

## Music (MUSC)

### **MUSC 1010** **Introduction to Music** **3** **FF**

A survey course designed to make music more meaningful. Studies melody, harmony, form, and rhythm together with historical and biographical information. Canvas Course Mats \$50/Norton

### **MUSC 101H** **Introduction to Music** **3** **FF**

Develops an appreciation and understanding of music. Studies melody, harmony, form, and rhythm. Focuses on the historical development of Western art music, including the contributions of major composers. Examines musical genres such as the chant, motet, madrigal, concerto grosso, opera, cantata, oratorio, symphony, music drama and tone poem. Practices the aural identification of specific compositions.

### **MUSC 102G** **Introduction to World Music** **3** **FF**

Explores diverse music from around the world. Includes a study of melody, harmony, form, and rhythm in international historical and cultural contexts. Involves a significant number of listening assignments and discussions over the various ways music functions within societies. Pays particular attention to the ways in which musical traditions adapt to changes within communities on a local and global scale.

### **MUSC 1030** **American Popular Music** **3** **FF**

Studies the emergence, development, and characteristics of American music including Jazz, Blues, Country, Rock, Motown, Hip-Hop, and other popular styles. Examines the contributions of European, African, Latin and other cultural traditions on American popular music. Studies the influences of mass media and technology. Examines the marketing and dissemination of popular music by the music industry. Studies the role of popular music as a symbol of race, class, gender, and generation. Fulfills the Fine Arts general education distribution requirement and addresses the Intellectual and Practical Skills Foundation essential learning outcomes of qualitative reasoning.

### **MUSC 1050** **Beginning Piano I** **2**

Provides group instruction for students with little or no piano and note-reading experience. Covers melodic and rhythmic notation, key recognition, and major and minor finger patterns. Teaches basic harmonization, transposition and improvisation. Course Lab fee of \$17 for equipment applies.

### **MUSC 1060** **Beginning Piano II** **2**

\* Prerequisite(s): MUSC 1050

Builds on the skills learned in Beginning Piano I. Studies notation, scales, chord progressions, sight-reading, basic harmonization, transposition, and improvisation. Course lab fee of \$17 applies.

### **MUSC 1100** **Fundamentals of Music** **3** **FF**

Examines the fundamentals of music theory such as pitch notation, meter, rhythm, time signatures, intervals, major and minor scales, key signatures, and triads. Fulfills the Fine Arts general education distribution requirement and addresses essential learning outcomes of quantitative reasoning. Lab access fee of \$10 for computers applies.

### **MUSC 1110** **Music Theory I** **3**

\* Corequisite(s): MUSC 1130

Studies the fundamentals of music theory including elementary harmony, primary and secondary triads with inversions, non-harmonic tones and modulation.

### **MUSC 1120** **Music Theory II** **3**

\* Prerequisite(s): MUSC 1110

\* Corequisite(s): MUSC 1140

Provides further study of the fundamentals of music theory. Covers the analysis and composition of music using leading tone triads, seventh chords, secondary dominants, sequences, voice leading and modulation.

### **MUSC 1130** **Aural Skills I** **1**

\* Corequisite(s): MUSC 1110

Provides training in the aural identification of intervals and triads. Practices rhythmic dictation in simple meters, and melodic dictation of simple melodies. Studies the solfege movable "Do" system.

### **MUSC 1140** **Aural Skills II** **1**

\* Prerequisite(s): MUSC 1130

\* Corequisite(s): MUSC 1120

Provides further training in the aural identification of intervals and triads. Practices rhythmic dictation in simple and compound meters, and melodic dictation in major and minor keys. Studies the solfege movable "Do" system.

### **MUSC 1150** **Group Piano I** **1**

\* Corequisite(s): MUSC 1110 recommended

Develops fundamental piano skills including five-finger major and minor scales, arpeggios, chord progressions, sight-reading, and performance. Prepares students for music major keyboard examinations. Course Lab fee of \$17 for equipment applies.

### **MUSC 1160** **Group Piano II** **1**

\* Prerequisite(s): MUSC 1150 or equivalent proficiency examination

\* Corequisite(s): MUSC 1120 recommended

Builds on the skills learned in Group Piano I. Develops facility in two-octave major scales, arpeggios, chord progressions, sight-reading, harmonization, transposition, and performance. Prepares students for music major keyboard examinations. Course Lab fee of \$17 for equipment applies.

### **MUSC 1170** **Group Guitar I** **2**

Teaches fundamental skills used in playing popular guitar styles. Covers essential left and right hand techniques as well as basic musical rudiments.

### **MUSC 1180** **Group Guitar II** **2**

\* Prerequisite(s): MUSC 1170

Develops a variety of right and left hand techniques. Teaches both standard and tablature-style notation. Provides solo and ensemble performance opportunities.

### **MUSC 124R** **UVU Concert Choir** **1**

Provides group training in the various styles of choral literature. Basic skills in note reading, matching pitch and blending with the ensemble expected. Requires participation at scheduled performances. May be repeated as desired.

