

Art and Design - Photography Emphasis, A.A.S.

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Requirements

The Applied Associate in Science is a two-year work-ready degree that helps prepare students for entry level jobs within the Illustration industry. This degree and credits earned can be used to further their studies in a Bachelor of Fine Arts or other programs.

Total Program Credits: 63

Matriculation Requirements:			
Portfolio review required for students seeking the AAS Art and Design - Graphic Design Emphasis (The Portfolio Review occurs after the first year of coursework. Students who do not pass the review may apply the first year of coursework to the AA or AS in Art & Design.)			
General Education Requirements:			16 Credits
	ENGL 1010	Introduction to Academic Writing	3
or	ENGH 1005	Literacies and Composition Across Contexts (5)	
Complete one of the following: (Note: A higher level MATH course may substitute for this requirement)			3
	MAT 1030	Quantitative Reasoning (3)	
	MAT 1035	Quantitative Reasoning with Integrated Algebra (6)	
	Social or Behavioral Science		3
	Biology or Physical Science		3
	P.E. or Health		1
	ARTH 2710	History of Art to the Renaissance (3)	
or	ARTH 2720	History of Art from the Renaissance	3
Discipline Core Requirements:			15 Credits
	ART 1110	Drawing I	3
	ART 1120	2D Design	3
	ART 1130	3D Design	3
	ART 1400	Graphic Computer Applications	3
	ART 1750	Intro to Digital Imaging	3
Emphasis Requirements:			20 Credits
	ART 1790	Dark Room Techniques	3
	ART 2700	Photography II	3
	ART 2710	Documentary Photography	3
	ART 2720	Color Photography	3
	ART 2730	Photographic Lighting I	3
	ART 200R	Art and Design Lecture Series (1)	2
	ARTH 3200	The History of Photography	3
Emphasis Elective Requirements:			12 Credits
Complete 12 credits of any ART/ARTH courses not previously used. Students are STRONGLY ADVISED to fulfill part of this requirement with the following courses:			12
	ART 3740	Fine Art Photography WE (3)	

ART 3750	Advanced Digital Imaging (3)	
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Graduation Requirements:

1. Completion of a minimum of 63 semester credits.
2. Overall grade point average of 2.0 (C) or above with no grade lower than a C- in all Art and Design courses.
3. Residency hours--minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. Portfolio Submission.

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Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in [Wolverine Track](#).

Milestone courses (pre-requisites for a course in one of the subsequent semesters) are marked in red and italicized.

Semester 1	Course Title	Credit Hours
ENGL 1010 or ENGH 1005	Introduction to Academic Writing or Literacies and Composition Across Contexts	3
<i>ART 1120</i>	2D design	3
<i>ART 1750</i>	Intro to Digital Imaging	3
ART 1110	Drawing 1	3
<i>ARTH 2710</i> or <i>ARTH 2720</i>	Art History From the Renaissance or Art History From the Renaissance	3
	Semester total:	15

Notes: Photography I is a prerequisite for most 2000 level Photography Core classes and 2D design is a prerequisite.

Semester 2	Course Title	Credit Hours
MAT 1030 or MAT 1035	Quantitative Reasoning or Quantitative Reasoning with Integrated Algebra	3
PE or HLTH	Choose any PE or HLTH elective	2
ART 1130	3D Design	3
ART 1400	Graphic Computer Applications	3
<i>ART 1790</i>	Darkroom Techniques	3
<i>ART 2720</i>	Color Photography	3
	Semester total:	17

Notes: Darkroom Techniques is a prerequisite for Photography II and Color Photography is a prerequisite for Photographic Lighting I.

Semester 3	Course Title	Credit Hours
	Social or Behavioral Science	3
ART 200R	AVC Lectures	1
ART 2700	Photo II	3
ARTH 3200	History of Photography	3
ART/ARTH elective	Choose any ART/ARTH elective; Photo courses recommended	3
ART/ARTH elective	Choose any ART/ARTH elective; Photo courses recommended	3
	Semester total:	16

Notes: ART 3740, Fine Art Photography WE is STRONGLY advised for ART/ARTH elective area. It is encouraged that students select other ART Photography related courses not already required for the other ART/ ARTH electives.

Semester 4	Course Title	Credit Hours
BIOL 1010	General Biology	3

ART 200R	AVC Lectures	1
ART 2710	Documentary Photography	3
ART 2730	Photographic Lighting I	3
ART/ARTH elective	Choose any ART/ARTH elective; Photo courses recommended	3
ART/ARTH elective	Choose any ART/ARTH elective; Photo courses recommended	3
	Semester total:	16
Notes: Photographic Lighting I is only offered in spring semester/ ART 3750, Advanced Digital Imaging is STRONGLY advised for ART/ ARTH elective area. It is encouraged that students select other ART Photography related courses not already required for the other ART/ ARTH electives.		
	Degree total:	63