magnetism, waves, sound, optics, and nuclear physics.</td>
</tr>
<tr>
<td>PHYS 2210 PP</td>
<td>Physics for Scientists and Engineers I</td>
<td>4:1</td>
<td>Fall, Spring, Summer</td>
<td></td>
<td>A calculus-based treatment of introductory physics for scientists and engineers. Topics include mechanics, fluid physics, thermodynamics, vibrations, and waves. Includes 1 hour of recitation per week.</td>
</tr>
<tr>
<td>PHYS 2215</td>
<td>Physics for Scientists and Engineers I Lab</td>
<td>1:0</td>
<td>Fall, Spring, Summer</td>
<td></td>
<td>Designed to accompany PHYS 2210. Provides firsthand experience with the laws of mechanics, thermal physics, vibrations, and waves. Introduces methods of scientific data analysis. Course Lab fee of $15 applies.</td>
</tr>
<tr>
<td>PHYS 2225</td>
<td>Physics for Scientists and Engineers II Lab</td>
<td>1:0</td>
<td>Fall, Spring, Summer</td>
<td></td>
<td>Designed to accompany PHYS 2220. Verifies through laboratory experience the laws of electricity and magnetism, electric circuits, and optics. Principles of data collection and analysis are emphasized. Course Lab fee of $15 applies.</td>
</tr>
<tr>
<td>PHYS 2500</td>
<td>Elementary Fluids and Thermal Physics</td>
<td>3:0</td>
<td>Fall</td>
<td></td>
<td>Presents a mathematically rigorous introductory description of fluid mechanics, thermodynamics, and heat transfer beyond that presented in PHYS 2210. Presents applications in both physics and engineering.</td>
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<tr>
<td>PHYS 2800</td>
<td>Introduction to Materials Physics</td>
<td>3:0</td>
<td>Spring</td>
<td></td>
<td>Covers the atomic structure of materials and their properties, including electronic, thermal, and optical properties. Addresses experimental methods for creating and studying materials, and current topics in materials science including thin films, surface physics, metamaterials, and nanostructured materials.</td>
</tr>
<tr>
<td>PHYS 295R</td>
<td>Introduction to Independent Research 1 to 3:0 to 9</td>
<td>On Sufficient Demand</td>
<td></td>
<td></td>
<td>Working under faculty supervision, allows research on a project determined jointly with a faculty member and approved by the department chair. Emphasizes experimental technique, data collection, modeling, and analysis techniques. May be repeated for no more than six hours of elective credit.</td>
</tr>
<tr>
<td>PHYS 3010</td>
<td>Physics Experiments for Secondary Education</td>
<td>1:0</td>
<td>Spring</td>
<td></td>
<td>For secondary education students. Emphasizes physics or chemistry. Addresses pedagogical methods for student physics laboratory exercises and demonstrations. Studies currently available commercial laboratory equipment for teaching physics in a lab setting. Includes ideas and methods for building inexpensive demonstrations and lab exercises. Provides training in safe and effective use of lab equipment.</td>
</tr>
<tr>
<td>PHYS 3040</td>
<td>Modern Physics for Secondary Education</td>
<td>3:0</td>
<td>On Sufficient Demand</td>
<td></td>
<td>Addresses topics of special relativity, development of quantum mechanics, physics of the atom, elementary solid state physics, and elementary particle physics.</td>
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<tr>
<td>PHYS 3110</td>
<td>Modern Physics I</td>
<td>3:0</td>
<td>Fall</td>
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<tr>
<td>PHYS 3115</td>
<td>Introduction to Experimental Physics I</td>
<td>2:1</td>
<td>Fall</td>
<td></td>
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<tr>
<td>PHYS 3120</td>
<td>Modern Physics II</td>
<td>3:0</td>
<td>Spring</td>
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<tr>
<td>PHYS 3125</td>
<td>Introduction to Experimental Physics II</td>
<td>2:1</td>
<td>Spring</td>
<td></td>
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<tr>
<td>PHYS 3210</td>
<td>Modern Physics for Secondary Education</td>
<td>3:0</td>
<td>On Sufficient Demand</td>
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</tr>
</tbody>
</table>
PHYS 3230
Principles of Electronics for the Physical Sciences
3:2:3 Fall
Prerequisite(s): PHYS 2220, MATH 2210, and University Advanced Standing
Introduces electronic measurement instruments commonly used in experimental physics laboratories. Covers principles of electronic measurements using transducers, solid-state devices, circuit analysis, logic circuits, and computers. Includes lab experience.

PHYS 3300
Mathematical Physics
3:3:0 Fall, Spring
Prerequisite(s): MATH 2210, PHYS 2220, and University Advanced Standing
Prerequisite(s) or Corequisite(s): MATH 2280 or instructor consent
Covers the applications of mathematical tools to experimental and theoretical research in the physical sciences. Introduces problems and systems common to physical science that can be modeled by the application of vector and tensor algebra, curvilinear coordinates, linear algebra, complex variables, Fourier series and transforms, differential and integral equations.

PHYS 3310
Advanced Mathematical Physics
3:3:0 Spring
Prerequisite(s): PHYS 3300 and University Advanced Standing
Explores mathematics as applied to physics. Covers many families of orthogonal polynomials and the special functions of physics, such as the Gamma, Beta, and Error functions. Presents topics in contour integration and applications of conformal mapping. Investigates probability, random processes, statistical analyses, and probability distribution functions.

PHYS 3350
Applications of LabVIEW in Physics
3:2:2 Spring
Prerequisite(s): PHYS 3230 and University Advanced Standing
Develops programming skills in LabVIEW. Utilizes LabVIEW as the primary interface for analog and digital I/O for applications in physics experiments. Includes a student-directed group project that demonstrates effective use of LabVIEW in hardware interfacing in a physics experiment.

PHYS 3400
Classical Mechanics
3:3:0 Spring
Prerequisite(s): PHYS 2220 and University Advanced Standing
Prerequisite(s) or Corequisite(s): PHYS 3300 recommended
Treats classical mechanics of particles and systems using advanced mathematical techniques. Covers conservation principles, Lagrangian dynamics, harmonic oscillators, motion of rigid bodies and non-inertial reference frames.

PHYS 3500
Thermodynamics
3:3:0 Spring
Prerequisite(s): PHYS 2220, MATH 2210, and University Advanced Standing
Addresses topics of heat, temperature, ideal gases, laws of thermodynamics, entropy, reversibility, thermal properties of solids, phase transitions, thermodynamics of magnetism, and negative temperature.

PHYS 3800 (Cross-listed with: CHEM 3800, ENVT 3800)
Energy Use on Earth
3:3:0 Fall
Prerequisite(s): (PHYS 1010 or PHSC 1000 or CHEM 1010 or GEO 1010 or GEO 2040 or METO 1010) and (MATH 1050 or MATH 1055) and University Advanced Standing
Covers the science of energy production and consumption. Quantitatively analyzes various methods of energy production, distribution, and end use in all sectors of our society, including transportation, residential living, and industry. Examines the impacts of our energy consumption on the environment and prospects for alternative energy sources. Intended for science majors interested in energy use in society or in an energy related career, and for students in other majors who feel that a technical understanding of energy use will help them to understand and mitigate its impact in our society.

PHYS 4100
Biophysics
3:3:1 On Sufficient Demand
Prerequisite(s): PHYS 3110, PHYS 3115, BIOL 1610, or instructor approval and University Advanced Standing
Covers the thermodynamics and statistical mechanics of biological systems, the mechanics of biologically important molecules, and the laws of fluid mechanics as applied in biological systems. Uses calculus-based mathematical models to treat specific reactions, particularly those treating biological systems as molecular machines.

PHYS 4250
Nuclear Physics
3:3:0 Spring
Prerequisite(s): PHYS 3110
Covers radiation, radioactive decay, nuclear structure, interactions of radiation with matter, radiation detection, nuclear reactions, fission, fusion, and applications of nuclear physics.

PHYS 425R
Physics for Teachers
1 to 5:1 to 5:0 to 10 Summer
Prerequisite(s): Department Approval and University Advanced Standing
For licensed teachers or teachers seeking to recertify, an update course in physics and/or basic physics core courses for teachers needing physics or physical science endorsements from the Utah State Office of Education. Teaches principles of physics and pedagogy of teaching physics for teachers in public or private schools. Emphasis will be placed on correlation with the Utah Core Curriculum, the National Science Education Standards, and the Benchmarks of Project 2061. Topics will vary.

PHYS 4300
Computational Physics
3:3:0 Spring
Prerequisite(s): PHYS 3300 and University Advanced Standing
Covers computational algorithms with specific applications to the description of physical systems. Covers iterative approximation methods, computations using matrices and vectors, numerical integration, solutions of differential equations. Uses a computer programming approach to problem solving.

PHYS 4350
Research Methods in Physics
3:1 to 2:2 to 4 Fall, Spring
Prerequisite(s): Instructor and Department approval and University Advanced Standing
Presents directed topics in research methods. Emphasizes practical methodologies in measurement, instrumentation, error analysis, statistical analysis and computational modeling. Requires a class project that may require MATLAB, LabVIEW or other programming languages. Includes producing oral presentations, posters and journal articles using contemporary software and LaTeX.
Course Descriptions

PHYS 4410 Electrostatics and Magnetism
3:3:0 Fall
* Prerequisite(s): PHYS 3110, PHYS 3115, PHYS 3300, and University Advanced Standing

Explores the theory of electrostatic phenomena in a mathematically rigorous manner. Covers Gauss' Law, the Laplace and Poisson equations, boundary-value problems, and dielectrics.

PHYS 4420 Electrodynamics
3:3:0 Spring
* Prerequisite(s): PHYS 4410 and University Advanced Standing


PHYS 4510 Quantum Mechanics I
3:3:0 Fall
* Prerequisite(s): PHYS 3110, PHYS 3115, PHYS 3300, and University Advanced Standing

Covers postulates of quantum mechanics, state functions of quantum systems, Hermitian Operators, the Schrodinger Equation, eigenfunctions of harmonic oscillators, and particles in potential wells.

PHYS 4520 Quantum Mechanics II
3:3:0 Spring
* Prerequisite(s): PHYS 4510 and University Advanced Standing

Covers general principles and applications of quantum mechanics. Addresses topics of three-dimensional problems, angular momentum operators, spin wavefunctions, perturbation theory, applications to atomic, molecular, solid-state, and nuclear physics.

PHYS 4600 Optics
3:3:0 Fall
* Prerequisite(s): PHYS 3300, PHYS 4410, and University Advanced Standing

Covers the phenomena of reflection, refraction, diffraction, interference, optical behavior in materials and lasers. Presents a mathematically rigorous description of optical phenomena. Includes lab experience.

PHYS 4700 Acoustics
3:3:0 Fall
* Prerequisite(s): PHYS 3110, PHYS 3115, PHYS 3300, and University Advanced Standing

Covers phenomena of sound, resonance, acoustics, and human hearing. Treats associated topics of waves, frequency, vibration and interference using appropriate mathematical tools.

PHYS 4800 Solid State Physics
3:3:0 Spring
* Prerequisite(s): PHYS 3120, 3125, PHYS 4510, and University Advanced Standing

Explores topics relevant to the structure, behavior, and properties of crystalline materials. Includes a study of lattice vibrations, free electrons, semiconductors, superconductivity, dielectric and ferromagnetic materials, and magnetism.

PHYS 481R Physics Internship
1 to 4:0:5 to 20 On Sufficient Demand
* Prerequisite(s): PHYS 2220, Departmental Approval, and University Advanced Standing

Provides supervised, practical, and research experience for students preparing for careers in physics. May be repeated for a maximum of 6 credit hours. May be graded credit/no credit.

PHYS 489R Undergraduate Research in Physics
1 to 3:0:3 to 9 On Sufficient Demand
* Prerequisite(s): PHYS 2220, Departmental Approval, and University Advanced Standing

Allows research on a project determined jointly with a faculty member and approved by the department chair. Emphasizes experimental technique, data collection, modeling, and analysis techniques. May be used as part of a senior thesis. May be repeated for a maximum of 9 credits toward graduation.

PHYS 490R Seminar
.5:0:5 On Sufficient Demand
* Prerequisite(s): University Advanced Standing

Exposes students to current research topics in physics and related fields. Provides an opportunity for students to attend bi-weekly lectures presented by department faculty and invited speakers. Lectures are usually a summary of the speaker’s recent research results presented at a level appropriate for junior and senior physics majors.

PHYS 492R Topics in Physics
3:3:0 On Sufficient Demand
* Prerequisite(s): Departmental approval and University Advanced Standing

Studies a chosen topic in physics. Topics vary depending upon student demand. Possible topic may be the mathematics for quantum mechanics. May be taken for a maximum of 6 credits toward graduation, but is limited to 3 credits for the BS in Physics.

PHYS 495R Independent Readings
1 to 3:0:3 to 9 On Sufficient Demand
* Prerequisite(s): PHYS 2220, Departmental Approval, and University Advanced Standing

Working under faculty supervision, allows research on a project determined jointly with a faculty member and approved by the department chair. Emphasizes experimental technique, data collection, modeling, and analysis techniques. May be used as part of a senior thesis. May be repeated for a maximum of 9 credits toward graduation.

PHYS 499A Senior Project
2:0:6 On Sufficient Demand
* Prerequisite(s): Instructor approval, Departmental approval, and University Advanced Standing

Provides an opportunity for senior physics majors to participate in a current research project supervised by a department faculty member. Includes independent study and/or laboratory work as necessary. Culminates in the preparation of a written paper and oral presentation describing the results of the research project as required for PHYS 499B. May be taken concurrently with PHYS 499B.

PHYS 499B Senior Thesis
1:0:3 On Sufficient Demand
* Prerequisite(s): Instructor approval, Departmental approval, and University Advanced Standing

Continues PHYS 499A. Provides an opportunity for senior physics majors to present the results of a current research project supervised by a department faculty member. Includes independent study as necessary. Culminates in the preparation of a written paper and oral presentation describing the results of the research project.

Peace and Justice Studies (PJST)

PJST 3000 Introduction to Peace and Justice Studies
3:3:0 Fall
* Prerequisite(s): PHIL 2050 and University Advanced Standing

Introduces the student to the important literature, questions, and research programs of peace and justice studies. Explores personal, domestic, national, and international issues. Considers alternative conceptions of violence, war, terrorism, justice/injustice, and peace. Enables the student to become aware of various intellectual and professional disciplines that bear relationships to peace and justice, e.g., history, political theory, international relations, political economy, international law, environmental law, military science, mediation and negotiation.

PJST 3020 The Ethics of War and Peace
3:3:0 Spring
* Prerequisite(s): PHIL 2050 and University Advanced Standing

Introduces literature concerning the ethics of conflict, war, terrorism, and peace. Considers alternative conceptions of these phenomena, as will be alternative approaches and ethical theories in respect to how conflict of various kinds might most effectively and morally be preempted or diminished. Addresses various defense theories and religious traditions’ teachings about conflict, violence, and peace.
PJST 3100 Introduction to Human Security 3:3:0 On Sufficient Demand
* Prerequisite(s): ENGL 2010 and (PHIL 2050 or PHIL 205G) and University Advanced Standing
Introduces the student, and brings him or her, to some depth in the field of human security. Engages the student in a wide range of interdisciplinary literature because this field of inquiry, discourse, and conception is contested, theoretically rich, and empirically rich. Analyzes matters that threaten human security, for example: hunger and malnutrition; disease; cultural, structural, and direct violence; ecological and environmental degradation; political and economic instability and hegemony. Analyzes the organizations, institutions, movements, and strategies assembled successfully against these threats.

PJST 3200 Global Poverty Facts Causes and Solutions 3:3:0 On Sufficient Demand
* Prerequisite(s): ENGL 2010 or ENGL 2020 or instructor approval and University Advanced Standing
* Prerequisite(s) or Corequisite(s): PHIL 2050 or PHIL 205G or instructor approval
Analyzes global poverty as a serious and pressing worldwide problem that kills over 33,000 people each day. Interrogates questions of why poverty exists, as well as what is or can be done to diminish or eliminate it. Presents sophisticated and empirically-based information regarding global malnutrition, conflict, migration, lack of employment and healthcare, etc. Uses the most recent research and research methodologies to investigate both the causes of poverty and the most promising solutions. Examines literature about various moral perspectives and how they speak to the moral duty (or its absence) to address poverty.

PJST 3300 Community Development 3:3:0 On Sufficient Demand
* Prerequisite(s): PJST 3000 and University Advanced Standing
Surveys the nature of community and approaches to the building and strengthening of community. Analyzes needs in various communities and methods of implementing solutions to meet those needs. Explores policies and strategies that produce a high quality of life and maximum opportunity for all residents of local communities. Examines community development through case studies and direct student engagement.

PJST 3400 Conflict Transformation Resolution and Sustainable Peace 3:3:0
* Prerequisite(s): PJST 3000 and University Advanced Standing
Uses empirical data to interroagte and explicate organized death in the form of war, revolution, insurgency, or terrorism as a perennial, and one of the most complicated, problems. Uses empirical data and theory to investigate the means of conflict transformation that have been most successful. Presents a basic understanding of how conflict is transformed from (1) an active status to (2) resolution to (3) peaceful stalemate to (4) sustained peace. Explicates the process of moving from active violent conflict to sustainable peace. Explores the roles of peoples, state organizations, institutions, civil society, culture, religion, states, and multilateral organizations.

PJST 4200 Advanced Poverty Studies: Global Problems and Policies 3:3:0 On Sufficient Demand
* Prerequisite(s): PHIL 2050 or PHIL 205G and University Advanced Standing
Analyzes the nature of poverty in diverse societies, techniques for its measurement and inaccurate measurement, and the causes and reasons for poverty and its intractability. Examines the ways in which local, national, and global factors are part of the nature of poverty. Surveys policies and institutions designed to confront the problem. Interrogates and explicates the ethical issues surrounding poverty and its alleviation.

PJST 4300 Race Gender and Class in Peace and Justice 3:3:0 Fall
* Prerequisite(s): PJST 3000 and University Advanced Standing
Analyzes the bases of discrimination and domination in societies. Addresses the multidimensional forms of social inequality by examining concrete examples of each dimension such as the wealth gap, gendered work, and poverty. Examines the nature of social class, race, and gender as they relate to issues of war, peace, injustice, and justice. Surveys the contributions that the perspectives of the dominated and victims of discrimination offer to the resolution of inequalities and the establishment of equity.

PJST 475R Issues in Peace and Justice Studies 3:3:0 Fall
* Prerequisite(s): PHIL 2050, Junior Standing, and University Advanced Standing
Presents a selected topic from current issues in the area of Peace and Justice Studies which will vary each semester. May approach topics from a cross-disciplinary perspective. Requires a project demonstrating competence in the specific topic or issue. May be repeated for a maximum of 6 credits toward graduation.

PJST 481R Internship 1 to 8:0:5 to 40 Fall
* Prerequisite(s): Program Director Approval and University Advanced Standing
Provides opportunities for internship experience in the following types of agencies: political, governmental, corporate, private, news agencies or any non-governmental organization (NGO) apart from regular employment. Encourages practical, research, and/or development experience in selected areas of service related to the student's academic or professional goals relevant to peace and justice studies concerns. Requires supervision by an agency representative and approval of the Peace and Justice Studies internship adviser and the program director. Requires that written contracts be completed and signed by all responsible parties. Credit is determined by the number of hours a student works during the semester. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

PJST 4900 Peace and Justice Studies Capstone 3:3:0 Fall
* Prerequisite(s): ENGL 2010, Senior Standing, and University Advanced Standing
To be taken during the student's last semester. Includes writing a senior thesis which points to career or graduate school goals. Requires a significant research project, which may coincide with field work and/or internship experience. Covers advanced Peace and Justice Studies research and writing instruction. Involves the creation of a portfolio helpful in applying to graduate schools or seeking employment.

PJST 491R Independent Study 1 to 8:0:5 to 40 Fall
* Prerequisite(s): Program Director Approval and University Advanced Standing
For self-directed students who wish to engage in a well-defined study or project in an area of special interest within the domain of Peace and Justice Studies. Requires individual initiative and responsibility with limited formal instruction and faculty supervision. Projects may include writing a publishable paper, giving an oral presentation, passing a competency exam, or completing any other options approved by the instructor and the program director. May be repeated for up to 9 credits toward graduation.

Political Science (POLS)

POL 1000 American Heritage 3:3:0 AS Fall, Spring, Summer
Studies the founding of American constitutional government. Considers the cultural, economic, legal, political, and social ramifications of the Constitution of the United States.

POL 1010 Introduction to Political Science 3:3:0 Fall, Spring, Summer
Explores the nature of politics and power. Compares constitutional systems of government with closed totalitarian systems such as the Communist Bloc nations. Examines public opinion, political communications, interest groups, party politics, ideologies, governmental institutions, bureaucracies, and government legal systems. Studies the role of violence and revolution. Emphasizes the influence of these political elements on the average citizen.

POL 1020 Political Ideologies 3:3:0 Fall, Spring Surveys the major historical and current political ideologies including liberalism, Marxism, fascism and Islamism.

POL 1100 American National Government 3:3:0 AS Fall, Spring, Summer
Studies history and structure of American National Government, rights and responsibilities of citizens, political institutions, political processes, and governmental policies.
POLS 1440
Introduction to Middle East Politics
3:3:0 Not Offered
Studies social, historical, political and religious influences affecting the Middle East. Explores forces that motivate policy and decision-making. Examines current issues such as the Arab-Israeli conflict, political Islam, petroleum power and U.S. foreign policy. Presents profiles of selected modern Middle East states and the balance of power in the region.

POLS 1800
Our Global Community
3:3:0 Not Offered
Examines geography, climate and topography of Western Europe, Asia, Latin America, Pacific Rim, sub-Saharan Africa and Middle East Islamic regions. Studies the unique social, cultural, economic and political differences and resulting tensions and conflicts. Explores how historical experience affect the expectations and perceptions of selected populations.

POLS 2100
Introduction to International Relations
3:3:0 SS Fall, Spring
Discusses logic of power in international relations. Studies idealistic and realistic theories of international relations. Examines reasons why nations go to war. Compares geopolitical thrust and response.

POLS 2150
Model United Nations
3:3:0
Focuses on the issues, goals and procedures of the United Nations. Incorporates research on political, economic, and social issues of assigned countries in preparation for a simulation of the United Nations. Includes debate on important international political issues accompanied by negotiation and drafting of resolutions to address global problems.

POLS 2200
Introduction to Comparative Politics
3:3:0 SS Fall, Spring
Studies comparative politics and looks at attitudes and causes of political problems. Examines methods and means employed by selected countries to solve political problems, and studies successes and failures of different approaches. Examines the means which different nations employ to deal with political problems. Explores the politics, institutions, and governments of seven selected nations.

POLS 2210
Introduction to Chinese Politics
3:3:0
* Prerequisite(s): ENGL 1010
Reviews the historical background in which Chinese Communist Party established its governance. Examines the politics of the People's Republic of China since 1949. Analyzes important aspects of Chinese political and economic institutions and governance, such as party-state, political economy, judicial system, military, dissent politics, and foreign policy. Explains Chinese geographic and demographic features and how those features affect Chinese politics and economy. Discusses significant effects and implications which China’s political modernization and economic growth might have across its border.

POLS 2220
Introduction to Chinese Commerce
3:3:0
* Prerequisite(s): ENGL 1010
Surveys the current situation of the Chinese economy, starting with Chinese economic geography and the historical background of economic development in the post-1978 era. Concentrates on economic transition, development strategies, and basic situations of various sectors in the post-reform era, discussed in a comparative framework with the economic transition and development experience of other countries. Discusses some current eye-catching issues associated with economic development and having international impacts, such as international trade and investment transactions, energy competition, and environmental degradation of China.

POLS 2250
Globalization and Sustainable Mountain Development
3:3:0 On Sufficient Demand
* Prerequisite(s): ENGL 1010
Considers the issues of sustainable mountain development (SMD) as a part of the globalization process and one of the important priorities of the multilateral agenda of the United Nations. Includes the problems of mountain ecosystems, sources of goods, food, services for mountain populations. Examines special economic development issues in rural, isolated mountain communities in the contexts of recreation and tourism, biological and cultural diversity, and religious significance.

POLS 230G
Introduction to Political Theory
3:3:0 Not Offered
Surveys major Western political theories, from Athenian democracy to the 21st century welfare state. Examines such ideologies as republicanism, liberal socialism, and fascism, and considers how these ideas have shaped the ways in which people think and act. Explores how global cultures have used and abused these ideas, and how students' own political beliefs fit into the history of political ideologies.

POLS 3000
Political Analysis
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (STAT 1040 or MATH 1050 or higher) and POLS 1010 and University Advanced Standing
Covers the analytical and quantitative methodologies used in political science and public policy research. Includes statistical analysis, database research, and writing exercises.

POLS 3010
State and Local Government
3:3:0 Fall
* Prerequisite(s): University Advanced Standing
Examines the operation and structure of American State and Local Government with special attention to the Utah experience. Explores the local political process, administrative practices, and intergovernmental relations.

POLS 3020
Survey of International Terrorism
3:3:0 Fall
* Prerequisite(s): University Advanced Standing
A survey course of political violence and terrorism in the modern world. Studies terrorism and other forms of political violence and how they relate to fundamentalism, such as the Shi'ite Islamic, and Christian identity movements in the United States and Western Europe. Examines the concept of religious and political terrorism, as well as the ideologies, tactics, and organizations common to most terrorist groups.

POLS 3120
Political Parties
3:3:0
* Prerequisite(s):; (POLS 1100 or instructor approval) and University Advanced Standing
Examines the American political party system with special attention given to the history, structure, functions, and role of American political parties.

POLS 3150
US Presidency
3:3:0 Fall, Spring
* Prerequisite(s): ENGL 1010 and University Advanced Standing
Studies the executive branch of American national government. Examines the basic functions, tenets, and institutions of the federal executive branch. Special attention given to the powers, roles, and structure of the presidency. Analyzes the various complexities of executive politics and policies.

POLS 3180
Public Opinion and Political Behavior
3:3:0 Fall
* Prerequisite(s): University Advanced Standing
Examines the formation and role of public opinion in politics and its impact on political behavior. Topics covered are: how, and to what extent, individuals form their attitudes about politics; how researchers go about attempting to measure public opinion; the distribution and determinants of public opinion regarding a broad range of political issues; and how political attitudes affect political participation.

POLS 3200
US Congress
3:3:0 On Sufficient Demand
* Prerequisite(s): ENGL 1010 and University Advanced Standing
Examines the legislative branch of American national government. Explores concepts of legislative theory, examining basic structure, functions, powers and roles of Congress. Gives special attention to the legislative process, constitutional structure, and modern development of federal legislature.
POLS 3210
World Diplomacy
3:3:0 Not Offered
* Prerequisite(s): POLS 2100 and University Advanced Standing
Examines diplomacy as the conduct of relations between sovereign states through the medium of officials based at home or abroad. Explores processes and procedures of the diplomatic art that focuses chiefly on the recent past but is rooted in history. Emphasizes negotiation (the most important function of diplomats), as well as unconventional diplomatic methods.

POLS 3250 (Cross-listed with: LEGL 3250)
Introduction to Law and Politics
3:3:0 Fall, Spring
* Prerequisite(s): (POLS 1010 or POLS 1100) and University Advanced Standing
Examines the relationship between law and politics. Addresses the impact politics have on the judiciary and the strengths and weaknesses of law as a means of social order. Focuses on general issues of legal and political theory and the social and political function of law.

POLS 3300
Introduction to Public Administration
3:3:0 Fall, Spring
* Prerequisite(s): University Advanced Standing
Introduces basic concepts and principles in the implementation of public policy, as opposed to the formation of public policy. Includes concepts such as chain of command, hierarchy, and span of control.

POLS 3400
American Foreign Policy
3:3:0 Not Offered
* Prerequisite(s): POLS 1000, POLS 2100, and University Advanced Standing
Examines the development and theories of American foreign policy with special emphasis on the twentieth and twenty-first centuries. Surveys the process by which American foreign policy is formulated and examines major events and trends in policy since World War II.

POLS 3500
International Relations of the Middle East
3:3:0 Fall
* Prerequisite(s): (POLS 2100 or instructor approval) and University Advanced Standing
Covers the impact of the West on the Middle East, the Arab-Israeli wars, the rise of Islamic fundamentalist terrorist groups and regimes, the Iran-Iraq war (1980-1988), the Iraq-Kuwait-US war (1990-1991), the Impact of 9/11, as well as the foreign policies of several major states in the Middle East.

POLS 356G
Comparative Politics of Central Asia
3:3:0 Fall
* Prerequisite(s): ENGL 1010 and University Advanced Standing
Introduces students to the region of Central Asia with its complex nature and origins of instability. Places regional conflicts in the context of global political developments. Analyzes the historical background of its problems and challenges in combination with studies of its dynamically developing politics.

POLS 359G
American Indian Law and Tribal Government
3:3:0 On Sufficient Demand
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and instructor approval and University Advanced Standing
Surveys American Indian law in treaties, statutes, case law, regulations, and executive orders, and analyzes various policy approaches to the federal trust relationship, tribal sovereignty over internal affairs, civil jurisdiction over tribal lands, management of natural resources of tribal lands, hunting and fishing rights, and cultural preservation. Examines the traditional and modern forms of various Indian tribal governments.

POLS 3600
International Relations of East Asia
3:3:0 Fall
* Prerequisite(s): University Advanced Standing
Studies the emergence, from the nineteenth century, of modern nations from the rich and varied cultures and societies of Pacific Asia. Focuses on China, Japan and Korea. Explores the historical and geographical context of the development of East and Southeast Asia. Examines the transformation between East and West as well as the persistence of tradition. Discusses the political, economic and cultural changes in a region whose economic output rivals that of any other area of the world.

POLS 3610
International Organization
3:3:0 Not Offered
* Prerequisite(s): POLS 2100 and University Advanced Standing
Examines the organization and impact of the United Nations, the European Union, and the World Trade Organization as well as regional organizations such as the African Union, the South American Union, and the Association of Southeast Asian Nations.

POLS 362G
Modern Chinese Political Economy
3:3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
Examines the Chinese experience in economic transition and economic development in general and in several domestic sectors, which cross the conventional boundaries between political and economic analysis and through a comparative lens vis-à-vis other transition economies and developing economies. Presents the basic historical and current developments of Chinese economy. Probes the interaction between economic development and political institutions in China, and considers the international effects and implications of Chinese economic development in a critical way.