### **MUSC 125R** **University Band** **1**

Provides group training in the various styles of band literature. Requires participation at scheduled performances. May be repeated as desired.

# Course Descriptions

## **MUSC 1400** **Music Technology I** **2**

Examines the fundamental concepts and usage of technologies in music. Studies the history of analog and digital recording and the emergence of synthesis. Details the historical and current uses of Musical Instrument Digital Interface (MIDI). Introduces the basics of a Digital Audio Workstation (DAW) and contemporary music notation. Software fee of \$22 applies. Course Lab fee of \$10 for computers applies.

## **MUSC 1402** **Music Technology II** **2**

\* Prerequisite(s): MUSC 1400

Builds on the concepts covered in Music Technology I. Examines the uses of Musical Instrument Digital Interface (MIDI) and virtual instruments in the modern Digital Audio Workstation (DAW). Studies in greater depth the processes of contemporary music notation. Software fee of \$22 applies. Course Lab fee of \$10 for computers applies.

## **MUSC 1410** **Survey of Commercial Music Careers** **1**

Introduces optimal career paths in contemporary music. Covers careers including but not limited to film composition, arranging, production, film music editing, studio engineering, performance, and education. Emphasizes practical skills in entrepreneurship, marketing, and networking.

## **MUSC 145R** **Private Lessons I** **1**

Offers twelve 30-minute private lessons. Focuses on the individual needs of the student in developing skills and techniques. Requires personal practice as determined by instructor. Does not fulfill music major degree requirements. May be repeated as desired. Course fee of \$270 for support applies.

## **MUSC 1630** **Group Voice I** **1**

Provides group instruction in the development of vocal skills and techniques. Covers classical vocal production, breath management, diction, and performance skills. Provides student performance of vocal literature from several genres and style periods.

## **MUSC 1640** **Group Voice II** **1**

\* Prerequisite(s): MUSC 1630 or instructor permission

Provides more advanced group instruction in the development of vocal skills and techniques. Covers classical vocal production, breath management, English and Italian diction, performance anxiety and performance skills. Provides student performance of vocal literature from several genres and style periods.

## **MUSC 1800** **Introduction to Music Education** **3**

Introduces the music education profession including history, philosophy, professional communities, career opportunities, and music teaching standards. Emphasizes the place of music and the arts in education, the role of government in schools, meeting the challenges of 21st century education. Covers personal, professional, and musical skills necessary for successful music teaching and learning. Requires observation of music classrooms in public and private school settings outside of scheduled class time. Includes micro teaching and a final portfolio and interview which culminates in matriculation to the music education degree.

## **MUSC 1810** **Contemporary Theory and Improvisation I** **3**

Studies jazz and contemporary music theory and applies this knowledge to the practice of improvisation. Introduces chord symbol spelling and notation practices. Develops aural skills through transcription of jazz recordings. Analyzes jazz and popular songs including repertoire with diatonic chord progressions in major and minor keys, tunes with secondary dominants, and the twelve bar blues. Provides training in melodic, rhythmic, and creative improvisational strategies.

## **MUSC 2001** **Diction for Singers I** **1**

Teaches the International Phonetic Alphabet (IPA) as it pertains to the English, Italian and Latin languages. Applies IPA directly to song literature for each language. Provides basic reading, comprehension, and grammar skills in the Italian and Latin languages. Course lab fee of \$15 for support applies.

## **MUSC 2002** **Diction for Singers II** **1**

Teaches proficiency in the International Phonetic Alphabet (IPA) as it pertains to the German and French languages. Applies IPA directly to song literature for each language. Provides basic reading, comprehension, and grammar skills in each language. Course lab fee of \$15 for support applies.

## **MUSC 2100** **FF** **Teaching Music for Children** **3**

For Elementary Education students and other interested students and community members. Introduces concepts and techniques of music education applicable to the elementary school classroom. Teaches concepts and skills through a combination of readings and lectures. Applies vocal and instrumental basics and class projects. Addresses the Utah State Core Curriculum for music for the elementary school.

## **MUSC 2110** **Music Theory III** **3**

\* Prerequisite(s): MUSC 1120

Studies the diatonic and chromatic materials of common practice music theory. Covers the analysis and composition of music using chromatic chords such as secondary dominants, diminished seventh chords, Neapolitan chords, and Italian, French and German sixth chords. Practices multiple methods of modulation.

## **MUSC 2125** **Music Theory IV** **3**

\* Prerequisite(s): MUSC 2110

Surveys compositional techniques used by post-tonal composers. Builds on the knowledge and skills learned in the tonal music theory classes.

## **MUSC 2130** **Aural Skills III** **1**

\* Prerequisite(s): MUSC 1140

\* Corequisite(s): MUSC 2110

Provides training in the aural identification of intervals, triad inversions and chord progressions. Practices rhythmic dictation of syncopated rhythms and asymmetric and mixed meters, and melodic dictation of disjunct melodies and two-part dictation. Studies the solfège movable "Do" system in major, minor keys and modes with coordinating Kodaly hand signs.

