

## Art and Design - Painting and Drawing Emphasis, B.F.A.

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### Requirements

Within the painting/drawing program, students emphasize one of four areas: drawing, watermedia, painting, or printmaking. In their senior year, B.F.A. students receive one-on-one instruction from the professor of their choice. Students explore their personal artistic identity while learning the rigor and attention to detail needed to put together a solo exhibition as their culminating experience.

### Total Program Credits: 120

Matriculation Requirements:		
1.	AA, AS, or AAS Degree or equivalent in Art and Design or advisor approval (Graphic Design Emphasis B.F.A. candidates must complete the AAS Degree or equivalent in Graphic Design; Illustration Emphasis. B.F.A. candidates must complete the AAS Degree or equivalent in Illustration)	
2.	Portfolio Review	
General Education Requirements:		35 Credits
	<a href="#">ENGL 1010</a> Introduction to Academic Writing	3
or	<a href="#">ENGL 1005</a> Literacies and Composition Across Contexts (5)	
	<a href="#">ENGL 2010</a> Intermediate Writing Academic Writing and Research	3
Complete one of the following: (Note: A higher level MATH course may substitute for this requirement)		3
	<a href="#">MAT 1030</a> Quantitative Reasoning (recommended for Humanities or Arts majors) (3)	
	<a href="#">MAT 1035</a> Quantitative Reasoning with Integrated Algebra (6)	
Complete one of the following:		3
	<a href="#">HIST 2700</a> US History to 1877 (3)	
and	<a href="#">HIST 2710</a> US History since 1877 (3)	
	<a href="#">HIST 1700</a> American Civilization (3)	
	<a href="#">HIST 1740</a> US Economic History (3)	
	<a href="#">POLS 1000</a> American Heritage (3)	
	<a href="#">POLS 1100</a> American National Government (3)	
Complete the following:		
	<a href="#">PHIL 2050</a> Ethics and Values	3
	<a href="#">HLTH 1100</a> Personal Health and Wellness	2
or	<a href="#">EXSC 1097</a> Fitness for Life (2)	
Distribution Courses:		
	Biology	3
	Physical Science	3
	Additional Biology or Physical Science	3
	Humanities	3
	<a href="#">ARTH 2710</a> Prehistoric Through Gothic Art History	3
	Social/Behavioral Science	3
Discipline Core Requirements:		26 Credits

Courses taken to fulfill individual program emphases will not also count toward the Discipline Core Requirements (credit will not count twice)

<a href="#">ART 1120</a>	2D Design	3
<a href="#">ART 1130</a>	3D Design	3
<a href="#">ART 200R</a>	Art and Design Lecture Series (1) (Must be taken 2 times)	2
<a href="#">ART 499R</a>	BFA Project WE (3) (Must be taken in two consecutive semesters)	6
<a href="#">ARTH 2720</a>	Renaissance Through Contemporary Art History	3
Complete 9 credits from the following list (please note: ART 1210 is required for Illustration BFA degrees, ART 1110 is required for Painting/Drawing BFA degrees, ART 1400 is required for Graphic Design and Illustration BFA degrees, ART 1750 is required for Photography BFA degrees):		9
<a href="#">ART 1110</a>	Drawing I (3)	
<a href="#">ART 1210</a>	Observational Drawing (3)	
<a href="#">ART 1350</a>	Ceramics I (3)	
<a href="#">ART 1400</a>	Graphic Computer Applications (3)	
<a href="#">ART 1420</a>	Graphic Design I (3)	
<a href="#">ART 1750</a>	Intro to Digital Imaging (3)	
<a href="#">ART 2630</a>	Painting I (3)	
Emphasis Requirements:		36 Credits
Students emphasizing a 2D area complete the following: <sup>1</sup>		
<a href="#">ART 1110</a>	Drawing I	3
<a href="#">ART 1650</a>	Watercolor	3
<a href="#">ART 2110</a>	Drawing II	3
<a href="#">ART 2620</a>	Color Theory	3
<a href="#">ART 2630</a>	Painting I	3
<a href="#">ART 2640</a>	Painting II	3
<a href="#">ART 2680</a>	Printmaking I	3
<a href="#">ART 367R</a>	Printmaking II	3
<a href="#">ARTH 3070</a>	Modern Art and Architecture History WE	3
<a href="#">ARTH 3120</a>	History of Contemporary Art	3
Complete two classes from the following:		6
<a href="#">ART 1340</a>	Sculpture I (3)	
or	<a href="#">ART 1350</a> Ceramics I (3)	
<a href="#">ARTH 3020</a>	Classical Art and Architecture History (3)	
<a href="#">ARTH 3030</a>	Medieval Art and Architecture History (3)	
<a href="#">ARTH 3040</a>	Renaissance Art History (3)	
<a href="#">ARTH 3050</a>	Baroque Art and Architecture History (3)	
<a href="#">ARTH 3060</a>	Nineteenth-Century Art History (3)	
<a href="#">ARTH 3100</a>	History of American Art and Architecture (3)	
Emphasis Elective Requirements:		23 Credits