POLS 3680
International Political Economy
3:3:0 Not Offered
* Prerequisite(s): POLS 2100 and University Advanced Standing
Focuses on the connection between politics and economics in international relations, including an overview of some of the major issues in the area of international political economy, the international trade and financial systems, the role of multinational corporations, economic development, and economic globalization.

POLS 420R
Issues and Topics in Political Science
3:3:0 On Sufficient Demand
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing
Surveys a specific topic in political science. Topic varies each semester. May be repeated for a maximum of 6 credits toward graduation.

POLS 4500
International Conflict and Security
3:3:0 Not Offered
* Prerequisite(s): POLS 2100 and University Advanced Standing
Focuses on causes and theories of conflict in international relations. Includes traditional and emerging threats to international security, as well as policy responses to them.

POLS 4610
International Law
3:3:0 Not Offered
* Prerequisite(s): POLS 2100 and University Advanced Standing
Focuses on theories, sources, and foundations of international law. Includes discussion of rights and duties of states, the relationship between international and domestic law, interstate settlement of disputes, and extraterritorial jurisdiction. Explores international law in the areas of human rights, the environment, and the use of force.

POLS 4720
Foundations of American Constitutionalism
3:3:0 Fall
* Prerequisite(s): (POLS 1000 or POLS 1100 or instructor approval) and University Advanced Standing
Examines the political and constitutional foundations of American constitution-making, beginning with the English Charter of Liberties in 1100 ACE and ending with the United States Bill Rights of 1791. Employs a comparative analysis of early Anglo-American constitutional thought, with special attention being given to the writings of prominent 17th century and 18th century constitutional theorists (e.g., Coke, Bacon, Burke, Penn, Dickinson, Mason, Adams, Madison, Marshall).

POLS 4790
US Constitution
3:3:0 Fall, Spring
* Prerequisite(s): (POLS 1100 or POLS 1000) and University Advanced Standing
Examines the United States Constitution as the political blueprint of American national government. Explores the basic constitutional powers and structures of the federal government, and the prominent political and constitutional conflicts between its executive, legislative, and judicial branches. Addresses such key elements of constitutional design as limited and empowered government, enumerated and implied powers, separation of powers, checks and balances, federalism, and the Bill of Rights. Employs a critical analysis of modern constitutional politics.
Course Descriptions

POLS 480R
Internship
2 to 9: 1:5 to 40 Fall, Spring
* Prerequisite(s): POLS 1100 and University Advanced Standing

Provides opportunities for internship experience in political organizations, government offices, and non-governmental organizations. May be repeated for a maximum of 9 credits toward graduation. May be graded credit/no credit.

POLS 4850
State Legislative Internship Seminar
3:3:0 Spring
* Prerequisite(s): University Advanced Standing
* Corequisite(s): ENGL 1010

Prepares students who have been selected to serve as interns to the Utah State Legislature. Focuses on legislative behavior and organization; bill and law making; research and policy; comparative state government and politics and internship requirements.

POLS 490R
Independent Study
1 to 4:1 to 4:0 On Sufficient Demand
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing

Provides independent study for students unable to secure a desired class within regular semester curriculum offerings. With the approval of dean and/or department chair, student and instructor design and complete readings and other projects at the upper division level. May be repeated for a maximum of 6 credits toward graduation.

POLS 4990
Senior Seminar
3:3:0 Fall, Spring
* Prerequisite(s): POLS 3000, Senior standing in Political Science, and University Advanced Standing

Includes readings and discussions about fundamental political science problems and issues. Offers directed research project tailored to each student's special interests.

PORT 1010
Beginning Portuguese I
4:4:1 Fall, Spring
* Prerequisite(s): Students need equivalent knowledge of PORT 1010

For those with no prior Portuguese, emphasizes listening, speaking, and writing skills along with basic grammar, vocabulary and verb conjugations all within the cultural context of modern Brazil and Portugal. Use eclectic methodology requiring conversational exchanges. Lab access fee of $10 applies.

PORT 1020
Beginning Portuguese II
4:4:1 Fall, Spring
* Prerequisite(s): Students need equivalent knowledge of PORT 1010

Continuation of PORT 1010. Includes remaining first-year grammar and language concepts plus introduction to literature and cultural readings. Uses eclectic method of instruction, emphasizing conversational exchanges. Lab access fee of $10 applies.

PORT 1050
Intensive Portuguese for Spanish Speaker
5:5:1 On Sufficient Demand
* Prerequisite(s): (SPAN 3030 and SPAN 3040) or SPAN 3050, native speaker, or permission of instructor

Offers lower division novice speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrasts with other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

PORT 2010
Intermediate Portuguese I
4:4:1 Fall, Spring
* Prerequisite(s): Students need equivalent knowledge of PORT 1020

Reviews and builds grammar, reading, and conversation skills learned in the first year courses. Introduces readings and discussions on the history, culture, and literature of Brazil, maintaining a focus on oral proficiency. Lab access fee of $10 applies.

PORT 2020
Intermediate Portuguese II
4:4:0 Fall, Spring
* Prerequisite(s): PORT 2010

Continuation of PORT 2010. Includes remaining grammar and language concepts, literature and cultural readings. Emphasizes literary readings, conversational exchanges as well as creative writing. Lab access fee of $10 applies.

PORT 215R
Portuguese Conversation II
1:1:0 On Sufficient Demand
* Prerequisite(s): Students should have equivalent knowledge of PORT 1020

Offers lower division novice speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrasts with other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

PORT 3050
Advanced Portuguese
3:3:0 Fall, Spring
* Prerequisite(s): PORT 202G, one year residency in Portuguese-speaking country, or instructor approval

For non-native Portuguese speakers with a fairly good mastery of basic Portuguese. Overviews basic Portuguese grammar with special emphasis on major concepts. Overviews Luso-Brazilian literatures and cultures. May be delivered hybrid. Lab access fee of $10 applies.

PORT 3200
Business Portuguese
3:3:0 Spring
* Prerequisite(s): (PORT 3050 or equivalent knowledge) and University Advanced Standing

For those who plan to pursue a career in international business or related field, learn the business language for Portuguese, or understand Portuguese speaking cultures. Teaches Portuguese business terminology. Presents the role of Portuguese-speaking countries in a global economy. Explores how students can effectively do business with Brazilian and Portuguese companies within the framework of Lusophone cultures. Includes current materials dealing with today’s issues. Taught entirely in the Portuguese language.

PORT 3430
Masterpieces of Brazilian Film
3:2:3 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
* Corequisite(s): PORT 3050 recommended

Develops listening comprehension and speaking skills through discussion of Brazilian films. Enhances understanding of Brazilian culture and contemporary society through analysis of cultural and social issues presented in Brazilian cinema. Conducted entirely in Portuguese.
PORT 352G
Brazilian Culture and Civilization
3:3:0 Fall
* Prerequisite(s): PORT 3050 and University Advanced Standing
Explores a multitude of aspects that construct Brazilian national identity. Completers should acquire an understanding of contemporary issues, and ethnic and economic development of Brazil, as well as historical interdependence with other nations. Presentations and class instructions conducted entirely in Portuguese.

PORT 3610
Brazil through Literature and Film--1500-1900
3:3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): PORT 3050 or equivalent
Examines the literary and filmic construction of Brazil 1500-1900. Requires students to reflect on the philosophical, social, and aesthetics issues that shaped Colonial and Old Republic Brazil. Conducted entirely in Portuguese, presentations and class instruction included.

PORT 3620
Modern Brazil through Literature/Music/Film--1900-1945
3:3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): PORT 3050 or equivalent
Studies the relationship between social values, culture and the law, with particular emphasis on current events. Examines the structure of the American court system, its processes, and the American constitutional framework and federalism, methods of alternative dispute resolution, and a survey of major areas in American law, including torts, business and contracts, intellectual property, family law and estate planning. Lab access fee of $32 for computers applies.

PORT 3630
Post-Modern Brazil through Literature/Music/Film--1945-today
3:3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): PORT 3050 or equivalent
Examines the literary, musical and filmic construction of Brazil in the beginning of the 20th century. Reflects on the philosophical, social, and philosophical issues that shaped Brazil. Conducted entirely in Portuguese.

PORT 352G
Special Topics in Brazilian Studies
3:3:0 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): PORT 3050
Engages students in critical analysis of discourse in Brazil. Develops language skills required to such analysis and specific to the topic. Possible topics include Brazilian Film, Brazilian Music, Lusophone Literature, Women's Texts, Advanced Business Portuguese. Conducted entirely in Portuguese. May be repeated for up to nine credit hours towards graduation.

Paralegal Studies (PRLG)

PRLG 1000
Introduction to American Law
3:3:0 SS
Fall, Spring
Studies the relationship between social values, culture and the law, with particular emphasis on current events. Examines the structure of the American court system, its processes, and the American constitutional framework and federalism, methods of alternative dispute resolution, and a survey of major areas in American law, including torts, business and contracts, intellectual property, family law and estate planning. Lab access fee of $32 for computers applies.

PRLG 2000
Introduction to Paralegal Studies
3:3:0 Fall, Spring
* Prerequisite(s) or Corequisite(s): PRLG 1000
Examines the legal profession and office environment. Introduction to the work performed by paralegals, regulation of the paralegal profession, paralegal professional organizations, and lawyer and paralegal professional ethics. Examines in depth the issues of paralegal licensing and the unauthorized practice of law. Introduction to the legal system, the sources of American law, and to legal research using Casemaker. Lab access fee of $32 for computers applies.

PRLG 2100
Civil Litigation I
3:3:0 Fall, Spring
* Prerequisite(s): ENGL 1010; PRLG 2000
Overviews court system, emphasizing the Utah State Courts, rules of procedure for civil, criminal and appellate court processes. Reviews all phases of litigation, from pre-litigation and strategic planning through post-judgment processes. Resolves questions of jurisdiction, venue, choice of law, litigation strategy, discovery, and other key processes.

PRLG 2200
Legal Research and Writing I
3:3:0 Fall, Spring
* Prerequisite(s): ENGL 1010; PRLG 2000
Introduces the student to the legal system and legal sources including case law, statutory law, administrative regulations, and secondary sources. Provides basic instruction in print research in the law library and to electronic research using Westlaw and government resources. Emphasizes legal analysis and introduces students to legal writing. Lab access fee of $32 for computers applies.

PRLG 2300
Technology in Law Practice
3:3:0 Fall, Spring
* Prerequisite(s): PRLG 2100
Introduces computer technology and its application within law practice. Teaches the use of computers in litigation support, case management applications and production of legal documents. Includes lab experience using computers and simulated case problems. Completers should be qualified to work in jobs requiring case management and automated litigation support. Lab access fee of $32 for computers applies.

PRLG 281R
Internship
1 to 8:0-5 to 40 Fall, Spring, Summer
Designed for paralegal majors to provide on-the-job work experience on a paid basis that will utilize the student's skills and abilities in the fields of law, law office, or other approved law related situations. Requires a portfolio of acquired work experience and enhanced skills. Includes student, employer, and coordinator evaluations; on-site coordinator visits; written assignments; and oral presentations. Provides experience in formulating and completing individualized work experience objectives. May be repeated for a maximum of 6 credits toward graduation. May be graded credit/no credit.

PRLG 3100
Civil Litigation II
3:3:0 Fall, Spring
* Prerequisite(s): PRLG 2100 and University Advanced Standing
Examines the legal and procedural aspects of crime, including the elements and categories of criminal acts and jurisdictional considerations. Studies the procedure of criminal prosecution according to the Federal Rules of Criminal Procedure. Emphasizes initial pleadings, civil discovery processes, and pre-trial motion practice.

PRLG 3300
Criminal Law and Procedure
3:3:0 Fall, Spring
* Prerequisite(s): PRLG 1000 and University Advanced Standing
Examines the legal and procedural aspects of crime, including the elements and categories of criminal acts and jurisdictional considerations. Studies the procedure of criminal prosecution according to the Federal Rules of Criminal Procedure, from both a prosecution and defense perspective, including constitutional assurances, investigations, case preparation, motion processes, trials and appeals.

PRLG 4200
Legal Research and Writing II
3:3:0 Fall, Spring
* Prerequisite(s): PRLG 2100; PRLG 2200; University Advanced Standing
Reviews basic legal research in print resources and on Westlaw and government resources. Continues development of legal research and writing skills. Introduces student to writing office memoranda and select appellate documents with continued emphasis on legal analysis. Lab access fee of $32 for computers applies. Course fee of $51 for software and materials applies.

PRLG 4400
Family Law
3:3:0 Fall
* Prerequisite(s): PRLG 2100; PRLG 2200; University Advanced Standing
Covers family issues and drafting of legal documents relating to domestic litigation. Explores case law related to the marriage contract, divorce, adoption, guardianships, paternity, illegitimacy, and prenuptial agreements. Emphasizes family law document production in domestic cases. Lab access fee of $32 for computers applies.
Course Descriptions

PRLG 458R
Advanced Special Topics
3:3:0 Spring
* Prerequisite(s): University Advanced Standing; PRLG 2100; PRLG 2200

Provides exposure to emerging topics of current interest in the legal field. Topics vary each semester. May apply a maximum of 12 credits toward graduation.

PRLG 481R
Internship
1 to 8:0:5 to 40 Fall, Spring, Summer
* Prerequisite(s): Approval Paralegal Director and University Advanced Standing; PRLG 2100, PRLG 2200, PRLG 2300

Provides actual, on-the-job work experience in a non-paying (volunteer) basis in a law office or other approved law-related situation. Emphasizes successful work experience, especially identifying and solving problems. Completers should be qualified to work in the Paralegal profession. May be repeated for a maximum of 8 credits. May be graded credit/no credit.

Psychology (PSY)

PSY 1010
General Psychology
3:3:0 Fall, Spring, Summer

An introductory course in modern scientific psychology. Covers major domains of scientific psychology including biological foundations, sensations, perception, learning, motivation, human development and abnormal psychology. Examines major psychological and professional applications.

PSY 101H
General Psychology
3:3:0 Fall

Covers major domains of scientific psychology including biological foundations, sensation and perception, learning, motivation, human development, and abnormal psychology. Examines major psychological and professional applications. Students will be expected to write at least two papers and work collaboratively.

PSY 1100
Human Development Life Span
3:3:0 Fall, Spring, Summer

Explores human development from conception and birth to old age and death. Examines growth and developmental patterns and describes the characteristics of various developmental stages. Studies the major physical, cognitive and psychosocial themes and issues of human development. Includes genetics, prenatal development, birth, early/middle/late childhood, adolescence, early/middle/late adulthood, and death.

PSY 1250
Psychology Applied to Modern Life
3:3:0 Fall, Spring, Summer
* Prerequisite(s): PSY 1010 with grade C- or higher and (ENGL 1010 with a C+ grade or higher)

Examines knowledge about key concepts and findings from the science of psychology. Applies effective strategies, grounded in psychology, to their own lives in areas that will help them to be healthier and happier. Key topic areas include: stress, social influences and interpersonal communication, relationships and life transitions, and mental and physical health.

PSY 2250
Psychology of Interpersonal Relationships
3:3:0 Fall, Spring, Summer
* Prerequisite(s): ENGL 1010 (with a C- grade or higher) and PSY 1010 (with a C+ grade or higher)

Integrates cognitive psychological theory in an experiential setting to build personal communication skills. Helps students better understand their interactions with others. Teaches practical skills used in personal, professional, and social relationships. Studies problem-solving models and conflict resolution methods.

PSY 2400
Positive Psychology
3:3:0 Fall, Spring, Summer
* Prerequisite(s): PSY 1010 (grade of C- or higher) and ENGL 1010 (grade of C- or higher)

Provides an overview of the scientific study of human strengths and virtues. Examines topics such as happiness, optimism, gratitude, altruism, forgiveness, human strengths, optimal performance, and personal fulfillment. Knowledge gains are reinforced with personalized experiential learning activities.

PSY 2710
Introduction to Brain and Behavior
3:3:0 Fall, Spring, Summer
* Prerequisite(s): PSY 1010 and ENGL 1010 with a C+ or higher. ZOOL 1090 recommended.

Introduces neuroanatomy and neurophysiology. Includes how neurons communicate to coordinate various functions and behaviors. Addresses research methods used to study the brain and the mechanisms to control functions and behaviors.

PSY 275R
Survey of Current Topics
1 to 3:3:0 On Sufficient Demand
* Prerequisite(s): (ANTH 101G or PSY 1010 or SOC 1010) and ENGL 1010 with a C+ grade or higher

Presents selected topic in Psychology and will vary each semester. Approaches subjects from cross-disciplinary perspective. Requires a project demonstrating competency in the specific topic. May be repeated for nine credits toward graduation.

PSY 2800 (Cross-listed with: HLTH 2800)
Human Sexuality
3:3:0 Fall, Spring, Summer
* Prerequisite(s): ENGL 1010

Interdisciplinary course in human sexuality, exploring topics in biology, health, psychology, and sociology; Introduces basic concepts of human sexuality including anatomy, reproduction, and sexual response across the life-cycle. Studies gender roles, sexual orientation, dysfunction, and sexually transmitted disease. Examines sexual behavior from the perspective of ethics, religion, the law and education. Students assess their sexual attitudes and should be able to make responsible sexuality decisions. An elective psychology course for students pursuing a degree in Behavioral Science. Note: Due to Utah State Laws regarding sexuality education, students registering for PSY 2800 must be 18 years of age or a high school graduate.

PSY 289R
Beginning Research Experience
1 to 3:1 to 3:0
* Prerequisite(s): PSY 1010 with a C or higher; ENGL 1010 with a C+ or higher; Instructor approval

Beginning course on research in psychology. Explores psychological literature to investigate topics of interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects will vary based on the student's needs and interests but may include literature searches, materials creation, data collection, or other options as approved by the instructor. May be repeated for a maximum of six credits toward graduation.

PSY 3030
Research Methods for Psychology
4:4:0
* Prerequisite(s): (BESC 3010 or PSY 3010 with a C- or higher), (ENGL 2010 or ENGL 2020 with a C+ or higher), and University Advanced Standing

Explains the logic of the classical true experiment and how it permits causal inferences. Compares and contrasts the benefits and drawbacks of quasi-experimental and correlational research designs. Includes the design of an empirical psychological study. Covers compliance with guidelines for ethical research as codified in law and the American Psychological Association's ethics code. Requires collection, analysis, and presentation of quantitative data for an empirical psychological study. Includes a lab.

PSY 3100
Psychology of Gender
3:3:0 Fall, Spring, Summer
* Prerequisite(s): PSY 1010 (with a C+ grade or higher) and (ENGL 1010 or ENGL 2020 with a C+ or higher) and University Advanced Standing

For Behavioral Science majors and others interested in gender issues from a psychological perspective. Examines the topic of gender behaviors and attitudes that relate to (but are not entirely congruent with) biological sex. Discusses biological influences on gender, gender differences, gender development, and the influence of gender on various dimensions of daily life.
Course Descriptions

PSY 3105 Health Psychology 3:3:0
* Prerequisite(s): (PSY 1010 or PSY 1100) with grade C- or higher or (Community Health major and HLTH 2800 or HLTH 3260) with grade C- or higher, (ENGL 2010 or ENGL 2020) grade C+ or higher, and University Advanced Standing
Examines the historical background of motivation and developmental and social constructivist approaches. Emotion such as biological, phenomenological, cognitive, and functions of the nervous system. Investigates the world around us. Explores each of the primary sensory systems by defining the physical energy that is detected. Examines how that energy is transduced into neural impulses, and samples how aspects of that information are encoded to provide a representation of our world. Takes a neuroscientific approach to the topic, beginning with an overview of the nervous system including the organization of the brain and spinal cord, how neurons communicate with each other. Course lab fee of $10 for supplies applies.

PSY 3490 Sensation and Perception 4:3:3
* Prerequisite(s): PSY 1010 (with C- grade or higher) and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing.
Provides a foundation in how sensory systems interpret the world around us. Explores each of the primary sensory systems by defining the physical energy that is detected. Examines how that energy is transduced into neural impulses, and samples how aspects of that information are encoded to provide a representation of our world. Takes a neuroscientific approach to the topic, beginning with an overview of the nervous system including the organization of the brain and spinal cord, how neurons communicate with each other. Course lab fee of $10 for supplies applies.

PSY 3480 Principles of Learning 4:3:3
* Prerequisite(s): PSY 1010 (with C- grade or higher) and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing.
Examines major concepts, theoretical perspectives, empirical findings, and historical trends in the scientific study of behavior. Focuses on application of psychological principles to personal, social, and organizational issues, as appropriate. Stresses use of critical and creative thinking, skeptical inquiry, and the scientific approach to solve problems related to behavior.

PSY 3460 Personality Theory 3:3:0
* Prerequisite(s): PSY 1010 (with C- grade or higher) and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing.
Introduces the basic psychological theories attempting to answer the question 'What is Personality?' Examines the scientific study of the uniqueness of each of us as individuals. Explores how individuals develop personality similarities as well as differences by examining classical personality theories, societal influences, cultural variations, behavioral genetics, anatomy and biochemistry, sex and gender differences and family function. May be delivered hybrid and/or online. Course fee of $15 for materials.

PSY 3450 Behavioral Neuroscience 4:3:3
* Prerequisite(s): PSY 2710 (with C- grade or higher) or (ZOOL 2320 and ZOOL 2420 with C- grade or higher in both courses) and (ENGL 2010 or ENGL 2020 with a C+ grade or higher); University Advanced Standing.
Addresses basic principles of nervous system function with emphasis on communication between nerve cells. Focuses on therapeutic drugs as well as drugs of abuse to include mechanisms of action and behavioral effects.

PSY 3300 Motivation and Emotion 3:3:0
* Prerequisite(s): PSY 1010, (ENGL 1010 with a C+ or higher), and University Advanced Standing
Examines motivation and emotion that underlie thought and behavior from a variety of perspectives. Explores the various theoretical approaches to motivation and emotion such as biological, phenomenological, cognitive, developmental and social constructivist approaches. Examines the historical background of motivation and emotional research, as well as a number of current applied motivational approaches.

PSY 3105 Examines the historical background of motivation and developmental and social constructivist approaches. Emotion such as biological, phenomenological, cognitive, developmental and social constructivist approaches. Examines the historical background of motivation and emotional research, as well as a number of current applied motivational approaches.

PSY 3400 Abnormal Psychology 3:3:0
* Prerequisite(s): PSY 1010 (with C- grade or higher) and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing.
Foundation course for psychology majors. Examines the psychology of abnormal behavior, historical explanations and current biological and psychological theories of abnormal behavior. Emphasizes the description of mental disorders according to the American Psychiatric Association Diagnostic and Statistical Manual. May be delivered online.

PSY 3420 Cognitive Psychology 3:3:0
* Prerequisite(s): PSY 1010 (with C- grade or higher) and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing.
Introduces students to the core concepts, theoretical perspectives, empirical findings, and historical trends in cognitive psychology. Includes classical and operant conditioning, modal model of memory, and higher cognitive processes. Explores animal as well as human research.

PSY 3320 Infancy and Childhood Development 3:3:0
* Prerequisite(s): (PSY 1010 or PSY 1100) with grade C- or higher or (Community Health major and HLTH 2800 or HLTH 3260) with grade C- or higher, (ENGL 2010 or ENGL 2020) grade C+ or higher, and University Advanced Standing.
Teaches major theories of infant and child development. Identifies the sequence of development including physical, mental, and emotional conditions. Studies special needs and exceptional children. Examines parenting styles. Emphasizes development of the ‘whole child’.

PSY 3210 Adolescent Development 3:3:0
* Prerequisite(s): PSY 1010 (with C- grade or higher) and (ENGL 2010 or ENGL 2020 with C- grade or higher) and University Advanced Standing.
Focuses on physical, social, mental and emotional development of adolescents. Examines current research regarding optimal conditions for healthy maturation and separation/individuation from parents. Addresses adjustment problems, prevention, and remedies.

PSY 3200 Adult Development 3:3:0
* Prerequisite(s): PSY 1010 (with C- grade or higher) and (ENGL 2010 or ENGL 2020 with C- grade or higher) and University Advanced Standing.
Studies adult developmental stages (end of adolescence through old age). Examines stable patterns and predictable changes in physiological and psychological and cognitive processes, emphasizing current research in optimal adult functioning.

PSY 3430 Psychopharmacology 3:3:0
* Prerequisite(s): PSY 2710 (with C- grade or higher) or (ZOOL 2320 and ZOOL 2420 with C- grade or higher in both courses) and (ENGL 2010 or ENGL 2020 with a C+ grade or higher); University Advanced Standing.
Addresses basic principles of nervous system function with emphasis on communication between nerve cells. Focuses on therapeutic drugs as well as drugs of abuse to include mechanisms of action and behavioral effects.

PSY 3410 Health Psychology 3:3:0
* Prerequisite(s): (PSY 1010 or PSY 1100) with grade C- or higher or (Community Health major and HLTH 2800 or HLTH 3260) with grade C- or higher, (ENGL 2010 or ENGL 2020) grade C+ or higher, and University Advanced Standing
Examines the historical background of motivation and developmental and social constructivist approaches. Emotion such as biological, phenomenological, cognitive, developmental and social constructivist approaches. Examines the historical background of motivation and emotional research, as well as a number of current applied motivational approaches.

PSY 3400 Abnormal Psychology 3:3:0
* Prerequisite(s): PSY 1010 (with C- grade or higher) and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing
Foundation course for psychology majors. Examines the psychology of abnormal behavior, historical explanations and current biological and psychological theories of abnormal behavior. Emphasizes the description of mental disorders according to the American Psychiatric Association Diagnostic and Statistical Manual. May be delivered online.

PSY 3470 Introduction to Forensic Psychology 3:3:0
* Prerequisite(s): PSY 1010 (with C- grade or higher) and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and (PSY 3400 or PSY 3500 with a C- grade or higher) and University Advanced Standing.
Introduces the complex field of forensic psychology which involves the overlap between the science of psychology and the law. Builds a basic understanding of the psychological principles and concepts that are part of the legal system. Highlights how the science of psychology potentially contributes to improvements and changes in the legal system. Outlines the role of forensic psychologists with regard to the legal system. Ideas regarding potential careers in the field are emphasized. Provides students the opportunity to customize course activities to suit their learning needs and styles from a variety of choices.
Course Descriptions

PSY 3850
Psychology of Good and Evil
3:3:0 On Sufficient Demand
* Prerequisite(s): PSY 1010 and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing

Provides an integrated approach to understanding the roots of good and evil in human behavior. Explores theories and studies of human caring and destructiveness. Analyzes and develops psychological explanation of why individuals choose different courses of action under similar circumstances. Explores such concepts as attachment and parental discipline, bystander phenomena, response to authority, genocide, killing during war, group identity, bullying, views of the other and racism, forgiveness and reconciliation, and psychopathology and the biology of emotion.

PSY 4010
Experimental Psychology
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ grade or higher), BESC 3010, BESC 3020, and University Advanced Standing

Explores various experimental research designs (true experimental and quasi-experimental), emphasizing application and evaluation. Requires conducting an original psychological experimental research project.

PSY 4150
Tests and Measurements
3:3:0 Fall, Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ grade or higher), BESC 3010 (with grade C- or higher), and University Advanced Standing

Introduces the history of psychological tests, examines tests in use at the present time and considers the appropriate roles of psychological testing in modern society. Studies individual and group assessment in the areas of intelligence, aptitude, achievement, personality and interest. Critically evaluates tests and other instruments of measurement for validity and reliability.

PSY 4300
Introduction to Counseling and Psychotherapy
3:3:0 Fall, Spring, Summer
* Prerequisite(s): PSY 1010 (with grade C- or higher) and PSY 3400 (with a C grade or higher) and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing

Surveys concepts and practices of major therapeutic systems. Introduces students to the major psychotherapeutic models. Addresses basic counseling issues including ethics and professionalism. Develops skills in relationship development, interviewing, initial assessment and intake procedures. May be delivered online.

PSY 4400
Introduction to Group Psychotherapy
3:3:0
* Prerequisite(s): PSY 1010 (with C- grade or higher), PSY 3400 (with grade C- or higher), (ENGL 2010 or ENGL 2020 with a C+ or higher), and University Advanced Standing

Discusses group therapy theory, research applied to client assessment and outcomes, legal and ethical issues. Learning activities will include screening, assessment, treatment, evaluation, and termination of group members. May be delivered online.

PSY 4461 (Cross-listed with: PHIL 4461)
Moral Psychology
3:3:0 On Sufficient Demand
* Prerequisite(s): (PHIL 2050 or PHIL 205G or PHIL 205H or PSY 1010 or PSY 101H) and University Advanced Standing

Analyzes questions about how people engage in moral thinking and in moral behavior from the perspectives of the philosophy of mind, ethics and psychology. Explores topics such as virtue and character, reason and passion, altruism and egoism, agency and responsibility, and moral intuitions.

PSY 4500
History and Systems of Psychology
3:3:0
* Prerequisite(s): PSY 1010 (with C- grade or higher) and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing

Identifies key contributors, historical systems and theories within the field of psychology. Includes contributions to present knowledge of affect, behavior, and cognition. Stresses similarities and differences between theories. Especially for students planning to take the Advanced Psychology Subject Test portion of the GRE.

PSY 4690
Human Intelligence
3:3:0
* Prerequisite(s): PSY 1010 (with C- grade or higher), BESC 3010 (with grade C- or higher), and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing

Explores theories about human intelligence and how intelligence impacts health, social, and psychological outcomes. Considers how cognitive and biological variables are related to individual differences in human intelligence.

PSY 475R
Current Topics in Psychology
1 to 3:1 to 3:0 On Sufficient Demand
* Prerequisite(s): PSY 1010 and (ENGL 2010 or ENGL 2020 with a C+ grade or higher) and University Advanced Standing

Presents selected topic in Psychology and will vary each semester. Requires a project demonstrating competency in the specific topic. May be repeated with different topics for 9 credits toward graduation.

PSY 482R
Internship Seminar
1:1:0
* Prerequisite(s): University Advanced Standing
* Corequisite(s): BESC 481R

Provides integration of classroom learning with learning that takes place in an on-site internship. To be taken concurrently with BESC 481R. Senior Internship. May be repeated for a maximum of 8 credits toward graduation.