## **MUSC 2140** **Aural Skills IV** **1**

\* Prerequisite(s): MUSC 2130

Provides further training in the aural identification of intervals, triad inversions and chord progressions. Practices rhythmic dictation of complex rhythm patterns and asymmetric and mixed meters. Teaches four-part harmonic dictation. Completes study of the solfège movable "Do" system.

**MUSC 2150**  
**Group Piano III**

**1**  
\* Prerequisite(s): MUSC 1160 or equivalent proficiency examination  
\* Corequisite(s): MUSC 2110 recommended

Builds on the skills learned in Group Piano II. Develops further facility in one-octave harmonic minor scales, arpeggios, chord progressions, sight-reading, harmonization, transposition, improvisation, and accompanying. Prepares students for music major keyboard proficiency examinations. Course lab fee of \$17 for equipment applies.

**MUSC 2160**  
**Group Piano IV**

**1**  
\* Prerequisite(s): MUSC 2150 or equivalent proficiency examination  
\* Corequisite(s): MUSC 2125 recommended

Builds on the skills learned in Group Piano III. Develops facility in two-octave major and harmonic minor scales, arpeggios, chord progressions, sight-reading, harmonization, transposition, improvisation in classical and contemporary styles, playing contemporary and jazz chord charts, and accompanying. Prepares students for music major keyboard proficiency examinations. Course lab fee of \$17 for equipment applies.

**MUSC 2170**  
**Jazz and Contemporary Keyboard Skills I**

**1**  
\* Prerequisite(s): MUSC 1160 or demonstration of equivalent keyboard proficiency

Introduces and develops basic jazz keyboard voicings and chord construction, rhythmic comping for jazz and popular styles, simple improvisation with left hand voicings, and fake book reading skills. Covers the Blues, ii-V-I, dominant cycles, tritone substitutions, diminished passing chords, and turnarounds with secondary dominants. Course lab fee of \$17 applies.

**MUSC 2180**  
**Jazz and Contemporary Keyboard Skills II**

**1**  
\* Prerequisite(s): MUSC 2170 or demonstration of equivalent keyboard proficiency

Builds on the jazz and contemporary keyboard skills developed in MUSC 2170. Teaches complex open and closed position chord voicings using 4, 5, and 6 notes, including chords built in fourths. Develops hand independence through the performance of composed and improvised melodies in the right hand while comping with the left hand. Develops advanced melodic and harmonic techniques over the Blues, ii-V-I, dominant cycles, tritone substitutions, diminished passing chords, and turnarounds with secondary dominants.

**MUSC 2210**  
**Contemporary Theory and Improvisation II**

**2**  
\* Prerequisite(s): MUSC 1810  
Builds on skills and knowledge developed in MUSC 1810. Introduces modal harmony and develops techniques for modal jazz improvisation. Develops improvised chromatic embellishment techniques including passing tones, neighbor tones, and enclosures. Develops bebop improvisation techniques including syncopated accent patterns and #9 connectors. Introduces chord symbols and harmonic progressions not covered in MUSC 1810. Develops improvisational strategies for borrowed chords, altered chords, diminished chords, tritone substitutions, side-slipping, and dense harmonic rhythm (two chords per measure). Introduces symmetrical scales (whole tone and octatonic) and their application to tonal and modal improvisation.

**MUSC 2350**  
**Fundamentals of Conducting**

**2**  
\* Prerequisite(s): MUSC 1120  
Provides an introduction to the basics of conducting. Focuses on baton technique, score reading, interpretation and rehearsal.

**MUSC 2400**  
**Digital Audio Workstation**

**2**  
\* Prerequisite(s): MUSC 1402 or Music Technology Certificate major  
Introduces the Digital Audio Workstation, including shortcuts and commands for maximizing effectiveness and understanding within the workstation. Covers the basics of the software interface, audio and MIDI recording and editing, effects and creating a final product. Software fee of \$22 applies. Course Lab fee of \$10 for computers applies.

**MUSC 2420**  
**Music Production Basics**

**2**  
\* Prerequisite(s): MUSC 2400  
Introduces the basics of music production. Analyzes various aspects of contemporary music including sound and part selection for each instrument in the rhythm section. Discusses various recording and production techniques used in current music productions. Introduces students to technical production tools and techniques including but not limited to phasers, chorus, flange, delay, echo, reverb, compression, eq, filters, and distortion. Introduces the students to common production pitfalls such as overproduction. Software fee of \$22 applies. Course Lab fee of \$10 for computers applies.

**MUSC 245R**  
**Private Lessons II**

**1**  
Offers twelve 60-minute private lessons. Designed to meet the individual needs of the student in developing skills and techniques. Does not fulfill music major degree requirements. May be repeated as desired. Course fee of \$443 for support applies.

**MUSC 250R**  
**Private Lessons for Music Majors**

**1**  
\* Prerequisite(s): Music major entrance audition required.  
\* Corequisite(s): MUSC 251R  
Offers twelve 60-minute private lessons for music majors. Focuses on the individual needs of the student in developing skills and techniques. Requires participation in weekly performance class. Includes juried evaluations. May be repeated as desired. Course fee of \$443 for support applies.

