

Portuguese (PORT)

PORT 1010 LH Beginning Portuguese I 4:4:1 Fall, Spring

For those with no prior Portuguese. Emphasizes listening, speaking, and writing skills along with basic grammar, vocabulary and verb conjugations all within the cultural context of modern Brazil and Portugal. Use eclectic methodology requiring conversational exchanges. Lab access fee of \$10 applies.

PORT 1020 LH Beginning Portuguese II 4:4:1 Fall, Spring * Prerequisite(s): Students need equivalent knowledge of PORT 1010

Continuation of PORT 1010. Includes remaining first-year grammar and language concepts plus introduction to literature and cultural readings. Uses eclectic method of instruction, emphasizing conversational exchanges. Lab access fee of \$10 applies.

PORT 1050 LH Intensive Portuguese for Spanish Speaker 5:5:1 On Sufficient Demand * Prerequisite(s): (SPAN 3030 and SPAN 3040) or SPAN 3050, native speaker, or permission of instructor

Intensive overview of basic Portuguese for Spanish speakers. Practices listening, speaking, reading, and writing skills as well as discusses cultural aspects of Portuguese-speaking societies. Uses an eclectic method of instruction, emphasizing conversational exchange.

PORT 115R LH Portuguese Conversation I 1:1:0 On Sufficient Demand

Offers novice Portuguese speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and sharpen listening comprehension for natural conversational flow. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

PORT 2010 LH Intermediate Portuguese I 4:4:1 Fall, Spring * Prerequisite(s): Students need equivalent knowledge of PORT 1020

Reviews and builds grammar, reading, and conversation skills learned in the first year courses. Introduces readings and discussions on the history, culture, and literature of Brazil, maintaining a focus on oral proficiency. Lab access fee of \$10 applies.

PORT 202G HH Intermediate Portuguese II 4:4:0 Fall, Spring * Prerequisite(s): PORT 2010

Continuation of PORT 2010. Includes remaining grammar and language concepts, literature and cultural readings. Emphasizes literary readings, conversational exchanges as well as creative writing. Lab access fee of \$10 applies.

PORT 215R LH Portuguese Conversation II 1:1:0 On Sufficient Demand * Prerequisite(s): Students should have equivalent knowledge of PORT 1020

Offers lower division / novice speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

PORT 3050 LH Advanced Portuguese 3:3:0 Fall, Spring * Prerequisite(s): PORT 202G, one year residency in Portuguese-speaking country, or instructor approval

For non-native Portuguese speakers with a fairly good mastery of basic Portuguese. Overviews basic Portuguese grammar with special emphasis on major concepts. Overviews Luso-Brazilian literatures and cultures. May be delivered hybrid. Lab access fee of \$10 applies.

PORT 3200 LH Business Portuguese 3:3:0 Spring * Prerequisite(s): (PORT 3050 or equivalent knowledge) and University Advanced Standing

For those who plan to pursue a career in international business or related field, learn the business language for Portuguese, or understand Portuguese speaking cultures. Teaches Portuguese business terminology. Presents the role of Portuguese-speaking countries in a global economy. Explores how students can effectively do business with Brazilian and Portuguese companies within the framework of Lusophone cultures. Includes current materials dealing with today's issues. Taught entirely in the Portuguese language.

PORT 3430 LH Masterpieces of Brazilian Film 3:2:3 On Sufficient Demand * Prerequisite(s): University Advanced Standing * Prerequisite(s) or Corequisite(s): PORT 3050 recommended

Develops listening comprehension and speaking skills through discussion of Brazilian films. Enhances understanding of Brazilian culture and contemporary society through analysis of cultural and social issues presented in Brazilian cinema. Conducted entirely in Portuguese.

PORT 352G LH Brazilian Culture and Civilization 3:3:0 Fall * Prerequisite(s): PORT 3050 and University Advanced Standing

Explores a multitude of aspects that construct Brazilian national identity. Completers should acquire an understanding of contemporary issues, and ethnic and economic development of Brazil, as well as historical interdependence with other nations. Presentations and class instructions conducted entirely in Portuguese.

PORT 3610 LH Brazil through Literature and Film--1500-1900 3:3:0 On Sufficient Demand * Prerequisite(s): University Advanced Standing * Prerequisite(s) or Corequisite(s): PORT 3050 or equivalent

Examines the literary and filmic construction of Brazil 1500-1900. Requires students to reflect on the philosophical, social, and aesthetics issues that shaped Colonial and Old Republic Brazil. Conducted entirely in Portuguese, presentations and class instruction included.

Portuguese

PORT 3620

Modern Brazil through Literature/Music/ Film--1900-1945

3:3:0 **On Sufficient Demand**

* Prerequisite(s): University Advanced

Standing

* Prerequisite(s) or Corequisite(s): PORT 3050
recommended

Examines the literary, musical and filmic construction of Brazil in the beginning of the 20th century. Reflects on the aesthetics, social, and philosophical issues that shaped Brazil. Conducted entirely in Portuguese.

PORT 3630

Post-Modern Brazil through Literature/ Music/Film--1945-today

3:3:0 **On Sufficient Demand**

* Prerequisite(s): University Advanced

Standing

* Prerequisite(s) or Corequisite(s): PORT 3050
or equivalent

Examines the literary, musical and filmic construction of Brazil at the end of the 20th century. Reflects on the philosophical, social, and aesthetics issues that shape Brazil. Conducted entirely in Portuguese.

PORT 490R

Special Topics in Brazilian Studies

3:3:0 **On Sufficient Demand**

* Prerequisite(s): University Advanced

Standing

* Prerequisite(s) or Corequisite(s): PORT 3050

Engages students in critical analysis of discourse in Brazil. Develops language skills required to such analysis and specific to the topic. Possible topics include Brazilian Film, Brazilian Music, Lusophone Literature, Women's Texts, Advanced Business Portuguese. Conducted entirely in Portuguese. May be repeated for up to nine credit hours towards graduation.