PSY 483R
Psychology Internship
1 to 3:1 to 3:0
* Prerequisite(s): PSY 1010 with grade C- or higher; BESC 3010 with grade C- or higher; and University Advanced Standing

Allows psychology students with non-clinical orientation to receive psychology credits for interning in a governmental, corporate, or private agency apart from their regular employment. Provides practical and research experience over the course of the 15 week semester. Requires professional supervision. Internships approved by faculty and written contracts must be signed. May be repeated for a maximum of 8 credits toward graduation.

PSY 4850
Introduction to Pedagogy
3:3:0
* Prerequisite(s): PSY 1010; (ENGL 2010 or ENGL 2020 with a C+ or higher); instructor approval; and University Advanced Standing

Builds a foundation for teaching at the college level through the study of best practices in college pedagogy via primary sources, review papers, and expert perspectives. Applies pedagogical knowledge through the delivery of multiple guest lectures on campus after creating appropriate course materials.

PSY 488R
Advanced Research Experience in Psychology
1 to 3:1 to 3:0
* Prerequisite(s): PSY 1010; (ENGL 2010 or ENGL 2020 with a C+ or higher); Department Chair approval, and University Advanced Standing

Expands research experience by either (1) significantly assisting on a faculty member's research project or (2) carrying out an independent research project of the student's design under faculty mentorship. May be repeated for a maximum of 6 credits toward graduation.

PSY 490R
Independent Studies
1 to 3:1 to 3:0 On Sufficient Demand
* Prerequisite(s): Instructor approval, department chair approval, and University Advanced Standing; for Behavioral Science Bachelor Degree students only

For qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, passing a competency exam, producing an annotated bibliography, oral presentation, or other options as approved by instructor. May be repeated for a maximum of 6 credits.
Physical Education
Recreation (REC)

REC 1350 Scuba Diving I 1:.5:1.5 Fall, Spring, Summer
* Prerequisite(s): Must be able to swim 100 yards
Teaches basic scuba diving techniques, scuba safety and use of scuba equipment in an indoor swimming pool. Satisfies requirement for Open Water Certification. Uses the Professional Association for Diving Instructors manual. Course fee of $120 for support, equipment applies.

REC 1351 Scuba Diving II 1:.5:1.5 Fall, Spring
* Prerequisite(s): REC 1350 or instructor approval
Provides advanced knowledge of scuba techniques. Teaches skills beyond that of the Open Water Course. Teaches natural navigating, compass navigating, light salvage, deep diving, and night diving. Reviews physics laws pertaining to diving and safety procedures. Uses advanced equipment such as compasses and air lift bags.

REC 1500 Canoeing I 1:5:1.5 Fall, Summer
Teaches basic canoeing techniques including safety, technical information, equipment, paddling skills, and canoe maneuvering. Requires overnight camping. Requires the ability to swim 100 yards without stopping on the first day of class. Course fee of $147 for transportation, equipment applies.

REC 1501 Canoeing II 1:5:1.5 Not Offered
* Prerequisite(s): REC 1500 or Instructor Permission
Prepares students to qualify to become instructors who will teach on water up to and including Class I on the International Scale of River Difficulty. Prepares students to teach the American Canoe Association's Intro to Canoe course on flat water, and the Basic River Canoe course in a river environment and to teach students fundamental river paddling skills including boat handling, paddling technique, identifying hazards, river reading and self-rescues in moving water.

REC 1505 Whitewater Kayaking I 1:5:1.5 Fall, Summer
Teaches basic kayaking skills to the beginning kayaker. Includes roll techniques, paddle strokes, eddy turns, ferrying, river hazards, and rescue techniques. Requires the ability to swim 100 yards without stopping first day of class. Course fee of $150 applies for transportation, equipment applies.

REC 1506 Whitewater Kayaking II 1:5:1.5 Not Offered
* Prerequisite(s): REC 1505
Builds on whitewater skills initially taught in Whitewater Kayaking I. Develops the skills and knowledge to assist in instruction and river rescue. Prepares students to help others learn to kayak, preparing them for ACA whitewater certification.

REC 1512 Fly Tying I 1:5:1.5 Not Offered
For students interested in learning or perfecting fly tying skills. Discusses and demonstrates necessary fly tying tools, materials, and knots. Introduces aquatic entomology. Studies various fly types including wet fly, dry fly, nymph, and streamer. Includes hands-on experience. Course fee of $10 for materials applies.

REC 1513 Fly Casting I 1:5:1.5 Fall, Spring, Summer
For students interested in learning or perfecting fly casting skills. Studies types and classification of fly rods and reels. Teaches the physics of casting and casting techniques. Includes hands-on experience. Course fee of $10 applies for materials, equipment applies.

REC 1516 Ropes Course and Teambuilding 1:5:1.5 Not Offered
Provides participants with the opportunity to participate in a group and personal development process which utilizes the ropes course as an educational tool. Consists of 3 phases. Phase I - game and exercises designed to help participants get to know and feel at ease with each other. Phase II - group initiative games/problem solving activities which develop group communication skill, cooperation, and problem solving ability. Phase III - Ropes Course activities/individual challenge which allows class members to test their physical capabilities and individual limits. Course fee of $80 for transportation, equipment, and support.

REC 1520 Rock Climbing II 1:5:1.5 Fall
* Prerequisite(s): REC 1525 or Instructor Approval
Teaches intermediate rock climbing skills. Includes placing passive and active anchors on simulated lead climbs, multi-pitch belaying and rappelling. Teaches self- and partner-rescuing, ascending, route finding, crack and face climbing techniques, rock shoe resoling, and an introduction to aid climbing. Course fee of $90 for transportation, equipment applies.

REC 1526 Mountaineering 1:5:1.5 Summer
* Prerequisite(s): REC 1535, REC 1527
Covers mountaineering subjects including hiking, rock climbing, mountain camping, and mountain survival. Requires good health and fair physical condition in order to enjoy the class. Provides technical climbing and safety equipment. Students provide camping equipment (this may be rented at a low cost at the Outpost on campus), boots or shoes, clothing and leather gloves suitable for hiking and climbing. Taught on block only. Course fee of $70 for transportation, materials, and equipment applies.

REC 1527 Rock Climbing I 1:5:1.5 Fall, Spring, Summer
teaches basic rock climbing skills to the beginning rock climber. Includes knot tying, belaying, rappelling, top-ropes anchors and site management, beginning lead climbing, and rescue techniques. Course fee of $20 for equipment applies.

REC 1528 Rock Climbing II 1:5:1.5 Fall
* Prerequisite(s): REC 1527 or Instructor Approval
Teaches basic rock climbing skills to the beginning rock climber. Includes knot tying, belaying, rappelling, top-ropes anchors and site management, beginning lead climbing, and rescue techniques. Course fee of $20 for equipment applies.

REC 1529 Rock Climbing III 2:2:0 Not Offered
* Prerequisite(s): REC 1528 or instructor approval
Teaches advanced rock climbing skills. Includes stretching and injury prevention, advanced training techniques, advanced rescuing, advanced crack, face, and roof climbing techniques. Teaches placing passive and active protection on difficult (5.9-5.11) simulated lead climbs, advanced rescuing, advanced aid climbing on simulated leads, marginal protection and expansion bolt drilling and placement, stretching and injury prevention, and advanced training techniques.

REC 1530 Primitive Survival Skills 1:5:1.5 Not Offered
Focuses on primitive skills and how they can help increase chances of survival. Covers basic survival, fire building, shelters, stone tool replication, edible plant identification, geographic implications, weather prediction, historic importance of survival, timeline of lost survival techniques, Leave No Trace principles. Course fee of $88 for transportation, equipment, and support applies.
Course Descriptions

REC 1535
Backpacking
1:5:1.5 Fall, Spring, Summer
* Prerequisite(s): Ability to carry a 40 lbs pack for 15-25 miles

Covers the basic aspects of backpacking, camping, and wilderness travel. Includes labs, lectures, demonstration, audio-visual and extended field trips. Teaches basic components of backpacking and lifelong values of outdoor recreation. Requires multi-night backpacking trip. Course fee of $88 for transportation, equipment, and support applies.

REC 1542
Wilderness First Responder
2:2:0 Summer

Teaches advanced emergency care specific to situations encountered in a wilderness context. Prepares students for certification exam in Wilderness First Responder (WFR) or Wilderness Emergency Medical Technician Module (WEMT). Experiential Learning Credit must be from a WFR course with at least 72 hrs of contact time.

REC 1550
Mountain Biking
1:5:1.5 Fall, Spring, Summer
* Prerequisite(s): Ability to carry a 40 lbs pack for 15-25 miles

Provides the students with knowledge of cycling techniques when traveling off the pavement. Teaches bicycle maintenance and tuning. Includes several off-road rides. Stresses the enjoyment and lifetime benefits of mountain biking riding. Taught on block only. Course fee of $60 for transportation, equipment applies.

REC 1560
Skiing II
1:5:1.5 Spring
* Prerequisite(s): Ability to carry a 40 lbs pack for 15-25 miles

For the advanced skier. Designed for those with basic ski skills and who would like to improve their skiing technique. Instruction is given in parallel skiing over bumps and flat terrain, hockey stops, moguls and traversing steep terrain. Uses demonstration and participation. Grading is based on attendance. Lessons are at the Sundance Ski Resort. (Transportation is not provided.) Uses UVU and Sundance instructors. Students are required to have own equipment and purchase a half-day pass each ski day.

REC 1566
Ski Instructor Training
1:5:1.5 Not Offered

For the advanced skier. Covers skiing on all types of terrain and conditions. Includes racing, powder, moguls, trick skiing and touring. Uses demonstration and participation. Grading is based on attendance. Lessons are at the Sundance Ski Resort. (Transportation is not provided.) Uses UVU and Sundance instructors. Students are required to have own equipment and purchase a half-day pass each ski day.

REC 1606
Skiing II
1:5:1.5 Spring

For the intermediate skier. Designed for those with basic ski skills and who would like to improve their skiing technique. Instruction is given in parallel skiing over bumps and flat terrain, hockey stops, moguls and traversing steep terrain. Uses demonstration and participation. Grading is based on attendance. Lessons are at the Sundance Ski Resort. (Transportation is not provided.) Uses UVU and Sundance instructors. Students are required to have own equipment and purchase a half-day pass each ski day.

REC 1607
Skiing III
1:5:1.5 Not Offered

For the advanced skier. Covers skiing on all types of terrain and conditions. Includes racing, powder, moguls, trick skiing and touring. Uses demonstration and participation. Grading is based on attendance. Lessons are at the Sundance Ski Resort. (Transportation is not provided.) Uses UVU and Sundance instructors. Students are required to have own equipment and purchase a half-day pass each ski day.

REC 1615
Snowboarding
1:5:1.5 Spring

Provides a fun challenge to snowboarders of every ability level, starting with the beginning novice to the advanced boarder. Gives instruction in straight runs, stops, turns (falling leaf, heel edge, toe edge), and carving. Includes skill demonstration and student participation. Grading is based on attendance, participation, demonstrating skills, and tests. Lessons are at the Sundance Ski Resort. (Transportation is not provided.) Uses UVU and Sundance instructors. Requires students to have their own equipment and purchase a half-day pass each ski day.

REC 1621
Ski Instructor Training
1:5:1.5 Not Offered

For advanced skiers who are interested in becoming ski instructors. Discusses the potential in the skiing industry and professionalism as a ski instructor. Introduces American Teaching System. Presents the methodology of ski instruction to intermediate and beginning skiers. Includes lecture and actual ski time on the hill (transportation is not provided). Students are required to have their own equipment and purchase a half-day pass each ski day at a reduced rate.

REC 1625
Cross Country Skiing
1:5:1.5 Not Offered

Introduces American Teaching System. Presents basic ski touring techniques. Studies selection and utilization of winter touring equipment and clothing in relation to varying climatic and terrain conditions. Includes trail etiquette, avalanche avoidance, and other important factors for a successful winter tour. Includes classroom instruction and ski touring. Taught on block only.

REC 2010
Avalanche Awareness
1:5:1.5 Spring

Examines the relationship of people in the backcountry and their cause/effect relationship with ever-changing snow conditions. Prepares students to safely and effectively venture into the winter backcountry. Course fee of $53 for equipment applies.

REC 2200
Foundations of Recreation
3:3:0 Fall, Spring
* Prerequisite(s) or Corequisite(s): ENGL 1010

Introduces the study of Recreation. Studies the history and philosophy of the field of Recreation. Analyzes problems in areas covered under the umbrella of Recreation. Explores the Recreation sub-disciplines and related career and employment opportunities in this area.

REC 2400
Principles of Experiential Education in Recreation
3:3:0 Fall, Spring
* Prerequisite(s): REC 2200, ENGL 1010
* Prerequisite(s) or Corequisite(s): ENGL 2010 or ENGL 2020, MATH 1000 or higher

Introduces the principles and concepts of experiential education in the general context of recreation programming and prepares students for further study and skill development in context specific experiential education programming. Teaches history, theory, and ethics in the domain. Offers experience in the use of learning cycles, facilitation, feedback, processing, and effective communication techniques, risk management from both physical and emotional perspectives. Uses pedagogical lecture methods and experiential learning. Requires participation in experiential education programming and observation and participation in programs outside of class time.

REC 2450
Rock Climbing Site Management and Facilitation
3:3:0 Not Offered
* Prerequisite(s) or Corequisite(s): REC 1527, REC 2400

Introduces the principles and concepts of experiential education in the general context of recreation programming and prepares students for further study and skill development in context specific experiential education programming. Teaches history, theory, and ethics in the domain. Offers experience in the use of learning cycles, facilitation, feedback, processing, and effective communication techniques, risk management from both physical and emotional perspectives. Uses pedagogical lecture methods and experiential learning. Requires participation in experiential education programming and observation and participation in programs outside of class time.

REC 2500
Introduction to Adventure Recreation
2:2:0 Not Offered

Explores the philosophy, meaning and value of outdoor adventure recreation. Studies planning, organizing and leading outdoor excursions. Includes hiking, canoeing, camping, scuba diving, cross-country skiing, snowshoeing, compass navigation, outdoor cooking, archery, golfing, etc. Course fee of $80 for transportation, equipment applies.
REC 2600 Principles of Outdoor and Adventure Education
3:3:0 Fall
* Prerequisite(s): REC 1535 and REC 2400
Teaches leadership of outdoor and adventure education topics necessary for instructing the beginning student. Uses pedagogical lecture methods and experiential learning. Includes industry standard presentations and critiques of orienteering, map reading, packing, backcountry cooking, campsite set-up, food rationing, river crossing, proper clothing, water purification, hygiene, weather forecasting, backcountry travel, Leave No Trace ethics, and personal risk management. Requires hiking or orienteering assignments outside of class. Prepares students to qualify for certification as Wilderness Stewards through the Wilderness Education Association. Addresses risk management from both physical and emotional perspectives. Uses pedagogical lecture methods and experiential learning. Requires observation and participation in programs outside of class time.

REC 2650 Principles of Challenge Education
3:3:0 Not Offered
* Prerequisite(s): REC 1516, REC 2400
Prepares students for employment in the challenge education and experientially-based training and development sectors. Teaches students functional aspects of challenge education, facility design and use, program design for specific populations, facilitation and processing; as well as, assessment and evaluation of programs. Addresses risk management from both physical and emotional perspectives. Utilizes pedagogical lecture methods, experiential learning, and participation in challenge education programming. Requires observation and participation in programs outside of class time. Course fee of $95 for transportation, support applies.

REC 2700 Leave No Trace Trainer
1:.5:1.5 Fall, Spring
* Prerequisite(s): REC 1535
Designed to train environmental leaders and interpreters in the delivery of Leave No Trace (LNT) principles and practices. Emphasizes the skills and ethics necessary for low impacts on the environment. Course fee of $20 for equipment, materials applies.

REC 2750 Principles of Water Based Adventure Education
3:3:0 Not Offered
* Prerequisite(s): PES 1300, REC 2400
Develops the principles and concepts of experiential education in the water-based context and prepares students for further study and skill development in context specific experiential education programming. Teaches history, theory, and ethics in the domain; as well as, develops experience in the use of learning cycles, facilitation, feedback, processing and effective communication techniques. Includes industry standard presentations and critiques of water safety, hydrology, paddling and stroke technique, self and group rescue techniques, decision-making and judgment, program planning, weather, leave no trace, personal risk management, and equipment care and maintenance. Addresses risk management from both physical and emotional perspectives. Utilizes pedagogical lecture methods and experiential learning, and participation in experiential education programming. Requires observation and participation in programs outside of class time. Prepares students to seek professional certification.

REC 3100 Recreation Program Planning
3:3:0 Spring
* Prerequisite(s): (REC 2200 or instructor approval) and University Advanced Standing
* Prerequisite(s) or Corequisite(s): MATH 1000 or higher
Investigates program planning and development in outdoor programs, camps, agencies, and education organizations. Emphasizes writing of technical program plans that state goals, program organization, curriculum, budgets, marketing, and evaluation.

REC 3200 Inclusive Recreation
3:3:0 Fall
* Prerequisite(s): REC 2400, REC 3100, and University Advanced Standing
Recreation service delivery for individuals with disabilities and other under-represented groups. Presents solutions to full recreation participation for individuals with physical, sensory, emotional and/or intellectual impairments. Incorporates hands on experience working with diverse populations. Course fee of $23 for transportation applies.

REC 3300 Wilderness Skills
1:.5:1.5 Fall, Spring
* Prerequisite(s): REC 1535 and University Advanced Standing
* Prerequisite(s) or Corequisite(s): REC 2200
Teaches tools and skills needed for surviving in the wilderness. Includes orienteering, map reading, packing, backcountry cooking, campsite set-up, food rationing, river crossing, proper clothing, water purification, hygiene, weather forecasting, backcountry travel, Leave NO Trace ethics, and personal risk management. Course fee of $68 for transportation, equipment, and support applies.

REC 3400 Risk Management
3:3:0 Spring
* Prerequisite(s): REC 2200 and University Advanced Standing
* Prerequisite(s) or Corequisite(s): MAT 1010
Studies outdoor recreation risk management. Focuses on applying models of risk management, negligence, torts, risk management planning, and outdoor recreation safety.

REC 3500 Recreation Administration
3:3:0 Fall
* Prerequisite(s): REC 3100 and University Advanced Standing
Analyzes the internal organization of a recreation department dealing with finances and accounting, records and reports, publicity and public relations, state and federal legislation, staff organization, coordination of community resources.

REC 3700 Natural Resource Interpretation
3:3:0 Fall
* Prerequisite(s): REC 2400 and University Advanced Standing
Investigates theories, principles, and techniques of interpreting park, cultural, and natural resources to the public. Emphasizes techniques for providing interpretive programs developed for natural resources. Course fee of $37 for materials, support applies.

REC 385G Ethical Concerns in Recreation
3:3:0 Spring
* Prerequisite(s): REC 2400, PHIL 2050, and University Advanced Standing
Examines the complex and controversial world of ethics as it pertains to the fields of outdoor recreation and natural resource management. Examines these fields from numerous perspectives; anthropocentric, biocentric and ecocentric, and theocentric.

REC 4000 Outdoor Leadership
4:3:2 Spring
* Prerequisite(s): REC 1535, REC 3300, REC 2600, REC 1542, and University Advanced Standing
Examines principles and practices of leadership in outdoor recreation programs. Focuses on the examination of theories, practices, and problems of leadership in an adventure environment. Provides hand-on experiences with students required to plan and be in a leadership position. Requires 30 hours of volunteer work experience. Course fee of $183 for transportation, equipment, and support applies.

REC 410R Experiential Learning Expedition
1 to 6:1.5 to 15
* Prerequisite(s): Department approval and University Advanced Standing
Not Offered
Teaches experiential learning and leadership in a expedition context. Includes but not limited to expedition planning, hard skills development, expedition behavior and group dynamics, team building, adventure tourism, and local cultural/natural resources. Repeatable up to 12 credits. Course fee of $700 for transportation, activities applies.
REC 420R
Outdoor Leadership and Management Practicum
2 to 4:0 to 4:0 to 20 Fall, Spring, Summer
* Prerequisite(s): REC 2400, 50 credit hours completed, minimum GPA of 2.25, Instructor approval, and University Advanced Standing

Provides students with practical work experience (volunteer or paid) either through a program offered by the college or in an existing outdoor or experientially based agency. Participation in a 150 hour department approved supervised outdoor recreation service. Topics vary by practicum experience. May be repeated for a total of 6 hours toward graduation. Graded credit/no credit.

REC 430R
Teaching Assistantship in Outdoor Recreation
1 to 4:1 to 4:0 Fall, Spring, Summer
* Prerequisite(s): Instructor Approval and University Advanced Standing

Provides students who have demonstrated a high level of proficiency to serve as assistant instructors in selected Outdoor Recreation courses. Requires students to take active leadership roles. Includes planning, sequencing and teaching outdoor recreation topics and skills with faculty supervision. May be repeated for up to 8 credit hours toward graduation. Graded Credit/No Credit.

REC 4350
Research Methods in Outdoor Recreation
3:3:0 Not Offered
* Prerequisite(s): REC 2400 and (MAT 1000 or higher) and University Advanced Standing

Introduces students to key research in their field. Emphasizes analytical and interpretive skills. Develops scientific writing skills. Promotes design and utilization of comprehensive research methodologies commonly applied in Outdoor Recreation.

REC 4400
Natural Resource and Protected Area Management
3:3:0 Fall
* Prerequisite(s): REC 2200 and University Advanced Standing

Examines topics in the management of Nation Parks, National Forests, Bureau of Land Management, and other public lands and protected areas focusing on management strategies and techniques for addressing common resource and social problems in natural resource recreation management. Emphasizes case studies and problem analysis. Course fee of $78 applies for transportation, support applies.

REC 4500
Wildland Recreation Behavior
3:3:0 Spring
* Prerequisite(s): REC 4400 and University Advanced Standing

Studies behaviorally-based models and relevant research in wildland recreation. Provides an in-depth analysis of human behavior influences and topics including visitor satisfaction, crowding, carrying capacity, resource destruction, motivations, attitudes, preferences, norms, conflicts, and specialization. Using these theoretical concepts, visitor-based management models will be presented and criticized. Emphasis on critical problems affecting public land recreation management. Course fee of $78 applies for transportation, support applies.

REC 4800
Professional Preparation in Recreation
1:1:0 Fall, Spring
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): REC 2400

Prepares the student to make the transition from student to professional in Outdoor Recreation. Includes discussion of internship selection, application materials, interviewing skills, job search, salary negotiation, and other professional issues. Provides mentoring during the internship search process.

REC 481R
Senior Internship
1 to 8:0:5 to 40 Fall, Spring, Summer
* Prerequisite(s): REC 4800, REC 420R, 80 credit hours completed, minimum 2.5 GPA, instructor approval, and University Advanced Standing

Provides supervised, hands-on field experience for excellent students preparing to take entry-level positions in recreation. May be repeated for a maximum of 12 credits toward graduation. May be graded Credit/No Credit.

REC 489R
Undergraduate Research in Recreation
1 to 4:0:5 to 20 On Sufficient Demand
* Prerequisite(s): REC 2200, Departmental approval of research proposal, and University Advanced Standing

Provides students the opportunity to conduct research under the mentorship of a faculty member. Students will put in practice the theoretical knowledge gained in prior major courses. Students will create a significant intellectual or creative product that is characteristic of the recreation discipline and worthy of communication to a broader audience. May be repeated for a maximum of 8 credits toward graduation.

REC 490R
Topics in Recreation
1 to 3:1 to 3:0 On Sufficient Demand
* Prerequisite(s): (REC 2200 or Instructor Approval) and University Advanced Standing

Focuses student reading, research, and discussion on specific areas of concentration within the field of outdoor recreation management. (Specific areas of focus will change as the instructor and his/her focus or expertise change.) Analyzes how outdoor recreation affects and change as the instructor and his or her focus or expertise.

RESP 1540
Survey of Respiratory Therapy
1:1:0 Spring

Introduces students to the profession of respiratory therapy. Includes field trips and limited lab activities. Open to all students.

RESP 2145
Introduction to Basic Therapeutic Modalities Lab
3:0:6 Spring
* Prerequisite(s): Acceptance into the Respiratory Therapy Program

Provides laboratory experiences to develop basic patient interaction and assessment skills required of an entry-level respiratory therapist.

RESP 2165
Equipment Management Lab
3:0:6 Spring
* Prerequisite(s) or Corequisite(s): RESP 2145

Provides laboratory experience with mechanical ventilation techniques and equipment. Emphasizes patient observation and assessment skills, as well as techniques in initiating, troubleshooting, monitoring, managing, and weaning ventilator parameters.

RESP 2210
Elementary Cardiopulmonary Anatomy and Physiology
3:3:0 Spring
* Prerequisite(s): Acceptance into the Respiratory Care Degree Program and RESP 1540

Investigates anatomy and physiology of the pulmonary, cardiovascular, and renal systems focused for the entry-level respiratory care practitioner. Includes principles of fluid dynamics governing oxygen and carbon dioxide transport throughout the body.

RESP 2230
Cardiopulmonary Pathophysiology
2:2:0 Spring
* Prerequisite(s): RESP 2210

Introduces medical and surgical diseases of the pulmonary and cardiovascular systems for the entry-level respiratory therapist, with emphasis given to etiology, clinical presentation, diagnosis, treatment, and prognosis.

RESP 2250
Basic Patient Assessment
2:2:0 Spring
* Prerequisite(s): Acceptance into Respiratory Therapy Program

Introduces basic patient assessment techniques, including respiratory therapy application of obtaining patient history and physical examination. Emphasizes integration of laboratory and imaging studies.
RESP 2270
Application of Cardiopulmonary Diagnostics
4:4:0 Spring
* Prerequisite(s): RESP 2210
Introduces theory and clinical application of basic cardiopulmonary diagnostic studies, including simple spirometry, arterial and mixed venous blood gases, and electrocardiograms. Emphasizes critical thinking skills in interpretation of diagnostic findings.

RESP 2300
Basic Modalities in Respiratory Care I
3:3:0 Spring
* Prerequisite(s): Acceptance into the Respiratory Therapy Program.
* Prerequisite(s) or Corequisite(s): RESP 2145
Examines principles and theory of clinical application of basic respiratory treatments and therapies, including indications, contraindications, hazards and complications, as well as equipment management. Emphasizes patient assessment and critical thinking skills.

RESP 2310
Basic Modalities in Respiratory Care II
3:3:0 Spring
* Prerequisite(s): Acceptance into the Respiratory Therapy Program.
* Prerequisite(s) or Corequisite(s): RESP 2145
Examines principles and theory of clinical application of airway management and artificial ventilation. Includes theory of invasive and non-invasive ventilation.

RESP 2320
Essentials of Mechanical Ventilation
2:2:0 Spring
* Prerequisite(s): RESP 2310
Introduces basic principles of mechanical ventilation, including determining the need for ventilation support, as well as initiation, maintaining, monitoring, and weaning from mechanical ventilation.

RESP 2330
Entry Level Respiratory Therapy Review
1:1:0 Spring
* Prerequisite(s): RESP 2210, RESP 2300, RESP 2310, RESP 2250
* Prerequisite(s) or Corequisite(s): RESP 2320, RESP 2270
Provides a comprehensive review to integrate concepts and skills in Respiratory Therapy.

RESP 2520
Principles of Pharmacology
2:2:0 Spring
* Prerequisite(s): RESP 2210
Introduces pharmacology, including general principles, autonomic and central nervous system agents, cardiovascular agents, and immunotherapeutic agents. Includes the study of drugs used in managing renal, GI tract, endocrine, and infectious or neoplastic diseases and disorders.

RESP 2705
Clinical Applications I
4:0:8 Spring
* Prerequisite(s): Acceptance into the Respiratory Therapy Program.
* Prerequisite(s) or Corequisite(s): RESP 2300, RESP 2145
Provides clinical rotations in various hospital and other health care settings allowing for mentored practice of skills. Emphasizes application of assessment skills including medical chart reviews and patient observation and examination. Emphasizes recommending and modifying basic therapies utilizing patient assessment skills and review of patient medical history.

RESP 2715
Specialty Clinical Experiences
1:0:2 Spring
* Prerequisite(s): RESP 2705
Provides opportunity to observe and participate in specialty areas of the respiratory care profession, including pulmonary function testing, cardiac testing, ECGs, ABGs, and long-term artificial airway maintenance. Requires 30 hours in clinical rotations with a registered respiratory therapist as a mentor in various hospital and other health care settings.

RESP 2725
Clinical Applications II
3:0:6 Spring
* Prerequisite(s): RESP 2705
Provides clinical rotations in selected medical settings, focusing on skills of initiation, management, and weaning of mechanical ventilation. Includes case studies as well as patient care. Requires 90 clinical hours with a registered respiratory therapist mentor.

RESP 3210
Adv Cardiopulmonary Anatomy and Physiology
2:2:0 Spring
* Prerequisite(s): RESP 2210, RESP 2230, and University Advanced Standing.
Addresses cardiopulmonary anatomy and physiology specifically for the advanced-level respiratory care practitioner focusing on the advanced physiologic considerations of the cardiovascular, pulmonary, and renal systems.

RESP 3220
Advanced Cardiopulmonary Pathophysiology
2:2:0 Spring
* Prerequisite(s): RESP 2230, RESP 3210, and University Advanced Standing.
Examines pathophysiology and diagnosis of coronary artery disease, fungal lung diseases, neoplasms, HIV, adult respiratory distress syndrome (ARDS), chest trauma, shock, multiple organ dysfunction syndrome (MODS), and differentiation of extracellular and intracellular fluid compartments.

RESP 3230
Advanced Cardiopulmonary Technology
2:2:0 Spring
* Prerequisite(s): RESP 2270 and University Advanced Standing.
Explores advanced diagnostic procedures and develops interpretive skill in cardiopulmonary function, lung dynamics, specialty gases, blood gas analysis, and metabolic assessment.

RESP 3260
Neonatal/Pediatric Respiratory Care
2:2:0 Spring
* Prerequisite(s): RESP 2320 and University Advanced Standing.
* Corequisite(s): RESP 3765
Examines pediatric and neonatal respiratory care with emphasis on intensive care activities, therapeutic procedures, life support modalities, and fetal, neonatal, and pediatric pathophysiology.