**MUSC 251R**  
**Performance Class**

**1**  
\* Corequisite(s): MUSC 250R  
Provides additional performance experience for music majors. Develops an ability to offer and receive constructive criticism. Explores performance-related topics such as practice strategies, performance anxiety, interpretive phrasing, technical mastery, memorization and jury preparation. May be repeated for a maximum of 12 credits toward graduation.

**MUSC 281R**  
**Internship in Music I**

**1 to 8**  
\* Prerequisite(s): Departmental Approval  
Provides an opportunity for students to receive college credit and explore career options in music by working in music-related fields. Applies academic concepts to actual work experiences. Requires approval of faculty sponsor and completion and acceptance of application. Requires completion of an orientation, completion of Master Agreement between UVU and employer, completion of goals and tasks as required by academic department, and completion of final evaluation. May be repeated for a total of 8 credits towards graduation. May be graded credit/no credit.

**MUSC 290R**  
**Independent Study**

**1 to 3**  
\* Prerequisite(s): Instructor permission and advisor approval  
Individual projects to be negotiated by student and instructor on a case-by-case basis to be approved by the departmental advisor. May be repeated for a maximum of 4 credits toward graduation.

# Course Descriptions

## **MUSC 3005**

### **Vocal Literature I**

**1**

\* Prerequisite(s): MUSC 1120 and University Advanced Standing

Presents an overview of the English and Italian art song literature from 1500 to present. Provides performance training of stylistic elements appropriate for each time period.

## **MUSC 3006**

### **Vocal Literature II**

**1**

\* Prerequisite(s): MUSC 3005 and University Advanced Standing

Presents an overview of the French and German art song literature from 1500 to present. Provides performance training of stylistic elements appropriate for each time period.

## **MUSC 3025**

### **Songwriting I**

**2**

\* Prerequisite(s): MUSC 1400 and University Advanced Standing

Studies the creative processes and techniques involved in commercial songwriting. Covers the essential elements of lyric writing, setting lyrics to melody, and utilizing functional harmony. Explores the process of developing a production plan for a song demo. Software fee of \$22 applies. Course Lab fee of \$10 for computers applies.

## **MUSC 3026**

### **Songwriting II**

**2**

\* Prerequisite(s): MUSC 3025 and University Advanced Standing

Expands on the skills learned in Songwriting I. Focuses on the demands of commercial music projects, including the creation of lyrics and songs that have mass appeal. Discusses the professional expectations of writing on demand in a specific musical style for requisitioned purposes. Covers the business aspects of songwriting including demos, property rights, publishing, and marketing options. Software fee of \$22 applies. Course Lab fee of \$10 for computers applies.

## **MUSC 3030**

### **Jazz and Contemporary Arranging I**

**2**

\* Prerequisite(s): MUSC 1402, MUSC 2210 and University Advanced Standing

Develops skills in jazz arranging for small instrumental ensembles including trumpet, trombone, saxophone, piano, guitar, bass, and drum set. Develops arranging strategies such as instrumental textures (homophony, polyphony, unison, and combination texture), harmonization using approach techniques (diminished approach, chromatic approach, dominant approach, etc.), and voicing techniques (4-way close, drop 2, quartal voicings, slash chords). Implements strategies for planning and executing a successful arrangement. Offers the opportunity for students to have their arrangements performed and recorded by a UVU Jazz Combo. Lab access fee of \$10 applies. Software fee of \$22 applies.

## **MUSC 3031**

### **Jazz and Contemporary Arranging II**

**2**

\* Prerequisite(s): MUSC 3030 and University Advanced Standing

Develops advanced arranging techniques for large instrumental jazz ensembles. Examines and analyzes scores by major composers. Offers students the opportunity to create original arrangements for large jazz ensemble.

## **MUSC 306R**

### **Advanced Keyboard Skills**

**1**

\* Corequisite(s): MUSC 250R or MUSC 450R or MUSC 455R

Provides advanced study in piano technique, sight-reading, and ensemble skills. Develops pedagogical skills through masterclasses and teaching beginners. May be repeated for maximum of 12 credits toward graduation. Course lab fee of \$17 applies.

## **MUSC 3120**

### **Form and Analysis**

**3**

\* Prerequisite(s): MUSC 2110 and University Advanced Standing

Explores the structure, meaning and organization of music. Concentrates on the standard practices of European-sphere music since 1600. Teaches techniques for understanding and classifying musical structure. Places techniques and knowledge from the first three semesters of music theory into a comprehensive whole.

## **MUSC 3150**

### **Advanced Instrumental Conducting**

**2**

\* Prerequisite(s): MUSC 2350 and University Advanced Standing

Teaches advanced baton techniques, score preparation and basic rehearsal procedures for instrumental ensembles.

## **MUSC 320R**

### **Masterworks Chorale**

**1**

\* Prerequisite(s): Audition

Provides group training in the various styles of choral literature. Requires attendance at scheduled performances. May be repeated as desired. Course fee of \$20 for support applies.