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	ART 4840	Professional Presentation for the Visual Arts WE	1
Complete minimum of 9 credit hours in one specialization:			9
Drawing			
	ART 311R	Drawing III (3) (may be taken twice)	
	ART 366R	Life Drawing (3) (may be taken twice)	
	ART 411R	Drawing IV (3) (may be taken twice)	
	ART 466R	Advanced Life Drawing (3) (may be taken twice)	
Painting			
	ART 363R	Painting III (3) (may be taken twice)	
	ART 369R	Contemporary Figure Painting (3) (may be taken thrice)	
	ART 463R	Painting IV (3) (may be taken twice)	
Printmaking			
	ART 368R	Printmaking III (3) (may be taken twice)	
	ART 468R	Printmaking IV (3) (may be taken twice)	
Complete 12.0 elective credits from upper-division specialization courses listed below. It is recommended to focus on depth in the selected specialization.			12
Drawing			
	ART 311R	Drawing III (may be taken twice) (3)	
	ART 366R	Life Drawing (3) (may be taken twice)	
	ART 411R	Drawing IV (may be taken twice) (3)	
	ART 466R	Advanced Life Drawing (3) (may be taken twice)	
Painting			
	ART 363R	Painting III (may be taken twice) (3)	
	ART 369R	Contemporary Figure Painting (3) (may be taken thrice)	
	ART 463R	Painting IV (3) (may be taken twice)	
Printmaking			
	ART 368R	Printmaking III (may be taken twice) (3)	
	ART 468R	Printmaking IV (may be taken twice) (3)	
Complete one of the following additional Professional content courses:			1
	ART 4820	Professional Presentation for the Visual Arts I WE (1)	
	ART 4830	Professional Practices for the Visual Arts II WE (1)	
	ART 4850	Professional Writing for the Visual Arts WE (1)	

4. Completion of GE and specified departmental requirements.
5. Portfolio submission required during senior year.
6. Successful completion of at least one Global/Intercultural course.

### Footnote

<sup>1</sup> ART 1110, 1350, and 2630 taken to fulfill this requirement will not also count toward the BFA Discipline Core (credit will not count twice).

### Graduation Requirements:

1. Completion of a minimum of 120 semester credits.
2. Overall grade point average of 2.0 (C) or above with no grade lower than a C- in all Art and Design courses.
3. Residency hours--minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.

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**Graduation Plan**

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in [Wolverine Track](#).

Milestone courses (pre-requisites for a course in one of the subsequent semesters) are marked in red and italicized.

Semester 1	Course Title	Credit Hours
MAT 1030	Quantitative Reasoning	3
<i>ENGL 1010 or ENGL 1005</i>	Introduction to Academic Writing or Literacies and Composition Across Contexts	3
<i>ART 1110</i>	Drawing I	3
<i>ART 1120</i>	2D Design	3
<i>ARTH 2710</i>	Prehistoric Through Gothic Art History (Fulfills Fine Arts)	3
	Semester total:	15
Semester 2	Course Title	Credit Hours
ENGL 2010	Intermediate Writing Academic Writing and Research	3
ART 1130	3D Design	3
Art Core Elective		3
<i>ART 1650</i>	Watercolor	3
<i>ARTH 2720</i>	Renaissance Through Contemporary Art History	3
	Semester total:	15
Semester 3	Course Title	Credit Hours
Physical Science Distribution		3
<i>ART 2620</i>	Color Theory	3
<i>ART 2680</i>	Printmaking I	3
<i>ART 2650</i>		3
Complete one of the following:	ARTH 3020 or 3030 or 3040 or 3050 or 3060 or 3100	3
	Semester total:	15
Semester 4	Course Title	Credit Hours
Humanities Distribution		3
American Institutions Distribution		3
<i>ART 2110</i>	Drawing II	3
<i>ART 2630</i>	Painting I	3
<i>ART 367R</i>	Printmaking II	3
	Semester total:	15
Semester 5	Course Title	Credit Hours

HLTH 1100 or EXSC 1097	Personal Health and Wellness or Fitness for Life	2
Biology Distribution		3
ART 200R	Art and Design Lecture Series	1
ART 2640	Painting II	3
Complete one of the following:	ARTH 3020 or 3030 or 3040 or 3050 or 3060 or 3100	3
Upper Division ART/ARTH Elective		1
	Semester total:	13
Semester 6	Course Title	Credit Hours
Third Science Distribution		3
ART 200R	Art and Design Lecture Series	1
Art Core Elective		3
BFA Specialization Elective		3
Upper Division Paint/Drawing Elective		3
Upper Division Paint/Drawing Elective		3
	Semester total:	16
Semester 7	Course Title	Credit Hours
Social Science Distribution		3
ART 499R	BFA Project WE	3
ARTH 3070	Modern Art and Architecture History WE	3
BFA Specialization Elective		3
Upper Division Paint/Drawing Elective		3
	Semester total:	15
Semester 8	Course Title	Credit Hours
PHIL 205G	Ethics and Values	3
ARTH 3120	History of Contemporary Art	3
ART 499R	BFA Project WE	3
BFA Specialization Elective		3
Upper Division ART/ARTH Elective		1
Upper Division Paint/Drawing Elective		3
	Semester total:	16
	Degree total:	120