RESP 3270
Adult Critical Care
2:2:0 Spring
* Prerequisite(s): RESP 2320 and University Advanced Standing.
* Corequisite(s): RESP 3775
Explores advanced level adult respiratory care in the intensive care setting. Emphasizes ventilation/perfusion monitoring, hemodynamic monitoring anyway, assessment and critical patient management.

RESP 3280
Patient Care Continuum/Quality Management
3:3:0 Spring
* Prerequisite(s): RESP 2310 and University Advanced Standing.
Analyzes theory and principles of continuum of care and quality management in pulmonary rehabilitation, polysomnography, home and self care. Includes legal, ethical, and moral considerations of chronic and extended care.

RESP 3510
Anatomy and Physiology of Sleep
3:3:0 Spring
* Prerequisite(s): University Advanced Standing and Department approval.
Requires (acceptance into the Respiratory Care Program or completion of a respiratory care program) or R.N. credential.
Introduces anatomy and physiology of the neurological, cardiac, and respiratory systems during the waking and sleep cycles. Emphasizes changes related to sleep disorders.

RESP 3520
Introduction to Sleep Disorders
3:3:0 Spring
* Prerequisite(s): RESP 3510 and University Advanced Standing.
Provides an overview of the history of sleep medicine, normal sleep physiology, the effects of sleep-wake disruption, sleep disorders, and abnormal sleep physiology. Includes an introduction to polysomnography and the fundamentals of therapeutic interventions utilized to treat sleep disorders.
RESP 3530 Instrumentation and Computers in Polysomnography
3:1:4 Spring
* Prerequisite(s): RESP 3510 and University Advanced Standing
Studies and applies equipment, instrumentation, and recording devices utilized in polysomnography, such as EEG, ECG and a range of breathing monitoring systems and devices, including data acquisition and trouble shooting.

RESP 3550 Therapeutics of Managing Sleep Apnea 2:1:3 Spring
* Prerequisite(s): RESP 3520 and University Advanced Standing
Covers current therapies and interventions for treatment of sleep apneas. Includes interventions such as positive airway pressure therapy (nocturnal CPAP and bi-level CPAP), surgery, and dental devices.

RESP 3765 Clinical Applications of Neonatal/Pediatric Respiratory Care 4:0:8 Spring
* Prerequisite(s): RESP 2320 and University Advanced Standing
* Corequisite(s): RESP 3260
Provides mentored participation in the clinical care of patients in the neonatal/pediatric critical care setting. Emphasizes cardiovascular and patient/ventilator monitoring and assessment and airway management. Requires 120 hours of mentored participation in newborn and pediatric intensive care.

RESP 3775 Clinical Applications of Adult Critical Care 4:0:12 Spring
* Prerequisite(s): RESP 2725 and University Advanced Standing
* Corequisite(s): RESP 3270
Provides mentored participation in the clinical care of patients in the adult critical respiratory care setting, with emphasis on hemodynamic monitoring and assessment, ventilation/perfusion monitoring, patient/ventilator monitoring and assessment, and airway management. Requires 120 documented clinical hours.

RESP 3785 Clinical Applications III /Continuum of Care 2:0:4 Spring
* Prerequisite(s): RESP 2310 and University Advanced Standing
* Prerequisite(s) or Corequisite(s): RESP 3280
Provides clinical experiences related to RESP 3280, such as rehabilitation, extended care, home care, polysomnography, patient assessment for discharge planning and quality management. Requires 60 documented clinical hours.

RESP 3800 Clinical Simulation Seminar 3:3:0 Spring
* Prerequisite(s): RESP 3260, RESP 3270, RESP 3280, and University Advanced Standing
Explores problem-based clinical concepts. Includes a comprehensive program review and preparatory focus on the written and clinical simulation examinations of the NBRC.

RESP 4615 Advanced Patient Assessment 2:0:6 Spring
* Prerequisite(s): University Advanced Standing and Department approval
Emphasizes an understanding of diagnostic processes involved in assessing, evaluating, and treating patients with cardiopulmonary disease, with an intensive, mentored clinical experience.

RESP 4630 Continuous Quality Improvement 2:1:3 Spring
* Prerequisite(s): University Advanced Standing
Enhances understanding of how to construct and conduct quality improvement projects in the clinical workplace.

RESP 489R Student Research in Respiratory Therapy 1 to 4:0:3 to 12 Spring
* Prerequisite(s): University Advanced Standing and Department approval. Must have completed Respiratory Therapy AAS degree requirements.
Provides guided research studies in biology under the direction of a Respiratory Therapy faculty or physician mentor. Includes any combination of literature reviews, original research, and/or participation in ongoing departmental projects. Involves students in the methodology of original medical or biological research. Requires preparation and presentation of oral and/or written reports. May be repeated for up to 4 credits toward graduation.

RESP 494R Student Seminar in Respiratory Therapy 1:1:0 Spring
* Prerequisite(s): University Advanced Standing and Acceptance in the Respiratory Therapy program.
Requires students to research scientific literature, give oral presentations, and lead discussions on assigned human respiratory related topics in specific areas of current medical research. May be repeated for up to two credits toward graduation.

Religious Studies (RLST)

RLST 3540 (Cross-listed with: PHIL 3540) Christian Ethics 3:3:0 On Sufficient Demand
* Prerequisite(s): PHIL 1610 and University Advanced Standing
Examines key developments and conceptions in Christian ethics through historical and conceptual methodologies. Explores the relationship between religious and secular approaches to ethics in their approach to questions of war, economics, politics, and/or other relevant issues.

RLST 3610 (Cross-listed with: PHIL 3610) Introduction to Christian Theology 3:3:0 On Sufficient Demand
* Prerequisite(s): PHIL 1610 and University Advanced Standing
Examines key developments and conceptions in Christian theology through historical and conceptual methodologies.

RLST 3620 (Cross-listed with: PHIL 3620) Mormon Theology and the Christian Tradition 3:3:0 On Sufficient Demand
* Prerequisite(s): PHIL 1610 and University Advanced Standing
For students majoring in humanities-related disciplines and other students interested in the academic study of religion. Engages students in exploring the defining features of Mormon thought in relation to the broader Christian tradition. Examines traditional theological questions such as the problem of evil, the scriptural canon, the nature of God and humanity, and the role of ritual.

RLST 3650 (Cross-listed with: PHIL 3650) Approaches to Religious Studies 3:3:0 Spring
* Prerequisite(s): PHIL 2050 or PHIL 205H or PHIL 205G or instructor approval) and University Advanced Standing
For students majoring in humanities-related disciplines and other students interested in the academic study of religion. Teaches methodological approaches and critical thinking strategies in the study of religion. Explores various disciplines in their approaches to religious belief and practice. Includes the study of such thinkers as David Hume, Immanuel Kant, Friedrich Schleieimacher, Rudolf Otto, William James, Ludwig Feuerbach, Soren Kierkegaard, Max Weber, Emile Durkheim, John Hick, and Rene Girard.

RLST 366R (Cross-listed with: PHIL 366R) Issues in Religious Studies 3:3:0 Fall, Spring, Summer
* Prerequisite(s): (PHIL 2050 or PHIL 205H or PHIL 205G or instructor approval) and University Advanced Standing
For students majoring in humanities-related disciplines and other students interested in the academic study of religion. Addresses specific topics and theoretical approaches related to religious studies. Topics may include religion and violence, religion and public discourse, religious ritual, etc. Subject matter varies by semester and is repeatable for a total of 9 hours of credit.

Russian (RUS)

RUS 1010 Beginning Russian I 4:4:1 Fall
Studies conversational Russian that is used in daily settings. Includes culture study, speaking, listening, reading, and writing. Emphasizes conversation in real life situations. Uses the Natural and Total Physical Response teaching methods. Lab access fee of $10 applies.
RUS 1020  
Beginning Russian II  
4:4:1  
Fall, Spring  
* Prerequisite(s): Students need equivalent knowledge of RUS 1010

Studies second semester conversational Russian that is used in daily settings. Includes culture study, speaking, listening, reading, and writing. Emphasizes conversation in real life situations. Uses the Natural and Total Physical Response teaching methods. Completers should be able to converse enough to visit or work in a Russian speaking country. Lab access fee of $10 applies.

RUS 115R  
Russian Conversation I  
1:1:0  
Offers novice Russian speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

RUS 135R  
Russia in the Headlines  
1:1:0  
Explores current issues in Russian headlines. Explains cultural, historical, political and social factors that contribute to positions taken by current Russian leaders. May be repeated for a maximum of 3 credits toward graduation.

RUS 2010  
Intermediate Russian I  
4:4:1  
Fall  
* Prerequisite(s): Students need equivalent knowledge of RUS 1020

Reviews and builds upon the grammar, reading, writing, and conversation skills learned in the first year courses. Introduces readings and discussions on the history, culture, and literature of Russia, maintaining a focus on oral proficiency. Lab access fee of $10 applies.

RUS 202G  
Intermediate Russian II  
4:4:0  
Spring  
* Prerequisite(s): Students need equivalent knowledge of RUS 2010

Studies fourth-semester conversational Russian that is used in daily settings. Includes culture study, speaking, listening, reading, and writing. Emphasizes conversation in real life situations. Uses the Natural and Total Physical Response teaching methods. Completers should be able to converse enough to visit or work in a Russian speaking country. Lab access fee of $10 applies.

RUS 215R  
Russian Conversation II  
1:1:0  
* Prerequisite(s): Students should have equivalent knowledge of RUS 1020

Offers lower division / novice Russian speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

RUS 266G  
Introduction to Russian Culture  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): ENGL 1010

Studies Russian culture (988-1900) within a historical, cultural, thematic, and aesthetic context.

RUS 3030  
Russian Conversation and Composition I  
3:3:0  
* Prerequisite(s): (RUS 202G or instructor approval) and University Advanced Standing

Emphasizes production skills (speaking and writing), reviews and expands lexical depth and advances mastery of Russian grammar. Examines contemporary Russian culture topics through studying a variety of Russian sources: readings, film, lecture, individual research, etc. Analyzes topics through active class discussion in Russian. Conducted entirely in Russian.

RUS 3040  
Russian Conversation and Composition II  
3:3:0  
* Prerequisite(s): (RUS 202G or instructor approval) and University Advanced Standing

Explores communicative skills in Russian. Provides opportunity for students to improve language production through extensive oral and written instruction and study of selected literary and cultural texts. Advances mastery of Russian grammar while emphasizing production skills of speaking and writing. Prepares students to participate fully in subsequent advanced courses. All course work conducted in Russian.

RUS 3050  
Advanced Russian  
3:3:0  
Fall, Spring  
* Prerequisite(s): RUS 202G, one year residency in a Russian-speaking country, or instructor approval

Designed for non-native Russian speakers, who, as a result of foreign residency or similar exposure to the language, have attained a fairly good mastery of basic Russian. Targets major grammatical concepts with a focus on oral proficiency development. Overviews Russian culture and gives an introduction to Russian literature. Lab access fee of $10 applies.

RUS 3200  
Business Russian  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): RUS 3050 and University Advanced Standing

Teaches Russian business terminology and prepares students to take the Business Russian Proficiency Tests sponsored by the Russian Chamber of Commerce.

RUS 3520  
Russian Culture and Civilization  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): (RUS 3050 or equivalent) and University Advanced Standing

Explores chronologically the evolution and development of Russia, and a multitude of aspects that construct Russian national identity. Completers should acquire an understanding of contemporary issues, ethnic and economic development of Russia, as well as historical interdependence with other nations. Presentations and class instructions conducted entirely in Russian.

RUS 3620  
Nineteenth-Century Russian Literature  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): [(RUS 3030 and RUS 3040) or RUS 3050] and University Advanced Standing

Chronologically introduces representative Russian authors from 1800. Emphasizes literary analysis and criticism, explores literary history, develops skills in interpreting literary texts, and deepens understanding of the Russian language. All course work conducted in Russian.

RUS 366G  
Twentieth Century Russian Culture  
3:3:0  
* Prerequisite(s): [ENGL 2010 or ENGL 2020] and University Advanced Standing

Studies Russian cinema within the historical, cultural, thematic, and aesthetic context.
**Course Descriptions**

**RUS 4050**  
Special Problems in Grammar Usage and Style  
3:3:1  
*Prerequisite(s): (RUS 3030 and RUS 3040) or RUS 3050 and University Advanced Standing*

Reviews Russian grammar focusing on problem areas. Explores grammar as deployed in different genres. Emphasizes writing in different styles. Identifies styles in readings and composes according to certain styles.

**RUS 4110**  
Translation and Interpretation  
3:3:0  
*Prerequisite(s): RUS 3050 or equivalent and University Advanced Standing*

Introduces translation as a discipline. Develops the special skills needed for translating and interpreting, and to achieve mastery of the contemporary spoken and written language. Discusses basic theory, principles and tools of translation. Employs the tools of translation: dictionaries, glossaries, grammars and computerized resources. Focuses on the extensive practice of translation and interpretation from English to Russian and from Russian to English.

**RUS 416G**  
Post Soviet Russian Media and Film  
3:2:2  
*Prerequisite(s): ENGL 2010 or ENGL 2020 and University Advanced Standing*

Examines visual media with special attention paid to the embedded cultural discourse that can only be understood with references to Russian history, language, and cultural identity. Explores Russia’s depiction of and relationship with its past, present and future. Explores certain questions about visual media in post-Soviet society: the function of cinema in the new Russia; how cinema offers an escape from reality; how cinema functions as a means of social control; and how cinema articulates the reality of contemporary Russian life.

**RUS 490R**  
Special Topics in Russian Studies  
3:3:0  
*Prerequisite(s): ENGL 2010 or ENGL 2020 and University Advanced Standing*

Explores a variety of subjects relevant to the study of Russian language, literature and culture. Engages students in critical analysis and discourse. May be repeated for a maximum of 6 credits toward graduation.

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**Student Leadership and Success Studies (SLSS)**

**SLSS 1000**  
University Student Success  
3:3:0  
*Prerequisite(s): Appropriate reading skills*

Introduces and integrates new students to the UVU community, both academically and socially. Teaches strategies for academic success, such as critical thinking skills, time and financial management, and effective collaboration techniques. Develops student awareness of campus resources and assists in exploring and establishing personal, academic, and career goals. Includes lectures, group interaction, online interaction with faculty and students, in class exercises, and projects which apply learning to real life situations.

**SLSS 101R**  
Student Success Topics  
1 to 3:1 to 3:0  
*Prerequisite(s): Appropriate reading skills*

Variable credit course that surveys essential skills for success in college. Topics covered include, but are not limited to: memory, note taking, test taking, textbook reading and study strategies, time management, writing processes, communication, and thinking skills. May be repeated for a maximum of 9 credits toward graduation. May be graded credit/no credit.

**SLSS 103R**  
Student Leadership Development I  
1 to 4:1 to 0  
*Prerequisite(s): Departmental Approval*

Provides an overview of leadership styles, personalities, and organizational dynamics for student leaders. Explores the structure and culture of Student Leadership, Utah Valley University, the governing boards of higher education, and the State of Utah relating to shared governance and student involvement in campus leadership. May be repeated for a maximum of 8 credits toward graduation. May be delivered hybrid.

**SLSS 104R**  
Student Leadership Development II  
1 to 4:1:0 to 9  
*Prerequisite(s): Departmental Approval*

Focuses on the nature of leadership, citizenship, and advocacy in a democracy. Provides an overview of leadership and civics as crucial to the success of any leader, including a student leader. May be repeated for a maximum of 8 credits toward graduation.

**SLSS 1050**  
Library Research  
1:1:0  
*Prerequisite(s): Appropriate reading skills*

Introduces information gathering strategies and processes. Teaches discovery of books, articles, and other information sources. Emphasizes critical evaluation and ethical use of information. Prepares students for in-depth research. May be delivered online.

**SLSS 1090**  
Power Reading and Learning Strategies  
3:3:0  
*Prerequisite(s): Appropriate reading skills*

For students with good reading skills who want to more efficiently and effectively understand and remember what they are reading in college texts. Presents a wide variety of critical thinking and reading strategies. Will be available face-to-face as well as on-line. May be delivered online. Canvas Course Mat $35/Cengage applies.

**SLSS 1110**  
The 7 Habits of Highly Effective People  
3:3:0  
*Prerequisite(s): Appropriate reading skills*

Provides the foundation for personal leadership by teaching fundamental principles of character and life-changing paradigms. Examines the personal and organizational components of effectiveness. Focuses on high leverage changes such as time management, communication skills, win/win negotiation, and principle-centered life choices. Prepares students for life-long success. Includes highly interactive class discussions, application exercises, videos, and group work. May be delivered hybrid and/or online.
SLSS 120R
Testing Strategies for Educators
1:1:0 Fall, Spring, Summer
A course for prospective Elementary and Secondary Education Majors that focuses on helping students to acquire the study strategies and test-taking skills necessary to pass examinations that allow them to be admitted into the education program and to receive state licensure. May be repeated for a maximum of 3 credits toward graduation.

SLSS 1400
Dimensions of Engaged Learning
1:1:0 Fall, Spring, Summer
Introduces students to theories and best practices related to engaged learning in higher education. Provides opportunities for students to collaborate, share ideas, and participate in common experiences.

SLSS 141R
University Forum
1:1:0 Fall, Spring, Summer
Encourages student participation in the academic and intellectual life of UVU through attendance and critical reflection on select academic and scholarly events. Integrates students' classroom learning with topical events through exposure to scholars and practitioners on a wide range of issues and from a variety of perspectives. May be repeated for a maximum of 6 credits toward graduation. Graded credit/no credit.

SLSS 205G
Global Trends and You Gi
3:3:0 Fall, Spring, Summer
* Prerequisite(s): ENG Test Score of 101 (or higher) or SLSS 1000 with a C- or better
Examines what the world will look like in 25 years due to the influence of seven global dimensions or the 7 Revolutions (population, resource management, technology, information/knowledge, economic integration, conflict, and governance). Explores various global, political, economic, social, and behavioral systems; and examines underlying causes of those issues within students' lives. Introduces academic skills in research, communication, critical thinking, and personal leadership.

SLSS 2100
Major and Career Exploration
3:3:0 Fall, Spring, Summer
For students who are undecided about their major or career goals. Provides students with the opportunity to interact with career professionals; understand how to access internships, career preparation, and placement resources at UVU; and integrates understanding of self with knowledge of majors, careers, and the world of work. Utilizes an appropriate decision making model to identify possible major and career choices. May be delivered online. Course fee of $22 for materials applies.

SLSS 2200
Leadership Mentoring I
3:3:0 Fall, Spring, Summer
* Prerequisite(s): SLSS 1000
Provides the theoretical base and hands-on training in leadership and mentoring techniques for peer mentors, assists them in developing their own self-awareness and learning strategies, and explores methods for facilitating these in others. Explores teaching/facilitating learning as a form of leadership.

SLSS 2300
Leadership Mentoring II
3:3:0 Fall, Spring
* Prerequisite(s): SLSS 2200
Provides the ongoing and further development of the theoretical base and hands-on training in leadership and mentoring techniques for peer mentors, and also assists them in further exploring and developing their own learning skills and strategies, and methods for mentoring these skills in others. Explores higher cognitive application and analysis of teaching/facilitating learning as a form of leadership.

SLSS 240R
Mentoring Leadership Practicum
2:1:10 Fall, Spring, Summer
Provides the theoretical base and hands-on training in leadership and mentoring techniques as well as an understanding of and ability to apply the UVU Student Core Leadership Competencies. Assists student leaders in further developing their own self-awareness, learning skills and strategies, and explores methods for facilitating these in others. Provides an avenue for student leadership program administrators to facilitate goal development, fulfillment and performance among student leaders and the individuals they serve. Emphasizes building relationships with students, teaching life skills and learning strategies, and guiding students through the college experience. Repeatable for a maximum of 8 credits toward graduation.

SLSS 2500
Leader--Strengths-Based Inner Coach
3:3:0 Fall, Spring, Summer
* Prerequisite(s) or Corequisite(s): SLSS 1000 or SLSS 1200
Advances the study and practice of personal leadership by focusing on research-based character strengths. Uses strengths-based inquiry and assessment, identifies and examines character strengths as they relate to optimal functioning, well-being, and personal leadership (leadership of self and others). Draws upon the theories of positive leadership, positive paradigms and practices to develop a strengths-based core that can transfer to diverse situations and a wide array of roles.

SLSS 281R
Internship
1 to 8:0:5 to 40 Fall, Spring, Summer
* Prerequisite(s): Department Approval
* Corequisite(s): SLSS 2100 recommended
Provides supervised, practical, and professional experience for students exploring a variety of career areas. May be repeated for a maximum of eight credit hours. May be graded credit/no credit.

SLSS 402G
Global Professionalization
3:2:3
* Prerequisite(s): 3 Global Intercultural courses Totaling 9 credits and University Advanced Standing
Underscores UVU's commitment to valuing global and intercultural opinions, backgrounds, traditions, perspectives, and experiences. Fosters an intercultural learning curriculum and an understanding of and an appreciation for, a variety of cultural perspectives and experiences is an essential element of higher education. Invites learners to move away from the view of "difference as deficiencies" which continues to be prevalent in society. Invites learners to become increasingly aware of the value and strength of diversity and to be more reflective of each person's role within education and society in general. Explores a growing body of literature and experience that implies a demanding personal and professional commitment. Examines deeper understanding that enhances learners' cultural awareness and prepare them for future employment in global and intercultural settings.
SOC 2370
Gender Roles
3:3:0
* Prerequisite(s): ENGL 1010 with a C+ or higher
Examines sociological perspectives of gender roles worldwide. Explores biological, cultural, social, and environmental expressions of maleness and femaleness. Addresses the effect of these areas on the construction of gender roles in various cultures around the world. Investigates how roles have changed over time and the consequences of these changes to broader societal norms globally and in the U. S.

SOC 275R
Survey of Current Topics
1 to 3:1 to 3:0 On Sufficient Demand
* Prerequisite(s): ANTH 101G or PSY 1010 or SOC 1010 and ENGL 1010 with a C+ grade or higher
Presents selected topics in Sociology. Approaches subjects from a cross-disciplinary perspective. Requires a project demonstrating competency in the specific topic. May be repeated for nine credits toward graduation.

SOC 3000
Contemporary Social Theory
3:3:0 Fall, Spring
* Prerequisite(s): SOC 1010 and SOC 3310 and (ENGL 2010 or ENGL 2020 with a C+ or higher) and University Advanced Standing
Surveys major sociological theories, which provide the basis for sociological research and the interpretation of social processes.

SOC 320G
Race and Minority Relations
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ or higher) and University Advanced Standing
Studies ethnic and racial minority groups and the development of formal and informal relationships shared by these groups and the majority group. Explores the roles and origins of these groups and the concepts of prejudice, ethnic inequalities, current minority group movements, cross-cultural issues, economic, political, and educational aspects of majority-minority relations.

SOC 3310
Classical Social Theory
3:3:0 Fall, Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a minimum C+ grade), SOC 1010, and University Advanced Standing
Examines the contributions of key theorists such as Durkheim, Weber, Marx, DuBois, and Addams to the development of contemporary sociology.

SOC 3400
Sociology of Religion
3:3:0
* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ or higher), SOC 1010, and University Advanced Standing
Examines religion from a sociological perspective. Analyzes religion as a social phenomenon. Discusses religious organizations, religion and politics, and religion and social class.

SOC 3430
Sociology of Education
3:3:0 Fall
* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ or higher), SOC 1010, and University Advanced Standing
For students who desire a better understanding of United States and world education systems. Examines and investigates educational trends and issues such as private vs. public systems; dropout rates; desegregation; student achievement/failure; education policies; race; class; gender issues; the ‘Hidden Curriculum’; and education reform using Sociological theory and empirical research.

SOC 3460
Political Sociology
3:3:0 Fall
* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ or higher), SOC 1010, and University Advanced Standing
Explores the distribution of political power at the national and international levels from a variety of theoretical perspectives. Pays particular attention to the power wielded by international media conglomerates and the influence of international institutions such as the World Trade Organization, the World Bank, and the International Monetary Fund.

SOC 3501
Social Psychology
3:3:0
* Prerequisite(s): SOC 1010 and University Advanced Standing
Examines individual's thoughts, feelings, and behaviors in social contexts. Analyzes human behaviors from a sociological perspective. Includes the history of sociological social psychology; perspectives and research methods in sociological social psychology, the social psychology of stratification, self and identity, socialization over the life course, social psychology of deviance, mental health and illness, social attitudes, sociology of emotions and relationships, and collective behavior.

SOC 3510
Sociology of Work and Occupations
3:3:0 Spring
* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a minimum C+ grade), SOC 1010, and University Advanced Standing
Examines work and occupations in historical and contemporary contexts. Examines current employment patterns and trends, the nature of labor markets and jobs, the gendered arrangements of paid and unpaid work, the organization and management of work. Explores transformations in occupational settings resulting from changes in economy and labor market. Focuses on the macro level (the effects of advancements in technology, bureaucratization and unionization on the division of labor), the micro-level (job satisfaction and alienation), and on the interface between macro and micro levels (job prestige, rewards, effects of ethnicity, age, and other characteristics).

SOC 3520 (Cross-listed with: ENST 3520)
Environmental Sociology
3:3:0 Fall
* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ grade or higher), SOC 1010, and University Advanced Standing
Explores in detail several different approaches to understanding the social causes of and solutions to environmental degradation. Discusses the development of a wide variety of theory-based critiques of various social institutions (e.g., economic, political, religious) and how these institutions’ values can create and perpetuate unsustainable practices.

SOC 3560
Sociology of Deviance
3:3:0 Fall
* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ or higher), SOC 1010, and University Advanced Standing
Examines the strengths and weaknesses of several different definitions of deviance. Expains deviant behavior from a variety of theoretical perspectives and summarizes the existing data on several different forms of deviance, i.e., individual violations of social mores, street level crime, corporate crime, and crimes committed by nation states.

SOC 3700
Social Inequality
3:3:0 Spring, Summer
* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ or higher), SOC 1010, and University Advanced Standing
Studies social structure, culture, environment (urban/ rural axis), inequality, and poverty in American Society. Examines Spanish Harlem, Detroit, Appalachia, and the Bitterroot Valley of Montana.

SOC 375G
Sociology of Aging
3:3:0
* Prerequisite(s): University Advanced Standing
Examines the social aspects of aging at the personal, group, and larger social levels of society including the social implications of aging, the theories of aging, as well as formal and informal support of medical care, housing, and well-being of elderly persons. Includes the study of the identify the biological processes of aging and its impact on the roles and relationships elderly person experience in the later stages of life. Emphasizes the individual's experience in the context of national and global demographic trends, cultural and ethnic diversities and economic realities across the classes and across political boundaries.

SOC 3800
Animals and Society
3:3:0 On Sufficient Demand
* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ or higher), SOC 1010, and University Advanced Standing
Examines the roles that non-human animals play in human societies. Utilizes sociological approaches to study human-animal relationships and to critically evaluate the ideologies which justify these relationships. Pays particular attention to human relationships in North America to domestic pets, livestock, and wildlife.
SOC 3850  
Rural Life--Global and Local  
3:3:0  
* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ or higher), SOC 1010, and University Advanced Standing  
Introduces rural life across the globe. Discusses the views of agrarian writers and thinkers. Explores rural values, rural communities, rural race relations, and rural poverty. Evaluates how the rural perspective provides a platform for critique of modern societal transformations in the twentieth and early twenty-first centuries.

SOC 4020  
Survey Research Design  
3:3:0  
Fall, Spring, Summer  
* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ grade or higher), BESC 3010, BESC 3020, and University Advanced Standing  
Teaches methods of conducting survey research. Includes how to construct, validate, and administer surveys; how to conduct interviews; how to report data, and how to interpret findings.

SOC 4400  
Social Change  
3:3:0  
On Sufficient Demand  
* Prerequisite(s): (ENGL 2010 or ENGL 2020), SOC 1010, and University Advanced Standing  
Analyzes societies and their component parts. Evaluates various endogenous and exogenous forces which bring about social change. Examines historical and contemporary processes of social change and stratification. Explores current social conditions and applicable methods of social change. Offered once every other year.

SOC 475R  
Current Topics in Sociology  
1 to 3:3:0  
On Sufficient Demand  
* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a minimum grade of C+), SOC 1010, and University Advanced Standing  
Presents selected topic in Sociology and will vary each semester. Requires a project demonstration competency in the specific topic. May be repeated 3 times with different topics.

SOC 490R  
Independent Studies  
1 to 3:3:0  
On Sufficient Demand  
* Prerequisite(s): Instructor approval, department chair approval, and University Advanced Standing; for Behavioral Science Bachelor Degree students only  
For qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, passing a competency exam, producing an annotated bibliography, oral presentation, or other options as approved by instructor. May be repeated for a maximum of 6 credits.

Social Science (SOSC)  

SOC 291H  
National Honors Study Topic  
3:3:0  
On Sufficient Demand  
Sponsored and promoted by Phi Theta Kappa, national organization. Designed for an intellectual pursuit of National Honors Study topic. Discussion topic changes annually. Deals with current international issues that impact society and the quality of life. Students research and discuss the topic from several different perspectives and develop a knowledge base from which to formulate their own ideas.

Spanish (SPAN)  

SPAN 1010  
Beginning Spanish I  
4:4:1  
Fall, Spring, Summer  
Emphasizes listening, speaking, and writing skills along with basic grammar, vocabulary, and verb conjugations, all within the cultural context of modern Hispanic societies. Uses an eclectic method of instruction, emphasizing conversational exchanges. Requires weekly lab. May be delivered hybrid. Lab access fee of $10 applies.

SPAN 1020  
Beginning Spanish II  
4:4:1  
Fall, Spring, Summer  
* Prerequisite(s): Students need equivalent knowledge of SPAN 1010  
Includes the remaining grammar and language concepts, literature, and cultural readings. Uses an eclectic method of instruction, emphasizing conversational exchanges. Conversational lab required. Computer and multimedia lab encouraged. May be delivered hybrid. Lab access fee of $10 applies.

SPAN 115R  
Spanish Conversation I  
1:1:0  
Offers novice Spanish speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and sharpen listening comprehension for natural conversational flow. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

SPAN 1500  
Spanish Travel Study  
3:1:6  
On Sufficient Demand  
Introduces students to a Spanish-speaking foreign country for a minimum of 10 days of intensive language and culture study. Course entails several meetings prior to departure and at least one after the return home to facilitate observation and analysis of data to be gathered on the tour. An organized presentation of that data will be contained in a multimedia project due no later than one month after tour.