## **MUSC 322R**

### **Chamber Choir**

**1**

\* Prerequisite(s): Audition

For the advanced singer desiring experience in choral performance. Provides the opportunity of performing in a small group of select singers. Studies music of various styles and periods. Requires participation in concerts, programs, and tours. May be repeated as desired. Course fee of \$20 for support applies.

## **MUSC 327R**

### **Men's Choir**

**1**

\* Prerequisite(s): Audition

Provides male vocalists with advanced individual and ensemble training. Includes emphasis on auditioning, rehearsal and performance etiquette, and ensemble skills and dynamics. Requires participation in concerts, programs and tours. May be repeated as desired. Course Lab fee of \$15 for support applies.

## **MUSC 328R**

### **Women's Choir**

**1**

\* Prerequisite(s): Audition

Provides female vocalists the opportunity to perform in a select group of treble singers. Studies music of various styles and periods. Requires participation in concerts, programs, and tours. May be repeated as desired. Course fee of \$20 for support applies.

## **MUSC 330R**

### **Wind Symphony**

**1**

\* Prerequisite(s): Audition

Improves musical performance skills by participation in the band. Studies and performs serious concert literature. Requires attendance at all concerts, performances, tours and acquisition of performance attire. May be repeated as desired.

## **MUSC 331R**

### **Percussion Ensemble**

**1**

\* Prerequisite(s): Audition

Provides percussion ensemble experience. Emphasis on sight reading and music performance skills. Attendance is expected at all concerts, rehearsals, and tours. May be repeated as desired.

**MUSC 332R**  
**Jazz Orchestra**

**1**  
\* Prerequisite(s): Audition

Provides the advanced instrumentalist the opportunity to perform traditional and contemporary repertoire for large jazz ensemble. Improvisational and sight-reading skills are emphasized. Requires attendance at all performances. May be repeated as desired.

**MUSC 333R**  
**Small Jazz and Commercial Ensembles**

**1**  
\* Prerequisite(s): Audition

Provides the advanced instrumentalist and vocalist the opportunity to perform in small ensembles specializing in jazz and other commercial styles including, pop, rock, country, funk, reggae, hip hop, etc. Emphasizes improvisation, rhythmic skills, and knowledge of harmony. Requires attendance at all performances. May be repeated as desired.

**MUSC 334R**  
**Pep Band**

**1**  
\* Prerequisite(s): Audition

Provides opportunities to perform band literature for athletic events, including home games, playoffs and championships. Requires participation at all rehearsals and assigned games. May be repeated as desired.

**MUSC 3410**  
**Elementary Music Methods I**

**2**  
\* Prerequisite(s): MUSC 2110 and University Advanced Standing

Teaches the sequence, tools, materials, and philosophy of teaching musical concepts to children in grades K-3. Develops skill on classroom instruments.

**MUSC 3411**  
**Elementary Music Methods II**

**2**  
\* Prerequisite(s): MUSC 2110, MUSC 3410, and University Advanced Standing

Teaches the sequence, tools, materials, and philosophy of teaching musical concepts to children in grades 4-6. Develops skill on classroom instruments.

**MUSC 3412**  
**Music Career Development**

**3**  
\* Prerequisite(s): MUSC 2110 and University Advanced Standing

Examines various career options in the music industry. Covers the identification of audience and client and the process of supplying products appropriate to their needs. Includes advertising, client relations, social media, and creating an online presence. Explores the development of funding sources for music projects and basic music accounting practices. Covers sync fees, performance rights organizations (PRO), and multiple streams of income through royalties. Lab access fee of \$10 applies.

**MUSC 3415**  
**Instrumental Pedagogy and Literature I**

**2**  
\* Prerequisite(s): University Advanced Standing  
\* Prerequisite(s) or Corequisite(s): MUSC 2110

Provides students the opportunity to study the pedagogy and literature of their major instrument. Examines various pedagogical approaches and incorporates in-class teaching demonstrations. Includes the selection of appropriate solo and chamber literature for beginning and intermediate levels.

**MUSC 3416**  
**Instrumental Pedagogy and Literature II**

**2**  
\* Prerequisite(s): MUSC 3415 and University Advanced Standing

Provides students the opportunity to study the pedagogy and literature of their major instrument. Examines various pedagogical approaches and incorporates in-class teaching demonstrations. Includes the selection of appropriate solo and chamber literature for advanced levels.

**MUSC 3450**  
**Music History and Literature I**

**3**  
\* Prerequisite(s): MUSC 2125 and University Advanced Standing

Covers the history of European music from ancient times to the Classic era. Surveys periods, genres, composers, works, performance practice, and sources. Emphasizes musical meaning, style, and interpretation.

**MUSC 3451**  
**Music History and Literature II**

**3**  
\* Prerequisite(s): MUSC 3450 and University Advanced Standing

Covers the history of European-sphere music from the Classic era to the present. Surveys periods, genres, composers, works, performance practice and sources. Emphasizes musical meaning, style and interpretation.

**MUSC 360R**  
**Commercial Music Private Lessons**

**1**  
\* Prerequisite(s): MUSC 250R and University Advanced Standing

Offers twelve 30-minute private lessons. Focuses on the individual needs of the student, developing skills and techniques in commercial composition, production, or improvisation. May be repeated as desired. Course fee of \$270 for private instruction applies.

