Art and Design - Photography Emphasis, B.F.A.

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Requirements

UVU’s photography program teaches the language of photography. Students will take courses to diversify their skill set in the creation and appreciation of different approaches to photography. They will work with film, historic photographic processes, and cutting edge digital technology. Students learn about and work in commercial and fine art environments. They will be taught working methods in the darkroom, studio lighting techniques, motion, and digital manipulation. The photo program emphasizes a hands-on and engaged approach. We actively look for opportunities to get our students on location and into real world scenarios through internships, study abroad programs, service oriented programs, and classes taught off campus.

Total Program Credits: 120

<table>
<thead>
<tr>
<th>Matriculation Requirements:</th>
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</thead>
<tbody>
<tr>
<td>1. AA, AS, or AAS Degree or equivalent in Art and Design or advisor approval (Graphic Design Emphasis B.F.A. candidates must complete the AAS Degree or equivalent in Graphic Design; Illustration Emphasis. B.F.A. candidates must complete the AAS Degree or equivalent in Illustration)</td>
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<tr>
<td>2. Portfolio Review</td>
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</table>

General Education Requirements: 35 Credits

| ENGL 1010 | Introduction to Academic Writing CC | 3 |
| or ENGH 1005 | Literacies and Composition Across Contexts CC (5) |  |
| ENGL 2010 | Intermediate Academic Writing CC | 3 |

Complete one of the following: (Note: A higher level MATH course may substitute for this requirement) 3

| MAT 1030 | Quantitative Reasoning QL (3) (recommended for Humanities or Arts majors) |  |
| or MAT 1035 | Quantitative Reasoning with Integrated Algebra QL (6) |  |

Complete one of the following: 3

| HIST 2700 | US History to 1877 AS (3) |  |
| and HIST 2710 | US History since 1877 AS (3) |  |
| HIST 1700 | American Civilization AS (3) |  |
| HIST 1740 | US Economic History AS (3) |  |
| POLS 1000 | American Heritage SS (3) |  |
| POLS 1100 | American National Government AS (3) |  |

Complete the following:

| PHIL 2050 | Ethics and Values IH | 3 |
| or HALTH 1100 | Personal Health and Wellness TE (2) |  |
| or EXSC 1097 | Fitness for Life TE | 2 |

Distribution Courses:

| Biology | 3 |
| Physical Science | 3 |
| Additional Biology or Physical Science | 3 |
| Humanities | 3 |
| Social/Behavioral Science | 3 |
| Discipline Core Requirements: | 26 Credits |
| Courses taken to fulfill individual program emphases will not also count toward the Discipline Core Requirements (credit will not count twice) | |

| ART 1120 | 2D Design | 3 |
| ART 1130 | 3D Design | 3 |
| ART 200R | ART and Design Lecture Series (1) (Must be taken 2 times) | 2 |
| ART 499R | BFA Project WE (3) (Must be taken in two consecutive semesters) | 6 |
| ART 2720 | Renaissance Through Contemporary Art History FF | 3 |

Complete 9 credits from the following list (please note: ART 1210 is required for Illustration BFA degrees, ART 1110 is required for Painting/Drawing BFA degrees, ART 1400 is required for Graphic Design and Illustration BFA degrees, ART 1750 is required for Photography BFA degrees):

| ART 1110 | Drawing I (3) |  |
| ART 1210 | Observational Drawing (3) |  |
| ART 1350 | Ceramics I FF (3) |  |
| ART 1400 | Graphic Computer Applications (3) |  |
| ART 1420 | Graphic Design I (3) |  |
| ART 1750 | Intro to Digital Imaging (3) |  |
| ART 2630 | Painting I (3) |  |

Emphasis Requirements: 15 Credits

Complete the following:

| ART 1790 | Dark Room Techniques | 3 |
| ART 2700 | Photography II | 3 |
| ART 2710 | Documentary Photography | 3 |
| ART 2720 | Color Photography | 3 |
| ART 2730 | Photographic Lighting I | 3 |

Emphasis Elective Requirements: 44 Credits

| ARTH 3200 | The History of Photography | 3 |
| ART 371R | Historical Photographic Processes | 3 |
| ART 3730 | Photographic Lighting II | 3 |
| ART 3740 | Fine Art Photography WE | 3 |
| ART 3750 | Advanced Digital Imaging | 3 |
| ART 471R | Photographic Illustration | 3 |
| ART 474R | Advanced Photo Studies | 3 |
| ART 4750 | Exploratory Photographic Processes | 3 |
| ART 481R | Art and Design Internship (1-6) | 2 |

Complete any ART/ARTH courses not already used (6 credits must be upper division). 15

Take ONE of the following classes: 3

| ART 3400 | Arts Management (3) |  |
| ARTH 3310 | Art Theory and Criticism (3) |  |
| ARTH 3120 | History of Contemporary Art (3) |  |
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<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ARTH 3040</td>
<td>Renaissance Art History (3)</td>
</tr>
<tr>
<td>ARTH 3050</td>
<td>Baroque Art and Architecture History (3)</td>
</tr>
<tr>
<td>ARTH 3060</td>
<td>Nineteenth-Century Art History (3)</td>
</tr>
<tr>
<td>ARTH 3070</td>
<td>Modern Art and Architecture History WE (3)</td>
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**Graduation Requirements:**

1. Completion of a minimum of 120 semester credits.
2. Overall grade point average of 2.0 (C) or above with no grade lower than a C- in all Art and Design courses.
3. Residency hours—minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Portfolio submission required during senior year.
6. Successful completion of at least one Global/Intercultural course.
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## Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track.

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<td>ENGL 1010 or ENGH 1005</td>
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<tr>
<td>ART 1120</td>
<td>2D Design</td>
<td>3</td>
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<td>ART 1750</td>
<td>Digital Imaging</td>
<td>3</td>
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<tr>
<td>ART 200R</td>
<td>Art and Design Lecture Series</td>
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<td>ARTH 2710</td>
<td>Prehistoric Through Gothic Art History FF</td>
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<td>Semester 2</td>
<td>Course Title</td>
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<tr>
<td>ENGL 2010</td>
<td>Intermediate Academic Writing CC</td>
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<td>Quantitative Literacy Requirement</td>
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<td>Semester 3</td>
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## American Institutions Distribution

- Humanities Distribution: 3
- Biology or Physical Science Distribution: 3
- American Institutions Distribution: 3

## Ethics & Values

- Ethics & Values: 3

## Complete One:

- ARTH 3040, 3050, 3060, 3070, 3120, 3310, 3400

<table>
<thead>
<tr>
<th>Semester 6</th>
<th>Course Title</th>
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## Semester 7 | Course Title | Credit Hours |
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<td>American Institutions Distribution</td>
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<td>Ethics &amp; Values</td>
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<td>Complete One:</td>
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## Semester 8 | Course Title | Credit Hours |
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<td>Ethics &amp; Values</td>
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<td>3</td>
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<td>Complete One:</td>
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## Degree total:

- Degree total: 120