SPAN 2010  
Intermediate Spanish I  
4:4:1  
Fall, Spring, Summer  
* Prerequisite(s): Students need equivalent knowledge of SPAN 1020  
Reviews and builds upon the grammar, reading, writing, and conversation skills learned in the first year courses. Introduces readings and discussions on the history, culture, and literature of the Spanish speaking world, maintaining a focus on oral proficiency. Lab access fee of $10 applies.

SPAN 202G  
Intermediate Spanish II  
4:4:0  
Fall, Spring, Summer  
* Prerequisite(s): Students need equivalent knowledge of SPAN 2010  
Emphasizes reading, writing, and conversation skills through studies in literature. Media reading labs are available to help reading comprehension. Requires oral and written response. Lab access fee of $10 applies.

SPAN 203G  
Spanish for Heritage Speakers  
4:4:1  
* Prerequisite(s): Must be a heritage Spanish speaker (heritage speakers are individuals who speak their first language, which is not English, at home).  
For heritage speakers of Spanish with little knowledge of grammar and no formal training in the language. Emphasizes and develops the oral skills students already possess as well as the four language skills: listening, speaking, reading, and writing. Meets Global Intercultural requirements.
Course Descriptions

SPAN 215R
Spanish Conversation II
1:1:0
Prerequisite(s): Students should have equivalent knowledge of SPAN 1020

Offers lower division / novice Spanish speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

SPAN 255R
Oral Communication
3:3:1 On Sufficient Demand
Prerequisite(s): Completion of SPAN 2010 or equivalent

Pursues skill development according to American Council of Teachers of Foreign Language oral proficiency guidelines, covers structural and linguistic paradigms essential to correct usage, considers proper application of tense and tense sequence, provides ample opportunity for students to interact, converse, present, and engage progressively in the language in multiple and varied formats.

SPAN 3030
Spanish Conversation and Composition I
3:3:0 Fall
Prerequisite(s): (SPAN 202G or equivalent) and University Advanced Standing

Explores communicative skills in Spanish. Provides opportunity for students to improve language production through extensive oral and written instruction and study of selected literary and cultural texts. Reviews grammar topics such as verb tenses, use of adjectives, and object pronouns.

SPAN 3040
Spanish Conversation and Composition II
3:3:0 Spring
Prerequisite(s): (SPAN 202G or equivalent) and University Advanced Standing

Explores communicative skills in Spanish. Provides opportunity for students to improve language production through extensive oral and written instruction and study of selected literary and cultural texts. Reviews grammar topics such as the subjunctive, relative clauses, and future and conditional tenses.

SPAN 3050
Advanced Spanish
3:3:0 Fall, Spring, Summer
Prerequisite(s): SPAN 202G, one year residency in a Spanish-speaking country, or instructor approval.

For non-native Spanish speakers who, as a result of foreign residency or similar exposure to the language, have attained a fairly good mastery of basic Spanish. Overviews the basic grammar of Spanish with special emphasis on major concepts, i.e., mastery of verb forms, object pronouns, preterite vs. imperfect, use of the subjunctive, etc. (Approximately 75% of the course, which is fairly fast paced, is dedicated to the study of grammar and 25% to literature and culture). Individuals who prefer a slower-paced approach should consider taking SPAN 3030 and SPAN 3040, which together will be somewhat equivalent to SPAN 3050.). May be delivered online. Lab access fee of $10 applies.

SPAN 3060
Oral Proficiency
1:1:0 Fall, Spring
Prerequisite(s): University Advanced Standing
Prerequisite(s) or Corequisite(s): (SPAN 3030 and SPAN 3040) or SPAN 3050

Designed to help students understand the standards for oral proficiency as defined by the American Council on the Teaching of Foreign Languages (ACTFL) and to improve their oral proficiency skills. Is required of all Spanish and Spanish Education majors, who should achieve minimally the Intermediate High level as per the ACTFL guidelines. Requires Oral Proficiency Interview (OPI).

SPAN 3200
Business Spanish
3:3:0 Fall, Spring
Prerequisite(s): SPAN 3050 and University Advanced Standing

Teaches language structures and terminology specific to Spanish language in the field of Business. Examines the cultural issues present in the interactions with Spanish-speaking clients. Prepares students to work with Spanish-speaking clients in future careers in business, marketing, banking or translation/interpreting. Lab access fee of $10 applies.

SPAN 3220
Pronunciation Phonetics and Phonology
3:3:0 Spring
Prerequisite(s): SPAN 3050 and University Advanced Standing

Explores comparatively the articulatory system of English and Spanish, not only to help students identify and correct anomalies or inaccuracies in their own speech or the speech of others, but also to strengthen their understanding of the nature of oral speech. Provides extensive laboratory involvement for practice and analysis.

SPAN 3300
Spanish for Healthcare Professionals
3:3:0
Prerequisite(s): (SPAN 3030 and SPAN 3040) or SPAN 3050, and University Advanced Standing

Teaches language structures and terminology specific to Spanish language in the field of healthcare. Examines the cultural issues present in the interactions with Spanish-speaking patients. Prepare students to work with Spanish-speaking patients in future careers in medicine, nursing, or translation/interpretation.

SPAN 3320
Spanish for Mental Health Professionals
3:3:0
Prerequisite(s): (SPAN 3030 and SPAN 3040) or SPAN 3050, and University Advanced Standing

Teaches language structures and terminology specific to Spanish language in the field of Psychology. Examines the cultural issues present in the interactions with Spanish-speaking patients/clients. Prepares students to work with Spanish-speaking patients/clients in future careers in healthcare, social work, education, or translation/interpreting.

SPAN 3340
Spanish for Tourism and Hospitality Management
3:3:0
Prerequisite(s): SPAN 3030, (SPAN 3040 or SPAN 3050), and University Advanced Standing

Teaches language structures and terminology specific to Spanish language in the field of Tourism and Hospitality Management. Examines the cultural issues present in the interactions with Spanish-speaking clients. Prepares students to work with Spanish-speaking clients in future careers in the tourist and hospitality industry.

SPAN 3350
Legal Spanish
3:3:0
Prerequisite(s): SPAN 3030, (SPAN 3040 or SPAN 3050), and University Advanced Standing

Teaches language structures and terminology specific to Spanish language in the legal field. Teaches about political and legal institutions in the Spanish-speaking countries. Examines the cultural issues present in the interactions with Spanish-speaking clients. Prepares students to work with Spanish-speaking clients in future careers in law, administration and government, business, translation and interpreting.

SPAN 3351
Culture and Civilization--Spain
3:3:0 Fall
Prerequisite(s): (SPAN 3050 or equivalent) and University Advanced Standing

Explores chronologically the cultural formation and development of Spain. Completers should acquire an understanding of the ethnic development and linguistic history of Spain. Presentations and class instruction conducted entirely in Spanish.

SPAN 3352
Culture and Civilization--Spanish America
3:3:0 Spring
Prerequisite(s): (SPAN 3050 or equivalent) and University Advanced Standing

Explores the cultural formation and development of Spanish America. Completers should acquire an understanding of the ethnic development and linguistic history of Spanish American countries and societies. Presentations and class instruction conducted entirely in Spanish.
SPAN 3610
Spanish Peninsular Literature to 1800
3:3:0 Fall
* Prerequisite(s): [(SPAN 3030 and SPAN 3040) or (SPAN 3050 or equivalent)] and University Advanced Standing

Introduces chronologically to 1800 representative Spanish authors. Emphasizes literary analysis and criticism. Completers should develop knowledge of literary history, acquire skills in interpreting literary texts, and deepen understanding of the Spanish language. Presentations and class instruction conducted entirely in Spanish.

SPAN 3620
Spanish Peninsular Literature from 1800
3:3:0 Spring
* Prerequisite(s): (SPAN 3030 and SPAN 3040) or SPAN 3050, and University Advanced Standing

Studies and analyzes chronologically from 1800 representative Spanish authors to focus on the relevance of their writings to the student's own life. Emphasizes literary analysis and criticism. Develops knowledge of literary history, skills in interpreting literary texts, and deepens understanding of the Spanish language. Analyzes works of diverse genres such as fiction, poetry, and essay. Provides students with enough exposure to each author to develop a feeling for his or her work.

SPAN 3630
Spanish American Literature to 1880
3:3:0 Spring
* Prerequisite(s): [(SPAN 3030 and SPAN 3040) or SPAN 3050] and University Advanced Standing

Introduces chronologically to 1880 representative Spanish American authors. Emphasizes literary analysis and criticism. Completers should develop knowledge of literary history, acquire skills in interpreting literary texts, and deepen understanding of the Spanish language. Presentations and class instruction conducted entirely in Spanish.

SPAN 3640
Spanish American Literature from 1880
3:3:0 Fall
* Prerequisite(s): [(SPAN 3030 and SPAN 3040) or SPAN 3050] and University Advanced Standing

Introduces chronologically from 1880 representative Spanish American authors. Emphasizes literary analysis and criticism. Completers should develop knowledge of literary history, acquire skills in interpreting literary texts, and deepen understanding of the Spanish language. Presentations and class instruction conducted entirely in Spanish.

SPAN 3690
Spanish and Latin American Cultures through Cinema
3:3:0
* Prerequisite(s): SPAN 3030, (SPAN 3040 or SPAN 3050), and University Advanced Standing

Uses films to explore contemporary issues in the cultures and societies of Latin America and Spain. Teaches to analyze, interpret and read critically visual texts. Provides opportunities to improve students’ proficiency in Spanish through oral and written interaction and production. Includes class discussion, written projects, exams, and oral presentations. Conducted entirely in Spanish.

SPAN 380R
Community Engagement in Spanish
1 to 3:1:2 to 6
* Prerequisite(s): [(SPAN 3030 and SPAN 3040) or SPAN 3050 or instructor approval] and University Advanced Standing

Offers students the opportunity to volunteer in projects involving the local Hispanic community. Addresses the linguistic and cultural aspects of community volunteering. Requires from 2 to 6 hours of volunteering weekly in local schools, clinics, social service agencies, or civic organizations. Repeatable for a maximum 6 hours credit toward graduation.

SPAN 4050
Special Topics in Grammar Usage and Style
3:3:1 Fall, Spring
* Prerequisite(s): [(SPAN 3030 and SPAN 3040) or SPAN 3050] and University Advanced Standing

Reviews Spanish grammar focusing on problem areas. Explores grammar as deployed in different genres. Emphasizes writing in different styles. Completers should be able to identify styles in readings and compose according to certain styles. Lab access fee of $10 applies.

SPAN 4100
Teaching Spanish Grammar
3:3:0 Spring
* Prerequisite(s): Admission to a Secondary Education teacher licensure program or departmental approval; [(SPAN 3030 and SPAN 3040) or SPAN 3050] and University Advanced Standing

Corequisite(s): LANG 4200 recommended
Enables prospective Spanish educators to acquire the strategies, methodology and techniques of how to present deductive and inductive principles of Spanish grammar. Discusses basic theory, principles and tools of Spanish linguistic issues. Includes extensive principle development and microteaching used as an assessment tool.

SPAN 4110
Introduction to Translation and Interpreting
3:3:0 Fall
* Prerequisite(s): (SPAN 3030 and SPAN 3040) or SPAN 3050, and it is highly recommended to take previously 6 credits from the Spanish for the Profession courses (Medical Spanish, Business Spanish, Legal Spanish, Spanish for Psychology, Spanish for Tourism, etc.)

Teaches basic concepts from Translation Studies. Provides practice on translation and interpretation between the pair of languages English and Spanish. Describes professional opportunities in the translation and interpretation field. Includes class discussion, translation and interpreting practice, analysis of translations, oral presentations and a portfolio. Lab access fee of $10 applies.

SPAN 4120
Advanced Translation English and Spanish
3:3:0
* Prerequisite(s): SPAN 4110 and University Advanced Standing

Provides opportunities for Spanish/English translation of texts in different fields (health, law, business, science, etc.). Examines the characteristics and terminology used in specialized texts. Introduces key concepts in the different areas of professional expertise and the differences they present in Spanish speaking countries compared to English speaking countries. Identifies job opportunities as a bilingual professional. Includes class discussion, translation practice, analysis of translations, presentations and a portfolio.

SPAN 412R
Spanish for the Professions
3:3:0 On Sufficient Demand
* Prerequisite(s): (SPAN 3050 or departmental approval) and University Advanced Standing

Offers Medical Spanish, Legal Spanish, or Spanish for Tourism according to student demand. Focuses on the practical needs of students who seek careers in the applicable areas. Addresses the specialized vocabulary and communicative ability necessary for a professional in a bilingual English-Spanish or monolingual Spanish environment. Introduces interpretation in professional situations. May be repeated for a maximum of 6 credits toward graduation with different topics.

SPAN 4130
English Spanish Interpreting
3:3:0
* Prerequisite(s): SPAN 4110 and University Advanced Standing

Teaches skills for interpreting in Spanish and English with an emphasis on the mode of liaison or bilateral interpreting. Introduces key concepts on language interpretation and the profession of interpreter. Teaches basic skills for interpreting like discourse analysis and oratory skills. Teaches general interpreting strategies like synthesis and anticipation, and specific strategies for liaison or bilateral interpreting. It emphasizes professional standards and self-monitoring. Includes class discussion, practice, observation and analysis of practice, oral presentations, a student portfolio, reflection papers, and a final paper or project.

SPAN 4200
Advanced Business Spanish
3:3:0 Fall, Spring
* Prerequisite(s): SPAN 3200 and University Advanced Standing

Focuses on Spanish business terminology, documentation, case studies and transactions. Explores grammar in different genres, emphasizing composition in different writing styles. Prepares students to take the Advanced Business Certification test offered by the Chamber of Commerce of Madrid, Spain.
SPAN 4310
Advanced Spanish for Healthcare Professionals
3:3:0
* Prerequisite(s): SPAN 3310 and University Advanced Standing

Teaches language structures and terminology specific to Spanish language in the field of healthcare. Examines the cultural issues present in the interactions with Spanish-speaking patients. Focuses on advanced topics, terminology and language structures not covered in Medical Spanish. Prepare students to work with Spanish-speaking patients in future careers in medicine, nursing, or translation/interpretation.

SPAN 4410
Spanish Linguistics
3:3:0
* Prerequisite(s): [SPAN 3030 and SPAN 3040] or SPAN 3050 and University Advanced Standing

Provides a comprehensive introduction and overview of the different areas of Spanish Linguistics. Designed for students with a focus in Pedagogy, Business Spanish, Translation, Spanish for the Professions or Literature and Culture. Focuses on the core concepts of the various sub-fields of linguistics applied to Spanish: Phonetics and Phonology, Morphology, Syntax, Semantics, Sociolinguistics, the History of the Language, Dialectology and Pragmatics.

SPAN 4500
Advanced Research and Academic Writing in Spanish
3:3:0
* Prerequisite(s): SPAN 4050 and University Advanced Standing

Addresses academic research and scholarly writing in the Spanish major. Emphasizes advanced research techniques, textual analysis, style, and argumentation. Prepares students for senior thesis and future graduate study. Lab access fee of $10 applies.

SPAN 460R
Topics in Hispanic Literature
3:3:0
* Prerequisite(s): SPAN 3100 or SPAN 3620 or SPAN 3630 or SPAN 3640 and University Advanced Standing

Advanced study of literature in Spanish. Addresses key texts representative of the development of genres, themes, or individual authors’ works. Engages students in critical analysis and discourse. Possible topics may include Medieval Spanish literature, the "Generacion del 98," the works of Jorge Luis Borges, or the recent Spanish American novel. May be repeated for a maximum of six credits toward graduation with different topics.

SPAN 4610
Golden Age Spanish Literature
3:3:0
* Prerequisite(s): SPAN 3610 or SPAN 3620 or SPAN 3630 or SPAN 3640 and University Advanced Standing

Examines the literature of Spain from the XVI and XVII centuries. Addresses key texts representative of the social, historical, political, and metaphysical themes of the Spanish Golden Age. Engages students in critical analysis and discourse. May include the study of the novel, short narrative, drama or poetry. Conducted entirely in Spanish.

SPAN 4630
Contemporary Peninsular Literature
3:3:0
* Prerequisite(s): SPAN 3610 or SPAN 3620 or SPAN 3630 or SPAN 3640 and University Advanced Standing

Introduces the major works of Spanish authors in the latter part of the 20th and early 21st centuries. Involves close reading and textual analysis through class discussion, written projects, examinations, and oral presentations. Conducted entirely in Spanish.

SPAN 4660
Contemporary Spanish American Literature
3:3:0
* Prerequisite(s): SPAN 3610 or SPAN 3620 or SPAN 3630 or SPAN 3640 and University Advanced Standing

Introduces the major works of Spanish American writers in the latter part of the 20th and early 21st centuries. Involves close reading and textual analysis through class discussion, written projects, examinations, and oral presentations. Conducted entirely in Spanish.

SPAN 484R
Special Topics in Hispanic Studies
1 to 3:1 to 3:0 to 1
* Prerequisite(s): SPAN 3050 or departmental approval and University Advanced Standing

Presents selected topics in Hispanic Studies. Varies each semester. Topics will reflect the interdisciplinary nature of the Hispanic Studies field. Projects and evaluation will vary according to the topic. May be repeated for a maximum of 6 credits toward graduation with different topics.

SPAN 4900
Capstone Seminar
3:3:0
Fall, Spring, Summer
* Prerequisite(s): (18 credits of upper-division Spanish courses or instructor approval) and University Advanced Standing

Explores and reviews comprehensively the undergraduate Spanish course work, providing instruction and testing in specific areas to verify student competency. Completion of a specific reading list required.

Statistics (STAT)

STAT 1040
Introduction to Statistics
3:3:0
Fall, Spring, Summer
* Prerequisite(s): One of the following: MAT 1000 or MAT 1010 with a grade of C or better within the past two years; an ACT mathematics score of 23 (assuming the test has been taken within the last two years); appropriate placement by the Accuplacer test score

A quantitative literacy course with a statistical theme. Includes descriptive statistics, sampling, and inferential methods. Emphasizes problem solving and critical thinking.

STAT 1045
Introduction to Statistics with Algebra
5:5:0
Fall, Spring
* Prerequisite(s): Within the past two years; appropriate placement by math placement test or Mathematics Department Advisor.

A quantitative literacy course with a statistical theme. Includes descriptive statistics, sampling, and inferential methods. Emphasizes problem solving and critical thinking. Supplements material in introductory statistics with selected topics from algebra, such as lines, roots, fractions, decimals, etc., when appropriate.

STAT 2040
Principles of Statistics
4:4:0
Fall, Spring, Summer
* Prerequisite(s): Within the past two years. MATH 1050 or MATH 1055 with a grade of C or higher or appropriate math placement test score.

Includes summarizing data, measures of central location, measures of variation, probability, mathematical expectation, probability distributions, sampling and sampling distributions, estimation, hypothesis testing, analysis of variance, regression analysis, and correlation. Lab access fee of $30 applies.

STAT 2050
Introduction to Statistical Methods
4:4:0
Fall, Spring
* Prerequisite(s): MATH 1050 or MATH 1055 with a grade of C or higher within the past two years or a placement by the appropriate placement test (taken within the past two years)

Introductory statistics course for statistics majors. Applies discrete and continuous probability distributions to real data sets. Teaches confidence intervals and hypothesis testing for both one and two sample problems. Covers introductory topics in experimental design, linear regression, nonparametric statistics, and categorical data analysis.

STAT 2060
Introduction to Statistical Computing
1:0:3
Spring
* Prerequisite(s) or Corequisite(s): STAT 2040 or STAT 2050 with a grade of C or higher

Familiarizes students with the SAS statistical software package. Teaches how to organize, input data, and be able to use reference books to figure out the appropriate way to run the analysis needed using SAS.

STAT 3040
Probability and Statistics for Engineering and the Sciences
3:3:0
Fall
* Prerequisite(s): (STAT 2040 or STAT 2050 and MATH 2210 each with a grade of C or higher) and University Advanced Standing

Introduces mathematical statistics for scientists and engineers. Includes counting techniques, random variables, expected values, joint and marginal distributions, point estimation, hypothesis testing, analysis of variance, and regression.
STAT 4000
Applied Regression and Time Series
3:3:0 Spring
* Prerequisite(s): STAT 2040 or STAT 2050 with a grade of C or higher and University Advanced Standing
Provides students in non-mathematical disciplines the ability to answer typical research questions for their senior projects or graduate-level research. Includes linear regression, transformations, variable selection techniques, logistic regression, indicator variables, multicollinearity, and ARIMA time series. Satisfies the VEE statistics requirement for the Society of Actuaries. Introduces SAS software as a tool for statistical analysis.

STAT 4100
Design of Experiment
3:3:0 Spring
* Prerequisite(s): STAT 2040 or STAT 2050 with a grade of C or higher and University Advanced Standing
Introduces the design and analysis of randomized comparative experiments. Includes single factor ANOVA, randomized block designs, Latin squares, factorial designs, and nested and split plot designs. Covers mixed models including random effects and computation of expected mean squares to form appropriate F-ratios. Uses SAS statistical program software to perform statistical analysis.

STAT 4200
Survey Sampling
3:3:0 Fall
* Prerequisite(s): STAT 2040 or STAT 2050 with a grade of C or higher and University Advanced Standing
Introduces survey sampling including simple random sampling, stratified random sampling, systematic and cluster sampling. Discusses ratio and difference estimators, weighting for non-responses, eliminating sources of bias and designing the questionnaire.

STAT 4300
Stochastic Processes
3:3:0 Spring
* Prerequisite(s): STAT 3040 or STAT 4710 with a grade of C or higher and University Advanced Standing
Teaches how to perform statistical inference on Markov chains, including classifying states, computing mean and variance of recurrence times, and investigating long-run limiting behavior to model physical systems uses the Poisson process. Teaches how to calculate and analyze queueing characteristics of each of the popular queueing models.

STAT 4400
Multivariate Analysis
3:3:0 Spring
* Prerequisite(s): MATH 2270, STAT 4710, with C or higher, and University Advanced Standing
Introduces multivariate data analysis. Performs inference on data arising from multivariate normal distribution including MANOVA, principal component analysis, factor analysis, canonical correlation analysis, discriminant analysis and cluster analysis. Uses Statistical software R or SAS for data analysis on all the topics covered.

STAT 4500
Nonparametric Statistics
3:3:0 Fall
* Prerequisite(s): STAT 2040 or STAT 2050 with a grade of C or higher and University Advanced Standing
Introduces nonparametric statistical procedures to apply in situations when parametric statistics (usually based on normality) are not appropriate. Covers types of nonparametric analyses that includes one and two sample hypothesis tests, goodness-of-fit tests, contingency tables, block designs, and regression analysis.

STAT 4600
Statistical Process Control
3:3:0 Fall
* Prerequisite(s): STAT 2040 or STAT 2050 with a grade of C or higher and University Advanced Standing
Presents the theory and methods of quality monitoring including process capability, control charts, acceptance sampling, quality engineering, and quality design.

STAT 4710 Mathematical Statistics I
3:3:0 Fall
* Prerequisite(s): STAT 2040 or STAT 2050 with a grade of C or higher and University Advanced Standing
Introduces mathematical statistics including random variables, set theory, transformations, expectation, joint and marginal distributions, moment generating functions, and order statistics.

STAT 4720 Mathematical Statistics II
3:3:0 Spring
* Prerequisite(s): STAT 4710 with a grade of C or higher and University Advanced Standing
Continuation of STAT 4710. Includes estimation, sufficiency, completeness, hypothesis testing, statistical inference with the normal distribution, and Bayesian statistics.

STAT 6010 Theory of Statistics for Mathematics Teachers
4:4:0 On Sufficient Demand
* Prerequisite(s): Licensed Secondary Teacher Mathematics Endorsement Level 4 State of Utah
Deepens participant's knowledge of probability theory, random variables, functions of random variables, standard discrete and continuous probability distributions and their characteristics. Explores properties of normal distribution. Demonstrates transformations of random variables, derivations of distributions directly related to the normal distribution. Develops large sample theory. Introduces the theory of estimation and the testing of statistical hypothesis. Illustrates the theory and application of inferential procedures in normal distribution. Introduces bivariate normal distribution in the context of Pearson's correlation coefficient, least square regression, and subsequent inference related to least square regression model. Illustrates the use of statistical software to perform statistical analysis. May be delivered online.

Course Descriptions

Substance Use Disorder Counseling (SUDC)

SUDC 3430
Psychopharmacology for the Substance Use Disorder Counseling Field
3:3:0
* Prerequisite(s): Admission to the UVU SUDC program and University Advanced Standing
Addresses basic principles of nervous system function with emphasis on communication between nerve cells. Focuses on therapeutic drugs as well as drugs of abuse to include mechanisms of action and behavioral effects. Includes content on dynamics of addiction.

SUDC 3470
Dynamics of Addiction
3:3:0
* Prerequisite(s): Admission to the UVU SUDC program and University Advanced Standing
Explores processes contributing to development and maintenance of addiction. Addresses internal (genetics, motivation) and external (family dynamics, peer pressure) contributors. Includes issues related to drug policy, costs of addiction, and prevention/treatment of drug addiction.

SUDC 4300
Introduction to Substance Use Disorder Counseling
3:3:0
* Prerequisite(s): Admission to the UVU SUDC program and University Advanced Standing
Surveys concepts and practices of major therapeutic systems, with a focus on substance use disorder counseling. Introduces students to the major psychotherapeutic models of both individual and group therapy. Addresses basic counseling issues including ethics and professionalism. Develops skills in relationship development, interviewing, initial assessment and intake procedures.

SUDC 4400
Advanced Substance Use Disorder Counseling
3:3:0
* Prerequisite(s): Admission to the UVU SUDC Program, completion of SUDC 4300 with a C- grade or higher, and University Advanced Standing
Expands concepts and practices of major therapeutic systems, with a focus on advanced substance use disorder counseling. Continues coverage of major psychotherapeutic models of both individual and group therapy. Elaborates on basic counseling issues including ethics and professionalism. Continues to develop skills in relationship development, interviewing, initial assessment, and intake procedures.

SUDC 4710
Introduction to Professional Development
2:2:0
* Prerequisite(s): Admission to the UVU SUDC program and University Advanced Standing
Defines the scope of practice and legal and ethical obligations of substance abuse counselors. Examines the knowledge, skills, attitudes, legal obligations, and limitations of practice of professional substance abuse counselors. Introduces the 12 core functions.
Land Surveying (SURV)

SURV 1020 Introduction to Geomatics 1:1:0 Fall
Orientation to the field of Geomatics including Boundary Surveying, Geodesy, Forensic Surveying, Construction Surveying, Geographic Information Systems (GIS), and other types of surveys. Involves presentations by community/industry professionals encompassing the Geomatics occupation. Teaches college success principles and practices for the Geomatics program. Lab access fee of $35 for computers applies.

SURV 2010 Land and Survey History 3:3:0 Fall
- Prerequisite(s): HIST 1740 or HIST 1700 or departmental approval and matriculation into the Geomatics BS degree
Explores the field of Geomatics and Surveying through the writings of Egyptian, Greek, Roman, European, English, and American surveyors and historians. Discusses how, what, and why these surveyors did what they did and how their contributions impacted the current practice of surveying, including the shaping of private land ownership and the development of the structure of our nation. Presents Utah land history including, the rectangular system, pioneer city plats, and other important surveys of Utah such as territorial, state, and Spanish and Mexican Grant boundaries. Lab access fee of $35 for computers applies.

SURV 2030 Geodesy 3:3:0 Fall
- Prerequisite(s): EGDT 2400, MATH 1060, MATH 1100, SURV 1020, and matriculation into the Geomatics BS degree
Examines the science of geodesy. Includes size and shape of the earth, spherical and ellipsoidal geometry, the celestial sphere, and astronomical trigonometry. Involves Global Positioning Systems theory for computing position on the earth using three-dimensional coordinate systems, reference coordinate systems, state plane coordinates, transformations, spheroid, ellipsoid, geoid datums, celestial sphere, orthonormetric heights and leveling. Covers basic properties and characteristics of the most common map projections with emphasis on the projections used in State Plane Coordinates such as Lambert Conformal, Universal Transverse Mercator (UTM). Examines the student to survey applications of practical astronomy including the study of systems in the Earth-Azimuth, and Solar/Polaris observations and calculations.

SURV 2210 Photogrammetry 3:3:0 Fall
- Prerequisite(s): EGDT 1400, (MATH 1050 or MATH 1055), and matriculation into the Geomatics BS degree
Examines principals of photogrammetry as applied to surveying and mapping. Covers geometry of vertical and aerial photographs, stereoscopic parallax, geometry of tilted photographs, stereolocator mapping, close-range photogrammetric analysis, planimetric and topographic maps, flight planning, digital photogrammetry, aerial cameras and camera calibration, and the theory and techniques of orientation. Introduces digital imagery, aerial triangulation, and the history of photogrammetry. Software fee of $18 applies. Lab access fee of $35 for computers applies.

SURV 2220 Remote Sensing 3:3:0 Spring
- Prerequisite(s): MAT 1010 and matriculation into the Geomatics BS degree

SURV 2310 Surveying US Public Lands 3:3:0 Fall
- Prerequisite(s): EGDT 1400, MATH 1060, and matriculation into the Geomatics BS degree
Studies U.S. Public Land Survey System (PLSS) as described in the current official Department of the Interior-Bureau of Land Management (BLM) Manual of Instructions for Surveying Public Lands with emphasis on federal, state, and other applicable laws, evidence, resurveys, and subdivision of sections. Covers a detailed study of general and special instructions, irregularities in subdivisions, lost and obliterated corners, single and double proportion methods, monumentation, riparian boundary laws and rights, hiatuses, mineral surveys, and official survey documents. Introduces Spanish and Mexican land grants, as well as state and national boundaries. Lab access fee of $35 for computers applies.

SURV 2320 Property Descriptions and Public Land Records 3:3:0 Fall
- Prerequisite(s): ENGL 1010, EGDT 1400, and matriculation into the Geomatics BS degree
Involves analysis, interpretation, and writing of legal descriptions with proper form, controlling elements, metes-and-bounds, sectionalized land descriptions, easements, and rights-of-way. Discusses different types of descriptions, junior-senior rights in descriptions, patent & patent ambiguities, basis of bearing and interpretation, easements, and reversions. Applies practical exercises and case studies. Studies the responsibilities of the professional land surveyor regarding due diligence in searching public land records and performing applicable legal research. Examines public records and recording laws. Emphasizes title search to patent and includes zoning laws relating to land. Involves tour(s) of local record systems and/or public offices.