**MUSC 3620**  
**Percussion Techniques I**

**1**  
\* Prerequisite(s) or Corequisite(s): MUSC 2110

Prepares music education majors in the pedagogy and methods of percussion instruments for beginning players.

**MUSC 3621**  
**Percussion Techniques II**

**1**  
\* Prerequisite(s): MUSC 3620 and University Advanced Standing

Prepares music education majors in the pedagogy and methods of percussion instruments for intermediate players in secondary school programs.

**MUSC 3630**  
**Vocal Techniques**

**1**  
\* Prerequisite(s): University Advanced Standing  
\* Prerequisite(s) or Corequisite(s): MUSC 2110

Provides an introduction to vocal pedagogy and basic choral concepts for music education majors. Focuses on principles of healthy vocal production. Covers vocal anatomy, breath energy, phonation, resonance, articulation, registration, warm-ups, basic diction, ensemble singing, and working with adolescent voices. Involves solo and ensemble singing, rehearsal conducting, and private teacher observations.

**MUSC 3649**  
**String Techniques I**

**1**  
\* Prerequisite(s): University Advanced Standing  
\* Prerequisite(s) or Corequisite(s): MUSC 2110

Studies the pedagogical process of a beginning and intermediate string class. Covers strategies for the recruitment and organization of an orchestra program. Discusses the selection and maintenance of string instruments, accessories and supplies.

# Course Descriptions

## **MUSC 3650**

### **String Techniques II**

1

\* Prerequisite(s): MUSC 3649 and University Advanced Standing

Provides additional instruction in string performance skills. Studies the pedagogical process of an advanced string class. Covers the planning and execution of effective rehearsals. Discusses choices for method books and orchestra literature.

## **MUSC 3659**

### **Woodwind Techniques I**

1

\* Prerequisite(s): University Advanced Standing

\* Prerequisite(s) or Corequisite(s): MUSC 2110

Teaches basic performing skills on the clarinet and saxophone including tone production, articulation, registers and fingerings. Studies pedagogical processes, methods and literature. Covers strategies for the recruitment and organization of a band program. Discusses instrument selection and maintenance, reeds and accessories.

## **MUSC 3660**

### **Woodwind Techniques II**

1

\* Prerequisite(s): MUSC 3659 and University Advanced Standing

Provides performance instruction on the flute, oboe, and bassoon. Studies pedagogical processes and choices for method books and band literature. Covers the planning and execution of effective rehearsals. Discusses instrument selection and maintenance, reeds and accessories.

## **MUSC 3679**

### **Brass Techniques I**

1

\* Prerequisite(s): University Advanced Standing

\* Prerequisite(s) or Corequisite(s): MUSC 2110

Teaches basic performing skills on the trumpet and French horn. Studies the assembly, mechanism, embouchure formation, tone, breath control, intonation and fingerings of each instrument. Discusses brand selection, accessories, equipment supplies and instrument care. Covers pedagogical processes, repertoire and method resources.

## **MUSC 3680**

### **Brass Techniques II**

1

\* Prerequisite(s): MUSC 3679 and University Advanced Standing

Provides basic performance instruction on the trombone, euphonium and tuba. Studies the assembly, mechanism, embouchure formation, tone, breath control, intonation and fingerings of each instrument. Covers rehearsal strategies and literature selection. Discusses choices for instrument brands, accessories and supplies.

## **MUSC 3690**

### **Jazz Practicum**

1

\* Prerequisite(s): (MUSC 3659 or MUSC 3679) and University Advanced Standing

Provides a practical study of basic jazz performance, improvisation, transcription, styles, history and rehearsal techniques. Prepares students to teach jazz.

## **MUSC 370R**

### **Symphony Orchestra**

1

\* Prerequisite(s): Audition

Provides opportunity to improve musical performance skills by participating in orchestra. Studies and performs serious concert literature from all periods of music history. Requires attendance at all concerts, rehearsals, tours and acquisition of performance attire. May be repeated as desired.

## **MUSC 372R**

### **Chamber Orchestra**

1

\* Prerequisite(s): Audition

Provides smaller orchestra experience. Improves individual and ensemble performance skills. Studies and performs serious concert literature from all periods of music history. Attendance is expected at all concerts, rehearsals, and tours. Audition is required. May be repeated as desired.

## **MUSC 373R**

### **Advanced Small Ensembles**

1

\* Prerequisite(s): Instructor Approval

Provides opportunities for performing in small groups of select musicians. Studies music of various styles and periods. Some public performances will be required. May be repeated as desired.

## **MUSC 379R**

### **Studio Recording Workshop**

1

\* Prerequisite(s): University Advanced Standing

\* Prerequisite(s) or Corequisite(s): MUSC 1400

Provides performance opportunities in a contemporary recording studio environment. Examines the interrelating roles of performer, engineer, and producer. May be repeated for a maximum of 6 credits toward graduation. Lab access fee of \$10 for computers applies. Software fee of \$100 for computers applies.

## **MUSC 3800**

### **Junior Recital**

1

\* Prerequisite(s): University Advanced Standing

\* Corequisite(s): MUSC 450R or MUSC 455R

Provides a solo recital experience for students during their junior year.

## **MUSC 410R**

### **Music Composition**

2

\* Prerequisite(s): University Advanced Standing

\* Prerequisite(s) or Corequisite(s): MUSC 2110

Builds on compositional techniques for music majors. Explores historical and contemporary techniques, repertoire, and concepts with an emphasis on creating and performing an original piece. Provides opportunities for students to explore their own creative process and demonstrate their knowledge through composition projects. May be repeated for a maximum of 8 credits toward graduation. Software fee of \$22 applies. Course Lab fee of \$10 for computers applies.

## **MUSC 4130**

### **Scoring and Arranging**

2

\* Prerequisite(s): MUSC 3120 and University Advanced Standing

Studies techniques of scoring and arranging music for orchestra, band, choir, and small ensembles. Software fee of \$22 applies. Course Lab fee of \$10 for computers applies.

## **MUSC 4140**

### **Counterpoint**

3

\* Prerequisite(s): MUSC 3120 and University Advanced Standing

Teaches the techniques of combining melodic voices in a historical context. Covers concepts from the entire span of music history since the emergence of polyphony around the twelfth century. Emphasizes the disciplines of sixteenth- and eighteenth-century counterpoint. Software fee of \$15 applies. Course Lab fee of \$10 for computers applies.

## **MUSC 4150**

### **Advanced Choral Conducting**

2

\* Prerequisite(s): MUSC 2350 and University Advanced Standing

Develops advanced baton techniques, score preparation and basic rehearsal procedures for choral organizations. Explores advanced tools of coordination and musicianship, and covers communication and score analysis.

**MUSC 420R**

**Film Scoring**

**2**

\* Prerequisite(s): MUSC 410R and University Advanced Standing

Covers theoretical concepts, creative and collaborative methods, and practical experiences in the process of creating music for film and video. Includes elements of film score history, dramatic structure, collaboration, spotting, musical structure and form (including leitmotif and variation), timing, temp tracks, digital mockups and production demos, recording and mixing film music, copyright and contractual concerns, developing a portfolio of musical scoring work. Activities include lecture/discussion of theoretical principles, analysis of masterworks in the film music genre, and production of a student-scored film/video clip. May be repeated as desired. Software fee of \$100 applies. Course Lab fee of \$10 for computers applies.

**MUSC 4220**

**Choral Literature and Methods**

**2**

\* Prerequisite(s): MUSC 2350 and University Advanced Standing

Studies the process of developing a successful school choral program. Analyzes the quality of choral literature and its suitability for various skill levels. Studies effective rehearsal management strategies. Examines current resources and systems for choral program administration. Develops skills in singing, score analysis, conducting techniques, section leading, and microteaching.

**MUSC 4221**

**Advanced Choral Literature and Methods**

**2**

\* Prerequisite(s): MUSC 4220 and University Advanced Standing

Provides further examination of the processes involved in developing a successful school choral program. Studies the history and performance practices of stylistic periods of choral literature. Provides opportunities to plan and lead choral ensemble rehearsals. Includes preparations of materials for professional portfolios. Covers strategies for long-term professional development.

**MUSC 422R**

**Commercial Music Performance Workshop**

**1**

\* Prerequisite(s): University Advanced Standing

\* Corequisite(s): MUSC 250R or MUSC 450R or MUSC 455R or MUSC 360R

Provides experience performing various styles of commercial music. Explores techniques required in the performance of contemporary styles. Addresses stage presence analysis and provides opportunities for students to explore various performance techniques. Discusses the control of performance anxiety. Practices the basic techniques of stage presentation, lighting, stage direction, and costuming. Develops advanced-level commercial performance proficiency. May be repeated for a maximum of 8 credits toward graduation.

**MUSC 423R**

**Opera Workshop**

**1**

\* Corequisite(s): MUSC 250R or MUSC 450R

\* Prerequisite(s) or Corequisite(s): MUSC 455R

Provides experience performing scenes from opera. Explores the techniques of dramatic characterization and stage craft. Addresses the process of character analysis. Discusses the control of performance anxiety. Practices the basic techniques of stage makeup and costuming. Develops advanced-level singing proficiency. May be repeated for a maximum of 12 credits toward graduation. Course Lab fee of \$100 for support applies.

**MUSC 4240**

**Vocal Pedagogy**

**2**

\* Prerequisite(s): MUSC 2002 and University Advanced Standing

Provides instruction centered on the art and science of vocalization as it pertains to teaching in a studio scenario and in personal study. Presents varied teaching methods for vocal instruction in group and one-to-one situations. Provides students the opportunity to teach and receive immediate peer and instructor evaluations on the efficacy of their teaching style and lesson content.

**MUSC 4340**

**Marching Band Techniques**

**1**

\* Prerequisite(s): University Advanced Standing

Teaches organization and training of marching bands in public schools. Emphasizes precision marching and traditional formation techniques. Covers elements of instrumentation, charting, drill techniques and parade marching. Software fee of \$22 applies Course Lab fee of \$10 for computers applies.