SURV 3010 Measurement Analysis and Adjustments 4:4:0 Spring
- Prerequisite(s): EGDT 2400, MATH 1060, MATH 1100, STAT 2040, matriculation into the Geomatics BS degree, and University Advanced Standing
Examines observation theory, and observational error analysis. Discusses the theory of measurement errors, principles of error propagation, variance and covariance, and the theory of the least squares method. Studies variances and co-variances of observed, derived, and adjusted quantities; regression analysis, and polynomial curve fitting. Involves systems of linear equations, linearization, and iteration of nonlinear equations; adjustment validation using hypothesis testing; modeling of surveying problems using different techniques of least squares and also presents several methods used to fit survey data to mathematical and survey models. Software fee of $18 applies. Lab access fee of $35 for computers applies.
SURV 3030  
Land Development Planning, Plating, and Mapping  
3:3:0  Spring  
* Prerequisite(s): EGDT 1040, EGDT 1400, matriculation into the Geomatics BS degree, and University Advanced Standing  
Discusses land use planning techniques for residential and commercial developments. Subdivisions, industrial parks, and commercial complexes are studied along with the associated governmental regulations, codes, rules, and approval processes and procedures. Requires a mock public presentation on course projects. Uses current surveying/engineering software to develop and plot drawings including: subdivision plats, records of survey, ALTA surveys, topographic site surveys, and other maps. Software fee of $18 applies. Lab access fee of $35 for computers applies.

SURV 3220  
Control Surveys  
3:3:0  Fall  
* Prerequisite(s): SURV 2030, SURV 3010, matriculation into the Geomatics BS degree, and University Advanced Standing  
Applies principles and theories presented in prerequisite courses and moves the student to an advanced applications level. Studies the establishment of control surveys and survey networks. Reviews compass rule adjustment and Pythagorean theorems, matrix methods and least squares adjustment methods, random and systematic errors in measuring, and error propagation. Offers field applications of Radial and GPS surveying systems: static, kinematic and RTK procedures, data collection, post processing, coordinate transformation, creation, and report generation. Teaches practical applications of network adjustment, control surveys, triangulation, and precision traverses with precise elevation. Requires demonstration of field skills and techniques. Software fee of $18 applies. Lab access fee of $35 for computers applies.

SURV 3230  
Construction and Route Surveys  
3:3:0  Spring  
* Prerequisite(s): EGDT 2400 and MATH 1060 or EGDT 1610, matriculation into the Geomatics BS degree OR department approval, and University Advanced Standing  
Applies principles and theories presented in prerequisite courses and moves the student to an advanced field applications level. Develops computations and practical applications covering Route and Construction surveys. Includes computer solutions and applications from plans and specifications using modern data collection and coordinate geometry (COGO) computer software. $35 course fee for computers, and $18 course fee for software applies.

SURV 3340  
Boundary Law  
3:3:0  Spring  
* Prerequisite(s): Matriculation into the Geomatics BS degree required and University Advanced Standing  
Studies the responsibilities of the land boundary surveyor in protecting rights, title, and interest of the land; riparian and littoral rights, bona-fide rights, boundary easements and reversions, conveyances; sequential and simultaneous. Presents principles and rules of evidence. Includes monuments and monumentation, boundary locations, and procedures used to establish new boundaries and locate existing boundaries. Lab access fee of $35 for computers applies.

SURV 3400  
Surveying Applications and Field Techniques III  
3:2:3  Fall  
* Prerequisite(s): EGDT 2400, GIS 3600, and University Advanced Standing  
Focuses on specific surveying applications and field survey techniques employed by surveyors on various field and office tasks including horizontal and vertical networks and traverses, route surveys, and topographic/site surveys, and machine control methods. Teaches the construction, care, maintenance, calibration, effective setup and observation methods used for: global positioning systems (GPS), total robotic stations, 3D laser scanners, automatic levels, modern data collectors, coordinate geometry (COGO) and computer-aided drafting (CAD) software and other geospatial surveying systems and instruments.

SURV 4340  
Surveying Legal Principles  
3:3:0  Spring  
* Prerequisite(s): SURV 2320, SURV 3340, ENGL 2310, matriculation into the Geomatics BS degree, and University Advanced Standing  
Focuses on researching the body of law as it applies to the practice of surveying. Covers common law associated with the Statute of Frauds, Constructive Notice, and Surveyor/Attorney interaction and roles. Discusses principles and concepts of dispute and conflict resolution as well as the specific role of the expert witness. Reviews the fact finder role of the surveyor in research/investigation techniques and sources while focusing on facts of a case and the applicable laws. Completers will work on case studies and prepare a final legal research paper. Involves tour(s) of a legal library.

SURV 4400  
Surveying Applications and Field Techniques IV  
3:2:3  On Sufficient Demand  
* Prerequisite(s): SURV 3400 and University Advanced Standing  
Focuses on projects both lab/office and field work. Uses a mentor based teaching model to engage in several projects from inception to final deliverables. Requires students to make project decisions individually and as a team regarding each aspect of the various assigned projects. Requires each team member to demonstrate their own ability to perform all tasks required to complete the assigned projects within a given time frame resulting in deliverables that meet a pre-professional level of competency.

SURV 4500  
The Surveying Practice  
3:3:0  Spring  
* Prerequisite(s): L E G L 3000, Department Approval, matriculation into the Geomatics BS degree, and University Advanced Standing  
Examines the planning, organizing, and application of field and office practices, and develops a practical business plan including policies and procedures associated with a typical professional surveying firm providing surveying services to the public and private sector. Reviews and applies a myriad management principles and functions including: operations, financial, marketing, human resource, project, and risk management. Exposes the student to the functions of typical financial software. Explores business concepts specific to surveying; pricing, fees, bidding, proposals, contracts, and professional liabilities. Involves developing a business plan for a professional surveying firm. Lab access fee of $35 for computers applies.

SURV 451R  
Geomatics Lecture Series  
.5 to 1.5 to 1.0  Fall, Spring  
* Prerequisite(s): Department Chair Approval, matriculation into the Geomatics BS degree, and University Advanced Standing  
Consists of lectures presented by guest speakers or faculty on various topics in Geomatics including but not limited to: land surveying, mapping, remote sensing, geodesy, legal issues, photogrammetry, and various new and emerging technologies. May be repeated for a maximum of 1 credit toward graduation.

SURV 455G  
Global Professional Ethics and Liabilities  
3:3:0  Fall  
* Prerequisite(s): PHIL 2050, L E G L 3000, departmental approval, matriculation into the Geomatics BS degree, and University Advanced Standing  
Teaches the code of ethics adopted by the Utah Council of Land Surveyors (UCLS). Explains meaning and attributes of professionalism along with the ethical, moral, and social responsibilities of surveyors. Integrates laws for practicing surveying with professional ethics as well as the roles of multi-culturalism and globalization. Includes model standards (international, national, and state), professional survey liability cases, safety, risks, professional client relationships, bribery, global engagement, contracts, and intellectual property. Involves lecture, readings, case studies, and other media.
Course Descriptions

SURV 481R
Geomatics Internship
1 to 8:0:5 to 40 On Sufficient Demand
* Prerequisite(s): Junior or Senior Standing, departmental written approval, matriculation into the Geomatics BS degree, and University Advanced Standing
Provides opportunities to apply classroom theory and principles to actual on-the-job work experience, on a paid or non-paid basis, in the field of Geomatics. Emphasizes the establishment of goals, learning objectives, and expected outcomes with their Faculty Sponsor at the beginning of the internship and/or semester. Involves the submittal of a comprehensive written report at the end of the semester consisting of an evaluation of original goals and objectives and reflects on the achieved outcomes gained from the work experience. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

SURV 490R
Professional Topics in Geomatics
3 to 4:2:2 to 4 On Sufficient Demand
* Prerequisite(s): Department Chair Approval, matriculation into the Geomatics BS degree, and University Advanced Standing
Studies a chosen topic in Geomatics. The topic may vary depending on demand. May include research, experimentation, analysis, and reporting. May be taken more than once for different topics and for a maximum of 8 credits toward graduation.

SURV 4930
Senior Geomatics Capstone
4:4:0 Spring
* Prerequisite(s): University Advanced Standing, Senior Standing, and Departmental Approval
Provides an opportunity for a senior Geomatics student to participate in a significant and current research project which will advance the field of Geomatics. Includes independent study and laboratory/field work as necessary and must be approved and supervised by an assigned faculty mentor. Culminates in the preparation of a written paper and oral presentation describing the results of the research and/or completed project to project stakeholders, interested students, faculty, administration, the professional Geomatics community, and the broader general audience.

Social Work (SW)

SW 1010
Introduction to Social Work
3:3:0 Fall, Spring, Summer
Introduces social work theory and practice. Examines the relationship between policy and practice in the context of nine major fields of social work. Considers challenges faced by today's practitioners. Explores current career opportunities in the field.

SW 2100
Human Behavior and the Social Environment I
3:3:0 * Prerequisite(s): Admission into the BSW program
Presents major theoretical concepts about human development and environmental factors influencing development from the social and behavioral sciences and their applications to micro, mezzo, and macro social work practice. Focuses on the first half of the life cycle, the prenatal period through adolescence. The first in a two course human behavior and the social environment sequence.

SW 275R
Survey of Current Topics
3:3:0 On Sufficient Demand
* Prerequisite(s): (ANTH 101G or PSY 1010 or SOC 1010 or SW 1010) and ENGL 1010
Presents selected topic in Social Work and will vary each semester. Approaches subjects from a cross-disciplinary perspective. Requires a project demonstrating competency in the specific topic. May be repeated for nine credits toward graduation.

SW 3000
Social Work Practice I
3:3:0 * Prerequisite(s): Admission to the BSW program or declared major in Family Science and University Advanced Standing
Introduces the basic knowledge, values, and skills needed for generalist social work practice. Focuses on working with individuals using the planned change process within the strengths perspective. Assists students in understanding the social and environmental conditions that negatively affect clients, and to empower clients to take steps to enhance their own well-being. Provides content on the evaluation of social work practice.

SW 3100
Social Work Practice II
3:3:0 On Sufficient Demand
* Prerequisite(s): SW 3000, Admission to the BSW program, and University Advanced Standing
Focuses on generalist social work practice with emphasis on small groups. Uses the planned change process to assist oppressed groups within the values and ethics of the profession. Includes content on evaluation of practice.

SW 3200
Social Work Practice III
3:3:0 On Sufficient Demand
* Prerequisite(s): SW 3000, SW 3100, Admission into the BSW program, and University Advanced Standing
Explores how generalist practice relates to the various levels of practice and how it particularly relates to macro practice. Emphasizes macro issues such as community organization and development, socio-cultural interactions, legislative matters, and other areas related to policy practice. Particular attention will be given to areas of practice that involve disenfranchised groups and how to promote social justice for these groups at the macro level.

SW 3400
Human Behavior and the Social Environment II
3:3:0 * Prerequisite(s): SW 2100, Admission into the BSW program, and University Advanced Standing
Presents major theoretical concepts about human development and environmental factors influencing development from the social and behavioral sciences and their applications to micro, mezzo, and macro social work practice. Focuses on the second half of the lifecycle, young adulthood through older adulthood.

SW 3500
Social Welfare Policies and Services
3:3:0 Fall, Spring
* Prerequisite(s): Admission into the BSW program and University Advanced Standing
Analyses current social policy within the context of historical and contemporary factors that shape policy. Examines major social forces and institutions as they relate to and determine social policy emphasizing social welfare services in an industrialized society. Evaluates social welfare frameworks in light of the principles of social and economic justice. Identifies effect of social policy on generalist social work practice.

SW 3510
International Social Work
3:3:0 On Sufficient Demand
* Prerequisite(s): (ENGL 2010 or ENGL 2020 with a C+ grade or higher), SW 1010, and University Advanced Standing
Investigates ways in which micro and macro skills can be integrated via a social development model to address social welfare issues in international settings. Includes the development of interventions beginning at the community level and moving toward global as well as individual practice. Focuses on the enhancement of practice knowledge and skills in program design, development, implementation and evaluation. Addresses basic resources such as food, shelter, potable water and sanitation, as well as sustainable economic development, inter-ethnic conflict, global indebtedness, ethnocentric organizational development, and empowerment/consentization as a method of intervening in social challenges.

SW 3600
Ethics and Values in Social Work Practice
3:3:0 On Sufficient Demand
* Prerequisite(s): Admission into the BSW program and University Advanced Standing
Acquaints students with the values of the field of social work and the Code of Ethics of the National Association of Social Workers and to help them begin to develop the ability to effectively deal with the ethical issues they will be confronted with in professional practice. Increases students awareness of new and emerging ethical issues and provides tools and methodologies for ethical decision-making. Addresses ethical dilemmas involving conflict between personal values, agency guidelines, professional standards, and cultural differences. Includes discussion of models for ethical decision-making, the NASW Code of Ethics, as well as the codes of ethics of other human services professional organizations.
SW 371G Diversity Issues in Social Work Practice
3:3:0 On Sufficient Demand
* Prerequisite(s): Admission into the BSW program and University Advanced Standing

Introduces students to the philosophy, knowledge, techniques, and skills of crisis intervention. Provides opportunities through projects, written assignments, role playing, and first-hand interaction with professional crisis workers by which the students may deepen their understanding of this demanding method of social work practice.

SW 3750 Child Abuse Neglect and Domestic Violence
3:3:0 Fall, Spring
* Prerequisite(s): SW 1010 and University Advanced Standing

Reviews definitions of child abuse and neglect and other forms of domestic violence using a multidisciplinary perspective. Explores theories explaining the causes of abuse/neglect and domestic violence. Identifies indicators of abuse/neglect and aids students in making assessments and intervening in situations of abuse/neglect and domestic violence. Educates students in mandatory reporting laws and the workings of the child welfare system in efforts to intervene and prevent abuse/neglect. Addresses current policy issues pertinent to child abuse/neglect and domestic violence. Identifies effective methods in which students can advocate for social change within the social and child welfare system.

SW 4450 Introduction to Child Welfare I
3:3:0 On Sufficient Demand
* Prerequisite(s): SW 1010 and (ENGL 2010 or ENGL 2020 with a C+ or higher)

Provides a generalist base for social work practice that involves an on-site, supervised field agency practicum. Assists the student to integrate classroom learning with learning that takes place in the on-site field practicum. Provides an integrative classroom experience for students with a clinical interest currently working in related jobs or volunteer experiences in human service agencies or work sites. Second of two courses in the field practicum sequence.

SW 4460 Introduction to Child Welfare II
3:3:0
* Prerequisite(s): SW 1010 and (ENGL 2010 or ENGL 2020 with C+ or higher)

Teaches DSM diagnoses including diagnostic criteria, prevalence rates, gender and cultural differences in prevalence and symptomatology, disease course, and differential diagnosis. Uses class discussions, videotapes of individuals with different DSM diagnoses, and case scenarios.

SW 4600 The DSM of Mental Disorders
3:3:0 On Sufficient Demand
* Prerequisite(s): SW 1010, PSY 3400, (ENGL 2010 or ENGL 2020 with a C+ grade or higher), and University Advanced Standing

Reviews definitions of child abuse and neglect and other forms of domestic violence using a multidisciplinary perspective. Explores theories explaining the causes of abuse/neglect and domestic violence. Identifies indicators of abuse/neglect and aids students in making assessments and intervening in situations of abuse/neglect and domestic violence. Educates students in mandatory reporting laws and the workings of the child welfare system in efforts to intervene and prevent abuse/neglect. Addresses current policy issues pertinent to child abuse/neglect and domestic violence. Identifies effective methods in which students can advocate for social change within the social and child welfare system.

SW 4650 Crisis Intervention
3:3:0 On Sufficient Demand
* Prerequisite(s): SW 1010 and (ENGL 2010 or ENGL 2020 with a minimum C+ grade) or instructor approval and University Advanced Standing

Provides a generalist base for social work practice that involves an on-site, supervised field agency practicum. Assists the student to integrate classroom learning with learning that takes place in the on-site field practicum. Provides an integrative classroom experience for students with a clinical interest currently working in related jobs or volunteer experiences in human service agencies or work sites. Second of two courses in the field practicum sequence.

SW 4800 Integrated Seminar I
1:1:0 Fall, Spring, Summer
* Prerequisite(s): SW 3000, admission to the BSW program, and University Advanced Standing
* Corequisite(s): SW 481R

Provides a generalist base for social work practice that involves an on-site, supervised field agency practicum and a weekly seminar. Assists the student to integrate classroom learning with learning that takes place in the on-site field practicum. First of two courses in field practicum sequence. Graded Credit/No Credit.

SW 481R Field Placement
1 to 8:0:5 to 40
* Prerequisite(s): Admission to the BSW program and University Advanced Standing
* Corequisite(s): SW 4800 or SW 4850

Provides a generalist base for social work practice that involves an on-site, supervised field agency practicum. Assists the student to integrate classroom learning with learning that takes place in the on-site field practicum. Performs a minimum of 225 hours of supervised social work in a local agency setting. May be repeated for a maximum of 9 credits toward graduation. May be graded credit/no credit. Course fee of $84 applies for practical experience applies.

SW 4850 Advanced Research in Social Work
1 to 3:1 to 3:0
* Prerequisite(s): SW 1010 and BESC 3020 with a C grade or higher; ENGL 2010 or ENGL 2020 with C+ grade or higher; University Advanced Standing; Instructor approval

Expands research experience by either (1) significantly assisting on a faculty member's research project or (2) carrying out an independent research project of the student's design under faculty mentorship. Requires individual initiative and responsibility. Includes limited formal instruction. May include literature searches, completion of the IRB application process, materials creation, data collection, data analysis, writing a publishable paper, preparing a poster, preparing an oral presentation, or other options approved by the instructor. May be repeated for a maximum of 6 credits toward graduation.

SW 490R Independent Studies
1 to 3:1 to 3:0 On Sufficient Demand
* Prerequisite(s): Instructor approval, department chair approval, and University Advanced Standing; for Behavioral Science Bachelor Degree students only

For qualified students who wish to undertake a well-defined project or directed study related to an area of special interest. Requires individual initiative and responsibility. Includes limited formal instruction and faculty supervision. Projects may include writing a publishable paper, passing a competency exam, producing an annotated bibliography, oral presentation, or other options as approved by the instructor. May be repeated for a maximum of 6 credits.
SW 6000
Social Work Practice I--Individuals
3:3:0
* Prerequisite(s): Admission to the MSW program

Provides an overview of clinical social work and the practice, knowledge, and skills needed to successfully treat clients. Emphasizes interpersonal and interviewing skills, the generalist planned change process, utilizing a strengths perspective, values and ethics, and cultural competence.

SW 6020
Social Work Practice II-Groups
3:3:0
* Prerequisite(s): SW 6000

Introduces the theory and practice of social work in groups. Prepares students for practice by helping them develop the knowledge, values, and skills needed for generalist social work practice with groups. Utilizes evidence-based practice in developing group leadership skills.

SW 6030
Social Work Practice III-Advanced Practice with Individuals and Families
3:3:0
* Prerequisite(s): SW 6000

Examines clinical approaches most often used with clients. Emphasizes the theoretical basis of treatment modalities and how to apply them in practice.

SW 6040
Social Work Practice IV-Advanced Practice with Groups and Complex Cases
3:3:0
* Prerequisite(s): SW 6000; SW 6020

Builds on the skills and knowledge for generalist social work practice with emphasis on advanced practice with small groups and complex cases. Implements the planned change process to target workable intervention strategies. Identifies group problems such as scapegoating, manipulation, resistance, and how to solve those problems.

SW 6050
Social Work Practice V-Advanced Practice with Organizations and Communities
3:3:0
* Prerequisite(s): SW 6300

Analyzes multiple approaches social workers use to influence groups, organizations, communities, and systems. Examines concepts, theories, and models of macro level practice and skills for addressing complex practice and organizational situations.

SW 6200
Human Behavior and the Social Environment I
3:3:0
* Prerequisite(s): Admission to the MSW Program

Presents biological and social science concepts and how they influence human behavior, particularly regarding social environments. Analyzes human behavior by understanding how people process information, what motivates them, how they respond to stress, and what conditions bring about successful change. Applies this information to properly assess the person, their environment, and how that environment has influenced their actions.

SW 6210
Human Behavior and the Social Environment II
3:3:0
* Prerequisite(s): Admission to the MSW Program

Explores biological and social science concepts and how they influence human behavior, particularly regarding social environments. Investigates varying social environment factors, such as culture, ethnicity, stress, adaptation, and gender. Examines biological, psychological, social, and spiritual theories to develop accuracy in assessments.

SW 6300
Social Welfare Policy and Analysis
3:3:0
* Prerequisite(s): Admission to the MSW program

Analyzes current social policy within the context of historical and contemporary factors. Examines major social forces and institutions as they relate to and determine social policy emphasizing social welfare services within current U.S. society. Evaluates social welfare frameworks in light of the principles of social and economic justice and how this impacts individual, group, and community well-being.

SW 6320
Social Work with Latino--Pacific Islanders--and other Communities of Color
3:3:0
* Prerequisite(s): SW 6000

Evaluates U.S. immigration historical trends and policies and immigration reform challenges, with a major focus on immigrant Latino populations. Teaches culturally competent practice and essential skills in advocacy and policy analysis. Focuses on communities of color.

SW 6400
Social Work Research Methods
3:3:0
* Prerequisite(s): SW 6000

Addresses advanced quantitative and qualitative methods to prepare students for carrying out research in agencies. Includes critical analysis of scholarly literature and applying it in clinical practice. Explains the importance of both practice and program evaluation in a clinical setting.

SW 6500
Addictions
2:2:0
* Prerequisite(s): SW 6000

Teaches how to reduce or eliminate the detrimental impact of substance use disorders at multiple levels such as families, groups, organizations, and communities. Teaches the knowledge and skills that assist in the addiction reduction and elimination effort through an ability to identify, assess, intervene, and evaluate those struggling with substance abuse and dependency throughout the lifespan.

SW 6510
Clinical Issues in Substance-Related Addictions
2:2:0
* Prerequisite(s): SW 6500

Addresses the advanced assessment and treatment of clients affected by the use and abuse of alcohol and other substances. Examines addictions from a bio-psycho-social perspective. Explains different models of addictive behavior for assessment and treatment. Covers assessment factors including gender, age, class, race, and cultural factors. Examines the evidence base for particular practice modalities for family, group, and individual treatment. Analyzes treatment needs of different client populations, including youth, dual-diagnosed adults, and family members. Explains self-help and twelve-step programs and the diversified roles of social workers.

SW 6520
Clinical Issues in Non-Substance Related Addictions
2:2:0
* Prerequisite(s): SW 6500

Addresses the advanced assessment and treatment of clients affected by the use and abuse of non-substance addictions. Examines addictions from a bio-psycho-social perspective. Explains different models of addictive behavior for assessment and treatment. Covers assessment factors including gender, age, class, race, and cultural factors. Examines the evidence base for particular practice modalities for family, group, and individual treatment. Analyzes treatment needs of different client populations, including youth, dual-diagnosed adults, and family members. Explains self-help and twelve-step programs and the diversified roles of social workers.

SW 6530
Psychopharmacology
2:2:0
* Prerequisite(s): Admission to MSW program

Addresses principles of nervous system function with emphasis on communication between nerve cells. Focuses on therapeutic drugs as well as drugs of abuse to include mechanisms of action and behavioral effects. Teaches content on dynamics of addiction within a pharmacological context.

SW 6610
Spirituality in Social Work
2:2:0
* Prerequisite(s): Admission to MSW program

Addresses a theistic model for social work clinical practice. Examines various religious and spiritual world views and their application to counseling and psychotherapy. Emphasizes the need for increased sensitivity and competence in working with clients for whom faith-based interventions are desired.

SW 6620
Marriage and Family Therapy
2:2:0
* Prerequisite(s): SW 6000

Introduces skills-based course in the field of marriage and family therapy. Trains prospective clinicians to work with individuals, couples, and families from a systems focus. Reviews the history of family therapy and the predominant models of the field. Emphasizes ethical and cultural issues in the realm of family therapy.
SW 6630 Mental Health Diagnosis
2:2:0
* Prerequisite(s): Admission to MSW program
Expects the major issues in the area of psychopathology and diagnosis of mental disorders from a bio-psycho-social perspective. Covers influences on the incidence, manifestation, and course of the most commonly presented mental disorders and the differential effect of these factors on diverse populations. Examines mental illness through the experience of family members and significant others.

SW 6640 Crisis Intervention
2:2:0
* Prerequisite(s): Admission to MSW program
Introduces the philosophy, knowledge, techniques, and skills of crisis intervention. Provides opportunities through projects, written assignments, role playing, and first-hand interaction with professional crisis workers to deepen understanding of this demanding method of social work practice.

SW 6650 Couples Therapy
2:2:0
* Prerequisite(s): SW 6000
Trains prospective clinicians in working with couples in a therapeutic capacity. Teaches the basic skills, dominant models, and unique challenges of couples therapy. Examines essential skills and techniques in working with dating, cohabiting, premarital, and marital couples. Examines unique situations of therapy such as addictions, affairs, and sexual issues. Addresses issues of diversity in couples therapy.

SW 6660 Family Violence Across the Lifespan
2:2:0
* Prerequisite(s): Admission to the MSW program
Examines interpersonal violence within the context of familial role and across at-risk populations. Emphasizes a variety of family systems and the impact that issues such as divorce, substance abuse, child abuse, and incarceration have on the various units in the family system. Considers issues and builds practice skills related to family support services, child maltreatment, and substitute care.

SW 6700 Advanced Practice with Communities of Color and Other Diverse Populations
2:2:0
* Prerequisite(s): SW 6000, SW 6320
Explains diversity and difference, power and privilege, and oppression. Encourages self-examination within these systems as an essential foundation for culturally competent social work practice. Introduces issues related to service utilization within communities of color and providing effective interventions for historically under-served populations.

SW 6710 Policy Practice with Communities of Color and Other Diverse Populations
2:2:0
* Prerequisite(s): SW 6300
Emphasizes macro practice skills in working with different communities of color through empowerment and collaborative efforts. Explores the historical trends related to institutional discrimination and how this is expressed in current society as policy and cultural norms. Examines a variety of strategies for increasing participation across systems from communities of color and how to empower these groups without resorting to professional imperialism.

SW 6720 Engaging and Empowering the Latino Community
2:2:0
* Prerequisite(s): SW 6320
Builds on the generalist practice, research, policy, and human behavior courses from the foundation year. Includes how to integrate content with clinical knowledge and skills relevant to practice with Latinos. Provides guidelines for application of content to Latinos and practicum cases. Identifies challenges that surface in those applications. Focuses on increasing awareness of how cultural backgrounds, values, traditions, and filters influence worldviews.

SW 6810 Integrative Seminar I
1:1:0
* Prerequisite(s): Admission to the MSW program
* Corequisite(s): SW 6910
Integrates and applies the knowledge and skills obtained from coursework to a social service agency setting. Examines practice experiences such as experiences with people of different cultures/ages, ethical dilemmas, emotional and cognitive responses to agency experience, etc. Processes issues that may arise during students’ field experiences.

SW 6820 Integrative Seminar II
1:1:0
* Prerequisite(s): SW 6810
* Corequisite(s): SW 6920
Builds on Integrated Seminar I. Integrates and applies the knowledge and skills obtained from coursework to a social service agency setting. Examines practice experiences such as experiences with people of different cultures/ages, ethical dilemmas, emotional and cognitive responses to agency experience, etc. Processes issues that may arise during students’ field experiences.

SW 6830 Integrative Seminar III
1:1:0
* Prerequisite(s): SW 6820
* Corequisite(s): SW 6930
Provides opportunities for integration of social work course work and field practicum experiences. Features in-depth analysis of specific social work competencies within the students’ domains of practice. Teaches the domains of social work practice that include: assessment, interventions, program policies, and service delivery and leadership in the chosen practice area. Provides guidance in practicum and seminar.

SW 6840 Integrative Seminar IV
1:1:0
* Prerequisite(s): SW 6830
* Corequisite(s): SW 6940
Builds on Integrative Seminar III. Provides opportunities for integration of social work course work and field practicum experiences. Features in-depth analysis of specific social work competencies within the students’ domains of practice. Teaches the domains of social work practice that include: assessment, interventions, program policies, and service delivery and leadership in the chosen practice area. Provides guidance in practicum and seminar.

SW 6910 Foundation Field Practicum I
4:0:12
* Prerequisite(s): Admission to the MSW program
* Corequisite(s): SW 6810
Offers engaged field education as the central form of instruction and learning to socialize students to become practitioners. Integrates social work theory with practice. Reinforces the purposes, values, and ethics of the social work profession. Fosters the integration of empirical and practice-based knowledge to promote the development of professional competence.

SW 6920 Foundation Field Practicum II
4:0:12
* Prerequisite(s): SW 6910
* Corequisite(s): SW 6820
Provides opportunity to apply classroom learning and to integrate theory with practice. Aligns with Council on Social Work Education standards for field education. Reinforces the purposes, values, and ethics of the social work profession. Promotes the development of professional competence.

SW 6930 Advanced Field Practicum I
4:0:12
* Prerequisite(s): Admission to the MSW program
* Corequisite(s): SW 6830
Provides agency-based field instruction for advanced learning and practice opportunities relevant to social work. Provides opportunity to integrate and apply advanced generalist practice theory within field experiences. Advances knowledge and skills in practice, research, and evaluation across multi-level systems. Combines field experience, traditional classroom, field supervision, online activities and assignments, and self-directed learning per the field practicum manual.

SW 6940 Advanced Field Practicum II
4:0:12
* Prerequisite(s): SW 6930
* Corequisite(s): SW 6840
Continues agency-based field instruction and classroom seminar for advanced learning and practice opportunities relevant to social work. Provides opportunity to integrate and apply advanced generalist practice theory within field experiences. Increases knowledge and skills in practice, research, and evaluation across multi-level systems. Combines field experience, traditional classroom, field supervision, online activities, assignments, and self-directed learning per the field practicum manual.
SW 6950
MSW Capstone
2:2:0
* Prerequisite(s): SW 6000, SW 6300, SW 6400
Synthesizes course work and field practicum into a final capstone project. Emphasizes readiness for graduate level employment through networking, developing a resume, practicing interviewing skills, and preparing for the advanced clinical social work exam.

Technology Management (TECH)

TECH 1000
Experiential Credit Portfolio Development and Assessment
2:2:0  
Fall, Spring
For those entering the AAS Degree in Technology. Helps students develop their professional portfolio including experience, certifications, licenses, etc. Involves creating required documentation and presentation by the student and assessment of the portfolio by a committee of appropriate faculty and technology professionals to determine experiential credit granting equivalences in courses TECH 110R. Inculcates the value of continuous learning and the process of Learning how to Learn.

TECH 1010 PP
Understanding Technology
3:3:0  
Fall, Spring, Summer
Covers the principal technologies that are important and prevalent today. Explores how technology applies to, affects, and interacts with various workplaces. Develops an appreciation for how technology changes and what possible new and exciting technologies are on the horizon.

TECH 1050
Manufacturing Processes and Systems
3:2:3
Fall
Covers a wide variety of manufacturing processes, including: casting, welding, sheet metal forming, machining, composites fabrication, injection molding, extrusion, thermofoming, rotational molding, and electronics fabrication. Covers understanding of manufacturing systems and all the components required to work together, including: the production system, ERP software system, quality system, business structure, supply chain, and delivery.

TECH 110R
Technical Experiential Credit
1 to 8:0:3 to 24
* Prerequisite(s): TECH 1000
Allows students to obtain technical experiential credit through an approved portfolio. Portfolio is developed and approved in TECH 1000. May be repeated for a maximum of 15 credits toward graduation.

TECH 200G
Technology and Human Life
3:3:0  
Fall, Spring, Summer
Acquaints students with the major technologies affecting our culture and the global community, such as biotechnology, nanotechnology, information technology, and military technology. Places special emphasis on the moral, social, economic, legal, and political consequences of these technologies. Covers summary descriptions of various technologies, some of the major issues associated with them, and the underlying philosophical foundations of our encounters with them. May be delivered online.

TECH 2010 Supervision in Technology
3:3:0  
Fall, Summer
Presents various techniques of supervision in a technology-based organization. Teaches how to build teams to address technological issues, inspire good performance, communicate with employees using technological tools, lead change caused by technological transformation, and resolve ethical issues related to the use of technology. Applies skills to real-life situations. Teaches how to understand the organizational structure, be prepared to manage and assess technology-based performance, be aware of opportunities and challenges when managing employees in a technological environment, and how to get the best performance out of employees, including strategies for technical training and evaluation.

TECH 2050
Introduction to Quality Management
3:3:0  
Spring
* Prerequisite(s) or Corequisite(s): EDGT 1600 or STAT 1040 or STAT 1045
Introduces quality management. Includes ISO 9000, application of Lean Six Sigma, continuous process/product improvement, basic statistical methods, performance measurements, cost of poor quality, employee empowerment, and global quality initiatives. Acquaints students with the requirements for relevant professional certifications for career enhancement.

TECH 281R
Internship in Technology
1 to 3:0:3 to 9  
* Prerequisite(s): Department approval
Requires individual initiative and responsibility. For qualified students who wish to undertake an independent project or directed study related to an area of technology or manufacturing. The topic must be approved by the instructor and the Department Chair. May be repeated for a maximum of 4 credits toward graduation.

TECH 297R
Independent Study
1 to 3:0:3 to 9  
On Sufficient Demand
* Prerequisite(s): Department approval
Requires individual initiative and responsibility. For qualified students who wish to undertake an independent project or directed study related to an area of technology or manufacturing. The topic must be approved by the instructor and the Department Chair. May be repeated for a maximum of 4 credits toward graduation.

TECH 3000
Introduction to Technology Management
3:3:0  
Fall, Spring, Summer
* Prerequisite(s): ENGL 1010, Sophomore Standing, and University Advanced Standing
Addresses the special characteristics of managing and leading technology dependent organizations. Covers the leading influential technologies, technology's impact on organizational structure and the policy process, strategic technological planning, futures studies, leadership, global aspects of technology management, performance assessment, technology life cycles and financing, and some of the major ethical implications of managing technology dependent organizations.

TECH 3010
Creativity Innovation and Change Management
3:3:0  
Fall, Spring, Summer
* Prerequisite(s): ENGL 1010, Sophomore Standing, and University Advanced Standing
Focuses on principles of creativity and innovation as they apply to technological enterprises. Covers theoretical and practical concepts of both creativity and innovation. Studies both concept and practice of structured methods of creative problem solving. Examines "Appreciative Inquiry" as an alternative management of change technique. Examines inventors and the invention process, including the patent process. Uses lecture, discussion, group projects, case studies, class activities, presentations, videos and guest lecturers.

TECH 301R
Technology Lecture Series
1:1:0  
* Prerequisite(s): (ENGL 2010 or ENGL 2020) and University Advanced Standing
Presents lectures from external speakers in various technology related subjects. Requires a written reaction paper for most of the lectures. May be repeated for a maximum of 2 credits toward graduation.

TECH 3400
Project Management
3:3:0  
Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
* Prerequisite(s) or Corequisite(s): Computer Literacy
Teaches the fundamental principles, processes, and techniques of project management. Includes a systems approach to planning, scheduling, and controlling projects. Focuses on effective processes for managing projects across multiple disciplines/industries and varying management structures. Introduces project management tools that can be used to guide and manage individual and multiple projects. May be delivered hybrid and/or online.
TECH 3700
Materials Management
3:3:0 Fall, Spring, Summer
* Prerequisite(s): TECH 3000 and (ENGL 2010 or ENGL 2020) and University Advanced Standing

Involves a comprehensive approach to purchasing, raw and finished goods inventories, and determining and managing capacity and workers. Includes Just-in-time, Kanban, scheduling and emerging technologies. Assists in preparing students for national certifications.

TECH 3850
Quality Assurance in Technology
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (TECH 3000 and STAT 1040 or STAT 1045) or advisor approval and University Advanced Standing

Involves a comprehensive approach to quality management related to technical professions. Includes ISO 9000, application of 6 Sigma practices, continuous process/product improvement, best practices, statistical methods, performance measurements, management of supplier partnerships, cost of poor quality, leadership and employee involvement, quality function deployment and global quality initiatives. Assists in preparing students for the relevant professional certifications for career enhancement.

TECH 4000
Reliability Engineering and Safety
3:3:0 Fall, Spring, Summer
* Prerequisite(s): TECH 3000 and (ENGL 2010 or ENGL 2020) and University Advanced Standing

Studies interrelated aspects of reliability, safety, other important risk factors, environmental concerns, and ergonomic considerations in a technological enterprise. Presents a mixture of academic study, investigation of numerous actual cases, surveys of local businesses, and discussion of current events in these areas. Studies requirements of governmental agencies. Studies communication and community interaction techniques to prevent and mitigate human error.

TECH 405G
Global Ethical and Professional Issues in Technology
3:3:0 Fall, Spring, Summer
* Prerequisite(s): PHIL 2050 and University Advanced Standing
* Prerequisite(s) or Corequisite(s): TECH 4420 or CMGT 3040

Examines professional and ethical issues that arise within technological organizations with a global perspective. Studies the impact of conflicting loyalties, as well as the roles of multi-culturalism and globalization. Includes review of current ethical theories and existing professional codes of conduct. Includes lecture, readings, case studies, and other media. May be delivered online.

TECH 4200
Technology Marketing and Customer Relationship Management
3:3:0 Fall, Spring, Summer
* Prerequisite(s): TECH 3000 and University Advanced Standing

Examines customer relationship management (CRM) and its application in marketing, sales, and service. It will include the use of Microsoft Dynamics CRM as well as a number of online resources. Students will learn CRM to align business process with customer-centric strategies, such as identification, acquisition, growth and retention of desired customers. Emphasis is given on conceptual knowledge, real-world projects, and hands-on learning using Microsoft Dynamics CRM software. May be delivered online.

TECH 4400
Advanced Project Management
3:3:0 Fall, Spring
* Prerequisite(s): (TECH 3000 or ACC 3000 or ACC 2010 and ACC 2020) and STAT 1040 or STAT 1045 or advisor approval and University Advanced Standing
* Prerequisite(s) or Corequisite(s): TECH 3400

Presents advanced tools and techniques which build on the concepts presented in introductory project management class. Covers principles for managing multiple projects. Studies best practices for project management. Introduces the activities of Program Management, Project Portfolio Management and Strategic Project Leadership and Management. Analyzes basic cost justification techniques for making economic decisions in technical organizations. May be delivered online.

TECH 4420
Organization Information Technologies
3:3:0 Fall, Spring, Summer
* Prerequisite(s): TECH 3000, Computer Literacy, University Advanced Standing, and (ACC 3000 or ACC 2010)

Introduces how information, and the management of that information, can affect the structure and operations of organizations. Covers Technical and organizational foundations of information systems along with contemporary approaches to building, managing and protecting information systems including hands-on work with a modern Enterprise Resource Planning (ERP) system. Emphasizes how information technology affects decision-making. Uses Excel as a decision support tool. Examines the ethical and legal issues raised by the capabilities of information technology. May be delivered online. Lab access fee of $35 for computers applies.

TECH 481R
Internship
1 to 3:0:5 to 15 On Sufficient Demand
* Prerequisite(s): TECH 3400, Technology Management Department Chair Approval, and University Advanced Standing

Provides opportunities to apply classroom theory while students work as employees in a job that relates to their careers. May be repeated for a maximum of 9 credits toward graduation. May be graded credit/no credit.

TECH 489R
Undergraduate Research in Technology Management
1 to 3:0:5 to 15 On Sufficient Demand
* Prerequisite(s): Department approval and University Advanced Standing

Provides the opportunity to conduct research under the mentorship of a faculty member. Practices the theoretical knowledge gained in prior major courses. Requires the creation of a significant intellectual or creative product that is characteristic of the Technology Management discipline and worthy of communication to a broader audience. May be repeated for a maximum of 3 credits toward graduation.

TECH 490R
Current Topics in Technology Management
3:3:0 On Sufficient Demand
* Prerequisite(s): (Senior Status or Instructor Approval) and University Advanced Standing

Designed to show developments in business and industry professions in the short- and mid-term future. Acquaints students with the newest technological developments in their fields. Prepares students for the changes that various technologies will bring their professions. May be repeated for a maximum of 9 credits toward graduation.

TECH 4910
Senior Capstone Project
3:3:0 Fall, Spring, Summer
* Prerequisite(s): TECH 3400, TECH 3850, Senior Status, and University Advanced Standing

For senior Technology Management majors. Provides a leadership transition from academic to applied/real-life work experience. Includes student, company liaison, and coordinator evaluation, on-site work visits, written assignments and oral presentations. Offers experience in establishing and accomplishing team objectives that improve their ability to add real value in their future employment.

TECH 497R
Independent Study
1 to 3:0:3 to 9 On Sufficient Demand
* Prerequisite(s): Technology Management Department Chair Approval and University Advanced Standing

Offers independent study as directed in reading or individual projects at the discretion and approval of the department chair. May be repeated for a maximum of 3 credits toward graduation.

Theatre (THEA)

THEA 1013
Introduction to Theatre
3:3:0 Fall, Spring, Summer
An dynamic introductory course which examines theatre analysis, history, dramatic structure, outstanding dramatic literature, and the various roles in theatre production including the playwright, producer, director, the design team, production staff, house staff, run crew, and publicity. Utilizes lecture, film review, play reading, and live theatre attendance.
THEA 1023 Introduction to Film
3:3:0 Fall, Spring, Summer
Designed to develop the analytical skills necessary for understanding the motion picture - not only as an art form, but as a tool for the statement of ideas. Explores the visual and aural elements employed by movie-makers to influence audiences. Studies context—the historical, social, political, cultural, and artistic situation which produced the film and how it reflects ourselves and our society. Combines lecture, screening, and demonstration with critical discussions of assigned readings and films. Requires a weekly lab.

THEA 1033 Acting I
3:3:0 Fall, Spring, Summer
For theatre arts majors and anyone interested in developing acting skills. Covers basic acting terminologies and definitions, techniques of movement, voice, and script analysis with a strong emphasis on performance ethics.

THEA 1113 Voice and Diction I
3:3:0 Spring
* Prerequisite(s): THEA 1033
Provides students the opportunity to improve their vocal skills. Studies control and enhancement of the vocal mechanism. Stresses respiration, phonation, and articulation. Includes vocal exercises, oral presentations and study of the International Phonetic Alphabet (IPA) combined with lectures, films, demonstrations, and critiques.

THEA 1223 Makeup I
3:3:0 Fall, Spring
Introduction to character makeup application for stage and screen with emphasis on corrective, age, and period with some stylized applications. Studies include the development of physical characterization for scripted characters. Course fee of $23 for materials applies.

THEA 1513 Stagecraft I
3:3:0 Fall, Spring
* Corequisite(s): THEA 1514
Surveys all elements of theatre and film production including sets, lighting, sound, properties, and costumes. Offers experience in the construction, painting, dressing, and striking of sets and props; the hanging, focusing and gelling of lighting instruments; the preparation of sound effects; and the operation of sound and lighting control equipment. Course fee of $30 for equipment applies.

THEA 1514 Stagecraft I Lab
1:0:3 Fall, Spring
* Prerequisite(s) or Corequisite(s): THEA 1513
Laboratory component to THEA 1513. Offers experience in the construction, painting, dressing, and striking of sets and props; the hanging, focusing and gelling of lighting instruments; the preparation of sound effects; and the operation of sound and lighting control equipment.

THEA 159R Production Practicum for Stage and Screen
1:1:2 Fall, Spring, Summer
* Prerequisite(s): None
Provides the opportunity for freshmen students to earn college credit for supervised projects in production for the period up to dress rehearsal and during strike. Involves the development of a contract between the student and the assigned instructor. May be repeated for a maximum of 2 credits toward graduation.

THEA 1713 Script and Text Analysis I
3:3:0 Fall, Spring
Introduces students to the analysis of story-based texts across a range of media. Focuses on the application of narrative and semiotic theory to dramatic literature from various periods in theatre history. Involves lecture, discussion, script and text analysis, film viewing, and live production attendance.

THEA 2033 Acting II
3:3:0 Fall, Spring
* Prerequisite(s): THEA 1033, THEA 1113
Designed to build upon the techniques learned in THEA 1033. Emphasizes character development and application in creating a role through intense scene study of scripts in both stage and screen.

THEA 2131 Movement for the Actor I
3:3:0 Fall
* Prerequisite(s): THEA 1033
Designed to help actors for both stage and screen develop the physical awareness and self discipline critical to effective performance of period style, staged combat, and the musical. Emphasizes balance, strength, postural correction, energy drives, motivation, and basic movement vocabulary.

THEA 2156 Group Voice for Theatre
3:3:0 Fall, Spring
* Prerequisite(s): For theatre majors only
Provides group instruction for actors to develop technical skill and understanding of the singing voice. Requires a minimum of 3 hours of practice each week.

THEA 2200 Theatre and Drama in the Elementary School
3:3:0 Fall, Spring
Teaches students how to build bridges between play and learning by exploring how theatre and theatre games can be used to educate elementary students in the joys of theatre and the ways drama can be used to learn deeper lessons in other disciplines. Incorporates theory, materials, and practice—including story dramatization, play writing, rehearsal techniques, storytelling, puppets, pantomime, role-play and theatre games. Fulfills requirements of the Utah State Core Curriculum in Theatre for both Secondary and Elementary levels.

THEA 2203 Costume Construction I
3:3:0 Fall
* Prerequisite(s): THEA 1513
* Corequisite(s): THEA 2204
A beginning overview of the vocabulary and basic sewing methods of theatrical costuming. Familiarizes students with sewing machine and serger operation, basic sewing techniques, fabrics, simple patternng, and skills of costume construction. Course fee of $12 for equipment applies.

THEA 2204 Costume Construction I Lab
1:0:3 Fall
* Prerequisite(s): THEA 1513
* Prerequisite(s) or Corequisite(s): THEA 2203
Laboratory component to THEA 2203. Provides general theatre shop experience designed to offer opportunity for the hands-on application of basic sewing methods of theatrical costuming. Includes training in sewing machine and serger operation, basic sewing techniques, fabrics, simple patternng, and skills of costume construction.

THEA 2211 Theatre for Children and Youth
3:2:3 Spring
Introduces the philosophy and practices of theatre for children and youth, including its range of uses in the classroom, on the stage, in the community, corporate world and beyond. Focuses on storytelling, puppetry, and dramatic texts for children and youth. Requires play attendance.

THEA 222R Theater for Young Audiences Tour
3:2:3 Fall, Spring
* Prerequisite(s): THEA 1013 or Instructor Approval
Provides students with opportunities to perform in touring theatre productions for elementary and secondary audiences in school settings. Includes training in professional and amateur practices in performing, directing, designing, constructing, and managing touring shows for children and youth. May be repeated for a maximum of 6 credits toward graduation.

THEA 2231 Creative Drama I
3:3:0 Fall
Provides training for children and youth in the creation of improvised drama in classroom, workshop, and community settings. Prepares students to lead drama activities in elementary and secondary schools and to use drama as a tool to teach other state core curriculum.

THEA 2311 (Cross-listed with: CINE 2311) FF Film History I
3:3:0 Spring
* Prerequisite(s): THEA 1023 or ENGL 2150
Explores the development of the feature film, both in America and abroad from 1895 to 1945. Covers the evolution of motion pictures from conception as an entertainment novelty (c. 1895) to the mass-audience, commercial art form of the 1940's. Examines film as a serious historical study of a form of mass communication, which has had ethical, social, and political consequences on society. Includes lecture, screenings, and demonstrations with critical discussions of assigned readings and films.
THEA 2312 (Cross-listed with: CINE 2312)  
Film History II  
3:3:0 Fall  
* Prerequisite(s): THEA 1023 or ENGL 2150  
Explores the development of the feature film, both in America and abroad from 1940 to the Present. Emphasizes the continuing evolution of motion pictures from the height of the Studio System 1930s through to its status as one "form" of digital entertainment in 2010. Examines film as a serious historical study of a form of mass communication, which has had ethical, social, and political consequences on society. Includes lecture, screenings, and discussions of critical readings and films. (Note: Some films screened may be considered controversial and carry an "R" rating.)

THEA 234R (Cross-listed with: CINE 234R)  
Special Topics in Cinema Studies  
3:2:2 On Sufficient Demand  
* Prerequisite(s): THEA 1023  
Focuses upon a particular genre, director, or film movement for the benefit of theater students seeking a film emphasis and MCT and English students seeking added depth in their fields of study. Topic varies by semester. May be repeated for 3 credits toward graduation, more for interest.  
THEA 2513  
Introduction to Design for Stage and Screen  
3:3:0 Fall, Spring  
* Prerequisite(s): THEA 1513  
* Corequisite(s): THEA 2514  
Studies the design process associated with costumes, scenery, and lighting. Use research, conceptual renderings, models, and drafting. Introduces perspective drawing, figure drawing, three-dimensional model building, and standard drafting practices. Course fee of $10 applies.

THEA 2514  
Introduction to Design for Stage and Screen Lab  
1:0:3 Fall, Spring  
* Prerequisite(s): THEA 1513  
* Prerequisite(s) or Corequisite(s): THEA 2513  
Laboratory course to accompany THEA 2513. Teaches skills in the application of principles of design in the creation of scenery, costumes, and lighting in the theatre.

THEA 2515  
Rendering for Theatre  
3:3:0 Fall  
* Prerequisite(s): ART 1020, ART 1650  
Trains theatrical design students in the advanced drawing and painting skills necessary to create detailed renderings of costumes and scenery that effectively communicate visual ideas for stage design concepts.

THEA 2517  
Visual Concepts in Theatre  
3:3:0 Fall  
* Prerequisite(s): THEA 2513  
Introduces students to the translation of scripts into visual imagery for the stage. Focuses on the processes of conception, development, and implementation of design components to the point of actual presentation.

THEA 2541  
Costume History  
3:3:0 Fall  
Studies costume history from ancient to modern times. Focuses on the political, social, economic, and aesthetic concerns of each period. Includes study of the impact of other cultures on Western costume design.

THEA 259R  
Production Practicum for Stage and Screen  
1:0:3 Fall, Spring, Summer  
* Prerequisite(s): THEA 1513  
Provides the opportunity for sophomore students to earn college credit for supervised projects in production for the period up to dress rehearsal and during strike. Involves the development of a contract between the student and the assigned instructor. May be repeated for a maximum of 2 credits toward graduation.

THEA 2711  
BFA Cohort Seminar  
1:1:0 Not Offered  
* Prerequisite(s): THEA 1513, THEA 1713  
Prepares BFA students for integration into the program through theatrical projects that encourage ensemble collaboration and cooperation with cohorts. Teaches critical unifying skills for future professional endeavors.

THEA 2741  
Scriptwriting I  
3:3:0 Fall, Spring  
* Departmental Approval  
Introduces dramatic writing in plays and screenwriting. Covers script formatting, dramatic structure, theatre and film conventions, use of dialogue, character, and plot development. Requires writing monologues, scene treatments, a short one-act play, and a short screenplay.

THEA 281R  
Theatre Internship  
1 to 6:0:5 to 30 Fall, Spring  
* Prerequisite(s): Departmental Approval  
Provides a transition from school to professional life where learned theory is applied to actual practice through meaningful on-the-job experience. May be repeated for a maximum of 4 credits toward graduation. May be graded credit/no credit.

THEA 284R  
Singing Technique for Actors I  
1:1:0 Fall, Spring  
* Prerequisite(s): Audition required  
Offers private vocal instruction for theatre majors to develop skills and techniques for performance in musical theatre. Requires substantial individual practice each week and bi-monthly master class participation. May be repeated for a maximum of 3 credits toward graduation. Course lab fee of $331 for private voice lessons.

THEA 290R  
Independent Study  
1 to 5:1 to 5:0 On Sufficient Demand  
* Prerequisite(s): THEA 1023 or University Advanced Standing  
For students with individual projects. Credits given for acceptable projects in playwriting, direction, acting, design or other supervised performance, labor, or research in theatre or film. Proposals must be submitted and approved by the department or instructor prior to enrollment. May be repeated for a maximum of 3 credits toward graduation.

THEA 3033  
Acting III  
3:3:0 Spring  
* Prerequisite(s): THEA 1033, THEA 1113, THEA 2033, and University Advanced Standing  
Trains advanced students in the use of contemporary methods, theories, and practices in creation of roles. Focuses on material written and produced in late 20th and early 21st century theatre.

THEA 3110  
Non Fiction Cinema History  
3:2:3 On Sufficient Demand  
* Prerequisite(s): THEA 2033 and University Advanced Standing  
Surveys the history of non-fiction/documentary film from 1896 to the present. Includes study of early pioneers from Flaherty's NANOOLK OF THE NORTH to the current trend of reality television and the popular documentaries of Michael Moore.

THEA 3113  
Acting for Film  
3:2:3 Spring  
* Prerequisite(s): (THEA 2033 or DGM 1110) and University Advanced Standing  
Introduces the specialized techniques of performance, audition, and agent/actor relationships as they apply to the film and television industries.

THEA 3115  
Improvisation  
3:3:0 Spring  
* Prerequisite(s): THEA 1113, THEA 2033, THEA 2131 and University Advanced Standing  
Introduces acting students to the use of improvisational techniques. Includes advanced training in the application of objectives, tactics, relationships, and movement in the creation of improvised scenes.

THEA 3116  
BA Auditioning  
3:3:0  
* Prerequisite(s): THEA 1033 and University Advanced Standing  
Prepares BA students with the specific skills to successfully audition for stage roles at the amateur level. Includes instruction on playing objectives, defining relationships, making emotional connections, and physicalizing action. Focuses on mental and psychological preparation for the audition situation.

THEA 3117  
Auditioning I  
3:3:0 Spring  
* Prerequisite(s): THEA 1033, THEA 2033, THEA 3115 and University Advanced Standing  
Prepares students with the specific skills to successfully audition for stage and screen roles. Includes work on objectives, relationships, emotion connection, and honest physicality.
THEA 3122
Voice and Diction II
3:3:0 Fall
* Prerequisite(s): THEA 1113, THEA 2033, THEA 2131, and University Advanced Standing
Offers advanced study and application of techniques and practices for increasing vocal strength, range, and diction. Integrates organic movement, vocal exercises, and acting technique. Emphasizes work on operative word stress and articulation.

THEA 3123
Stage Dialects
3:3:0 Fall
* Prerequisite(s): THEA 1113 and University Advanced Standing
Teaches the creation of believable characters from various linguistic backgrounds. Emphasizes lit, stress, resonance, and pronunciation of dialects as a stage tool. Utilizes the IPA - International Phonetic Alphabet. Includes multiple dialects from three broad geographical categories: American, British Isles, and Western Continental Europe.

THEA 3131
Movement for the Actor II
3:3:0 Fall
* Prerequisite(s): THEA 1033, THEA 2131 and University Advanced Standing
Trains advanced movement students in somatic techniques such as Yoga, Tai Chi, Feldenkrais, and Laban.

THEA 3133
Stage Combat
3:3:0 Fall
* Prerequisite(s): THEA 2131 and University Advanced Standing
Teaches basic principles of stage combat/choreography and safety practices.

THEA 314G (Cross-listed with: COMM 314G, ENGL 314G)
Global Cinema History
3:2:3 Spring
* Prerequisite(s): (ENGL 2150 or THEA 1023) and University Advanced Standing
Studies the evolution of global film styles, movements, stars, and genres with a focus on international cinema chronologies outside the United States. Some films screened may be considered controversial and carry an “R” rating.

THEA 3152
Acting for Musical Theatre II
3:3:0 Fall
* Prerequisite(s): THEA 3151 and University Advanced Standing
Further develops and refines the performer’s abilities as a singer, dancer, and actor. Links trends in musical theatre with past and present artistic choices. Explores design aspects of musical theatre and thematic integration of acting, singing, and dancing. Includes lecture, discussion, film, rehearsal, and performance.

THEA 3154
Dance for Musical Theatre I
3:2:3 Fall
* Prerequisite(s): THEA 2033 and University Advanced Standing
Focuses on the academic and practical study of the history and development of Musical Theatre Dance as an art form from the late 19th century to present. Melds tap, ballet, jazz, ballroom, and ethnic dance into practical character and story based movement while exploring historic context, landmark choreographers and productions.

THEA 3155
Dance for Musical Theatre II
3:2:3 Not Offered
* Prerequisite(s): THEA 3154, BFA Theatre Arts: Musical Theatre emphasis majors only, University Advanced Standing
Introduces the study of musical theatre choreography. Emphasizes practical application involving a blending of various styles of dance into the creation of practical character and story-based movement.

THEA 315R
Musical Theatre Practicum
2:0:6 Fall, Spring
* Prerequisite(s): Instructor approval by audition and University Advanced Standing
Prepares the student to perform in and produce musical theatre through development of acting, singing, and dance techniques in performance showcase forum. Offers performance opportunities such as musical sketch comedy reviews, children’s theatre touring productions, and small scale musicals. May be repeated for a maximum of 8 credits toward graduation. Course fee of $30 for materials, specialized clothing applies.

THEA 319R
Performance Practicum for Stage and Screen
1:0:3 Fall, Spring
* Prerequisite(s): Permission of instructor and University Advanced Standing
Provides opportunity for earning college credit for supervised performance and production assignments in UVU theatre productions from dress rehearsal through closing performance (excluding strike). Allows students to apply learned skills to productions that are currently in performance. Criteria for project completion will be negotiated with the instructor or Department Chair on an individual basis. May be repeated for a maximum of 3 credits toward graduation.

THEA 3211
Applied Theatre
3:3:0 Fall
* Prerequisite(s): THEA 1013 and University Advanced Standing
Provides training and experience in Applied Theatre with adult, youth, and child participants in educational and community settings. Includes using Theatre of the Oppressed techniques (as formulated by Augusto Boal), devising original theatre pieces, and creating theatre-in-education programs that address social and community needs and issues.

THEA 3223
Makeup II
3:2:2 Spring
* Prerequisite(s): THEA 2223 and Instructor Approval and University Advanced Standing
Teaches advanced techniques in makeup design and application, character analysis, and three-dimensional masks. Includes hair applications, prosthetic appliances, airbrush techniques, and variety characterizations. Course fee of $120 for materials applies.

THEA 3241
Storytelling
3:3:0 Spring
* Prerequisite(s): (THEA 1013 or Instructor Approval) and University Advanced Standing
Introduces techniques associated with effective storytelling practice. Focuses on the use of storytelling as a means of interpreting, generating and preserving stories as an entertaining and empowering tool. Includes performance.

THEA 3251
Puppetry and Mask
3:3:0 Spring
* Prerequisite(s): (THEA 1013 or Instructor Approval) and University Advanced Standing
Introduces techniques for constructing and performing with various puppets and masks. Emphasizes performance for child, adolescent, and adult audiences.

THEA 3211
Applied Theatre
3:3:0 Fall
* Prerequisite(s): THEA 1013 and University Advanced Standing
Provides training and experience in Applied Theatre with adult, youth, and child participants in educational and community settings. Includes using Theatre of the Oppressed techniques (as formulated by Augusto Boal), devising original theatre pieces, and creating theatre-in-education programs that address social and community needs and issues.

THEA 3223
Makeup II
3:2:2 Spring
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THEA 3241
Storytelling
3:3:0 Spring
* Prerequisite(s): (THEA 1013 or Instructor Approval) and University Advanced Standing
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THEA 3251
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3:3:0 Spring
* Prerequisite(s): (THEA 1013 or Instructor Approval) and University Advanced Standing
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THEA 3211
Applied Theatre
3:3:0 Fall
* Prerequisite(s): THEA 1013 and University Advanced Standing
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THEA 3223
Makeup II
3:2:2 Spring
* Prerequisite(s): THEA 2223 and Instructor Approval and University Advanced Standing
Teaches advanced techniques in makeup design and application, character analysis, and three-dimensional masks. Includes hair applications, prosthetic appliances, airbrush techniques, and variety characterizations. Course fee of $120 for materials applies.
THEA 3516
Art Direction for Film
3:3:0  Not Offered
* Prerequisite(s): THEA 3514 and University Advanced Standing

Focuses on the basics of production design and art direction, the importance of costumes, props, locations selection, special effects, and set decoration in the visual presentation of a cinematic story.