**MUSC 4360**

**Instrumental Literature and Methods**

**2**

\* Prerequisite(s): MUSC 2350 and University Advanced Standing

Studies literature, methodology, and administration of a junior high school instrumental music program.

**MUSC 4370**

**Advanced Instrumental Literature and Methods**

**2**

\* Prerequisite(s): MUSC 2350, MUSC 4360, and University Advanced Standing

Studies literature, methodology, and administration of a high school instrumental music program.

**MUSC 450R**

**Advanced Private Lessons for Music Majors**

**1**

\* Prerequisite(s): Sophomore Review required and University Advanced Standing

\* Corequisite(s): MUSC 451R

Offers twelve 60-minute private lessons for music majors. Focuses on the individual needs of the student in developing advanced skills and techniques. Requires participation in weekly performance class. Includes juried evaluations. May be repeated as desired. Course fee of \$443 for support applies.

**MUSC 451R**

**Performance Class**

**1**

\* Prerequisite(s): University Advanced Standing

\* Corequisite(s): MUSC 450R or MUSC 455R

Provides advanced performance experience for music majors. Develops an ability to offer and receive constructive criticism. Explores performance-related topics such as practice strategies, performance anxiety, interpretive phrasing, technical mastery, memorization and jury preparation. May be repeated for a maximum of 12 credits toward graduation.

**MUSC 455R**

**Private Lessons for Music Performance Majors**

**2**

\* Prerequisite(s): BM in Performance major, Sophomore Review, and University Advanced Standing

\* Corequisite(s): MUSC 451R

Offers twelve 60-minute private lessons for music performance majors. Focuses on the individual needs of the student in developing advanced skills and techniques. Requires participation in weekly performance class. Includes recital preparation and juried evaluations. May be repeated as desired. Course fee of \$443 for recital preparation applies.

# Course Descriptions

## **MUSC 470R**

### **Studio Arranging and Producing**

**3**

\* Prerequisite(s): MUSC 2400, MUSC 3120, and University Advanced Standing

Covers theoretical concepts of arranging and production in the recording studio in various styles and applications. Incorporates practical experience in a working professional studio. Applies principles of orchestration, both traditional and contemporary, in the classroom and studio environment. Emphasizes communication skills with recording artists, musicians and engineers. Covers logistical protocols for scheduling, booking of studios and musicians, studio demeanor and ethics, and working with clients. May be repeated for a maximum of 12 credits towards graduation. Software fee of \$100 applies. Course Lab fee of \$10 for computers applies.

## **MUSC 4780**

### **Pre-Service Student Teaching**

**2**

\* Prerequisite(s): University Advanced Standing

\* Prerequisite(s) or Corequisite(s): MUSC 4221, MUSC 4360, or MUSC 4370

Provides placement in a secondary public school setting in one weekly class or ensemble in preparation for the final student teaching experience. Requires score preparation, assistance with sectionals, teaching music literacy concepts and mini lessons, and other work as assigned by the supervisor and cooperating teacher. Includes peer observations in various school settings. Provides formal observations by content faculty.

## **MUSC 4785**

### **Student Teaching Seminar**

**2**

\* Prerequisite(s): University Advanced Standing

Provides support for the student teaching experience. Includes classroom management, ongoing content mentorship, supervision of conducting and score preparation, faculty and peer feedback, and assistance with senior portfolio. Requires written assignments and off-campus peer observations.

## **MUSC 4800**

### **Senior Recital**

**1**

\* Prerequisite(s): University Advanced Standing

\* Corequisite(s): MUSC 450R or MUSC 455R

Provides a solo recital experience for students during their senior year.

## **MUSC 481R**

### **Internship in Music II**

**1 to 8**

\* Prerequisite(s): Departmental Approval and University Advanced Standing

Provides an opportunity for upper-division students to receive college credit and work in a music-related field. Offers students the opportunity to focus on a specific career path and prepare themselves to enter the profession. Applies academic concepts to actual work experiences. Requires approval of faculty sponsor and completion and acceptance of application. Also requires completion of an orientation, completion of Master Agreement between UVU and employer, completion of goals and tasks as required by academic department, and completion of final evaluation. May be repeated for a total of 8 credits towards graduation. May be graded credit/no credit.

## **MUSC 490R**

### **Advanced Independent Study**

**1 to 3**

\* Prerequisite(s): MUSC 3120 and University Advanced Standing

Individual projects to be negotiated by student and instructor on a case-by-case basis. May be repeated for a maximum of 12 credits toward graduation.

## **MUSC 492R**

### **Advanced Topics in Music**

**1 to 3**

\* Prerequisite(s): MUSC 3120, departmental approval, and University Advanced Standing; Certain topics may require other prerequisite

Examines advanced topics in music. Examples could include historical, theoretical, or pedagogical topics such as Schenkerian analysis or 16th century counterpoint. May be repeated for a maximum of 9 credits toward graduation. Software fee of \$100 applies. Course Lab fee of \$10 for computers applies.