THEA 3521
Sound Design I
3:3:0  Spring
* Prerequisite(s): THEA 2513 and University Advanced Standing

Introduces students to the physics of sound. Focuses on the production of audio content, and the design and engineering of playback systems. Facilitates collaboration with other members of a theatrical design team. Requires 25 hours of technical sound support for UVU theatrical productions.

THEA 3542
Costume Construction II
3:3:0  Spring
* Prerequisite(s): THEA 2203 and University Advanced Standing

Provides more experience with sewing machine operations and advanced sewing techniques. Includes textile selection and construction skills. Focuses on specialized pattern drafting and draping. Course fee of $25 for materials, equipment applies.

THEA 3561
Stage Management I
3:3:0  Fall, Spring
* Prerequisite(s): THEA 1513 and University Advanced Standing

Introduces students to the basic processes of creating and managing a theatre production organization. Includes introductory structural organization, collaboration, strategic planning, accounting, and marketing concepts, procedures, and simulation exercises. Prepares students for upper division courses in theatre management.

THEA 3565
Technical Direction for the Stage
3:3:0  Fall
* Prerequisite(s): THEA 3564, and University Advanced Standing

Introduces students to the practice of production research and during strike. This includes projects in lighting, sound, costumes, props, scenery, design, stage management, running crews, house management or publicity. Involves the development of a contract between the student and the assigned instructor. May be repeated for a maximum of 2 credits toward graduation.

THEA 3574
DRAFTING FOR THEATRE DESIGN
3:3:0  Spring
* Prerequisite(s): THEA 2513 and University Advanced Standing

Introduces and trains technical theatre students in the processes of drafting for theatrical design. Focuses on attaining a basic proficiency in using the most recent computer-aided drafting software.

THEA 359R
PRODUCTION PRACTICUM FOR STAGE AND SCREEN
1:0:3  Fall, Spring, Summer
* Prerequisite(s): THEA 259R and University Advanced Standing

Provides opportunity to earn college credit for managing projects in production for the period up to dress rehearsal and during strike. This includes projects in lighting, sound, costumes, props, scenery. design, stage management, running crews, house management or publicity. Involves the development of a contract between the student and the assigned instructor. May be repeated for a maximum of 2 credits toward graduation.

THEA 3611
DIRECTING ACTORS FOR THE STAGE AND SCREEN
3:3:0  Fall
* Prerequisite(s): (THEA 1033 and THEA 1713) or DGM 2110, and University Advanced Standing

Builds upon concepts covered in Directing I. Includes class workshops and demonstrations followed by class/instructor critique. Requires completion and presentation of a director’s book. Concludes in public presentation of a one-act play.

THEA 3612
DIRECTING ACTORS FOR THE STAGE
3:3:0  Spring
* Prerequisite(s): THEA 3611 or DGM 2110 and University Advanced Standing

Introduces basic directing techniques utilized in casting and rehearsing actors for stage and screen performance. Places emphasis on achieving honest and believable performances in the intimate style of camera acting, as well as the highly physical acting style of the stage. Includes studies in script structure, visualization, movement, pace and rhythm, gesture, casting techniques, and rehearsal techniques.

THEA 3614
DIRECTING ACTORS FOR THE SCREEN
3:3:0  Spring
* Prerequisite(s): (THEA 3611 or Instructor Approval) and University Advanced Standing

Introduces the development process, cultivating donors, and raising money through donations, sponsorships, and grants to support nonprofit arts organizations.

THEA 3711
SCRIPT AND TEXT ANALYSIS II
3:3:0  Fall
* Prerequisite(s): THEA 1713 and University Advanced Standing

Examines the history of the theatre from its earliest origins through the Renaissance. Emphasizes theatre practice in its social, political and economic contexts. Introduces the theory and skills necessary for writing analytically about the theatre.

THEA 3721
THEATRE HISTORY AND LITERATURE I
3:3:0  Fall
* Prerequisite(s): THEA 1013, THEA 1713, (ENGL 2010 or ENGL 2020), and University Advanced Standing

Explores the evolution of musical theatre from the 1700s through present day, focusing on how politics, cultural trends, and technology have changed the art form.

THEA 3731
DRAMATURGY
3:3:0  Fall
* Prerequisite(s): THEA 1713

Introduces students to the practice of production research and play outreach. Provides grounding in theory and analysis to develop skills in the discipline. Aimed at students in multiple interest areas such as performance, design and administration.

THEA 3741
SCRIPT WRITING II
3:3:0  Spring
* Prerequisite(s): THEA 2741

Introduces students to the specific writing craft elements of plot, character, and theme introduced in prior writing classes. Examines plot structures in one-act plays and short films including documentaries. Involves students in identifying and strengthening weaknesses or challenges in their own as well as fellow students' original scripts. Includes active class discussions, readings, written and oral presentations, research and final projects of a one-act play or short film from 30 to 60 minutes in length.
THEA 374R
New Script Workshop
3:2:3 Fall
* prerequisite(s): THEA 1033 or THEA 2741 or THEA 3611

Acts as a reading, performance, discussion and improvement lab for scriptwriter’s creative work. Involves student processes in the production of polishing, refining, and brainstorming dramatic works. Supports original student scripts with the ultimate goal of production. Integrates the work of writers, directors and actors into a collaborative effort. Includes active class discussions, readings, improvisations, written and oral presentations and critiques, research and completion of a project. May be repeated for a maximum of 6 credits toward graduation. Course fee of $15 for materials applies.

THEA 4117
Auditioning II
3:3:0 Fall
* prerequisite(s): THEA 3117 and University Advanced Standing

Teaches advanced skills and methods involved in the audition process for stage and screen roles. Focuses on developing resumes, interview skills, and preparing a wide range of audition pieces.

THEA 4119
Senior Showcase and Career Management
3:3:0 Spring
* prerequisite(s): Senior Standing; THEA 4117, BFA Theatre Arts: Acting emphasis or Musical Theatre emphasis; University Advanced Standing

Performance workshop course that allows BFA Theatre Arts: Acting and Musical Theater emphasis seniors to collaborate with a director to create a showcase of each student actor’s performance for promotional purposes. Teaches key skills in career and personal financial management related to the acting profession.

THEA 4122
Vocal Approach to the Classics
3:3:0 Spring
* prerequisite(s): (THEA 1113 or THEA 3122) and University Advanced Standing

Increases the actor’s command of tone, rhythm, pacing, and diction to fulfill the demands of classical acting. Involves rigorous textual analysis of the verse and prose of classical texts followed by interpretive exercises in both vocalization and physicality.

THEA 414R
Special Topics in Cinema History
3:2:3 On Sufficient Demand
* prerequisite(s): THEA 1023 and University Advanced Standing

Focuses study on a specific U.S. or International period or movement. Representative topics may include German Expressionism, Italian Neorealism, New Hollywood Cinema, and etc. May be repeated for a maximum of 9 credits toward graduation. Some films screened may carry an “R” rating.

THEA 416R (Cross-listed with: CINE 416R, ENGL 416R)
Special Topics in Film Studies
3:3:0 On Sufficient Demand
* prerequisite(s): (ENGL 2150 or CINE 2150 or THEA 1023) and University Advanced Standing

Covers cinema directors, genre, theory, and social change on a rotating basis. Explains course focus, defines terminology involved, then studies evolution and/or specific texts or contexts, and considers theoretical discourse. May be repeated for a maximum of 9 credits toward graduation. Some films screened may carry an “R” rating. Course fee of $40 for support applies.

THEA 4200
Theatre and Drama in the Secondary School
3:3:0 Fall
* prerequisite(s): EDSC 3000, EDSC 4550, matriculation in to a Secondary Education Program, and University Advanced Standing

For theatre majors interested in teaching theatre arts at the secondary and college levels. Introduces methodologies, strategies, and philosophies of theatre pedagogy based upon current research and practices. Emphasizes lesson plan writing using the Utah State Secondary Theatre Core Curriculum and the National Committee for Standards in Drama and Theatre. Integrates theory and practice through lecture, discussion, writing, activities, and classroom teaching experiences in the college and public school settings.

THEA 451R
Special Topics in Theatre Design and Technology
3:3:0 Not Offered
* prerequisite(s): Instructor Approval and University Advanced Standing

Offers in-depth study of specialized topics in theatre technology and design. Includes possible topics such as scenic and integrated projections, mixed reality and video design, audience participatory technology, 3-D modeling and prop design, special effects technology, and scenicography and technical design. May be repeated for a maximum of 9 credits toward graduation.

THEA 4532
Lighting Design II
3:3:0 Fall
* prerequisite(s): THEA 4531 and University Advanced Standing

Explores and applies elements of design as they relate to lighting for theatre, dance and film from design process conception to final paperwork. Requires work on UVU productions as well as individual student projects.

THEA 4534
Lighting Design I Lab
1:0:3 Spring
* prerequisite(s): THEA 3514 and University Advanced Standing

* prerequisite(s) or corequisite(s): THEA 4531

Laboratory component to THEA 4531. Allows students to implement theatrical lighting and sound design plans. Includes laboratory work on UVU theatre productions.

THEA 4535
Multimedia Design for Stage
3:3:0 Spring
* prerequisite(s): THEA 1513, THEA 2523, THEA 4531 and University Advanced Standing

* prerequisite(s) or corequisite(s): THEA 4544

Introduces the language, history, and technology of digital media as it applies to the theatre. Focuses on developing skills to conceive, create, and implement digital media designs for the stage.

THEA 4541
Costume Design I
3:3:0 Spring
* prerequisite(s): THEA 2513 and University Advanced Standing

* corequisite(s): THEA 4544

Introduces theories and fundamentals of costume design with practical application through research and rendering. Provides an overview of costume history and period research. Emphasizes conceptual ideas based in script and director’s concept. Course lab fee of $19 applies.

THEA 4542
Costume Design II
3:3:0 Fall
* prerequisite(s): THEA 4541 and University Advanced Standing

Develops further the theories of costume design and provides more experience with practical application through design development. Emphasizes advanced conceptual ideas based in script and director’s concept. Encourages organization of a professional portfolio.

THEA 4544
Costume Design I Lab
1:0:3 Spring
* prerequisite(s): THEA 2513 and University Advanced Standing

* prerequisite(s) or corequisite(s): THEA 4541

Laboratory course to accompany THEA 4541. Provides opportunities for practical application of design fundamentals in creation of costumes for various genres and historical periods.
THEA 4546
Digital Costume Design
3:3:0 Fall
* Prerequisite(s): THEA 4541 and University Advanced Standing
Strengthen students' work with advanced design ideas based on script and director's concept. Develops digital rendering skills via training in Photoshop and Illustrator.

THEA 454R
Special Topics in Costume Construction
3:3:0 On Sufficient Demand
* Prerequisite(s): THEA 2203 and University Advanced Standing
Introduces students to the most advanced methods of tailored costume construction. Focuses on practical application of these techniques in the creation of fine couture. May be repeated for a maximum of 9 credits toward graduation.

THEA 4561
Stage Management II
3:3:0 Fall
* Prerequisite(s): THEA 3561 and University Advanced Standing
Introduces theatre management students to the advanced processes of creating and managing a professional theatre production organization. Emphasizes practical application of skills in professional situations (including work on UVU Theatre Arts main stage productions). Includes collaboration with directors, designers, and production crews to build both a personal methodology and the discipline of practice.

THEA 4571
Scenic Design I
3:3:0 Spring
* Prerequisite(s): THEA 2513 and University Advanced Standing
* Corequisite(s): THEA 4574
Advanced application of the principles of scenic design for sets and properties. Includes completion of at least one project design including elevation drawing and drafting, rendering, and model building. Emphasizes conceptual ideas based on script and director's concept. Student designers for UVU productions may be selected from this class.

THEA 4572
Scenic Design II
3:3:0 Fall
* Prerequisite(s): THEA 4571 and University Advanced Standing
Focuses on integration of elements and phases of advanced set construction, property construction, and paint finishes for theatrical sets. Includes shop experience and work on UVU productions. Course fee of $30 for equipment applies.

THEA 4574
Scenic Design I Lab
1:0:3 Spring
* Prerequisite(s): THEA 2513 and University Advanced Standing
* Prerequisite(s) or Corequisite(s): THEA 4571
Laboratory component to THEA 4571 in which students may acquire skills in creation and presentation of scale models used in the development of scenic design for theatrical productions. Includes layout, model making techniques, model finishes, and presentation.

THEA 457R
Practical Design
1 to 3:0:3 to 9 Fall, Spring
* Prerequisite(s): Instructor Approval and University Advanced Standing
Involves work on approved projects requiring sophisticated skills in scenic, lighting, costume, or makeup design. May include designs for UVU productions or for community and regional performing groups. Requires approval by appropriate theatre faculty. May be repeated for a maximum of 3 credits toward graduation.

THEA 458R
Special Topics in Theatre
1 to 3:1 to 3 On Sufficient Demand
* Prerequisite(s): THEA 1013 and Instructor Approval, or THEA 1713
Provides in-depth study of performance or academic topics such as theatrical artists, movements, theories, genres, and social changes. Involves delineation of course focus, defines terminologies involved, then studies evolution and/or specific texts or contexts and considers theoretical discourse. May be repeated for a maximum of 12 credits toward graduation.

THEA 4621
Theatre Administration
3:3:0 Fall
* Prerequisite(s): ACC 3000, MKTG 3600, and University Advanced Standing
Introduces advanced concepts in theatre management. Includes an overview of the theatre industry and discussions of theatre organization structures, relevant personnel, and governance for commercial New York theatre, stock and resident theatre, and college theatre and community theatre. Teaches how to locate and secure rights to production and how to work with theatre unions. Includes concepts in audience development techniques. Also includes career discussion of career opportunities in theatre management/entrepreneurship. Utilizes lecture, discussion, and real-world simulation experiences.

THEA 4741
Scriptwriting III
3:2:3 Spring
* Prerequisite(s): THEA 2741
Extends student dramatic writing skills by creating, rewriting, and polishing a full-length film or play. Focuses on choice of material for specific audiences as well as the specific issues of adaptation of material from an already published source. Emphasizes the processes of selection, securing legal rights, adaptation management imperative to the success of a venture. Includes active class discussions, readings, written and oral presentations, research and final readings of students completed projects.

THEA 475R
Special Projects in Dramatic Writing
2 to 9:1:4 to 12 On Sufficient Demand
* Prerequisite(s): THEA 4741 and University Advanced Standing
Offers upper-division directed study with professional/academic supervision to motivated students for writing projects such as commissioned or speculative scripted and/or dramatic works, i.e., musicals, one-man shows, guerilla theatre, mimes, short or full-length films, documentaries, television shows, sit-coms, movies-of-the-week and other forms not covered by current classes. Allows for a semesters of writing/re-writing and/or critique/development and possible workshop presentation. May be repeated for a maximum of 9 credits toward graduation.

THEA 481R
Theatre Internship
1 to 8:0:5 to 40 Fall, Spring
* Prerequisite(s): Departmental Approval and University Advanced Standing
Provides a transition from school to professional life where learned theory is applied to actual practice through meaningful on-the-job experience. Repeatable for a maximum of 4 credits toward graduation. May be graded credit/no credit.

THEA 484R
Singing Techniques for Actors II
1:1:0 Fall, Spring
* Prerequisite(s): THEA 284R, Instructor Approval, and University Advanced Standing
Offers private vocal instruction for upper division theatre majors to continue develop skills and techniques for performance in musical theatre. Requires bimonthly master class participation and substantial individual practice. May be repeated for a maximum of 4 credits toward graduation. Course Lab fee of $331 for private voice lessons applies.

THEA 490R
Independent Study
1 to 3:0:5 to 15 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
Provides independent study as directed in reading and individual projects at the discretion and approval of the Dean and/or Department Chair. May be repeated for a maximum of 9 credits toward graduation.

THEA 497R
Professional Topics
1:1:0 On Sufficient Demand
* Prerequisite(s): Junior Status Theatre Major, Department Approval, and University Advanced Standing
For those intending to enter professional theatre. Includes, but not limited to, the following topics: literature, research, analysis, design, management or performance aspects of theatre and the performing arts. May be repeated for a maximum of 3 credits toward graduation.

THEA 4981
Portfolio
1:1:0 Fall
* Prerequisite(s): University Advanced Standing
Features development of student portfolio for the areas of performance, design, management, directing, script writing, and performance. Includes interview skills and website development. Emphasizes placement in the theatrical job market or graduate school placement.
THEA 4993
Senior Project
3:3:0 Fall, Spring
* Prerequisite(s): THEA 3722, Senior Status, and University Advanced Standing
Provides credit for independent projects and research of advanced nature in the area of Theatre Arts under faculty supervision. Requires an area of study to be designated.

University Studies (UVST)

UVST 1100
Prior Learning Assessment Theory and Practice
3:3:0 On Sufficient Demand
* Prerequisite(s): Departmental Approval
Requires students to compose several responses to stated learning outcomes, and advanced development of writing and communication skills. Includes a research/ writing project or the creation of a professional portfolio to demonstrate the value of prior learning. Delivered entirely online. Graded Credit/No Credit.

UVST 290R
Undergraduate Research
1:1:0 Spring
* Prerequisite(s): Departmental Approval
Requires students through the preparation and compilation of all components required for the evaluation of a portfolio of prior learning through LearningCounts.org. Delivered entirely online. Graded Credit/No Credit.

UVST 481R
Internship
1 to 8:0:5 to 40 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing and Departmental Approval
Requires students' knowledge and skills in personal or career-related areas while synthesizing previous and new learning experiences. Final project involves reflection and demonstration of learning outcome achievement. For BA/BS University Studies majors, requires a project planned and evaluated by a faculty mentor from an academic discipline closely related to the emphasis for the degree. Repeatable for a maximum of 16 credits toward graduation. May be graded credit/no credit.

UVST 4930
Capstone
2:2:0 Fall, Spring
* Prerequisite(s): Matriculation into the BA/BS University Studies
For UVST BA/BS students in their last semester. Involves reflection on learning, demonstration of achievement of stated learning outcomes, and advanced development of writing and communication skills. Includes a research/ writing project or the creation of a professional portfolio to display knowledge and abilities. Culminates with an oral presentation.

Zoology (ZOOL)

ZOOL 1090 BB
Introduction to Human Anatomy and Physiology
3:3:0 Fall, Spring, Summer
* Prerequisite(s): BIOL 1010 or BIOL 1610
Presents a basic introduction to the sciences of anatomy and physiology. Covers the basic structure and function of the human body at the cellular, tissue, organ, and system levels. Provides a foundation of particular value for pre-nursing students who wish to have a preview of their required life science courses.

ZOOL 2320 BB
Human Anatomy
3:3:0 Fall, Spring, Summer
* Prerequisite(s): BIOL 1010 or BIOL 1610 with a minimum of C- or written permission of the Anatomy program coordinator
* Corequisite(s): ZOOL 2325
Studies, in-depth, the anatomy of the human body. Covers the structure and some functions at the cellular, tissue, organ, and system levels. Emphasizes the names, locations, and functions of body components. Involves problem solving and analytical thinking. Includes weekly laboratory study of human cadavers, models, and specimens.

ZOOL 232H BB
Human Anatomy
3:3:0 Fall, Spring
* Prerequisite(s): BIOL 1010 or BIOL 1610; ENGL 1010 or written permission of the Anatomy program coordinator
* Corequisite(s): ZOOL 232L
Requires students to plan and implement a service project. May be repeated for a maximum of 4 credits toward graduation.

 Zoology (ZOOL)

ZOOL 2420
Human Physiology
3:3:0 Fall, Spring, Summer
* Prerequisite(s): (BIOL 1010 or BIOL 1610 with a minimum grade of C-) and CHEM 1110 with a minimum grade of C-
* Corequisite(s): ZOOL 2425
Studies the functions of the human body at the cellular, organ, and system levels. Explains control mechanisms involved in homeostasis and stimulus/response pathways. Involves problem solving and analytical thinking. Includes weekly laboratory.

ZOOL 2425
Human Physiology Laboratory
1:0:3 Fall, Spring, Summer
* Prerequisite(s): (BIOL 1010 or BIOL 1610) and CHEM 1110
* Corequisite(s): ZOOL 2420
Studies the functions of the human body at the cellular, organ, and system levels. Explains control mechanisms involved in homeostasis and stimulus/response pathways. Involves problem solving and analytical thinking. Includes weekly laboratory. Course Lab fee of $24 applies.
Course Descriptions

ZOOL 242H
Human Physiology
3:3:0 On Sufficient Demand
* Prerequisite(s): BIOL 1010 (or BIOL 1610) with a minimum grade of C- and CHEM 1110 with a minimum grade of C-, written permission of the physiology program coordinator
* Corequisite(s): ZOOL 242L

Studies the functions of the human body at the chemical, cellular, organ, and system levels. Explains control mechanisms involved in homeostasis and stimulus/response pathways. Involves problem solving and analytical thinking. Includes weekly laboratory. Requires a term paper, project, or presentation.

ZOOL 242L
Human Physiology Honors Laboratory
1:0:3 On Sufficient Demand
* Prerequisite(s): BIOL 1010 (or BIOL 1610), CHEM 1110, written permission of the physiology program coordinator.
* Corequisite(s): ZOOL 242H

Studies the functions of the human body at the chemical, cellular, organ, and system levels. Explains control mechanisms involved in homeostasis and stimulus/response pathways. Involves problem solving and analytical thinking. Includes weekly laboratory. Course Lab fee of $26 applies.

ZOOL 3100
Vertebrate Zoology
3:3:0 Spring, Summer
* Prerequisite(s): (BIOL 1010 or BIOL 1620) with a C- or higher and University Advanced Standing
* Corequisite(s): ZOOL 3105

Designed for intended Biology or Zoology majors who desire a broad introduction to the vertebrates and a greater understanding of their unique structure, distribution and the importance of these organisms in the present and past history of the Earth. Covers the evolutionary development of the vertebrates pertaining to major skeletal and physiological adaptations. The approach is also ecological as to vertebrate habitat requirements, their distribution, and community roles. Includes weekly laboratory.

ZOOL 3105
Vertebrate Zoology Laboratory
1:0:2 Spring, Summer
* Prerequisite(s): University Advanced Standing
* Corequisite(s): ZOOL 3100

Laboratory portion of the course, which provides students with hands-on experience with vertebrates. Course Lab fee of $26 applies.

ZOOL 3200
Invertebrate Zoology
4:3:2 Fall
* Prerequisite(s): BIOL 1620 with a C- or higher and University Advanced Standing

Intended for Biology Department majors. Covers the anatomy, physiology, systematics, evolution and ecology of invertebrate animals. Includes weekly laboratory. Course Lab fee of $25 applies.

ZOOL 3300
Herpetology
4:3:2
* Prerequisite(s): BIOL 1620 with minimum grade of C- and University Advanced Standing

Covers the evolution, ecology, and diversity of reptiles and amphibians. Includes active class discussions, oral presentations. Emphasizes native Utah herpetofauna. Includes weekly laboratory and required field trips. Course Lab fee of $40 for transportation, support, and lab applies.

ZOOL 3430
Entomology
3:3:0 On Sufficient Demand
* Prerequisite(s): BIOL 1620 and BIOL 1625 with a minimum grade of C- in each, and University Advanced Standing
* Corequisite(s): ZOOL 3435

An introduction to the study of insects, including insect diversity and classification, anatomy and physiology, relationships to other animals and plants, behavior, and ecology. Also includes the application of the study of insects to pest management, environmental assessment, and forensic investigations.

ZOOL 3435
Entomology Laboratory
1:0:2 On Sufficient Demand
* Prerequisite(s): University Advanced Standing
* Corequisite(s): ZOOL 3430

Laboratory to accompany ZOOL 3430. Will examine collection, preservation, and identification of insects. An individual reference collection is required of each student.

ZOOL 3500
Mammalogy
3:3:0 Fall
* Prerequisite(s): BIOL 1620 with a minimum grade of C- and University Advanced Standing; ZOOL 3100 and ZOOL 3105 strongly recommended
* Corequisite(s): ZOOL 3505

Explores the taxonomy, morphology, behavior, ecology, evolution, development, and conservation of mammals. Includes three weekly lectures and a weekly laboratory.

ZOOL 3505
Mammalogy Laboratory
1:0:2 Fall
* Prerequisite(s): University Advanced Standing
* Corequisite(s): ZOOL 3500

Explores the taxonomy, morphology, behavior, ecology, evolution, development, and conservation of mammals. Includes three weekly lectures and a weekly laboratory. Course Lab fee of $55 for transportation, lab applies.

ZOOL 3700 (Cross-listed with: EXSC 3700, PES 3700)
Exercise Physiology
3:3:0 Fall, Spring, Summer
* Prerequisite(s): ZOOL 2320 (or 232H), ZOOL 2325 (or 232L), ZOOL 2420 (or 242H), ZOOL 2425 (or 242L), and Pre or Co-requisite EXSC 2700 all with a C- or higher and (MATH 1050 or MATH 1055). PETE Majors: ZOOL 1090 and Pre or Co-requisite PETE 2700 both with a C- or higher and (Math 1050 or MATH 1055). University Advanced Standing

Studies acute and chronic physiological responses to exercise, as well as nutritional and environmental effects on these responses. Requires separate weekly laboratory. Canvas Course Mats $78/McGraw applies

ZOOL 3705 (Cross-listed with: EXSC 3705)
Exercise Physiology Laboratory
1:0:3 Fall, Spring, Summer
* Prerequisite(s): University Advanced Standing
* Corequisite(s): ZOOL 3700

Studies acute and chronic physiological responses to exercise, as well as nutritional and environmental effects on these responses. Provides a hands-on approach where students will experience the physiological responses to different stressors in the lab setting. Covers similar material being discussed simultaneously in class. Course lab fee of $28 for materials applies.

ZOOL 4000
Animal Behavior
3:3:0 Spring
* Prerequisite(s): BIOL 1620 and University Advanced Standing

Examines the biological basis of animal behavior with emphasis on the underlying mechanisms and evolutionary causes of behavior. Covers first the proximate causes of behavior and then the ultimate or evolutionary causes of behavior. Specific topics include the genetic basis of behavior, perceptual and effectual systems, ethology, neurophysiology, learning, animal communication, sexual behavior, and social systems.

ZOOL 4100
Parasitology
4:3:2 Not Offered
* Prerequisite(s): (BIOL 1620 or MICR 2060 or BIOL 1010) with a C- or higher and University Advanced Standing

Introduces the study of parasites. Emphasizes the biology of principal groups of parasites affecting humans and livestock, including their medical and economic significance. Laboratory experience. Includes identification of parasites. Includes weekly laboratory.

ZOOL 4300
Histology
4:3:2 Spring
* Prerequisite(s): (ZOOL 2320 or ZOOL 232H) with a C- or higher or written instructor approval and University Advanced Standing

For pre-professional students pursuing biomedical careers and Biology majors with a particular interest in vertebrate structure and function. Studies the microscopic structure of the body at the cellular, tissue, and organ levels. Emphasizes physical and functional relationships of various tissues in the organs of the body. Includes weekly laboratory. Course Lab fee of $35 applies.
Course Descriptions

ZOOL 4400
Pathophysiology
4:4:0 Fall, Spring
* Prerequisite(s): ZOOL 2320, ZOOL 2420, and MICR
2060 each with a minimum grade C-, and University
Advanced Standing
For Biology majors with an emphasis in human physiology,
pre-professional majors, and nursing students. Studies
pathophysiological etiologies and mechanisms that cause
disease and examines physiological adaptations and
dysfunction of organs and organ systems in a disease
state.

ZOOL 4500
Comparative Vertebrate Zoology
4:3:3
* Prerequisite(s): ZOOL 3100 and (ZOOL 1090 or ZOOL
2320), with a grade of C- or higher, and University
Advanced Standing
Studies the structure and function of vertebrates at the
cellular, tissue, organ and systems levels. Emphasizes
developmental and evolutionary comparative aspects
of mammalian, avian, reptilian, amphibian, and piscian
organs and systems. Includes weekly laboratory. Course
Lab fee of $24 applies.

ZOOL 4600
Ornithology
4:3:2 On Sufficient Demand
* Prerequisite(s): BIOL 1620 and University Advanced
Standing; ZOOL 3100 and ZOOL 3105 highly
recommended
Provides an in-depth study of avian evolution,
systematics, developmental anatomy (wings, beaks,
feathers), physiology, and social and reproductive
behavior. Emphasizes an evolutionary and adaptive
theme to the study of birds. Includes lectures, laboratories
and field trips. Course Lab fee of $41 for transportation,
lab applies.

ZOOL 4700
Advanced Anatomy
4:3:3 Fall, Spring
* Prerequisite(s): ZOOL 2320 with a minimum grade of
C- and University Advanced Standing
For students interested in biomedical science careers
or with a special interest in anatomy. Covers
principles and techniques of anatomical investigation and
specimen preparation. Provides supervised experience
in human cadaver dissection, anatomic interpretation of
radiographs, craniometrics, and palpation of the body.
A regional dissection approach will be used in the
lab. Requires problem solving and analytical thinking.
Includes the theory and basic principles of various forms
of diagnostic imaging, light and electron microscopy,
skeletal preparation, and injection/maceration techniques.
Includes weekly laboratory. Course Lab fee of $13 applies.

ZOOL 4750
Human Physiology A Cell Biology
Approach
4:3:3 Not Offered
* Prerequisite(s): BIOL 3400 and University Advanced
Standing
Addresses physiological principles and functions of
the human body systems at the molecular level. Emphasizes cell signal transduction involved in the
body maintaining homeostasis. Gives special attention to
nervous, muscular, cardiovascular, urinary and respiratory
systems. Students will be required to use problem solving
and analytical thinking skills to be successful in the class.
Includes weekly laboratory. Course Lab fee of $25 applies.

ZOOL 4780
Neuroscience
4:4:0 Fall
* Prerequisite(s): ZOOL 2420 with a C- or higher and
University Advanced Standing
Focuses on neurobiology and neuroscience, covering
aspects of molecular and cell biology, physiology,
pharmacology, anatomy and the interplay of these
and other disciplines in our understanding of the
structure and function of the nervous system.
Topics to be covered include neuroanatomy and
developmental neurobiology, electrophysiology and
membrane specializations related to signal propagation
and signal transmission, neurotransmitter function and
neuropharmacology, structure and function of simple
neuronal circuits and complex neural networks and
the plasticity of the nervous system, among others.
Incorporates discussion of journal articles related to the
latest advances in neuroscience. Requires students write
a paper on a neuroscience topic of interest to them.